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The Lessing J. Rosenwald Collection

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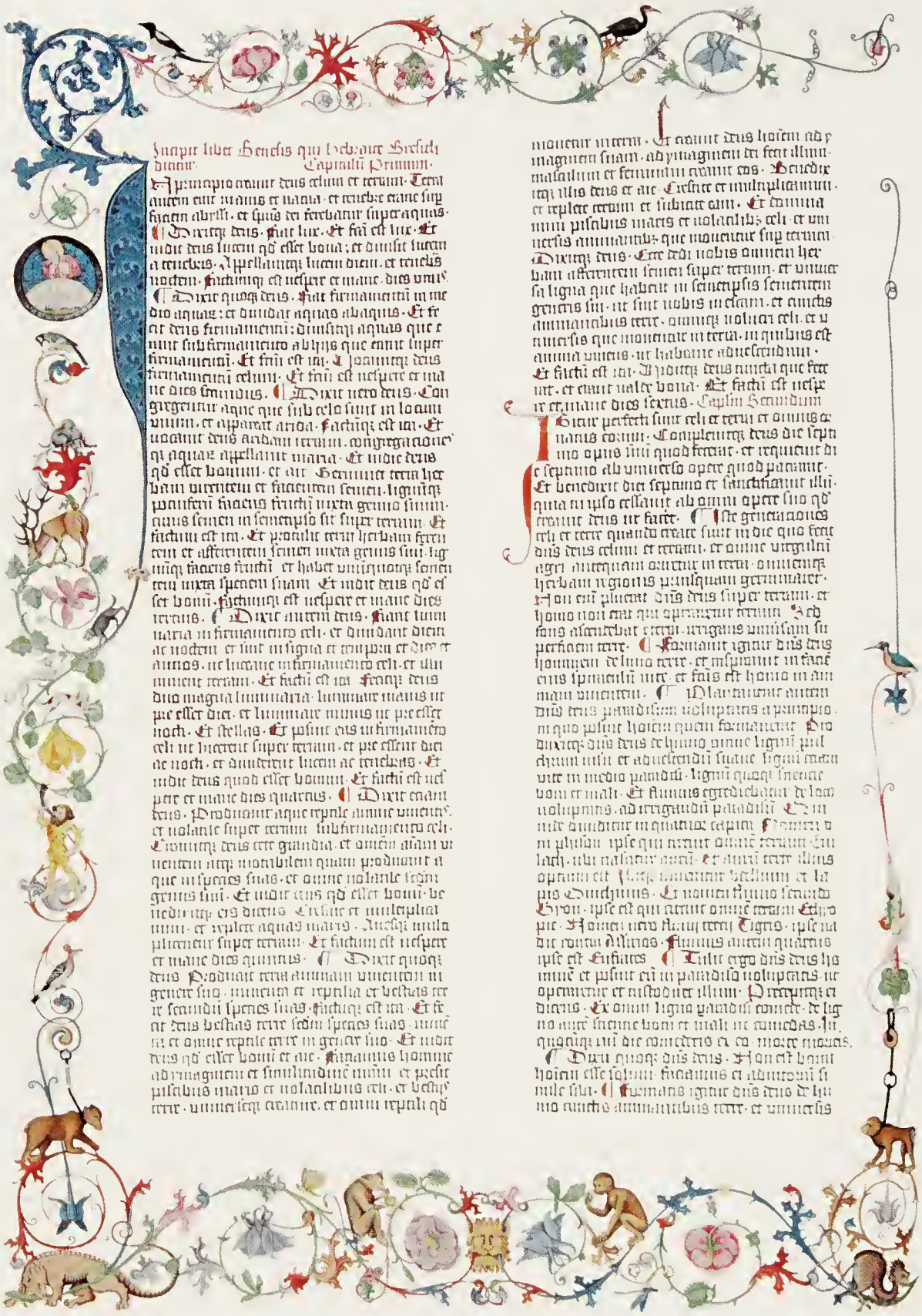

The Giant Bible of Mainz or "Biblia Latina" (entry 5) appears to have been produced in the same city and at the same time that Johann Gutenberg was printing his great Bible. Bound in two volumes, the Giant Bible is written upon 459 white vellum leaves of the finest quality, which have been carefully ruled by the scribe. The illuminated borders found at the beginning of the first volume are the work of an exceptional artist who may have been the Master of the Playing Cards, the first copper engraver. This illumination from the beginning of the Book of Genesis contains two motifs, a wild man and a grazing deer, which also appear on the playing cards. Reduced from actual size of 46 cm.

The Lessing J. Rosenwald Collection

A Catalog of the Gifts of Lessing J. Rosenwald to the Library of Congress, 1943 to 1975

Library of Congress Washington 1977

Library of Congress Cataloging in Publication Data

United States. Library of Congress.
A catalog of the gifts of Lessing J. Rosenwald to the Library of Congress, 1943 to 1975.

At head of title: The Lessing J. Rosenwald collection.
Includes indexes.
1. Bibliography—Rare books—Catalogs.
2. Manuscripts—Catalogs. 3. Rosenwald, Lessing Julius, 1891- —Art collections. 4. United States. Library of Congress. I. Title.
Z881.U5 1977 016.091 77-608066
ISBN 0-8444-0237-0

ENDPAPERS: Delicately colored and well preserved, this Gastaldo world map of 1565 (entry 1304) was engraved by Ferdinando Bertelli. The map, entitled "Vniversale descrittione di tvtta la terra conoscivta fin qvi," is drawn on an elliptical projection with windheads in the upper corners and inscriptions in the lower corners. Like Gastaldo's original issue of 1546, which was drawn on a smaller scale, it shows North America joined to Asia. Reduced from actual size of 44 × 78 cm.

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Preface

Twenty-three years ago I put pen to paper to write a preface to the first published catalog of the illustrated books and manuscripts as well as the books from celebrated presses that represented the Lessing J. Rosenwald Collection as it was then constituted. In the first paragraph of that preface I wrote that in one of the happy provisions of Mr. Rosenwald's original deed of gift he declared his intention of making additions to the collection he had formed. He exercised that prerogative with such intensity and dedication to his purposes and interests that in the decade between his initial gift, first publicly announced in 1943, the collection more than doubled in size; each acquisition, carefully chosen, added greater depth to a collection already significant in the world of bibliophilic and bibliographical scholarship. Lessing Rosenwald is a supreme example of the true collector who sets his sights high early in his career as a bibliophile and never wavers. He was not distracted from his objectives and to this day remains deeply dedicated to those imponderable influences which impel the true collector to achieve not an illusive but a well-defined goal. Some collectors lose interest early on, or change course, or find collecting too arduous, too demanding of their time and fortune, and seek other outlets for that compelling, divinely inspired creative instinct with which few men are endowed and to which fewer still are able to respond.

Once the Rosenwald Collection became allied with the Library of Congress, and more particularly with the Rare Book Division, we planned annual exhibitions of the recent acquisitions. Mr. Rosenwald rather enjoyed the challenge, but he commented to me on one occasion, with the gentle smile so characteristic of him, that he didn't know how much longer he could maintain such a demanding expectation. Mea culpa, but what a brilliant achievement it was! The hot line between Alverthorpe Gallery in Jenkintown, Pa., and the Library of Congress was constantly busy, for the donor quite understandably did not wish to acquire duplicates of books already in the Library unless the copies offered were in superior condition, and he wanted to keep us informed of his activities on our behalf. What a happy relationship it was for an acquisitive curator and an avid collector who both spoke the same language!

Essentially the Rosenwald Collection was built like a great mansion, one brick at a time. There were, however, three exceptions when entire ells were added. Through the late Dr. A. S. W. Rosenbach, whom Mr. Rosenwald regards as the prime instigator in his role as a book collector, he purchased the entire library of Howard C. Levis, whose collecting pursuits were devoted to English engravings and prints. Mr. Rosenwald's primary interest in the Levis Collection was its reference value. However, time has revealed that

a sizable representation of that extraordinary group of books which Mr. Levis used as the source of his published writings, recorded in full detail in this catalog, are more often than not rare books themselves.

Another en bloc acquisition occurred shortly after the end of World War II, when Mr. Rosenwald was offered the opportunity to acquire certain incunabula that were part of the extensive library of Prince Liechtenstein. The published catalog of this collection, formed by the prince's ancestors, was prepared by the distinguished bibliographer Hanns Bohatta. Careful checking revealed that 25 important titles, many of exceptional quality and rarity, were lacking from either the Rosenwald Collection or the Library of Congress. Mr. Rosenwald's successful negotiations soon led to the acquisition of this notable group of books.

Even more exciting was the 1956 purchase of 160 volumes that had formerly belonged to the libraries assembled by the dukes of Arenberg. For many years access to these early Dutch books had been denied to scholars and bibliographers alike. When their availability became known, Mr. Rosenwald was approached and, true collector that he is, he responded with more than casual interest, heightened not only by their legendary rarity but also by the fact that many of the books in this collection were virtually unknown. Happily, for the Library of Congress, he bought them.

The Library of Congress quickly began planning an exhibit, with an accompanying catalog, for the first public display of these extraordinarily rare books. Augmented by 40 additional Dutch and Flemish titles—earlier gifts of Mr. Rosenwald—the exhibit opened at the Library on April 2, 1958, and remained on view until August 31. The Free Library of Philadelphia arranged later to display the same exhibition in its great hall. The excitement surrounding such a remarkable acquisition ricocheted across the Atlantic Ocean; the governments of both the Netherlands and Belgium made overtures regarding a visit of the exhibition to their respective countries. Assured that the return of these books to the countries of their origin would not cause any embarrassment, the Library of Congress, with Mr. Rosenwald's unqualified agreement, permitted the collection to recross the Atlantic. Catalogs were prepared in both Dutch and French for the exhibit of 196 entries, displayed first in the Museum Meermanno-Westreenianum in The Hague (August 29 to October 9, 1960) and later in the Bibliothèque Albert I in Brussels (October 21 to December 31, 1960)—further testimony to Mr. Rosenwald's customary generosity in making the books and manuscripts in his collection available to all who wish to examine them for scholarly, bibliographical, and other serious purposes.

Indeed, a condition of Mr. Rosenwald's gift to the nation was that permission be granted liberally to allow books and manuscripts from the Rosenwald Collection to be lent for exhibition whenever feasible, so long as proper care of their display and protection was assured. Requests for loans have been constant; the number is impossible to record accurately. But Mr. Rosenwald's desire to make his collection generally available has been met in an almost too generous fashion.

For more than 30 years his outstanding collection of works devoted to the mystical English poet William Blake has evoked an interest—indeed a demand—that could not have been anticipated. Therefore Mr. Rosenwald, in his capacity as a member of the Blake Trust in England and with the full cooperation of the Library of Congress, has permitted eight examples of William Blake's illuminated books to be reproduced in the remarkable series of facsimiles printed by the Trianon Press, under the auspices of the Blake Trust.[1] For production purposes, copies were sometimes disbound by the Lakeside Press in Chicago before they were sent abroad, a practice regarded as heresy in certain rare book circles, and quite properly so. Yet, if the requirements of the facsimile reproductions were to be met, this seemed the only possible way to achieve the desired results. Subsequently,

[1] A ninth book, *The Song of Los,* is in press at the time of this writing.

the disbound copies were recased, and the evidence of their having been taken apart is barely visible.

Those familiar with the Blake facsimiles are unanimous in their agreement that the highest standards of reproduction have been satisfied and that the world of books has been enriched. For each of the Rosenwald copies borrowed for the purpose, a special copy showing the stages of production—trial proofs, stencils, partially colored proofs, and the like—was prepared. Each of these special copies, rare in themselves, has been added to the Rosenwald Collection and recorded in this new catalog in the separate section devoted to Blake.

The Library of Congress has reproduced the two most important Parisian incunabula in the Rosenwald Collection, namely, the 1490 Paris edition of the *Dance of Death,* with an introduction by the late William M. Ivins, Jr., former curator of prints at the Metropolitan Museum of Art, and Olivier de La Marche's *Le chevalier délibéré,* printed in 1488, with an introduction by Elizabeth Mongan, who at the time was curator of prints at the National Gallery of Art. The former appeared in 1945 and the latter a year later. Both were printed at the Government Printing Office, and it came as somewhat of a surprise that in 1945, for the first time since the "Fifty Books of the Year" was established in this country by the American Institute of Graphic Arts, a government publication, the facsimile of the *Dance of Death,* was chosen by the jury of selection. There is something about the Rosenwald Collection that compels excellence.

Mr. Rosenwald himself is responsible for two important monographs devoted to books in his collection and published for the Library of Congress. Unique in the collection is a superb copy of the 1491 Florence edition of the *Fiore di virtù,* with splendid woodcut illustrations. In 1953, shortly after its acquisition, Mr. Rosenwald arranged to have the Italian text translated into English by Nicholas Fersin of the Institute of Languages and Linguistics at Georgetown University and published together with reproductions of all the woodcut illustrations. Mr. Rosenwald wrote the introduction and revealed his ability as a bibliographer through his concordance of the 66 known editions of the *Fiore di virtù* that were printed during the 15th century.

A few years later a seemingly variant copy of one of Mr. Rosenwald's rare books aroused his bibliographical interest. This was a copy of Marco of Montegallo's *Libro dei comandamenti di Dio,* printed at Florence in 1494; it was bought to replace another copy of the same edition lacking three leaves. The true bibliophile, as Mr. Rosenwald certainly is, abhors imperfect copies, and in this instance he was offered an opportunity to acquire a perfect one. An interesting feature of this book is the presence of the first known recommended reading list of available literature, a subject to which Dr. Curt F. Bühler of the Pierpont Morgan Library in New York City had devoted an article in the *New Colophon* for 1950.

In cataloging the newly acquired copy of the *Libro dei comandamenti di Dio,* Mr. Rosenwald noticed a difference in the recommended reading lists in his two copies. In the imperfect copy 18 titles were included in the list of recommended readings, and in the perfect copy an additional title, *Elthesauro de poueri in medicicina,* had been inserted after the 14th entry. His curiosity was aroused and, after exhaustive research, his findings saw the light in another monograph, *The 19th Book; Tesoro de Poveri,* published for the Library of Congress in 1961.

Countless other articles and monographs have drawn heavily on the Rosenwald Collection, as have facsimiles that have been privately engendered. Of the latter, two works come immediately to mind. French antiquarian bookseller Alain Brieux was so fascinated by Mr. Rosenwald's only existing complete copy of *Bizzarie* by Giovanni Battista Braccelli that he reproduced it in a limited edition in 1963. Despite its early date of 1624, the engravings are so cubist in execution they seem to anticipate the expressionist movement by almost 300 years.

Another unique book, in the Arenberg Collection and included in the exhibitions mentioned

earlier, prompted Elly Cockx-Indestege, a Belgian scholar and bibliographer, to reproduce the text of the Rosenwald copy of *Eenen nyeuwen coock boeck,* printed at Antwerp in 1560. Since this may well prove to be the earliest cookbook published in Dutch, the editor has transcribed the complete text and traced, where possible, the source of many of the recipes. Quite a number of these apparently had not appeared elsewhere, indicating that the Dutch themselves had by this time developed a fine culinary art of their own.

As long as the Library of Congress exists, the Rosenwald Collection, the brightest star in its crown, will continue to dazzle with its brilliance. The many facets may shine in different directions as tastes change and new interests develop, but the quality will always remain preeminent.

It was my good fortune to be invited to speak briefly on the occasion of Lessing Rosenwald's 82d birthday, celebrated in the Great Hall of the Library of Congress on February 10, 1973. It was an unforgettable evening, honoring a great American and a superb collector. The Library took pride in mounting what many agree was the finest exhibit ever to be displayed in its halls. Although only 82 books and manuscripts were selected for this particular occasion, there was no denying that few libraries in the world could match either the quality of the selection or the exceptional manner of presentation.

In my remarks that evening I commented that the Rosenwald Collection is in no sense ordinary; in fact, the adjective must be qualified with *extra,* for there is something of *extra*ordinary beauty, or grace, or distinction, or illustration, or binding that marks all of the Rosenwald books with esteem or excellence, and frequently with both. On that occasion, I further noted that the 82 stellar pieces selected for exhibit represented only a sampling, the visible top of the iceberg, to use a common metaphor, but what an iceberg! Yet none is kept in the deepfreeze, for no collector to my knowledge has ever been more generous than Lessing Rosenwald in making his collection available to all who are interested, and much of this interest he himself has generated.

I devoted most of my remaining remarks to the Giant Bible of Mainz, an illuminated manuscript Bible executed, presumably at Mainz, by a superb scribe who commenced his work on April 4, 1452, and completed it 15 months later. The illumination, undertaken sometime thereafter, remains unfinished. The Library of Congress celebrated another great birthday when this treasure was unveiled by Mr. and Mrs. Rosenwald on April 4, 1952—500 years after its inception. To honor the anniversary, Dorothy Miner, the late curator of manuscripts and printed books of the Walters Art Gallery and a dear friend, prepared a brochure which not only summarized the background of the manuscript but suggested that the illuminations would stimulate much more research relating to the first copper engraver—the so-called Master of the Playing Cards. That was a true prognostication. Though the definitive answers remain unresolved, interest in the Giant Bible of Mainz has been heightened to an immeasurable degree. The same may be said of many of the other books and manuscripts in the Rosenwald Collection.

In the final analysis no collector or lover of books ever possesses a great book or manuscript until it possesses him. The Rosenwald Collection opens its treasure trove to all who wish to be stimulated and intellectually enriched. The returns to the collector have been many and happy, just as they have been to this writer, who has considered the collection the chief delight of his long and rewarding career in the Rare Book Division.

Frederick R. Goff
Honorary consultant to the Library of Congress in early printed books.
Chief of the Rare Book Division, 1945–72.

A Note on the Entries

The Rosenwald Collection, a magnificent private library now a part of our national treasure, is recorded in the entries constituting this catalog. Like the libraries of Thomas Jefferson, Joseph Meredith Toner, and John Boyd Thacher, the Rosenwald volumes retain a separate identity within the Rare Book Division, while their titles have been integrated through cataloging into the Library of Congress collections. Under the same rules that govern the cataloging of the Library's myriad other holdings, entries have been prepared for every item in the Rosenwald Collection. Thus they can be interfiled in each of the Library's card and printed catalogs, so that they will be found in one place by the searcher desiring works of a particular author or on a designated subject. Moreover, duplicate copies which differ in respect to binding, provenance, or condition can be grouped together, affording the scholar a choice of copy or the possibility of comparing copies. This same device enables the Library to take the burden off the finer volume in instances where content alone is of significance to the reader.

This catalog has been compiled from the Library of Congress printed cards describing the volumes which compose the Rosenwald Collection. Therefore the entries are brief, and they vary in form and detail because the cataloging rules have been revised several times over the period encompassed by these acquisitions. Each entry gives information sufficient to distinguish the volume and draw attention to its unique characteristics.

It is not the Library's practice to include in the catalogs qualitative judgments of its collections. The glowing descriptions that might well be applied to so many of the volumes listed here will be found instead in the annual reports of rare book acquisitions and the exhibit catalogs of Rosenwald materials listed in the section entitled "Works about or Derived from the Rosenwald Rare Book Collection." The pages of the Library's *Quarterly Journal* have been filled for 30 years with accounts of Mr. Rosenwald's extraordinary gifts. And a series of major exhibitions has afforded the opportunity to discuss many of his important holdings in their historical context and to describe their illustrations in a manner more discursive than cataloging rules permit. The reader wishing a "bookman's guide" to the collection should consult pages 461 to 469 for appropriate references.

Entries in this catalog describe all the rare books, manuscripts, maps, and illustrative material forming the Library's Rosenwald Collection as of February 10, 1973. Entries appearing in the catalog issued in 1954 are included, with the exception of those for a small group of duplicates sold at Sotheby's in late 1969 (a citation to the sale catalog appears on page 461) and certain titles from the supporting collection

published subsequent to the cutoff date of 1850 established for the present catalog. A few additions relating to William Blake were included at the galley proof stage in 1975.

The arrangement of the entries is generally chronological, with geographical subdivisions. Thus the user can follow the development of the printing arts, and particularly of book illustration, within each national school. Exception has been made for certain materials more usefully grouped together, namely the medieval and renaissance manuscripts, the block books, the 16th- and 17th-century maps, De Bry's Voyages, the Blake collection, Kelmscott Press books, Whistleriana, and Churchilliana. These exceptions are located as closely as possible within the appropriate chronological context.

Titles from the supporting collection are listed alphabetically in a separate section at the end. The entries represent only a small selection from the immense working collection given by Mr. Rosenwald to the Library. Most of these items came to Mr. Rosenwald as a block with his purchase of the H. C. Levis library of books on the history of English printing and engraving. While many could equally well qualify as rarities, they have been maintained as a separate reference collection at the Alverthorpe Gallery in Jenkintown, Pa., and that separation is generally reflected in their treatment here. Although provenance has not been specified for each entry, certain items of unusual interest because of their association with Levis have been grouped together.

Some rare facsimile editions have also been included among the supporting materials. The Blake facsimiles, however, are presented in proximity to the main body of Blake material, an especially appropriate arrangement since Mr. Rosenwald's originals have been used as the basis for so many of the editions produced by the Trianon Press for the William Blake Trust. Recent facsimiles of Rosenwald incunabula and of other miscellaneous volumes in the collection are listed in a special section on pages 466–468.

The entries are numbered in consecutive order. Where two copies of a single title differ sufficiently to be designated as separate issues but not enough to warrant cataloging the second independently of the first, the same number has been applied to both with the addition of an "A" to the second one cataloged. In such a case, brackets around the first number indicate that only the added issue is in the Rosenwald Collection. A few entries in the Blake section, incorporated at the galley proof stage, are distinguished for indexing purposes by the use of lowercase letters and the abbreviation "add." (addendum) appended to their numbers. It should be noted that the number of entries in the catalog is by no means equivalent to the number of rare volumes given by Mr. Rosenwald to the Library, since in many cases he has given multiple copies of a single work which are cataloged together and listed here under one number.

Except for the supporting collection, filing within each section is strictly chronological, with known dates filed ahead of approximate dates as a general principle. Placement of titles that could not be dated with any precision posed a problem. Those falling around the year 1500 and treated in any of the standard reference works as incunabula were grouped with the 15th century for convenience; others were filed in their proper century following the last possible date on which they could have been printed.

The form of the main entry, whether it be author, uniform title, or title, conforms to the specifications of the cataloging rules used by the Library. Although the reader may be confronted with a name or title differing notably from the form to which he is accustomed, cross-references provided in the indexes should alleviate any confusion. In some cases uniform titles used as entries are repeated verbatim by the title transcriptions following them. Nevertheless, they have been included as an indication that related editions may be found in the Library under that same heading.

Stylistic variations exist in the transcription of titles and imprints because of the many changes in cataloging practice over the years. Capitalization, abbreviation, notation of line endings, and use of the term *sic* are a few of the more appar-

ent areas of inconsistency. The user is cautioned not to rely on the precedent of one transcription in interpreting another, since the books may well not have been cataloged during the same period.

Rare book cataloging at the Library of Congress differs in several ways from that commonly associated with the catalogs of great private collections. Because the Library's printed cards are used by other libraries in listing their own holdings, the collation usually describes a perfect copy of the book, except in regard to height. The manner in which the copy at hand differs from a perfect copy may then be mentioned parenthetically or in notes. Exceptions to this practice exist, but they are generally confined to highly fragmentary or made-up volumes, or to other unique materials such as drawings or manuscripts.

Each entry for an incunable gives bibliographic citations sufficient to identify the edition positively. The Library assumes that the interested researcher will go to such sources as Goff for further bibliographic references.

When more than two titles are bound together in one volume, the full listing appears only with the entry for the first. Details concerning binding and provenance are also given only with this first entry, and it is on the first title that the Library's classification number is based. At one time the Library distinguished between the first and the following works by use of the phrase "with this are bound" on the entry for the former and "bound with" on that for the latter. Seeing the phrase "with this are bound," the reader may assume that he has before him the Library's complete description of the book. "Bound with" should alert the reader to also consult the entry for the title following these words. There he may find additional information.

In this catalog the Library of Congress classification number is given in italics at the end of the description of the Library's first copy of each title. Additional copies may be assumed to have the same call number (with the addition of the copy number) unless another is given immediately below the indication of the added copy. All the named collections cited may be found in the Rare Book Division. If copies are held by another special unit of the Library, this fact has been stated. The absence of a specified location indicates that a book is in the general collections. The phrase "Law. Rosenwald Collection" in place of the classification number signifies that the book may be obtained through application to the Rare Book Division.

In the indexes, as mentioned earlier, an effort has been made to provide cross references wherever the Library's usage differs widely from a commonly accepted form of name. The index to printers and presses attempts to bring together in one alphabet all the notable printing houses represented in the collection. For works printed after 1600 the index lists only those persons or establishments deemed important in the development of the book arts.

The indexes to artists and engravers, to binders, and to provenance are complete insofar as the catalog entries include information on these aspects of the books. They should not be taken as fully representative of the range of the collection in these areas, however, since Library of Congress cataloging practice in respect to such matters is both highly selective and abbreviated. In the case of a single work illustrated by numerous artists, only the first or a representative sample may be named in the entry. Where illustrations are unsigned and information as to their origin is not readily available to the cataloger, the illustrator may not be named at all. The searcher interested in the collection's illustrated material is advised to use the artist and engraver index and also to scan the appropriate section of the catalog. The designation "illus." in the collation is sometimes the only indication of pictorial material within a volume.

Inclusion of information about a binding in a Library entry is at the discretion of the cataloger. Practice in respect to identifying and naming the binder or otherwise calling attention to the binding has varied widely. Therefore the list appearing in the index to binders is incomplete, and those desiring more information on the subject are advised to inquire of the Rare Book Division.

Indications of previous ownership appearing

on bookplates or bindings or inscribed within a volume are often directly transcribed in the form in which they are found. The index to provenance attempts where possible to verify and standardize such names and thus may occasionally supplement the entry in this regard. Information about provenance known through the dealer or appearing in published sources but not in the book itself is included at the discretion of the cataloger, who may prefer, especially if a history of ownership is complicated, to give a bibliographic reference to an authoritative source rather than repeat a lengthy tale. Thus the provenance index cannot be taken as a complete list of all known previous owners of books now in the Rosenwald Collection. Additional research may be necessary for those interested in this aspect, with the index serving as a starting point.

Key to Abbreviations of Works Frequently Cited

There follows a list of studies and catalogs to which frequent reference is made within this volume. Citations to these works have been considerably abbreviated, as indicated in the headings.

Bibliographic citations for works mentioned only occasionally are given within the entries to which they apply.

BMC

British Museum. *Dept. of Printed Books.* General catalogue of printed books. Photolithographic edition to 1955. London, Trustees of the British Museum, 1959–66 [v. 1, 1965] 263 v.

BMC:XVth Century

British Museum. *Dept. of Printed Books.* Catalogue of books printed in the XVth century now in the British Museum. London, 1908–71. 10 v. in 12.

Bohatta

Bohatta, Hanns. Bibliographie der Livres d'Heures (Horae B.M.V.), Officia, Hortuli Animae, Coronae B.M.V., Rosaria und Cursus B.M.V. des XV. und XVI. Jahrhunderts. 2. Aufl. Wien, Gilhofer & Ranschburg, 1924. 92 p.

Bohatta, *Liechtenstein*

Fürstlich Liechtenstein'sche Fideikommiss-Bibliothek, *Vienna.* Katalog der Inkunabeln der Fürstlich Liechtenstein'schen Fideikommiss-Bibliothek und der Hauslabsammlung, von Dr. Hanns Bohatta. Wien, Gilhofer & Ranschburg, 1910. 440 p.

Brunet

Brunet, Jacques Charles. Manuel du libraire et de l'amateur de livres, contenant 1°. Un nouveau dictionnaire bibliographique . . . 2°. Une table en forme de catalogue raisonné. 5. éd. Paris, Firmin Didot frères, fils et c^ie^, 1860–65. 6 v.

——Supplément contenant 1°. Un complément du dictionnaire bibliographique . . . 2°. La table alphabétique des articles. Paris, Firmin-Didot, 1878–80. 2 v.

Campbell

Campbell, Marinus F. A. G. Annales de la typographie néerlandaise au XVe siècle. La Haye, M. Nijhoff, 1874. 629 p.

——1.–4. supplément. La Haye, M. Nijhoff, 1878–90. 4 v.

Campbell-Kronenberg

Kronenberg, Maria E. Losses, doubtful cases, notes. *In her* Campbell's Annales de la typographie néerlandaise au XVe siècle;

contributions to a new edition. The Hague, M. Nijhoff, 1956. p. [59]–112.

The reader should consult both the Kronenberg note and the original entry of the same number as it appeared in Campbell.

Claudin

Claudin, Anatole. Histoire de l'imprimerie en France au XVe et au XVIe siècle. Paris, Impr. nationale, 1900–14. 4 v.

Copinger

Copinger, Walter A. Supplement to Hain's Repertorium bibliographicum; or, collections towards a new edition of that work. Part II: a list . . . of nearly 6000 volumes printed in the fifteenth century, not referred to by Hain. Berlin, J. Altmann, 1926. 2 v.

Facsimile of the 1895–1902 edition.

Copinger-Reichling

Reichling, Dietrich. [Emendationes] *In his* Appendices ad Hainii-Copingeri Repertorium bibliographicum. Additiones et emendationes edidit Dietericus Reichling. Monachii, Sumptibus I. Rosenthal, 1905–11. 6 fasc. and index.

——Supplementum. Monasterii Guestphalorum, Sumptibus Theissingianis, 1914. 109, cxxxv p.

Each of the six fascicles and the supplement consist of two parts, "Additiones" and "Emendationes."

The reader should consult both the Reichling emendation and the original entry of the same number as it appeared in Copinger.

Dodgson

British Museum. *Dept. of Prints and Drawings.* Catalogue of early German and Flemish woodcuts preserved in the Department of Prints and Drawings in the British Museum, by Campbell Dodgson. London, 1903–11. 2 v.

——Index . . . by A. Lauter. Munich, Verlag der Münchner Drucke, 1925. 38 p.

Duff

Duff, Edward Gordon. Fifteenth century English books; a bibliography of books and documents printed in England and of books for the English market printed abroad. [London] Printed for the Bibliographical Society at the Oxford University Press, 1917. 136 p. (Illustrated monographs no. 18)

Essling

Essling, Victor Masséna, *Prince* d'. Études sur l'art de la gravure sur bois à Venise. Les livres à figures vénitiens de la fin du XVe siècle et du commencement de XVIe. Florence, L. S. Olschki, 1907–14. 3 pts. in 4 v.

Funck

Funck, M. Le livre belge à gravures; guide de l'amateur de livres illustrés imprimés en Belgique avant le XVIIIe siècle. Paris, G. Van Oest, 1925. 428 p.

GW

Gesamtkatalog der Wiegendrucke. Leipzig, K. W. Hiersemann, 1925–40. 8 v.

Suspended publication with v. 8, pt. 1, "Eike von Repgow bis Federicis."

Goff

Goff, Frederick R., ed. Incunabula in American libraries; a third census of fifteenth-century books recorded in North American collections. Millwood, N.Y., Kraus Reprint Co., 1973. lxiii, 798 p.

——Supplement. New York, Bibliographical Society of America, 1972. 104 p.

The main volume is a photoreproduction of the annotated copy, maintained by the editor, of the 1964 edition published by the Bibliographical Society of America.

Haebler

Haebler, Konrad. Bibliografía ibérica del siglo XV; enumeración de todos los libros impresos en España y Portugal hasta el año de 1500, con notas críticas. La Haya, M. Nijhoff, 1903–17. 2 v.

Haebler, *Typenrepertorium*

Haebler, Konrad. Typenrepertorium der wiegendrucke. Halle a.S., R. Haupt, 1905–24. 5 v.

Hain

Hain, Ludwig F. T. Repertorium bibliographicum, in quo libri omnes ab arte typographica inventa usque ad annum MD. typis expressi, ordine alphabetico vel simpliciter enumerantur vel adcuratius recensentur. Stuttgartiae, J. G. Cotta, 1826–38. 2 v. in 4.

Hain-Copinger

Copinger, Walter A. Supplement to Hain's Repertorium bibliographicum: or, collections towards a new edition of that work. Part I: Containing nearly 7000 corrections of and additions to the collations of works described or mentioned by Hain. Berlin, J. Altmann, 1926. 510 p.

Facsimile of the 1895–1902 edition.

The complete "Addenda" to Part I appears in v. 2, p. [235]–291, following Part II.

The reader should consult both the entry in Part I of Copinger's work and the original entry of the same number as it appeared in Hain.

Hain-Copinger-Reichling
or
Hain-Reichling

Reichling, Dietrich. [Emendationes] *In his* Appendices ad Hainii-Copingeri Repertorium bibliographicum. Additiones et emendationes edidit Dietericus Reichling. Monachii, Sumptibus I. Rosenthal, 1905–11. 6 fasc. and index.

——Supplementum. Monasterii Guestphalorum, Sumptibus Theissingianis, 1914. 109, cxxxv p.

Each of the six fascicles and the supplement consist of two parts, "Additiones" and "Emendationes."

The reader should consult the Reichling emendations and also the entry of the same number appearing in Hain and, if specified, in Hain-Copinger.

Kelmscott

Morris, William. A note by William Morris on his aims in founding the Kelmscott Press, together with A short description of the press by S. C. Cockerell, & an annotated list of the books printed thereat. Hammersmith, Kelmscott Press, 1898. 70 p.

Keynes

Keynes, *Sir* Geoffrey L. A bibliography of William Blake. New York, Grolier Club of New York, 1921. xiv, 516 p.

Keynes & Wolf

Keynes, *Sir* Geoffrey L., *and* Edwin Wolf, 2d, comps. William Blake's illuminated books; a census. New York, Grolier Club of New York, 1953. xviii, 124 p.

Klebs

Klebs, Arnold C. Incunabula scientifica et medica; short title list. Bruges, Saint Catherine Press, 1938. 359 p.

Kronenberg

Kronenberg, Maria E. Additions. *In her* Campbell's Annales de la typographie néerlandaise au XVe siècle; contributions to a new edition. The Hague, M. Nijhoff, 1956. p. [11]–54.

Supplemented by her More contributions and notes to a new Campbell edition. Het Boek, v. 36, 1963–64: 129–139.

Macfarlane

Macfarlane, John. Antoine Vérard. London, Printed for the Bibliographical Society at the Chiswick Press, September 1900 for 1899. xxxi, 143 p. (Illustrated monographs no. 7)

Morgan

Morgan, John Pierpont. Catalogue of manuscripts and early printed books from the libraries of William Morris, Richard Bennett, Bertram fourth earl of Ashburnham, and other sources, now forming portion of the library of J. Pierpont Morgan. London, Printed at the Chiswick Press, 1906–07. 4 v.

Murray, *French Books*

Murray, Charles Fairfax. Catalogue of a collection of early French books in the library of C. Fairfax Murray, compiled by Hugh Wm. Davies. London, Privately Printed, 1910. 2 v.

Murray, *German Books*

Murray, Charles Fairfax. Catalogue of a collection of early German books in the library of C. Fairfax Murray, compiled by Hugh Wm. Davies. London, Privately Printed, 1913. 2 v.

Nijhoff & Kronenberg

Nijhoff, Wouter, *and* Maria E. Kronenberg. Nederlandsche bibliographie van 1500 tot 1540. 's-Gravenhage, M. Nijhoff, 1923–66. 3 v. in 7.

Panofsky

Panofsky, Erwin. Albrecht Dürer. Princeton, N.J., Princeton University Press, 1943. 2 v.

Pellechet

Pellechet, Marie L. C. Catalogue général des incunables des bibliothèques publiques de France. Nendeln, Liechtenstein, Kraus-Thomson Organization Ltd., 1970. 26 v.

Volumes 1–3 are a photoreproduction of Louis Polain's personal copy of the original edition (Paris, A. Picard, 1897–1909) with his marginal notes. Polain edited volumes 2–3 after Mlle Pellechet's death. Volumes 4–26 reproduce Polain's handwritten notes for a continuation of the Pellechet catalog.

Perrins

Perrins, Charles W. Dyson. Italian book-illustrations and early printing; a catalogue of early Italian books in the library of C. W. Dyson Perrins. London, Bernard Quaritch, 1914. 255 p.

Compiled by Alfred W. Pollard.

Phillips

U.S. *Library of Congress. Map Division.* A list of geographical atlases in the Library of Congress. Compiled under the direction of Philip Lee Phillips. v. 1+ Washington, Govt. Print. Off., 1909+.

Polain

Polain, Louis. Catalogue des livres imprimés au quinzième siècle des bibliothèques de Belgique. Bruxelles, Pour la Société des bibliophiles & inconophiles de Belgique, 1932. 4 v.

Pollard & Redgrave

Pollard, Alfred W., *and* G. R. Redgrave, *comps.* A short-title catalogue of books printed in England, Scotland, & Ireland and of English books printed abroad, 1475–1640. London, Bibliographical Society, 1926. xvi, 609 p.

Proctor

Proctor, Robert G. C. An index to the early printed books in the British Museum. [pt. 1] From the invention of printing to the year MD. with notes of those in the Bodleian Library. London, K. Paul, Trench, Trübner, 1898–99. 4 v.

——Supplements for MDCCCLXXXXVIIII–[MDCCCCII]. [London] Printed at the Chiswick Press for Robert Proctor, 1900–03. 4 v.

——pt. 2. MDI–MDXX, Section I: Germany. London, K. Paul, Trench, Trübner, 1903. 273 p.

——pt. 2. MDI–MDXX, Section II: Italy; Section III: Switzerland and Eastern Europe, by Frank Isaac. London, B. Quaritch, 1938. 286 p.

QJLC

U.S. *Library of Congress.* Quarterly journal. v. 1+ July/Sept. 1943+ Washington.

Title varies: 1943–63, Quarterly journal of current acquisitions.

Reichling

Reichling, Dietrich. [Additiones] *In his* Appendices ad Hainii-Copingeri Repertorium bibliographicum. Additiones et emendationes edidit Dietericus Reichling. Monachii, Sumptibus I. Rosenthal, 1905–11. 6 fasc. and index.

——Supplementum. Monasterii Guestphalorum, Sumptibus Theissingianis, 1914. 109, cxxxv p.

Each of the six fascicles and the supplement consist of two parts, "Additiones" and "Emendationes."

Ricci, *Caxtons*

Ricci, Seymour de. A census of Caxtons. [Oxford] Printed for the Bibliographical Society at the Oxford University Press, 1909. xv, 196 p. (Illustrated monographs no. 15)

Ricci, *Census*

Ricci, Seymour de. Census of medieval and renaissance manuscripts in the United States and Canada, by Seymour de Ricci, with the assistance of W. J. Wilson. New York, H. W. Wilson Co., 1935–40. 3 v.

——Supplement . . . by C. U. Faye . . . and . . . W. H. Bond. New York, Bibliographical Society of America, 1962. 626 p.

Ricci, *Mayence*

Ricci, Seymour de. Catalogue raisonné des premières impressions de Mayence (1455–1467). Mainz, Gutenberg-Gesellschaft, 1911. 166 p. (Veröffentlichungen der Gutenberg-Gesellschaft, 8–9)

Russell

Russell, Archibald G. B. The engravings of William Blake. London, G. Richards, 1912. 229 p.

Catalogue of the engravings (with bibliographical description of books illustrated): p. 51–201.

Sabin

Sabin, Joseph. A dictionary of books relating to America, from its discovery to the present time. New York, Joseph Sabin, 1868–92; Bibliographical Society of America, 1892–1936. 29 v.

Sander

Sander, Max. Le livre à figures italien depuis 1467 jusqu'à 1530; essai de sa bibliographie et de son histoire. New York, G. E. Stechert, 1941. 6 v.

Sarton

Sarton, George. Introduction to the history of science. Baltimore, Published for the Carnegie Institution of Washington by the Williams & Wilkins Co., 1927–48. 3 v. (Carnegie Institution of Washington. Publication no. 376)

Schramm

Schramm, Albert. Der Bilderschmuck der Frühdrucke. Leipzig, Deutsches Museum für Buch und Schrift, 1920–23; K. W. Hiersemann, 1924–43. 23 v.

Schreiber

Schreiber, Wilhelm Ludwig. Manuel de l'amateur de la gravure sur bois et sur métal au XVe siècle. Berlin, A. Cohn, 1891–1911. 8 v. in 9.

Partial contents: v. 4.Un catalogue des livres xylographiques et xylo-chirographiques; v. 5.Un catalogue des incunables à figures imprimés en Allemagne, en Suisse, en Autriche-Hongrie et en Scandinavie.

Thieme-Becker

Thieme, Ulrich, *and* Felix Becker. Allgemeines Lexikon der bildenden Künstler von der Antike bis zur Gegenwart. Unter Mitwirkung von 320 Fachgelehrten des In- und Auslandes. Leipzig, E. A. Seemann. 1908–50. 37 v.

Vicaire

Vicaire, Georges. Manuel de l'amateurde livres du XIXe siècle, 1801–1893. Éditions originales; ouvrages et périodiques illustrés; romantiques; réimpressions critiques de textes anciens ou classiques; bibliothèques et collections diverses; publications des sociétés de bibliophiles de Paris et des départements; curiosités bibliographiques, etc., etc. Paris, A. Rouquette, 1894–1920. 8 v.

The

Lessing J. Rosenwald

Collection

This is one of 21 large and 24 small miniatures which embellish the Flemish manuscript "Horae Beatae Mariae" (entry 9) and which are ascribed by Otto Pächt to the "Gebetbuchmeister." The borders that frame the large miniatures and decorate the margins of other pages are the work of another hand. Executed on vellum in Ghent or Bruges during the last quarter of the 15th century, the manuscript is bound in 19th-century calf decorated with inlays and painted arabesques in the style of an early 16th-century French binding. It was formerly part of the renowned Firmin-Didot collection and contains his bookplate: "Bibliotheca Ambrosii Firmini Didoti." Shown in actual size of 12.2 cm.

Medieval and Renaissance Manuscripts

1

Exposicio mistica super exod[um. Germany, ca. 1150]

[116] l., the first and last wanting. 18 cm.

Manuscript on vellum. Signatures: i–xiv[8], xv[4]. Early Gothic minuscule script. Red initials, rubricated.

Leaf [2[b]]: Uos qvi transituri estis iordanem edificate altare dño de lapidib; q°s ferrū ñ tetig̃. & offerte sup. i. ho. & ho. pa. dño dō vro. Breue capitłm recitōne uerboꝫ s; ualde plixū ꝯtinentia sacrāmtoꝫ nob pponit˜ discutiendū. In cuiꝯ discussione q[a]ntū ipse conic'e potiꝫ subtiliꝯ indaganti ꝯsideranda decē occurrt; leaf [114[b]]: Graue onꝯ & arduū & si ad sustinendū difficile puidet˜. Nota defectū nā q[i]nq; regum ꝯflictꝯ ñ hemꝯ uidł. evej. ferēhej. gergesej. amorrei. iebusej.

On leaf [2[a]] in 16th-century hand: Residentia societatis Jesu millestadij inscrpt. and other notes; on leaf [115[b]], also in later hand than the text: Bernhardus sup vos qui tñsitī estis. Title from label on cover. Twelfth-century romanesque stamped leather binding of white deerskin over wooden boards. See *QJLC*, v. 5, no. 3 (May 1948), p. 50, and *Zeitschrift für Bücherfreunde*, v. 37 (1933), p. [107]–109.

Rosenwald Collection ms. no. 12

2

Bible. Manuscripts, Latin.

Biblia latina. [England? 13th cent.]

[563] l. 19 cm.

Manuscript on vellum. Gothic script. In margins, chapter headings and numbers in blue with red decoration. Illuminated and historiated initials, many spreading out in the margins.

Leaf [1[a]]: Incipit ep̄ bī ieronimi ad paulinū de omīb3 dīe historie lib's: leaf [4[a]]: In pricipio creauit d's celū ⁊ t'rā; leaf [526[a]]: Grā dñi nr̄i ih'u xp̄i cū oib3 uob'. amen; leaf [526[b]] [Interpretationes hebraicorum nominum]: Aa: app'hendēs l' app'hensio; leaf [562[a]]: zuzim: ꝯsiliantes eos l' ꝯsiliatores eoꝫ.

Two flyleaves at beginning contain: Ordinacō Biblie p libros, and contents notes in later hands; leaf [563] and following flyleaf also contain notes in later hand. Some marginal notes.

Provenance: A. Brölemann (with his bookplate), Mme Étienne Mallet (see item 2 in the Sotheby catalog of the Mallet sale, May 4–5, 1926), William Permain, W. R. Hearst.

Rosenwald Collection ms. no. 5

3

Bible. Manuscripts, Latin.

Biblia latina. [France, 13th cent.]

[551] l. (2 columns, 48 lines) 15.3 cm.

Manuscript on vellum. Gothic script. Rubricated; headings of the various books in red and blue; initials to each chapter in blue with red penwork or vice versa, extending into the margins the full length of the columns. Illuminated and historiated initials. Contemporary manuscript notes.

"Incipiunt interpretationes hebraicorum nominum . . .": leaves [506–551].

On flyleaf: Alexander Campbell, Harriette Campbell, August 20, 1855.

Rosenwald Collection ms. no. 31

4

[Encyclopedic manuscript containing allegorical and medical drawings. South Germany, ca. 1410]

[8] l. 42 cm.

Manuscript on vellum. Gothic script in black and red. Pen-and-ink drawings, some slightly colored, with explanatory text in German or Latin. Subject matter and form of presentation is similar to that in 15th-century woodcuts and block books.

Label on cover: Die Kunst Ciromantia von Doktor Hartlieb . . . 1448, does not refer to this manuscript.

For date and interpretation of the manuscript see the letter by F. Saxl, of April 5th, 1935, laid in. For other manuscripts of a similar type see his "A spiritual encyclopaedia of the Middle Ages," in *Journal of the Warburg and Courtauld Institutes*, v. 5 (1942), p. 82 ff.

Contents: leaf [1[a]] Earth and 7 planets,—leaf [1[b]] Zodiacal man.—leaf [2[a]]–[3[b]] Bloodletting charts of human body.—leaf [4[a]] Tower of wisdom (text in German).—leaf [4[b]] Drawing of man, called Microcosmus.—leaf [5[a]] Drawing of man called Macrocosmus.—leaf [5[b]] Tree of virtue.—leaf [6[a]] Philosophy surrounded by the seven arts.—leaf [6[b]] Stories showing the evil power of women.—leaf [7[a]] Tree of Babylon (vice)—leaf [7[b]] Tower of wisdom (text in Latin)—leaf [8[a]] Continuation of leaf [6[b]]—leaf [8[b]] Wheel of fortune.

Rosenwald Collection ms. no. 3

5

Bible. Manuscripts, Latin.

Biblia latina. April 4, 1452–July 9, 1453.

2 v. (244, 215 l.) 2 columns, 60 lines. 57.5 x 40.5 cm. (text 35 x 24.3 cm.)

Colophon: Finis ueteris ac noui testamenti tociusq; biblie. quam Calamus fidelis. anno dnī Millesimoquadringentesimoquinquagesimosecundo quarta aprilis inchoando. nona iulij anni sequentis superno iuuamine consummauit.

Forty-seven quires in tens, with catchwords and signatures, most of the latter cut off; possibly wanting a last quire of two leaves, of which stubs remain at end of volume 2. Wanting: v. 1, one preliminary leaf, two leaves after leaf 1, two leaves after leaf 47; v. 2, one leaf after leaf 54, four leaves after leaf 181, one leaf after leaf 215. Volume 1, leaf 243 mutilated and repaired; v. 2, leaf 215 cut off beneath explicit and repaired, colophon (possibly from one of missing leaves at end) pasted on repaired portion of leaf.
Formal Gothic script. Headlines, chapter headings, colophon and initial strokes in red, initials and paragraph-marks alternately red and blue. Illuminated borders and initials (some historiated) mainly at beginning of volume 1 and at end of volume 2. Many initials throughout in outline, only partially decorated with goldleaf. Apparently the work of several

illuminators. Probably written and illuminated in Mainz. See Dorothy Miner, *The Giant Bible of Mainz, 500th anniversary*, Washington, 1952.

Contemporary binding of white pigskin. Inscribed on first leaf of volume 1: Anno 1566 Henric[us] a Stockheim cantor mogunt[inus] posteror[um] mem[oria] prodidit; similar inscription inside front cover of volume 2; pressmarks and stamps of Gotha Ducal Library inside front covers and on first leaves of both volumes. See F. Jacobs and F. A. Ukert, *Beiträge zur ältern Litteratur*, v. 2, Leipzig, 1836, p. 15–16; Franz Falk, "Die ehemalige Dombibliothek zu Mainz," *Beihefte zum Zentralblatt für Bibliothekswesen*, 18 (1897), p. 571, 662–663.

Rosenwald Collection ms. no. 28

6

VALTURIO, ROBERTO, 15th cent.

De re militari. [Italy, 3d quarter of 15th cent.]

[182+] l., the last blank. illus. 34 cm.

Manuscript on paper. Signatures (with catchwords at end of each): [a–s^{10}, t^{2+}]. Humanistic script. Illuminated initials; headings in red; sepia drawings colored in part. Leaves [106]–[107] and a few leaves at end wanting.

Leaf [1^{a}]: ELENCHVS ET INDEX RER̃ militarium; leaf [4^{a}]: AD MAGNANIMVM ET ILLVSTREM HEROA SIGISMVNDVM PANDVLFVM MALATESTAM . . . ROBERTI VALTVRRII REI MILITARIS VOLVMINVM PREFATIO; leaf [181^{b}] (book 12, last chapter): plurima deniq; sacroR̃ ethnicoR̃q; libroR̃ ac ōīūm optimaR̃ artium. . . .

Early inscription on leaf [1^{a}]: Fris Antonini Lopij Politiani; on same leaf, old classification mark: V. H. 7.; coat of arms on leaf [4^{a}], representing a white tower on a blue shield with the letter R on the left (Valturio's device?).

Ricci, *Census*, v. 2, p. 1848, no. 13; E. Rodakiewicz, "The editio princeps of R. Valturio's De re militari" in *Maso Finiguerra*, 18–19 (1940), p. 15–82.

Rosenwald Collection ms. no. 14

7

VALTURIO, ROBERTO, 15th cent.

De re militari. [North Italy, 3d quarter of 15th cent.]

[208] l., the last 2 blank. illus. 30 cm.

Manuscript on paper and vellum. Signatures (with catchwords at end of each): [4] leaves (on vellum) [a^{10}], b^{10+3} (first and last leaves on vellum), c–f^{10}, g^{10+2}, h–p^{10}, q^{10+2} (second and eleventh leaves on vellum), r–t^{10}, v^{8}.

Semi-Gothic script with marginal corrections in roman.

Headings in red. Sepia drawings. The colored drawing of a youth in an orchard on leaf [169^{b}] has no connection with the text.

Leaf [1^{a}] LENCHVS & INDEX Rerum Militarium; leaf [4^{b}]: AD. MAGNANIMVM. ET . ILLVSTREM. HEROA, SIGISMVNDVM. PANDVL. MALATESTAM. . . . ROBERTI. VALTVRII. REI. MILITARIS. LIBRORVM. PREFATIO: leaf [206^{a}]: ꝛ currentem. ut aiūt ad cursum assidue prouocasti.

Ricci, *Census*, v. 2, p. 1848, no. 14; Walters Art Gallery, Baltimore, *Illuminated books*, Baltimore, 1949, no. 184; E. Rodakiewicz, "The editio princeps of R. Valturio's De re militari" in *Maso Finiguerra*, 18–19 (1940), p. 15–82.

Rosenwald Collection ms. no. 13

8

GODEFRIDUS Viterbiensis, 12th cent.

Speculum regum. Partial text and commentary. [Germany] Mar. 9 (Die Lune ante Dominicam Palmarum) 1478.

[26] l. 31 cm.

Manuscript on paper, 2 columns, rubricated.

Begins (leaf [1^{a}]): Speculu9 r^{e}gū cōpōstū ꝑ mg̃rm gotfridū viterbieñ; ends (leaf [16^{b}]): Hic a papa Honoīo in basilica sc̄ti petri coronat9. Et sic ē finis hui9 opis n9 laus deo et oīb9 s̄c̄tis.

Followed by the anonymous Tractatus de occultatione vitiorum sub specie virtutum, beginning (leaf [17^{a}]): Incipit tractat9 de occultacon vici°ꝛ sub sp̄ē virtutū. Est via que videt˜ homī rcta nouissima; ending (leaf [26^{a}]): de9 prestare dignet˜. Explicit tractat9 bon9 et vtilis de occultacōn vīcoꝛ sub sp̄ē virtutū anno dñi millesimo quadrīgentesimo septuagesimo octauo die lune añ doīca3 palmaꝛ.

The commentary to Godefridus' Speculum contains some variants and additions to the one published with the complete text, in *Monumenta Germaniae historica, Scriptorum*, t.22, Hanover, 1872 (reprinted Leipzig, 1928), p. 21–93.

Leaves 1–12 misbound between leaves 25 and 26.

Bound with: Thomas Aquinas, Saint. Postilla in Job. [Esslingen] 1474. Copy 3.

Incun. 1474.T45 copy 3 Rosenwald Collection

9

CATHOLIC CHURCH. Liturgy and ritual. Hours.

Horae Beatae Mariae. [Last quarter of the 15th cent.]

[136] l.; leaves [61–62] and [136] blank. illus. 15.7 cm.

Manuscript on vellum; written in Ghent or Bruges; Gothic script; illuminated initials; 21 large and 24 small miniatures.

Nineteenth-century inlaid calf binding, probably by Hagué. Bookplate: Bibliotheca Ambrosii Firmini Didoti.

Ricci, *Census*, Supplement, p. 441.

Rosenwald Collection ms. no. 29

10

[CAVALCA, DOMENICO] d. 1342.

Specchio di Croce. [15th cent.]

100, 41 l., leaves 13 and 17 (first group) wanting. 21 cm.

Manuscript on paper; written in Italy, in Gothic script, with marginal corrections. A few initials supplied in red, most

spaces left empty with guide letters. Several chapter headings in red. Foliation in a later hand.

Leaf [1ª]: In noīe Dm̄ Yhu Xp̄i crucifixi amen. Questo libro chiama Lo spegio de la croce scripto ꝑ uulgaro ad utilitade de queli che nō intendeno gramadga. Comenza lo prologo. Narra el sancto Euangelio per simiglanza como vno segnore partandose dela sua citade. . . .

Contemporary binding of wooden boards.

Rosenwald Collection ms. no. 30

11

SYDRACH.

Il libro di Sidrach. [15th cent.]

38 l., leaves 1ᵇ–2ª blank, (25 lines) illus. 20.7 cm.

Manuscript written in Gothic script; rubricated; illustrations include a diagram of the zodiac.

Contains a different and shorter version of the text published by Adolfo Bartoli in 1868 from which the title was supplied. The work was known in northern France before 1268; however, a Provençal version is considered the original, probably based on a Latin model. See G. Gröber, *Grundriss der romanischen Philologie*, Strassburg, 1888–1902, v. 2, pt. 1, p. 1030; pt. 2, p. 69. The work appeared in print for the first time in Paris, in 1486, under the title La fontaine de toute science.

Bound with: Macer Floridus. De viribus herbarum carmen. [Geneva, ca. 1500].

Incun. X.M2 Rosenwald Collection

12

CATHOLIC CHURCH. Liturgy and ritual. Hours.

Horæ Beatæ Mariæ Virginis ad usum Bituricensem. [France] 1506.

[148] l. illus. 14 cm.

Manuscript on vellum. Roman script. Headings in gold or blue; initials in gold on dark brown; armorial miniatures in several colors. Transcription and illumination ascribed to Geoffroy Tory.

Leaf [1ª]: Tabula huius calendarii; leaves [2ª]–[13ᵇ] contain calendar; leaf [15ª]: Initium sancti euangelii secūdum Ioannem; leaf [148ª]: & in secula seculorū. Amen.

Written for Jean Lallemant, whose arms and device appear on the miniatures. Later owners: Henri de Tillard Bissy, Bishop of Toul; Pierre Fournier (both these owners mentioned in a manuscript note at bottom of leaf [144ª]); Robert S. Holford and Sir George Holford.

E. P. Goldschmidt, *Les heures de Jean Lallemant written by Geoffroy Tory in 1506*, London, 1928; Ricci, *Census*, v. 1, p. 665, no. 1; Walters Art Gallery, Baltimore, *Illuminated books*, Baltimore, 1949, no. 219.

Rosenwald Collection ms. no. 11

13

BETRACHTUNGEN des Leidens Christi und Gebete für Klosterfrauen. [Germany] 1518.

[238] l., l. [208] and [238] blank. illus. 11 cm.

Manuscript on paper. Signatures: [a¹⁰, b²(⁺?), c¹², d¹⁴, e⁸, f¹², g–l⁸, m¹⁰, n⁸, o¹⁰⁺¹, p–q⁸, r⁸⁺¹, s–z⁸, A–D⁸, E⁶]. Cursive script in several hands. Rubricated.

The illustrations are mounted and consist of colored drawings and woodcuts (South German, ca. 1450–ca. 1500). See Engelbert Baumeister's *Formschnitte des 15. Jahrhunderts in den Sammlungen des fürstlichen Hauses Oettingen-Wallerstein*, Strassburg, 1920, Bd. 2, where the woodcuts are described as no. 18, 23, 25–28, 36–38. Numbers 16–17, described as belonging to this manuscript, are wanting. Several other illustrations appear to have been removed.

Title from label on spine (in modern writing).

Leaf [1ª] (in red): Hye nach folgent xv stücklin des lydens xp̄i vnsers he'ren; leaf [207ᵇ] (in red): Dȝ ist ein blůmēkrētzlin dem kindlin Jhs̄ vff sin krusses herlin 15ø18 vff nicolai dȝ; leaves [209ª]–[237ª] contain more prayers ending: kum zu hilf minē lestē not amē.

Old binding of stamped red leather over wooden boards; damaged; clasp broken. Stamped on several leaves: F. Öttingen Wallerstein'sche Bibliothek.

Rosenwald Collection ms. no. 4

14

CATHOLIC CHURCH. Liturgy and ritual. Hours.

Horæ Beatæ Mariæ ad usum Romanum. [France] 1524.

[113] l. illus. 24 cm.

Manuscript on vellum. Roman script. Headings in blue, red, and gold; initials in various colors; 16 large and 26 small miniatures, 16 borders. Transcription and illumination ascribed to Geoffroy Tory.

Leaf [1ª]: KL Ianuarius habet dies xxxi; calendar ends on leaf [6ᵇ]; leaf [8ª]: Initium sancti euangelii secundum Ioannem; leaf [113ᵇ]: per omnia secula seculorū Amen.

Miniature on leaf [79ᵇ] dated 1524.

Eighteenth-century French binding in the manner of Derôme.

Robert Hoe, *Catalogue of manuscripts*, New York, 1909, p. 115; Ricci, *Census*, v. 2, p. 1656, no. 9 (see for provenance); Walters Art Gallery, Baltimore, *Illuminated books*, Baltimore, 1949, no. 221.

Rosenwald Collection ms. no. 10

15

CATHOLIC CHURCH. Liturgy and ritual. Hours.

Horae Beatae Mariae Virginis ad usum Bituricensem. [1st quarter of 16th cent.]

[181] l. (17–18 lines) 15 cm.

Manuscript on vellum, written at Bourges. Roman script; 16 large and 24 small miniatures; initials in blue, red, and gold;

partly rubricated. Transcription resembles that in two Books of Hours attributed to Geoffroy Tory (no. 12 and no. 14 in this catalog).

Leaf [1a]: KL Ianuarius habet dies xxxi; calendar ends on leaf [12a]; leaf [13a]: Initium sancti euāgeli secūdum iohannē; leaf [172b]: Per christum dominum nostru3. AMEN.

Appended prayers in French (leaves [173a]–[181a]) are in batarde script.

Provenance: Mrs. Philip S. Collins; James S. Collins.

Rosenwald Collection ms. no. 33

16

CATHOLIC CHURCH. Liturgy and ritual. Hours.

Horæ Beatæ Mariæ Virginis ad usum Romanum. [France, ca. 1540]

[90] l. 15 cm.

Manuscript on vellum. Italic script. Headings in gold, red, and blue; initials in gold on red or blue, 12 larger initials, illuminated.

Leaf [1a]: K Anuarius habet dies 31; calendar ends on leaf [8b]; leaf [9a]: Initium sancti euangelii secundum Ioannem; leaf [90b]: Pater noster. Aue Maria.

Nineteenth-century red velvet binding with label on spine: Horæ B. M. Virginis. Ex libris of W. L. Andrews and C. F. Bishop. See *The Cortlandt F. Bishop Library* (sale catalog), New York, 1938, pt. 2, no. 1433.

Rosenwald Collection ms. no. 9

17

[COATS of arms of Nuremberg families. 15—]

[142] l. 33 cm.

Each leaf has the same four woodcut outlines of coats of arms. On leaves [1]–[101] (numbered in manuscript) these outlines are overpainted with the coats of arms of Nuremberg families, with their names added in manuscript. On verso of leaves [1]–[27] are drawings in pen and ink and watercolors of knights and burghers of Nuremberg and their wives. On verso of leaves [28]–[32], on both sides of leaf [97], and on verso of leaves [99]–[100] engravings and drawings are mounted.

Manuscript index to the coats of arms at end of volume.

Bound with: Solis, Virgil. Wappenbüchlein. [Nurmberg, 1555] Copy 2.

NE654.S65A47 copy 2 Rosenwald Collection

18

SCHÖNBARTBUCH.

Schönbartbuch. Nürnberg? 15—?

[70] l. illus. 33 cm.

Manuscript on paper. Leaves [3]–[66] numbered 132–195. Leaves [1]–[2], and [67]–[70] on different paper, in different, apparently later, handwriting.

Leaves [1]–[2]: Vorred auf das Schempartbuch (rhymed). Leaves [3]–[66]: 64 full-page colored drawings of the participants in the Schembart Carnival in Nürnberg, 1449–1539, with their names, a description of their costumes, and, for some years, an account of the most important events.

Leaves [67]–[70]: Gesellenstechen vnd Tantz, 1539; Letzte Schönparts Gesellschaft vnd Metzgers Dantz, 1539; Bericht von der Metger vnd Messerer Tantz, auch Vrsprung der Schönbarts Gesellschaft; Schönbarts Krieg, 1503.

Bound with: Solis, Virgil. Wappenbüchlein. [Nurmberg, 1555] Copy 2.

NE654.S65A47 copy 2 Rosenwald Collection

Brilliantly colored, this illustration is from one of the great monuments of block book printing, the Revelation of St. John or *Apocalypsis Sancti Johannis* (entry 23), an extremely popular text in the 15th century. There are five different editions known; the Rosenwald copy is the first state of the fourth edition. The coloring in this copy is uncommonly fresh, as if it had never been exposed to light. The fact that it is bound with four other manuscript and printed 15th-century texts in a sturdy contemporary binding of leather over oak boards presumably accounts for its superb state of preservation and present vibrancy of color. The facing blanks on the reverse of the plates are often pasted together, but on some of the blank versos in this copy a 15th-century hand has added part of the text of the Apocalypse with commentary. Reduced from actual size of 25.4 cm.

Block Books

19

BIBLIA PAUPERUM.

Biblia pauperum. [Dutch or German, 1465]

[40] l. illus. 29 cm.

Block book.

Signatures: a–v[1], a–v[1].

Printed in brown ink on one side of leaves only, on versos and rectos alternately, so that the first and last page are blank, and pairs of printed and blank pages alternately face each other.

Schreiber, v. 4, p. 1–93 (2d group, ed. IV, with slight variations).

Initial strokes and some underlines supplied in red.

Provenance: Horn, Inglis, Lord Vernon, Holford.

Incun. X.B562 Rosenwald Collection

20

ARS MORIENDI.

Ars moriendi. [Germany, 1466]

[24] l. 11 illus. 28.7 cm.

Block book.

Printed in black ink on one side of leaves only, on versos and rectos alternately, so that the first and last page are blank and pairs of printed and blank pages alternately face each other.

Schreiber, v. 4, p. 261, 267–312 (ed. IV A); *BMC:XVth Century*, I, p. 4 (IB.23) (leaves printed on both sides).

Inserted in this copy are: leaf 18 (sig. s) of the Biblia pauperum, Nördlingen, 1470 (block book, with German text. See Schreiber, v. 4, p. 93 and 98, column 1) and two late impressions from early wood blocks, one a copy of the illustration on leaf 3 (Temptation to infidelity) from another edition of the Ars moriendi. Bookplate of A. A. Renouard.

Incun. X.A874 Rosenwald Collection

21

ARS MEMORANDI.

Ars memorandi per figuras Evangelistarum. [Germany, ca. 1470]

[30] l. illus. 27 cm.

Block book.

Printed in brown ink on one side of leaves only, on versos and rectos alternately, so that the first and last page are blank, and pairs of printed and blank pages alternately face each other. Of each pair of printed pages one is text, the other illustration.

Designed to give aid in remembering the Gospels by means of symbols.

Schreiber, v. 4, p. 134–145 (ed. III).

Illustrations and initials hand colored. From leaf [2] to leaf [29] the blank sides are pasted together. Provenance: Samuel Butler, Bishop of Lichfield; Holford.

Incun. X.A88 Rosenwald Collection

22

ARS MORIENDI.

Ars moriendi. [Germany, ca. 1470?]

[14] l. illus. 35 cm.

Block book.

Printed in brown ink on one side of leaves only.

The 11 full page illustrations are those described in Schreiber, v. 4, p. 263, 267–312, as edition VI (with slight variations). No text for edition VI is known; the three pages of text in this copy are leaves 1–2 and 4 of Schreiber's edition IV A. The leaves (22.2–23.5 cm.) are mounted and bound in brown leather.

Incun. X.A873 Rosenwald Collection

23

BIBLE. N. T. Revelation. Latin. Selections. ca. 1470.

Apocalypsis Sancti Johannis. [Germany, ca. 1470]

[48] l. 31 cm.

Block book. Printed in brown ink on one side of leaves only.

Includes illustrations of the life of St. John.

BMC:XVth Century, I, p. 3 (IB.41); Schreiber, v. 4, p. 160–216 (ed. IV, 1st state).

Hand colored. Part of the text of the Apocalypse with commentary in 15th-century writing on blank versos of some of the leaves.

Bound with: Thomas Aquinas, Saint. Postilla in Job. [Esslingen] 1474. Copy 3.

Incun. 1474.T45 copy 3 Rosenwald Collection

24

PASSIO Christi. German. [Germany, ca. 1470?]

[17] l. illus. 13.9 cm.

Seventeen woodcuts on rectos with xylographic text in German on versos.

Signatures: [a[1], b[16]].

M. A. Golitsyn, *Catalogue des livres*, Moscou, 1866, no. 58 (p. 31–34).

Initials and illustrations hand colored.

With this is bound another block book: Ars moriendi. German. [Germany, ca. 1475?].

Incun. X.P27 Rosenwald Collection

25

MUELLER, JOHANNES, Regiomontanus, 1436–1476.

Calendarium. German. [Nuremberg, Sold by Hans Briefftruck? 1474]

[31] l. diagrs. (1 movable, 1 with brass pointer, broken) 4°. 20.5 cm.

Block book.

Schreiber, v. 4, p. 406–410 (2. éd.); *BMC:XVth Century*, I, p. 7 (IA.26) (variations).

Leaves [29]–[30] (with diagrams) bound in after leaf [31]. Hand colored in part in red, green, and yellow. Manuscript notes inside limp vellum binding. Stamp of the Library of St. Florian.

Incun. 1474.M82 Rosenwald Collection

26

ARS MORIENDI.

Ars moriendi. German. [Germany, ca. 1475?]

[14] l., the first, blank, wanting. 11 illus. 13.9 cm.

Block book; leaves printed on both sides.

Signature: [a^{14}].

Schreiber, v. 4, p. 267–312 (ed. XII with slight variations); *BMC:XVth Century*, I, p. 5 (IA.24).

Illustrations hand colored.

Bound with: Passio Christi. [Germany, ca. 1470?].

Incun. X.P27 Rosenwald Collection

27

INDULGENTIAE ECCLESIARUM URBIS ROMAE.

Indulgentiae ecclesiarum urbis Romae. German. [n. p., ca. 1475]

[92] l. illus. 8°. 17.2 cm.

Block book.

"Cut by German woodcutters, but probably printed at Rome, perhaps by Ulric Han . . . Dr. R. Ehwald, in a preface to the facsimile of the Gotha copy published by the Weimar Gesellschaft der Bibliophilen in 1905, ascribes it to Nuremberg."—*BMC:XVth Century*, I, p. 7, note under IA.28.

Hain 11208; *BMC:XVth Century*, I, p. 7 (IA.28); Schreiber, v. 4, p. 396–401. Slight variations from British Museum and Schreiber descriptions; same as facsimile edition of Gotha copy.

In this copy the two leaves with pictures of the sudarium of St. Veronica (Schreiber, p. 1–2, 53–54) are bound preceding leaf [56] (Schreiber, p. 111–112). Rubricated throughout; illustrations painted in red. Manuscript annotations.

Binding of half blind-stamped pigskin over wooden boards; clasp.

Incun. X.I 6 Rosenwald Collection

28

OPERA noua contemplatiua ꝑ ogni fidel christiano laquale tratta de le figure del testamento vecchio; le quale figure sonno verificate nel testamento nuouo con le sue expositione . . . Nouamente stampata. [Opera di Giouãniandrea Uauassore ditto Uadagnino. Uinegia, ca. 1530?]

[126] p. woodcut illus. 16 cm.

Block book.

Signatures: A–H^8; H$_8$ blank.

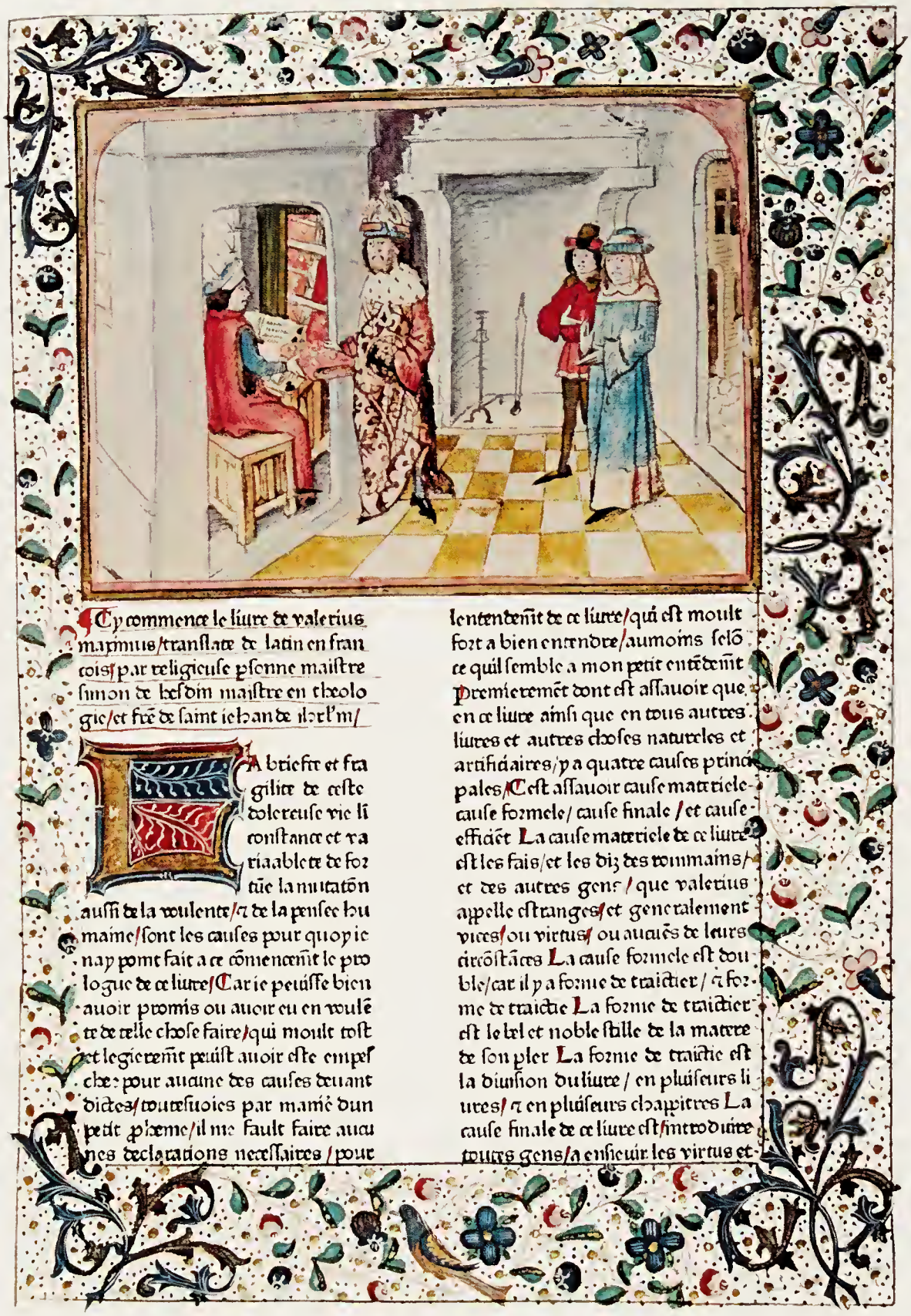
Four issues are described in Schreiber, v. 4, p. 105–113. This copy resembles issue d in having E$_5$ and H$_5$ printed in round characters, but differs in that the Madonna cut at end is not surrounded by a border, but has side borders only, apparently corresponding in this respect to Schreiber's issue c. See also Essling 206; Perrins 251; T. de Marinis, *Catalogue d'une collection d'anciens livres à figures italiens*, Milano, 1925, 136.

An imitation of the Biblia pauperum.

Armorial bookplate of Clarence S. Bement. In manuscript on flyleaf: B. Fillon.

NE1255.O6 Rare Book Collection

Copy 2. Rosenwald Collection



Cy commence le liure de valerius maximus/translate de latin en francois/par religieuse psonne maistre simon de hesdin maistre en theologie/et frere de saint iehan de hierl'm/

LA briefte et fragilite de ceste douloureuse vie li constance et variable de fortune la mutaton aussi de la voulente/et de la pensee humaine/sont les causes pour quoy ie nay point fait a ce comencement le prologue de ce liure/Car ie peusse bien auoir promis ou auoir eu en voulente de celle chose faire/qui moult tost et legierement peust auoir este empesche: pour aucune des causes deuant dictes/toutesfuoies par mamere dun petit pheme/il me fault faire aucunes declarations necessaires/pour lentendement de ce liure/qui est moult fort a bien entendre/aumoins selon ce quil semble a mon petit entendement Premierement dont est assauoir que en ce liure ainsi que en tous autres liures et autres choses naturelles et artificiaires/y a quatre causes principales/Cest assauoir cause materiele cause formele/cause finale/et cause efficiet La cause materiele de ce liure est les fais/et les diz des tommains/et des autres gens/que valerius appelle estranges/et generalement vices/ou virtus/ou aucuns de leurs circonstances La cause formele est double/car il y a forme de traictier/et forme de traictie La forme de traictier est le bel et noble stille de la matere de son pler La forme de traictie est la diuision du liure/en pluiseurs liures/et en pluiseurs chapitres La cause finale de ce liure est/introduire toutes gens/a ensieuir les virtus et

This is one of seven pages which distinguish the Rosenwald copy of Valerius Maximus' *Facta et dicta memorabilia* (entry 516) by their contemporary watercolor illustrations, hand-painted floral borders, and illuminated initials. For many years bibliographers believed that this book had been printed at Paris, but later investigations suggest that it was printed in one of the southern provinces of Belgium, which at the time was a part of northern France. It is one of the three earliest books printed in the French language and may possibly be the first. There is no indication of place or date of printing in this book, but we know from a contemporary handwritten ownership note that it cannot have been printed after 1477. The Rosenwald copy, the only complete one in American ownership, was formerly owned by C. Fairfax Murray and is described in detail in the catalog of his collection of early French books. Reduced from actual size of 32.5 cm.

Fifteenth-Century Books

Germany

The Rosenwald Collection includes single leaves from the 42-line Bible, the 36-line Bible, the 1457 Psalter, the Canon Missae of 1458 (a fragment), and three works also represented in the collection in complete copies (entries 29, 31, and 32 in this catalog). These leaves are bound into the Rosenwald copy of Paul Gottschalk's *Die Buchkunst Gutenbergs und Schöffers*, Berlin, 1918 (entry 2081 in this catalog) opposite facsimile reproductions of one of their pages.

29

DURANTIS, GULIELMUS, Bp. of Mende, ca. 1237–1296.

Rationale divinorum officiorum. [Mainz] Johann Fust and Peter Schoeffer, 6 Oct. 1459.

[160] l. f°. 41 cm.

Printed in black, red, and blue.

Hain-Reichling 6471 (variations from Reichling); *GW* 9101; *BMC:XVth Century*, I, p. 20 (IC.78); Goff, D-403.

On vellum. Six large initials (leaves [1ᵃ], [1ᵇ], [14ᵇ], [20ᵃ], [68ᵃ], [140ᵃ]) printed in red and blue, numerous initials and headlines printed in red; other headlines, initials, initial-strokes, and paragraph-marks supplied in red.

Galitzin copy. For binding and provenance see Ricci, *Mayence*, 65:29.

Incun. 1459.D8 Rosenwald Collection

Copy 2. Thacher Collection

2 v. 42.2 cm. Made-up copy, wanting leaves [119] and [120]. Two large initials (on leaves [1ᵃ], [82ᵃ]) printed in red and black, five (on leaves [1ᵇ], [14ᵇ], [27ᵇ], [68ᵃ], [140ᵃ]) in red and blue. For further description and provenance see the *Catalogue of the John Boyd Thacher collection of incunabula*, Washington, 1915, no. 1.

30

CATHOLIC CHURCH. Pope, 1305–1314 (Clemens V)

Constitutiones. [Mainz] Johann Fust and Peter Schoeffer, 25 June 1460.

[51] l.; leaves [49]–[51] wanting. f°. 47.7 cm.

Printed in black and red.

With the gloss of Joannes Andreæ.

"Exiui de paradiso [bull of Clemens v]": leaves [49ᵃ]–[50ᵇ]; "Constitucō execrabilis Johannis pape XXII": leaf [51ᵃ⁻ᵇ]; "Constō extrauagās. ad regimē. Bn̄dicti ppe XII": leaf [51ᵇ].

Hain-Copinger 5410; *GW* 7077, variant Anm. 2; Ricci, *Mayence*, 66:4 (see for provenance); *BMC:XVth Century*, I, p. 20 (IC.82); Goff, C-710.

On vellum. Illuminated initial with miniature of Pope on leaf [1ᵃ]; initials supplied alternately in red and blue with ornaments of the other color; a few in red or blue only; some paragraph-marks in red or blue. Two pinholes in lower margin. Catchword in manuscript at end of most signatures (verso of leaves [20], [30], and [40]). Bookplate of Sir Thomas Brooke.

Incun 1460.C3 Rosenwald Collection

31

BALBI, GIOVANNI, d. 1298.

Catholicon. Mainz [Printer of the Catholicon (Johann Gutenberg?)] 1460.

[373] l. f°. 40.4 cm.

Hain-Copinger *2254; *GW* 3182, variant 2; Margaret B. Stillwell, *Gutenberg and the Catholicon of 1460*, New York, 1936, no. 70 (1 line space above colophon); *BMC:XVth Century*, I, p. 39 (IC.301); Goff, B-20.

Initials, paragraph-marks, and underlines supplied in red, a few chapter headings in red. Large initials in red and blue, a few in red or blue only. Old binding: red morocco, gilt, silk lining-papers. Provenance: Duke of Sussex (with his bookplate), Sir Thomas Phillipps.

Incun. 1460.B3 Rosenwald Collection

32

BIBLE. Latin. 1462. Vulgate.

Biblia. Mainz, Johann Fust and Peter Schoeffer, 14 Aug. (in vigilia assumptionis Mariae) 1462.

2 v. ([242], [239] l.) f°. 40.6 cm.

Printed in black and red; initials and chapter numbers in red or blue, some initials stamped blind. Spaces left for other initials and chapter numbers, and for some titles to be supplied by hand.

Hain-Copinger *3050, variant in Hain; *GW* 4204 (with red incipits in both volumes and variant 1 of colophon); Ricci, *Mayence*, 79:13; *BMC:XVth Century*, I, p. 22 (IC.101); Goff, B-529.

Initials on leaves [1ᵃ] and [4ᵃ] of volume 1 supplied by hand in gold and colors; large initials in two or three colors: red, blue, and mauve. Smaller initials and chapter numbers supplied in red or blue and some chapter headings in red where omitted by the printer; initial-strokes in red. Names of books written in alternate red and blue letters at top of each page. Contemporary marginal notes; inscription on leaf [1ᵃ] of both volumes: Ex Bibliotheca FF. Crucigerorum Coloniensium. From the library of the Marquess of Lothian; Ex libris Cortlandt F. Bishop. English 18th-century red morocco binding, gold-tooled.

Incun. 1462.B5 Rosenwald Collection

33

CATHOLIC CHURCH. Pope, 1294–1303 (Bonifacius VIII)

Liber sextus decretalium. Mainz, Johann Fust and Peter Schoeffer, 17 Dec. 1465.

[142] l., the last, blank, wanting. f°. 41.2 cm.

Printed in black and red.

With the gloss of Joannes Andreæ.

Includes Joannes Andreæ. Super arboribus consanguinitatis et affinitatis (leaves [1ª]–[4ᵇ]).

Hain-Copinger *3586; *GW* 4848; Ricci, *Mayence*, 83:23 (see for provenance and binding); *BMC:XVth Century*, I, p. 23 (IC.113); Goff, B-976.

On vellum. Illuminated capital with miniature of the Pope on leaf [5ª]; capitals supplied alternately in red and blue with ornaments of the other color.

Incun. 1465.C35 Rosenwald Collection

34

CICERO, MARCUS TULLIUS.

De officiis. [Mainz] Johann Fust and Peter Schoeffer, 1465.

[88] l. f°. 25.5 cm.

Printed in black and red.

Includes Marci Tulij Ciceronis Paradoxa (leaf [76ᵇ]–[85ᵇ]), [V]ersus XII Sapientuꝫ . . . positi in epitaphio Marci Tulij Ciceronis (leaf [86ª]–[87ᵇ]), and Manlio Torquato Flaccus de vite humane breuitate (leaf [88ª]).

Hain-Reichling 5238; *GW* 6921; Ricci, *Mayence*, 84:80; Bohatta, *Liechtenstein*, 72; *BMC:XVth Century*, I, p. 23 (IB.109); Goff, C-575.

On vellum. Headings of books 1–3 (leaf [1ª], [33ª], [52ª]), printed in red in all other copies described, are supplied in gold letters with slight variations from printed text. Illuminated initials and floral scrollwork at beginning of books 1–3 and the Paradoxa; smaller initials and some paragraph-marks supplied in blue or red.

Incun. 1465.C5 Rosenwald Collection

35

AUGUSTINUS, AURELIUS, Saint, Bp. of Hippo.

De arte praedicandi. [Strassburg, Johann Mentelin, not after 1466]

[22] l., the last, blank, wanting. f°. 28 cm.

Book 4 of the author's De doctrina christiana.

Hain *1956; *GW* 2871; *BMC:XVth Century*, I, p. 52 (IB.510); Goff, A-1226.

Brown morocco binding, gilt, by Rivière. Bookplate of Huth Collection.

Incun. X.A925 Rosenwald Collection

36

CORPUS JURIS CIVILIS. Institutiones.

Institutiones, cum glossa. Mainz, Peter Schoeffer, 24 May 1468.

[103] l. f°. 39 cm.

The glosses variously attributed to Accursius glossator and Franciscus Accursius. See Friedrich Karl von Savigny, *Geschichte des römischen Rechts im Mittelalter*, v. 5, Heidelberg, 1850, p. 288; and Paris, Bibliothèque nationale, *Catalogue général des livres imprimés*.

Hain 9489; *GW* 7580; *BMC:XVth Century*, I, p. 25 (IC.129); Meiningen. Herzogl. Öffentliche Bibliothek, *Die Schätze*, p. 8 (Inc. 38); Goff, J-506.

On vellum. Printer's device on verso of last leaf wanting in this copy.

Includes manuscript notes throughout the text; also the motto of Bernhard, Herzog von Saxe-Meiningen (I. V. C. T.) in manuscript on lower margin of first leaf.

Law. Rosenwald Collection

37

AUERBACH, JOHANNES, theologian, 15th cent.

Summa de sacramentis. Augsburg, Günther Zainer, 1469.

[49] l. f°. 31.4 cm.

Hain *2124; *GW* 2852; *BMC:XVth Century*, II, p. 315 (IB.5410); Goff, A-1381.

Initials supplied in various colors, initial-strokes in red. Manuscript notes. Bookplate of Augustus Frederick, duke of Sussex.

Incun. 1469.A8 Thacher Collection

Copy 2. Rare Book Collection

30 cm. Initials and a few paragraph-marks and underlines supplied in red. Inscribed on leaf [2ª]: Monasterij S. Emeramj Ratisbonæ.

Copy 3. Rosenwald Collection
Incun. 1474.T45 copy 3

31 cm. Bound with: Thomas Aquinas, Saint. Postilla in Job. [Esslingen] 1474. Copy 3.

Leaves [1] and [49] mutilated and repaired. Initials supplied in red, two in red and blue; paragraph-marks, initial-strokes, and some underlines in red.

38

[JACOBUS de Varagine]

Legenda aurea sanctorum sive Lombardica historia. Pars aestivalis. German. Augsburg, Günther Zainer, 27 Apr. (Montag nach S. Jörgen) 1472.

[211] l. woodcuts: illus., initial with marginal border. f°. 42.5 cm.

Leaf [2ª]: Hie hebt sich an das Sumer Teil der Heyligen Leben . . .

Two hundred eleven printed leaves, with probably two blank leaves at the end (wanting in this copy).

The "Winterteil" (Hain-Copinger *9968, pt. 2) which completes the work, is dated Oct. 25 (Freitag vor Simon und Juda) 1471.

Hain-Copinger *9968, pt. 1; *BMC:XVth Century*, II, p. 317 (IC.5433); Schramm, v. 2, p. 5, 24, and illus.; Goff, J-156.

Initials supplied in red, a few in green, paragraph-marks in red. Printed initial and border on leaf [2ª] and illustrations painted in several colors. Rubricator's date on leaf [211ᵇ]: 1478. Old binding: blind-stamped calf over wooden boards; clasps.

Incun. 1472.J3 Rosenwald Collection

39

PALLADINUS, JACOBUS, de Theramo, Bp. of Spoleto, 1349–1417.

Consolatio peccatorum, seu Processus Belial. German. [Augsburg] Günther Zainer, 26 June (am Freitag nach Sant Johans Tag dem Touffer) 1472.

[90] l. woodcuts: illus., border. f°. 29.5 cm.

Leaf [2ª]: Hie hebt sich an eyn gutt nuczlich Buch von der rechtlichen Uberwundung Cristi wider Sathan . . .

Signatures: a–i^{10}, a$_1$ (blank?) wanting; i$_{8-10}$ blanks, i$_{9-10}$ wanting.

Copinger 5805; Schreiber, v. 5, 4279 (variations); Goff, J-74.

Rubricated; initials supplied in red.

Incun. 1472.P14 Rosenwald Collection

40

INGOLT, Meister, 15th cent.

Das goldene Spiel. [Augsburg] Günther Zainer, 1 Aug. (an dem 8. Tag S. Jacobs) 1472.

[48] l. woodcuts: illus. f°. 30 cm.

Leaf [1ª]: Hie hebt sich das Buch an, das man nent Dz guldin Spil, vnder dem begriffen seind siben Spil, durch welche die Houbtsund der ouch an der Czal siben seynd, kurcz vñ meisterlich zu Bestraffung d'Irrenden erclärt werdē . . .

Hain *9187; *BMC:XVth Century*, II, p. 317 (IB.5435); Schramm, v. 2, p. 9–10, 24, and illus.; Goff, I-81.

Initial-strokes supplied in red.

Incun. 1472.I5 Rosenwald Collection

41

JOHANNES von Freiburg, d. 1314.

Summa confessorum. German. Augsburg, Johann Bämler, 25 Sept. (Freytag vor Michaelis) 1472.

[277] l., the first blank and wanting. woodcuts: 1 illus., initials, half-border. f°. 27.1 cm.

Signatures: [*$^{14+1}$, a–o^{10}, p^{8}, q^{10}, r–z$^{12\cdot 8}$, A–C$^{8\cdot 12}$, D^{4}].

Leaf [277ᵇ] (colophon): Hier enndet sich Sūma Iohānis, die gezogen ist auß dem heyligen Decret Buch vnd von Latein in Tewtsch gemacht durch ein hochgelertē Man Bruder Berchtold Prediger Ordens . . .

Hain *7367; *BMC:XVth Century*, II, p. 331 (IB.5643) (variant); Schreiber, v. 5, 4348; Goff, J-317.

Rubricated; a few woodcut initials hand colored in red. Ornamental border printed in red.

Incun. 1472.J64 Rosenwald Collection

42

CASSIANUS, JOANNES, ca. 370–ca. 435.

Collationes patrum XXIV. German. Augsburg, Johann Bämler, 18 Dec. (Freitag vor Weihnachten) [14]72.

[162] l., the first blank. woodcut: illus. f°. 31.5 cm.

Leaf [162ª] (colophon): Hie enndē sich Die viervñzweinczig gnldin Harpffen, die gezogen seind auß Collacōib9 patꝛ [durch Hansen Nyder] . . .

Leaf [3ᵇ] printed in red.

Hain *11847; *BMC:XVth Century*, II, p. 331 (IB.5645); Schramm, v. 3, p. 1, 25, and illus.; Goff, N-223.

Initials hand colored; small initials supplied. Contemporary binding, damaged; clasp broken.

Incun. 1472.C3 Rosenwald Collection

43

CATHOLIC CHURCH. Pope, 1294–1303 (Bonifacius VIII)

Liber sextus decretalium. Mainz, Peter Schoeffer, 5 Apr. (Non. Apr.) 1473.

[162] l. woodcut: printer's device. f°. 42.4 cm.

Printed in black and red.

With the gloss of Joannes Andreæ.

Hain-Copinger(Add.) *3590 (variations); *GW* 4853, variant (variation); *BMC:XVth Century*, I, p. 29 (IC.177); Goff, B-981.

On vellum. Initials and paragraph-marks supplied in red and blue alternately; number of book in red at head of each page; initial on leaf [1ª] illuminated. Chapter headings in right upper corner and table of contents at end in contemporary hand. Contemporary binding: stamped calf over wooden boards with brass corner and center bosses and clasps (one wanting); rebacked. Ex libris W. K. Bixby.

Incun. 1473.C38 Rosenwald Collection

Copy 2. Rare Book Collection

42 cm. Hain-Copinger *3590; *GW* 4853. Initials, paragraph-marks, and a few initial-strokes supplied in red and blue alternately; some chapter headings in red; a few initials illuminated. Chapter headings in right upper corner in contemporary hand.

44

LEO, archipresbyter, 10th cent.

Historia de preliis. German. Augsburg, Johann Bämler, 28 June (Montag nach Johannes Baptistae) 1473.

[170] l., the first wanting. woodcuts: illus., initials. f°. 31 cm.

Leaf [2ª]: Hienach volget Die Histori vō dē grossē Alexand' wie die Eusebi9 beschriben hat . . .

Translation by Johann Hartlieb of Leo's Alexander romance, here attributed to Eusebius.

Hain *785; *GW*, 884 (29 woodcuts and no border on leaf [2ª]); Schramm, v. 3, p. 2, 25, and illus.; Goff, A-403.

Illustrations and initials painted in various colors. Ex libris Liechtensteinianis.

Incun. 1473.L4 Rosenwald Collection

45

CATHOLIC CHURCH. Pope, 1227–1241 (Gregorius IX)

Decretales. Mainz, Peter Schoeffer, 23 Nov. (IX. Kal. Dec.) 1473.

[305] l. (verso of last 2 leaves blank) f°. 47.5 cm.

Signatures: [a–c^{10}, d^{6}, e^{5}, f–h^{10}, i–k^{6}, l–m^{10}, n^{8}, o^{11}, p–q^{10}, r^{8}, s^{7}, t–x^{10}, y^{6}, z^{7}, A–C^{10}, D^{8}, E^{6}, F–G^{10}, H^{9}, I–K^{10}, L^{12}].

Printed in black and red.

With a commentary.

Hain-Copinger *7999 (variant from Hain); *BMC:XVth Century*, I, p. 30 (IC.184) (foliation erroneously given as 405); Goff, G-447.

On vellum. Bound in three volumes. Miniatures and scroll work at beginning of each of the five books. Rubricated. Two pinholes. Traces of manuscript signature marks. Ex libris Liechtensteinianis.

Incun. 1473.C34 Rosenwald Collection

Copy 2. Rare Book Collection

[305] l., the last blank. 49.5 cm. The last page of text is printed on verso of leaf [304]. Rubricated. Two pinholes. Old blind-stamped brown leather binding, broken, clasps wanting. In manuscript on leaf [1ª]: Ad Bibliothecam PP. Franciscan. in Anger; on leaf [304ᵇ]: Decretales Magistri Sigismundi Tomlinger.

Copy 3. Rare Book Collection

[305] l., the last blank, wanting. 48.2 cm. The last page of text is printed on verso of leaf [304]. The outer leaves of each quire, except for sig. f_{10}, printed on vellum. Miniature, scrollwork, and illuminated capital on leaf [1ª]. Rubricated. A few manuscript notes. Two pinholes. Bookplates of Tempsford Hall Library and Ernst Fischer.

46

ARS vitae contemplativae. [Nuremberg, Friedrich Creussner] 1473.

[32] l., leaves [5] and [30], both blank, wanting. woodcuts. f°. 28 cm.

Leaves [1]–[4] and [31]–[32], with text and illustrations, are printed xylographically.

Contents: Ars & modus contēplatiue vite.—Modus meditandi in generali.—Ars memoratiua.—Ars siue mod9 p̄dicādi a Sancto Thoma de Aquino ꝯposita, necnō alioꝝ sacroꝝ doctoꝝ scripturis ꝑlustrata.—Modus formandi arborem.

Hain *1822; *GW* 2672; Goff, A-1140.

Illustrations hand colored; initials and paragraph-marks supplied in red or blue.

Incun. 1473.A7 Rosenwald Collection

47

BOCCACCIO, GIOVANNI, 1313–1375.

De claris mulieribus. Ulm, Johann Zainer, 1473.

[2], cxvi l. woodcuts: illus., initials. f°. 31.7 cm.

Hain *3329; *GW* 4483; Schramm, v. 5, p. 3–5 and illus.; *BMC:XVth Century*, II, p. 521 (IB.9111); Goff, B-716.

Legal text in 15th-century hand on recto and verso of front flyleaf. Contemporary binding: brown tooled leather over boards; hinges broken. Ashburner copy.

Incun. 1473.B7 Rosenwald Collection

48

SPECULUM HUMANAE SALVATIONIS.

Speculum humanae salvationis cum Speculo S. Mariae Virginis. Latin and German. [Augsburg, Günther Zainer, 1473]

[270] l., the first, blank, wanting. woodcuts: illus. f°. 28.7 cm.

Printed in the Abbey of St. Ulrich und Afra.

The Speculum Sanctae Mariae Virginis is intercalated between the chapters of the Speculum humanae salvationis; the latter is accompanied by a German translation and followed by a Latin metrical summary by Johannes, monk at St. Ulrich und Afra.

Hain *14929; *BMC:XVth Century*, II, p. 321 (IB.5469) and p. 338; Schramm, v. 2, p. 13–15, 24, and illus.; Goff, S-670.

Rubricated throughout. Engraved portrait of Bishop Preceslaus of Pogrella and engraved coat of arms of the Dukes of Modena mounted on flyleaves. Inscription under colophon: Itm̄ feria tercia pxima p9 martini anno dm̄ MCCCCLXXVI . . . obiit . . . elizabet vxor mea . . .

Incun. 1473.S7 Rosenwald Collection

49

DONATUS, AELIUS.

Commentum in Terentii Comoedias. [Strassburg, The R-Printer (Adolf Rusch) ca. 1473]

[252] l., the first and last blank. f°. 29 cm.

Hain *6382; *GW* 9037, Anm. 2; *BMC:XVth Century*, I, p. 61 (IB.634); Goff, D-354.

Leaf [1] wanting. Leaves [99]–[100] misbound between [31] and [32]. Initials illuminated at beginning of commentary for each comedy. Bookplate of C. Schefer.

Incun. X.D65 Rosenwald Collection

Copy 2. Rare Book Collection

30 cm. Leaves [1] and [252] wanting. Initials and initial-strokes supplied in red. Ex libris John Arthur Brooke.

50

PETRARCA, FRANCESCO, 1304–1374.

Historia Griseldis. German. [Ulm, Johann Zainer, 1473 or 74]

[12] l., the last, blank?, wanting. woodcuts: illus., border, initials. f°. 29.8 cm.

Signature: [a^{12}].

Translated by Heinrich Steinhöwel.

Goff, P-404; Cornell University Libraries, *Catalogue of the Petrarch collection*, London, 1916, p. 53, KG 10; C. F. Bühler, "The 15th-century editions of Petrarch's Historia Griseldis," *Library quarterly*, v. 15 (1945), p. 231–236, no. v.

Initial-strokes supplied in red. Unbound, in blue velvet case.

Incun. X.P48 Rosenwald Collection

51

MUELLER, JOHANNES, Regiomontanus, 1436–1476.

Calendarium. [Nuremberg] Johannes Mueller, Regiomontanus [1474]

[32] l. woodcuts: diagrs. (1 movable, 1 with brass pointer) 4°. 20 cm.

Printed in black and red.

Hain-Copinger *13775; *BMC:XVth Century*, II, p. 456 (IA. 7877); Schramm, v. 18, p. 5, 16, and illus.; Goff, R-92.

Many figures supplied in red in the tables; diagrams of eclipses painted yellow. A slip with nine lines of additional matter mounted over blank space on leaf [20^{a}]. Leaf [31] bound in after leaf [18].

Incun. 1474.M8 Rosenwald Collection

Copy 2. Thacher Collection

22.2 cm. Half of leaf [1] wanting. Many figures supplied in red in the tables; several diagrams hand colored. A slip with nine lines of additional matter mounted over blank space on leaf [20^{a}]. Leaf [31] bound in after leaf [18].

52

THOMAS AQUINAS, Saint, 1225?–1274.

Postilla in Job. [Esslingen] Conrad Fyner, 1474.

[107] l. f°. 30.3 cm.

Hain *1397; *BMC:XVth Century*, II, p. 513 (IB.8919); Goff, T-236.

Rubricated throughout. Manuscript note on leaf [1^{a}]: Hunc librum legavit dn9 Conradus Hager canonic9 in Ehingen . . . anno Dom. 1539.

Incun. 1474.T45 Rare Book Collection

Copy 2. Rare Book Collection

32 cm. Rubricated throughout. Manuscript note in early hand inside front cover: Weyhensteūē (Weihenstephan), followed by note of contents of the volume. Stamped: Duplum Bibliothecae R. Monac. With this is bound: Chrysostomus, Joannes, Saint, Patriarch of Constantinople. Sermones de patientia in Job. [Esslingen, not after 1475].

Copy 3. Rosenwald Collection

31 cm. Leaves [1]–[4] (table of contents) wanting. Rubricated throughout. Contemporary binding: blind-stamped brown leather over wooden boards, with corner and center bosses and clasps. Manuscript note inside front cover: Jodocus Bractschedl plebanus in ergolting singularis fauto n̄r̄. nobis librū hunc legavit . . . Qui quid' vita functus est 16 die Mens maij anno salutis M° iiij° lxxxxv. Prefatus iudocus pluriū annoꝝ principis georgij pedagogus. Provenance: Earl of Crawford, Lord Amherst, W. J. Leighton, Charles W. Clark.

With this are bound: 1. Godefridus Viterbiensis. Speculum regum. [Germany] 1478 (ms.); 2. Bible. N. T. Revelation. Latin. Selections. ca. 1470. Apocalypsis Sancti Johannis. [Germany, ca. 1470]; 3. Auerbach, Johannes, theologian. Summa de sacramentis. Augsburg, 1469; 4. Gerson, Joannes. Conclusiones de diversis materiis moralibus. [Esslingen, ca. 1474–75].

Copy 4. Thacher Collection
Incun. 1475.T4 copy 2

30.8 cm. Bound with copy 2 of the author's Quaestiones de duodecim quodlibet. Ulm, 1475. Rubricated throughout.

53

GERSON, JOANNES, 1363–1429.

Conclusiones de diversis materiis moralibus, sive De regulis mandatorum. [Esslingen, Conrad Fyner, ca. 1474–75]

[18] l., the first blank. f°. 29 cm.

Hain *7641; *BMC:XVth Century*, II, p. 513 (IB.8947); Goff, G-206.

Rubricated throughout.

Incun. X.G38 Rare Book Collection

Copy 2. Rosenwald Collection
Incun. 1474.T45 copy 3

31 cm. Bound with: Thomas Aquinas, Saint. Postilla in Job. [Esslingen] 1474. Copy 3.

Without the blank leaf. Rubricated throughout.

54

VEGIUS, MAPHEUS, d. 1458.

Philalethes. [Nuremberg, Johannes Mueller, Regiomontanus, ca. 1474–75]

[12] l. woodcuts: 1 illus., initials. 4°. 21.1 cm.

Hain-Copinger *15925; *BMC:XVth Century*, II, p. 457 (IA. 7886); Goff, V-114.

Illustration hand colored.

Incun. X.V435 Rosenwald Collection

55

RUDIMENTUM NOVITIORUM.

Rudimentum novitiorum. Lübeck, Lucas Brandis, 5 Aug. 1475.

[476] l.; leaves [12], [475], and [476] blank. woodcuts: illus., borders, geneal. tables, initials, 2 maps, ports. f°. 41.3 cm.

Erroneously ascribed to Giovanni da Colonna, and to Burchardus de Monte Sion, whose Descriptio Terrae Sanctae is included (leaves [175ª]–[201ª]). At the end (leaves [421ª]–[447ª]) is added the martyrology of Usuard.

Hain *4996; *BMC:XVth Century*, II, p. 550 (IC.9810); Schramm, v. 10, p. 3, 8, and illus.; Goff, R-345.

Hain and Schramm: [474] leaves; *BMC*: [473] leaves (wanting one leaf with genealogical tables at beginning and two blank leaves at end). First quire in this copy has eleven leaves, last six; other quiring corresponds to *BMC* description.

Leaves [30]–[421] numbered in manuscript 18–409 (with errors and corrections); printed Index refers to this manuscript foliation; additional separate foliation in roman numerals for each "etas," with the number of the "etas" at head of each leaf. Manuscript quiring in arabic numerals (with errors). Rubricated in red and blue, with a few initials painted in various colors. Marginal notes.

Early blind-stamped white pigskin binding with bosses and clasps. On front cover, a label with title: Rudimentū novicioꝝ.

Incun. 1475.R8 Rosenwald Collection

56

GRITSCH, JOHANNES, fl. 1430.

Quadragesimale. [Ulm] Johann Zainer, 20 Oct. [14]75.

[271] l., the first and last blank. woodcuts: border, initials. f°. 40.4 cm.

Hain *8063; *BMC:XVth Century*, II, p. 524 (IC.9145); Goff, G-490.

Rubricated throughout. Contemporary binding: blind-stamped calf over wooden boards; clasps wanting; rebacked. Old vellum title label on cover. Bookplate of Monastery of St. Peter in Salzburg.

Incun. 1475.G7 Rosenwald Collection

57

SÁNCHEZ DE ARÉVALO, RODRIGO, Bp., 1404–1470.

Speculum vitae humanae. German. [Augsburg, Günther Zainer, 1475–1478]

[10], clxiiii l. woodcuts: illus., initials. f°. 29.7 cm.

Leaf [1ª]: Dises Büchlin genannt đ Spiegel des menschlichen Lebens. von dem hochwirdigen Rodorico von Hyspania Byschoffen Zamorensi gemacht . . .

Printed in black and red.

Translated by Heinrich Steinhöwel.

Hain *13948; *BMC:XVth Century*, II, p. 326 (IB.5592); Schramm, v. 2, p. 22, 24, and illus. (variant with 56 illus.); Goff, R-231.

Contemporary binding of brown blind-stamped leather over wooden boards; clasp; lined with manuscript.

Incun. 1475.S3 Rosenwald Collection

58

BIBLE. German. 1475 or 76.

Biblia. German. Augsburg [Günther Zainer, 1475 or 76]

[2], ccccxxj (i. e. ccccxxii), cx l., the first blank. woodcuts: initials. f°. 41.5 cm.

Printed in black and red.

Hain *3133 (variations); *GW* 4298; *BMC:XVth Century*, II, p.323 (IC.5571); Goff, B-627.

Lacks blank leaf. Large initials painted in several colors.

Incun. X.B555 Rosenwald Collection

Copy 2. Rare Book Collection

40.2 cm. Hain *3133; *GW* 4298, variant. Leaves [1], i–vi (of first group) wanting; leaf [2] mounted. Some of the large initials painted in several colors. Bookplate of George Kloss, M. D.

59

BIBLE. German. ca. 1475.

Biblia. German. [Augsburg, Jodocus Pflanzmann, ca. 1475, before 20 June 1477]

[456] l. woodcuts: illus. f°. 39.5 cm.

Leaf [1a]: Hie hept sich an die Vorred oder die Epistel des heiligen Priesters Sant Jeronimi . . .

Hain *3131; *BMC:XVth Century*, II, p. 358 (IC.6153); Goff, B-626.

Initials supplied in red or blue, a few decorated, some illuminated. Woodcuts hand colored. Leaves [1–11a] have headlines giving the title of the book.

Incun. X.B553 Rosenwald Collection

60

TIBERINUS, JOHANNES MATHIAS.

Relatio de Simone puero Tridentino. German. Augsburg, Günther Zainer [after 4 Apr. 1475]

[10] l. woodcuts; initial, illus. f°. 27.5 cm.

Leaf [1a]: Die Geschicht vnd Legend von dem seyligen Kind vnd Marterer genannt Symon von den Juden zu Trientt gemarteret vnd getöttet . . .

Hain-Copinger 15658; *BMC:XVth Century*, II, p. 322 (IB. 5478); Schramm, v. 2, p. 16, 24, and illus.; Goff, T-489.

Rubricated; illustrations colored.

Incun. X.T53 Rosenwald Collection

61

VEGETIUS RENATUS, FLAVIUS.

De re militari. [Cologne] N[icolaus] G[oetz, ca. 1475]

[40] l., the first and last, both blank, wanting. f°. 29 cm.

Hain 15911; Polain 3911; Goff, V-106.

Rubricated throughout.

Incun. X.V37 Rosenwald Collection

62

VEGETIUS RENATUS, FLAVIUS.

De re militari. German. [Augsburg, Johann Wiener, ca. 1475]

[110] l., the first and last blank. woodcuts: illus. f°. 27 cm.

Leaf [3a]: Des durchleichtigen wolgebornen Grauen Flauii Vegecii Renati kurcze Red von der Ritterschafft . . .

Translated by Ludwig Hohenwang.

Without the illustration on leaf [109b].

Hain-Copinger (and Copinger Add.) *15916; *BMC:XVth Century*, II, p. 357 (IB.6119); Goff, V-108.

Drawings and manuscript notes on last two leaves. Old binding: blind-stamped pigskin over wooden boards; clasp wanting.

Incun. X.V4 Rosenwald Collection

63

BARLAAM AND JOASAPH. German.

Barlaam et Josaphat. German. [Augsburg, Günther Zainer, ca. 1476]

[98] l., the first and last, both blank, wanting. woodcuts: illus. f°. 28.8 cm.

Leaf [2a]: Hie vahet an eyn gar loblich . . . Cronica. sagend von eynem heyligen Kunig mit Namen Josaphat. wie der ward bekeret von eynem heyligen Vatter vnnd Aynsideln genant Barlaam . . .

Hain *5915; *GW* 3393; *BMC:XVth Century*, II, p. 326 (IB. 5580); Schramm, v. 2, p. 17–19, 24, and illus.; Goff, B-127.

Inscription on leaf [95b]: Dns Ortolff9 de Trenbach est isste liber.

Incun. X.B26 Rosenwald Collection

64

[BRUNI, LEONARDO Aretino] 1369–1444.

De duobus amantibus Guiscardo et Sigismunda. German. [Ulm, Johann Zainer, ca. 1476–77]

[10] l. woodcuts: 11 illus., 1 initial. f°. 26.4 cm.

Leaf [1a]: Hystoria Sigismunde, der Tochter deß Fürsten Tancredi von Salernia vnd deß Iünglings Gwisgardi.

Translated by Niclas von Wyle.

GW 5643 (variant: 12 woodcuts; leaf [10b] blank); Schreiber, v. 5, 4487 (same as *GW*); Goff, B-1240.

Rubricated; woodcut initial hand colored in red.

Incun. X.B84 Rosenwald Collection

65

[FRANCISCUS de Retza] d. 1425.

De generatione Christi, sive Defensorium inviolatae castitatis B. V. Mariae. Latin and German. [Speier, Georgius de Spira, between 1476 and 80]

[30] l., the first, blank, wanting. woodcuts: illus. 4°. 20.2 cm.

Latin distichs with German rhymed translation and Latin commentary.

Hain-Copinger *6085; *BMC:XVth Century*, II, p. 486 (IA. 8694) (variation); Schramm, v. 16, p. 10, 16, and illus. (assigned to Johann and Conrad Hist); Goff, R-151.

Rubricated throughout; part of illustrations hand colored. Ex libris Robert Hoe.

Incun. X.F72 Rosenwald Collection

Copy 2. Rare Book Collection

19.8 cm. Leaves [1]–[8], [19]–[22] and [30] wanting. Rubricated.

66

BIBLE. Latin. 1477. Vulgate.

Biblia latina. Nuremberg, Anton Koberger, 30 July (III Kal. Aug.) 1477.

[468] l., the first blank. f°. 42 cm.

Hain-Copinger *3065; *GW* 4227; *BMC:XVth Century*, II, p. 414 (IC.7159); Goff, B-552.

Headlines, initials, initial-strokes, paragraph-marks, and underlines supplied in red. Inscription in red on leaf [462b]: It'm pñs liber est comparatus per Sigismund mōsel plbm̄ in Stainhernig anno dñj ꝛc lxxvii°. Table of contents in contemporary hand on leaf [1b]. On label inside front cover: Later library of Herschel V. Jones.

Incun. 1477.B62 Rosenwald Collection

67

CESSOLIS, JACOBUS DE.

De ludo scachorum. German. [Augsburg, Günther Zainer] 1477.

[40] l. woodcuts: illus. f°. 26.5 cm.

Leaf [1a]: Ch Bruder Jacob von Cassalis . . . bin überwunden worden vō der Brüder Gebet wegen . . . die mich haben hören predigen das Spil das do heysset Schachzabel, das ich douon gemacht hab ditz Buch . . . Vñ hab es geheyssen das Buch menschlicher Sitten vnnd der Ampt der Edlen . . .

Hain *4895; *GW* 6527; Schramm, v. 2, p. 21, 24, and illus.; *BMC:XVth Century*, II, p. 325 (IB.5487); Goff, C-415.

Incun. 1477.C4 Rosenwald Collection

68

RAMPEGOLO, ANTONIO.

Aurea biblia, sive Repertorium aureum bibliorum. German. Augsburg [Ludwig Hohenwang, ca. 1477]

[218] l. woodcuts: initials. f°. 27.4 cm.

Leaf [1a]: Ein Vor Red dicz Buchs genant Die guldin Bibel. innhaltend Belonung der Tugennt vnnd Strouf der Laster . . .

Hain-Copinger *13690; *BMC:XVth Century*, II, p. 359 (IB. 6177); Goff, R-21.

Rubricated throughout; initials painted in several colors.

Incun. X.R2 Rare Book Collection

Copy 2. Rosenwald Collection

28.6 cm. Bookplates: Huth, Cortlandt F. Bishop.

69

BIBLE. N. T. Epistles and Gospels, Liturgical. German. 1478.

Epistolae et Evangelia. German. Augsburg, Anton Sorg, 7 May (Donnerstag nach Kreuzerfindung) [14]78.

[2], cxlvj, clxxvij, [1] l.; leaf [2], blank, wanting. woodcuts: illus. f°. 27.7 cm.

Leaf [1b]: In dem Namen des Herren Amen. Hie vahet sich an ein Plenari nach Ordnung d' heyligē cristenlichen Kirchen . . .

Hain 6737 (variation); Reichling 1728; Schramm, v. 4, p. 8–10, 50, and illus.; Goff, E-76.

Illustrations and large initials colored.

Incun. 1478.B5 Rosenwald Collection

70

LEO, archipresbyter, 10th cent.

Historia de preliis. German. Augsburg, Anton Sorg, 8 June (Montag vor Viti) 1478.

[156] l., the last blank. woodcuts: illus. f°. 29 cm.

Leaf [2a]: Hienach volget Die Histori vō dē grossen Allexander wie die Eusebius beschribē hat . . .

Translation by Johann Hartlieb of Leo's Alexander romance, here attributed to Eusebius.

Hain *786; Reichling 375 (variation); *GW* 885; Schramm, v. 4, p. 10, 50, and illus.; Goff, A-404.

Inscriptions on leaf [155b]: Das puech ist erassm9 grasser pildhauser (?) Das puech ist Hanns Grassers . . . Wolff Wolgemueth. Stamped:Bibliotheca Regia Monacensis. Old binding: half-stamped calf over wooden boards; clasp wanting.

Incun. 1478.L4 Rosenwald Collection

71

SEELENTROST

Seelentrost. Augsburg, Anton Sorg, 20 Nov. (Freitag nach Elisabeth) 1478.

[8], iij–clxix, [1] l., the first and last, both blank, wanting. woodcuts: illus. f°. 29.3 cm.

Leaf iij a: Das ist der Sele Trost genannt . . .

Comprises only the first part of the earlier (Cologne, 1474) Low German edition and is an independent version of it.

Hain *14582; *BMC:XVth Century*, II, p. 346 (IB.5874); Schramm, v. 4, p. 10, 50, and illus.; Goff, S-358.

Contemporary binding: blind-stamped pigskin over wooden boards; clasp.

Incun. 1478.S3 Rosenwald Collection

72

AUSLEGUNG des Lebens Jesu Christi. [Ulm, Johann Zainer, not before 1478]

[178] l. woodcuts: illus., initials. f°. 25.5 cm.

Leaf [2ª]: Gaistliche Vſlegong des Lebes Jhesu Cristi.

Hain *2146 = 16108; Copinger 3350 (variation); *GW* 3084; *BMC:XVth Century*, II, p. 530 (IB.9249); Goff, A-1399.

Original binding: half-stamped pigskin over wooden boards; clasps (one broken). Inside front cover: Von mir Bruoder Laup (?) Hebenhaimer von Vlm A° D 85. Some manuscript notes, apparently by the same hand. Inside back cover, in a later hand: Anton Bader.

Incun. X.A95 Rosenwald Collection

73

TORQUEMADA, JUAN DE, Cardinal, 1388–1468.

Meditationes seu Contemplationes devotissimae. [Mainz] Johann Neumeister, 3 Sept. 1479.

[50] l., the first and last blank. metalcuts: illus. f°. 30.3 cm.

Signatures: [a–f⁸, g²].

Hain-Copinger *15726; *BMC:XVth Century*, I, p. 43 (IB.324); Schramm, v. 14, p. 3, 9, and illus.; Goff, T-539.

Initial on leaf [2ª] supplied in red, blue, and green; other initials in red and blue alternately; initial-strokes in red. Illustrations hand colored. Original binding: blind-stamped red leather over wooden boards; clasps. Inscribed below colophon: Fr. Marcus de Morstat; on leaf [2ª]: Biblioth. Semin. Mergethem:. Stamp of K. Landesbibliothek Stuttgart.

Incun. 1479.T6 Rosenwald Collection

74

NIDER, JOHANNES, d. 1438.

Praeceptorium divinae legis. [Reutlingen, Michel Greyff, not after 1479]

[262] l., the first and last blank. f°. 30.4 cm.

Leaf [25ª]: Incipit prologus in expositionē decalogi ſ3m fratrem Iohannem Nider . . .

Hain-Copinger *11783; *BMC:XVth Century*, II, p. 576 (IB. 10654); Goff, N-204.

Rubricated; initials supplied in red; foliated in contemporary manuscript: 24, 248 (i. e. 238). Contemporary binding of wooden boards with three-quarter pigskin; five small metal bosses and iron chain attached to lower edge of front cover; metal clasps; lined with leaves ccxc and ccxci of Vitae Patrum printed by Johann Zainer in Ulm (Hain *8594). On leaf [261ᵇ] below the colophon, in red ink, the inscription Ad ecclesia3 Trelshen (?) A°79, and underneath Jo Sarl' nōt. Ex libris Paul Schmidt.

Incun. X.N64 Rosenwald Collection

75

ÆSOPUS.

Vita et Fabulae. German. [Augsburg, Anton Sorg. ca. 1479]

[37], xxviii (i. e. cxxviii), [15] l., with errors in foliation. woodcuts: illus., initials. f°. 30 cm.

Compiled and translated by Heinrich Steinhöwel.

Contains Vita, after the version of Rinuccio; Fabulae, after the prose version of Romulus; Fabulae extravagantes; Fabulae novae, after the version of Rinuccio; Fabulae, by Avianus; Fabulae collectae, by Petrus Alfonsi, Poggio, and others; De duobus amantibus, by Leonardo Aretino Bruni (translated by Niclas von Wyle).

Hain-Reichling 333; *GW* 353; Goff, A-120.

Dark blue morocco binding by Bozerian jeune.

Incun. X.A28 Rosenwald Collection

76

OTTO von Passau, fl. 1386.

Die vierundzwanzig Alten, oder Der goldne Thron. Augsburg, Anton Sorg, 10 Mar. (Freitag vor Gregorii) 1480.

[5], ccix l. woodcuts: illus. f°. 29.3 cm.

Leaf iª: Diſ Buch ist genānt die vierundczweinczig Altē. od đ guldin Tron . . .

Hain *12128; *BMC:XVth Century*, II, p. 347 (IB.5890); Schramm, v. 4, p. 15, 50, and illus.; Goff, O-119.

Rubricated; illustrations hand colored. Contemporary blind-stamped brown calf binding lined with manuscript; clasp.

Incun. 1480.O8 Rosenwald Collection

77

[BÄMLER, JOHANN] d. ca. 1508.

Chronik von allen Kaisern, Königen und Päpsten. Augsburg, Anton Sorg, 9 Sept. (Sampstag nächst nach Vnser Frawen Gepurt) 1480.

[9], ii–clvii, [1] l., the last, blank, wanting. woodcuts: illus. f°. 29 cm.

Leaf iiª: Hienach volget ein Cronica von allen Keysern vnd Künigen . . .

Printed in black and red.

Based on the chronicle by Jacob Twinger von Koenigshofen.

Includes: Reformation Kaiser Sigmunds im Konzil zu Basel (leaves 79–117), and Reformation Kaiser Friedrichs zu Nurnberg (leaves 117–122).

Hain *9793; *GW* 3164; Schramm, v. 4, p. 17, 50, and illus.; Goff, B-9.

Incun. 1480.B2 Rosenwald Collection

78

GEBETBUCH. [Nuremberg, Printer of the Rochus Legende, ca. 1480?]

[8], lxiiii, lxxi–ccxiii, [1] l.; prelim. leaves [1]–[2] and [1] l. at end are blank. 8°. 16.3 cm.

Leaf [1a]: Das Register oder Taffel der Gepete die in disem Buchlein begriffen sind . . .

Hain *7507; *BMC:XVth Century*, II, p. 466 (IA.8132); Goff, G-113.

Initials and paragraph-marks supplied in alternate red and blue, initial-strokes in red; ornamental initial and marginal decorations on leaf i. Notes on family history of Barbra von Dyl on flyleaves. Contemporary binding of brown leather over wooden boards; brass corner and center bosses ornamented with colors; clasp; two brass links with loops for chaining. Inside front cover is a paste-print of St. Catherine of Alexandria (W. L. Schreiber, *Handbuch der Holz- und Metallschnitte des xv. Jahrhunderts*, 2836 a); inside back cover, a woodcut of St. Egidius (Schreiber, *Handbuch*, 1406 a).

Incun. X.G3 Rosenwald Collection

79

MANDEVILLE, Sir JOHN.

Itinerarium. German. Augsburg, Anton Sorg, 18 July (Mittwoch vor Maria Magdalena) 1481.

[92] l., the last, blank, wanting. woodcuts: 121 illus. f°. 27.3 cm.

Leaf [2a]: Hie hebt sich an das Buch des Ritters Herr Hannsen von Montevilla . . .

Signatures: [a–h10, i–k6].

Originally written in French; translated into German by Michel Velser.

Hain *10647 (variations); Schramm, v. 4, p. 19, 51, and illus. (variations); Goff, M-164.

A few manuscript notes.

Incun. 1481.M315 Rosenwald Collection

80

KONRAD von Megenberg, 14th cent.

Buch der Natur. Augsburg, Johann Bämler, 20 Aug. (Montag vor S. Bartholomaeus) 1481.

[194] l.; leaves [1], [2], and [194] are blank. woodcuts: illus. f°. 31 cm.

Printed in black and red.

Free translation and adaptation of Thomas de Cantimpré's De natura rerum. See Gustav Ehrismann, *Geschichte der deutschen Literatur bis zum Ausgang des Mittelalters*, 2. T., Schlussbd., München, 1935, p. 646.

Hain-Copinger *4043; *BMC:XVth Century*, II, p. 336 (IB. 5704); Schramm, v. 3, p. 21, 26, and illus. no. 453, 455–465; Goff, C-844.

Copy lacks one black leaf at beginning and leaf [194]. Illustrations and large initials colored. Manuscript foliation. Eight leaves, containing a manuscript index, bound in. Contemporary binding: stamped brown calf over wooden boards; metal bosses and clasp (broken).

Incun. 1481.K6 Rosenwald Collection

81

BIBLE. N. T. Epistles and Gospels, Liturgical. German. 1481.

Epistolae et Evangelia. German. Augsburg, Johann Schönsperger and Thomas Rüger, 1 Dec. (Samstag nach S. Andrea) 1481.

[1], cccxii, [1] l., the last, blank?, wanting. woodcuts: illus. f°. 25.4 cm.

Leaf j2: Hienach volgent die heyligen teutschen Ewañgeli vnd Epistel mitsampt den vier Passion . . .

Printed in black and red.

Hain 6730 (variations); Schreiber, v. 5, 4956; Goff, E-80.

Illustrations and large initials colored. Bound in 15th-century manuscript leaves.

Incun. 1481.B47 Rosenwald Collection

82

HISTORIE VON HERZOG LEOPOLD UND SEINEM SOHN WILHELM VON ÖSTERREICH.

Historie von Herzog Leopold und seinem Sohn Wilhelm von Österreich. Augsburg, Anton Sorg, 1481.

[136] l., the first and last blank. woodcuts: illus. f°. 28.3 cm.

Signatures: [a–f10, g–h8, i–n10].

An anonymous prose version of Johann von Würzburg's poem Wilhelm von Österreich.

"Das Buch des edlē Ritters vñ Landtfarers Marcho Polo": leaves [76b]–[135a].

Hain *10041; Bohatta, *Liechtenstein*, 303; Schramm, v. 4, p. 22, 51, and illus.; Goff, L-184.

Leaves [69]–[75] (sig. h_{1-7}) wanting. Bohatta, *Liechtenstein*, describing this copy, erroneously states: 128 instead of 134 leaves, 44 illustrations (should be: 129 instead of 136 leaves, 46 instead of 54 illustrations). Ex libris Liechtensteinianis.

Incun. 1481.H5 Rosenwald Collection

83

ÆSOPUS.

Vita et Fabulae. Latin. [Strassburg, Heinrich Knoblochtzer, ca. 1481]

[114] l. woodcuts: illus., initials, 2 borders. f°. 27.5 cm.

Compiled by Heinrich Steinhöwel and originally published ca. 1477 (Ulm, Zainer). See *Steinhöwels Äsop*, hrsg. von H.

Österley, 1873 (Bibliothek des Litterarischen Vereins in Stuttgart, cxvii).

Contains Vita, translated by Rinuccio; Fabulae, book 1–4 in the prose version of Romulus and metrical version of book 1–3 of the Anonymus Neveleti; Fabulae extravagantes; Fabulae novae, translated by Rinuccio; Fabulae, by Avianus; Fabulae collectae, by Petrus Alfonsi, Poggio, and others.

Hain 324 = Hain-Copinger 325; *GW* 348; *BMC:XVth Century*, I, p. 88 (IB.1136) (variant); Goff, A-113.

Initials, initial-strokes, and paragraph-marks supplied in red. Original binding: leather; stamped brass corners, center piece and clasps.

Incun. X.A285 Rosenwald Collection

84

LUCIDARIUS.

Lucidarius. German. [Strassburg, Martin Schott, ca. 1481]

[24] l., the first, blank, wanting. woodcuts: illus. f°. 24.5 cm.

Leaf [2ª]: Dis Buch heisset Lucidarius, daþ spricht zu teusch also vil alþ ein Erleuchter . . .

Signatures: [a⁸, b⁶, c⁴, d⁶].

Hain (not Copinger) *8803 (variation); Schramm, v. 19, p. 11, 16, and illus. no. 297–301 (variation of 297); Karl Schorbach, *Entstehung, Überlieferung und Quellen des deutschen Volksbuches Lucidarius*, Strassburg, 1894, p. 61; Goff, H-328.

Illustrations hand colored. Bound in vellum music manuscript.

Incun. X.L86 Rosenwald Collection

85

JACOBUS de Varagine.

Legenda aurea sanctorum sive Lombardica historia. Pars aestivalis. German. Reutlingen [Johann Otmar] 12 Mar. (Dienstag nach Oculi) [14]82.

[200] l. woodcuts: illus., initials. f°. 31.2 cm.

Signatures: [a–p⁸, q–r⁶, s–z⁸, A–B⁶, C⁸] 45 lines; type 93G.

Leaf [3ª]: Hie hebt an das Passional. oder der Heiligen Leben durch das gantz Iar . . .

Leaf [199ᵇ] (colophon): Also nympt ein End das Summerteyl der Heyligen Leben vnd volgt nach das Winterteyl von Sant Michael biß vff Ambrosium zu Reutlingen flyssiglich volbracht vff Zinstag nach Oculi. anno lxxxij.

Hain 9976; Goff, J-160 (pt. I).

First and last leaves (both blank ?) wanting; some leaves mutilated. Illustrations colored. Original binding: blind-stamped pigskin over boards; clasps. Front and back cover lined with same conjugate leaves from Breviarium Constantiense, Reutlingen, J. Otmar, 1482.

Incun. 1482.J187 Rosenwald Collection

86

SUSO, HEINRICH, 1300?–1366.

Das Buch genannt der Seuse. Augsburg, Anton Sorg, 19 Apr. (an dem nächsten freitag vor sant Jörgen tag) 1482.

108, cxlvi l., the first blank. woodcuts: illus., initials. f°. 29 cm.

Copinger 5688; *BMC:XVth Century*, II, p. 349 (IB.5943); Schreiber, v. 5, 5325; Goff, S-871.

The woodcuts are painted in several colors. Contemporary calfskin binding stamped in blind.

Incun. 1482.S8 Rosenwald Collection

87

[ROBERTUS Remensis, monk] 12th cent.

Historia itineris contra Turcos. German. Augsburg, Johann Bämler, 22 Apr. (Montag vor Georgius) [14]82.

[95] l. woodcuts: illus. f°. 29.7 cm.

Leaf [2ª]: Hienach volgt ein warhaft vnd bewerte Histori wie die Türckē vn andre Geschlecht der Vngleubigen die cristelichen Kirchē vor vil Iarē in manigerley weiþ angefochten . . .

First paragraph printed in red.

Translated by Heinrich Steinhöwel. See Friedrich Kraft, *Heinrich Steinhöwels Verdeutschung der Historia hierosolymitana*, Strassburg, 1905 (Quellen und Forschungen, 96).

Hain *8753; *BMC:XVth Century*, II, p. 337 (IB.5710); Schramm, v. 3, p. 21, 26, and illus.; Goff, R-208.

Bound in vellum manuscript.

Incun. 1482.R6 Rosenwald Collection

88

PTOLEMAEUS, CLAUDIUS.

Cosmographia. Latin. Ulm, Lienhart Holle, 16 July (xvii Kal. Aug.) 1482.

[70] l. woodcuts: 32 maps, initials, diagrs. f°. 43.5 cm.

The maps, double, except for the last, are on separate sheets, most of them with a descriptive text printed on the back within woodcut borders; these texts are known in several variants.

Translated by Jacopo d'Angelo; edited by Nicolaus Germanus.

Hain-Copinger *13539 = Copinger 4976; *BMC:XVth Century*, II, p. 538 (IC. 9306); Sabin 66472; Phillips 353; Schramm, v. 7, p. 3–4, 14, and illus. no. 1–38; Goff, P-1084.

Descriptive text on maps varies from Schramm for maps 9 and 17; 8 has no text; 11 has text. Woodcut text on recto of last leaf. Maps, initials, and borders hand colored. Contemporary blind-stamped leather binding with modern (?) bosses and clasps.

Incun. 1482.P8 Rare Book Collection

Copy 2. Thacher Collection

42.5 cm. *BMC* variant IC.9305. Descriptive text varies from Schramm for maps 2, 5, 7, 10, 12–16, 18–23, 25–27, 30–31; 8 has no text; text on 11 a variant of copy 1. Maps, initials, and borders hand colored; rubricated throughout; marginal manuscript notes in red. Last leaf inlaid; map 24 misbound after 25.

Copy 3. Rosenwald Collection

41 cm. *BMC* variant IC.9303. Descriptive text on maps as in copy 2. Maps misbound. Label: Ex Bibliotheca . . . Monasterii ad Sanctum Petrum Salisburgi o. s. Benedicti.

Copy 4. Rosenwald Collection

43.8 cm. *BMC* variant IC.9305. Descriptive text varies from Schramm for maps 2–3, 5, 7, 10, 14–16, 18, 21–23, 25–30; 8 has no text; text on 11 a variant of copy 1. Maps, initials, and borders hand colored. Contemporary binding of blind-stamped leather over wooden boards; bosses and clasps wanting; lettered: Ptolomeus de situ orbis.

Copy 5. Geography and Map Division

42.5 cm. *BMC* variant IC.9305. Descriptive text varies from Schramm for maps 7, 9, 16, 23, 30–31; 8 has no text; text on 11 a variant of copy 1; text on 10 and 17 a variant of Schramm and copy 1. Maps, initials, and borders hand colored; rubricated throughout. Manuscript notes.

89

VITAE PATRUM.

Vitae Sanctorum Patrum. German. Augsburg, Anton Sorg, 25 Sept. (Mittwoch vor Michaelis) 1482.

[7], ii–clxxxvii, [1], clxxxxi–ccclxxxvii, [1] l.; leaf [clxxxviii] and last leaf are blank. woodcuts: illus., initials. f°. 32 cm.

Leaf [2ª]: Ein Register in das nachgeend Buch genānt d' Altuäter Leben, oder zu latein Vitaspatrū . . .

Hain *8605; *BMC:XVth Century*, II, p. 350 (IB.5946); Schramm, v. 4, p. 26–30, 51, and illus.; Goff, H-217.

Lacks blank leaf [clxxxviii]. Illustrations and some large initials colored. Contemporary binding: blind-stamped pigskin over wooden boards with bosses and clasps (one broken).

Incun. 1482.V55 Rosenwald Collection

Copy 2. Rare Book Collection

31.3 cm. With a variant setting-up of leaves ccclxxxiiii–ccclxxxv: leaf ccclxxxiiiiª, line 1: mich lieb. so kerent wid' . . . (Copy 1: mich lieb so kerent wider . . .); leaf [ccclxxxvª], line 1: em mör sihe jch vnzallich (Copy 1, with foliation ccclxxxv: sihe jch vnzallich . . .). Twenty-two leaves, including blank leaf at end, wanting; many leaves mutilated. Illustrations and some large initials colored. Contemporary binding: blind-stamped pigskin over wooden boards; clasps broken.

90

SCHWESTER DEMUT. [Ulm, Conrad Dinckmut] 1482.

[34] l. woodcuts: illus. 4°. 20.3 cm.

Contains only leaves numbered in manuscript 10–12, 15, 17, 19–34. Several leaves torn and repaired.

Title from first line of leaf [10ª]; the date 1482 occurs in text on leaf [33ᵇ].

Apparently a game of fortunetelling; in verse.

Bohatta, *Liechtenstein*, 351; Schramm, v. 6, p. 3, 18, and illus. (both describe this copy). Goff, S-334.

Initials supplied in red; illustrations touched up in red. Rubricator's date on leaf [34ª]: 3 Sept. 1485.

Incun. 1482.S35 Rosenwald Collection

91

BÜCHLEIN von dem sterbenden Menschen. [Augsburg, Anton Sorg, ca. 1482]

[96] l. woodcuts: illus. 4°. 20.9 cm.

Leaf [3ª]: Hie hebt sich an das Büchlin vō dem sterbenden Mēschen . . .

Signatures: [a–m⁸].

A free translation of the Cordiale quattuor novissimorum, often erroneously attributed to Hans Münzinger. See Franz Falk, *Die deutschen Sterbebüchlein*, Köln, 1890, p. 80.

Hain *11628; Schramm, v. 4, p. 33, 51, and illus. no. 574–578; Goff, M-870.

Illustrations and large initials hand colored. Contemporary binding: blind-stamped brown calf over wooden boards; clasp broken.

Incun. X.B9 Rosenwald Collection

92

THEOBALDUS Episcopus.

Physiologus de naturis duodecim animalium. German. [Augsburg, Anton Sorg, ca. 1482]

[16] l. woodcuts: illus. 4°. 20.1 cm.

Leaf [1ª]: Hie hebt an ein guter nüczlicher Tractat von der Natur zwelferley Thier . . .

Types 120G, 140G.

Bohatta, *Liechtenstein*, 344; Goff, T-142.

Half of leaves [6]–[7] and almost entire leaf [8] wanting; repaired. Leaves numbered in manuscript: 201–216; a few marginal notes. From the Liechtenstein Collection.

Incun. X.T4 Rosenwald Collection

93

BIBLE. German. 1483.

Biblia. Nuremberg, Anton Koberger, 17 Feb. (Montag nach Invocavit) 1483.

[1], iv, [1], v–ccxcv, [2], ccxcvi–cccclxxxiii, [1] l.; the unnumbered leaves are blank. woodcuts: illus. f°. 42.3 cm.

The woodcuts are those of the Low German Bible published by Quentell in Cologne, ca. 1478.

Hain *3137; *GW* 4303; Schramm, v. 17, p. 3, 8; v. 8, illus. no. 358–372 (eight of these omitted); *BMC:XVth Century*, II, p. 424 (IC.7283); Goff, B-632.

Lacks last blank leaf. Bound in two volumes, in contemporary brown calf over wooden boards; clasps broken. Inside covers of volume 1 lined with leaves from one of Koberger's Latin Bibles.

Incun. 1483.B54 Rare Book Collection

Copy 2. Rosenwald Collection

37.5 cm. Initials on leaves i[a], v[a] and ccxcvi[a] illuminated in gold and colors, a few supplied in red and blue, others in red or blue; illustrations hand colored. Inscription on leaf i[a]: Monasterij B. M. V. Campililiorū. Stamped: Bundesdenkmalamt Wien. Bookplate of A. Edward Newton. Contemporary brown calf binding with clasps.

Copy 3. Rare Book Collection
Incun. X.B552

40.6 cm. Wanting all before leaf ccxcvi. Bound with leaves [1–195] of the German Bible printed at Strassburg by H. Eggestein, not after 1470 (Hain *3129). Rubricated in red and blue; chief initials supplied in various colors (two on leaf ccxcvi including gold); illustrations hand colored.

94

BIBLE. N. T. Epistles and Gospels, Liturgical. German. 1483.

Epistolae et Evangelia. German. Ulm, Conrad Dinckmut, 28 Feb. (Freitag nach S. Mathis d. Zwölfboten) [14]83.

[1], ij–cclvi l., the first blank. woodcuts: 58 illus. f°. 28.4 cm.

Signatures: [a–z[8], A–I[8]].

Leaf ij[b]: In dem Namen des Heren Amen ! Hie vahet sich an ain Plenari nach Ordnung der hailigen cristenlichen Kirchen . . .

Hain 6733 (variations); Reichling 503 (variations); Schramm, v. 6, p. 3–5, 18, and illus.; Goff, E-82.

Old binding: stamped pigskin over wooden boards; clasp broken. Inscription on title page: FF. Min. Reform. Brixinæ ad S. Elisabetha.

Incun. 1483.B55 Rosenwald Collection

95

BĪDPĀ'Ī. Arabic version. Kalilah wa-Dimnah. German.

Directorium humanae vitae. German. Ulm, Lienhart Holle, 28 May 1483.

[196] l., the last blank. woodcuts: illus. f°. 29.5 cm.

Leaf [195[a]]: Hie endet sich das Buch der Weißhait, der alten Weisen von Anbeginne der Welt von Geschlecht zu Geschlecht . . .

Translated from the Latin version of Giovanni da Capua by Anthonius von Pforr. For genealogy of this translation see the 'Pedigree' in Bīdpā'ī, Arabic version, Kalīlah wa-Dimnah, English, *The earliest English version of the fables of Bidpai*, London, 1888.

Hain *4029 (variations); Murray, *German Books*, 71; Schramm, v. 7, p. 4, 14, and illus.; Goff, J-270.

Initials supplied in red. Ex libris Eduard Rahir.

Incun. 1483.B57 Rosenwald Collection

96

SEELENWURZGARTEN. Ulm, Conrad Dinckmut, 26 July (Samstag nach Jacobi) 1483.

[242] l. woodcuts: illus. f°. 28.4 cm.

Leaf [1[b]]: Register. Hie volget nach ein lieplich vnd nützliche Materi. vnd wirt genant der Selen Wurczgart . . .

Copinger 5345; *BMC:XVth Century*, II, p. 533 (IB.9335); Schramm, v. 6, p. 5, 18, and illus.; Goff, S-364.

Original (?) binding: blind-stamped pigskin over wooden boards, lined with manuscript; clasp.

Incun. 1483.S4 Rosenwald Collection

97

[RICHENTAL, ULRICH] 15th cent.

Concilium zu Constanz. German. Augsburg, Anton Sorg, 2 Sept. (Aftermontag nach Egidi) 1483.

[1], ii–cclvii (i. e. cclix), [1] l., the first (?) and last blank. woodcuts: illus., coats of arms. f°. 30.5 cm.

Leaf ccxlvii (i. e. cclix)[a]: Hie endet sich das Concilium Buch geschehen zu Constencz. darinn man vindet wie die Herren gaystlich vnnd weltlich eingeritten seind. vñ mit wieuil Personen. Auch ir Wappen gemalet. vnd wie sy abgeschiden seynd. Auch die Sachen die darinn geschehen seind . . .

Hain-Copinger (Add.) *5610; *BMC:XVth Century*, II, p. 350 (IB.5958); Schramm, v. 4, p. 32, 51, and illus.; Goff, R-196.

Lacks first and last leaves. Correction slip mounted over coats of arms on lower part of leaf xciii (i. e. xcv)[a], which had been printed in reverse. Woodcuts painted in several colors. Bookplate of Wilhelm van Eys.

Incun. 1483.R5 Rosenwald Collection

Copy 2. Rare Book Collection

28.9 cm. Lacks first and last leaves. Manuscript title page as described in Hain, with drawing and manuscript imprint: Augustae Vindel. per Antonium Sorg, 1483. Woodcuts painted in several colors.

Copy 3. Rare Book Collection

31.5 cm. Leaves [1], cxx, ccxxxi (i. e. ccxxxiii) and all after ccxliv (i. e. cclvi) wanting; leaves xi, xii, and cxxi mutilated. Old binding: blind-stamped brown leather over wooden boards; bosses and clasps. From the library of C. Fairfax Murray.

98

OTTO von Passau, fl. 1386.

Die vierundzwanzig Alten, oder Der goldne Thron. Augsburg, Anton Sorg, 14 Oct. (S. Calixtus Tag) 1483.

[5], cxcvi, [2] l., the last, blank, wanting. woodcuts: illus. f°. 29.5 cm.

Leaf i[a]: Disz Buch ist genant die xxiiii Alden od̃ der guldin Tron . . .

Hain *12129; *BMC:XVth Century*, II, p. 351 (IB.5961); Schramm, v. 4, p. 33, 51, and illus.; Goff, O-120.

Illustrations hand colored. Contemporary binding: blind-stamped brown calf over wooden boards; clasps.

Incun. 1483.O8 Rosenwald Collection

99

TUNDAL'S VISION. German.

De eius visione, sive De raptu animae. German. [Speier, Johann and Conrad Hist, not after 1483]

[30] l. woodcuts: illus. 4°. 20.2 cm.

Same printing type (87G) as in the Hists' two Latin editions, believed to have been printed in 1483; this German edition appears to be earlier, because the first woodcut, with the inscription "Tondol9 der Ritter," used also in the Latin editions, was obviously made to accompany the German text.

Bohatta, *Liechtenstein*, 345 (this copy described); Schramm, v. 16, p. 10 (lists the two Latin editions and a later German edition with the same illustrations; the sequence of illustrations in this edition is: 623–626, 629, 632, 628–636, 638–641, 637–638, 642–643); Goff, T-499.

Several leaves torn, impairing text and illustrations; repaired. Rubricated throughout; marginal notes in red ink; at end, in red ink: 1485 eccle . . . Leaves [3]–[30] numbered 111–138.

Incun. X.T9 Rosenwald Collection

100

TUNDAL'S VISION. Latin.

De visione, sive De raptu animae Tundali. [Speier, Johann and Conrad Hist, 1483]

[30] l., the first and last, both blank, wanting. woodcuts: illus. 4°. 19.5 cm.

Leaf [2[a]]: Incipit Libellus de raptu anime Tūdali et eius visione tractans de penis inferni et gaudijs paradisi.

Hain-Copinger 15541; *BMC:XVth Century*, II, p. 502 (IA. 8715); Schramm, v. 16, p. 10, 15, and illus.; Goff, T-497.

Leaves [2]–[27] numbered in manuscript.

Incun. 1483.T9 Rosenwald Collection

101

URSPRUNG und Anfang Augsburgs. [Augsburg, Johann Bämler] 1483.

[32] l. woodcuts: illus. 8°. 20.2 cm.

Hain 1942; *GW* 2860 (Rosenwald copy printed in black only); Schramm, v. 3, p. 23, 26, and illus.; Goff, A-1213.

Rubricated throughout; marginal notes in red. Leaves numbered in manuscript: 75–76, 78–107. From the Liechtenstein Collection.

Incun. 1483.U7 Rosenwald Collection

102

ALBERTUS Magnus, Saint, Bp. of Ratisbon, 1193?–1280. Spurious and doubtful works.

Secreta mulierum et virorum. [Strassburg, Heinrich Knoblochtzer, ca. 1483]

[46] l., the first and last blank. 4°. 21.4 cm.

With commentary.

Hain-Copinger *558; *GW* 727; *BMC:XVth Century*, I, p. 89 (IA.1097); Goff, A-305.

Initial-strokes and paragraph-marks supplied in red; contemporary marginal notes.

Bound with: [Franciscus de Retza] De generatione Christi. [Speier, ca. 1485].

Incun. X.F7 Rosenwald Collection

103

CHRYSOSTOMUS, JOANNES, Saint, Patriarch of Constantinople, d. 407.

De compunctione cordis. Latin. [Urach, Conrad Fyner, 1483–85?]

[34] l., the last blank. f°. 30 cm.

Leaf [1[b]]: Incipit lib̃ p̃m9 Sancti Iohānis Ep̃i De ɔpunctione cord[is] . . .

Includes De reparatione lapsi (leaves [17[a]]–[30[b]]) and De quodam adolescente pupillo relicto (leaves [30[b]]–[33[b]]).

Hain *5045; *BMC:XVth Century*, II, p. 612 (IB.9016); Goff, J-278.

On blank leaf at end are blind impressions of two woodcuts (for the first see Schramm, v. 9., illus. no. 246; the second not identified).

Bound with the author's Homiliae, [Urach, 1483–85?].

Incun. X.C54 Rosenwald Collection

104

CHRYSOSTOMUS, JOANNES, Saint, Patriarch of Constantinople, d. 407.

Dialogi de dignitate sacerdotii. Latin. [Urach, Conrad Fyner, 1483–85?]

[36] l. f°. 28.8 cm.

Leaf [36b] (colophon): Explicit Liber dyalogorū Sancti Iohannis Crisostomi et Sancti Basilij.

Hain *5050; *BMC:XVth Century*, II, p. 613 (IB.9014); Goff, J-283.

Rubricated throughout. Blind impressions of woodcut initials on leaf [36].

Incun. X.C53 Rare Book Collection

Copy 2. Rosenwald Collection
Incun. X.C54

30 cm. Bound with the author's Homiliae. [Urach, 1483–85?]. Leaves [10] and [15] wanting. Blind impressions of woodcut initials on leaf [36] as in copy 1.

105

CHRYSOSTOMUS, JOANNES, Saint, Patriarch of Constantinople, d. 407.

Homiliae. Latin. [Urach, Conrad Fyner, 1483–85?]

[106] l. woodcuts: initials. f°. 30 cm.

Leaf [2a]: Incipit Omelia Sancti Iohānis Episcopi cognomēto Crisostomi de superscriptōe Psalmi quinquagesimi . . .

The Liber đ compunctione and Liber de reparatōne lapsi, called for in the table of contents (leaf [1b]), are not included.

Hain *5028; *BMC:XVth Century*, II, p. 613 (IB.9018); Goff, J-290.

Contemporary binding: blind-stamped brown sheepskin over wooden boards; clasps broken. Old label on front cover, inscribed: Omelie Iohāis crisostō. Inscription inside back cover: Joshua Francis Fisher.

With this are bound the author's De compunctione cordis. [Urach, 1483–85?]; his Sermones morales XXIV. [Urach, 1483–85?] Copy 2; his Commentarius in Epistolam ad Hebraeos. [Urach, not after July 1485]; and his Dialogi de dignitate sacerdotii. [Urach, 1483–85?] Copy 2.

Incun. X.C54 Rosenwald Collection

106

CHRYSOSTOMUS, JOANNES, Saint, Patriarch of Constantinople, d. 407.

Sermones morales XXIV. Latin. [Urach, Conrad Fyner, 1483–85?]

[41] l. woodcuts: initials. f°. 29.5 cm.

Leaf [1b] (at end of table of contents): Incipiunt sermones Iohānis Crisostomi numero xxiiii. nouit' de Greco in Latinum traducte.

Signatures: 1 leaf without signature, [a–e8].

Hain *5042; *BMC:XVth Century*, II, p. 613 (IB.9010) (40 leaves); Goff, J-303.

Some initials, initial-strokes, and paragraph-marks supplied in red. Blind impressions of woodcut initials on leaves [1] and [41].

Incun. X.C57 Rare Book Collection

Copy 2. Rosenwald Collection
Incun. X.C54

30 cm. Bound with the author's Homiliae. [Urach, 1483–85?]. Leaf [1] wanting. Blind impressions of woodcut initials on leaf [41] as in copy 1.

107

NUREMBERG. Laws, statutes, etc.

Reformation der Stadt Nürnberg. Nuremberg, Anton Koberger, 5 June (Pfingstabend) 1484.

[214] l., the last blank. woodcut: illus. f°. 32.2 cm.

The woodcut is attributed to Michael Wolgemut.

Hain-Copinger *13716; *BMC:XVth Century*, II, p. 426 (IB. 7315); Goff, R-37.

Illustration colored; initial on leaf [28a] illuminated, other initials and paragraph-marks supplied in red and blue alternately, initial-strokes in red. Manuscript quiring, mostly cut away. Inscription on leaf [2a]: Ioannes Rodolphus ab Erlach. Nasci, laborare, mori. Old stamped leather binding, lettered "Reformacion," with bosses and clasps (one broken).

Incun. 1484.N8 Rosenwald Collection

Copy 2. Rare Book Collection

29.5 cm. Leaf [1] (illustration) trimmed and mounted on new leaf; last leaf wanting; leaf [27] duplicated. Illustration colored; initial and lower margin of leaf [28a] illuminated; other initials and paragraph-marks supplied in red and blue alternately, initial-strokes in red. Manuscript foliation, partly cut away. Thirteen leaves, containing a manuscript subject-index, bound in before leaf [1].

108

AUSLEGUNG der heiligen Messe. Augsburg [Johann Bämler] 10 Dec. (Freitag vor Lucia) 1484.

[106] l., the first blank, wanting. woodcuts: 2 illus., initials. f°. 17.4 cm.

Hain *2144 (variation) = Copinger 2389 = 4072; *GW* 3086; *BMC:XVth Century*, II, p. 337 (IB.5716); Goff, A-1396.

Illustrations and large initials colored. Seventeenth-century blind-stamped white pigskin binding.

Incun. 1484.A85 Rosenwald Collection

Copy 2. Rare Book Collection

18.2 cm. Leaf 1 wanting. Illustrations and large initials colored. Contemporary binding: blind-tooled brown leather over boards, rebacked, clasp wanting.

109

AUSLEGUNG der heiligen Messe. [Nuremberg, Friedrich Creussner, not after 1484]

[92] l., the last blank. woodcut: illus. f°, 29.6 cm.

Hain *2143 (variation) = Copinger 4071; *GW* 3085, variant; *BMC:XVth Century*, II, p. 452 (IB.7749); Goff, A-1395.

Illustration colored; initials supplied in red or blue, a few paragraph-marks and underlines in red; two large initials illuminated.

Incun. X.A946 Rosenwald Collection

Copy 2. Rare Book Collection

[96] l., the last wanting. *GW* 3085. Illustration colored; initials, initial-strokes, a few paragraph-marks and underlines supplied in red.

110

MANDEVILLE, Sir JOHN.

Itinerarium. German. Strassburg, Johann Prüss, 1484.

[88] l., the last blank. woodcuts: illus. f°. 29 cm.

Leaf [1a] (woodcut title): Iohannes von Monteuilla, Ritter.

Translated by Otto von Diemeringen from the French original, supplemented by a Latin translation.

Hain-Copinger (and Copinger Add.) 10649; *BMC:XVth Century*, I, p. 119 (IB.1563); Schramm, v. 20, p. 9, 15, and illus.; Goff, M-167.

Leaves [83]–[86] supplied in facsimile. Binding of wooden boards, rebacked with blind-stamped leather. Unidentified almanac mounted upside down inside back cover.

Incun. 1484.M34 Rosenwald Collection

111

CHRYSOSTOMUS, JOANNES, Saint, Patriarch of Constantinople, d. 407.

Commentarius in Epistolam ad Hebraeos. Latin. [Urach, Conrad Fyner, not after July 1485]

[108] l. woodcuts: initials. f°. 30 cm.

Leaf [2a]: Incipit Commētariū Sancti Iohannis Episcopi Constātinopolitāi cognomēto Crisostomi in Epistolam Sancti Pauli Apostoli ad Hebreos. Exnothis editum post eius obitum a Cōstantino presbitero Anthiocheno et translatum de Greco ī Latinum. a Muciano Scolastico . . .

Hain *5029; *BMC:XVth Century*, II, p. 612 (IB.9009); Goff, J-277.

Bound with the author's Homiliae. [Urach, 1483–85?].

Incun. X.C54 Rosenwald Collection

112

ERKLÄRUNG der zwölf Artikel des christlichen Glaubens. Ulm, Conrad Dinckmut, 21 Aug. 1485.

[4], clix (i. e. clviii) l. woodcuts: illus., initials. f°. 28.5 cm.

Hain *6668 = 6667; *BMC:XVth Century*, II, p. 534 (IB.9348); Schramm, v. 6, p. 6, 18, and illus.; Goff, E-102.

Illustrations and initials colored. On recto of last leaf, after colophon, is written: Dis buch hand vns geben die zwo edlen vñ tugentreichen frowē fro sybila vō cruziss (?) geboren von rietthain vñ yr suns frow fro marta vō cruziss (?) geboren vō fryberg. Old binding: blind-stamped pigskin over wooden boards; clasp. Bookplate: Ex bibliotheca M. Martini Gervm. Waldseensis.

Incun. 1485.E35 Rosenwald Collection

113

Eyn DUYTZ Kallēd' gemacht na dē Cisioianus. [Cologne, Ludwig von Renchen, ca. 1485]

broadside. woodcuts: 3 illus., borders, printer's device. f°. 38.5 x 26.8 cm.

Begins: Der Hardmaynt hait xxxi Dach.

Calendar in Low German, printed in black and red.

Copinger 2234; *BMC:XVth Century*, I, p. 268 (IC.4481); *GW* 7056; Paul Heitz, *Hundert Kalender Inkunabeln*, Strassburg, 1905, 45; Schramm, v. 8, p. 25 and illus.; Goff, C-699a. Rosenwald copy a variant, without colophon, and with numerous differences in spelling.

Incun. X.E9 Rosenwald Collection

114

[FRANCISCUS de Retza] d. 1425.

De generatione Christi, sive Defensorium inviolatae castitatis B. V. Mariae. Latin and German. [Speier, Johann and Conrad Hist, ca. 1485]

[30] l., the first blank. woodcuts: illus. 4°. 21.4 cm.

Latin distichs with German rhymed translation and Latin commentary.

Hain *6084; *BMC:XVth Century*, II, p. 503 (IA.8695); Schramm, v. 16, p. 10, 16, and illus.; Goff, R-152.

Initials supplied in red, some in blue; initial-strokes and paragraph-marks in red. Inscription on leaf [1a]: Fr̄ Hanricus Calibi ns ordinis predicatorum domus Constantiensis anno 1551 jar. Coat of arms of Otto von Sonnenberg, Bishop of Constance, painted on leaf [2a]. Old binding: stamped calf over wooden boards; clasp broken.

With this are bound: 1. Plutarchus. Mulierum virtutes. Brescia, 1485; 2. Plutarchus. Spurious and doubtful works. Parallela graeca et romana. Brescia, 1485. Copy 2; 3. Al-

bertus Magnus, Saint, Bp. of Ratisbon. Spurious and doubtful works. Secreta mulierum et virorum. [Strassburg, ca. 1483].

Incun. X.F7 Rosenwald Collection

115

LIRER, THOMAS, 12th? cent.

Chronik von allen Königen und Kaisern. Ulm, Conrad Dinckmut, 12 Jan. 1486.

[68] l., the first and last, blank, wanting. woodcuts: illus., initials. f°. 23.2 cm.

In two parts, both including anonymous continuations of Lirer's original work.

Hain-Copinger *10117; *BMC:XVth Century*, II, p. 535 (IB. 9351); Schramm, v. 6, p. 6 and illus.; Goff, L-226.

Bound by F. Bedford. Bookplates: Huth, H. C. L. Morris.

Incun. 1486.L73 Rosenwald Collection

Copy 2. Rare Book Collection

23.5 cm. Made-up copy including leaves [1–8] from the same printer's edition of 17 Aug. 1486 (Hain *10118). Leaves [17–18, 21, 29, 40, 43–44, 59–60, 67–68] are wanting.

116

BREYDENBACH, BERNHARD VON, d. 1497.

Peregrinatio in Terram Sanctam. German. Mainz, Erhard Reuwich, 21 June 1486.

[164] l. woodcuts: illus., plates (4 fold.) fold. map. f°. 32 cm.

Leaf [164ª]: . . . Die heyligen Reyſen gen Iherusalem zu dem heiligen Grab vnd furbaſ zu der hochgelobten Iungfrauwen vnd Mertreryn sant Katheryn . . .

Printed with the type of Peter Schöffer. Illustrations, views, and maps from drawings by Erhard Reuwich.

Hain *3959; *GW* 5077; Schramm, v. 15, p. 5, 7, and illus.; *BMC:XVth Century*, I, p. 44 (IB.335); Goff, B-1193.

Initials, initial-strokes, and paragraph-marks supplied in red; a few marginal notes. Old binding: blind-tooled brown leather over boards; clasps and bosses.

Incun. 1486.B84 Rosenwald Collection

Copy 2. Rare Book Collection

27.8 cm. Leaves [1], [17]–[28], [120]–[121] (including all plates and map) wanting; leaves [101]–[108] misbound between [60] and [61].

117

TERENTIUS AFER, PUBLIUS.

Eunuchus. German. Ulm, Conrad Dinckmut, 1486.

[9], xciii, [2] l.; first leaf and last 2 leaves are blank. woodcuts: illus. f°. 27.4 cm.

Leaf [1ª] (t. p.): Hernach volget ain maisterliche vnd wolgesetzte Comedia zelesen vnd zehören lüstig vnd kurtzwylig. die der hochgelert vnd groſ Maister vnd Poet Therencius gar subtill, mit grosser Kunnst vnd hochem Flyſ gesetzt hat . . .

Translated by Hans Neidhart; the commentary freely adapted and translated from Donatus.

Hain-Copinger *15436; *BMC:XVth Century*, II, p. 535 (IB. 9356); Schramm, v. 6, p. 7–8, 18, and illus.; Goff, T-108.

Leaves with text numbered 197–297 in manuscript. Stamped: Bibliotheca Dvcalis Gothana. 1799.

Incun. 1486.T4 Rosenwald Collection

118

VINTLER, HANS, d. 1419.

Buch der Tugend. Augsburg, Johann Blaubirer [14]86.

[214] l., the last (blank?) wanting. woodcuts: illus., 1 initial. f°. 29.2 cm.

Leaf [1ª] (t. p.): Buch der Tugend.

Signatures: a–c⁸, d–l⁶, m–p⁸, q–z⁶, A–C⁸, D–G⁶, H⁸, I⁶.

A German rendering, in verse, of Fiore di virtù.

Schreiber, v. 5, 5436; Schramm, v. 23, p. 18 and illus.; Goff, V-300.

Contemporary manuscript notes.

Incun. 1486.V5 Rosenwald Collection

119

PALLADINUS, JACOBUS, de Theramo, Bp. of Spoleto, 1349–1417.

Consolatio peccatorum, seu Processus Belial. German. Augsburg, Johann Schönsperger, 11 Oct. (Donnerstag vor Galli) 1487.

[82] l. woodcuts: illus. f°. 23.6 cm.

Leaf [1ª] (woodcut title): Der teutsch Belial.

Copinger 5814; *BMC:XVth Century*, II, p. 366 (IB.6295); Goff, J-79.

Incun. 1487.P3 Rosenwald Collection

120

HEILIGTUM und Gnade, wie sie jährlich in Nürnberg ausgerufen werden. Nuremberg, Peter Vischer, 1487.

[6] l. woodcuts: illus. 4°. 21 cm.

Leaf [1ª] (t. p.): Wie das hochwirdigist auch kaiserlich Heiligthum, vnd die grossen römischen Gnad darzu gegeben. alle Jaer ausgerüfft vnd geweist wirdt. in der löblichen Statt. Nüremberg.

Signature: [a⁶].

Hain *8415; Bohatta, *Liechtenstein*, 289; Schramm, v. 18, p. 10, 21, and illus.; Goff, H-10.

Illustrations hand colored. From the Liechtenstein Collection.

Incun. 1487.H4 Rosenwald Collection

121

THURÓCZY, JÁNOS, b. ca. 1435.

Chronica Hungariae. Brünn [Conrad Stahel and Mathias Preunlein] 20 Mar. 1488.

[168] l. woodcuts: illus. f°. 30.8 cm.

Hain-Copinger *15517; *BMC:XVth Century*, III, p. 815 (IB. 51705); Goff, T-360.

Illustrations hand colored. Contemporary binding: blind-stamped calf over wooden boards, repaired; clasps wanting.

Incun. 1488.T5 Rosenwald Collection

122

LICHTENBERGER, JOHANN, fl. 1488.

Prognosticatio. [n.p., n.pr., after 1 Apr. 1488]

[38] l., the last blank. woodcuts: illus. f°. 29.8 cm.

Leaf [1ª] (t. p.): Pronosticatio in Latino . . .

Hain-Copinger *10080; *BMC:XVth Century*, II, p. 532 (IB. 15483); Goff, L-204.

Assigned to the printer Johann Zainer, Ulm, in the *BMC*, to a printer in Strassburg by Copinger, and to Heinrich Knoblochtzer, Heidelberg, by Ernst Weil in *Der Ulmer Holzschnitt im. 15. Jahrhundert*, Berlin, 1923 (p. 124, note 47).

Manuscript notes on blank leaf.

Incun. X.L63 Rosenwald Collection

123

BOETHIUS, d. 524.

De institutione arithmetica. Augsburg, Erhard Ratdolt, 20 May 1488.

[48] l. woodcuts: diagrs., initials. 4°. 17.9 cm.

Leaf [1ª] (t. p.): Arithmetica Boetij.

Hain-Copinger 3426; *GW* 4586; *BMC:XVth Century*, II, p. 381 (IA.6659); Goff, B-828.

Manuscript foliation: 225–230, 232–273. Manuscript notes on first and last leaves.

Incun. 1488.B66 Rosenwald Collection

124

THURÓCZY, JÁNOS, b. ca. 1435.

Chronica Hungariae. Augsburg, Erhard Ratdolt for Theobaldus Feger, 3 June (III Non Iun.) 1488.

[174] l.; leaves [155], [156], and [174], all blank, wanting. woodcuts: illus. 4°. 24.3 cm.

"Epistola Magistri Rogerij in miserabile carmen sup destructiōe regni Hūgarie per Tartaros facta": leaf [157]–[172].

Hain-Copinger *15518 (variations) = Hain 15516; *BMC: XVth Century*, II, p. 381 (IB.6665) (but with variant heading on leaf [3ª], as in Murray, *German Books*, 411); Goff, T-361.

In manuscript, on leaf [1ª]: Chronica Hungaroꝝ; on leaf [2ª]: Monasterij Benedictoburani. Bound in vellum manuscript over boards.

Incun. 1488.T49 Rosenwald Collection

125

SÁNCHEZ DE ARÉVALO, RODRIGO, Bp., 1404–1470.

Speculum vitae humanae. German. Augsburg, Peter Berger, 23 Aug. (S. Bartholomäus Abend) 1488.

[4], cli, [1] l., the last blank. woodcuts: illus., initials. f°. 28.7 cm.

Leaf [1ª] (woodcut title): Speculū humane vite. Der Menschen Spiegel. Colophon: Hye endet sich der Spiegel menschliches Lebens . . .

Translated by Heinrich Steinhöwel.

Hain *13950; *BMC:XVth Century*, II, p. 392 (IB.6805); Goff, R-233.

The two lines of the title have been cut out and mounted. Blank leaf wanting. A few initials and illustrations painted in several colors. Brown blind-stamped leather binding, rebacked; clasp wanting. Ex libris Liechtensteinianis.

Incun. 1488.S33 Rosenwald Collection

126

ABŪ MA'SHAR, 805 or 6–886.

Flores astrologiae. Augsburg, Erhard Ratdolt, 18 Nov. (XIV Kal. Dec.) 1488.

[20] l., the last blank. woodcuts: illus. 4°. 20.2 cm.

Leaf [1ª] (t. p.): Flores Albumasaris.

Joannes Hispalensis' translation of al-Nukat, a sort of summary of the author's Ahkām tahāwīl sinī al-mawālīd. See *Eycyclopaedia of Islam*, new ed., v. 1, p. 139.

Hain-Copinger *609; *GW* 837; Goff, A-356.

Bound by Duru. From the library of C. Fairfax Murray.

Incun. 1488.A316 Rare Book Collection

Copy 2. Rosenwald Collection

20.5 cm. With this is bound the author's De magnis coniunctionibus. Augsburg, 1489. Copy 2.

127

[Jacobus de Varagine]

Legenda aurea sanctorum sive Lombardica historia. German. Nuremberg, Anton Koberger, 5 Dec. (Freitag vor Nikolaus) 1488.

[2], ccclxxxv, [1] l., the last blank. woodcuts: illus. f°. 40.7 cm.

Leaf ccclxxxv^{b} (colophon): Der hochen vnteylbern heyligē Triualtigkeit zu Lob . . . ist gedruckt di ſ Passional. das ist der Heyligen Leben . . .

Signatures: [a^{2}, b–v^{8}, x^{6}, y^{8}, z^{6}, A–Z^{8}, aa^{8}, bb^{6}, cc–dd^{8}]

Some of the woodcuts are attributed to Albrecht Dürer. See Panofsky, v. 2, p. 52.

Hain *9981; Copinger 6505; *BMC:XVth Century*, II, p. 433 (IC.7400) (colophon as in note); Schramm, v. 17, p. 3, 8, and illus.; Goff, J-168.

Initials on leaves i and clxxiii supplied in gold and colors; other initials in red or blue. Illustrations hand colored.

Incun. 1488.J3 Rosenwald Collection

Copy 2. Rare Book Collection

Colophon as in British Museum copy. Without the blank leaf at end. Upper margins closely trimmed, affecting some running titles and folio numbers. Contemporary brown calf binding, decorated in blind, with two clasps. Initials supplied in red or blue, paragraph marks in red. Illustrations hand colored.

128

Boccaccio, Giovanni, 1313–1375.

De claris mulieribus. German. Strassburg, Johann Prüss, 1488.

[8], xcv, [1] l., the last (blank) wanting. woodcuts: illus. f°. 29.7 cm.

Leaf [1^{a}] (t. p.): Iohannes Boccatius Von den erlychtē Frouen.

Translated by Heinrich Steinhöwel.

Hain-Copinger *3336; *GW* 4488; Goff, B-722.

Illustrations hand colored. Inscriptions indicating provenance on title page. Old binding: tooled leather over boards; clasp broken.

Incun. 1488.B6 Rosenwald Collection

129

[Colonne, Guido delle] 13th cent.

Historia destructionis Troiae. German. Augsburg, Johann Schönsperger, 1488.

[158] l., the last, blank and wanting. woodcuts: illus., initials. f°. 27.3 cm.

Leaf [1^{a}]: Die hystori Troyana.

German translation by Hans Mair, with interpolations from Konrad von Würzburg.

Hain 5517; *GW* 7236; *BMC:XVth Century*, II, p. 367 (IB. 6306); Goff, C-778.

Contemporary manuscript notes.

Incun. 1488.C665 Rosenwald Collection

130

Spechtshart, Hugo, of Reutlingen, 1285–1359 or 60.

Flores musicae. Strassburg, Johann Prüss, 1488.

[98] l., the last blank. woodcuts: illus., fold. plate, music. 4°. 20.6 cm.

Leaf [1^{a}] (t. p.): Flores musice omnis cātus Gregoriani.

A didactic poem, accompanied by a commentary in prose and by musical examples.

Hain-Copinger *7174; *BMC:XVth Century*, I, p. 121 (IA. 1641) (variations); Polain 2036A (variations); Goff, F-217.

Lacks blank leaf. Rubricated throughout. Bookplate of James E. Matthew.

Incun. 1488.S7 Rosenwald Collection

Copy 2. Music Division

18.7 cm. Folded plate supplied in facsimile, blank leaf wanting. Bound in vellum manuscript.

131

Thesaurisatio in coelis. [Nuremberg] Friedrich Creussner, 1488.

[64] l. 8°. 15.3 cm.

Leaf [1^{a}] (t. p.): Thezaurisatio in celis.

Signatures: [a–h^{8}].

Hain *15492; Goff, T-157.

Initials supplied in red or blue.

Bound with: Bertoldus, Dominican. Zeitglöcklein. Nuremberg, 1489.

Incun. 1489.B4 Rosenwald Collection

132

Bīdpā'ī. Arabic version. Kalīlah wa-Dimnah. Latin.

Directorium humanae vitae. [Strassburg, Johann Prüss, ca. 1488–93]

[82] l. woodcuts: 119 illus. f°. 27 cm.

Leaf [1^{a}] (t. p.): Directorium humane vite alias parabole antiquorū sapientū.

Latin version of Giovanni da Capua; for its genealogy see the "Pedigree' in Bīdpā'ī, Arabic version, Kalīlah wa-Dimnah,

English, *The earliest English version of the fables of Bidpai*, London, 1888.

Hain (and Add.)-Copinger *4411; Murray, *German Books*, 70 (see for variant issues); Schramm, v. 20, p. 10, 26, and v. 9, illus. no. 280–406 (with omissions and transpositions); Goff, J-268a.

Large initials supplied in red and blue, smaller initials in red or blue. Bookplate of Clarence S. Bement.

Incun. X.B566 Rosenwald Collection

132A

——Another issue.

27.5 cm.

Hain (and Add.) *4411a; *BMC:XVth Century*, I, p. 125 (IA.1707); Schramm, as above; Goff, J-268b.

Initials and initial-strokes supplied in red.

Incun. X.B567 Rare Book Collection

Copy 2. Rosenwald Collection

27.5 cm. Hain *4411a. Initials, paragraph-marks, and underlines supplied in red; initial-strokes in yellow, some in red; illustrations partly hand colored. Crest of George Spencer Churchill, 5th duke of Marlborough, on covers.

133

Leopold of Austria, astronomer.

Compilatio de astrorum scientia. Augsburg, Erhard Ratdolt, 9 Jan. (v Id. Ian.) 1489.

[110] l., the last blank. woodcuts; illus., diagrs. (2 in black and red), initials. 4°. 21.2 cm.

Leaf [1a] (t. p.): Compilatio Leupoldi ducatus Austrie filij de astrorum scientia Decem continens tractatus.

Hain-Copinger *10042; *BMC:XVth Century*, II, p. 382 (IA. 6679); Goff, L-185.

Rubricated. Woodcuts partly hand colored. Contemporary manuscript notes in margins and at end; Latin verse on leaf [110b]. Ex libris Liechtensteinianis.

Incun. 1489.L4 Rosenwald Collection

134

Molitor, Ulrich, fl. 1470–1501.

De lamiis et phitonicis mulieribus. [Reutlingen, Johann Otmar, not before 10 Jan. 1489]

[28] l., the last, blank, wanting. woodcuts: illus. 4°. 20 cm.

Leaf [1a] (t. p.): De laniis et phitonicis mulieribus, teutonice Vnholden vel Hexen.

Hain-Copinger *11536; *BMC:XVth Century*, II, p. 587 (IA. 10727); Goff, M-795.

Rubricated throughout.

Incun. X.M74 Rosenwald Collection

135

Speculum humanae salvationis.

Speculum humanae salvationis. German. Augsburg, Peter Berger, 6 Feb. (Freitag nach Lichtmess) 1489.

[7], ccxxix l.; leaf [7] blank. woodcuts: illus. f°. 29.2 cm.

Leaf [1a] (woodcut title): Das ist der Spiegel menschlicher Behaltnuß mit den Ewageliē vnd Epistelē durch dz gancz Iar.

Hain *14937; *BMC:XVth Century*, II, p. 392 (IB.6808); Goff, S-666.

Illustrations hand colored. Inscription inside front cover: Michael Hueber. Contemporary binding of blind-stamped pigskin over boards; clasps.

Incun. 1489.S67 Rosenwald Collection

136

[Colonne, Guido delle] 13th cent.

Historia destructionis Troiae. German. Strassburg, Martin Schott, 13 Mar. (Freitag nach S. Gregori) 1489.

[128] l., the last, blank, wanting. woodcuts: border, illus. f°. 26.1 cm.

Leaf [1a] (woodcut title): Ein hubsche Histori von der kunnigclichenn Stat Troy wie si zerstörett wartt. Based on the Roman de Troie of Benoît de Sainte-More. German translation by Hans Mair, with interpolations from Konrad von Würzburg.

Hain-Copinger 5518; *GW* 7238; Schramm, v. 19, p. 11, 16, and illus.; *BMC:XVth Century*, I, p. 94 (IB.1184); Goff, C-779.

Part of illustrations and initials hand colored; some initials supplied in red. On leaf [2b], in ink: a device, with the initials B Z and date 1621. Leaf [43] damaged and repaired. From the Liechtenstein Collection.

Incun. 1489.C65 Rosenwald Collection

137

Abū Ma'shar, 805 or 6–886

De magnis coniunctionibus. Augsburg, Erhard Ratdolt, 31 Mar. (pridie Kal. Apr.) 1489.

[118] l. woodcuts: illus., diagrs. 4°. 20.4 cm.

Leaf [1a] (t. p.): Albumasar de magnis coniunctionibus; annorum reuolutionibus; ac eorum profectionibus: octo continens tractatus.

Translation by Joannes Hispalensis of the author's Kitāb ahkām sinī al-mawālīd and other writings, based in great part on al-Kindī. See Sarton, v. 1, p. 568 and the *Enzyklopaedie des Islām*.

Edited by Johann Engel.

Hain-Copinger *611; *GW* 836; *BMC:XVth Century*, II, p. 383 (IA.6689); Goff, A-360.

Bound with the author's Introductorium in astronomiam. Augsburg, 1489.

Incun. 1489.A3 Rare Book Collection

Copy 2. Rosenwald Collection
Incun. 1488.A3 copy 2

20.5 cm. Bound with the author's Flores astrologiae. Augsburg, 1488. Copy 2.

138

ITINERARIUM Beatae Virginis Mariae. German. Augsburg, Johann Schobsser, 27 Apr. (Montag nach Georgi) 1489.

[70] l., the last, blank, wanting. woodcuts: illus. 4°. 18.2 cm.

Leaf [1a] (t. p.): Die Walfart oder Bilgerung Vnser Lieben Frauwen.

Hain-Copinger *9326; *BMC:XVth Century*, II, p. 378 (IA. 6626); Schreiber, v. 5, 4586a; Goff, I-222.

Rubricated throughout; illustrations hand colored.

Incun. 1489.I8 Rosenwald Collection

139

BERTOLDUS, Dominican, fl. 1350.

Zeitglöcklein des Lebens und Leidens Christi. Latin. Nuremberg, Friedrich Creussner, 11 May 1489.

[104] l., the first blank. woodcuts: illus. 8°. 15.3 cm.

Leaf [2a]: Incipit prologus in libro qui intitulatur Horologium deuotionis.

Translated by the author from the original German.

The woodcuts have sometimes been ascribed to Dürer. See Panofsky, v. 2, p. 51–52.

Includes Oratio de tota passione Domini, attributed to Augustinus (leaf [103a–b]).

Hain 2999 = *8934; *GW* 4174; Schramm, v. 18, p. 4 and illus.; Goff, B-505.

Initials supplied in red or blue, a few initial-strokes in red. Contemporary binding: brown stamped leather over boards, rebacked; clasp broken. Label with title in early hand on cover. Inscription on leaf [2a]: Carthusiæ Gemnicensis.

With this is bound; Thesaurisatio in coelis. [Nuremberg] 1488.

Incun. 1489.B4 Rosenwald Collection

140

[BERTOLDUS, Dominican] fl. 1350.

Zeitglöcklein des Lebens und Leidens Christi. Latin. Augsburg, Anton Sorg, 1489.

[114] l. woodcuts: illus. 16°. 14.6 cm.

Leaf [1a] (t. p): Horologiū deuotionis circa vitam Christi. Orationes siue collecte illius preclarissime virginis beate Brigide . . . Oratio pulcra de Sancta Veronica [by Egidio Colonna].

The Horologium devotionis is translated by the author from the original German.

Hain *2992 = 2996 = 8932 = *8935 = Hain-Copinger 2998; *GW* 4173; Schramm, v. 4, p. 40, 52, and illus.; Goff, B-504.

Rubricated; illustrations hand colored. Contemporary binding: red blind-stamped leather over wooden boards; bosses and clasps. Vellum manuscript flyleaves. Inscription on title page: Monasterii S. Emmerami.

With this is bound: [Thomas à Kempis] Meditationes de vita et beneficiis Jesu Christi. [Augsburg, ca. 1490].

Incun. 1489.B38 Rosenwald Collection

141

CATHOLIC CHURCH. Liturgy and ritual. Missal.

Missale Pragense. Bamberg [Johann Sensenschmidt and Heinrich Petzensteiner] 1489.

[8], cxlviii, [24], cli–cccxxxvi, [4] l. woodcuts: 1 illus., initials, music. f°. 39.5 cm.

Printed in black and red.

Hain-Copinger-Reichling 11263 (variation); W. H. J. Weale (with H. Bohatta), *Catalogus missalium*, Londini, 1928, 796; Goff, M-685.

One of [8] leaves at beginning (blank ?) wanting. Canon of the mass ([8] leaves preceding leaf cli) printed on vellum. Illustration and large initials painted in gold and color; manuscript notes. Contemporary binding: blind-stamped brown calf over wooden boards; clasps; lettered: Missale.

Incun. 1489.C3 Rosenwald Collection

142

VERSEHUNG von Leib, Seele, Ehre und Gut. Nuremberg [Peter Wagner, 14]89.

[1], clxxi, [10] l., the last blank. woodcuts: illus., initials. 4°. 21.5 cm.

Leaf [1a] (woodcut title): Versehūg, Leib, Sel, Er vnnd Gutt.

Hain-Copinger *16019; Klebs 1028.1; *BMC:XVth Century*, II, p. 463 (IA.7976); Goff, V-235.

Incun. 1489.V43 Rosenwald Collection

143

WIDMANN, JOHANNES, fl. 1500.

Rechnung auf alle Kaufmannschaft. Leipzig, Conrad Kachelofen, 1489.

[237] l., the last, blank, wanting. woodcuts: illus. 8°. 15.3 cm.

Leaf [1a] (t. p.): Behēde vnd hubsche Rechenung auff allen Kauffmanschafft.

Hain-Copinger *13712; *BMC:XVth Century*, III, p. 624 (IA.11541); Schramm, v. 13, p. 3, p. 1 (2d group), and illus.; Goff, W-14.

Leaves numbered in manuscript. A few manuscript notes. Ex libris Liechtensteinianis.

Incun. 1489.W5 Rosenwald Collection

144

JOANNES Carthusiensis, fl. 1480.

Nosce te. [Heidelberg, Heinrich Knoblochtzer, after 6 July 1489]

[100] l., the last blank. 4°. 22 cm.

Contents: Nosce te.—Corona senum.—De īmensa charitate dei.—De humilitate interioris [sic] & patientia vera.—Libellus in preparatione infirmorum & in dispositione moriētiū qui flos vite interpretatur.

Hain-Copinger *9389; *BMC:XVth Century*, III, p. 670 (IA. 12923); Goff, J-275.

Rubricated throughout. Contemporary stamped brown calf binding, rebacked.

Incun. X.J58 Rare Book Collection

Copy 2. Rosenwald Collection
BX890.V63

Bound with: Vivaldus, J.L. Opus regale. Lugduni [1508]. Leaves [19–20, 25–26, 39–40, 53–54, 67–68, 81–82, and 100] wanting.

145

WARNUNG vor der falschen Liebe dieser Welt. [Nuremberg, Peter Wagner, ca. 1489]

[12] l. woodcuts: illus. 4°. 20.1 cm.

Leaf [1a] (t. p.): Ein allerhailsamste Warnung vor der falschenn Lieb diser Werlt [auß Latein zu Tewsch gebracht].

Hain *16150; *BMC:XVth Century*, II, p. 464, (IA.8016); Goff, W-8.

Illustrations hand colored.

Incun. X.W3 Rare Book Collection

Copy 2. Rosenwald Collection

20 cm. Illustrations uncolored.

146

PASSIO Domini Jesu Christi secundum quattuor Evangelia. German. Augsburg [Johann Schönsperger] 22 Feb. (Montag vor S. Mathias d. Zwölfboten) 1490.

[166] l. woodcuts: illus. 8°. 22.7 cm.

Signatures: a–v8, x6; type 96G.

Leaf [1a] (t. p.): Teutsch Passion.

Hain *12446 (variation); Schreiber, v. 5, 3744 (variation); Goff, P-138.

Illustrations colored.

Incun. 1490.P3 Rosenwald Collection

147

SPECULUM SAPIENTIAE.

Speculum sapientiae. German. Augsburg, Anton Sorg, 25 May (S. Urbans Tag) 1490.

[1], [ii]–cxxxiii, [5] l.; leaf following cxxxiii blank, wanting. woodcuts: illus., initials. f°. 24.6 cm.

Leaf [1a] (t. p.): Das Buch der natürlichen Weiszheit. Attributed in this edition (as in all manuscripts and early printed books) to a Cyrillus episcopus, variously identified with Saint Cyrillus the Bishop of Jerusalem, Saint Cyrillus of Thessalonica or Cyrillus de Quidenon. See J. G. T. Grässe, *Die beiden ältesten lateinischen Fabelbücher des Mittelalters*, Tübingen, 1880, p. 285–290; *GW*, v. 7, column 232.

Translated by Ulrich von Pottenstein.

Includes Lehre und Unterweisung wie ein junger Mensch sich in Ehrbarkeit und guten Sitten erhalten soll (leaves cxiiia–cxxxiiib).

Hain-Copinger *4047; *GW* 7896; *BMC:XVth Century*, II, p. 355 (IB.6043); Goff, C-1023.

Illustrations and some initials colored.

Incun. 1490.S67 Rosenwald Collection

148

BREYDENBACH, BERNHARD VON, d. 1497.

Peregrinatio in Terram Sanctam. [Speier] Peter Drach, 29 July 1490.

[104] l. woodcuts: illus., plates (4 fold.), fold. map. f°. 30.8 cm.

The illustrations, views and maps from drawings by Erhard Reuwich are printed from the original blocks used in the first edition (Mainz, 1486).

Hain-Copinger *3957; *GW* 5076, Anm.; Schramm, v. 16, p. 3, 14, and v. 15, illus. no. 1–17, 19–23; Goff, B-1190.

Incun. 1490.B7 Rosenwald Collection

Copy 2. Rare Book Collection

31.2 cm. Leaves [92]–[93] (folded map of Jerusalem) wanting. Rubricated; illustrations painted in several colors. Old binding: blind-stamped brown leather over wooden boards with bosses and clasps.

149

BOCCACCIO, GIOVANNI, 1313–1375.

Decamerone. German. Augsburg, Anton Sorg, 18 Oct. (Montag nach Galli) 1490.

[2], ccclxvi l. woodcuts: illus., initials. f°. 27.5 cm.

Leaf [1ª] (t. p.): Cento nouelle. Das seind Die hundert neuen Fabelen oder Historien so die gesaget seind worden zu einer pestilēczischen Zeiten.

Translated by Arigo (pseudonym).

Hain-Copinger 3281; *GW* 4452; Schramm, v. 4, p. 42–45, 52, and illus.; *BMC:XVth Century*, II, p. 355 (IB.6050); Goff, B-731.

Incun. 1490.B6 Rosenwald Collection

150

ITINERARIUM Beatae Virginis Mariae. [Ulm, Johann Reger, 1490]

[38] l., leaves [37] and [38] blank. woodcuts: illus., initials. 4°. 20.2 cm.

Leaf [2ª]: Prefacio in itinerarium seu peregrinationem: Beate Virginis ⁊ Dei genitricis Marie . . .

Signatures: a–d⁸, e⁶.

Hain-Copinger *9322 = Hain-Copinger 9323 (?) (variation); *BMC:XVth Century*, II, p. 540 (IA.9417) (variation); Schramm, v. 7, p. 9, 14, and illus. no. 165–183 (variation); Goff, I-220.

Leaf [22] misbound after [24]. Some leaves in signatures a and c apparently supplied. Rubricated throughout; illustration on leaf [1ᵇ] hand colored. Stamped on leaf [2ª]: Duplum Bibliothecae R. Monac[ensis].

Incun. 1490.I8 Rosenwald Collection

151

[THOMAS À KEMPIS] 1380–1471.

Meditationes de vita et beneficiis Jesu Christi, sive Gratiarum actiones. [Augsburg, Anton Sorg, ca. 1490]

[216] l., the last blank. 16°. 14.6 cm.

Leaf [1ª] (t. p.): Die vita ⁊ beneficijs saluatoris Iesu Christi deuotissimas meditatiōes cum gratiarūactione. Et perlucidū Tractatū . . . Gerardi Zutphanie de spiritualibus ascēsionibus totus libellus continet.

Hain-Copinger *10994 (variations); *BMC:XVth Century*, II, p. 354 (IA.6085); Goff, M-433.

Rubricated; a few marginal notes. Leaves [209]–[216] (contents) misbound in front.

Bound with: [Bertoldus, Dominican] Zeitglöcklein des Lebens und Leidens Christi. Augsburg, 1489].

Incun. 1489.B38 Rosenwald Collection

152

HORTUS SANITATIS [maior]

Hortus sanitatis. Mainz, Jacob Meydenbach, 23 June 1491.

[454] l., the last blank. woodcuts: illus. f°. 29.4 cm.

Leaf [1ª] (t. p.): Ortus sanitatis.

Tractatus de animalibus vitam in terris ducentium, Tractatus de auibus (including De piscibus, De lapidibus) and Tractatus de vrinis have special title pages.

Hain-Copinger *8944; *BMC:XVth Century*, I, p. 44 (IB.343); Schramm, v. 15, p. 5, 7, and illus.; Klebs 509.1; Goff, H-486.

Leaf [454] wanting; leaf [1] repaired.

Incun. 1491.H75 Rosenwald Collection

Copy 2. Rare Book Collection

31.5 cm. Leaf [2ª], headline: pūtis (copy 1: pñtis). Leaf [1] in facsimile, leaf [454] wanting. Rubricated in part; manuscript notes and drawings. Monogram P. A. L., with date 1573 and 1579 on leaves [2ª] and [144ᵇ], probably for Fr. Anthonius Lutzenburger, whose signature appears on leaf [144ᵇ]. On leaf [2ª]: Ex libris Imperialis Monasterij S. Maximinij. From the library of C. Fairfax Murray.

Copy 3. Rare Book Collection

31.7 cm. Leaf [2ª], headline: pūtis. Leaf [1] in facsimile, leaves [449]–[454] wanting; leaves [443]–[448] misbound between [436] and [437]. Bookplate of Paul Schmidt.

153

DIE NEUE EHE.

Die neue Ehe und das Passional von Jesu. Augsburg, Anton Sorg, 11 July (Montag vor S. Margaretha) 1491.

[2], ii–cxxxvi (i. e. 137), [1] l., the last, blank, wanting. woodcuts: illus. f°. 26.2 cm.

Leaf [1ª] (woodcut title): Uon. der. Kinthait. vnsers. Hēr̄ Ihesu Cristi. geñt. Vita. Cristi.

Hain *4060; *GW* 9251; Schramm, v. 4, p. 46, 52, and illus. (variations); Goff, E-17.

Includes Von den heyligen drey Künig, by Joannes of Hildesheim (leaves ciii–cxxxvi [i. e. 104–137]).

Illustrations painted in several colors. Slip mounted at end has inscription: Das puch ist der Erwirdigē gaistlichē fravē Margarethen körmreuterin diezeyt Briorin zu Engeltal. Ex libris Liechtensteinianis.

Incun. 1491.N4 Rosenwald Collection

154

[FRIDOLIN, STEPHAN] ca. 1430–1498.

Schatzbehalter der wahren Reichtümer des Heils. Nuremberg, Anton Koberger, 8 Nov. 1491.

[354] l., the first and last blank. woodcuts: illus. f°. 35.8 cm.

Illustrations attributed to Michael Wolgemut.

Hain-Copinger *14507 = Hain 6236; *BMC:XVth Century*, II, p. 434 (IB.7413); Schramm, v. 17, p. 4, 9, and illus.; Goff, S-306.

Blank leaves wanting. Large initials supplied in red and blue; smaller initials alternately in red or blue; paragraph-marks in red, a few in blue. Illustrations hand colored; cut on leaf [281^b] has a sheet with manuscript drawing mounted over palm of hand. Old binding of stamped pigskin over wooden boards; clasps broken; bosses wanting.

Incun. 1491.S3 Rare Book Collection

Copy 2. Rosenwald Collection

35 cm. Lacks blank leaf at end; some leaves repaired. Initials on leaves [2^a] and [4^b] supplied in gold and colors; smaller initials and paragraph-marks in red, a few in blue. Old binding: stamped brown leather over wooden boards, rebacked; clasps broken; lined with broadside printed in Tübingen, 1601.

Copy 3. Rare Book Collection

33.5 cm. Lacks blank leaf at end. Old stamped brown leather binding, with bosses; clasps broken; lettered: Schatzbehalter. Inside front cover: presentation note dated 1520.

155

PASSIO Domini Jesu Christi secundum quattuor Evangelia. German. Augsburg, Anton Sorg, 18 Nov. (Freitag vor Elisabeth) 1491.

[168] l.; leaves [24], [167] (wanting), [168] (wanting) are blank. woodcuts: 23 illus. 8°. 13.7 cm.

Leaf [1^a] (t. p.): Teutsch Passion.

Signatures: a–x^8.

Hain 12447; Schramm, v. 4, p. 48 and 52 (no illus.); Goff, P-139.

Illustrations hand colored.

Old binding of blind-stamped brown leather over wooden boards; clasp broken.

Incun. 1491.P3 Rosenwald Collection

156

CURSUS PER TOTAM SEPTIMANAM.

Cursus per totam septimanam. German. Ulm, Conrad Dinckmut, 1491.

[210] l. woodcuts: illus. 8°. 14 cm.

Leaf [1^a] (t. p.): Dye siben Curſ anff ainen yeglichen Tag der Wochen ain. mit seyn siben Zeiten vñ sel Vesper gar loblich geordiniert.

Signatures: a–z^8, A–B^8, C^{10}.

Bohatta, p. 80, no. 12; Schramm, v. 6, illus. no. 642, 648, 638, 647, 640, 641, 643 (this edition not listed); Goff, H-428.

Illustrations hand colored; manuscript notes and foliation. Old binding of blind-stamped brown calf over wooden boards; corner bosses (one wanting); clasp broken.

Incun. 1491.C84 Rosenwald Collection

157

[BOTE, KONRAD] fl. 1475–1501.

Cronecken der Sassen. Low German. Mainz, Peter Schoeffer, 6 Mar. 1492.

[284] l. woodcuts: illus., initials, printer's device. 8°. 32.5 cm.

Leaf [1^a] (t. p.): Cronecken der Sassen.

Printed in black and red.

Hain-Copinger *4990; *GW* 4963; Schramm, v. 14, p. 7, 8, and illus.; *BMC:XVth Century*, I, p. 37 (IB.259); Goff, C-488.

Title in type 286G (British Museum copy: 149G). Leaves [57]–[64] (sig. [h]) misbound before leaf [49]. Contemporary manuscript notes. Inscription on title page: Cordt vam Hagen is duth bock. Binding of old blind-stamped calf over wooden boards with bosses and clasps.

Incun. 1492.B74 Rosenwald Collection

Copy 2. Rare Book Collection

30.7 cm. Title on title page omitted. A number of leaves misbound. Bookplate of Thomas Brooke.

Copy 3. Rare Book Collection

28.6 cm. Leaves [1], [3], [259], [262] and last leaf wanting and supplied in manuscript.

158

CURSUS PER TOTAM SEPTIMANAM.

Cursus per totam septimanam. German. Reutlingen, Michel Greyff, 1492.

[1], ii–cli (i. e. cl) l. woodcuts: 7 illus. 8°. 13.2 cm.

Leaf [1^a] (t. p.): Die siben teutschen Kurſ von Vnser Lieben Frawen. Leaf cli (i. e. cl)^b: Das Register über dises Büechlin mit Inhaltūg sybē Curs auff eī yegklichē Tag đ Wochē ein . . .

Contains devotions for the canonical hours for every day of the week, with only the Saturday text dedicated to the Holy Virgin.

Goff, H-429.

Initials supplied in red and blue alternately; manuscript notes. Bookplate of Huth Collection.

Incun. 1492.C83 Rosenwald Collection

159

RUPE, ALANUS DE, ca. 1428–1475.

Psalterium Virginis Mariae. German. Ulm, Conrad Dinckmut, 1492.

[86] l. woodcuts: illus. 4°. 19.7 cm.

Leaf [1^a] (woodcut title): Vnser lieben. Frawen Psalter.

Hain *14042 (variations); Schramm, v. 6, p. 15, 19, and illus. no. 84–88, 590–591; Bohatta, *Liechtenstein*, 328 (this copy described with two errors: line 4 "figur" for "sigur," line 9 "můtterr" for "můterr"); Goff, R-363.

Binding of half leather over wooden boards, lined with incunabulum leaves.

Incun. 1492.R8 Rosenwald Collection

160

Die Geschichte zwischen dem Römischen König und dem König von Frankreich. [Leipzig, Martin Landsberg, not before 15 Jan. 1492]

[6] l., the last blank. woodcut: illus. 4°. 19.7 cm.

Leaf [1a] (t. p.): Die Geschicht tzwischen dem Römischen Künge vñ dem Künig von Frāckreych in Rome gescheen. Leaf [6b] (end): Wañ in die Mauri schid ich auß tzu Rom. Actum vnnd copirt Rome in Pallacio Cardinalis Senēsis.

Signatures: A6; 33 lines; types 156G, 88G.

Goff, G-278.

Incun. X.G385 Rosenwald Collection

161

Isidorus, Saint, Bp. of Seville, d. 636.

De summo bono. Leipzig, Arnoldus de Colonia [ca. 1492–96]

[78] l., the last blank. woodcut: illus. 4°. 21.2 cm.

Leaf [1a] (t. p.): De summo bono libri tres Sancti Isidori Hyspalensis Episcopi.

Hain-Copinger *9287; *BMC:XVth Century*, III, p. 645 (IA. 12061); Goff, I-196.

Initials, initial-strokes, and some underlines supplied in red. Bookplate of George Kloss, M. D.

Incun. X.185 Rosenwald Collection

162

Heiltum zu Bamberg. Nuremberg, Hans Mair, 3 Mar. (Sant Kungunden Tag) 1493.

[12] l. woodcuts: illus. 4°. 19.8 cm.

Leaf [a] (t. p.): In disem Puchlein stet verczeichet das hochwirdig Heiltum, das man do pfligt alle Mal vber siben Jare ein Mal zu Bamberg zu weisen.

Copinger 2904; Schramm, v. 18, p. 22; *GW* 3234; Goff, B-46.

Provenance: Sylvain S. Brunschwig with his bookplate.

Incun. 1493.H46 Rosenwald Collection

163

Schedel, Hartmann, 1440–1514.

Liber chronicarum. Nuremberg, Anton Koberger, 12 July 1493.

[20], cclxvi, [6], cclxvii–ccxcix, [3] l.; leaf [6] (of third group) and 2 last leaves blank. woodcuts: illus., maps. f°. 48.3 cm.

Leaf [1a] (woodcut title): Registrum huius operis Libri cronicarum cū figuris et ymagibus ab inicio mūdi.

Illustrations by Michael Wolgemut and Wilhelm Pleydenwurff.

Hain-Copinger *14508; *BMC:XVth Century*, II, p. 437 (IC. 7451); Schramm, v. 17, p. 6, 9, and illus.; Goff, S-307.

Of the two blank leaves at end, one is wanting, one is bound in after leaf cclxvi.

Initials in Registrum and on leaf ia supplied in colors. Manuscript inscription mounted on flyleaf of new binding (repeated with slight variations on leaf ccxcix): Hūc librū imposuit Eppūs Adolfus pn'ceps ad Anhalt anno 1520 ī pfesto divi Joh'is baptiste patṅi hs Duc̄ (?).

Incun. 1493.S3 Rosenwald Collection

Copy 2. Rare Book Collection

47.2 cm. Last blank leaf mounted on inner face of back cover. Manuscript notes. Binding: half stamped brown leather over wooden boards; clasps broken. Several leaves repaired.

Copy 3. Thacher Collection

46.5 cm. Leaves ccxcix–[ccc] and all blank leaves wanting. Several leaves repaired. "De Sarmacia" (unnumbered leaves following cclxvi) bound in at end. A few manuscript notes. Old binding: stamped pigskin over wooden boards; clasps wanting; lettered: Cronica mvndi.

Copy 4. Rare Book Collection

45.8 cm. "De Sarmacia" and all blank leaves wanting; a number of leaves repaired, some supplied from another copy.

Copy 5. Rare Book Collection

43.3 cm. Imperfect: leaves [1]–[2], [7]–[12], iv–vii, ix, xii, xv, xxix, xlii, lxxvi, lxxxvi, cvii, cxiii–cxiv, cli, clxxxiii–clxxxiv, cclvii, cclviiii–cclxii, cclxiv–cclxv, ccxcviii, and all blank leaves, wanting; a number of leaves repaired; "De Sarmacia" bound in at end, followed by "Registrum" (first group of unnumbered leaves belonging at beginning). Some manuscript notes.

Copy 6. Batchelder Collection

44.5 cm. Title leaf supplied from another copy. Lacks two final blank leaves.

164

Crescenzi, Pietro de, 1230–1320?

Ruralia commoda. German. [Speier, Peter Drach] 1 Oct. (Dienstag nach S. Michael) 1493.

[236] l.; leaves [230] and [236] blank. woodcuts: illus. f°. 29.4 cm.

Leaf [1a] (t. p.): Petrus de Crescentiis zu teutsch mit Figuren.

Hain-Copinger *5834 = 5835 = Hain 5832; *GW* 7831; Schramm, v. 16, p. 3, 14, and illus.; *BMC:XVth Century*, II, p. 499 (IB.8638); Goff, C-971.

Leaf [236] wanting; the two lines of printing on leaf [1ª] inlaid; a few leaves mutilated, some repaired. Initials, underlines, and Latin captions of illustrations supplied in red; leaves [2]–[229] numbered 1–228 in red.

Incun. 1493.C7 Rosenwald Collection

165

RIEDERER, FRIEDRICH, fl. 1493.

Spiegel der wahren Rhetorik. Freiburg im Breisgau, Friedrich Riedrer, 11 Dec. (Mittwoch vor S. Lucia) 1493.

[1], ii–clxxx, [8] l. woodcuts: illus. f°. 30.2 cm.

Leaf [1ª] (woodcut t. p.): Spiegel der waren Rhetoric. vſ. M. Tulio. C. vnd andern getutscht: mit irn Glidern cluger Reden Sandbriefen, vnd Formen. menicher Contract, seltzam. regulierts tutschs vnd nutzbar exempliert, mit Fugen vff göttlich vnd keiserlich Schrifft vnd Rechte gegründt . . .

Signatures: a⁸, b–f⁶, s–v⁶, u⁶, w⁶, x–z⁶, A–B⁶, C¹⁰, D⁸.

Hain-Copinger 13914; *BMC:XVth Century*, III, p. 696 (IB. 14213); Goff, R-197.

Contemporary blind-stamped brown calf binding; clasps broken; lettered: Rhetorica.

Incun. 1493.R5 Rare Book Collection

Copy 2. Thacher Collection

30.5 cm.

Copy 3. Rosenwald Collection

31 cm. Signature c in a variant, apparently earlier, setting. Contemporary blind-stamped brown calf binding; clasps broken; lettered: Rhetorica.

Copy 4. Thacher Collection

32 cm. Leaves [1] and lxi wanting; leaf ii and last leaf mutilated. Signatures b, d–g, i–m in a variant, apparently earlier, setting. Contemporary blind-stamped pigskin binding; clasps and bosses wanting.

166

[SCHEDEL, HARTMANN] 1440–1514.

Liber chronicarum. German. Nuremberg, Anton Koberger, 23 Dec. 1493.

[10], cclxxxvi, [2] l., the last blank. woodcuts: illus., maps. f°. 46 cm.

Leaf [1ª] (woodcut title): Register des Buchs der Croniken vnd Geschichten mit Figurē vnd Pildnussen von Anbegiñ der Welt bis auf dise vñsere Zeit.

Illustrated by Michael Wolgemut and Wilhelm Pleydenwurff.

Translated by George Alt from the Latin.

Hain 14510; *BMC:XVth Century*, II, p. 437 (IC. 7458); Schramm, v. 17, p. 6, 9, and illus.; Goff, S-309. Variation from *BMC*: in the last quire [I⁶⁺²] two conjugate leaves (with map) are inserted between [I₅] and [I₆] (blank).

Initials in Register and on leaf iª supplied in colors. Contemporary binding of blind-stamped pigskin over wooden boards; clasps.

Incun. 1493.S32 Rosenwald Collection

Copy 2. Rare Book Collection

47.2 cm. Lacks blank leaf. A number of leaves repaired. Some illustrations partly colored. Old binding of stamped pigskin over wooden boards; corner and center bosses; clasps.

Copy 3. Rare Book Collection

45.3 cm. Lacks blank leaf. Leaf cxlvii (i.e. clii) misbound after cxlvi.

167

[BERTOLDUS, Dominican] fl. 1350.

Zeitglöcklein des Lebens und Leidens Christi. Ulm, Conrad Dinckmut, 1493.

[247] l. woodcuts: illus., borders. 8°. 15.7 cm.

Signatures: [a⁸, b⁷, c–d⁸], e–v⁸, w⁸, x–z⁸, A–G⁸.

Prefixed: Lob der Glieder Marie: leaves [1ª]–[12ᵇ]; S. Birgitta, Gebete: leaves [12ᵇ]–[25ª].

Hain *16280 (variations); *BMC:XVth Century*, II, p. 537 (IA. 9382) (variations); Schramm, v. 6, p. 15–16, 19, and illus.; Goff, M-267.

Signature e_{1-7} bound before [c_1]. Bound in stamped pigskin.

Incun. 1493.B48 Rare Book Collection

Copy 2. Rosenwald Collection

16.1 cm. Old binding of blind-stamped brown calf; clasps repaired.

168

BIBLE. Low German. 1494.

Biblia. Low German. Lübeck, Steffen Arndes, 19 Nov. 1494.

[492] l. woodcuts. f°. 39 cm.

Leaf [1ª] (t. p.): De Biblie mit vlitigher achtinghe; recht na deme latine in dudesck auerghesettet. Mit vorluchtinghe vnde glose: des hochghelerden Postillatoers Nicolai de lyra. Vnde anderer velen hillighen doctoren.

Hain 3143; *GW* 4309; *BMC:XVth Century*, II, p. 560 (IC. 9954); Schreiber, v. 5, 3467; Murray, *German Books*, 64; Goff, B-638.

Signatures: [a⁶], b–z⁸, ȩ⁸, c̄⁸, A–E⁸, F–G⁶, H–I⁸, K–M⁶, N–O⁸, P–Q⁶, R–Z⁸, aa–oo⁸, pp–qq⁶.

Bound in white pigskin by Peter Franck.

Incun. 1494.B52 Rosenwald Collection

169

PEROTTI, NICCOLÒ, Abp. of Siponto, 1430–1480.

Rudimenta grammatices. [Augsburg, Johann Schönsperger, 1495–97]

[48] l. woodcut: 1 illus. 4°. 20.2 cm.

Leaf [1ª] (t. p.): Grammatica noua.

Adapted for German schools by Bernhard Perger. Appended is Wimpheling's Tractatus de figuris et metris.

Hain *12603 (variant); *BMC:XVth Century*, II, p. 375 (IA. 6445); Goff, P-281; W. L. Schreiber, *Die deutschen "Accipies,"* Strassburg, 1908, 22.

Rubricated throughout.

Bound with: Joannes de Garlandia. Verba deponentialia. [Cologne, ca. 1498].

Incun. X.J63 Rosenwald Collection

170

ARS MORIENDI.

Ars moriendi. [Leipzig, Conrad Kachelofen, ca. 1495]

[14] l. woodcuts: illus. 4°. 19 cm.

Leaf [1ª] (t. p.): Ars moriendi ex varys scripturarū sentēcijs collecta cū figuris ad resistēdū in mortis agone dyabolice sugestioni valens cnilibet christifideli vtilis ac multum necessaria.

Hain 1835; *GW* 2573; Schramm, v. 13, p. 4, p. 2 (2d group), and illus.; Goff, A-1115.

Rubricated throughout. A few manuscript notes.

Incun. X.A864 Rosenwald Collection

171

SPECULUM HUMANAE SALVATIONIS.

Speculum humanae salvationis. German. [Speier, Peter Drach, ca. 1495]

[1], ccxxix l. woodcuts: illus. f°. 29.5 cm.

Leaf [1ª]: Das ist der Spiegel der Menschen Behaltnysse mit den Euangelien vnd mit Epistelen narh [sic] der Zyt des Iares.

Signatures: a–z⁸, aa–ee⁸, ff⁶.

The woodcuts are attributed to the Master of the Amsterdam Cabinet. See A. M. Hind, *An introduction to a history of woodcut*, London, 1935, v. 2, p. 346.

Hain 14934; Schramm, v. 16, p. 14; Goff, S-668.

Contemporary manuscript notes.

Incun. X.S725 Rosenwald Collection

172

BRANT, SEBASTIAN, 1458–1521.

Das Narrenschiff. Strassburg [Johann Grüninger] 11 Feb. (Fastnacht) 1494 [i.e. ca. 1496]

[98] l. woodcuts: illus. 4°. 20.5 cm.

Leaf [1ª] (t. p.): Das nüv Schiff vō Narragonia . . . vō nüvem mit vil schöner Sprüch, Exempeln, vñ zügesetzten Hystoriē vn Materiē erlengert. vñ schinbarlicher erclert zu Basel durch Sebastianū Brant . . .

Unauthorized reprint containing a number of additions not by Brant. See Karl Goedeke, *Grundrisz zur Geschichte der deutschen Dichtung*, 2d ed., v. 1, Dresden, 1884, p. 385.

GW 5050 (variations); Hague. Museum Meermanno-Westreenianum, *Catalogus van de incunabelen*, 1911–20, v. 2, 794; Schramm, v. 20, p. 4 and illus.; Goff, B-1084.

Inscription inside front cover: Zacharias Conrad Uffenbach Jan 16[o]7. Stamped on title page: Fürstlich Stolberg. Bibliothek Wernigerode. Orange vellum binding with superexlibris of the Counts of Stolberg.

With this is bound: Murner, Thomas. Narrēbschwerūg. [Strassburg, 1512].

Incun. X.B82 Rosenwald Collection

173

JACOBUS, of Jüterbogk, 1381–1465.

Tractatus de apparationibus et receptaculis animarum. [Cologne] Hermann Bumgart, 8 May 1496.

[40] l., the last blank. woodcuts: illus. 4°. 19.2 cm.

Leaf [1ª] (t. p.): Tractatus de apparationib9 et receptaculis animarum exutaꝫ corporibus editus vt infra. Libellus de raptu anime Tundali ⁊ eius visione de penis inferni ⁊ paradisi gaudijs. De spū Gwidonis satis horribil' hystoria ꝯ errores aliquoꝫ ⁊c. De aĩe rōnal īmortalitate ⁊ statu ei9 p9 mortē varijs sentētijs phoꝫ ⁊ doc. theologoꝫ egregijs refertissim9 ꝯ diuersos occurrētes scrupl'os. ⁊c.

Hain 15543; *BMC:XVth Century*, I, p. 300 (IA.5083); Proctor 1466; E. H. Voulliéme, *Der Buchdruck Kölns bis zum Ende des fünfzehnten Jahrhunderts*, Bonn, 1903, 611; Goff, J-24.

Signatures: A–K⁴.

Incun. 1496.J3 Rosenwald Collection

174

CATHOLIC CHURCH. Liturgy and ritual. Missal.

Missale Augustanum. Augsburg, Erhard Ratdolt, 10 June (IV Id. Iun.) 1496.

[13], ccxl, [4] l., the last, blank, wanting. woodcuts: illus., initials, music, printer's device. f°. 37.3 cm.

Signatures: []⁸, []⁴⁺¹, a–n⁸, [o⁸], p–z⁸, A–F⁸, G⁶, H⁶.

Printed in black and red.

Hain-Copinger *11261 (variation); W. H. J. Weale (with H. Bohatta), *Catalogus Missalium*, Londini, 1928, 105; Schreiber, v. 5, 4666 (variation); Goff, M-646.

The Gloria and Canon of the mass, on vellum (leaves cxiii–cxx), are supplied from an unidentified Missal printed by Ratdolt, with crucifixion (leaf [cxv^b]) as reproduced in Paul Heitz, *Christus am Kreuz*, Strassburg, 1910, no. 4 (with these variations: inscription reads I. N. R. I.; two lines of caption at bottom). Illustrations hand colored. Manuscript notes referring to purchase of volume by Eberhard Zangmaister in 1505. Sixteenth-century binding: blind-stamped brown calf over wooden boards; clasps; vellum manuscript used as end leaves.

Incun. 1496.C35 Rosenwald Collection

175

TERENTIUS AFER, PUBLIUS.

Comoediae. Strassburg, Johann (Reinhard) Grüninger, 1 Nov. (Kal. Nov.) 1496.

[6], clxxvi (i. e. clxxiii), [1] l., the last blank. woodcuts: illus. f°. 30.5 cm.

Leaf [1^a] (t. p.): Terenti9 cū directorio vocabulorū, sententiarū, artis comice, glosa īterlineali, comētarijs Donato, Gvidone, Ascensio.

Most of the illustrations are composed of small blocks used in different combinations; these combinations differ slightly in the various copies of this edition.

Hain-Copinger *15431; *BMC:XVth Century*, I, p. 110 (IB. 1437) (variation); Schramm, v. 20, p. 4, 22, and illus.; Goff, T-94.

Blank leaf lacking. Rubricated throughout in red and blue.

Incun. 1496.T35 Thacher Collection

Copy 2. Rosenwald Collection
31 cm. Blank leaf lacking.

Copy 3. Rare Book Collection
29.4 cm. Blank leaf lacking.

Copy 4. Batchelder Collection
Lacks several leaves.

176

VIOLA SANCTORUM.

Viola sanctorum. Augsburg, Johann Froschauer, 23 Dec. (x Kal. Ianuarii) 1496.

[10], cxxxiiii l. 4°. 23.3 cm.

Hain-Copinger *10872; *BMC:XVth Century*, II, p. 395 (IA.6493); Goff, M-338.

Signatures: 10 leaves unsigned, a–d^8, e–x^6.

Contemporary calfskin binding, stamped in blind. Ex libris Jacobi P. R. Lyell.

Bound with: [Bonstetter, Albrecht von] Passio Sancti Meinradi. Basel, 1496; and John, Prester. De ritu et moribus Indorum. [Deventer, ca. 1490].

Incun. 1496.V5 Rosenwald Collection

Copy 2. Batchelder Collection
21 cm.

Copy 3. Rare Book Collection
19 cm.

177

BIRGITTA, Saint, of Sweden, d. 1373.

Revelationes. Low German. Lübeck [The Poppy printer] 1496.

cciii (i. e. cciv) l. woodcuts: illus., initials, printer's device. 4°. 18 cm.

Leaf [i^a] (t. p.): Sunte. Birgitten. openbaringe.

The poppy device, appearing on the borders of some of the illustrations and on the verso of the last leaf, was apparently used by several printers working for Hans van Ghetelen. See E. Vouilliéme, *Die deutschen Drucker des fünfzehnten Jahrhunderts*, 2 ed., Berlin, 1922, p. 95.

Combines extracts from Birgitta's Revelations with an adaptation of her life, originally written by Petrus Olai of Alvestra and Petrus Olai of Skänninge.

Hain 3206; *GW* 4395; Goff, B-690.

Leaf xxviii (i. e. xx)^b: first half of lines 22–30 printed on label mounted over blank space.

Incun. 1496.B5 Rosenwald Collection

178

MUELLER, JOHANNES, Regiomontanus, 1436–1476.

Calendarium. German. Augsburg, Erhard Ratdolt, 1496.

[28] l. woodcuts: diagrs. (1 movable, 1 with brass pointer) 4°. 22 cm.

Leaf [1^a] (t. p.): Kalender Maister Johannes Künigsperger.

Printing, including the diagrams of eclipses, in black and red. Leaves [27]–[28] (designated in *BMC:XVth Century* as 27–30), containing diagrams of instruments, are each made up of two leaves pasted together.

Hain-Copinger 13788; *BMC:XVth Century*, II, p. 389 (IA. 6767); Goff, R-102.

Contemporary half-binding of blind-stamped calf over wooden boards, rebacked; clasp wanting.

Incun. 1496.M8 Rosenwald Collection

179

BUCH der Kunst, dadurch der weltliche Mensch mag geistlich werden. Augsburg, Johann Schönsperger, 4 Apr. (S. Ambrosius) 1497.

[96] l., the last blank, wanting. woodcuts: illus. 4°. 17.4 cm.

Leaf [1a] (t. p.): Ein loblich Büchlin von der Gemahelschafft so sich zwischen Got vñ der Sele macht gar nützlich vnd fruchtperlichen zelessen ist.

Hain-Copinger *4039 (variant); *GW* 5669; *BMC:XVth Century*, II, p. 370 (IA. 6369); Goff, B-1268.

Inscriptions on title page: Ex Bibliotheca Augustana fratrum Minorū de observantia. Vlrich miler (?).

Incun. 1497.B8 Rosenwald Collection

180

BRANT, SEBASTIAN, 1458–1521.

Das Narrenschiff. Latin. Strassburg, Johann (Reinhard) Grüninger, 1 June (Kal. Iun.) 1497.

116 (i. e. 112) l. woodcuts: i'lus. 4°. 20.3 cm.

Leaf 1a (t. p.): Stultifera nauis . . . per Sebastianum. Brāt: vernaculo vulgariq; sermōe & rythmo . . . nup fabricata: atq; iā pridem per Iacobū Locher cognomēto Philomusum . . . in Latinū traducta eloquiū: & per Sebastianū Brant: denuo seduloq; reuisa . . .

A reprint of the first Latin edition printed by J. Bergmann in Basel, March, 1, 1497.

Includes introductory and laudatory verses and additions by Brant and Locher.

Hain *3749; *GW* 5057; *BMC:XVth Century*, I, p. 112 (IA. 1459); Schramm, v. 20, p. 4, 23, and illus.; Goff, B-1089.

Incun. 1497.B72 Rosenwald Collection

181

HORTUS SANITATIS [maior]

Hortus sanitatis. [Strassburg, Johann Prüss, not after 21 Oct. 1497]

[360] l. woodcuts: illus. f°. 31 cm.

Leaf [1a] (t. p.): Ortus sanitatis. De herbis et plantis. De animalibus ⁊ reptilibus. De auibus et volatilibus. De piscibus ⁊ natatilibus. De lapidibus ⁊ in terre venis nascētibus. De vrinis et eaꝝ speciebus. Tabula medicinalis cum directorio generali per omnes tractatus.

Tractatus de animalibus and Tractatus de vrinis have special title pages.

Hain-Copinger (and Copinger Add.) *8941; *BMC:XVth Century*, I, p. 124 (IB.1682); Schramm, v. 20, p. 14, 27, and illus.; Klebs 509.3; Goff, H-487.

Contemporary binding of white blind-stamped pigskin over wooden boards, with clasps. On title page: Wolfgangi gräffingeris Artium et medicinae doctoris emptus pro 1 fl. v d Actum Anno . . . 1508 6ta marcii.

Incun. 1497.H6 Rosenwald Collection

Copy 2. Rare Book Collection

29.4 cm. Initials supplied in red and blue alternately. Inscription on title page: Bibliotheca S. P. N. Augustini Bruxellis.

182

Der EDLE Moringer. Erfurt, Hans Spörer, 1497.

[6] l. woodcut: illus. 4°. 18.7 cm.

Leaf [1a] (t. p.): Des edlen Ritter Morgeners Walfart in Sāt Thomas Land. In Gesang Weisse.

Signature: [a6].

The hero of this 15th-century poem is the minnesinger Heinrich von Morungen.

Copinger 4363 (variations); Schramm, v. 13, p. 7, p. 6 (2d group); Goff, M-862.

With this are bound: Der König im Bade. Erfurt [14]97 and Die Königin von Frankreich. Erfurt, 1498. The three works are from the Library of H. de Landau and have been bound together by Peter Franck.

Incun. 1497.E3 Rosenwald Collection

183

Der KÖNIG im Bade. Erfurt, Hans Spörer, [14]97.

[8] l. woodcuts: illus. 4°. 18.7 cm.

Leaf [1a] (t. p.): Uon dē Künig in dē Pat, wy er geschendet wart.

Signature: [a8].

The attribution to Stricker is rejected by Wolfgang Stammler in *Deutsche Literatur des Mittelalters* (Verfasserlexikon in v. 1, Berlin, 1933).

Copinger 3454 (variations); Schramm, v. 13, p. 7, p. 6 (2d group); Goff, K-36.

Bound with: Der edle Moringer. Erfurt, 1497.

Incun. 1497.E3 Rosenwald Collection

184

LOCHER, JACOB, 1471–1528.

Panegyricus ad Maximilianum. Tragoedia de Turcis et Soldano. Dialogus de heresiarchis. Strassburg, Johann (Reinhard) Grüninger, 1497.

[62] l. woodcuts: illus. 4°. 21.3 cm.

Leaf [1a] (t. p.): Libri Philomusi. Panegyrici ad Regē. Tragediā de Thurcis et Suldano. Dyalog9 de heresiarchis.

Includes also letters and verses by Locher.

Hain *10153; *BMC:XVth Century*, I, p. 112 (IA.1468); Schramm, v. 20, p. 5, 23, and illus.; Goff, L-264.

In last line of colophon, Hain and *BMC* have: christo; this copy: chistro. Ex libris de St Genies.

Incun. 1497.L6 Rosenwald Collection

Copy 2. Rare Book Collection

19.6 cm. Last line of colophon: chistro; last line of leaf [51a]: τεκος (omitted in copy 1). Ex libris Robert Hoe.

Copy 3. Batchelder Collection

19.1 cm. Last line of colophon: christo; last line of leaf [51a]: τεκος; other slight variations from copy 1 and 2. Inscription on title page: Sum Joannis Kapler P. H. anno 1630.

185

BRANT, SEBASTIAN, 1458–1521.

Das Narrenschiff. Latin. Basel, Johann Bergmann, 1 Mar. 1497 (i.e. Nuremberg, Georg Stuchs, after 1 Mar. 1497)

cxlv, [3] l. woodcuts: illus. 8°. 13.6 cm.

Leaf i^a (t. p.): Stultifera nauis . . . per Sebastianū Brant: Vnaculo vulgariq; ꝓmone . . . nup fabricata: atq; iampridem per Iacobum Locher, cognomēto Philomusum . . . in latinū traducta eloquiū: et per Sebastianū Brant: denuo seduloq; reuisa . . . 1497 . . . Io. de Olpe.

A reprint of the Basel edition, including colophon.

Includes introductory and laudatory verses and additions by Brant and Locher.

Hain *3747; *GW* 5055; Schramm, v. 18, p. 10 and figs.; *BMC:XVth Century*, II, p. 471 (IA.8105); Goff, B-1087.

Red gilt morocco binding by Hardy Mennil. Bookplate of Baron Double.

Incun. X.B8 Rosenwald Collection

186

GEOMETRIA. German. [Nuremberg, Peter Wagner, ca. 1497]

[6] l. woodcuts: diagrs., initials. 4°. 19 cm.

Hain *7576 (variation); Bohatta, *Liechtenstein*, 287; Henry E. Huntington Library and Art Gallery, *Incunabula*, San Marino, Calif., 1937, 1349; Schramm, v. 18, p. 8, 19, and illus.; Goff, G-146.

Ex libris Liechtensteinianis.

Incun. X.G35 Rosenwald Collection

187

GRÜNPECK, JOSEPH, 1473?–1532?

Commoediae utilissimae omnem Latini sermonis elegantiam continentes. [Augsburg, Johann Froschauer, after 26 Nov. 1497]

[16] l., the last blank. 4°. 21.7 cm.

Leaf [1a] (t. p.): Comoedie vtilissime. omne Latini sermonis elegantiā cōtinentes. e quibus quisq; optimus latinus euadere potest.

Hain *8088; *BMC:XVth Century*, II, p. 396 (IA.6497); Goff, G-512.

Bound with: Perotti, Niccolò, Abp. of Siponto. Rudimenta grammatices. [Basel, 1497–1500].

Incun. 1497.P37 Rosenwald Collection

Copy 2. Rare Book Collection

19.9 cm. Lacks blank leaf. Profusely annotated.

188

HORATIUS FLACCUS, QUINTUS.

Opera. Strassburg, Johann (Reinhard) Grüninger, 12 Mar. (IV Id. Mar.) 1498.

[6], ccvii, [7] l.; leaf [ccviii] blank. woodcuts: illus., printer's device. f°. 30.3 cm.

Leaf [1a] (t. p.): Horatij Flacci Uenusini. poete lirici opera cū quibusdam annotatōib9. imaginibusq; pulcherrimis. aptisq; ad odarū concētus ⁊ sentētias.

Edited by Jacob Locher, with an abridged version of the commentaries of Pomponius Porphyrio, Pseudo-Acro, Cristoforo Landino and Antonio Mancinelli.

Hain-Copinger *8898; *BMC:XVth Century*, I, p. 112 (IB. 1471); Goff, H-461.

Blank leaf wanting. Index (last six leaves) bound in before numbered leaves. Initials and paragraph-marks supplied in red and blue alternately. Stamped on title page: St. Peter Bibliothek Salzburg.

Incun. 1498.H6 Rare Book Collection

Copy 2. Rosenwald Collection

29.8 cm. Leaf clxiii and blank leaf wanting; leaf ccvii repaired. Index bound in before numbered leaves. Initials and paragraph-marks supplied in red. A few manuscript notes.

Copy 3. Thacher Collection

31.8 cm. Blank leaf wanting; leaf xlvi [i. e. cxlvi] mutilated, leaf ccvii mutilated and repaired. A few manuscript notes. Binding of old blind-stamped brown leather, repaired; clasps wanting; lined with manuscript on vellum.

189

BRANT, SEBASTIAN, 1458–1521.

Das Narrenschiff. Augsburg, Johann Schönsperger, 29 May (Afftermontag nach unsers Herren Auffahrt) 1498.

[102] l., the last (blank) wanting. woodcuts: illus. 4°. 19.2 cm.

Leaf [1a] (t. p.): Hie vahet sich an das neu Narren Schiff vō Narrogonia . . . mit mer Erneurūg vñ Lengrūg durch Sebastianū Brant . . .

Unauthorized reprint containing a number of additions not by Brant. See Karl Goedeke, *Grundrisz zur Geschichte der deutschen Dichtung*, 2 ed., v. 1, Dresden, 1884, p. 385.

Hain-Copinger *3745 (variation); *GW* 5052 (variation); *BMC:XVth Century*, II, p. 372 (IA.6386); Goff, B-1085.

Incun. 1498.B7 Rosenwald Collection

190

ALBRECHT, Meister.

Arzneibuch der Rosse. Ulm, Johann Zainer, [14]98.

[1], xvi, [3] l., the last (blank ?) wanting. woodcuts (1 illus. repeated 3 times) 4°. 19.1 cm.

Leaf [1a] (t. p.): Ain gut Ertzney Buch der Rosse. Auch wie man ain yetlichs Pferd erkennen soll.

GW 821; Schramm, v. 5, p. 16, 20, and illus.; Goff, A-354.

Incun. 1498.A5 Rosenwald Collection

191

Die KÖNIGIN von Frankreich. Erfurt, Hans Spörer, 1498.

[10] l. woodcuts: illus. 4°. 18.7 cm.

Leaf [1a] (t. p.): Die Künigin vō: Franckreich. dy der Marschalk gegē dem Künig versagē wart. vm̄ das sy nit seins Willē was. In Regenbogens langen Don.

Signature: A10.

A Meistergesang based on Schondoch's Königin von Frankreich.

Copinger 3455 (variations); Schramm, v. 13, p. 7, p. 6 (2d group); Goff, K-37.

Bound with: Der edle Moringer. Erfurt, 1497.

Incun. 1497.E3 Rosenwald Collection

192

LATOUR-LANDRY, GEOFFROY DE, 14th cent.

Der Ritter vom Turn von den Exempeln der Gotsforcht und Erberkeit. Augsburg, Johann Schönsperger, 1498.

[74] l., the last blank and wanting. woodcuts: 46 illus. 4°. 27.7 cm.

Hain 15515; E. H. Voulliéme, *Die Inkunabeln der Königlichen Bibliothek, Berlin*, Leipzig, 1906, 243; Goff, L-74.

Signatures: A8, B–M6.

Translation of Le livre du chevalier de Latour-Landry pour l'enseignement de ses filles, by Marquart von Stein.

Incun. 1498.L34 Rosenwald Collection

193

BERTOLDUS, Dominican, fl. 1350.

Zeitglöcklein des Lebens und Leidens Christi. Latin. Cologne, Johann Landen [ca. 1498]

[66] l. illus.: metalcuts, woodcuts. 8°. 14 cm.

Leaf [1a] (t. p.): Horologiū deuotiōis.

Translated by the author from the original German.

Hain-Copinger 2994; *GW* 4176; Schramm, v. 8, p. 14, 27, and illus.; Goff, B-507.

Bound with: Bonaventura, Saint, Cardinal. Spurious and doubtful works. Stimulus diuini amoris. [Antwerp, ca. 1505 ?].

BV4830.B6 Rosenwald Collection

194

JOANNES de Garlandia, ca. 1195–ca. 1272.

Verba deponentialia. [Cologne, Heinrich Quentell, ca. 1498]

[12] l. woodcut: illus. 4°. 20.2 cm.

Leaf [1a] (t. p.): Uerba deponentalia Iohannis Synthin.

In verse, with the commentary of Johannes Synthen.

Reichling 734; Schreiber, v. 5, 4362; Goff, G-92.

Rubricated throughout; manuscript notes. Ex libris Liechtensteinianis.

With this are bound: 1. Ebrardi, Udalricus. Modus latinitatis. [Basel] 1499; 2. Compendium octo partium orationis. Basel [ca. 1495]; 3. Remigius, the Grammarian. Fundamentum scolarium. Basel, 1499; 4. Regula puerorum fundamentalis. Basel [ca. 1500?]; 5. Perotti, Niccolò, Abp. of Siponto. Rudimenta grammatices. [Augsburg, 1495–97].

Incun. X.J63 Rosenwald Collection

195

[THOMAS À KEMPIS] 1380–1471.

Meditationes de vita et beneficiis Jesu Christi, sive Gratiarum actiones. [Cologne, Johann Landen, ca. 1498]

[68] l. 8°. 14 cm.

Leaf [1a] (t. p.): De vita et beneficijs saluatoris Ihesu Cristi deuotissime meditationes cū gratiarū actione.

Hain-Copinger *10991 (variations) = Hain, 7923; Polain 630 (pt. 2) (variation); Goff, M-434.

Bound with: Bonaventura, Saint, Cardinal. Spurious and doubtful works. Stimulus diuini amoris. [Antwerp, ca. 1505 ?].

BV4830.B6 Rosenwald Collection

196

ZERBOLT, GERARD, 1367–1398.

Tractatus de spiritualibus ascensionibus. Cologne [Johann Landen, ca. 1498]

[64] l. woodcuts: illus. 8°. 14 cm.

Leaf [1ª] (t. p.): Tractatus de spūalibus ascensionibus.

BMC:XVth Century, I, p. 303 (IA.5142); Polain 630 (pt. 3); Goff, G-178.

Bound with: Bonaventura, Saint, Cardinal. Spurious and doubtful works. Stimulus diuini amoris. [Antwerp, ca. 1505?].

BV4830.B6 Rosenwald Collection

Copy 2. Rare Book Collection
Incun. X.Z4

14.8 cm. Initials supplied in red, some in blue; initial-strokes in red.

197

KÖLNISCHE Chronik. Cologne, Johann Koelhoff, the Younger, 23 Aug. (S. Bartholomäus Abend) 1499.

[13], ii–lvii, [5], lix–cccl, [2] l., the last 2 blank. woodcuts: illus., coats of arms, geneal. tables f°. 34.4 cm.

Leaf [1ª] (t. p.): Die Cronica van der hilliger Stat vā Coellē . . .

Sometimes attributed to Johann Stump, and also to a Dominican, Hamelmann. See *Die Chroniken der niederrheinischen Städte*, Leipzig, 1875–77, v. 2, p. 211–212.

Hain-Copinger *4989; *GW* 6688 (Anm. 1 and 2, 2d state; Anm. 3, 1st state as in Pellechet 3566A); Schramm, v. 8, p. 12, 26, and illus.; *BMC:XVth Century*, I, p. 299 (IB.5073); Goff, C-476.

Two blank leaves wanting. Old binding of blind-stamped pigskin over wooden boards; clasps wanting. Bookplate of the Duke of Sussex.

Incun. 1499.K6 Rosenwald Collection

Copy 2. Rare Book Collection

29.5 cm. *GW*, Anm. 1, 2d state, Anm. 2, 1st state, Anm. 3, 1st state as in Pellechet, 3566A. Two blank leaves wanting. Leaf ccxlvii misbound after ccxlviii. Illustrations hand colored.

Copy 3. Rare Book Collection

31.5 cm. *GW*, Anm. 1–3, 2d state. Leaf [1] and two blank leaves wanting; leaf [13] (2d t. p.) bound in as leaf [1]. Bound for Prince Eugène of Savoy-Carignan, with his superexlibris and monogram on covers and spine. Ex libris Robert Hoe.

198

LOCHER, JACOB, 1471–1528.

Carmen heroicum de partu monstrifero. Ingolstadt [Johann Kachelofen, after 26 Nov. 1499]

[4] l. woodcuts: illus. 4°. 21.4 cm.

Leaf [1ª] (t. p.): Monstrosa hoīs forma.

Hain *10162; *BMC:XVth Century*, III, p. 679 (IA.13546); Schramm, v. 16, p. 12, 17, and illus.; Goff, L-258.

Incun. X.L78 Rosenwald Collection

199

VALLI, GIROLAMO DALLE.

Jesuida, seu De passione Christi. [Cologne, Cornelis de Zierikzee, ca. 1499]

[16] l. woodcuts: illus. 4°. 21 cm.

Leaf [1ª] (t. p.): Elegantissimū De passione Domini opusculum heroico ac pene virgiliano conscriptum carmine. Leaf [2ª]: Jesuida Hiernimi. Paduani . . .

Text type 81 spaced by leading to 128.

Hain-Copinger *15843; *BMC:XVth Century*, I, p. 307 (IA. 5239); Schramm, v. 8, p. 16, 28, and illus.; Goff, V-84.

Incun. X.V3 Rosenwald Collection

200

SPECULUM HUMANAE SALVATIONIS.

Speculum humanae salvationis. German. Augsburg, Johann Schönsperger, 2 Mar. (Montag nach Sant Matheis Tag) 1500.

[2], cclxxxviii, [2] l.; the last 2 leaves blank, the last wanting. woodcuts: 254 illus. f°. 29 cm.

Leaf [1ª] (t. p.): Der Spiegel menschlicher Behaltnus mit schenen Historien vnd Auszüg der Bibel über die Ewangeliē vnd Episteln mit seinen Figuren.

Signatures: a–z⁶, A–Z⁶, AA–BB⁸.

Hain-Copinger *14940; Schreiber, v. 5, 5282; Goff, S-669. Illustrations colored. Old stamped calf binding lettered "Speculū," with metal corners and center pieces and clasps.

Incun. 1500.S7 Rosenwald Collection

201

OTTO von Passau, fl. 1386.

Die vierundzwanzig Alten, oder Der goldne Thron. Strassburg, Johann Schott, 28 Mar. (Samstag vor Halbfasten) 1500.

[118] l. woodcuts: illus. f°. 31 cm.

Leaf [1ª] (t. p.): Die vier vnd zwenzig Alten.

Hain-Copinger (and Copinger Add.) *12130; *BMC:XVth Century*, I, p. 167 (IB.2473); Schramm, v. 20, p. 21, 30, and illus. in v. 19, no. 772–775; Goff, O-123.

Contemporary binding of blind-stamped brown calf over

wooden boards; clasps; lettered: Die uier und zwentzig alten in (?) iedcr sein besundere ler.

Incun. 1500.O8 Rosenwald Collection

Copy 2. Rare Book Collection

27.2 cm. Illustrations hand colored.

202

BRUNSCHWIG, HIERONYMUS, ca. 1450–ca. 1512.

Kleines Distillierbuch. Strassburg, Johann (Reinhard) Grüninger, 8 May 1500.

[18], ccix, [3] l. woodcuts: illus. f°. 32 cm.

Leaf [1ª] (t. p.): Liber de arte distillandi. de simplicibus. Das Buch der rechten Kunst zu distilieren die eintzigē Ding von Hieronymo Brunschwygk, bürtig vñ Wund Artzot der keiserlichē fryē Statt Strassburg.

Hain-Copinger *4021; *GW* 5595; Schramm, v. 20, p. 5, 25, and illus.; *BMC:XVth Century*, I, p. 114 (IB.1495); Goff, B-1227.

Leaf xlvi supplied from another copy; leaf lxx mutilated.

Contemporary blind-stamped pigskin binding, clasps broken.

Incun. 1500.B78 Rosenwald Collection

203

PETRUS, Brother.

Legenda de vita S. Catharinae. German. Strassburg, Johann (Reinhard) Grüninger, 2 July (Donnerstag nach S. Petri und Pauli) 1500.

[4], lxxiiii l. woodcuts: illus. 4°. 21 cm.

Leaf [1ª] (t. p.): Das ist ein nüve seltzeme vnd lüstige Legend gemacht vsz andern sechs Legendē, vnd sagt von dem Vrsprung vnnd Leben. Marter vnd Sterben. vnd ouch von den Wunderzeichē der wolgebornē Künigin vñ Junckfrawen vnd Marterin sant Katherinen.

Hain *12851; *BMC:XVth Century*, I, p. 115 (IA.1496); Schramm, v. 20, p. 7, 24, and illus. no. 647–659 (variations); Goff, P-428.

Contemporary binding: half-stamped brown leather over wooden boards; clasp.

Incun. 1500.P4 Rosenwald Collection

204

BRUNSCHWIG, HIERONYMUS, ca. 1450–ca. 1512.

Pestbuch. [Strassburg] Johann (Reinhard) Grüninger, 19 Aug. (Mittwoch nach Unser lieben Frauen Himmelfahrt) 1500.

[4], xxxvi l. woodcuts: illus. f°. 27.8 cm.

Leaf [1ª] (t. p.): Liber pestilentialis de venenis epidimie. Das Buch der Vergift der Pestilētz das da genāt ist der gemein Sterbent der Trüsen Blatren. von Ieronimo Brūswig.

Hain-Copinger *4020; *GW* 5596; *BMC:XVth Century*, I, p. 115 (IB.1501); Schramm, v. 20, p. 7, 24, and illus.; Goff, B-1228.

Colophon in Copinger and *BMC* varies from Hain and Rosenwald copy.

Incun. 1500.B8 Rosenwald Collection

205

BIRGITTA, Saint, of Sweden, d. 1373.

Revelationes. Nuremberg, Anton Koberger at the instigation of Maximilian I, 21 Sept. 1500.

[312] l.; leaf [258] and last leaf (wanting) are blank. woodcuts: illus. f°. 32 cm.

Leaf [1ª] (t. p.): Reuelationes Sancte Birgitte.

With prefaces by Juan de Torquemada and Matthias de Suecia. Edited by Florian Waldauf.

"Vita Sancte Birgitte" (leaves [255ª]–[257ᵇ]) is abridged from the biography by Petrus Olai of Alvastra and Petrus Olai of Skänninge.

Hain-Copinger 3205; *GW* 4392; *BMC:XVth Century*, II, p. 445 (IB.7558); Goff, B-688.

Contemporary blind-stamped brown calf binding; clasps wanting; rebacked. Inscription on title page: Monasterij SS. Udalrici & Afra Augusta Vin:. Bookplate of C. W. Dyson Perrins.

Incun. 1500.B5 Rosenwald Collection

206

BÜCHLEIN von bewährter Arznei der Pferde. Erfurt [Hans Spörer] 1500.

[4] l. woodcut: illus. 4°. 21 cm.

Copinger 4729; *GW* 5679; Schramm, v. 13, p. 7, p. 6 (2d group), and illus.; Goff, Suppl., B-1272a.

Manuscript receipts on flyleaf. Stamped: Herz S. Meining. Öffentl. Bibliothek.

Incun. 1500.B85 Rosenwald Collection

207

HERZOG ERNST (Version G, 89 stanzas)

Herzog Ernsts Ausfahrt. Erfurt [Hans Spörer] 1500.

[20] l. woodcuts: 11 illus., initials. 4°. 18.9 cm.

Leaf [1ª] (t. p.):

Herczog Ernsts Ausfahrt
Wirt hye geoffenbart.
Mit neunundachczik Gesecze
Ein Keiszer ward er zu lecze.

Signatures: A–E⁴. Signature B inserted into A following A_2, C, into B following B_2, etc., so as to form a single gathering of 20 leaves. 34 lines; type 96G.

Hain 6676; Goff, E-105.

Inscription on flyleaf: Ex bibl. Panzeriana.

Incun. 1500.H4 Rosenwald Collection

208

ARS MORIENDI.

Ars moriendi. [Leipzig, Melchoir Lotter, after 1500?]

[14] l. woodcuts: illus. 4°. 20.3 cm.

Leaf [1a] (t. p.): Ars moriēdi ex varijs scripturarū sentētijs collecta cū figuris. ad resistendum in mortis agone dyabolice sugestiōi valens. cuilibet christifideli vtilis ac multum necessaria.

GW 2579; Goff, A-1120.

Bound by Duru.

Incun. X.A865 Rosenwald Collection

209

JORDAN von Quedlinburg, d. 1380.

Meditationes de vita et passione Jesu Christi. [Magdeburg, Moritz Brandis, ca. 1500?]

[112] l., leaves [9]–[16] wanting, leaf [21] mutilated. woodcuts: illus. 16°. 11.1 cm.

Leaf [1a] (t. p.): Meditatiōs Iordani de vita et passiōe Ihū Xpi.

Type: 10 lines = 40 mm. (Haebler, *Typenrepertorium*, 7); leaves [110b]–[112b] as reproduced in *BMC:XVth Century*, II, plate LVIII; all other leaves in another form of the type, with the same body and distinctive shapes, but with larger type face.

Copinger-Reichling 3372; Campbell 1049; Polain 2325; Schreiber, v. 5. 4399a (variation); Goff, J-475. Assigned to Gerardus Leeu, Antwerp, ca. 1490, by Copinger, Reichling, and Campbell; Schreiber: Leipzig, ca. 1492?; Polain: Germany, 16th century?

Contemporary binding: stamped brown calf; clasp. Bookplate of C. W. Dyson Perrins.

With this is bound: Rosarium Beatae Mariae Virginis. [Magdeburg, ca. 1500?].

Incun. X.J66 Rosenwald Collection

210

PREBUSINUS, URBANUS.

Oratio mordacissima. [Strassburg, Johann (Reinhard) Grüninger, ca. 1500]

[10] l., the last blank. woodcut: illus. 4°. 21 cm.

Leaf [1a] (t. p.): Oratio mordacissima Vrbani Prebusini ostēdens damnū qđ omnibus se colentibus: afferāt virtuies . . .

Hain-Copinger *4006; *BMC:XVth Century*, I, p. 116 (IA. 1543); Schramm, v. 20, p. 9, 24, and illus. no. 340; Goff, P-958.

Incun. X.P8 Rosenwald Collection

211

ROSARIUM Beatae Mariae Virginis. [Magdeburg, Moritz Brandis, ca. 1500?]

[40], [16]+, [44] l. woodcuts: illus. 16°. 11.1 cm.

Signatures: A–E8, a–b8+, Aa–Ee8, [Ff4]. Type: 10 lines = 40 mm. (Haebler, *Typenrepertorium*, 7); leaves [7b]–[40a] (of first group) as reproduced in *BMC:XVth Century*, II, plate LVIII; all other leaves in another form of the type, with the same body and distinctive shapes, but with a larger type face.

Leaf [1a] (t. p.): Rosariu3 Beate Marie V'gīs.

Contents: [1] Rosarium Beatae Mariae Virginis.—[2] Hieronymus, Saint. Oratio de passione Domini.—[3] Centum meditationes de passione Domini.

Copinger 5163 (1); Reichling 553, 625 (2, 3); Campbell, 1st and 2d Suppl., 1480a (1) (variation); Polain 3399 (1) (variation); Goff, R-320, H-184. Assigned to Gerard Leeu, Antwerp, by Reichling; believed to be printed in Germany, possibly after 1500, by Polain.

Some leaves of sig. b wanting, replaced by another copy of sig. [Ff].

Bound with: Jordanus von Quedlinburg. Meditationes de vita et passione Jesu Christi. [Magdeburg, ca. 1500?].

Incun. X.J66 Rosenwald Collection

Italy

212

PLINIUS SECUNDUS, C.

Historia naturalis. Venice, Johannes de Spira [before 18 Sept.] 1469.

[356] l., the last blank. f°. 44.2 cm.

Hain-Copinger (and Copinger Add.)-Reichling 13087 (varition); *BMC:XVth Century*, V, p. 153 (IC.19506) (variations); Goff, P-786.

Last leaf wanting; leaves [1], [2], [354], and [355] inlaid. A few marginal notes.

Incun. 1469.P55 Rosenwald Collection

213

CICERO, MARCUS TULLIUS.

De inventione, sive Rhetorica vetus. Venice, Nicolaus Jenson, 1470.

[70] l. 4°. 26.5 cm.

Probably issued originally with the work with which it is bound.

Edited by Omnibonus Leonicenus.

Hain *5057 (pt. 2); *GW* 6733; *BMC:XVth Century*, V, p. 166 (IB.19607) (pt. 2); Goff, C-644.

On vellum. Initials supplied in red, a few in blue; a few paragraph-marks in blue; large initial and border on leaf [1a] and initial on leaf [33a] illuminated in gold and colors.

Bound with: Rhetorica ad Herennium. [Venice, 1470].

Incun. 1470.R5 Rosenwald Collection

Copy 2. Rosenwald Collection

27 cm. Bound with: Rhetorica ad Herennium. [Venice, 1470] Copy 2. Initials supplied in red and blue alternately.

214

RHETORICA AD HERENNIUM.

Rhetorica ad Herennium. [Venice, Nicolaus Jenson, 1470]

[68] l. 4°. 26.5 cm.

Hain *5057 (pt. 1); *GW* 6709; *BMC:XVth Century*, V, p. 166 (IB.19607) (pt. 1); Goff, C-672.

On vellum. Initials and paragraph-marks supplied in red and blue alternately; large initial and border on leaf [1a] and a few other large initials illuminated in gold and colors. From the Sunderland Library. Bookplates of Robert Hoe and Roderick Terry.

With this is bound: Cicero, M. T. De inventione. Venice, 1470. The two works were probably issued together.

Incun. 1470.R5 Rosenwald Collection

Copy 2. Rosenwald Collection

27 cm. *GW* 6709, variant. Initials supplied in red and blue alternately; some large initials illuminated in gold and color. Signature of Edward Herbert, earl of Powis on flyleaf.

With this is bound: Cicero, M. T. De inventione. Venice, 1470. Copy 2.

215

SUETONIUS TRANQUILLUS, C.

Vitae XII Caesarum. [Venice] Nicolaus Jenson, 1471.

[164] l., the last 2 blank and wanting. 4°. 29.7 cm.

Hain *15117; *BMC:XVth Century*, V, p. 170 (IB.19624a); Goff, S-817.

Painted initial; historiated border painted in gray, salmon, and purple. Dark blue morocco binding; red velvet end papers, the one in front inlaid with 12 cameos of the 12 Caesars and 12 small mosaics depicting Roman and Egyptian ruins.

Incun. 1471.S9 Rosenwald Collection

Copy 2. Rare Book Collection

27 cm. Rubricated; initials supplied in blue or red; at the beginning of each chapter initials painted in gold on purple or azure; illuminated woodcut border. Bookplate of J. S. Burra.

216

TORTELLI, GIOVANNI, 1400–1466.

Orthographia. Venice, Nicolaus Jenson, 1471.

[298] l., the first and the last (wanting) blank. f°. 40 cm.

Hain-Copinger *15564 = Hain 15568; *BMC:XVth Century*, V, p. 170 (variant IC.19648); Goff, T-395.

Initials in preliminary treatise and paragraph-marks throughout supplied in red and blue alternately. Large ornamental initial and trilateral border with miniature in gold and colors on leaf [2a]; initials in gold and colors at beginning of each letter of the alphabet. Bound by Niédrée, with superexlibris of Baron A. de Seillière on covers; bookplate of George Dunn of Woolley Hall near Maidenhead.

Incun. 1471.T6 Rosenwald Collection

217

VITA ET TRANSITUS SANCTI HIERONYMI. Italian.

Vita et transitus Sancti Hieronymi. [Venice, Printer of Basilius, De vita solitaria, ca. 1471]

[126] l. woodcut: border. 4°. 23.5 cm.

Leaf [1a]: Comincia la tavola sopra La vita el transito et gli miracoli del beatissimo Hieronymo . . .

Contents: La uita de sancto Hieronymo.—Epistola del beato Eusebio . . . al beato Damasio . . . de la morte del beatissimo Hieronymo.—Epistola del beato Augustino . . . al uenerabile Cirillo . . . de le magnificentie et laude del glorioso Hieronymo.—Certi miracoli de sancto Hieronymo.—Certi dicti de sancti . . . liquali grandamente comendano sancto Hieronymo.—Oratione deuotissīa dedicata a sācto Hieronymo.

Hain-Reichling 8633 = Hain 8634? (Reichling: [128] leaves, and other variations); *GW* 9455; Polain 3983 (variations); Goff, H-246.

The hand-colored woodcut border and initial on leaf [11a] do not occur in the copies described by Reichling and Polain (see the *Gutenberg Jahrbuch*, 1962, p. 388). Inscription on leaf [10a] (numbered 125 in manuscript and apparently formerly bound as the last leaf): Libro semai dame festi partita ricorditi cħ son et sempre fui A. B. et sono jn vita.

Incun. X.H64 Rosenwald Collection

218

VALTURIO, ROBERTO, 15th cent.

De re militari. [Verona] Joannes Nicolai de Verona, 1472.

[262] l.; leaves [5], [6], and [175] are blank. woodcuts: illus. f°. 34.5 cm.

Hain-Copinger *15847; *BMC:XVth Century*, VII, p. 948 (IB. 30706); Goff, V-88.

Large initials supplied in gold and colors, other initials in red or blue, chapter headings in red; headings of the books and dedication to Sigismondo Pandolfo Malatesta on leaf [7a] supplied in alternate red and blue capitals. Bookplate of J. S. Burra.

Incun. 1472.V21 Rare Book Collection

Copy 2. Rosenwald Collection

35 cm. Lacks blank leaf [6]; leaves [1]–[5] bound in at end, leaves [91]–[92] between [163] and [164]. Large initials supplied in gold and colors, other initials in red or blue; chapter headings, headings of books, dedication, and captions for a number of illustrations in ink; illustrations hand colored. Coat of arms of the Pigafetta family painted on leaf [7a].

219

POLENTON, SICCO, 1375 or 76–1446 or 47.

Vita S. Antonii de Padua. [Padua] Bartholomaeus de Valdezoccho, 11 June 1476.

[46] l., the last, blank, wanting. 4°. 18.6 cm.

Hain-Copinger 13212; *BMC:XVth Century*, VII, p. 907 (IA. 29830); Goff, P-883.

Printed signatures cut away. On leaf [1a] the first five printed lines and the initial of the sixth line are overpainted in gold. Bookplate of W. H. Crawford.

Incun. 1476.P8 Rosenwald Collection

220

BIBLE. Latin. 1476. Vulgate.

Biblia Latina. Venice, Nicolaus Jenson, 1476.

[470] l. f°. 30 cm.

Hain-Copinger *3061; *GW* 4222; *BMC:XVth Century*, V, p. 176 (IB.19695); Goff, B-547.

On vellum. Leaves 1, 340 (both blank) and 470 wanting. Outer columns of leaves [2] and [5] supplied in manuscript. Rubricated in yellow; initials supplied in red or blue, some illuminated with border decorations. Ex libris C. A. and V. Baldwin and R. Hoe.

Incun. 1476.B59 Rosenwald Collection

Copy 2. Rare Book Collection

On paper. On leaf [1] (original blank) in manuscript: Biblia cum interpretationibus Hebraicorum nominum . . . Ad uso di me fra Carlo dal Finale cappuccino.

221

MUELLER, JOHANNES, Regiomontanus, 1436–1476.

Calendarium. Venice, Bernhard Maler (Pictor), Erhard Ratdolt, Peter Löslein, 1476.

[32] l. woodcuts: borders, diagrs. (1 movable, 1 with brass pointer) 4°. 29.6 cm.

Leaf [1a] (t. p.):

Avreus hic liber est: non est preciosior ulla
Gēma kalendario: quor docet istud opus . . .
Hoc Ioannes opus Regio de Monte probatum
Composuit: tota notus in Italia.
Quod Ueneta impressum fuit in tellure per illos
Inferius quorum nomina picta loco.

1476. Bernardus Pictor de Augusta, Petrus Loslein de Langencen, Erhardus Ratdolt de Augusta.

Printed in black and red. Leaves [19] and [32], containing diagrams of instruments, are each made up of two leaves pasted together.

Hain-Copinger *13776; *BMC:XVth Century*, V, p. 243 (IB. 20481); Goff, R-93.

Leaf [19] bound in after leaf [31]. Diagrams of eclipses painted yellow.

Incun. 1476.M85 Rosenwald Collection

222

BETTINI, ANTONIO, Bp. of Foligno, 1396–1487.

Monte santo di Dio. Florence, Nicolaus Laurentii, Alamanus, 10 Sept. 1477.

[131] l. 3 illus. 4°. 27.5 cm.

The illustrations are copper engravings.

Hain-Copinger-Reichling 1276; *GW* 2204; *BMC:XVth Century*, VI, p. 626 (IB.27074); Goff, A-886. Reichling, *GW*: f°.

Some leaves, including those with the engravings, mutilated and repaired. Initials supplied in red and blue. Green morocco binding with Howe coat of arms. From the collections of Richard Lord Curzon, 3d Earl Howe, and John Camp Williams (with his bookplate).

Incun. 1477.B45 Rosenwald Collection

223

CIPPICO, CORIOLANO, ca. 1425–1495.

Petri Mocenici imperatoris gesta. Venice, Bernhard Maler, Erhard Ratdolt, and Peter Löslein, 1477.

[54] l., the first and last blank. woodcuts: border, initials. 4°. 19 cm.

Hain-Copinger *4849; *GW* 6473; *BMC:XVth Century*, V, p. 244 (IA.20488); Goff, C-378.

Incun. 1477.C5 Rare Book Collection

Copy 2. Rosenwald Collection

21.9 cm. Leaves numbered 51–104 in manuscript on lower right margin of rectos; book numbers on upper margins of rectos and a few manuscript notes in the same hand.

224

BOCCACCIO, GIOVANNI, 1313–1375.

Il Filocolo. Naples, Sixtus Riessinger, for Francesco del Tuppo, 8 Mar. 1478.

[240] l., the first (blank) wanting. woodcuts: illus., printer's device. f°. 28.1 cm.

Leaf [2a]: Incomencia il libro primo di Florio et di Bianzefiore chiamato Philocolo . . .

"Vita di misser Iohanne Bocchacio composto per Hieronymo Squarzafico": leaves [238a]–[239b].

Hain-Copinger-Riechling 3299 (variations); *GW* 4466; *BMC:XVth Century*, VI, p. 856 (IB.29336); Goff, B-742.

Leaves [3]–[239] numbered 2–238 in ink, in right lower corner of verso. A few initials supplied in ink. Stamps: Bibliotheca Heberiana; Libraria Colonna.

Incun. 1478.B6 Rosenwald Collection

225

PTOLEMAEUS, CLAUDIUS.

Cosmographia. Latin. Rome, Arnoldus Buckinck, 10 Oct. (VI Id. Oct.) 1478.

[124] l.; leaf [70] blank. woodcuts: diagrs.; 27 engr. maps. f°. 45 cm.

Leaf [1b]: Clavdii Ptholemei Alexandrini philosophi Cosmographia.

Translated by Jacopo d'Angelo; edited with emendations of Georgius Gemistus, by Domitius Calderinus of Verona.

Hain-Copinger 13537; *BMC:XVth Century*, IV, p. 78 (IC. 18252); Sabin 66470; Goff, P-1083.

Incun. 1478.P855 Rosenwald Collection

Copy 2. Thacher Collection

Leaf [1] (mounted) partly in pen-and-ink facsimile. Blank leaf [70] wanting. Made-up copy: maps supplied from another copy. Initials supplied in red and blue.

Copy 3. Rare Book Collection

Imperfect: text wanting; maps mounted.

226

CATHOLIC CHURCH. Liturgy and ritual. Office of the Blessed Virgin Mary.

Officium Beatae Virginis Mariae. Naples, Mathias Moravus, 10 Nov. 1478.

[164] l. 8°. 13.3 cm.

Signatures: [a12, b–v8].

Printed in black and red.

Preceded by Calendar (leaves [1]–[12]). Includes additional material usually contained in Books of hours.

Mariano Fava, *La stampa a Napoli nel xv secolo*, Leipzig, 1911–13, 121; Goff, O-35.

On vellum. Borders painted in gold and various colors; initials supplied, with miniatures in gold and colors; the smaller ones in red, blue, or gold.

Incun. 1478.C3 Rosenwald Collection

227

HIERONYMOUS, Saint.

Epistolae. Parma [Eponymous press] 18 Jan.–15 May (Id. Mai.) 1480.

2 v. f°. 36.5 cm.

Volume 1: [254] leaves, the first and last (both blank) wanting; v. 2: [330] leaves, the first (blank) wanting.

After the edition of Teodoro de' Lelli. Reprinted, with changes and additions, from the Venice edition of 1476 (see *BMC:XVth Century*).

Hain-Copinger *8557; *BMC:XVth Century*, VII, p. 942 (IC. 30283); Goff, H-169.

Three illuminated initials. Initials and paragraph marks supplied in red or blue. Stamps: Residentia Valentina S. J.; PP. Franciscanos Alcala de Chivert.

Incun. 1480.H5 Rare Book Collection

Copy 2 of v.2. Rosenwald Collection

With the blank first leaf. Contemporary brown leather binding, decorated in blind, with bosses; clasps wanting. Foreedge painting by Cesare Vecellio. Provenance: the Pillone library; Thomas Brooke (bookplate).

228

GAFFURIO, FRANCHINO, 1451–1522.

Theorica musicae. Naples, Francesco di Dino, 8 Oct. 1480.

[116] l.; leaves [5], [116] blank. woodcuts: illus., diagrs. 4°. 20.5 cm.

Leaf [2b]: Clarissimi ac prestantissimi mvsici Franchini Gafori Lavdensis Theoricum opus musice discipline . . .

Hain-Copinger-Reichling 7404; *BMC:XVth Century*, VI, p. 867 (IA.29495); Goff, G-5.

Lacks blank leaf [116].

Incun. 1480.G3 Rosenwald Collection

Copy 2. Rare Book Collection

18.5 cm. Lacks blank leaves [5] and [116].

229

DANTE ALIGHIERI, 1265–1321.

La Commedia. Florence, Nicolaus Laurentii, Alamanus, 30 Aug. 1481.

[372] l., leaves [1], [14], [15], [169], [371], and [372] blank. illus. f°. 41.3 cm.

Engravings on copper after designs by Botticelli are known only for the first 19 cantos of the Inferno although blank spaces preceding the other cantos indicate that a complete series of illustrations was contemplated. Only the engravings for the first three cantos are found impressed on the pages of text, the remainder being on mounted slips. The engravings have been attributed to Baccio Baldini (see U.S. National

Gallery of Art, *Early Italian engravings*, Washington, 1973, p. 13–14).

Introduction and commentary by Cristoforo Landino.

Hain-Copinger *5946; *GW* 7966, with variants on leaf [276b] and [312a]; A. M. Hind, *Early Italian engraving*, London, 1938–48, v. 1, p. 99–116 and illus.; *BMC:XVth Century*, VI, p. 628 (IC.27095b); Goff, D-29,

Lacks blank leaves [1], [14], [15], [371], and [372]. Contains all 19 engravings, that to canto 1 mounted on repaired portion of leaf [16], that to canto 2 printed on the page, that to canto 3 mounted and largely repaired. From the library of Sir George Holford; ex libris Cortlandt F. Bishop.

Incun. 1481.D3 Rosenwald Collection

Copy 2. Rare Book Collection

42 cm. *GW* 7966, with variant on leaf [312a]. Lacks all blank leaves. Contains engravings to canto 1 and 2 and a second impression of the latter, preceding canto 3; all printed on the page. Bookplate and superexlibris of Frederic Perkins.

230

CATHOLIC CHURCH. Liturgy and ritual. Missal.

Missale Romanum. Venice, Baptista de Tortis et socii, 31 Aug. 1481.

[268] l. full-page woodcut. f°. 34.5 cm.

Leaf [7a]: Incipit ordo missalis secundū cōsuetudinē curie romane cum officiis nouis.

Copinger 4188; Reichling, VI, p. 96; W. H. J. Weale (with H. Bohatta), *Catalogus missalium*, Londini, 1928, 866; Goff, M-690.

Signatures: 6 leaves unsigned, a–z^8, ꝯ^8, ꝰ^8, ꝯ^8, A–F^8, G^6.

The woodcut is illuminated. Contemporary calfskin binding stamped in blind; with brass bosses (six out of ten); clasps wanting.

Incun. 1481.C3 Rosenwald Collection

231

BARBIERI, FILIPPO DE'.

Discordantiae sanctorum doctorum Hieronymi et Augustini. Rome, Joannes Philippus de Lignamine, 1 Dec. 1481.

[82] l. woodcuts: illus. 4°. 20.8 cm.

Signatures: [a–b^8, c^6, d–k^8, l^4]. Signatures [a–c] and the two outer sheets of [d] are set up anew, while the others are taken from another issue of the work by the same printer (*GW* 3385).

Contents: Barbieri, Filippo de'. Discordantiae sanctorum doctorum Hieronymi et Augustini.—Sibyllarum et prophetarum de Christo vaticinia.—Proba. Centones.—Praefatio super Symbolum Athanasii. Explanatio super Orationem Dominicam. Explanatio super Salutationem angelicam. Explanatio super Te Deum laudamus. Explanatio super Gloria in excelsis Deo (the commentaries attributed to S. Thomas Aquinas)—Donatus theologus.

Hain-Copinger-Reichling 2455; *GW* 3386; *BMC:XVth Century*, IV, p. 131 (IA.19263); Goff, B-119.

Signature [c] misbound in sig. [b] as follows: [b$_{1-2}$, c$_3$, b$_{3-4}$, c$_{1-2}$, $_{5-6}$, b$_{5-6}$, c$_4$, b$_{7-8}$].

Incun. 1481.B26 Rosenwald Collection

232

MELA, POMPONIUS.

Cosmographia, sive De situ orbis. Venice, Erhard Ratdolt, 18 July (xv Kal. Aug.) 1482.

[48] l. woodcuts: map, initials. 4°. 21.2 cm.

Leaf [2a]: Pomponij Mellae cosmographi Geographia. Prisciani quoq; ex Dionysio Thessalonicensi De situ orbis interpretatio.

Hain-Copinger *11019; *BMC:XVth Century*, V, p. 286 (IA. 20518); Goff, M-452.

Caption title printed in red; contemporary manuscript notes. Ex libris Robert Walsingham Martin.

Incun. 1482.M46 Rosenwald Collection

Copy 2. Rare Book Collection

19 cm. Bookplate of Sir Thomas Brooke.

Copy 3. Rare Book Collection

20.8 cm. On leaf [2a] an inscription: Ad vsu Dni Caesaris.

233

BERLINGHIERI, FRANCESCO, 1440–1501.

Geografia. Florence, Nicolaus Laurentii, Alamanus [before Sept. 1482]

[126] l., leaves 36, 68, 116, and 126 blank and wanting. 31 maps. f°. 40 cm.

Leaf [1b] (t. p.): In qvesto volvme si contengono septe giornate della Geographia di Francesco Berlingeri Fiorentino allo illvstrissimo Federigo Dvrbino.

Hain *2825 (variations); *BMC:XVth Century*, VI, p. 629 (IC. 27101b); *GW* 3870; Pellechet 2078 (variations); Goff, B-342.

The maps are copper engravings on 30 sheets of two leaves each. They are probably founded upon those of Ptolemaeus printed by Buckink at Rome in 1478, but differ in many details.

The capital spaces have guide letters.

Incun. X.B512 Rare Book Collection

Copy 2. Rosenwald Collection

42 cm. On leaf [126a] is a register followed by the colophon: Impresso infirenze per Nicolo Todescho & emendato con somma diligentia dallo auctore.

234

HYGINUS, mythographer.

Poeticon astronomicon. Venice, Erhard Ratdolt, 14 Oct. (pridie Id. Oct.) 1482.

[58] l., the first blank. woodcuts: illus., initials. 4°. 19.6 cm.

Printed in black and red.

Edited by Jacobus Sentinus and J. L. Santritter.

Hain-Copinger *9062; *BMC:XVth Century*, V, p. 286 (IA. 20520) (variation); Sander 3472; Goff, H-560.

Illustrations and initials hand colored; initial-strokes supplied in yellow.

Incun. 1482.H9 Rare Book Collection

Copy 2. Rosenwald Collection

21.6 cm. The corrected issue as described in Polain 2039 (with slight variations).

235

BARBIERI, FILIPPO DE'.

Discordantiae sanctorum doctorum Hieronymi et Augustini. [Rome, Georg Herolt and] Sixtus Riessinger [ca. 1482]

[68] l. woodcuts: border, illus., printer's device. 4°. 23.3 cm.

Contents: Barbieri, Filippo de'. Discordantiae sanctorum doctorum Hieronymi et Augustini.—Sibyllarum de Christo vaticinia.—Proba. Centones.—Praefatio super Symbolum Athanasii. Explanatio super Orationem Dominicam. Explanatio super Salutationem angelicam. Explanatio super Te Deum laudamus. Explanatio super Gloria in excelsis Deo (the commentaries attributed to S. Thomas Aquinas)—Donatus theologus.

Hain-Copinger-Reichling 2453; *GW* 3387; *BMC:XVth Century*, IV, p. 129 (IA.19240); Goff, B-120.

Provenance: Walter Ashburner.

Incun. X.B25 Rosenwald Collection

236

VALTURIO, ROBERTO, 15th cent.

De re militari. Verona, Boninus de Boninis, 13 Feb. 1483.

[254] l., the first and last blank. woodcuts: illus. f°. 32 cm.

Edited by Paolo Ramusio.

Hain-Copinger *15848; *BMC:XVth Century*, VII, p. 952 (IB. 30746); Goff, V-89.

Marginal notes. Inscription inside front cover: Nicolaus Pol Doctor, 1494. Old binding: blind-stamped brown calf over wooden boards; clasps broken.

Incun. 1483.V3 Rosenwald Collection

237

APULEIUS Barbarus.

Herbarium. [Rome, Joannes Philippus de Lignamine, ca. 1483–84]

[108] l., the last blank and wanting. 132 woodcuts. 8°. 21.3 cm.

Hain *1322; *GW* 2300; *BMC:XVth Century*, IV, p. 131 (IA. 19267) (variations); Goff, H-58.

The woodcuts are painted in several colors. Bookplate of F. W. T. Hunger, Amsterdam.

Incun. X.A7 Rosenwald Collection

238

[CHRYSOLORAS, MANUEL] d. 1415.

Erotemata. Greek and Latin. Venice, Peregrinus de Pasqualibus [and Dionysius Bertochus] 5 Feb. 1484.

[32] l. 4°. 21.7 cm.

Latin and Greek in opposite columns.

Abridged by Guarino Veronese. Preceded by the Lord's prayer and the Hail Mary in Latin and Greek.

Hain-Copinger-Reichling 5020; *GW* 6698; *BMC:XVth Century*, V, p. 390 (IA.22223); Goff, C-494.

Bound with: Perotti, Niccolò, Abp. of Siponto. Rudimenta grammatices. [Basel, 1497–1500].

Incun. 1497.P37 Rosenwald Collection

239

TORQUEMADA, JUAN DE, Cardinal, 1388–1468.

Meditationes seu Contemplationes devotissimae. Rome, Stephan Plannck, 13 Mar. 1484.

[18] l. woodcuts: illus. f°. 27.8 cm.

Reichling 1100; Perrins 34; Goff, T-540.

Bookplate of C. W. Dyson Perrins.

Incun. 1484.T6 Rosenwald Collection

240

HYGINUS, mythographer.

Poeticon astronomicon. Venice, Erhard Ratdolt, 22 Jan. 1485.

[56] l. woodcuts: illus., diagr., initials. 4°. 20 cm.

Edited by Jacobus Sentinus and J. L. Santritter.

Hain-Copinger *9063; *BMC:XVth Century*, V, p. 289 (IA. 20540); Sander 3473; Goff, H-561.

Initials painted in gold and colors.

Incun. 1485.H95 Rosenwald Collection

Copy 2. Rare Book Collection
21 cm. Marginal notes.

Copy 3. Rare Book Collection
21.3 cm. Leaf [1] mounted. Bookplate of A. G. du Plessis.

241

PUBLICIO, JACOPO.

Artes orandi, epistolandi, memorandi. Venice, Erhard Ratdolt, 31 Jan. (pridie Kal. Febr.) 1485.

[66] l., the first blank. woodcuts: illus., diagrs. (1 movable) 4°. 21.1 cm.

Leaf [2ª]: Oratoriae artis epitoma: vel qvae brevibus ad consvmatvm spectant oratorem: ex antiqvo rhetorvm gymnasio: dicendi scribendiqve breves rationes: nec non et aptvs optimo cviqve viro titvlys: insvper et perqvam facilis memoriae artis modvs Iacobi Pvblicii . . . lvcvbratione . . .

Hain-Copinger *13546; *BMC:XVth Century*, V, p. 289 (IA. 20541); Goff, P-1097.

Lacks blank leaf.

Incun. 1485.P8 Rosenwald Collection

Copy 2. Rare Book Collection
21.6 cm. Lacks movable part of diagram.

242

ÆSOPUS.

Vita et Aesopus moralisatus. Latin and Italian. Naples [Germani fidelissimi for] Francesco del Tuppo, 13 Feb. 1485.

[168] l.; leaves [1], [44], and [168] (all blanks) wanting. woodcuts: illus., initials, border (leaf [45ª], cropped) f°. 27.5 cm.

Aesop's Life in the Latin translation of Rinuccio; the Fables in Latin metrical version of the Anonymus Neveleti, known as Aesopus moralisatus.

Italian translation and additions by Francesco del Tuppo.

Hain-Copinger-Reichling 353 (variation); *GW* 441; *BMC: XVth Century*, VI, p. 870 (IB.29533a); Goff, A-155.

Sir George Holford's copy.

Incun. 1485.A35 Rosenwald Collection

243

PLUTARCHUS.

Mulierum virtutes. Latin. Brescia, Boninus de Boninis, 23 Mar. 1485.

[34] l., the first blank. 4°. 21.4 cm.

Leaf [2ª]: Plvtarci philosophi De virtvtibvs mvliervm tradvctio per Alamanvm Ranvtinvm . . .

Hain-Copinger *13144; *BMC:XVth Century*, VII, p. 968 (IA. 31081); Goff, P-819.

Initials supplied in red or blue; initial-strokes and paragraph-marks in red.

Bound with: [Franciscus de Retza] De generatione Christi. [Speier, ca. 1485].

Incun. X.F7 Rosenwald Collection

244

PLUTARCHUS. Spurious and doubtful works.

Parallela graeca et romana. Latin. Brescia, Boninus de Boninis, 29 May 1485.

[14] l. 4°. 21.7 cm.

Leaf [1ª]: Guarinus Veronensis De breuibus clarorum hominū inter se contentionibus a Plutarcho collectis nuper in latinum conuersis Iacobo Lauagnolo s. d. . . .

Hain-Copinger *8126; *BMC:XVth Century*, VII, p. 968 (IA.31082); Goff, G-532.

Incun. 1485.P58 Rare Book Collection

Copy 2. Rosenwald Collection
Incun. X.F7
21.4 cm. Bound with: [Franciscus de Retza] De generatione Christi. [Speier, ca. 1485].

Initials supplied in red or blue, initial-strokes in red.

245

BARTOLOMMEO da li Sonetti, fl. 1485.

Isolario. [Venice, Guilelmus Anima Mia, Tridinensis? ca. 1485]

[56] l. woodcuts: maps. 4°. 23.8 cm.

Leaf [1ª]: Al diuo cinquecento cinque e diece/tre cinq; a do mil nulla tre e do vn cēto/ nulla. questa opra dar piu cha altri lecce./ Al suon de le mie rime infime e basse . . .

A description of the Aegean Sea, in sonnets. The author has sometimes been identified with Bartolomeo Zamberti.

Hain-Copinger-Reichling 2538 = Hain 14890 (variations from Reichling); *BMC:XVth Century*, V, p. 410 (IA.23056); Sander 799; Goff, B-183.

Incun. X.B27 Rosenwald Collection

Copy 2. Rare Book Collection
24 cm. Quires numbered in manuscript, some numbers cut away. Bookplate: Ex Bibliotheca Sobolewskiana.

246

GREGORIUS I, the Great, Saint, Pope, ca. 540–604.

Moralia, sive Expositio in Job. Italian. Flor-

ence, Nicolaus Laurentii, Alamanus, 15 June 1486.

[626] l. in 2 v. f°. 33 cm.

Prefixed to some copies is a leaf, not belonging to the original issue, with a Venetian woodcut portrait of the author and with a title printed either above or below the portrait. This copy has the leaf with title printed below: Morali di san Gregorio papa vulgari in lingua toschana.

Translated by Zanobi da Strata and another hand (Giovanni da Tossignano?).

Hain-Copinger *7935; *BMC:XVth Century*, VI, p. 631 (IB. 27129); Sander 3279; Goff, G-435.

Incun. 1486.G81 Rosenwald Collection

Copy 2. Rare Book Collection

31.2 cm. Facsimile of variant prefix leaf inserted, with title above the portrait: Morali di. s. Gregorio vulgari in lingua thoscana. Signature E_{2-7} (with rubrication) substituted from another copy. Initials supplied in blue and red on leaves [2ª] and [264ª]; colored heraldic device at foot of leaf [2ª]. Manuscript marginalia, partly trimmed off. On Library of Congress bookplate: Della Cruscan Collection.

Copy 3. Rare Book Collection

33.8 cm. Without the prefix leaf. Booklabel of Giacomo Manzoni.

247

THOMAS AQUINAS, Saint, 1225?–1274.

De ente et essentia. Venice, Johannes Lucilius Santritter and Hieronymus de Sanctis, for Franciscus Bolanus, 11 Feb.? ("XIX kalendas Martii") 1488.

[30] l. woodcuts: initials, 1 illus. 4°. 21 cm.

Edited by Ludovicus de Rigiis.

Hain-Copinger *1502; *BMC:XVth Century*, V, p. 462 (IA. 23329); Sander 7284; Goff, T-288.

Incun. 1488.T46 Rosenwald Collection

248

SACRO BOSCO, JOANNES DE, fl. 1230.

Sphaera mundi. Venice, Johannes Lucilius Santritter and Hieronymus de Sanctis, 31 Mar. (pridie Kal. Apr.) 1488.

[69] l. woodcuts: diagrs. (part col.) 4°. 20.7 cm.

The first paragraph on leaf [2ª] printed in red.

Contents: Iohannis de Sacro Busto Sphæricum opusculum. —Iohannis de Monte Regio Disputationes contra Cremonensia deliramenta.—Georgii Purbachii Theoricæ novæ planetarum.

Hain-Copinger *14112; *BMC:XVth Century*, V, p. 462 (IA. 23331); Sander 6663; Goff, J-407.

Contemporary marginal notes and diagrams. Ex libris Liechtensteinianis.

Incun. 1488.S25 Rosenwald Collection

249

INDULGENTIAE ECCLESIARUM URBIS ROMAE.

Mirabilia Romae. German. [Rome, Stephan Plannck?] 10 Nov. (an Sant Martins Abent) 1488.

[56] l., the first blank. woodcuts: illus., coats of arms, initials. 8°. 15.2 cm.

Leaf [2ª]: Item in dem Puchlin stet geschriebē wie Rom gepauet wart . . .

Signatures: a–g⁸.

Copinger 4055; Ludwig Schudt, *Le guide di Roma*, Wien, 1930, 1160; Goff, M-608.

Contemporary manuscript note on leaf [1ª]: In's Burch Ambt bey S. Catharina in Augspurg gehörig.

Incun. 1488.I55 Rosenwald Collection

250

HOMERUS.

Opera. Greek. Florence, Bernardus Nerlius, Nerius Nerlius, and Demetrius Damilas, 9 Dec. 1488 [i.e. not before 13 Jan. 1488/89]

[440] l.; leaves [42] and [440] are blank. f°. 32 cm.

Dedicatory letter dated 13 Jan. 1488/89.

Edited by Dēmētrios Chalkokondylēs.

Hain-Copinger-Reichling 8772; *BMC:XVth Century*, VI, p. 679 (IB.27657a); Goff, H-300.

Leaves [42] and [440] wanting. Bound in two volumes. Bookplate of Edward Herbert viscount Clive.

Incun. 1489.H6 Rare Book Collection

Copy 2. Rosenwald Collection

33.5 cm. On vellum. Leaves [1]–[250] (i. e. v. 1 of set bound in two volumes) and leaf [440] wanting. Contemporary binding: red-brown blind-stamped and tooled morocco over wooden boards; rebacked. Bookplate: Ex Bibliotheca Laurentiana.

Copy 3. Rare Book Collection

37.4 cm. Leaves [42], and [251]–[440] (i. e. v. 2 of set bound in two volumes) wanting. Marginal notes in 18th-century hand. Bookplate of Earl of Mansfield.

251

DIOGENES LAERTIUS.

Vitae et sententiae philosophorum. Italian. Venice, Joannes Rubeus Vercellensis, 20 May 1489.

[40] l., the first blank. 4°. 22 cm.

Leaf [2ª]: Incomincia el Libro de la vita de philosophi et delle loro elegantissime sentencie . . .

Abbreviated version of the Latin translation by Ambrosius Traversarius.

Hain-Copinger 6208; *GW* 8389; *BMC:XVth Century*, V, p. 416 (IA.23133); Goff, D-231.

Bound with: Fiore di virtù. Florence, 1491.

Incun. 1491.F5 Rosenwald Collection

252

FIORE DI VIRTÙ.

Fiore di virtù. Florence [Bartolommeo di Libri] 1489.

[42] l., the last wanting. 4°. 20.2 cm.

Hain-Reichling 7109; *BMC:XVth Century*, VI, p. 649 (IA. 27281); Goff, F-182.

Leaf [25] remargined, with some missing text supplied in manuscript.

The C. W. Clark copy. Presented by John Fleming in honor of Lessing J. Rosenwald's 82d birthday.

Incun. 1489.F55 Rosenwald Collection

253

MIRACULA BEATAE MARIAE VIRGINIS. Italian.

Miracoli della gloriosa Vergine Maria. Brescia, Baptista Farfengus, 2 Mar. 1490.

[26] l. woodcut: illus. 4°. 19.4 cm.

Leaf [1ª] (t. p.): Miracoli dela Nostra Donna.

Reichling 630 (variations); Sander 4308 (variation); Goff, M-618. In Reichling and Sander leaf [1ª] is described as blank.

Superexlibris and monogram of Victor Masséna, Prince d'Essling, on covers and spine.

Incun. 1490.M5 Rosenwald Collection

254

LEGGENDA DEI SS. FAUSTINO E GIOVITA.

Leggenda dei SS. Faustino e Giovita. Brescia, Baptista Farfengus, 5 June 1490.

[68] l. woodcuts: 2 illus., initials, printer's device. 4°. 20.1 cm.

Leaf [1ª] (t. p.): Legenda de Sancto Faustino e Jouita.

Reichling 1555 = 232; *BMC:XVth Century*, VII, p. 984 (IA. 31202) (variant); Goff, L-118a.

The heading and the names of the saints on leaf [2ª], as well as five lines on leaf [8ª] are printed in red.

Bookplates of E. Foulc and A. Lindeboom.

Incun. 1490.L44 Rosenwald Collection

255

[ALBERTUS, of Orlamünde, Dominican]

Philosophia pauperum. Brescia, Baptista Farfengus, 10 Sept. 1490.

[54] l., the first blank. woodcuts: 2 diagrs., printer's device. 4°. 20.8 cm.

Leaf [3ª]: Illustrissimi philosophi & theologi: domini Alberti Magni. cōpēdiosū: īsigne: ac putile opus Philosophie naturalis: feliciter īcipit.

The Philosophia pauperum, now generally ascribed to Albertus of Orlamünde, includes extracts from Albertus Magnus. See Albertus, of Orlamünde, *Die Albert dem Grossen zugeschriebene Summa naturalium* (*Philosophia pauperum*), Münster, 1938, p. 42–47.

Includes Aegidius Romanus. De regimine principum. Excerpt (leaves [51ᵇ]–[53ᵇ]) and Albertus Magnus. De virtute intellectiva (leaves [53ᵇ]–[54ª]).

Hain-Copinger 504 (variation); *GW* 711, variant Jena UB; *BMC:XVth Century*, VII, p. 985 (IA.31203); Goff, A-296.

By an error of imposition the text of leaf [45ª] appears also on the last page, which should be blank.

Incun. 1490.A4 Rosenwald Collection

256

PTOLEMAEUS, CLAUDIUS.

Cosmographia. Latin. Rome, Petrus de Turre, 4 Nov. 1490.

[174] l. ([1], [36], [37], [98], and [174] blank) incl. 27 double maps (engr.) woodcuts: diagrs. f°. 42 cm.

Maps printed from plates used in Buckinck's Rome edition of 1478.

Registrum alphabeticum (leaves [2ª]–[35ᵇ]) and De locis et mirabilibus mundi (leaves [153ᵇ]–[173ª]) taken from Reger's Ulm edition of 1486.

Translated by Jacopo d'Angelo; edited by Nicolaus Germanus.

Hain-Copinger *13541; *BMC:XVth Century*, IV, p. 133 (IC. 19313); Sabin [66474]; Phillips 355; Goff, P-1086.

Incun. 1490.P8 Rosenwald Collection

Copy 2. Geography and Map Division

42.7 cm. Lacks blank leaves [36], [37], [98], and [174]; leaves [153]–[160], [169]–[173] inlaid.

Copy 3. Thacher Collection

40.6 cm. Several leaves mutilated and repaired.

257

LANDINO, CRISTOFORO, 1424–1504, supposed author.

Formulario di epistole. [Florence, Bartolommeo di Libri, ca. 1490]

[44] l. woodcut: illus. 4°. 21 cm.

Leaf [1ª] (t. p.): Formulario dilettere & di orationi uolgare con laproposta & risposta cōposto per Christophoro Landini.

In other editions the authorship is attributed to Bartolomeo Miniatore.

Sander 3862; *BMC:XVth Century*, VI, p. 656 (IA.27450); Goff, L-40.

Incun. X.L26 Rosenwald Collection

258

SAVONAROLA, GIROLAMO MARIA FRANCESCO MATTEO, 1452–1498.

Expositio orationis dominicae. Italian. [Florence, Bartolommeo di Libri, ca. 1490]

[24] l. woodcut: illus. 4°. 20 cm.

Leaf [1ª] (t. p.): La expositione del pater noster Composta per frate Girolamo da ferrara.

Signatures: a–c⁸.

"Epistola di frate Hieronymo a una deuota donna Bolognese sopra lacomunione": leaves [23]–[24].

Hain-Copinger-Reichling 14445; *BMC:XVth Century*, VI, p. 659 (IA.27555); Goff, S-199.

Bound with the author's Dell'orazione mentale. [Florence, ca. 1495].

Incun. X.S1835 Rosenwald Collection

259

INDULGENTIAE ECCLESIARUM URBIS ROMAE.

Indulgentiae ecclesiarum urbis Romae. Rome, Eucharius Silber, 24 Jan. 1491.

[52] l., the first blank. woodcuts: illus. 8°. 15 cm.

Signatures: [a–f⁸, g⁴]; 24 lines.

Hain-Copinger 11195; Goff, M-597; (not no. 3 in Ludwig Schudt, *Guide di Roma*, Wien, 1930).

Incun. 1491.I5 Rosenwald Collection

260

DANTE ALIGHIERI, 1265–1321.

La Commedia. Venice, Bernardinus Benalius and Matteo Capcasa, 3 Mar. 1491.

[11], ii–cclxxxxi, [1] l. woodcuts: illus., initials, printer's device. f°. 30.4 cm.

With the commentary of Cristoforo Landino; edited by Piero da Figino.

At end, the supposititious Credo, Pater noster, and Ave Maria of Dante.

Hain-Copinger-Reichling 5949 (variations from Hain); *GW* 7969; *BMC:XVth Century*, V, p. 373 (IB.22339); Goff, D-32.

Bookplate of C. W. Dyson Perrins.

Incun. 1491.D18 Rosenwald Collection

261

BETTINI, ANTONIO, Bp. of Foligno, 1396–1487.

Monte santo di Dio. Florence, Lorenzo Morgiani and Johannes Petri, 20 Mar. 1491.

[92] l. 3 woodcuts: illus. f°. 28.3 cm.

Leaf [1ª] (t. p.): Libro del monte di Dio . . .

The cuts are copied from the copper engravings in the original edition of 1477.

Hain-Reichling 1277 (variation: 95 l.); *BMC:XVth Century*, VI, p. 681 (IB.27776); *GW* 2205; Goff, A-887.

Three initials supplied in blue, ornamented in red.

Incun. 1491.B4 Rosenwald Collection

262

BONAVENTURA, Saint, Cardinal, 1221–1274. Spurious and doubtful works.

Meditationes vitae Christi. Italian. Venice, Bernardinus Benalius and Matteo Capcasa [before 8 May 1491]

[34] l. woodcuts: illus. 4°. 21.3 cm.

Leaf [1ª]: Incomiciano le Deuote meditatione sopra la passione del Nostro Signore cauate & fūdate originalmēte sopra Sancto Bonauētura cardinale . . . sopra Nicolao de Lira: etiamdio sopra altri doctori & predicatori approbati . . .

Extracted and adapted from the original Latin text.

Reichling 431 (variations); *GW* 4773; Sander 1176; Goff, B-908.

Leaves [9]–[10], [13]–[14] ($b_{1-2,\ 5-6}$) wanting. Initials supplied in red.

Incun. 1491.B65 Rosenwald Collection

263

GAZIO, ANTONIO.

Corona florida medicinae, sive De conservatione sanitatis. Venice, Joannes and Gregorius de Gregoriis, de Forlivio, 20 June 1491.

[126] l.; leaves [124] and [126] blank. f°. 33 cm.

Leaf [1ª] (t. p.): De conservatione sanitatis.

Leaf [7ª] printed partly in red.

Hain-Copinger *7501; *BMC:XVth Century*, V, p. 341 (IB. 21010); Goff, G-111.

Leaves [125] (errata) and [126] wanting. Old binding of half blind-stamped pigskin over wooden boards; clasps

wanting. Inscription inside front cover: Iohannes Proczek . . . MCCCCXCVI conper[t] in Italia.

With this is bound: Ketham, Joannes de. Fasciculus medicinae. Venice, 1495.

Incun. 1491.G23 Rosenwald Collection

Copy 2. Rare Book Collection

31.5 cm. Leaves [125]–[126] wanting. Rubricated throughout. Old binding of half blind-stamped calf over wooden boards; clasps wanting. Bookplate of Comte de Sinéty. With this is bound: Avenzoar. Liber Teisir. Venice, 1490/91.

Copy 3. Rare Book Collection

30.2 cm. Leaves [124]–[126] wanting. Marginal notes. Stamped: Toner Library.

264

DANTE ALIGHIERI, 1265–1321.

La Commedia. Venice, Petrus de Plasiis, Cremonensis, dictus Veronensis, 18 Nov. 1491.

[14], 11–316 (i. e. 317), [3] l. woodcuts: illus. f°. 30 cm.

With the commentary of Cristoforo Landino, edited by Piero da Figino.

Includes selected poems of the author (leaves 315 (i. e. 316)[b]–[320[b]]).

Hain-Copinger-Reichling 5950; *GW* 7970; *BMC:XVth Century*, V, p. 270 (IB.20863); Goff, D-33.

Incun. 1491.D19 Rosenwald Collection

Copy 2. Rare Book Collection

29.4 cm. First and last leaves mutilated and repaired. Inscription on leaf [14[b]]: Ce pn̄t livure appartient a maistre Jacques Phillacher serurier demourant pour le pn̄t a Romme aupres de saincte Barbe et natif de Rivemont en Picardie . . . 1560. . . . On verso of last leaf: Hieronimus Aspellus Foroliuiensis die 17 nouembr. 1491 (apparently a 17th-century hand).

Copy 3. Rare Book Collection

31.7 cm. Imperfect: [14] leaves at beginning and leaves 316 (i. e. 317)–[320] wanting.

265

FIORE DI VIRTÙ.

Fiore di virtù. Florence [Jacopo di Carlo?] 1491.

[58] l. woodcuts. 4°. 22 cm.

Leaf [1[a]] (t. p.): Fior di uirtu historiale.

Signatures: a–f[8], g[10]; 29 lines; type 114G with lombards; initial (4.5 x 4.3 cm.), title cut within border (17.5 x 12.5 cm.), 35 illustrations.

Goff, F-184.

Bound with: Diogenes Laertius. Vitae et sententiae philosophorum. Venice, 1489.

Incun. 1491.F5 Rosenwald Collection

266

CALANDRI, FILIPPO, 15th cent.

Aritmetica. Florence, Lorenzo Morgiani and Johannes Petri, 1 Jan. 1491/92.

[104] l. woodcuts: illus., diagrs., borders. 8°. 13.7 cm. In Italian.

Hain-Copinger-Reichling 4234; *GW* 5884 (variation); David Eugene Smith, *Rara Arithmetica*, Boston, 1908, p. 47; *BMC:XVth Century*, VI, p. 681 (IA.27782); Goff, C-34.

Most of the signatures are cropped. Bookplate of C. W. Dyson Perrins.

Incun. 1492.C3 Rosenwald Collection

267

CATHOLIC CHURCH. Liturgy and ritual. Office of the Passion.

Officium sanctae crucis et Passionis Domini. Milan, Uldericus Scinzenzeler, 19 Mar. 1492.

[8] l. woodcuts: 1 illus., printer's device. 8°. 16.6 cm.

Printed in black and red.

By Bernardino de' Busti. Preceded by his poem Deuota meditatio Passionis Domini Nostri Yesu Xp̄i (leaves [1[a]]–[2[a]]).

Hain-Copinger 4165 (variation); Pellechet 3112 (variations); Goff, O-55.

Leaf [8] with imprint and printer's device wanting.

Bound with: Catholic Church. Liturgy and ritual. Office of the holy name of Jesus. Officium. Milan, 1492.

Incun. 1492.C35 Rosenwald Collection

268

CATHOLIC CHURCH. Liturgy and ritual. Office of the holy name of Jesus.

Officium gloriosissimi nominis Jesu. Milan, Uldericus Scinzenzeler, 20 Mar. 1492.

[8] l. woodcuts: headpieces, printer's device. 8°. 16.6 cm.

Printed in black and red.

By Bernardino de' Busti.

Hain-Copinger 4166; Pellechet 3113; Goff, O-51.

Superexlibris of Victor Masséna, Prince d'Essling on both covers.

With this are bound: Catholic Church. Liturgy and ritual. Office of the Immaculate Conception. Officium. [Milan, ca. 1492]; and Catholic Church. Liturgy and ritual. Office of the Passion. Officium. Milan, 1492.

Incun. 1492.C35 Rosenwald Collection

269

BOCCACCIO, GIOVANNI, 1313–1375.

Decamerone. Venice, Joannes and Gregorius de Gregoriis, 20 June 1492.

[7], 2–137, [1] l.; leaf [6] (wanting) and last leaf are blank. woodcuts: illus., border, printer's device. f°. 32.3 cm.

Leaf [1a] (t. p.): Decamerone o ver Cento novelle del Boccaccio.

"Vita di Giouan Bocchaccio da Certaldo" (leaf [5a–b]) by Girolamo Squarciafico.

Hain-Copinger 3277 bis (variations); *GW* 4449; Goff, B-728.

Some of the illustrations colored in red and bister. A few manuscript notes. Leaves 2–46 numbered in manuscript, printed foliation having been erased (except for leaves 2, 6, and 8, which apparently had no printed numbers). Leaf [2a] has inscription: Willi Jeffreys libr. Old brown calf binding with coat of arms; covers loose.

Incun. 1492.B65 Rosenwald Collection

270

FIORE DI VIRTÙ.

Fiore di virtù. Venice, Matteo Capcasa (de Codeca) 14 July 1492.

[30] l. woodcuts: illus., initials. 4°. 20.5 cm.

Leaf [1a] (t. p.): Qvesta sie vna vtilissima opera acadvno fedel christiano chiamata Fior de virtv . . .

Signatures: a–c8, d6.

Hain 7112; Variant of Pellechet 4806 and Sander 2728; Goff, F-185.

Incun. 1492.F5 Rosenwald Collection

271

LANDINO, CRISTOFORO, 1424–1504, supposed author.

Formulario di epistole. Florence, Antonio di Bartolommeo Miscomini, 1492.

[42] l. woodcuts: 1 illus., printer's device. 4°. 20 cm.

Leaf [1a] (t. p.): Formulario di lettere & di orationi uolgari con la proposta & risposta cōposto ꝑ Christofano Landini.

In other editions the authorship is attributed to Bartolomeo Miniatore.

Hain-Copinger-Reichling 9862; *BMC:XVth Century*, VI, p. 641 (IA.27203); Goff, L-41.

Bookplates: Syston Park, C. W. Dyson Perrins.

Incun. 1492.L3 Rosenwald Collection

272

BONET de Lates, d. 1514 or 15.

Anulus astronomicus. [Rome, Andreas Freitag, ca. 1492/93]

[12] l. woodcuts: 1 illus., 2 diagrs. 4°. 21.4 cm.

Hain-Copinger-Reichling 9926 (variation); *GW* 4841; *BMC: XVth Century*, IV, p. 136 (IA.19342); Goff, L-71.

Bookplate of C. W. Dyson Perrins.

Incun. X.B77 Rosenwald Collection

273

CATHOLIC CHURCH. Liturgy and ritual. Office of the Immaculate Conception.

Officium Immaculatae Conceptionis Virginis Mariae. [Milan, Uldericus Scinzenzeler, ca. 1492]

[18] l. woodcuts: 2 illus. 8°. 16.6 cm.

Printed in black and red.

By Bernardino de' Busti.

Copinger 1395; Pellechet 3108; Goff, O-53.

Bound with: Catholic Church. Liturgy and ritual. Office of the holy name of Jesus. Officium. Milan, 1492.

Incun. 1492.C35 Rosenwald Collection

274

LIVIUS, TITUS.

Ab urbe condita. Italian. Venice, Joannes (Rubeus) Vercellensis, for Lucantonio Giunta, 11 Feb. 1493.

[382] l.; leaf [18] blank. woodcuts: illus., borders, publisher's device (in red) f°. 32.8 cm.

Leaf [1a] (t. p.): Deche di Tito Liuio vulgare historiate.

Some of the illustrations signed F or b.

"El libro chiamato De la guerra punica . . . composto da . . . Leonardo Aretino. prima in latino: poi in lingua materna": leaves [365b]–[381b].

Hain-Copinger *10149; *BMC:XVth Century*, V, p. 417 (IB. 23157); Sander 3997; Goff, L-255.

Incun. 1493.L55 Rosenwald Collection

Copy 2. Rare Book Collection

31.8 cm. Bookplate of L. S. Olschki.

Copy 3. Rare Book Collection

33.6 cm. Leaves [9], [18], [232], [233], and [328] wanting; a number of leaves, including the title page, damaged and repaired. In old blind-stamped pigskin binding originally be-

longing to another book, with label on spine lettered: Specvlvm Ivris Ioan de Stina, and bookplate of Franciscus Hartman ab Hartmanstain, dated 1637.

275

CAVALCA, DOMENICO, d. 1342.

Pungi lingua. Bologna, Ercole Nani, 23 Mar. 1493.

[80] l. woodcuts: 1 illus., printer's device. 4°. 21 cm.

Leaf [1a] (t. p.): Pvngi lingva.

Hain-Copinger-Reichling 4775; *GW* 6411; *BMC:XVth Century*, VI, p. 839 (IA.29015); Goff, C-340.

Incun. 1493.C37 Rosenwald Collection

Copy 2. Rare Book Collection

22 cm. In "Prologo" on leaf [1b] the name of the author is erased and "el Beato Simone de Casia del Ordine đ S.to Aug. heremitano" is substituted in manuscript.

276

ANTONINUS, Saint, Abp. of Florence, 1389–1459.

Confessionale: Curam illius habe. Florence, Lorenzo Morgiani and Johannes Petri, 23 May 1493.

[82] l. woodcuts: 2 illus., initials. 4°. 21.4 cm.

Leaf [1a] (t. p.): Tractato uolgare difrate Antonino arciuescouo di Firenze che e intitolato Curam illius habe.

Also known under title: Medicina dell'anima.

Hain-Copinger 1214; *GW* 2079; *BMC:XVth Century*, VI, p. 682 (IA.27792); Goff, A-785.

Incun. 1493.A5 Rosenwald Collection

277

AUGUSTINUS, AURELIUS, Saint, Bp. of Hippo. Spurious and doubtful works.

Sermones ad heremitas. Italian. Selections. Florence, Antonio di Bartolommeo Miscomini, 28 June 1493.

[34] l. woodcuts: 1 illus., printer's device. 4°. 21 cm.

Leaf [1a] (t. p.): Sermoni volgari del venerando doctore Sancto & Aurelio Augustino: padre della regola heremitana, molto deuoti & spirituali ad acquistare lagloria del paradiso.

Hain-Copinger-Reichling 2010 (variation from Reichling); *GW* 3010; *BMC:XVth Century*, VI, p. 642 (IA.27210); Goff, A-1322.

Bookplate of C. W. Dyson Perrins.

Incun. 1493.A8 Rosenwald Collection

278

BELLINCIONI, BERNARDO, 1452–1492.

Rime. Milan, Philippus de Mantegatiis for Guglielmo di Rolandi, 15 July 1493.

[170] l. woodcut: 1 illus. 4°. 22 cm.

Edited by Francesco Tanzi.

Hain-Reichling 2754; *GW* 3806; *BMC:XVth Century*, VI, p. 786 (IA.26835); Goff, B-303.

Manuscript notes and corrections in text. Binding: vellum on boards. Provenance: Crevenna, Hibbert, Wellesley, d'Adda (with bookplate), Fairfax Murray, Martini (with bookplate), Ashburner.

Incun. 1493.B4 Rosenwald Collection

279

PANTALEON, Saint. Legend.

Historia S. Pantaleonis. Cremona, Bernardinus de Misintis and Caesar Parmensis, 8 Aug. 1493.

[8] l. woodcuts: 1 illus., 1 initial. 4°. 20 cm.

Abridged by Augustinus de Crema who also added the Translatio brachii . . . diui martyris Pantaeleymonis (leaves [6b–7b]). "Bartholomei Caneparii iuris consulti . . . corã Senatu Cremensi in translatione diui Pantaeleymonis martyris Oratio": leaves [7b–8a].

BMC:XVth Century, VII, p. 957 (IA.30818); *GW* 3055; Goff, A-1368.

On vellum. Rubricated; initials supplied in red. Superexlibris of Victor Masséna, Prince d'Essling on doublure.

Incun. 1493.P3 Rosenwald Collection

280

ÆSOPUS.

Aesopus moralisatus. Latin and Italian. Venice, Manfredus de Bonellis, de Monteferrato, 17 Aug. 1493.

[72] l. woodcuts: illus. with borders. 4°. 19 cm.

Full page woodcut on leaf [1a] (t. p.) has inscription: Esopvs.

The Latin metrical version of the Anonymus Neveleti (known as Aesopus moralisatus) with Italian translation and additions by Accio Zucco.

Hain-Reichling 350 (variations); *GW* 434 (variations); Goff, A-153.

Binding of black morocco with gilt center, by Rivière. Bookplate of C. W. Dyson Perrins.

Incun. 1493.A3 Rosenwald Collection

281

CAVALCA, DOMENICO, d. 1342.

Specchio di croce. Florence, Antonio di Bar-

tolommeo Miscomini, 14 Nov. 1493.

[108] l. woodcuts: 1 illus., printer's device. 4°. 22 cm.

Leaf [1ª] (t. p.): Spechio di croce.

Hain-Reichling 4788 (variation); *GW* 6424 (variation); Goff, C-351.

Incun. 1493.C38 Rosenwald Collection

282

DANTE ALIGHIERI, 1265–1321.

La Commedia. Venice, Matteo Capcasa, 29 Nov. 1493.

[11], ii–ccxcix (i. e. ccc), [1] l. woodcuts: 100 illus., borders. f°. 32.3 cm.

Leaf [1ª] (t. p.): Danthe Alegieri fiorentino.

With the commentary of Cristoforo Landino; edited by Piero da Figino.

At end, the spurious Credo, Pater noster, and Ave Maria of Dante.

Hain 5951 = Hain-Reichling 5952; *GW* 7971; Sander 2315; *BMC:XVth Century*, V, p. 484 (IB.22753); Goff, D-34.

A few marginal notes. Inscriptions indicating provenance on verso of last leaf and on vellum flyleaves. Bookplates of James Smith and Arthur Hamilton Smith.

Incun. 1493.D3 Rosenwald Collection

Copy 2. Rare Book Collection

32.7 cm. A few leaves mutilated and repaired. Numerous marginal notes.

283

RUFFO, GIORDANO, fl. 1250–1260.

Arte di conoscere la natura dei cavalli. Venice, Petrus de Quarengiis, Bergomensis [1493]

[32] l., the last, blank, wanting. woodcut: illus. 4°. 21.2 cm.

Translated from the Latin by Gabriello Bruno.

Hain-Copinger 14034; *BMC:XVth Century*, V, p. 512 (IA. 24146); Goff, R-350.

Incun. 1493.R8 Rosenwald Collection

284

AEGIDIUS of Assisi, d. 1262.

Aurea verba. Italian. [Florence, Lorenzo Morgiani and Johannes Petri, ca. 1493]

[20] l. woodcut: illus. 4°. 20.4 cm.

Leaf [1ª] (t. p.): Incominciano li Capitoli di certa doctrina & decti notabili di Frate Egidio terzo cōpagno di San Francesco.

"Sermone di Sancto Augustino del vivere religioso": leaves [19ª]–[20ᵇ].

Hain-Reichling 104; *GW* 266; Goff, A-63.

Ashburner copy.

Incun. X.A2 Rosenwald Collection

285

SAVONAROLA, GIROLAMO MARIA FRANCESCO MATTEO, 1452–1498.

Dell'amore di Gesù. [Florence, Lorenzo Morgiani and Johannes Petri, ca. 1493]

[22] l. woodcuts: illus. 4°. 22 cm.

Leaf [1ª] (t. p.): Operetta nuoua composta da frate Girolamo da Ferrara.

Copinger-Reichling 5280; *BMC:XVth Century*, VI, p. 682 (IA.27876); Sander 6853; Goff, S-168.

Bookplate of Baron Landau.

Incun. X.S175 Rosenwald Collection

Copy 2. Rare Book Collection

16 cm. Title page wanting.

286

CESSOLIS, JACOBUS DE.

De ludo scachorum. Italian. Florence, Antonio di Bartolommeo Miscomini, 1 Mar. 1493/94.

[68] l. woodcuts: illus. 4°. 20 cm.

Leaf [1ª] (t. p.): Libro di givocho di scacchi intitolato de costumi deglhumini & degli offitii de nobili.

Hain-Copinger 4900 = Hain 4899; *GW* 6534; Sander 1918; *BMC:XVth Century*, VI, p. 642 (IA.27205); Goff, C-419.

Incun. 1493.C48 Rosenwald Collection

287

MARCO, of Montegallo, 1425–1496.

Tabula de la salute humana corporale. Florence, Antonio di Bartolommeo Miscomini, 15 May 1494.

[58] l. woodcuts: 1 illus., initials. 4°. 21.3 cm.

Leaf [1ª] (t. p.): La tabvla della salvte.

"Libri necessarii alla salute humana corporale, temporale, spirituale, et eterna" (leaf [1ᵇ]) includes 18 items as in one of the issues of the author's Libro dei comandamenti published the same year, by the same printer.

Hain 15348; *BMC:XVth Century*, VI, p. 643 (IA.27220); L. J. Rosenwald, *The 19th book*, Washington, 1961; Goff, M-259.

Incun. 1494.M33 Rosenwald Collection

288

CATERINA da Siena, Saint, 1347–1380.

Libro della divina dottrina. Venice, Matteo Capcasa, di Codeca, for Lucantonio Giunta, 17 May 1494 (misprinted Mcccclxxxiii)

[180] l. 3 illus., border, initials, publisher's device. 4°. 22 cm.

Leaf [1a] (t. p.): Dialogo de la seraphica uirgine sancta Catherina da siena dela diuina prouidentia.

Includes "Lettera ne laquale se cōte ne el transito de la btā chatarina da siena" by Barduccio Canigiana: leaves [160a]–[162a]; "I uitā & canonizationem beatae catherīaesinenensis epistola" by Pius II; leaves [171a]–[174b]; verses in praise of Catherine, by various authors: leaves [174b]–[180b].

Hain-Copinger-Reichling 4692; *BMC:XVth Century*, V, p. 485 (IA.22761) (variant); *GW* 6225 (Anm. 2, a and b); Goff, C-284 (b, i and ii).

Signatures i and l transposed.

Incun. 1494.C26 Rosenwald Collection

289

BIBLE. Italian. 1494.

Biblia. Italian. Venice, Joannes Rubeus Vercellensis, for Lucantonio Giunta, June 1494.

[9], ii–cccc (i.e. cc), [i], ii–cc (i.e. cxcv), [7] l. woodcuts: illus., initials, publisher's device. f°. 30.6 cm.

Leaf [1a] (t. p.): Biblia vulgare historiata.

Translated by Niccolò Malermi.

"Aristea de settanta duoi interpreti," translated by Bartolomeo Pontio: leaves ccxciiib–ccccb (i. e. cxciiib–ccb) of part 1. "Vita de San Joseph": leaves cca (i. e. cxcva)–[cxcvib] of part 2.

Hain *3158; *GW*4320; Goff, B-647.

Bookplate of C. W. Dyson Perrins.

Incun. 1494.B5 Rosenwald Collection

290

DATI, GIULIANO, Bp. of S. Leone, 1445–1524.

Il secondo cantare dell'India. Rome [Johann Besicken and Sigismundus Mayer, between 11 Aug. 1494 and 10 Aug. 1495]

[4] l. woodcuts: illus., border. 4°. 20.2 cm.

Continuation of the author's La gran magnificenza del prete Gianni.

Hain-Reichling 5964 (variations); *GW* 7994 (variations); Goff, D-48.

Incun. X.D22 Rosenwald Collection

291

LAZARUS, Saint. LEGEND.

Leggenda di Marta e Maddalena. Venice, Matteo Capcasa (Codeca) 13 Aug. 1494.

[48] l. woodcuts: illus., printer's device. 4°. 21.5 cm.

Copinger 3533; Reichling 1250; Sander 4107; Essling 602; Goff, L-122.

Signatures: a–f8.

Incun. 1494.L35 Rosenwald Collection

292

CATHOLIC CHURCH. Liturgy and ritual. Processional. Dominican.

Processionarium Ordinis Fratrum Praedicatorum. Venice, Johannes Emericus, de Spira, for Lucantonio Giunta, 9 Oct. (VII Id. Oct.) 1494.

[20], cxxii, [2] l. illus. (woodcuts), music. 8°. 18.4 cm.

Leaf [1a] (t. p.): Processionariuʒ Ordinis Fratrū Predicatorum.

Printed in black and red.

Hain-Copinger *13381; *BMC:XVth Century*, V, p. 539 (IA. 24214); Goff, P-998.

Manuscript notes in German and musical notations on flyleaves. Illustrations hand colored. Contemporary blind-stamped brown calf binding, damaged; clasp broken.

Incun. 1494.C3 Rosenwald Collection

293

GIUSTINIANI, LORENZO, Saint, Patriarch of Venice, 1380–1456.

Dottrina della vita monastica. [Venice, Paul Fridenperger] 20 Oct. 1494.

[114] l. 3 woodcuts. 8°. 21.5 cm.

Leaf [1a]: Doctrina del Beato Laurēzo patriarcha della vita monastica.

Hain 9477; Copinger 3384; *BMC:XVth Century*, V, p. 378 (IA.22438); Sander 3718; Essling 757; Goff, J-500.

Signatures: a–n8, o10.

Incun. 1494.G5 Rosenwald Collection

294

PACCIOLI, LUCA, d. ca. 1514.

Somma di aritmetica, geometria, proporzione e proporzionalità. Venice, Paganinus de Paganinis, 10–20 Nov. 1494.

[8], 224, 76 l. woodcuts: diagrs., initials, border. f°. 31.5 cm.

Leaf [1ª] (t. p.): Sūma de arithmetica geometria proportioni *t* proportionalita . . .

Printed in black and red.

Hain-Copinger (and Copinger Add.) 4105; *BMC:XVth Century*, V, p. 457 (IB.23272) (variant: Rosenwald copy original issue); Essling 779; Goff, L-315.

Leaves 1–8 of second group misbound between leaves 152 and 153 of first group. Ex libris Gilbert R. Redgrave.

Incun. 1494.P3 Rosenwald Collection

295

MARCO, of Montegallo, 1425–1496.

Libro dei comandamenti di Dio. Florence, Antonio di Bartolommeo Miscomini, 1494.

[92] l.; leaves [2], [7], and [8] wanting. woodcuts: illus. 4°. 20.6 cm.

Leaf [1ª] (t. p.): Da frate Marco dal Monte Sancta Maria in Gallo . . . fv composto qvesto Libro delli comandamenti di Dio del Testamento Vecchio et Nvovo et sacri canoni.

"Libri necessarii alla salute humana corporale, temporale, spirituale, et eterna" (leaf [1ᵇ]) includes 18 items.

Hain 11596, variant; *BMC:XVth Century*, VI, p. 644 (IA.27227); L. J. Rosenwald, *The 19th book*, Washington, 1961; Goff, M-257.

Superexlibris of Victor Masséna, Prince d'Essling, on covers.

Incun. 1494.M3 Rosenwald Collection

295A

——ANOTHER ISSUE.

20.9 cm.

Leaf [1ª] (t. p.): Libro delli comandamenti di Dio del Testamento Vecchio et Nvovo et sacri canoni composto da frate Marco dal Monte Sancta Maria in Gallo . . . "Libri necessarii alla salute humana corporale, temporale, spirtuale, et eterna" (leaf [1ᵇ]) includes 19 items.

Incun. 1494.M32 Rosenwald Collection

296

[NICOLAUS, of Osimo] 15th cent., supposed author.

Giardino d'orazione. [Venice, Bernardinus Benalius] 1494.

[114] l. woodcuts: illus. 4°. 20.8 cm.

Leaf [1ª] (t. p.): Zardino de oration: fructuoso.

Hain-Reichling 16276 (variations) = Copinger 2734; *BMC: XVth Century*, V, p. 378 (IA.22436); Sander 4971; Goff, N-78.

Incun. 1494.N5 Rosenwald Collection

297

ANTONINUS, Saint, Abp. of Florence, 1389–1459.

Trialogus super Evangelio de duobus discipulis euntibus in Emmaus. Venice, Johannes Emericus, de Spira [for Lucantonio Giunta] 26 Apr. (VI Kal. Mai.) 1495.

[150] l. woodcuts: illus., initials, publisher's and printer's devices. 8°. 16 cm.

Printed in red and black.

Includes Baptistae de Finario Trialogus de contemptu mundi; Epistola de tribus essentialibus votis religionis Umberti de Romanis; Tractatus eiusdem de veris et falsis virtutibus; Regulae Hieronymi Savonarolae quae ad omnes religiosos pertinent.

Hain-Copinger *1274 (includes Hain 1272, 14361, Copinger 5907); *GW* 2203; *BMC:XVth Century*, V, p. 540 (IA.24222); Goff, A-883.

Signatures i_{5-6} misbound between h_3 and h_4.

Incun. 1495.A55 Rosenwald Collection

Copy 2. Rare Book Collection

16 cm. Manuscript notes; leaf [1ª]: Cartusiae in Buxheim, and stamp: Bibl. Buxheim. Old stamped pigskin binding lined with manuscript; clasps wanting.

Copy 3. Thacher Collection

16.5 cm. Signatures b and m misbound. Manuscript notes. Old stamped pigskin binding; clasp wanting.

298

BIBLE. N. T. Epistles and Gospels, Liturgical. Italian. 1495.

Epistolae et Evangelia. Italian. Florence, Lorenzo Morgiani and Johannes Petri, for Piero Pacini, 27 July 1495.

[1], ii–cxxii, [2] l.; leaf vii wanting. woodcuts: illus., initials. f°. 27.4 cm.

Leaf [1ª] (t. p.): Epistole *t* Euangelii *t* Lectioni vulgari in lingua toschana.

Reichling 1514 (variations); Perrins 90; Goff, E-94.

Several leaves repaired. Bookplate of C. W. Dyson Perrins.

Incun. 1495.B57 Rosenwald Collection

299

SAVONAROLA, GIROLAMO MARIA FRANCESCO MATTEO, 1452–1498.

Compendium revelationum. Italian. Florence, Francesco Bonaccorsi, 18 Aug. 1495.

[54] l. front. 4°. 20.7 cm.

Leaf [1a]: Compendio di revelatione . . .

The frontispiece is a full page copper engraving printed on a separate leaf.

Hain-Copinger (and Copinger Add.) 14334 (variation from Hain); *BMC:XVth Century*, VI, p. 674 (IA.27625); A. M. Hind, *Early Italian engraving*, London, 1938–48, v. 1, p. 149, no. 1; Goff, S-179.

Manuscript foliation: 171–224, above later manuscript paging: 3–109. Bound by Lortic, with superexlibris and monogram of Victor Masséna, Prince d'Essling, on covers and spine.

Incun. 1495.S35 Rosenwald Collection

300

SAVONAROLA, GIROLAMO MARIA FRANCESCO MATTEO, 1452–1498.

Dell'umiltà. [Florence, Bartolommeo di Libri, before Sept. 1495?]

[10] l. woodcuts: illus. 4°. 19.6 cm.

Leaf [1a] (t. p.): Tractato della humilita composto per frate Hieronimo da Ferrara.

Hain (not Copinger) 14374; Copinger 5284; *BMC:XVth Century*, VI, p. 659 (IA.27564); Goff, S-278.

Superexlibris and monogram of Victor Masséna, Prince d'Essling, on covers and spine.

Incun. X.S18 Rosenwald Collection

301

CORSETTI, ANTONIO, d. 1503.

Tractatus ad status fratrum Jesuatorum confirmationem. Venice, Joannes and Gregorius de Gregoriis, de Forlivio, 22 Sept. 1495.

[52] l. woodcut: illus. 4°. 21.8 cm.

Leaf [1a] (t. p.): Tractatus excellentissim iuris utriusq; doctoris domini: dñi Antonii Corseti . . . ad status pauperum fratrum Ihesuatorum confirmationē feliciter incipit.

Includes a number of papal decrees relating to the Jesuats.

Hain-Copinger-Reichling 5770; *GW* 7793; *BMC:XVth Century*, V, p. 347 (IA.21095); Goff, C-938.

Leaves [2]–[50] numbered in manuscript 1–49. Inscription on title page: Jo: pauli Oliuae Tar.ni jur. vtr. Doctoris, et amicorum. 1535.

Incun. 1495.C6 Rosenwald Collection

Copy 2. Rare Book Collection

21.6 cm. Inscriptions on title page: Leonardus Abbas Marsilius; Julianus Tosti. Stamped: Chiesa libera.

302

ANDREAE, ANTONIUS, d. ca. 1320.

Quaestiones super XII libros Metaphysicae Aristotelis. Venice, Joannes and Gregorius de Gregoriis, de Forlivio, 15 Oct. 1495.

52 l. woodcuts: initials. 29.9 cm.

Leaf [1a] (t. p.): Questiones Antonij andree super duodecim libros methaphysice.

Edited by Lucas de Subereto.

Hain *982; *BMC:XVth Century*, V, p. 347 (IB.21099); *GW* 1665; Goff, A-586.

Partly rubricated.

Bound with: Bricot, Thomas. Textus abbreviatus in cursum totius Physices et Metaphysicorum Aristotelis. Lyons, 1496.

Incun. 1496.B75 Rosenwald Collection

303

KETHAM, JOANNES DE, 15th cent.

Fasciculus medicinae. Venice, Joannes and Gregorius de Gregoriis, de Forlivio, 15 Oct. 1495.

[40] l. woodcuts: illus. f°. 33 cm.

Leaf [1a] (t. p.): Fasciculus medicine in quo continentur: videlicet. Primo iudicia vrinarum cum suis accidentijs. Secūdo tractatus de flobotomia. Tertio de cyrogia. Quarto de matrice mulierū ꝛ impregnatione. Quinto Concilia vtilissima [Petri de Tausignano] contra epidemiā. Sexto De Anothomia Mūdini toti9 corporis humani [emendata ab eximio doctore Petro Andrea Morsiano]: et q;plura alia . . .

Hain-Copinger *9775; *BMC:XVth Century*, V, p. 347 (IB. 21101); Goff, K-14.

Bound with: Gazio, Antonio. Corona florida medicinae. Venice, 1491.

Incun. 1491.G23 Rosenwald Collection

Copy 2. Rare Book Collection
Incun. 1495.K4

32.2 cm. Leaf [1] wanting and supplied in facsimile. Bound in unidentified incunabula leaves.

304

SAVONAROLA, GIROLAMO MARIA FRANCESCO MATTEO, 1452–1498.

Operetta sopra i Dieci comandamenti di Dio. Florence [Bartolommeo di Libri] 24 Oct. 1495.

[30] l. woodcuts: 2 illus. 4°. 19.2 cm.

Hain-Copinger-Reichling 14443; *BMC:XVth Century*, VI, p. 650 (IA.27313); Sander 6803; Goff, S-224.

Ex libris Liechtensteinianis.

Incun. 1495.S37 Rosenwald Collection

305

MUSAEUS.

Opusculum de Herone et Leandro. Greek and Latin. Venice, Aldus Manutius, Romanus [before Nov. 1495; 1497?]

[22] l. woodcuts: illus. 4°. 20.9 cm.

Leaf [1a] (t. p.): Μουσαίου ποιημάτιον τὰ καθηρὼ καὶ Λέανδρον ὁ δὴ καὶ εἰς τὴν ῥωμαίων διάλεκτον αὐτολεξεὶ μετωχετούθη. Musaei Opusculum de Herone & Leandro, quod & in Latinam linguam ad uerbum tralatum est.

Signatures a10 (Greek text) b12 (Latin text), interleaved with each other, were printed at different times. See *BMC:XVth Century*, V, p. 552.

Latin translation by Marcus Musurus.

Hain-Copinger *11653; *BMC:XVth Century*, V, p. 552 (IA. 24387); Goff, M-880.

Incun. X.M8 Rosenwald Collection

306

ÆSOPUS.

Fabulae. [Naples, Cristannus Preller, ca. 1495]

[10] l. woodcut: full-page illus. 4°. 21.5 cm.

GW 324; *Nachträge zu Hain's Repertorium bibliographicum*, Leipzig, 1910, 3; Mariano Fava, *La stampa a Napoli nel XV secolo*, Leipzig, 1911–13, 179 bis; Goff, A-107.

Signatures: a6, b4.

Lorenzo Valla's translation.

Incun. X.A26 Rosenwald Collection

307

BENIVIENI, DOMENICO, 1460–1507.

Scala della vita spirituale sopra il nome di Maria. [Florence, Bartolommeo di Libri, ca. 1495]

[24] l. engr. plate. 4°. 20.5 cm.

Signatures: a–b12; plate inserted between signatures a and b.

Hain-Copinger-Reichling 2787; Copinger 947; *GW* 3848; A. M. Hind, *Early Italian engraving*, London, 1938–48, v. 1, p. 149–50; *BMC:XVth Century*, VI, p. 663 (IA.27521); Goff, B-326. Variation from Reichling and Copinger 947.

Incun. 1495.B46 Rosenwald Collection

308

BERLINGHIERI, FRANCESCO, 1440–1501.

Protesto alla signoria di Firenze. [Florence, Bartolommeo di Libri, ca. 1495]

[4] l. woodcut: illus. 4°. 20.5 cm.

Leaf [1a] (t. p.): Protesto facto alla signoria di Firenze et a tucti glialtri magistrati per conseruare la liberta ꝛ mantenere la iustitia.

Hain-Copinger 2826; *GW* 3871; *BMC:XVth Century*, VI, p. 664 (IA.27586); Goff, B-343.

Bookplate of C. W. Dyson Perrins.

Incun. X.B514 Rosenwald Collection

309

CONIURATIO MALIGNORUM SPIRITUUM.

Coniuratio malignorum spirituum. [Venice, Manfredus de Bonellis, ca. 1495]

[8] l. woodcut: illus. 8°. 13.9 cm.

Leaf [1a] (t. p.): Coniuratio malignorum spirituum in corporibus hominum existentium: prout fit in Sancto Petro.

GW 7388; Sander 2095; Goff, C-830.

Incun. X.C59 Rosenwald Collection

310

MONTORO, REGINALDO DE, Bp. of Cefalù, d. 1511.

Sermo de visione Dei. [Rome, Johann Besicken and Andreas Freitag, after 26 Dec. 1495]

[6] l. woodcuts: 1 illus., initials. 4°. 21.4 cm.

Leaf [1a] (t. p.): Sermo de visione Dei.

Hain *11548 (variations); *BMC:XVth Century*, IV, p. 140 (IA.19383); Perrins 115; Goff, M-811.

Ascribed to the press of J. Besicken and S. Mayer in *BMC: XVth Century*, to S. Plannck in Perrins.

Incun. X.M75 Rosenwald Collection

311

SAVONAROLA, GIROLAMO MARIA FRANCESCO MATTEO, 1452–1498.

Dell'orazione mentale. [Florence, Bartolommeo di Libri, ca. 1495]

[12] l. woodcuts: 2 illus. 4°. 20 cm.

Leaf [1a] (t. p.): Operetta di frate Girolamo da ferrara della oratione mentale.

Leaf [2a] (caption title): Tractato di Frate Hieronymo da Ferrara dellordine de frati predicatori in defensione & comendatione della oratione mentale.

Signatures: a8, b4.

BMC:XVth Century, VI, p. 658 (IA.27569); Goff, S-232.

Bound with the author's Expositio orationis dominicae. [Florence, ca. 1490].

Incun. X.S1835 Rosenwald Collection

312

SAVONAROLA, GIROLAMO MARIA FRANCESCO MATTEO, 1452–1498.

Del sacramento et de misterii della messa. [Florence, Bartolommeo di Libri, ca. 1495?]

[4] l. woodcut: illus. 4°. 22 cm.

Leaf [1ª] (t. p.): Tractato del sacramento & de mysterii della messa & Regola utile [a tucti e religiosi] cōposta da frate Hieronymo da Ferrara.

Hain-Copinger (and Copinger Add.)-Reichling 14352; *BMC:XVth Century*, VI, p. 658 (IA.27498); Sander 6875; Goff, S-240.

Bookplate of Baron Landau.

Incun. X.S174 Rosenwald Collection

313

FREGOSO, BATTISTA, doge of Genoa, 1453–1504.

Anteros, sive Tractatus contra amorem. Milan, Leonardus Pachel, 10 May 1496.

[80] l., the last blank. woodcut: illus. 4°. 21.4 cm.

Leaf [1ª] (t. p.): Baptistae. C. Fvlgosi Anteros.

In Italian.

Hain-Copinger-Reichling 7393 (variations); *BMC:XVth Century*, VI, p. 781 (IA.26682) (variation); Pellechet 4937; Goff, F-329.

Contemporary Ferrarese covers: woodcuts on cardboards. Provenance: F. Cortesi, M. Cavaleri, Cernuschi, C. Fairfax Murray, C. W. Dyson Perrins.

Incun. 1496.F7 Rosenwald Collection

314

BENIVIENI, DOMENICO, 1460–1507.

Trattato in defensione e probazione della dottrina di Savonarola. Florence, Francesco Bonaccorsi [for Piero Pacini] 28 May 1496.

[50] l. woodcuts: 2 illus., publisher's device. 4°. 21.5 cm.

Hain-Copinger 2784; *GW* 3849; Sander 896; *BMC:XVth Century*, VI, p. 675 (IA.27632); Goff, B-327.

Incun. 1496.B37 Rosenwald Collection

315

LEONE, PIETRO.

Leonaea, seu Orationes, epistolae et epigrammata. Milan, Guillermus Le Signerre, 27 July 1496.

[64] l. woodcuts: device, border. 4°. 19.5 cm.

Includes a few poems in Italian.

Hain-Reichling 10017; Goff, L-138.

Ex libris Liechtensteinianis.

Incun. 1496.L4 Rosenwald Collection

316

[GIOVANNI, DA SALERNO] 1317?–1388?

Esposizione de' Vangeli. Florence, Bartolommeo di Libri, 24 Sept. 1496.

cxviiii (i. e. cxx), [2] l., the first (blank) wanting. woodcuts: illus., borders, initials. f°. 32.8 cm.

Leaf [1ª] (t. p.): Expositione sopra euangeli. Leaf [2ª]: . . . comincia ilprologo di fra Guido del libro infrascripto, cioe de loro Euangelii con le Expositioni, facte per Frate Simone da Cascia . . .

Signatures: a–c^{8}, d^{10}, e–f^{8}, g^{10}, h–n^{8}, o–p^{6}, [ ]^{2}.

An Italian adaptation of Simone Fidati's Expositio super totum corpus Evangeliorum. "Guido" in the prologue is a corruption of the name Giovanni da Salerno. See M. G. McNeil, *Simone Fidati and his De gestis Dominis Salvatoris*, Washington, 1950, p. 61–64.

Hain-Reichling 4560; Goff, S-523.

Bookplate of C. W. Dyson Perrins.

Incun. 1496.G56 Rosenwald Collection

317

SAVONAROLA, GIROLAMO MARIA FRANCESCO MATTEO, 1452–1498.

Dell'orazione mentale. [Florence, Lorenzo Morgiani, ca. 1496]

[10] l. woodcuts: 2 illus. 4°. 21.7 cm.

Leaf [1ª]: Tractato diuoto & tutto spirituale di frate Hieronymo da Ferrara dellordine de frati predicatori in defensione & comendatione delloratione mentale . . .

Copinger-Reichling 5290; *BMC:XVth Century*, VI, p. 689 (IA.27959); Sander 6810; Goff, S-234.

Bookplate of Baron Landau.

Incun. X.S176 Rosenwald Collection

318

SAVONAROLA, GIROLAMO MARIA FRANCESCO MATTEO, 1452–1498.

Predica dell'arte del bene morire, il 2 Novembre 1496. [Florence, Bartolommeo di Libri, after 2 Nov. 1496]

[18] l. woodcuts: illus. 4°. 20 cm.

Leaf [1ª] (t. p.): Predica dellarte del bene morire.

"Raccolta da ser Lorenzo Violi dalla uiua uoce del . . . padre mentre chepredicaua."

Hain-Copinger 14391 (variations); *BMC:XVth Century*, VI, p. 650 (IA.27321); Goff, S-249.

Bound with: Ars moriendi. Incomincia elprohemio della Arte del ben morire. [Florence, 150–].

Incun. X.A86 Rosenwald Collection

319

[Bonaventura, Saint, Cardinal] 1221–1274. Spurious and doubtful works.

Psalterium maius Beatae Mariae Virginis. Venice [Johannes Hamman] 15 Mar. (xviii Kal. Apr.) 1497.

[96] l. woodcuts: illus., initials. 16°. 94 mm.

Leaf [1a] (t. p.): Psalteriū beate Marie virginis. Compositū per deuotissimum doctorem Sanctum Bernardu3. Et Psalterium beati Hieronymi presbytrei.

The psalter here attributed to St. Bernard de Clairvaux is also attributed in early editions to St. Bonaventura or to St. Jerome.

Edited by Desiderius Novi Castri.

Printed in black and red.

Reichling 1617; *GW* 4061; Goff, B-425.

Bound at the end: eleven leaves from an unidentified work, probably printed at Venice by Franciscus Renner de Heilbronn about 1482–83, and eight contemporary manuscript leaves of Psalms (on vellum).

Incun. 1497.B66 Rosenwald Collection

320

Bonaventura, Saint, Cardinal, 1221–1274. Spurious and doubtful works.

Meditationes vitae Christi. Italian. Venice, Lazarus de Soardis, 16 Mar. 1497.

[64] l.; leaves [57] and the last, blank, wanting. woodcuts: illus. 8°. 15 cm.

Leaf [1a] (t. p.): Le meditatione de la passione de Christo fatte per Sancto Bonaventura cardinale.

Extracted and adapted from the original Latin text.

Reichling 844; *GW* 4782; Goff, B-913.

Bookplates: William Mitchell, C. W. Dyson Perrins.

Incun. 1497.B65 Rosenwald Collection

321

Vitae Patrum.

Vitae Sanctorum Patrum. Italian. Venice, Joannes Alvisius, 18 Mar. 1497.

[1], ii–clvii (i. e. cliv), [4] l. woodcuts: illus. f°. 31.7 cm.

Leaf [1a] (t. p.): Uita di Sancti Padri vulgare historiata.

The translation is now generally ascribed to Domenico Cavalca. See F. S. Zambrini, *Opere volgari a stampa*, 4. ed., Bologna, 1884, column 1082.

"La uisione di Tantalo": leaves cxiiii[a]–cxx[a].

"Il prato spirituale de Sancti Padri cōposto da Sancto Gioanni Euerato," by Moschos, translated by Feo Belcari: leaves cxx[a]–clvii (i. e. cliv)[b].

Reichling 935 (variations); Goff, H-234.

Contemporary blind-tooled brown leather binding; clasp wanting. Bookplate of W. Sewallis Earl Ferrers.

Incun. 1497.V5 Rosenwald Collection

322

Ovidius Naso, Publius.

Metamorphoses. Italian. Venice, Joannes Rubeus Vercellensis, for Lucantonio Giunta, 10 Apr. 1497.

[5], ii–cxli, [1] l., the last blank. woodcuts: illus., border, publisher's device. f°. 28.5 cm.

Leaf [1a] (t. p.): Ouidio Methamorphoseos vulgare [opera composta uulgarizata & alegorizata ꝑ Ioāni de Bonsignore].

Some of the illustrations are signed n or ia.

Hain-Copinger-Reichling 12166; *BMC:XVth Century*, V, p. 419 (IB.23185); Sander 5330; Goff, O-185.

Leaves [5], lv, lxxviii, lxxxv, and last leaf, wanting; leaves cxxxviii–cxli mutilated and repaired. Stamped: Carlo Eugenio Proli, Alessandria.

Incun. 1497.O96 Rosenwald Collection

323

Foresti, Jacopo Filippo, da Bergamo, 1434–1520.

De claris mulieribus. Ferrara, Laurentius de Rubeis, de Valentia, 29 Apr. (iii Kal. Mai.) 1497.

[6], iii–clxx (i. e. clxii) l. woodcuts: illus., borders, printer's device. f°. 32.8 cm.

Leaf [1a] (t. p.): De plurimis claris sceletis q3 mulieribus. opus prope diuinu3 novissime congestum.

"Seven cuts of Italian ladies at the end of the book . . . have such strangely marked characteristics, that they are probably copies of genuine portraits."—Morgan 382.

Edited by Albertus de Placentia and Augustinus de Casali Maiori.

Hain-Copinger (and Copinger Add.) *2813; *BMC:XVth Century*, VI, p. 613 (IB.25752); Goff, J-204.

Binding: stamped pigskin over wooden boards; clasps. Stamp on title page: K. K. Studien Bibliothek Salzburg.

Incun. 1497.F6 Rosenwald Collection

Copy 2. Rare Book Collection

31 cm.

324

LAPINI, BERNARDO, 15th cent.

Commento deli Triumphi del Petrarcha. Venice, Bartholomaeus de Zanis, 11 July 1497.

[8], 128 l., the first (blank) wanting. woodcuts: 6 illus., borders, initials. 32 cm.

Revised by Gabriello Bruno.

"The woodcuts in this edition are apparently from the same blocks as those of the 1492/3 edition of Giovanni Capcasa." —*BMC:XVth Century*.

Includes text of the Triumphs.

Hain-Copinger *12776 (I); *BMC:XVth Century*, V, p. 433 (IB.23725) (I); Goff, P-392 (I).

By an error of imposition the text on leaves [3b] and [6a] has been transposed.

Bound with: Petrarca, Francesco. Canzoniere. Venice, 1497.

Incun. 1497.L36 Rosenwald Collection

325

CATHOLIC CHURCH. Liturgy and ritual. Office of the Blessed Virgin Mary.

Officium breve quotidianum. Ferrara, Laurentius de Rubeis, 15 July 1497.

[216] l. 3 woodcuts: illus., printer's device. 16°. 10.7 cm.

Hain 11972; *BMC:XVth Century*, VI, p. 613 (IA.25755); Sander 5113; Goff, O-49.

Printed in red and black.

Signatures: a8, b8, a–z8, ꝯ8, ꝰ8.

Bound with: Corona Beatae Mariae Virginis. Corona Beatae Mariae Virginis. Ferrara [ca. 1497].

Incun. 1497.C3 Rosenwald Collection

326

PETRARCA, FRANCESCO, 1304–1374.

Canzoniere. Venice, Bartholomaeus de Zanis, 30 Aug. 1497.

97, [1] l., the last (blank) wanting. f°. 32 cm.

Revised by Hieronymo Centone.

Commentary by Francesco Filelfo and Girolamo Squarciafico.

Hain-Copinger *12776 (II); *BMC:XVth Century*, V, p. 433 (IB.23725) (II); Goff, P-392 (II).

Bound with: Lapini, Bernardo. Commento deli Triumphi del Petrarcha. Venice, 1497.

Incun. 1497.L36 Rosenwald Collection

327

CAMPORA, GIACOMO, 15th cent.

Dell'immortalità dell'anima. Milan, Uldericus Scinzenzeler, 6 Sept. 1497.

[38] l. woodcut: illus. 12°. 14 cm.

Leaf [1a] (t. p.): Loica uulgare composta e traduta da duo ualētissimi loici e grandissimi philosofi in dialogo.

Reichling 1483 (variation); *GW* 5953; Sander 1575; Goff, C-81.

Incun. 1497.C25 Rosenwald Collection

328

HIERONYMUS, Saint.

Epistolae. Italian. Ferrara, Laurentius de Rubeis, de Valentia, 12 Oct. 1497.

[6], iii–cclxix, [1] l. woodcuts: illus., borders, initials. f°. 32.2 cm.

Leaf [1a] (t. p.): Vita Epistole de Sancto Hieronymo vlgare.

"De lordine del uiuere. neli monasteriii de monache & temporale & spirituale. Excepta da diuersi scripti de Hieronymo ad Eustochio sua figliuola spirituale & ale sorelle," translated by Matteo da Ferrara: leaves [ccl]–cclxvii.

Hain-Copinger Add. 8566 (variations); *BMC:XVth Century*, VI, p. 614 (IB.25759); Goff, H-178.

Incun. 1497.H5 Rare Book Collection

Copy 2. Rosenwald Collection

34.2 cm. *BMC:XVth Century*, variant IB.25758. Label: Ex musaeo Henrici Yates Thompson.

Copy 3. Rare Book Collection

33.8 cm. Leaves [1]–[4] wanting. With variant of leaf [5b] (see Hain and note in *BMC:XVth Century*); border lunette has inscription: Deo. invisibili. et. immortali, and cut of S. Hieronymus is replaced by woodcut colophon: Hercvlis. Esten. Dvcis . . . avspicio . . . impressvm . . . Ferrariae. an. sal. M.CCCCLXXXXIIII.

329

INDULGENTIAE ECCLESIARUM URBIS ROMAE.

Indulgentiae ecclesiarum urbis Romae. Rome, Stephan Plannck, 6 Nov. 1497.

[56] l., the first blank. woodcuts: illus. 8°. 14.2 cm.

Hain-Copinger *11199; *BMC:XVth Century*, IV, p. 99 (IA. 18584); Goff, M-602.

Incun. 1497.I5 Rosenwald Collection

330

MARULLO TARCANIOTA, MICHELE, d. 1500.

Epigrammatum libri IV. Hymnorum natu-

ralium libri IV. Florence, Societas Colubris (Compagnia del Drago) 26 Nov. (VI Kal. Dec.) 1497.

[96] l. 4°. 21.4 cm.

Leaf [1a] (t. p.): Hymni et epigrammata Marvlli.

Hain-Copinger (and Copinger Add.) *10880 (variation); *BMC:XVth Century*, VI, p. 691 (IA.28045); Goff, M-342.

Initials supplied in gold. Mosaic binding for Grolier, with his name and device. Provenance: Renouard, W. Beckford, L. de Montgermont, E. Rahir (with his bookplate).

Incun. 1497.M3 Rosenwald Collection

Copy 2. Rare Book Collection

21.5 cm.

Copy 3. Thacher Collection

22.1 cm. Leaves [19]–[22] wanting; leaves [35]–[38] duplicated. Binding: wooden boards, rebacked; two clasps (one broken).

331

CORONA BEATAE MARIAE VIRGINIS.

Corona Beatae Mariae Virginis. Ferrara, Laurentius de Rubeis [ca. 1497]

[16] l. 8 woodcuts. 4°. 10.7 cm.

GW 7579; *BMC:XVth Century*, VI, p. 613 (IA.25756); Sander 4263; Goff, C-928.

Printed in red and black.

Signatures: [a8, b8].

Bound with: Catholic Church. Liturgy and ritual. Office of the Blessed Virgin Mary. Officium breve quotidianum. Ferrara, 1497.

Incun. 1497.C3 Rosenwald Collection

332

SAVONAROLA, GIROLAMO MARIA FRANCESCO MATTEO, 1452–1498.

Contro gli astrologi. [Florence, Bartolommeo di Libri, ca. 1497]

[36] l. woodcuts: 1 illus. within border, initials. 4°. 21.3 cm.

Leaf [1a] (t. p.): Tractato contra li astrologi.

On leaf [27a] the words "siamo nel lanno MCCCCLXXXXVII" are used in the text in connection with a prophecy of Albumasar.

Hain-Copinger 14378; *BMC:XVth Century*, VI, p. 661 (IA. 27512); Goff, S-175.

Superexlibris and monogram of Victor Masséna, Prince d'Essling on covers and spine.

Incun. X.S17 Rosenwald Collection

333

PAULUS Venetus, d. 1429.

Expositio in Aristotelem De generatione et corruptione. De mundi compositione. Venice, Bonetus Locatellus, for Octavianus Scotus, 21 May (XII Kal. Iun.) 1498.

[1], 2–118 l. woodcuts: illus., diagrs. f°. 32 cm.

Leaf [1a] (t. p.): Expositio Magistri Pauli Ueneti super libros De generatione ⁊ corruptione Aristotelis. Eiusdem De compositione mundi cum figuris.

Includes the text of Aristoteles' De generatione et corruptione.

Edited by Giacopo Battista degli Aloisi.

Hain *12518; *BMC:XVth Century*, V, p. 450 (IB.22977); Goff, P-209.

Bookplate of Carlo Trevisani.

With this is bound: Sacro Bosco, Joannes de. Sphaera mundi. Venice, 1499. Copy 4.

Incun. 1498.P35 Rosenwald Collection

Copy 2. Rare Book Collection

31 cm. Original vellum binding.

334

TORQUEMADA, JUAN DE, Cardinal, 1388–1468.

Meditationes seu Contemplationes devotissimae. Rome, Stephan Plannck, 21 Aug. 1498.

[30] l., the last blank and wanting. woodcuts: illus. 4°. 20.8 cm.

Hain-Copinger 15728; *BMC:XVth Century*, IV, p. 100 (IA. 18592); Goff, T-541.

Bookplate of C. W. Dyson Perrins.

Incun. 1498.T65 Rosenwald Collection

335

ÆSOPUS.

Vita et Aesopus moralisatus. Latin and Italian. Milan, Guillermi Le Signerre fratres, 15 Sept. 1498.

[38] l. woodcuts: illus., borders, initials. 4°. 20.2 cm.

Leaf [1a] (t. p.): Esopo con la uita sua historiale ⁊ uulgare.

Aesop's Life in the Latin translation of Rinuccio, translated into Italian by Francesco del Tuppo.

Hain-Copinger-Reichling 284; Sander 72; *GW* 440; Goff, A-157. Variant of all copies described: without the Fables; lacks "impensis Gotardi de Ponte" in colophon.

Incun. 1498.A35 Rosenwald Collection

336

GRANOLLACHS, BERNARDUS DE, b. 1421.

Lunarium ab anno 1497 ad annum 1550. [Rome, Stephan Plannck, ca. 1498]

[30] l. woodcuts: illus., 1 initial. 8°. 13.7 cm.

Leaf [1ª] (t. p.): Lunariū in quo reperiunt̄ cōiunctiōes ⁊ oppositiōes lune et eclypses solis ⁊ lune ꝑ anni circulū . . .

Reichling 925 (variant); Klebs 470.23; Goff, G-347.

Superexlibris of Victor Masséna, Prince d'Essling on covers.

Incun. 1498.G7 Rosenwald Collection

337

PROBUS, MARCUS VALERIUS.

De interpretandis Romanorum litteris. Venice, Joannes Tacuinus, de Tridino, 20 Apr. 1499.

[20] l. woodcut: illus. 4°. 21.7 cm.

Leaf [1ª] (t. p.): Valerii Probi grāmatici De interpretandis Romanorum litteris opusculum feliciter incipit. Romanorū ciuiū noīa: ꝑnomīa ac cognomina. eorumq; magistratuum. Alie abreuiature ex Valerio Probo excepte. Littere singulares in iure ciuili de legibus & plebiscitis. In legibus actionibus hec. In editis perpetuis. De ponderibus. De numeris. Lex et tabellis diuum de re futuaria. Sacra lex. Vt quemadmodum Sibilla inarcu Rome sculpi fecit uigīti litteras quæ per Bedam declarate fuerūt. Epitaphium situ Polensis parasiti. Sāmonici Sereni. ex. quinto libro Rerū recōditaꝝ. Phylisci cōsolatoria Marco Ciceroni colloquenti prestita dum in Macedonia exularet per Ioannem Aurispam e Greco in Latinum traducta.

Edited by Giovanni Bonardi.

Hain-Copinger-Reichling 13378; *BMC:XVth Century*, V, p. 534 (IA.24095); Goff, P-996.

Bound with: Perotti, Niccolò, Abp. of Siponto. Rudimenta grammatices. [Basel, 1497–1500].

Incun. 1497.P37 Rosenwald Collection

338

SACRO BOSCO, JOANNES DE, fl. 1230.

Sphaera mundi. Venice, Simon Bevilaqua, 23 Oct. (x Kal. Nov.) 1499.

[150] l. woodcuts: diagrs. f°. 33.3 cm.

Leaf [1ª] (t. p.): Sphera mundi cū tribus commentis nuper editis v3. Cicchi Esculani, Francisci Capuani de Manfredonia, Iacobi Fabri Stapulensis.

Regiomontanus' Disputationes contra Cremonensia deliramenta, which according to the incipit on leaf [3ª] should be included, is not found.

"Theorice noue planetarum [Georgii Purbachii] cum commento [Francisci Capuani]" (leaves [87]–[150]) has special title page printed on verso of last leaf.

Hain-Copinger *14125 (the Hain variant, with variations; the Copinger variant Bonn n.639 with variation); *BMC:XVth Century*, V, p. 524 (IB.23996); Goff, J-419.

Bound with: Ptolemaeus, Claudius. Quadripartitum. Venice, 1493.

Incun. 1493.P8 Rare Book Collection

Copy 2. Rare Book Collection
Incun. 1498.N5
32.5 cm. Bound with: Nicephorus Blemmydes. Logica. Venice, 1498.

Copy 3. Rare Book Collection
Incun. 1499.S3
30.6 cm. Leaf [150] wanting.

Copy 4. Rosenwald Collection
Incun. 1498.P35
32 cm. Bound with: Paulus Venetus. Expositio in Aristotelem De generatione et corruptione. Venice, 1498.

Hain-Copinger *14125 (variations from Hain; the Copinger variant Bonn n.639 with variation); *BMC:XVth Century*, V, p. 524 (IB.23996) with variant as in IB.23997.

Last leaf (title page of Peurbach's Theoricae) bound in after leaf [86].

339

HERBARIUS.

Herbarius Latinus. Venice, Simon Bevilaqua, 14 Dec. 1499.

[4], cl, [18] l., the last blank and wanting. woodcuts: illus. 4°. 21.4 cm.

Leaf [1ª] (t. p.): Inicipit [sic] Tractatus de virtutibus herbarum. Leaf [2ª]: Arnoldi de Noua Uilla Auicenna.

Hain-Copinger *1807; Klebs 506.11; *BMC:XVth Century*, V, p. 524 (IA.23999); Goff, H-69.

Contemporary manuscript notes.

Incun. 1499.H4 Rosenwald Collection

Copy 2. Rare Book Collection
20.5 cm. With the blank final leaf.

340

[COLONNA, FRANCESCO] d. 1527.

Hypnerotomachia Poliphili. Venice, Aldus Manutius, Romanus, Dec. 1499.

[234] l. woodcuts: illus. f°. 32.5 cm.

Leaf [1ª] (t. p.): Hypnerotomachia Poliphili, vbi hvmana omnia non nisi somnivm esse docet . . .

Woodcuts on leaves [10ᵇ] and [21ª] signed: b.

Name of author given in acrostic formed by the first letters of the chapters.

Hain-Copinger *5501; *GW* 7223; *BMC:XVth Century*, V, p. 561 (IB.24500); Goff, C-767.

Contemporary binding of black leather over wooden boards; four clasps (two broken). Ex libris Mortimer L. Schiff.

Incun. 1499.C6 Rosenwald Collection

Copy 2. Rosenwald Collection

33 cm.

Copy 3. Rare Book Collection

31.1 cm. Numerous marginal notes. Label: Rosenheim Collection, No. A 6.

Copy 4. Rare Book Collection

31.5 cm. Leaves [1]–[4] wanting, leaf [234] inlaid.

341

MONTE dell'orazione. Venice, Otinus de Luna, 31 Oct. 1500.

[36] l. woodcuts: illus. 4°. 20.4 cm.

Leaf [1a] (t. p.): Mons orationis.

Signatures: a–i4.

Hain-Copinger Add.-Reichling 11577; Goff, M-849.

Incun. 1500.M6 Rosenwald Collection

342

BIRGITTA, Saint, of Sweden, d. 1373.

Orationes. [Rome, Johann Besicken, after 1500?]

[8] l. woodcuts: 2 illus., initials. 8°. 13.8 cm.

Leaf [1a] (t. p.): Oratio Sancte Brigitte vna cū Oratione Sancti Augustini.

GW 4382; Goff, B-681.

Red morocco binding by Lortic. Superexlibris of Victor Masséna, Prince d'Essling on both covers.

Incun. X.B6 Rosenwald Collection

343

LIBRO di laude. [Florence, Bartolommeo di Libri] for Piero Pacini [ca. 1500]

[126] l. woodcuts: illus. 4°. 22 cm.

Leaf [1a] (t. p.): Libro di laude. Laude facte & composte da piu persone spirituali a honore dello omnipotente Idio & della gloriosa Uergine madōna sancta Maria & di molti altri sancti . . . Et oltre a quelle che gia ꝑlo tēpo passato furono impresse se facta hora in q̄sta nuoua impressione unaggiūta di piu daltrettāte. Leaf [126b]: Finite le laude uechie & nuoue.

Hain-Reichling 9939; Sander 3877; T. de Marinis, *Catalogue d'une collection d'anciens livres à figures italiens*, Milano, 1925, 107; Goff, L-78.

Incun. X.L6 Rosenwald Collection

344

PULCI, LUIGI, 1432–1484.

La giostra di Lorenzo de Medici. [Florence, Antonio Tubini, Lorenzo (de Alopa) Veneziano, and Andrea Ghirlandi, ca. 1500]

[18] l. woodcut: illus. 4°. 21 cm.

Leaf [1a]: La giostra di Lorenzo de Medici messa in rima da Lvigi de Pulci anno M.CCCCLXVIII.

Hain *13583; Henry E. Huntington Library and Art Gallery, *Incunabula*, San Marino, Calif., 1937, 3709; P. Kristeller, *Early Florentine woodcuts*, London, 1897, 345a; T. de Marinis, *Catalogue d'une collection d'anciens livres à figures italiens*, Milano, 1925, 153; Goff, P-1123.

Signatures: a8, b6, c4.

Incun. X.P87 Rosenwald Collection

345

La RAPPRESENTAZIONE di Giuseppe figliuolo di Giacobbe. [Florence, ca. 1500]

8 l. woodcuts: illus. 4°. 21 cm.

Leaf [1a] (t. p.): La rapresentatione divota di Ioseph figlvolo di Iacob.

Perrins 147; Sander 6275; Goff, R-29.

Bound with: La rapresentatione del angelo Rafaello ꝛ Tobbia. [Firenze, 1554].

PQ4230.R3 Rosenwald Collection

346

SANTA MARIA PERPETUA. Italian. [Rome? Eucharius Silber? ca. 1500]

[8] l. woodcuts: 1 illus., initials. 8°. 15.3 cm.

Leaf [1a] (t. p.): Sancta Maria Perpetua.

Signature: [a8]; 17 lines; type 109R.

A prayer, attributed to "Scō Gregorio . . . papa" (leaf [2b]) identified with Saint Gregorius I, the Great, in Sander and in M. B. Stillwell, *Incunabula in American libraries*, New York, 1940.

"Stabat uirgo iuxta crucem uidēs pati uerā lucē [etc.]": leaves [7b]–[8a].

Sander 3275; Seville. Biblioteca Colombina, *Catálogo*, 1888–1948, v. 6, p. 222–223; Goff, G-445.

Incun. X.S15 Rosenwald Collection

347

SAVONAROLA, GIROLAMO MARIA FRANCESCO MATTEO, 1452–1498.

Operette. [Florence, Bartolommeo di Libri, ca. 1500]

[4] l. woodcut: illus. 4°. 20 cm.

Contents: Regola a tutti e religiosi.—Tractato del sacramento & de mysterii della messa.—Regola del ben uiuere.

Hain-Copinger-Reichling 14355; *BMC:XVth Century*, VI, p. 664 (IA.27597); Sander 6806; Goff, S-229.

Bookplate of Baron Landau.

Incun. X.S195 Rosenwald Collection

348

STORIA DI OTTINELLO E GIULIA.

Storia di Ottinello e Giulia. [Florence, Lorenzo Morgiani and Johannes Petri, ca. 1500]

[4] l. woodcut: illus. 4°. 21 cm.

Signature: [a⁴]; type R85. In ottava rima.

Sander 5240; T. de Marinis, *Catalogue d'une collection d'anciens livres à figures italiens*, Milano, 1925, 91; Goff, S-792.

Incun. X.S8 Rosenwald Collection

349

TEN THOUSAND MARTYRS. Legend.

Passio decem milium martyrum. Italian. [Florence, ca. 1500?]

[8] l. woodcut: illus. 4°. 20 cm.

Leaf [1ᵃ]: Incomincia el plago del uenerabile Anastasio armarista . . . sopra La passione de diecimila martyri crucifixi di Iesu Christo dequali scriue sancto Girolamo nel suo martilogio che furono crucifixi adi. xxii. di giugno . . .

Signature: a⁸; 38–40 lines; type 88R.

Translated from the Greek by Anastasius bibliothecarius.

Hain 8720; Goff, H-283.

Bound with: Ars moriendi. Incomincia elprohemio della Arte del ben morire. [Florence, 150–].

Incun. X.A86 Rosenwald Collection

350

ARS MORIENDI.

Incomincia elprohemio della Arte del ben morire cioe igratia di Dio compilato & composto per lo reuerendo Cardinale di Fermo neglianni del Nostro Signore M.CCCC.LII. [Florence, Bartolommeo di Libri? 150–]

[44] p. illus. 20 cm.

Without title page.

Signatures: a–b⁸, c⁶.

For imprint see *GW*, v. 2, column 736. Goff, A-1113.

With this are bound: Savonarola, G. M. F. M. Predica dell'arte del bene morire. [Florence, after 2 Nov. 1496]; and Ten thousand martyrs. Legend. Passio decem milium martyrum. [Florence, ca. 1500 ?].

Incun. X.A86 Rosenwald Collection

351

FIORETTI di paladini. [Roma, Stampata ad instantia di maestro Ioanne Carminate de Lodi, 15—]

[16] p. 1 illus. 22 cm.

Signature: A⁸.

In ottava rima.

Bookplate: Biblioteca Colombina.

PQ4561.A1F5 1500 Rosenwald Collection

352

PULCI, LUCA, 1431–1470.

Pistole al Magnifico Lorenzo de Medici. [Florence] Impresso a petitione di ser Piero Pacini [150–?]

[76] p. illus. 20 cm.

Signatures: a–d⁸, e⁶.

Hain *13570; Proctor 13489; Goff, P-1118.

In verse.

With this is bound: Tebaldeo, Antonio. Opere. Firēze [150–?].

Incun. X.P85 Rosenwald Collection

353

SAVONAROLA, GIROLAMO MARIA FRANCESCO MATTEO, 1452–1498.

Sermone della oratione. [Florence, after 1500]

[12] l. 1 illus. 4°. 19½ cm.

Hain-Copinger *14403; Sander 6837; *BMC:XVth Century*, VII, p. 1209 (ascribed to 16th century); Goff, S-269.

Woodcut on first page is also used on the first page of the edition printed at Florence by Bartolommeo di Libri, ca. 1495.

Bookplate of William Mitchell.

Incun. X.S21 Rare Book Collection

Copy 2. Rosenwald Collection

354

TEBALDEO, ANTONIO, 1463–1537.

Opere. Firēze, Impresso apetitione di ser Piero Pacini [150–?]

[216] p. 20 cm.

Signatures: a–m^8, n–o^6.

Hain 15449; Sander 7250; Goff, T-365.

Bound with: Pulci, Luca. Pistole. [Florence, 150–?].

Incun. X.P85 Rosenwald Collection

355

TRANSLATIO miraculosa ecclesie Beate Marie Uirginis de Loreto. [n. p., 15—]

[8] p. 1 illus. 25 cm.

Signature: [a^4]; 22 lines; type 107R.

Goff, T-427. Not in Sander.

BX2321.L7T7 Rosenwald Collection

Switzerland

356

COULDRETTE, 14th cent.

Von einer Frouwen genant Melusina. [Basel, Bernhard Richel, ca. 1476]

[100] l., the last blank (?) woodcuts: illus., border. f°. 28.7 cm.

Signatures: [a–k^{10}]; 32–35 lines; type 119G. Eleven lines on leaf [1^a] printed in red.

Translated by Thüring von Ringoltingen.

Hain-Copinger *11063; Schramm, v. 21, p. 11, 26, and illus.; Goff, M-476.

Leaves [86], [87], [92], [94] wanting and supplied in manuscript; leaf [100] wanting; leaf [1] damaged and repaired. Border and illustrations hand colored, initials supplied in red. Ex libris Liechtensteinianis.

Incun. X.C82 Rosenwald Collection

357

PRAECORDIALE devotorum. Basel [Johann Amerbach] 16 June (XVI Kal. Iul.) 1489.

[120] l. woodcut: 1 illus. 8°. 16.3 cm.

Leaf [1^a] (t. p.): Precordiale sacerdotum deuote celebrare cupientium vtile et consolatorium.

Attributed to Jacobus Philippi. See C. G. Jöcher, *Allgemeines Gelehrtenlexicon*, Leipzig, 1750–1819, 1897.

Hain *13319; Schramm, v. 21, p. 27; Schreiber, v. 5, 5013; Goff, P-953.

Rubricated; initials supplied in red or blue; woodcut hand colored. On leaf [1^a] in a contemporary hand: Cartusiae Molshemensis.

Incun. 1489.P7 Rosenwald Collection

358

ITINERARIUM Beatae Virginis Mariae. [Basel] Lienhart Ysenhut [ca. 1489]

[108] l., the last (blank) wanting. woodcuts: 59 illus. 4°. 15 cm.

Leaf [1^a] (t. p.): Itinerarius siue peregrinarius Beatissime Virginis Marie.

Hain 9324?; Copinger 3329?; Proctor 7716; Schreiber, v. 5, 4577; Goff, I-219.

Incun. X.I88 Rosenwald Collection

359

BERTOLDUS, Dominican, fl. 1350.

Zeitglöcklein des Lebens und Leidens Christi. Latin. [Basel, Johann Amerbach, not after 1490]

[66] l., the last blank. woodcuts: illus. 8°. 15.4 cm.

Leaf [1^a] (t. p.): Horologium deuotionis circa vitam Christi.

Translated by the author from the original German.

Hain *2990 (I) = Hain-Copinger *2993 = Hain *8928; *GW* 4175; Schramm, v. 21, p. 15–16 and illus.; *BMC:XVth Century*, III, p. 753 (IA.37473); Goff, B-506.

Initials, paragraph-marks, and underlines supplied in red or blue alternately, first initial red and blue, initial-strokes red, margins ruled in red. Manuscript notes. Brown blind-stamped morocco binding by Zaehnsdorf.

Incun. X.B538 Rosenwald Collection

Copy 2. Rare Book Collection

14.6 cm. Leaf [66] wanting. Sixteenth-century blind-tooled leather binding.

360

VEGIUS, MAPHEUS, d. 1458.

Philalethes. [Basel, Michael Furter, not after 1492]

[16] l. woodcuts: 1 illus., initials. 4°. 21.4 cm.

Leaf [1^a] (t. p.): Philalethes.

Hain-Copinger *15927; *BMC:XVth Century*, III, p. 782 (IA. 37769); Goff, V-117.

Initial-strokes and some paragraph-marks supplied in red.

Incun. X.V43 Rosenwald Collection

361

BRANT, SEBASTIAN, 1458–1521.

Das Narrenschiff. Basel, Johann Bergmann, de Olpe, 11 Feb. (Fastnacht) 1494.

[158] l., the first wanting. woodcuts: illus., borders, printer's device. 4°. 22 cm.

Part of the illustrations are attributed to Dürer. See Panofsky, v. 2, p. 53.

Hain *3736; *GW* 5041, variant Freiburg i. Ü. (variations); Goff, B-1080.

Inscription inside front cover: Theodorinis ab Engelsperg. Old binding: half leather over wooden boards, renovated; clasp repaired.

Incun. 1494.B74 Rosenwald Collection

362

WIMPHELING, JAKOB, 1450–1528.

De triplici candore Mariae. Basel, Johann Bergmann, de Olpe, 1494.

[40] l. woodcuts: illus., printer's device. 4°. 20 cm.

Leaf [1a] (t. p.): De conceptu et triplici Mariẹ Virginis gloriossimẹ candore.

Edited by Sebastian Brant.

The woodcuts are attributed to Albrecht Dürer. See J. Meder, *Dürer Katalog*, Wien, 1932, p. 276.

Hain-Copinger *16171 (variant); Schramm, v. 22, p. 47; *BMC:XVth Century*, III, p. 794 (IA.37921); Goff, W-50.

Incun. 1494.W5 Rosenwald Collection

363

BRANT, SEBASTIAN, 1458–1521.

Carmina in laudem B. Mariae Virginis multorumque sanctorum. [Basel, Johann Bergmann, de Olpe, not before 1494]

[40] l. woodcuts: illus. 4°. 22.3 cm.

Leaf [1a] (t. p.): In laudē gloriose Virginis Marie multorūq; sanctorū varij generis carmina Sebastiani Brant . . .

Some of the woodcuts are attributed to Albrecht Dürer. See F. W. H. Hollstein, *German engravings*, v. 7, Amsterdam, n.d., p. 252.

Hain *3733 = 3734 (variant); *BMC:XVth Century*, III, p. 795 (IA.37929); *GW* 5067; Goff, B-1077.

Incun. X.B79 Rosenwald Collection

364

[MEDER, JOANNES]

Quadragesimale de filio prodigo. Basel, Michael Furter, 1495.

[232] l., the last blank. woodcuts: illus., printer's device. 8°. 17 cm.

Leaf [1a] (t. p.): Quadragesimale nouum editū ac predicatū a quodam fratre minore de obseruantia in inclita ciuitate Basilieñ. de filio prodigo ⁊ de angeli ipīus ammonitōne salubri ꝑ sermones diuisū.

Hain-Copinger *13628; *BMC:XVth Century*, III, p. 783 (IA. 37781); Schramm, v. 22, p. 13, 43, and illus.; Goff, M-421.

Rubricated in part. Old half binding of blind-stamped pigskin over wooden boards; clasp broken. Ex libris Gilbert R. Redgrave.

Incun. 1495.M4 Rosenwald Collection

Copy 2. Rare Book Collection

18 cm. Leaves [9], [13], [46], and [54] wanting and supplied from the 1497 Furter edition. Rubricated throughout; manuscript notes. Inscription on title page: Fr. Balthasar Mair Ordinis Sancti Spiritus de Roma Magister Hospitalis in Memmigen viam emptionis adduxit 13 octobris Anno 1579. Old binding of blind-stamped calfskin with bosses; clasp broken.

365

[ROLEVINCK, WERNER] 1425–1502.

Fasciculus temporum. French. Geneva [Printer of the Fasciculus temporum, not before May] 1495.

[96] l., the last blank. woodcuts: illus. f°. 26.5 cm.

Leaf [1a] (t. p.): Fasciculus tempoꝛ en francois, cest Le fardelet hystorial . . .

Translated by Pierre Farget.

Hain-Copinger 6943; *BMC:XVth Century*, VIII, p. 370 (IB. 38488); Goff, R-279.

A few illustrations partly hand colored; some manuscript notes. On title page: Je suius apartenant a Nicolas du Pré orfebvre . . . 1590.

Incun. 1495.R57 Rosenwald Collection

366

COMPENDIUM octo partium orationis. Basel, Michael Furter [ca. 1495]

[82] l. woodcuts: 2 illus., printer's device. 4°. 20.2 cm.

Leaf [1a] (t. p.): Compendium octo partium orationum.

Reichling, Suppl., 49; Schramm, v. 22, p. 24 (no. 54), 44, and illus.; Goff, C-794.

Rubricated throughout.

Bound with: Joannes de Garlandia. Verba deponentialia. [Cologne, ca. 1498].

Incun. X.J63 Rosenwald Collection

367

PASSIO SANCTI MEYNRADI.

Passio Sancti Meynradi. Basel, Michael Furter, 20 Sept. (XII Kal. Oct.) 1496.

[14] l. woodcuts: illus., initials. 4°. 21.2 cm.

Leaf [1ª] (t. p.): Incipit passio sancti/Meynrhadi martyris/et heremite. A variant title page is described in K. J. Benziger, *Frühdrucke aus dem Stifte Einsiedeln*, Einsiedeln, 1912, p. 65.

Attributed to Albrecht von Bonstetten. See *Neue deutsche Biographie*, v. 2, p. 450.

Hain *12453; *BMC:XVth Century*, III, p. 784 (IA.37788); Goff, P-142.

Incun. 1496.P3 Rare Book Collection

Copy 2. Rosenwald Collection
Incun. 1496.V5

23.3 cm. Bound with: Viola sanctorum. Viola sanctorum. Augsburg, 1496.

368

FACETUS.

Liber Faceti docens mores hominum. Latin and German. [Basel] Johann Bergmann, de Olpe [1496]

[16] l. woodcuts: 1 illus., printer's device, borders. 4°. 20.7 cm.

Leaf [1ª] (t. p.): Liber Faceti docens mores hominū p̄cipue Iuuenū in supplementū illoꝝ qui a Cathone erāt omissi, ꝑ Sebastianū Brant in vulgare nouiter trāslatus.

Hain 6892; *BMC:XVth Century*, III, p. 795 (IA.37937); *GW* 9695; Goff, F-40.

Has also been ascribed to Joannes de Garlandia. See G. Gröber, *Grundriss der romanischen Philologie*, Strassburg, 1888–1902, Bd. 2, 1. Abt., p. 384.

Incun. 1496.F24 Rosenwald Collection

369

PEROTTI, NICCOLÒ, Abp. of Siponto, 1430–1480.

Rudimenta grammatices. [Basel] Jacobus Wolff de Pforzheim [1497–1500]

[1], ii–cvii, [9] l., the last blank. woodcut: printer's device. 4°. 21.7 cm.

Leaf [1ª] (t. p.): Grāmatica Nicolai Perotti cū additionibus regularū: ꝛ metrice artis Guarini Veronēsis perfacūdi viri lucidissime perspecta.

Red printing on leaf [3ª].

Hain *12640; *BMC:XVth Century*, III, p. 778 (IA.37735); Goff, P-332.

Contemporary blind-stamped leather binding; clasps wanting. Ex libris Liechtensteinianis.

With this are bound: 1. Probus, M. V. De interpretandis Romanorum litteris. Venice, 1499; 2. [Chrysoloras, Manuel] Erotemata. Venice, 1484; 3. Grünpeck, Joseph. Commoediae. [Augsburg, after 26 Nov. 1497].

Incun. 1497.P37 Rosenwald Collection

370

GUILELMUS Parisiensis, a Dominican, professor of theology.

Postilla super Epistolas et Evangelia. [Basel, Nicolaus Kesler, not before 1497]

[1], ii–xcii, [1], ii–lxi, [1] l., the last blank. woodcuts: illus. 4°. 21 cm.

Signatures: A–L⁸, M⁴, Aa–Gg⁸, Hh⁶; 2 columns; 49 lines; type 64G, 82G, 140G, 180G. The date given as that of the "mora" (leaf lxxxixᵇ) is 1497.

Leaf [1ª] (t. p.): Postilla Guillermi super Epistolas et Euāgelia de tempore ꝛ de Sanctis: ꝛ pro defunctis.

Includes the text of the Epistles and Gospels.

Hain *8235; Schramm, v. 21, p. 20, 28, and illus.; Goff, G-669 (after 1500).

Manuscript notes on flyleaves. Bound by Douglas Cockerell. Bookplate of C. W. Dyson Perrins.

With this is bound: Passio Domini Jesu Christi secundum quattuor Evangelia. [Basel, ca. 1500].

Incun. X.G953 Rosenwald Collection

371

METHODIUS, Saint, Bp. of Olympus, d. ca. 311. Spurious and doubtful works.

Revelationes divinae a sanctis angelis factae. Basel, Michael Furter, 5 Jan. (Non. Ian.) 1498.

[68] l. woodcuts: illus. 4°. 22.5 cm.

Leaf [1ª] (t. p.): Methodius primū Olympiade: et postea Tyri ciuitatum episcopus . . . qui cū eruditissimus esset vir: multa edidit documēta et presertim de mundi creatione eidem in carcere reuelata . . . De reuelatione facta ab angelo beato Methodio in carcere detēto.

"Tractatus super Methodium," by Wolfgang Aytinger: leaves [29ª]–[68ª].

Edited by Sebastian Brant.

Hain-Copinger *11121; *BMC:XVth Century*, III, p. 785 (IA. 37805); Goff, M-524.

Initials, initial-strokes, and paragraph-marks supplied in red as far as leaf [32].

Incun. 1498.M4 Rosenwald Collection

372

EBRARDI, UDALRICUS, d. 1487.

Modus latinitatis. [Basel, Michael Furter] 1499.

[3], iiii–xliiii, [6] l. woodcut: illus. 4°. 20.2 cm.

Leaf [1ª] (t. p.): Modus latinitatis.

German phrases with their Latin translations and commentaries in Latin.

Includes the author's Tractatus de orthographia; also the anonymous xxiv regulae de arte dicendi; De accentu; Nomina numeralia; Verba salutationis, and lists of synonyms and adverbs.

GW 9207; Schramm, v. 22, p. 24 (no. 40), 43, and illus; Goff, E-9.

Rubricated throughout.

Bound with: Joannes de Garlandia. Verba deponentialia. [Cologne, ca. 1498].

Incun. X.J63 Rosenwald Collection

373

REMIGIUS, the Grammarian.

Fundamentum scolarium. Basel, Michael Furter, 1499.

[36] l., the first wanting. woodcut: 1 illus. 4°. 20.2 cm.

Leaf [1ª] (t. p.; according to Hain): Fundamentum scolarium.

Signatures: a⁸, b⁴, c⁸, d⁴, e⁶, f⁶.

Hain-Copinger 13863 = *13773; Schramm, v. 22, p. 24 (no. 41), 43, and illus.; Goff, R-141.

Rubricated throughout.

Bound with: Joannes de Garlandia. Verba deponentialia. [Cologne, ca. 1498].

Incun. X.J63 Rosenwald Collection

374

SCHRADIN, NICLAS, fl. 1488–1531.

Chronik des Kriegs gegen den Römischen König. Sursee im Aargau, 14 Jan. (vff Zinstag vor Sant Anthengen Tag) 1500.

[56] l. woodcuts: illus. 4°. 20.3 cm.

Leaf [1ª] (t. p.): [C]Konigk [sic] diss Kiergs [sic] gegen dem allerdurchlüchtigisten Herñ Romschen Konig . . . vnd dem Schwebyschen Pundt . . . vñ Stett vñ Lender gemeiner Eidgenosschafft . . .

Signatures: a–b⁶, c–n⁴.

A chronicle in verse on the war between the Swiss Confederation and Emperor Maximilian.

Hain 14526; Schreiber, v. 5, 5212; Goff, S-323.

Incun. 1500.S34 Rosenwald Collection

375

MACER FLORIDUS.

De viribus herbarum carmen. [Geneva, Printer of the 1495 Fasciculus temporum, ca. 1500]

[52] l. woodcuts: illus. 4°. 20.7 cm.

Leaf [1ª] (t. p.): Macer Floridus De viribus herbaꝯ, famosissimus medicus et medicoꝯ speculum.

Hain-Copinger 10418 (Paris, 1490); Klebs 637.2 (type Belot, after 1500); *BMC:XVth Century*, VIII, p. 371 (IA.38486) (variation); Goff, M-3.

Verso of last leaf contains contemporary manuscript notes. Names of herbs are written in French in the margins in a later hand. Binding consists of limp parchment with 14th (?) century manuscript on inside.

Bound with: Sydrach. Il libro di Sidrach. [15th cent.] ms.

Incun. X.M2 Rosenwald Collection

376

PASSIO Domini Jesu Christi secundum quattuor Evangelia. [Basel, Nicolaus Kesler, ca. 1500]

[16] l. woodcut: illus. 4°. 21 cm.

Signatures: A–B⁸; 2 columns; 49 lines; types 64G, 82G, 140G, 180G.

Leaf [1ª] (t. p.): Passio Domini Nostri Iesu Christi.

"Tractatus Beati Bernardi De planctu Beate Marie Virginis": leaves [14ᵇ]–[16ª].

Hain *12439; Schramm, v. 21, p. 21, 28, and illus. no. 790; Goff, P-131.

Bound with: Guilelmus Parisiensis, a Dominican, professor of theology. Postilla super Epistolas et Evangelia. [Basel, not before 1497].

Incun. X.G953 Rosenwald Collection

377

PASSIO Domini Jesu Christi secundum quattuor Evangelia. [Basel, Michael Furter, ca. 1500?]

[16] l. woodcuts: illus. 4°. 20.9 cm.

Leaf [1ª] (t. p.): Passio Domini Nostri Iesu Christi.

Signatures: A–B⁸; 2 columns; 49 lines; types 64G, 90G, 110G, 156G, 230G.

"Tractat9 Beati Bernhardi De planctu Beate Marie Virginis": leaves [14ᵇ]–[16ª].

Schramm, v. 22, p. 12, 24, 45 (no. 87), and illus.; Proctor 7751; (*BMC:XVth Century*, III, p. xxxviii: after 1500); Goff, P-133.

Incun. X.P3 Rosenwald Collection

378

REGULA puerorum fundamentalis. Basel, Michael Furter [ca. 1500?]

[12] l. woodcuts: 1 illus., printer's device. 4°. 20.2 cm.

Leaf [1ª] (t. p.): Regula puerorum fundamentalis et peroptima.

Bohatta, *Liechtenstein*, 201; Schramm, v. 22, p. 23 (no. 97), 46, and illus.; Goff, R-122.

Rubricated throughout.

Bound with: Joannes de Garlandia. Verba deponentialia. [Cologne, ca. 1498].

Incun. X.J63 Rosenwald Collection

379

BIBLE. N. T. Gospels. Latin. Harmonies. after 1500.

Cena, passio, resurrectioq; Dñi, ex q̄ternario Euangelij in vnū comportate [per quendam fratrē Ordinis Fratrum Minoꝝ diui Francisci obseruantinum Chrisopolis vitam degentem] admodum vtilis, nil omisso, nilq; bis posito, solertem cuilibet deuoto enucleās ⁊ p̄bens doctrinam salutꝫ, in vitam eternā. [Basileae, after 1500]

[62] p. 9 illus. 14 cm.

Signatures: A–D⁸ (D₈ blank).

Goff, C-375.

BT430.A32L33 1500z Rosenwald Collection

France

380

GUILELMUS Parisiensis, a Dominican, professor of theology.

Postilla super Epistolas et Evangelia. [Lyons, Nicolaus Philippi (Pistoris) and Marcus Reinhart] 1482.

[110] l. woodcuts: front., 54 illus. f°. 29.7 cm.

Leaf [2ᵃ]: Incipit postilla super euangelia.

Date from colophon on leaf [70ᵃ].

Signatures: a–h⁸, i⁶, A–E⁸.

Hain *8261; Goff, G-677.

Inscription on leaf [1ᵃ]: Monasterium Althomÿnster, 1543. Contemporary brown calf binding decorated in blind, formerly on another volume.

Incun. 1482.G96 Rosenwald Collection

381

VERGILIUS MARO, PUBLIUS.

Aeneis. French. Lyons, Guillaume Le Roy, 30 Sept., 1483.

[86] l., the first and last (both blank ?) wanting. woodcuts: illus. f°. 30 cm.

Leaf [85ᵇ] (colophon): Cy finit Le liure des Eneydes . . .

Signatures: a–c⁸, d–g⁶, h–l⁸, m⁶.

A prose paraphrase rather than a translation.

Hain 3363 (pt. 2); Copinger 6160 (variations); Claudin, III, p. 51-55; Goff, V-200.

Incun. 1483.V4 Rosenwald Collection

382

BOCCACCIO, GIOVANNI, 1313–1375.

De casibus virorum illustrium. French. Lyons, Matthias Huss and Johann Schabeler, 1483.

[228] l., the last blank. woodcuts: illus., initials. f°. 32 cm.

Leaf [2ᵃ]: Cy commence Jehan Bocace de Certal son liure intitule De la ruyne des nobles hommes et femmes.

Translation by Laurent de Premierfait, frequently attributed to Pierre Faivre. See Attilio Hortis, *Studi sulle opere latine del Boccaccio*, Trieste, 1879, p. 613–14, 823–24.

Hain-Copinger 3342; *GW* 4433; *BMC:XVth Century*, VIII, p. 261 (IB.41696); Goff, B-712.

Contemporary binding: doeskin over boards; clasp. Stamp: Château de la Roche Guyon, Bibliothèque.

Incun. 1483.B65 Rosenwald Collection

383

SPECULUM HUMANAE SALVATIONIS.

Speculum humanae salvationis. French. [Lyons] Matthias Huss, 3 Mar. 1483/84.

[4], cci, [1] l.; 4 leaves at beginning (1 blank) and last leaf (blank) are wanting. woodcuts: illus. f°. 31 cm.

Colophon (leaf cciᵃ): Cy finist Le mirouer de la redēption de lumain lignaige trāslate de Latin en Francoys . . . veu corrige ⁊ translate par reuerend docteur en theologie. frere Iulien des Augustins de Lyon . . . et a este īprime ꝑ maistre Mathis Huz lā de grace mil.cccc.lxxxiii. le.iii.de mars.

Signatures: []⁴, a–z⁸, ⁊⁸, ꝯ¹⁰.

Includes the Epistles and Gospels for Sundays and holy days.

Not Hain-Copinger 14928; Pierpont Morgan Library, *Check list of fifteenth century printing*, New York, 1939, no. 1569; Goff, S-662.

Bound by Rivière.

Incun. 1484.S73 Rosenwald Collection

384

MICHAULT, PIERRE, 15th cent.

Le doctrinal du temps présent. [Lyons, Printer of L'abusé en court, ca. 1484]

[148] l.; leaf [1], blank, wanting, leaf [2] supplied in facsim. woodcuts: illus. f°. 27 cm.

In verse and prose.

Hain 11139; Copinger 4021; Brunet, III, column 1699 (variation) and Suppl., I, column 1026; *L'abusé en court*, edited by E. Droz, Lyon, 1925?, pt. 2 (variation); Goff, M-567.

Capitals supplied in red. Inscription on leaf [3a]: Ex biblioth. Montesquieu.

Incun. X.M57 Rosenwald Collection

385

VALERIUS MAXIMUS.

Facta et dicta memorabilia. French. Lyons, Matthias Huss, 23 June (la vigile de saint Iehan Baptiste) 1485.

2 v. ([220], [208] l.) woodcuts: illus., printer's device. f°. 34.8 cm.

Volume 1, leaf [2a]: [I]Cy cōmencent les rubrices du liure Valerius Maximus.

Translation and commentary by Simon de Hesdin and Nicolas de Gonesse.

Volume 1, sig. c (first group) has four leaves; leaves [1], [19]–[20] (sig. c_{3-4}), [21], and [220] blank, the first and last wanting; v. 2, leaves [1], [16], and [208] blank.

Hain-Copinger 15796; *BMC: XVth Century*, VIII, p. 261 (IB. 41700) (v. 1, sig. c of first group has two leaves); Goff, Add. V-44a.

Rubricated; two illuminated initials and the painted coat of arms of Cardinal Georges d'Amboise, minister under Louis XII, in each volume; initials supplied in blue and red.

Incun. 1485.V314 Rosenwald Collection

386

GUILLAUME de Deguilleville, 14th cent.

Le pélerinage de vie humaine. Lyons, Matthias Huss, 1485.

[146] l. woodcuts: illus. 4°. 23.3 cm.

Leaf [1a] (t. p.): Le pelerin de vie humaine.

Prose version of Jean Galloppes.

Hain 8327; Pellechet 4245; Goff, G-636.

Illuminated initial and border, with coat of arms of Jean Budé, on leaf [2a]. Initials and paragraph-marks supplied in red and blue alternately.

Incun. 1485.G8 Rosenwald Collection

387

L'ABUSÉ EN COURT.

L'Abusé en court. [Lyons, Printer of the Abusé en court, ca. 1485]

[66] l., the first and the 2 last blank. woodcuts: illus. f°. 27 cm.

Variously ascribed to René d'Anjou, Charles de Rochefort, and Jean de Hauteseille. See *GW*, v. 1, column 51.

Hain 30; *GW* 133; Goff, A-15.

Blank leaves wanting; leaves [57], [60], [63], and [64] supplied in facsimile. Initials and paragraph-marks supplied in red; most of the illustrations painted in various colors.

Incun. X.A17 Rosenwald Collection

388

[ATHANASIUS, Saint, Patriarch of Alexandria] d. 373.

Vita S. Antonii. French. [Lyons, Printer of the Champion des dames, ca. 1485]

[6] l., the last blank. woodcut: illus. 4°. 17.5 cm.

Leaf [1a] (t.p.): La vie saint anthoine.

GW 2207; Murray, *French Books*, 570; Claudin, IV, p. 425; Goff, A-888.

An abridgment of the life by Saint Athanasius.

Woodcut of St. Antonius on title page (repeated on verso).

Incun. X.A89 Rosenwald Collection

389

[JACOBUS de Varagine]

Legenda aurea sanctorum sive Lombardica historia. Lyons, Matthias Huss, 20 July 1486.

[228] l., the first wanting. woodcuts: illus., printer's device. f°. 28 cm.

Leaf [1a] (t. p.): Legenda aurea de sanctis.

Copinger 6445; Murray, *French Books*, 588; Goff, J-115.

Initials and paragraph-marks supplied in red, initial-strokes in yellow; illustrations partly colored in yellow. Bookplate of G. de Longeville.

Incun. 1486.J3 Rosenwald Collection

390

CRESCENZI, PIETRO DE, 1230? –1320?

Ruralia commoda. French. Paris, Jean Bonhomme, 15 Oct. 1486.

[246] l., leaf [1] blank, leaf [246] probably blank. woodcuts: illus. f°. 29.3 cm.

Leaf [2a]: le. prologue. Cy commence Le liure des ruraulx prouffitz . . .

Hain 5836, note; *GW* 7830 (variation); Goff, C-970.

Leaf [1] torn, leaf [245] mutilated and repaired, leaf [246] wanting. Binding: half leather over wooden boards.

Incun. 1486.C7 Rosenwald Collection

391

LIVRE DU ROY MODUS.

Le livre du roy Modus. Chambéry, Antoine Neyret, 20 Oct. 1486.

[104] l., the first (blank) wanting, the last supplied in facsim. woodcuts: illus. f°. 28.4 cm.

The authorship is now generally ascribed to Henri de Ferrières. See J. Thiébaud, *Bibliographie des ouvrages français sur la chasse*, Paris, 1934, column 388–395.

Hain-Copinger 11447; Morgan 620 (variations); Thiébaud (variation; see also for provenance of this copy); *BMC:XVth Century*, VIII, p. 386 (IB.43413a); Goff, M-739.

Bound by Trautz-Bauzonnet. Bookplates of C. F. G. R. Schwerdt and H. Gallice.

Incun. 1486.L76 Rosenwald Collection

392

AUGUSTINUS, AURELIUS, Saint, Bp. of Hippo.

De civitate Dei. French. Abbeville, Pierre Gérard and Jean Dupré, 24 Nov. 1486–12 Apr. 1486/7.

2 v. ([340], [330] l.; the first and last leaves in both vols. blank) woodcuts: illus. f°. 39 cm.

Volume 1, leaf [2ª]: Cy commence la table du premier liure de Monseigneur Saint Augustī De la cite de Dieu . . .

Translation and commentary of Raoul de Presles.

Hain-Copinger 2070; *GW* 2891; *BMC:XVth Century*, VIII, p. 402 (IC.43805); Goff, A-1247.

Large initials supplied in red and blue; other initials and paragraph-marks in red or blue alternately. Contemporary blind-stamped leather binding.

Incun. 1486.A8854 Rosenwald Collection

393

CENT NOUVELLES NOUVELLES.

Les cent nouvelles nouvelles. Paris [Pierre Levet, for] Antoine Vérard, 24 Dec. 1486.

[154] l., the first, blank, wanting. woodcuts: illus. f°. 28 cm.

Pellechet 3473 (variation); Goff, N-277.

Bookplates: M. L. de Clinchamp, L. Double.

Incun. 1486.C4 Rosenwald Collection

394

BARTHOLOMÆUS Anglicus, 13th cent.

De proprietatibus rerum. French. Lyons, Johannes Siber [after 26 Jan. 1486]

[252] l., the first wanting. 20 illus. f°. 35 cm.

Hain-Copinger 2513; *BMC:XVth Century*, VIII, p. 252 (IC. 41639); *GW* 3418; Pellechet 1879; Murray, *French Books*, 196; Goff, B-146.

Signatures: i^8; $a–z^8$, $A–E^8$, $F–G^{10}$.

Translated by Jean Corbichon; edited by Pierre Farget.

The first to fifth, and seventh illustrations are originally colored as issued.

The capitals, in spaces with guide letters, rubricated by a contemporary.

Incun. X.B28 Rosenwald Collection

395

CATHOLIC CHURCH. Liturgy and ritual. Psalter.

Psalterium. Latin. [Lyons, Guillaume Le Roy, ca. 1487]

[208] l.; leaf [1], wanting, probably blank; leaf [173] blank. woodcuts: illus. 8°. 17.7 cm.

Signatures: $a–x^8$, y^4, $[A^8]$, $B–D^8$, E^4; 19 lines; type 112G: Haebler, *Typenrepertorium*, 5*; spaces for initials, some with guide letters; printed in black and red.

Leaf [2ª]: Psalmus Dauid de Christo in quo describitur processus in beatitudinem. Eatus vir qui nō abiit . . . Leaf [208ª]: . . . cui laus est et potestas per eterna secula Amen. Finis laus Deo.

Includes canticles, hymns, etc.

Goff, P-1048.

Initials supplied in red and blue alternately; manuscript notes.

Incun. X.C35 Rosenwald Collection

396

ROMAN DE LA ROSE.

Roman de la Rose. [Lyons, Guillaume Le Roy, ca. 1487]

[150] l. woodcuts: illus. f°. 28.8 cm.

Leaf [1ª] (t. p.): Le Rommant de la Rose.

Begun by Guillaume de Lorris and finished by Jean de Meun.

Copinger 5156 = 5157; Polain 3398; F. W. Bourdillon, *Early editions of the Roman de la Rose*, London, 1906, p. 39–41 and illus. 13–15; Goff, R-309.

Incun. X.R75 Rosenwald Collection

397

LE FRANC, MARTIN, d. 1461.

Le champion des dames. [Lyons, Jean Du Pré, before May 1488]

[186] l., the last, blank, wanting. woodcuts: illus. f°. 27.2 cm.

Leaf [1ª] (t. p.): Le champion des dames.

Hain-Copinger 7311 (ascribed to the printer Guillaume Le Roy); Pellechet 4892; *BMC:XVth Century*, VIII, p. 284 (IB. 42280); Goff, F-277.

Bookplate of Robert Samuel Turner.

Incun. X.L47 Rosenwald Collection

398

[Pisan, Christine de] ca. 1363–ca. 1431.

Faits d'armes et de chevalerie. Paris, Antoine Vérard, 26 June 1488.

[106] l., the last blank and wanting. woodcuts: 4 illus., initial, publisher's device. f°. 24.7 cm.

Leaf [1a] (t. p.): [L]art de cheualerie selon Vegece.

The work was compiled by Christine de Pisan mainly from the French translation of Vegetius by Jean de Vignai, with additions from the Arbres des batailles of Honoré Bonet. See M. J. Pinet, *Christine de Pisan*, Paris, 1927, p. 358 ff.

"Les douze vertus que vng noble homme et de noble couraige doibt auoir": leaf [104a–105b].

Hain-Copinger *15917; *BMC:XVth Century*, VIII, p. 74 (IB. 41088); *GW* 6647 (Antoine Caillaut for Antoine Vérard); Goff, C-471.

Rubricated; capitals supplied in blue and red. Ex libris Carl J. Ulmann.

Incun. 1488.P5 Rosenwald Collection

399

La Marche, Olivier de, ca. 1426–1502.

Le chevalier délibéré. Paris [Gui Marchand or Antoine Caillaut] for Antoine Vérard, 8 Aug. 1488.

[72] l. woodcuts: illus. 4°. 18.3 cm.

Leaf [1a] (t. p.): Le cheualier delibere.

Allegorical poem.

Hain-Copinger 4952; Olivier de La Marche, *Le chevalier délibéré*, Washington, 1946 (facsimile edition of this copy, with Introduction and Note); Goff, L-29.

Incun. 1488.L3 Rosenwald Collection

400

Stella clericorum. [Paris] Antoine Caillaut [before 19 Nov. 1488]

[14] l. woodcuts: 4 illus. 4°. 20.5 cm.

Leaf [1a] (t. p.): Stella clericorum.

Signatures: a^8, b^6; 36 lines; type 112G, 77G.

The name of the printer is found as an acrostic in the initial letters of each line of eight distichs at the end. The acrostic is repeated in a Deventer edition, published on November 19, 1488 (Polain 3621).

Copinger 5648 (?); Proctor 7953; Claudin, I, p. 307; Brunet, Suppl., II, column 691; *BMC:XVth Century*, VIII, p. 48 (IA. 39466); Goff, S-768.

Incun. X.S78 Rosenwald Collection

401

Eruditorium poenitentiale. [Paris, Antoine Caillaut, ca. 1488–90]

[76] l. woodcuts: illus. 4°. 20.4 cm.

Leaf [1a] (t. p.): Eruditorium penitentiale.

Hain-Copinger 13152 (ascribed to the printer J. P. Manstener); Pellechet 4623; *BMC:XVth Century*, VIII, p. 49 (IA.39480); Goff, E-108.

Title page supplied (facsimile?). Stamped: Walter Ashburner, Firenze.

Incun. X.E7 Rosenwald Collection

402

Valerius Maximus.

Facta et dicta memorabilia. French. Lyons, Matthias Huss, 23 June (Vigile de S. Jean Baptiste) 1489.

2 pts. in 1 v. ([158], [154] l.) woodcuts: illus., printer's device. f°. 33.8 cm.

Leaf [1a] (t. p.): Valere le Grant.

Signatures: $a–b^6$ (b_6 blank), $a–r^8$ (a_1 blank), s^{10}; A^{10} (A_1 blank), $A–S^8$ (S_8 blank).

Translation and commentary by Simon de Hesdin and Nicolas de Gonesse.

Copinger-Reichling 5933 (variations); *BMC:XVth Century*, VIII, p. 263 (IB.41710); Goff, V-45.

The first two leaves in facsimile, apparently printed on blank leaves [12] and [13] (b_6 and a_1); [12] and [13] replaced by modern leaves; last blank leaf (S_8) wanting. Initials supplied in red and blue alternately.

Incun. 1489.V3 Rosenwald Collection

403

Fierabras.

Le roman de Fierabras. Lyons, Jacques Maillet, 21 July 1489.

[86] l. woodcuts: illus. f°. 27.2 cm.

A compilation in French prose by Jean Baignon from the French metrical romance Fierabras and Vincent de Beauvais' Speculum historiale.

Hain 7087 = Copinger 2504; Murray, *French Books*, 160; H. L. Baudrier, *Bibliographie lyonnaise*, Lyon, 1895–1921, sér. 12, p. 445; Goff, F-169.

Provenance: Molini, Bourdillon, Yéméniz, Firmin Didot (with bookplates of the last two).

Incun. 1489.F5 Rosenwald Collection

404

TORRE, ALFONSO DE LA, d. 1460.

Visión delectable de la filosofia et de las otras ciencias. Toulouse, Johannes Parix and Stephan Cleblat, 1489.

[2], iii–ci (i. e. c), [2] l. woodcuts: illus., initials, border, printers' device. f°. 28.5 cm.

Leaf [2ª]: Comiença el tratado llamado vision deleytable dela philosofia et delas otras sciēçias . . .

Hain 15556; *BMC:XVth Century*, VIII, p. 356 (IB.42465); Antonio Palau y Dulcet, *Manual del librero hispano-americano*, Barcelona, 1923–27, v. 7, p. 47; Goff, T-389.

Contemporary manuscript notes. Contemporary blind-tooled calf binding, rebacked.

Incun. 1489.T6 Rosenwald Collection

405

LEFÈVRE, RAOUL, fl. 1460.

Recueil des histoires de Troyes. Lyons, Michel Topié and Jacques Heremberck, 10 Oct. 1490.

[217] l. woodcuts: illus., initials, printer's device (at end) f°. 24.7 cm.

Hain 7046 (variations); Copinger 2493 (variation); Claudin, IV, p. 11; *Bibliotheca Spenceriana*, London, 1814–23, VI, p. 246; Goff, L-114.

Signatures: a–b⁸, c–f⁶, ff⁸, g–i⁸, k–l⁶, m⁸, A–K⁸, L–N⁶, O⁸, P–Q⁶, R⁸ (last leaf blank and wanting).

Bookplate of Bibliotheca Lindesiana. Bound in dark blue levant morocco, blind-tooled frame on sides, gilt-tooled inner borders, gilt edges (Bauzonnet-Trautz).

Incun. 1490.L4 Rosenwald Collection

406

DANCE OF DEATH.

Danse macabre. Latin. Paris, Guy Marchant, for Geoffroy de Marnef, 15 Oct. (Id. Oct.) 1490.

[16] l. woodcuts: illus. f°. 26.5 cm.

Leaf [1ª] (t. p.): Chorea ab eximio Macabro versibus alemanicis edita. et a Petro Desrey trecacio, quodā oratore nuper emendata. Parisiusq; per magistrum Guidonem Mercatorem pro Godeffrido de Marnef . . . anno Domini quadrīgentesimo nonagesimo supra millesimū Īdibus Octobris impressa.

Hain-Copinger 10415; *GW* 7957; *The dance of death printed at Paris in 1490*, Washington, 1945 (facsimile edition of this copy, with Introduction and Note); Goff, D-21.

From the York Minster library.

Incun. 1490.D26 Rosenwald Collection

407

ÆSOPUS.

Fabulae. French. [Paris, Antoine Vérard, ca. 1490]

[36] l.; leaves [23]–[36] wanting. woodcuts: illus. f°. 28.5 cm.

Leaf [1ª] (t. p.): Les apologues ⁊ fables de Laurens Valle trāslatees de latin en francois.

Translated from the Latin version of Lorenzo Valla by Guillaume Tardif.

Includes Tardif's translation of De salibus virorum illustrium ac facetiis, extracted from Petrarca's Rerum memorandarum libri.

Hain-Copinger 341 = Copinger 5943; *GW* 345; Goff, A-109.

Initials and underlines supplied in red; illustrations hand colored.

Incun. 1490.A2 Rosenwald Collection

408

CATHOLIC CHURCH. Liturgy and ritual. Hours.

Horae Beatae Virginis Mariae ad usum Romanum. [Paris, Denis Meslier? ca. 1490]

[80] l. cuts: illus., borders. 4°. 27 cm.

Begins (without title) with the cut Astrological man, on the reverse of which is the Almanach for 20 years, from 1488–1508.

Type 94G (same fount as *BMC:XVth Century*, VIII, p. 152). Goff, H-369.

Rubricated; initials supplied in red or blue. Contemporary calf binding with four blind-stamped representations, among them the crucifixion and Adam and Eve.

Incun. X.C346 Rosenwald Collection

409

Les MYSTÈRES de la sainte messe. [Lyons, Guillaume Le Roy, ca. 1490]

[12] l., the last blank. woodcuts: 2 illus. 4°. 18.3 cm.

Leaf [1ª] (t. p.): Les misteres de la saincte messe.

Signatures: a–b⁶.

One woodcut is signed: I D.

Claudin, III, p. 81–83; Goff, M-886.

Initials, painted in gold on red or blue, mounted in initial spaces.

Incun. X.M9 Rosenwald Collection

410

CISTERCIANS.

Privilegia ordinis Cisterciensis. Dijon, Peter

Metlinger, 4 July (IV Non. Iul.) 1491.

[200] l.; leaves [1], [199], and [200] blank. woodcuts: 2 illus. 4°. 24 cm.

Edited by Abbot Jean de Cirey.

Hain-Copinger *13367 = Hain 9391; Polain 3256; *BMC: XVth Century*, VIII, p. 409 (IB.44916); Goff, P-976.

Manuscript foliation. On leaf [198^b] the text and corrections are authenticated by the autograph signature of Conrad Leonberger, secretary to Jean de Cirey. Contemporary binding of half stamped pigskin over wooden boards; clasp wanting. Inscription on leaf [2^a]: FF. B. Mariae V. de Alderspach.

Incun. 1491.C6 Rosenwald Collection

Copy 2. Thacher Collection

23.5 cm. Manuscript foliation. Conrad Leonberger's signature on leaf [198^b]. Inscription on flyleaf: ex Biblioteca Prioratus de Bella Aqua. Bookplate of W. H. Crawford.

Copy 3. Rare Book Collection

24 cm. Lacks blank leaves. Conrad Leonberger's signature on leaf [198^b]. Manuscript notes on flyleaves. Bookplate of J. B. Marduel.

411

RUDIMENTUM NOVITIORUM. French.

La mer des histoires. Lyons, Jean Du Pré, 20–23 Aug. 1491.

2 v. ([10], cciiii, [6]; ccxxi, [33] l.) cuts: illus. (part metal cuts), borders, geneal. tables, initials, 2 maps, ports. f°. 33 cm.

Signatures, v. 1: ã^{10}, a–aa^8, bb–cc^6, six leaves (wanting); v. 2: A–V, AA–GG^8, HH^6 (last leaf (blank) wanting), II–LL^8 (wanting (last leaf blank)), ss^8 (last leaf (blank) wanting). Lacks the martyrology of Usuard (signatures II–LL).

Erroneously ascribed to Giovanni da Colonna and to Burchardus de Monte Sion, a translation of whose Descriptio Sanctae Terrae is in volume 1, leaves [vii^{xx}i^b]–viii^{xx}i^a.

Translation of the Latin original (Lübeck, 1475). Includes additional matter on the kings of France and continues to 1483.

Copinger 3990–3992; Claudin, III, 493–502; M. L. C. Pellechet, *Catalogue des incunables des bibliothèques publiques de Lyon*, Lyon, 1893, 413; Goff, R-347.

Initials and paragraph-marks supplied in red and blue. From the Warwick Castle library. Early signature on title page of volume 2: B Graillot de Fonteine.

Incun. 1491.R8 Rosenwald Collection

412

OROSIUS, PAULUS.

Historiarum adversus paganos libri septem. French. Paris [Pierre Le Rouge] for Antoine Vérard, 21 Aug. 1491.

2 v. in 1. woodcuts: borders, illus., initials, map, publisher's device. f°. 37.7 cm.

Volume 1: [12], ccxxviii (i. e. ccxvi) l.; v. 2: [5], ii–xi^{xx}vii (i. e. cxvii), [1] l., the last blank.

Leaf [1^a] (t. p. of v. 1): Le premier volume de Orose. Amplified with excerpts from various authors.

Hain-Copinger 12105 (pts. 1–2); Polain 2936 (variations); Goff, O-102.

Lacks blank leaf at end. Initials and paragraph-marks supplied in red and blue alternately. Inscription on title page of volume 1: Sāctis Jesu Niuellis Dono Dña de Chalon 1627. Ora pro illa. Sixteenth-century brown calf binding with strapwork and pointillé gold tooling. The coat of arms of Charles Mansfeldt is on both covers. Back repaired.

With this is bound: [Martinus, Saint, Abp. of Braga] De quattuor virtutibus cardinalibus. Paris [1491]. The two works were probably issued together.

Incun. 1491.O7 Rosenwald Collection

413

CATHOLIC CHURCH. Liturgy and ritual. Hours.

Horae Beatae Mariae Virginis ad usum Parisiensem. Paris, Philippe Pigouchet for G. de Marnef, 1 Dec. 1491.

[92] l. cuts: illus., borders, printer's device. 4°. 18.7 cm.

Leaf [1^a] (t. p.): Ad vsum Parisiensem.

Bohatta 221; *BMC:XVth Century*, VIII, p. 114 (IA.40296); Goff, H-351.

On vellum. Rubricated; illuminated initials. Contemporary manuscript notes. Provenance: Beauvau Pressigny (with his coat of arms in gold, silver, and colors painted over the colophon); Baron Pichon (bookplate); Victor Masséna, Prince d'Essling.

Incun. 1491.C3 Rosenwald Collection

414

[MARTINUS, Saint, Abp. of Braga] d. 580.

Formula vitae honestae, sive De quatuor virtutibus. French. Paris [Pierre Le Rouge] for Antoine Vérard [1491]

[46] l. woodcuts: illus. f°. 37.7 cm.

Leaf [1^a] (t. p.): Senecque Des motz dorez Des quatre vertus en francoys.

The sequence of the two parts is reversed in the text.

Martinus' Formula vitae honestae (also known as De quatuor virtutibus or De copia verborum) is presumably based on Seneca's De officiis and is frequently attributed to him (see Martin von Schanz, *Geschichte der römischen Litteratur*, 3. Aufl., 2 T., 2 Hälfte, München, 1913, p. 408 and 419). Des motz dorez is an alphabetical compilation of moral precepts containing some excerpts from Seneca.

Hain-Copinger 12105 (pt. 3); Copinger 5359; Macfarlane 126; *BMC:XVth Century*, VIII, p. 109 (IC.40024); Goff, S-425.

Initials and paragraph-marks supplied in red and blue alternately.

Bound with: Orosius, Paulus. Historiarum adversus paganos libri septem. Paris, 1491. The two works were probably issued together.

Incun. 1491.O7 Rosenwald Collection

415

CATHOLIC CHURCH. Liturgy and ritual. Hours.

Horae Beatae Virginis Mariae ad usum Lugdunensem. Paris [Jean Du Pré, ca. 1491–93]

[104] l. cuts: illus., borders. 8°. 15 cm.

Leaf [1a] (t. p.): Hore Beate Marie Virginis secundum vsum Lugdunensem.

Brunet, V, column 1613, no. 157; Claudin, I, p. 251–252; Goff, H-346.

On vellum. Rubricated; initials supplied in red or blue, some illuminated. Provenance: A. F. Didot.

Incun. X.C344 Rosenwald Collection

416

CATHOLIC CHURCH. Liturgy and ritual. Hours.

Horae Beatae Virginis Mariae ad usum Romanum. Paris, Jean Maurand for Geoffroy de Marnef, 12 Feb. 1492/93.

[112] l., the first, with publisher's device, wanting. cuts: illus., borders. 8°. 18 cm.

Leaf [1a] (t. p.): Hore ad vsum Romanum.

Signatures: A^8, Aa^8, B^8, $a–l^8$.

Bohatta 557 (variation); Morgan 568 and 569 (variation); Murray, *French Books*, 262; Claudin, II, p. 209; Goff, H-371.

On vellum. Rubricated in gold on red or blue; illuminated initials. Old gilt morocco binding with two brass clasps. The colophon on recto of leaf [112] has been erased; on verso blind impression of unidentified text. Provenance: Earl of Ashburnham; C. Fairfax Murray.

Bound with: Bible. O. T. Psalms. French. Selections. 149–. Sensuiuent les sept pseaumes. [Paris? 149–?].

Incun. X.C339 Rosenwald Collection

417

CATHOLIC CHURCH. Liturgy and ritual. Hours.

Horae Beatae Virginis Mariae ad usum Romanum. Paris, Antoine Vérard [before March 1493]

[112] l. metal cuts: illus., borders, printer's device. 4°. 20 cm.

Leaf [1a]: Iesus soit en ma teste et mon entēdemēt . . . A la louenge de Dieu . . . furent commencees ces presentes heures par le commandement du roy nostre sire pour Anthoine Verard . . .

Signatures: $A–B^8$, $a–m^8$; 31 lines; type 89B; device B^2 (see *BMC: XVth Century*, VIII, p. 73).

Claudin, II, p. 397–398; Goff, H-373.

Initials and some paragraph-marks supplied in red or blue; larger initials in red and blue or gold; underlines in red. Provenance: E. M. Bancel (bookplate), Guyot de Villeneuve.

Incun. 1493.C33 Rosenwald Collection

418

BOCCACCIO, GIOVANNI, 1313–1375.

De claris mulieribus. French. Paris, Antoine Vérard, 28 Apr. 1493.

[144] l. woodcuts: illus., printer's device. f°. 28.5 cm.

Leaf [1a] (t. p.): Le liure de Jehan Bocasse De la louenge et vertu des nobles et cleres dames trāslate ⁊ īprime nouellemēt a Paris.

Hain-Copinger 3337; *GW* 4490 (variation); Murray, *French Books*, 50; *BMC: XVth Century*, VIII, p. 79 (IB.41132a); Goff, B-719.

Old binding of stamped morocco; leaves of contemporary books used as lining papers. Ex libris: Édouard Rahir.

Incun. 1493.B65 Rosenwald Collection

Copy 2. Rare Book Collection

27.4 cm. Leaves [15] (sig. b_7), [51] (g_3), [81] (i_1), [89] (m_1), [96] (m_8) wanting. Many leaves repaired; margins ruled in red. Some leaves misbound.

419

[JACOBUS de Varagine]

Legenda aurea sanctorum sive Lombardica historia. French. Paris, Antoine Vérard, 2 June 1493.

[1], ii–ccxcvi l. woodcuts: illus. f°. 34.5 cm.

Leaf [1b]: Cy cōmēce le prologue de frere Iehan de Vignay docteur en theologie trāslateur de ce pnt liure ītitule La legēde doree dessaītz. Leaf ccxcvi[b] (colophon): Alhonneur et louenge de Dieu le pere tout puissāt de la glorieuse Vierge Marie ⁊ toute la court celestielle de paradis a este acheuee de īprimer a Paris ceste presente legēde en francois le .ii. de iung mil.cccc.iiiixx. ⁊ xiii pour Anthoine Verard lebraire . . .

Copinger 6491 = 6484 (?); Morgan 505; Macfarlane 28; Goff, J-155. Rosenwald copy is a variant of copies described in Copinger, Macfarlane, and Morgan; it has no text on leaf [1a], no device, and orthography differs in several instances.

On vellum. Leaves lvi, lxxv and cxi wanting. Full-page miniature on leaf [1a]; smaller miniatures, mostly over woodcuts, throughout the text; a few larger ones in the margins. Initials and paragraph-marks supplied in gold on red or blue, underlines in red, initial-strokes in yellow. Provenance: Hibbert (see Brunet, V, column 1369).

Incun. 1493.J34 Rosenwald Collection

420

CATHOLIC CHURCH. Liturgy and ritual. Hours.

Horae Beatae Mariae Virginis ad usum Romanum. Paris [Jean Maurand] for Geoffroy de Marnef, 20 June 1493.

[94] l. cuts: illus., borders, publisher's device. 4°. 20 cm.

Leaf [1a] (t. p.): Ad vsum Romane Curie.

Bohatta 562; *BMC:XVth Century*, VIII, p. 184 (IA.40624); Goff, H-374.

Rubricated; initials supplied in blue or red. Signature aa4 bound between signatures a and b. Bookplate of Francis Freeling.

Incun. 1493.C29 Rosenwald Collection

421

HOUPPELANDE, GUILLAUME, d. 1492.

De immortalitate animae. Paris [Pierre Levet] for Enguilbert de Marnef, 17 Sept. 1493.

[25] l., the last wanting. illus.: publisher's device. 8°. 12.4 cm.

Leaf [1a] (t. p.): De immortalitate anime.

Edited by Louis Bochin.

Hain 8968; Polain 2007 (ascribed to the press of Georg Mittelhus); *BMC:XVth Century*, VIII, p. 101 (IA.39915); Goff, H-494.

Bound with: [Thomas à Kempis] Hortulus rosarum. [Paris, ca. 1496].

Incun. X.T43 Rosenwald Collection

422

IMITATIO CHRISTI. French.

Imitatio Christi. French. Paris, Jean Lambert, 16 Nov. 1493.

[1], ii–cx, [4] l., the 4 last wanting. woodcuts: illus., printer's device. 20 cm.

Leaf [1a] (t. p.): De imitatione Cristi, translate de latin en francoys. Leaf [110a] (colophon): Cy finist de liure de imitatione Cristi et de contemptu mundi. translate de latin en francois. et imprime a Paris par Iehan Lambert, le xvi. iour de nouembre. mil cccc. quatrevīgs et treze.

Attributed in this edition to Thomas à Kempis.

Hain-Copinger 9121; Morgan 510; Claudin, II, p. 224; Goff, I-38.

Incun. 1493.I53 Rosenwald Collection

423

MAILLARD, OLIVIER, ca. 1430–1502.

L'histoire de la Passion. Paris, Jean Lambert, 31 Dec. 1493.

[36] l. woodcuts: 3 illus., printer's device. 4°. 20.8 cm.

Leaf [1a] (t. p.): La conformite ⁊ correspondance tresdeuote des sacres et sainctz misteres de la messe, a la passiō de nostre doulx saulueur ⁊ redempteur iesucrist . . .

Leaf [2a]: Cy cōmence listoire de la passion douloureuse . . .

Signatures: a8, b–c6, d–e8.

Copinger 3774; Goff, M-70.

Incun. 1493.M3 Rosenwald Collection

424

ARS MORIENDI.

Ars moriendi. French. Paris [Antoine Vérard] 12 Feb. 1453 [i.e. 1493/94]

[200] l. woodcuts: illus. f°. 27.7 cm.

Leaf [1a] (t. p.): Le liure intitule lart de bien viure: et de bien mourir, etcet⁊.

Device of André Bocard on title page; apparently printed by him with Vérard's materials.

Signatures: a–d8, e6, f–h8, i10, k–r8 (k_1 blank), s6, t–x8, y10, aa–cc8 (cc_8 blank).

Includes L'art de bien vivre, Leguillon de crainte diuine, Le traicte de laduenement de Antechrist.

Copinger 680 = 681; *GW* 2587 (variation); *BMC:XVth Century*, VIII, p. 154 (IB.40211); Goff, A-1123.

Leaf [88] supplied in facsimile, several leaves mended. Initials supplied; illustrations colored.

Inscription on flyleaf: Cepresant liuvre apartien a mons^r d Montmagny, Henry Moper (?) maistre d'hotel de madame de Loussay demeurant rue sainct Paul a Paris fait le quinziesme Juillet mil six cen quarant huit. Bookplate of C. W. Dyson Perrins.

Incun. 1494.A75 Rosenwald Collection

425

CATHOLIC CHURCH. Liturgy and ritual. Hours.

Horae Beatae Virginis Mariae ad usum Romanum. Paris, Philippe Pigouchet, 19 Apr. 1494.

[92] l., leaves 82–83 wanting. cuts: illus., borders, printer's device. 8°. 16 cm.

At foot of leaf [15b]: Hore ītemerate virginis marie scd'm vsū. Romane curie. Incipiunt feliciter.

Signatures: +, a–i, l^{2}8 ($l⁊_{2-3}$ wanting; $l⁊_4$ signed l_4), l4 (l_{1-2} signed l_{2-3}).

Reichling 1764 (variations); Goff, H-376.

Several cuts are partly hand colored. Initials and capitals supplied in red or blue. Sixteenth-century tooled vellum binding with panel stamps. Inscriptions by Gaspar Venturini, presbyter; Thomas Rumler. Stamps: the Allan library; London Library.

Incun. 1494.C29 Rosenwald Collection

426

LANCELOT.

Lancelot du Lac. Paris, Antoine Vérard, 1 July 1494–[1504]

3 v. woodcuts. f°. 35 cm.

The second edition (45-line page).

Printer's device at end of the third volume.

Hain-Copinger 9850 (variations); Macfarlane 166; Chantilly. Musée Condé. *Le cabinet des livres antérieurs au milieu du XVIe siècle*, 1057; Goff, L-34.

Autograph of Marcus Fuggerus on the inside front cover.

Incun. 1494.L3 Rosenwald Collection

427

BOCCACCIO, GIOVANNI, 1313–1375.

De casibus virorum illustrium. French. Paris, Antoine Vérard, 4 Nov. 1494.

[9], ii–ccc (i. e. cccv), [1] l.; leaf [cclxviii] and last leaf are blank. illus. f°. 41.7 cm.

Leaf [1^a] (t. p.): Boccace Des nobles maleureux Imprime nouuellement a Paris.

Translated by Laurent de Premierfait.

Hain-Copinger 3344; *GW* 4435 (variation); Pellechet 2485; Goff, B-714.

On vellum. Only a few of the 10 large woodcuts which illustrate the paper copies are here printed; these and the blank spaces left for the other woodcuts are covered by 10 miniatures with subjects in most cases unrelated to the obliterated cuts. Seventy-nine smaller miniatures are painted in spaces filled by chapter headings in paper copies; here chapter headings are written in manuscript in the margins. Capitals and paragraph-marks supplied in gold on red or blue, underlines and marginal rulings in red. Old binding of green velvet with metal corners.

Provenance: given 1611 by Henri, comte de Clermont-Tonnerre to the Minimes of Tonnerre; Cardinal de Loménie; M. Paris; Thomas Johnes of Haford; Duke of Newcastle.

Incun. 1494.B62 Rosenwald Collection

Copy 2. Rosenwald Collection

39.3 cm. On paper. From the collection of C. Fairfax Murray.

428

[ROLEVINCK, WERNER] 1425–1502.

Sacramentum missarum. Paris, Guy Marchant, 5 June 1495.

[36] l. woodcuts: 1 illus., printer's device. 8°. 14.2 cm.

Leaf [1^a] (t. p.): De valore missarū.

Hain 11245 = Hain-Copinger 14097; Polain 3396 (variation); Goff, R-300.

Incun. 1495.R6 Rosenwald Collection

429

[HENRICUS de Vrimaria]

Praeceptorium divinae legis. Paris, Pierre Le Dru for Antoine Baquelier, 11 Aug. 1495.

[68] l. woodcuts: illus., printer's device. 8°. 13.8 cm.

Leaf [1^a] (t. p.): Preceptorium de Lira.

Attributed to Nicolas de Lyre in a number of early editions, the Praeceptorium is really the work of Henricus de Vrimaria. See M. Buchberger, *Lexikon für Theologie und Kirche*, 2. Aufl., Freiburg im Bresgau, 1930–38.

Includes the anonymous Compendium de vita Antichristi (leaves [66^a]–[68^a]).

Copinger 3720; Polain 2840 (variations); Goff, N-142.

Bookplate of C. W. Dyson Perrins.

Incun. 1495.H4 Rosenwald Collection

430

BONAVENTURA, Saint, Cardinal, 1221–1274. Spurious and doubtful works.

Sermones quattuor novissimorum. Sermones de morte. Paris [Étienne Jehannot, for] Durand Gerlier, 1495.

2 pts. in 1 v. ([140], [56] l.) woodcuts: 2 illus. 8°. 14 cm.

Leaf [1^a] (t. p.): Sermones quattuor nouissimorum perutiles et necessarii. Indncentes vnūquēq; in deuotiōis ardorem ⁊ Dei timorem. Cum decē Sermonibus de morte editis a beato Bonauentura incipiunt feliciter. Venales repiūtur in vico Mathurinorū a lestrille faulx veau.

Sermones Sancti Bonaucnture de morte has special title page.

Hain-Copinger 3524; Copinger 1776; *GW* 4808; Goff, B-946.

From the library of E. Gordon Duff.

With this is bound: Guilelmus de Baufet, Bp. of Paris, supposed author. Guillermus Parisiensis De septem sacramentis. [n. p., ca. 1510?].

Incun. 1495.B65 Rosenwald Collection

Copy 2. Rare Book Collection

14.5 cm. Imperfect: pt. 1 (140 l.) wanting.

431

ORDINAIRE des chrétiens. Paris, Antoine Vérard, 1495.

[176] l., the last blank. f°. 29 cm.

Leaf [1^a] (t. p.): Lordinaire des crestiens.

Hain 12056; Macfarlane 44; *BMC: XVth Century*, VIII, p. 92 (IB.41199) (quires a–m); Goff, O-83.

Bound with: Kalendrier des bergers. Calendrier des bergers. Paris, 1496/97.

Incun. 1496.K3 Rosenwald Collection

432

MAILLARD, OLIVIER, ca. 1430–1502.

La confession. [Paris] Antoine Caillaut [ca. 1495]

[16] l. woodcuts: 1 illus., printer's device. 4°. 18.6 cm.

Leaf [1a] (t. p.): La confession de frere Oliuier Maillard.

Signatures: a–b8; 36 lines.

Goff, M-69.

Initials and paragraph-marks supplied in red.

Incun. X.M25 Rosenwald Collection

433

BRADWARDINE, THOMAS, Abp. of Canterbury, 1290?–1349.

Arithmetica speculativa. Paris, Guy Marchant, Feb. 1495/96.

[16] l. woodcuts: illus. 4°. 20 cm.

Leaf [1a] (t. p.): Arithmethica Thome Brauardini.

Revised by Pedro Ciruelo.

Copinger 1231 = 1232; *GW* 5003; *BMC:XVth Century*, VIII, p. 61 (IA.39660); Goff, B-1071.

Many contemporary marginal notes. Bookplate of C. W. Dyson Perrins.

Incun. 1496.B7 Rosenwald Collection

434

BRICOT, THOMAS.

Textus abbreviatus in cursum totius Physices et Metaphysicorum Aristotelis. Lyons [Eponymous press] 13 Apr. (Id. Apr.) 1496 (mispr. lxxxvj post mille quadringētos)

cij, cli, [3] (the last blank), cliij–cixxx l. woodcuts: illus., diagrs. 29.9 cm.

Leaf [1a] (t. p.): Incipit textus abbreuiatus Aristotelis super octo libris Phisicorum: & tota naturali philosophia: nuper a magistro Thoma bricot . . . cōpilatus: vna cum continuatione textus magistri Georgij: & questionibus eiusdem: de recenti ab eodem Thoma bricot reuisus: atq; diligentissime emendatus . . .

A close reprint of the Paris edition of Nov. 3–13, 1494. See *BMC:XVth Century*, VIII, p. 135.

Includes the work of Georges de Bruxelles which was published about 1490 under title: Expositio . . . super octo libris phisicoru3 Aristotelis necnō totius philosophie naturalis. An edition of that work, emended by Bricot and enlarged with a section on the Metaphysica, was published in 1491.

Hain-Copinger 3974; *GW* 5542; Goff, B-1202.

Contemporary binding: stamped brown leather with two metal clasps. Rubricated.

Bound with: Andreae, Antonius. Quaestiones super XII libros Metaphysicae Aristotelis. Venice, 1495.

Incun. 1496.B75 Rosenwald Collection

435

[THOMAS À KEMPIS] 1380–1471.

Hortulus rosarum. [Paris, Étienne Jehannot] for Claude Jaumar [ca. 1496]

[24] l. illus.: metalcuts, 1 woodcut. 8°. 12.4 cm.

Leaf [1a] (t. p.): Ortulus rosarum de valle lachrymarum. Claude Jaumar.

Murray, *French Books*, 416 (variation in illus.); M. L. C. Pellechet, *Catalogue des incunables des bibliothèques publiques de Lyon*, Lyon, 1893, 346; Goff, T-354.

With this is bound: Houppelande, Guillaume. De immortalitate animae. Paris, 1493.

Incun. X.T43 Rosenwald Collection

436

KALENDRIER DES BERGERS.

Calendrier des bergers. Paris, Guy Marchant for Jean Petit, 7 Jan. 1496/97.

[91] l.; leaf [41] double. woodcuts: illus., borders, diagrs. f°. 29 cm.

Leaf [1a] (t. p.): Icy est le Compost et kalēdrier des bergiers nouuellement et autremēt cōpose que nestoit par auant . . .

Printed in black and red.

Hain 5584; Copinger 1725; *GW* 5910 (see for contents); Goff, C-56.

Old binding: blind-stamped brown leather over wooden boards; clasps wanting.

Bound with: Ordinaire des chrétiens. Paris, 1495; and Matheolus. Le livre de Matheolus. [Lyons, 1497?].

Incun. 1496.K3 Rosenwald Collection

437

ARS MORIENDI.

Ars moriendi. Paris, Guy Marchant, 10 Apr. 1497.

[44] l. woodcuts: illus., printer's device. 8°. 14 cm.

Leaf [1a]: Tractatus de arte bene viuendi beneq; moriendi.

BMC:XVth Century, VIII, p. 63 (IA.39676); *GW* 2612; Goff, A-1099.

Provenance: Sir David Dundas, Charles W. G. Howard.

Incun. 1497.A77 Rosenwald Collection

438

CATHOLIC CHURCH. Liturgy and ritual. Hours.

Horae Beatae Virginis Mariae ad usum Romanum. [Paris] Philippe Pigouchet, for Simon Vostre, 17 Apr. 1497.

[96] l. metalcuts: illus., borders, printer's device. 8°. 17.7 cm.

Leaf [1ª] (t. p.): Ces presentes heures a lusaige de Romme furent acheuees le .xvii. iour de auril. lan .M.CCCC.iiii.xx. et .xvii. pour Simon Vostre . . .

In Latin.

Bohatta 601; Brunet, V, column 1581, no. 34; *BMC: XVth Century*, VIII, p. 117 (IA.40323); Goff, H-383.

On vellum. Rubricated in gold, red, and blue. From the library of Fritz Kreisler.

Incun. 1497.C28 Rosenwald Collection

439

BRANT, SEBASTIAN, 1458–1521.

Das Narrenschiff. French. Paris [Félix Baligault for] Geoffrey de Marnef and Johann Philippi (Manstener) 1497.

[6], cxix, [3] l., the last wanting. woodcuts: illus. f°. 27.2 cm.

Leaf [1ª]: La nef des folz du monde.

Translated from the Latin version of Jacob Locher by Pierre Rivière.

Hain 3754; *GW* 5058 (assigned to the press of Jean Lambert); *BMC: XVth Century*, VIII, p. 179 (IB.40534); Goff, B-1094.

Incun. 1497.B7 Rosenwald Collection

440

MATHEOLUS, d. ca. 1320.

Le livre de Matheolus. [Lyons, Claude Dayne, 1497?]

[68] l., the last blank. woodcuts: illus., initials. f°. 29 cm.

Leaf [1ª] (t. p.): Le liure de Matheolus || Qui uous monstre sans varier || Les biens et aussy les vertus || Qui vieignent pour soy marier || Et a tous faictz considerer || Il dit que lomme nest pas saige || Sy se tourne remarier || Quaint prins a este au passaige.

Translated from the Latin into French verse by Jean Le Fevre, and probably revised by Alexandre Primet, whose name appears as an acrostic on leaf [67ᵇ].

Copinger 3915; *BMC: XVth Century*, VIII, p. 327 (IB.42144); Murray, *French Books*, 363; Goff, M-353.

Bound with: Kalendrier des bergers. Calendrier des bergers. Paris, 1496/97.

Incun. 1496.K3 Rosenwald Collection

441

IMITATIO CHRISTI.

Imitatio Christi. Paris, Pierre Le Dru, 30 Apr. 1498.

[96] l. woodcut: illus. 8°. 14.2 cm.

Leaf [1ª] (t. p.): De imitatione Christi.

Attributed in this edition to Joannes Gerson.

"De meditatione cordis ab . . . Iohanne de Gersono"; leaves [87ª]–[92ª].

Copinger 3235 (variation); Polain 2068 (variations); *BMC: XVth Century*, VIII, p. 191 (IA.40741); Goff, I-34.

Incun. 1498.I45 Rare Book Collection

Copy 2. Rosenwald Collection

13.2 cm. With this are bound: 1. Bonaventura, Saint, Cardinal. Spurious and doubtful works. Stimulus diuini amoris. [Parisi9, 1510?] 2. Augustinus, Aurelius, Saint, Bp. of Hippo. Spurious and doubtful works. Meditationes. [Paris, ca. 1499] 3. Augustinus, Aurelius, Saint, Bp. of Hippo. Spurious and doubtful works. Sermones ad heremitas. [Parisius, 1503] 4. Innocentius III, Pope. Liber de vilitate conditionis humane. [Parisius, 150–?] 5. Dozoli, Laurentius. Tractatus corporis Christi. [Parisius, 150–?].

442

CATHOLIC CHURCH. Liturgy and ritual. Hours.

Horae Beatae Virginis Mariae ad usum Romanum. Paris, Philippe Pigouchet, for Simon Vostre, 16 Sept. 1498.

[96] l. metalcuts: illus., borders. 8°. 22.8 cm.

Leaf [1ª] (t. p.): . . . Heures a lusaige de Rome . . .

Copinger-Reichling 3099; *BMC: XVth Century*, VIII, p. 119 (IB.40343); Goff, H-395.

On vellum. Rubricated in gold, red, and blue. Seventeenth-century pigskin binding, repaired, lettered: Mʳᵉ de Vigier, pʳᵉ & chaoine au chapitre d'Aurillac 1680. Ex libris A. Brölemann.

Incun. 1498.C25 Rare Book Collection

Copy 2. Rosenwald Collection

21 cm. On vellum. Rubricated in gold, red, and blue. Bound by Chambolle-Duru.

Copy 3. Rosenwald Collection

20.8 cm. On vellum. Illustrations and part of illustrated borders hand colored. Rubricated in gold, red, and blue. Old binding: gilt red morocco. Bookplates of Michel de Léon and A. E. Newton.

443

BOCCACCIO, GIOVANNI, 1313–1375.

Genealogiae deorum. Liber 1–13. French. Paris, Antoine Vérard, 9 Feb. 1498/99.

[1], vii, ix–ccxvi, [6] l. woodcuts: illus. f°. 37.4 cm.

Leaf [1ª] (t. p.): Boccace De la geneologie des dieux.

Anonymous translation, attributed to Laurent de Premierfait.

Hain-Copinger 3325 (variation); *GW* 4481 (variation); Goff, B-755.

Initials, initial-strokes, paragraph-marks, and underlines supplied in red. Original binding: blind-stamped leather over boards; fragments of clasps.

Incun. 1499.B57 Rosenwald Collection

444

CATHOLIC CHURCH. Liturgy and ritual. Office of the Blessed Virgin Mary.

Officium Beatae Virginis Mariae. Lyons [Nicolaus de Benedictis] for Boninus de Boninis, 20 May 1499.

[176] l. metalcuts: illus., borders. 8°. 16.6 cm.

Leaf [1ª] (t. p.): Officium beate Marie Virginis ad vsum Romane ecclesie.

Printed in black and red.

Includes additional material usually contained in Books of hours.

Bohatta, *Liechtenstein*, 165; Goff, O-47.

On vellum. Ex libris Liechtensteinianis.

Incun. 1499.C3 Rosenwald Collection

445

BONAVENTURA, Saint, Cardinal, 1221–1274.

Soliloquium. Paris, Guy Marchant for Jean Petit, 29 July 1499.

[44] l. woodcuts: illus., publisher's device. 8°. 14.5 cm.

Leaf [1ª]: Dialogus Boneauenture.

BMC:XVth Century, VIII, p. 66 (IA.39715); *GW* 4693; Goff, B-956.

Rubricated in yellow; one red initial supplied.

Incun. 1499.B65 Rosenwald Collection

446

BIEN AVISÉ, MAL AVISÉ (Morality play)

Bien Advisé, Mal Advisé. Paris, Pierre le Caron, for Antoine Vérard [before 13 Oct. 1499]

[56] l. woodcuts: 3 illus., publisher's device. f°. 31.4 cm.

Leaf [1ª] (t. p.): Bien Aduise Mal Aduise.

Hain 3190; *GW* 4342 (variations); Macfarlane 108 (variation); Goff, B-663.

On vellum. First page of text (leaf [2ª]) has border illuminated in various colors and gold, and small illuminated initial. Paragraph-marks in gold on red, underlines and marginal rulings in red. Eighteenth-century binding by Scott of Edinburgh. Bookplates of Lord Lothian and C. F. Bishop.

Incun. X.B57 Rosenwald Collection

447

[BONAVENTURA, Saint, Cardinal] 1221–1274. Spurious and doubtful works.

Psalterium maius Beatae Mariae Virginis. Paris [Étienne Jehannot?] for Antoine Vérard [before 25 Oct. 1499]

[44] l. woodcuts: borders with illus. 8°. 16.6 cm.

Leaf [1ª] (t. p.): Psalterium Diue Virginis Marie.

Leaf [44ª] (colophon): Imprime pour Anthoine Verard libraire demourant a Paris sur le point Nostre Dame a lymaige Saît Iehã leuãgeliste.

Signatures: [a⁸], b–e⁸, f⁴; 26 lines; types 84G, 105G.

Borders are the same as in the Book of hours printed by Jehannot on Aug. 21, 1497 (see the illustrations in Claudin, II, p. 245).

Here attributed to St. Jerome, but more frequently ascribed to St. Bonaventura or St. Bernard de Clairvaux. Edited by Pierre le Goux.

Includes Septem psalmi penitẽtiales Francisci Petrarche (leaves [36ᵇ]–[42ª]).

Goff, B-940.

Rubricated. Twenty-two manuscript pages of prayers and psalms to the Holy Virgin bound in.

Incun. X.B73 Rosenwald Collection

448

AUGUSTINUS, AURELIUS, Saint, Bp. of Hippo. Spurious and doubtful works.

Meditationes (Eya tunc homuntio . . .) [Paris, Philippe Pigouchet, ca. 1499]

[16] l. woodcuts: illus. 8°. 13.2 cm.

Leaf [1ª] (t. p.): Meditationes beati Augustini.

Signatures: [a]–b⁸.

The main work contains 39 selections, here wrongly attributed to St. Augustine, from both genuine and spurious works of St. Anselm. See J. P. Migne, *Patrologiae cursus completus, Series Latina*, v. 40, 1861, columns 941–942. The opening selections are from Anselm's Proslogion.

"Meditationes [de terrore iudicii] beati Anselmi": leaves [14ᵇ]–[16ª].

GW 2983 (variations); Goff, A-1291.

Bound with: Imitatio Christi. Paris, 1498. Copy 2.

Incun. 1498.I45 copy 2 Rosenwald Collection

449

PISAN, CHRISTINE DE, ca. 1363–ca. 1431.

L'épitre d'Othéa à Hector, ou Les cent histoires de Troye. Paris, Philippe Pigouchet [ca. 1499–1500]

[52] l. woodcuts: illus., printer's device. 4°. 25.3 cm.

Leaf [1a] (t. p.): Les cent histoires de Troye. Lepistre de Othea deesse de prudence enuoyee a lesperit cheualereux Hector de Troye, auec cent hystoires. Nouuellement imprimee a Paris.

With anonymous commentary.

Hain-Copinger 4985; *GW* 6646, Anm.; *BMC:XVth Century*, VIII, p. 123 (IB.40379); Goff, C-470.

Superexlibris of Earl Brownlow on covers.

Incun. X.P55 Rosenwald Collection

450

BIBLE. O. T. Psalms. French. Selections. 149–.

Sensuiuent les sept Pseaumes en frãcois translates au plus pres du latin. [Paris? Pierre Le Caron? 149–?]

[10] l. cuts: illus., borders. 8°. 18 cm.

Signature: a^{10}; 25 lines; type 98B (according to *BMC:XVth Century*, VIII, p. 141). Claudin, II, p. 75–94; Goff, Suppl. P-1073a.

On vellum. Rubricated in gold on red or blue; illuminated initials. Provenance: Earl of Ashburnham; C. Fairfax Murray.

Bound with: Catholic Church. Liturgy and ritual. Hours. Horae Beatae Mariae Virginis ad usum Romanum. Paris, 1492/93.

Incun. X.C339 Rosenwald Collection

451

CATHOLIC CHURCH. Liturgy and ritual. Hours.

Horae Beatae Virginis Mariae ad usum Romanum. Portuguese. Paris [Wolfgang Hopyl] for Narcisse Bruno, 13 Feb. 1500.

[120] l. cuts: illus., borders. 8°. 17 cm.

Leaf [1a] (t. p.): Horas de nossa Snõra segundo costume Romaão cõ as horas do Spirito Sãcto . . .

Signatures: a–p^8.

Printed in black and red; printed red initials.

Bohatta 1567; Brunet, V, column 1667, no. 350; Goff, H-404.

Incun. 1500.C33 Rosenwald Collection

452

BADIUS ASCENSIUS, JODOCUS, 1462–1535.

Stultiferae naves. [Paris] Thielmann Kerver for E., J., and G. de Marnef, 18 Feb. (XII Kal. Mar.) Anno jubileo [i.e. 1500]

[20] l. woodcuts: illus., printer's and publisher's device. 4°. 18.2 cm.

Leaf [1a] (t. p.): Stultiferę naues sensus animosq; trahentes mortis in exitium.

Hain-Copinger (and Copinger Add.) 2240 = Copinger 794; *GW* 3155 (variations); *BMC:XVth Century*, VIII, p. 218 (IA. 40992); Goff, B-4.

PA8462.B15S78 Rosenwald Collection

453

CAESAR, C. JULIUS.

Commentarii de bello Gallico. French. Paris, Antoine Vérard [ca. 1500]

[134] l., the last blank. woodcuts: illus., printer's device. 4°. 27 cm.

Leaf [1a] (t. p.): Les commentaires de Iulius Cesar.

Translated by Robert Gaguin.

Hain-Reichling 4223; *GW* 5878; Goff, C-29.

Title page inlaid; last leaf wanting.

Incun. X.C2 Rosenwald Collection

454

MARTIAL d'Auvergne, d. 1508.

Les vigiles de la mort de Charles VII. [Lyons? Claude Dayne? ca. 1500]

[116] l. woodcuts: illus., initials. 4°. 25 cm.

Leaf [1a]: Sensuiuẽt les vigilles de la mort du feu roy Charles septiesme . . .

In verse.

Claudin, IV, p. 155–161; Murray, *French Books*, 357; Goff, M-295.

Provenance: P. S. Desportes; C. Fairfax Murray; Silvain S. Brunschwig (bookplate).

Incun. X.M34 Rosenwald Collection

455

QUENTIN, JEAN, fl. 1480.

L'horloge de dévotion. Paris, Étienne Jehannot [ca. 1500]

[94] l., the last blank. woodcuts: 25 illus., initial. 8°. 20.5 cm.

Leaf [1ª]: Loreloge de deuocion . . .

Copinger 5014; Claudin, II, p. 250; J. B. B. van Praet, *Catalogue des livres imprimés sur vélin de la Bibliothèque du roi*, Paris, 1822–28, v. 1, 461; G. Brunet, *La France littéraire au XVᵉ siècle*, Paris 1865, p. 173; Goff, Q-18.

Signatures: A⁶, a⁸, B⁸, c⁸, d⁶, e⁸, f⁶, g–i⁸, k–l⁶, m⁸ (last leaf blank).

Incun. X.Q4 Rosenwald Collection

456

SAINT-GELAIS, OCTOVIEN DE, 1468–1502.

Vergier d'honneur. Paris, Jean Tréperel [ca. 1500]

[182] l. woodcuts: illus., printer's device. 4°. 22.6 cm.

Leaf [1ª] (t. p.): Le vergier dōneur nounellement imprime a Paris. De lentreprinse ⁊ voyage de Naples. Auquel est comprins commēt le roy Charles huitiesme de ce nō a banyere desployee passa et rapassa de iournee en iournee depuis. Lyon iusques a Napples. ⁊ de Napples iusques a Lyon. Ensemble plusieurs aultres choses faictes ⁊ composees par . . . Octouien de Sainct. Gelais . . . et par. maistre Andry de La Vigne . . .

Signatures: A–T⁶, V⁴, X⁶, y⁶, z⁴, ⁊⁶, 9⁶, AA–FF⁶.

Most of the compositions in verse in this collection, including L'entreprise et voyage de Naples, are by André de la Vigne; the only piece that can definitely be assigned to Octovien de Saint-Gelais is La complainte et epitaphe du feu roy Charles (leaves [67ᵇ]–[72ᵇ]). See H. J. Molinier, *Essai biographique et littéraire sur Octovien de Saint-Gelais*, Rodez, 1910, p. 247–249.

Copinger 5993 (variations); Goff, V-145 (not before 1502).

Ex libris Hector de Backer.

Incun. X.S135 Rosenwald Collection

457

SOMNIUM VIRIDARII.

Le songe du vergier. Paris, Le Petit Laurens for Jean Petit [ca. 1500]

[144] l. woodcuts: illus., publisher's device. f°. 25.6 cm.

Leaf [1ª] (t. p.): Le songe du vergier lequel parle de la disputacion du clerc et du cheualier. Below: device of Jean Petit.

Extant also in a Latin version, believed to be the original. Variously attributed to Raoul de Presles, Philippe de Mézières, Charles de Louviers and others with less claim to the attribution. See Brunet, V, columns 439–440 and Suppl., II, columns 665–666.

Hain-Copinger 16005 (variations); Polain 3564 (variations); *BMC:XVth Century*, VIII, p. 163 (IB.40266); Goff, V-142.

Bookplate of Jacob Gaillard, Canon at Rouen.

Incun. X.S6 Rare Book Collection

Copy 2. Rosenwald Collection

Device of Jean Petit on title page replaced by that of Jean Alexandre of Angers (see Louis Polain, *Marques des imprimeurs*, Paris, 1926, no. 3). Goff, V-143.

Holland

458

SPECULUM HUMANAE SALVATIONIS.

Speculum humanae salvationis. [Utrecht, Printer of the Speculum, not after 1471–74]

[64] l., the first, blank, wanting. illus. f°. 29.8 cm.

Printed on one side of leaf only. The illustrations are woodcuts; leaves [7]–[8], [10]–[17], [19]–[20], [22]–[23], [27]–[28], [32]–[33], [52], and [61] are printed xylographically.

Hain-Copinger 14922; Campbell *1569 (variations); Schreiber, v. 4, p. 117–134 (2. éd. lat.); *BMC:XVth Century*, IX, p. 2 (IB.47001); Goff, S-657.

Leaves [34]–[35] misbound between [21] and [22]. Initials supplied in red.

Incun. X.S72 Rosenwald Collection

459

EUSEBIUS Pamphili, Bp. of Caesarea.

Historia ecclesiastica. [Utrecht, Nicolaus Ketelaer and Gerardus de Leempt] 1474.

[209] l., the first and last, blank, wanting. f°. 27.7 cm.

Leaf [2ª]: Eusebij Cesariensis Episcopi Ecclesiastica hystoria per Rufinum virū eloquētissimū de Greco in Latinū traducta incipit feliciter.

Hain-Copinger 6709; *GW* 9434; *BMC:XVth Century*, IX, p. 6 (IB.47033); Goff, E-124.

Rubricated; initials supplied in red, the large ones in blue and red.

Incun. 1474.E85 Rosenwald Collection

460

BERNARD de Clairvaux, Saint, 1091?–1153.

De consideratione. [Utrecht, Nicolaus Ketelaer and Gerardus de Leempt, about 1474]

[40] l., the first and last blank, wanting. f°. 28.5 cm.

Copinger-Reichling 976; *GW* 3913; Goff, B-367; W. and L. Hellinga, *The fifteenth-century printing types of the Low Countries*, Amsterdam, 1966, v. 1, p. 12–13, v. 2, p. 446.

Rubricated; blue and red initials supplied.

Incun. 1474.B4 Rosenwald Collection

461

[Cessolis, Jacobus de]

De ludo scachorum. [Utrecht, Nicolaus Ketelaer and Gerardus de Leempt, ca. 1474]

[40] l., the last blank. f°. 29.2 cm.

Leaf [1ª]: Incipit solaciū ludi schaco2.

From the group of books attributed to the Printer of the Gesta Romanorum (no longer distinguished as a second press). See W. and L. Hellinga, *The fifteenth-century printing types of the Low Countries*, Amsterdam, 1966, v. 1, p. 10–13.

Hain-Copinger 4891; *GW* 6523; Goff, C-408.

Signed in manuscript. Sheet b_1 missigned b_2 and misbound so that the leaves of signature b are arranged [10], [9], [11]–[14], [16], [15]. Rubricated; initials supplied in red.

Incun. X.C63 Rare Book Collection

Copy 2. Rosenwald Collection
Incun. 1480.D5 copy 2

30.4 cm. Bound with: Dialogus creaturarum. Gouda, 1480. Copy 2.

Rubricated; initials supplied in red; the larger ones, in blue, are ornamented. Provenance: Duc d'Arenberg.

462

Cordiale quattuor novissimorum. Dutch. Gouda, G[erard] L[eeu] 6 Aug. 1477.

[1], lviii, [1], lix–lxvi l. 4°. 22 cm.

Leaf [1ª]: In desen boec sijn bescreuen Die vier vterste ofte die leste dinghē . . .

Signatures: [a–g⁸, h–i⁸]; sig. [a_1] and [h_4] blank.

Sometimes attributed to Heinrich von Langenstein, Gerardus de Vliederhoven, Thomas Ebendorfer, or Gerard Groote. See *GW*, v. 7, columns 37–38.

"Hier beghinnen die doechden, die craftē, die grote verdientē ende die sonderlinghe bedudenissen vander missen": leaves lix–lxvi.

Hain-Copinger 5715; Campbell 1314 (variation); *GW* 7519 (variations); Goff, C-902.

Rubricated; initials supplied in red, the first decorated. On flyleaf facing leaf [1ª] a contemporary manuscript note: Desē boeck heeft ghehoert der edelre vrouwē my vrou van Bloys . . . On leaf [1ª] in red ink: Wie aldusdanige boeken hebben wil, die come Tantwerpen bi die Mīrebroeder Poort. Provenance: Duc d'Arenberg.

Incun. 1477.C6 Rosenwald Collection

463

[Laurent, Dominican] fl. 1279.

Somme des vices et vertus. Dutch. Delft, Jacob Jacobszoen van der Meer and Mauricius Yemantszoen, 24 Apr. 1478.

[200] l. woodcut: printers' device. 4°. 21.5 cm.

Leaf [1ª]: Hier beghint een boec datmē hiet Summe le roy, of Des conincs summe.

Translation of treatises 1–4 attributed to Jan van Rode, while according to the preface it was made by Jan van Brederode; completed by an anonymous translator.

Hain-Copinger 9949; *BMC:XVth Century*, IX, p. 16 (IA. 47103); Goff, L-89.

Rubricated; initials supplied in red, the first ornamented. Provenance: Duc d'Arenberg.

Incun. 1478.L27 Rosenwald Collection

464

Passio Domini Jesu Christi secundum quattuor Evangelia. Dutch. Gouda, Gerard Leeu, 18 Mar. 1479.

[80] l. woodcut: printer's device. 4°. 21.6 cm.

Leaf [1ª]: Hier beghint dat liden eñ die passie ons heren Ihū xp̄i eñ die teykenen eñ die miraculen die Hi dede nae dien dat Hi ghecruust was + alsoe als die vier euāgelisten bescreuen hebben.

Signatures: a–d⁸, e⁶, f⁸, g⁶, h⁸, i⁶, k⁸, l⁶.

Campbell 1155; Goff, L-213.

Rubricated; initials supplied in red, the first decorated. Provenance: Duc d'Arenberg.

Incun. 1479.P33 Rosenwald Collection

465

Gregorius I, the Great, Saint, Pope, ca. 540–604.

Homiliae super Evangeliis. Dutch. [Utrecht, Johann Veldener] 22 Apr. 1479.

[1], cccviii (i. e. cccx), [1] l.; the first and last blank, the first wanting. 4°. 21.4 cm.

Leaf iª: Dit is die prologus of die voersprake in Sinte Gregorius Omelie in Duutschen.

Errors in foliation.

Hain-Copinger 7954; *BMC:XVth Century*, IX, p. 11 (IA. 47084); Goff, G-422.

Rubricated; red initials supplied. Provenance: Duc d'Arenberg.

Incun. 1479.G813 Rosenwald Collection

466

Alexander the Great (Romances, etc.)

Historia Alexandri Magni. Dutch. Delft [Jacob Jacobszoen van der Meer and Mauricius Yemantszoen] 20 May [14]79.

[50] l. 4°. 19.8 cm.

Leaf [3ª]: Hier begint die historie, dat leuē ende dat regimēt des alre grootsten ende machtichsten Coninc Alexanders . . .

Signatures: a–d⁸, e–g⁶.

Campbell 958; *GW* 892; Goff, A-401.

Rubricated; initials supplied in red, the first ornamented. Provenance: Richard Heber; C. P. Serrure; Duc d'Arenberg.

Incun. 1479.A4 Rosenwald Collection

467

[Simon van Venlo] 15th cent.

Boecxken van der officie ofte dienst der missen. Gouda, Gerard Leeu, 20 July 1479.

[42] l., leaves [41] and [42] blank, the last wanting. woodcut: printer's device. 4°. 20.5 cm.

Leaf [1ª]: [H]Ier beghint eē deuoet nuttelic boecxken van der officiē ofte dienst der missen . . .

Signatures: A–D⁸, E¹⁰.

Campbell-Kronenberg 304; Goff, S-529.

Rubricated; initials supplied in red. Provenance: Duc d'Arenberg.

Bound with the variant issue of: Spiegel des eeuwigen levens. Delft, 1480.

Incun. 1480.S62 Rosenwald Collection

468

Leven Ons Heren Jesu Christi. Delft [Jacob Jacobszoen van der Meer and Mauricius Yemantszoen] 31 July (den lestē dach in Yulio) 1479.

[180] l. 4°. 20.6 cm.

Leaf [1ª]: [D]Icke ende langhe heb ic in minen sin ghehadt te makē in duutscher talē vtē Latine enen Tractaet vanden leuen Ons Heren Ihū Cristi . . .

Signatures: a–x⁸, y–z⁶.

Hain-Copinger 10046; Campbell 1121; Goff, L-186.

Rubricated; initials supplied in red. Provenance: Duc d'Arenberg.

Incun. 1479.L64 Rosenwald Collection

469

Cultrificis, Engelbertus, ca. 1430–ca. 1492.

De simonia vitanda. Nijmegen [Printer of Cultrificis] 23 Aug. 1479.

[8] l., the last, blank, wanting. 4°. 21.2 cm.

Leaf [1ª]: Epistola breuis ac pvtilis De symonia vitanda.

GW 7851; Goff, C-986.

Rubricated; red initials supplied.

Bound with the author's Defensorium privilegiorum fratrum mendicantium. Nijmegen, 1479.

Incun. 1479.C8 Rosenwald Collection

470

[Cessolis, Jacobus de]

De ludo scachorum. Dutch. Gouda, Gerard Leeu, 2 Oct. 1479.

[68] l., the last, blank, wanting. woodcut: printer's device. f°. 28.3 cm.

Leaf [1ᵇ]: [D]It is die tafel van desen boeck datmen hiet dat scaecspel.

A Dutch version of the Ludus scachorum by one Franco or Franconis. See G. H. van Schaick Avelingh, *Dat scaecspel*, Leiden, 1912.

Hain-Copinger 4904; *GW* 6535; Goff, C-411.

Rubricated; initials supplied in red.

Incun. 1479.C4 Rosenwald Collection

471

Seelentrost.

Seelentrost. Dutch. Utrecht, t C (device or monogram) 10 Nov. 1479.

[10], clxix, [1] l., the first and last, both blank, wanting. woodcuts: 1 illus., printer's device. f°. 29.5 cm.

Leaf [2ª]: [H]Ier beghint die tafel van desen boeck welck is ghehetē Der sielen troest.

The identity of the printer is concealed under initials which have been variously read as t C and G L. See *BMC: XVth Century*, IX, p. xxvi and p. 13; W. and L. Hellinga, *The fifteenth-century printing types of the Low Countries*, Amsterdam, 1966, v. 1, p. 47.

Campbell 1545 (variation); Polain 3534 (Gerard de Leempt?); Goff, S-360.

Rubricated; initials supplied in blue or red, some decorated. The first woodcut hand colored. Binding with the arms of Arenberg.

Incun. 1479.S4 Rosenwald Collection

472

Cultrificis, Engelbertus, ca. 1430–ca. 1492.

Defensorium privilegiorum fratrum mendicantium. Nijmegen [Printer of Cultrificis, De simonia vitanda] 1479.

[78] l., the first blank, wanting. 4°. 21.2 cm.

Leaf [2ª]: Epistola declaratoria iuriū et priuilegioꝝ fratrū ordinū mendicanciū.

Hain-Copinger 5849; *GW* 7846; *BMC:XVth Century*, IX, p. 91 (IA.48050); Goff, C-983.

Rubricated; red initials supplied.

Bound with the author's De simonia vitanda. Nijmegen, 1479.

Incun. 1479.C8 Rosenwald Collection

Copy 2. Thacher Collection

20.3 cm. Binding: gilt russia with Wodhull arms in gold on side.

473

CATHOLIC CHURCH. Liturgy and ritual. Psalter.

Psalterium. Dutch. Delft [Jacob Jacobszoen van der Meer] 12 Feb. 1480.

[284] l. woodcut: printer's device. 8°. 14.4 cm.

Leaf [284ª] (colophon): Hier eyndet Die Duytsche Souter . . .

"[D]it vādē loue der Salmē daer Augustinus sonderlinghe priselic van seit in eenen boec gheheten Dat boec vanden gheest ende vander sielen": leaves [1ª]–[6ᵇ]. Actually the opening portion of the pseudo-Augustinian De virtute Psalmorum.

Hain-Copinger 13521; *BMC:XVth Century*, IX, p. 16 (IA. 47111); Goff, P-1070.

Rubricated; initials supplied in blue or red, some ornamented; painted ornamental border on leaf [7ª]; leaf [284] mounted. Provenance: Duc d'Arenberg.

Incun. 1480.C3 Rosenwald Collection

474

[ROLEVINCK, WERNER] 1425–1502.

Fasciculus temporum. Dutch. Utrecht, Jan Veldener, 14 Feb. (S. Valentijns dag) 1480.

[9], ii–cccxxx l. woodcuts: illus., borders, printer's device. f°. 28.5 cm.

Leaf cccxxxª (colophon): Hier eyndet dat boeck dat men hiet Fasciculus temporum . . .

With additions to the original text.

Hain-Copinger 6946; *BMC:XVth Century*, IX, p. 12 (IB. 47086); Polain 3379 (variations); Goff, R-278.

Some manuscript notes. Old binding: blind-stamped brown leather over wooden boards; clasps wanting. Back cover lined with manuscript.

Incun. 1480.R6 Thacher Collection

Copy 2. Rosenwald Collection

Rubricated throughout. Illustrations hand colored. Inscription inside back cover: Desen bock hoort toe aen Ferdinandus Josephus De Rons, 1747. Bookplate: W. H. H. Newman.

475

DIALOGUS CREATURARUM.

Dialogus creaturarum. Gouda, Gerard Leeu, 3 June 1480.

[104] l., leaves [1] and [11] blank. woodcuts: illus., 1 initial, ornamental border, printer's device. f°. 28.2 cm.

Leaf [12ª]: Dyalogus creaturarū optime moralizatus.

Authorship ascribed to Nicolaus Pergaminus and Mayno de' Mayneri. See Pio Rajna, "Del 'Dialogus creaturarum' " in *Giornale storico della letteratura italiana*, v. 3, 4, 10, 11.

Hain-Copinger 6124; *BMC:XVth Century*, IX, p. 33 (IB. 47323); Goff, N-151.

Rubricated; woodcuts hand colored; initials supplied in blue or red, one ornamented.

Incun. 1480.D5 Rare Book Collection

Copy 2. Rosenwald Collection

30.4 cm. Woodcuts on title page hand colored. Initials supplied in red. Provenance: Duc d'Arenberg.

Bound with: Gesta Romanorum. Gesta Romanorum. Gouda, 1480; and [Cessolis, Jacobus de] De ludo scachorum. [Utrecht, ca. 1474] Copy 2.

476

GESTA ROMANORUM.

Gesta Romanorum. Gouda, Gerard Leeu, 23 Aug. (pridie ꝓ Bartholomei Apl'i coleretur solemnitas) 1480.

[144] l., the first, blank. woodcuts: ornamental border, printer's device. f°. 30.4 cm.

Leaf [2ª]: Ex gestis Romanorum hystorie.

Signatures: a–q⁸, r⁶, []¹⁰.

Hain-Copinger 7743; Goff, G-282.

Rubricated; woodcuts hand colored; initials supplied in red, one large one ornamented. Provenance: Duc d'Arenberg.

Bound with: Dialogus creaturarum. Dialogus creaturarum. Gouda, 1480. Copy 2.

Incun. 1480.D5 copy 2 Rosenwald Collection

477

GERSON, JOANNES, 1363–1429.

De vita, aegritudine et morte animae spirituali lectiones sex. Gouda, Gerard Leeu, 15 Sept. 1480.

[132] l., the first and last blank, the last wanting. woodcut: printer's device. 4°. 22 cm.

Leaf [2ª]: Eximij doctoris mgrī Iohānis Gerson . . . in suas optimas Sex lectiones de vita, egritudine et morte aīme spirituali tractantes . . . prologus incipit.

Hain-Copinger 7674; *BMC:XVth Century*, IX, p. 33 (IA. 47326); Goff, G-276.

Rubricated; initials supplied in red. A blind impression of printer's device on blank. Provenance: Duc d'Arenberg.

Bound with: Cordiale quattuor novissimorum. Delft, 1482.

Incun. 1482.C74 Rosenwald Collection

478

SPIEGEL des eeuwigen levens. Boek van der biechten. Delft [Jacob Jacobszoen van der Meer] 30 Oct. 1480.

[108] l., the first and last blank. 4°. 20.5 cm.

Leaf [3ª] (signed a_{iii}): Hier beghint die spieghel des ewighē leuēs ende leert ons die kennisse Gods en der sielen.

Campbell 1581; *BMC:XVth Century*, IX, p. 17 (IA.47114); Goff, S-671.

Provenance: Duc d'Arenberg.

Incun. 1480.S6 Rosenwald Collection

478A

——ANOTHER ISSUE.

[108] l., the first and last blank, the last wanting.

Leaf [3ª] signed a_{ii}. Many variants in spelling. Not described in either Campbell or *BMC:XVth Century*.

Rubricated; initials supplied in red, two decorated. Contemporary blind-tooled calf binding. Provenance: Duc d'Arenberg.

Bound with: [Simon van Venlo] Boecxken van der officie ofte dienst der missen. Gouda, 1479.

Incun. 1480.S62 Rosenwald Collection

479

TORQUEMADA, JUAN DE, Cardinal, 1388–1468.

Tractatus de venerabili sacramento. Delft [Jacob Jacobszoen van der Meer, ca. 1480]

[56] l., the first blank. woodcut: printer's device. 4°. 22 cm.

Leaf [2ª]: Tractatns de venerabili scacramento.

Hain-Copinger 15745; *BMC:XVth Century*, IX, p. 18 (IA. 47151); Goff, T-557.

The first leaf of signature f^8 without designation, the second leaf designated as d_2.

Rubricated; initials supplied in red. Provenance: Duc d'Arenberg.

Bound with: Cordiale quattuor novissimorum. Delft, 1482.

Incun. 1482.C74 Rosenwald Collection

480

DIALOGUS CREATURARUM.

Dialogus creaturarum. Gouda, Gerard Leeu, 31 Aug. 1482.

[104] l.; leaves [1] and [11] blank. woodcuts: illus., printer's device. f°. 28.5 cm.

Leaf [2ª]: [P]refacio in librum qui dicitur Dyalogus creaturarum moralizatus omni materie morali iocūdo et edificatiuo modo applicabilis . . .

Signatures: [a^4, b^6], a–l^8, m^6.

Authorship ascribed to Nicolaus Pergaminus and Mayno de' Mayneri. See Pio Rajna, "Del 'Dialogus creaturarum' " in *Giornale storico della letteratura italiana*, v. 3, 4, 10, 11.

Hain-Copinger 6127; Campbell 562; *BMC:XVth Century*, IX, p. 35 (IB.47341); Goff, N-154.

Rubricated throughout. Ex libris Robert Hoe.

Incun. 1482.D5 Rosenwald Collection

Copy 2. Rare Book Collection

26.5 cm. Leaf [11] wanting; part of illustrations damaged.

481

CORDIALE quattuor novissimorum. Delft [Jacob Jacobszoen van der Meer] 1482.

[72] l., the first blank. 4°. 22 cm.

Leaf [2ª]: [I]ncipit Cordiale de quatuor nouissimis.

Sometimes attributed to Heinrich von Langenstein, Gerardus de Vliederhoven, Thomas Ebendorfer, or Gerard Groote. See *GW*, v. 7, column 37.

Hain-Copinger 5701; *BMC:XVth Century*, IX, p. 18 (IA. 47118); Goff, C-889.

Rubricated; initials supplied in red. Provenance: Duc d'Arenberg.

Bound with: Torquemada, Juan de. Cardinal. Tractatus de venerabili sacramento. Delft [ca. 1480]; and Gerson, Joannes. De vita . . . spirituali. Gouda, 1480.

Incun. 1482.C74 Rosenwald Collection

482

PALLADINUS, JACOBUS, de Theramo, Bp. of Spoleto, 1349–1417.

Consolatio peccatorum, seu Processus Belial. Dutch. Haarlem, Jacob Bellaert, 15 Feb. 1484.

[132] l., the first and last blank. woodcuts: illus., printer's device. f°. 26.5 cm.

Leaf [2ª]: . . . Der sonderen troest . . . ende is een proces . . . tusschen Belial . . . ende Moyses als procureur.

Woodcuts attributed to the Meister des Bellaert.

BMC:XVth Century, IX, p. 101 (IB.48502); Goff, J-72.

Leaves [1], [131] (with printer's device), and [132] wanting. Rubricated; initials supplied in red; woodcuts hand colored; contemporary manuscript notes.

Bound with: Guillaume de Deguilleville. Le pélerinage de vie humaine. Dutch. Haarlem, 1486. Copy 2.

Incun. 1486.G9 copy 2 Rosenwald Collection

483

BIBLE. N. T. Epistles and Gospels, Liturgical. Dutch. 1484.

Epistolae et Evangelia. Dutch. Gouda [Printer of Teghen die strael der minnen] 23 June 1484.

[1], ccxcviii, [7] l. woodcuts: illus. 4°. 21.7 cm.

Leaf i[a]: Hier beghinnen alle die Epistelē eñ Euangelien metten sermonen vanden gheheelen iare . . .

Campbell-Kronenberg 693; Polain 1407; Goff, E-68.

Rubricated; initials supplied in red, one ornamented; woodcuts hand colored. Provenance: Duc d'Arenberg.

Incun. 1484.B5 Rosenwald Collection

484

SEELENTROST.

Seelentrost. Dutch. Haarlem, Jacob Bellaert, 9 Aug. 1484.

[7], j–xiij (i. e. cxiij), [6] l.; leaves [1] and [7] blank and wanting. woodcut: printer's device. f°. 28 cm.

Leaf [2[a]]: [H]Ier begint die tafel vā desen boeck welc is gebeten der sielē troest.

Some errors in foliation.

Copinger 5339; Campbell 1546; Goff, S-361.

Rubricated; red initials, some with ornamental decorations.

Incun. 1484.S43 Rosenwald Collection

485

OTTO von Passau, fl. 1386.

Die vierundzwanzig Alten, oder Der goldne Thron. Dutch. Haarlem, Jacob Bellaert, 25 Oct. (S. Crispijn en Crispiaens dag) 1484.

[4], cxxxvii (i. e. cxxxvi), [2] l., the first and last, both blank, wanting. woodcuts: illus., printer's device. f°. 25 cm.

Leaf [2[a]]: [D]it is die tafel vandē nauolgēden Boec des gulden throēs of der xxiiij. ouden . . .

Hain-Copinger 12132; Campbell 1343; *BMC:XVth Century*, IX, p. 101 (IB.48505); Goff, O-125.

Rubricated throughout.

Incun. 1484.O8 Rosenwald Collection

Copy 2. Rosenwald Collection

28.5 cm. Last blank leaf wanting. Woodcuts hand colored; initials supplied in blue and red, some ornamented.

486

BERNARD de Clairvaux, Saint, 1091–1153.

Sermones de tempore et de sanctis. Dutch. Zwolle, Pieter van Os, 24 Dec. (op des heylighen Kerstes auōt) 1484 – 30 Apr. (op dē mey auōt) 1485.

2 v. in 1. ([6], clxi (i. e. clxii), [2] l., the last blank; [4], clxxxviii (i. e. clxxxvi), [2] l., the last blank) woodcuts: illus., printer's devices. f°. 29.4 cm.

Volume 1, leaf [1[a]]: Dit is dat boec van sinte Bernaerd9 Sermonē.

Hain-Copinger 2852 = 2853; *GW* 3947; *BMC:XVth Century*, IX, p. 83 (IB.48125); Goff, B-434.

Contents: [1] Winterstuck.—[2] Somerstuck.

Rubricated; initials supplied in red or blue, some ornamented. Contemporary manuscript corrections.

Incun. 1485.B4 Rosenwald Collection

487

LEFÈVRE, RAOUL, fl. 1460.

Le recueil des histoires de Troyes. Dutch. Haarlem, Jacob Bellaert, 5 May 1485.

[198] l. woodcuts: illus., printer's device. f°. 26 cm.

Leaf [2[a]]: Hier beghint dz volumen ghenoemt Die ÿgaderinge der historien vā Troy en ghecompozeert eñ ÿgadert vandē eerbaren man, meester Roelof die Smit . . .

Signatures: a–q[8], ꝛ[6], ꝛ[6], f[8], s–x[8], y–z[6], ꝫ[6]; sig. k[8] (blank) ꝛ[6] and ꝫ[6] (blank) wanting.

Hain-Copinger 5526; Campbell 1095; Goff, L-116.

Rubricated; initials supplied in red; woodcuts hand colored; contemporary manuscript notes. Provenance: C. P. Serrure; Duc d'Arenberg.

Incun. 1485.L43 Rosenwald Collection

488

BARTHOLOMAEUS Anglicus, 13th cent.

De proprietatibus rerum. Dutch. Haarlem, Jacob Bellaert, 24 Dec. (op. Kerstavont) 1485.

[466] l.; leaves [1], [246], and [466] are blanks. woodcuts: illus., printer's device. f°. 24.5 cm.

Colophon (leaf [464[b]]): Hier eyndet dat boeck welck ghehieten is Bartholomeus Van den proprieteyten der dinghen . . .

Hain-Copinger 2522; *GW* 3423; *BMC:XVth Century*, IX, p. 102 (IB.48508); Goff, B-142.

Leaves [1], [465], and [466] wanting. Initials supplied in red and blue; initial-strokes in red; illustrations colored; a few manuscript notes. Signature c misbound.

Incun. 1485.B21 Rare Book Collection

Copy 2. Rosenwald Collection

26.6 cm. Leaves [1] and [466] wanting. Initials, initial-strokes, and paragraph-marks supplied in red; large initials illuminated; illustrations colored; manuscript notes. Signature bb misbound.

Copy 3. Thacher Collection

28.7 cm. Leaves [1], [18], [188], and [368] wanting; some leaves, supplied from another copy, laid in. Initials and paragraph-marks supplied in red or blue; large initials in red and blue; some of the illustrations colored. Manuscript foliation and notes.

489

RAYMUNDUS DE SABUNDE, 15th cent.

Theologia naturalis, sive Liber creaturarum. Deventer, Richardus Pafraet [not after 1485]

[256] l., the first blank, wanting. f°. 27.7 cm.

Leaf [9a]: Incipit Theologia naturalis siue liber creaturaꝝ.

Hain-Copinger *14067; *BMC:XVth Century*, IX, p. 45 (IB. 47554); Goff, R-32.

Rubricated; initials supplied in blue or red, some ornamented; ornamental border in margin of leaf [9a]; signatures $hh_{2,3}$ misbound.

Incun. X.R27 Rosenwald Collection

490

[LEFÈVRE, RAOUL] fl. 1460.

Le roman de Jason et Medée. Dutch. Haarlem, Jacob Bellaert [ca. 1485]

[84] l., leaves [1] and [6] wanting. woodcuts: illus., printer's device. f°. 26 cm.

Leaf [2a]: [D]e galeye mȳs v̇stans onlācs gheleden vlotēde in die diepten der seen . . . Leaf [84a] (colophon): Hier eyndet de gheheele historie van den vromen ridder Iason . . .

Signatures: a–I8, K–L6.

Woodcuts attributed to the Meister des Bellaert. See M. J. Schretlen, *Dutch and Flemish woodcuts of the fifteenth century*, London, 1925, p. 24.

Hain-Copinger 7055; Campbell 1092; Goff, L-111.

Rubricated; initials supplied in red; woodcuts hand colored. Provenance: C. P. Serrure; Duc d'Arenberg.

Incun. 1485.L393 Rosenwald Collection

491

GUILLAUME de Deguilleville, 14th cent.

Le pélerinage de vie humaine. Dutch. Haarlem [Jacob Bellaert] 20 Aug. 1486.

[88] l., the last blank and wanting. woodcuts: illus., printer's device. f°. 25.8 cm.

Leaf [1a]: Dit is dat Boeck vanden pelgherym.

First Dutch edition of a prose translation of the author's allegorical poem.

Woodcuts attributed to the Meister des Bellaert.

Hain-Copinger 3962; Campbell 1376 (variation); Goff, G-638.

Provenance: Duc d'Arenberg.

Incun. 1486.G9 Rosenwald Collection

Copy 2. Rosenwald Collection

26.5 cm. Rubricated; initials supplied in red, the larger ones in various colors, ornamented; woodcuts hand colored; contemporary manuscript notes. Provenance: Duc d'Arenberg. Bound with: Palladinus, Jacobus, de Theramo, Bp. of Spoleto. Consolatio peccatorum. Dutch. Haarlem, 1484.

492

BIBLE. N. T. Epistles and Gospels, Liturgical. Dutch, 1486.

Epistolae et Evangelia. Dutch. Delft [Jacob Jacobszoen van der Meer] 29 Nov. (op Sinte Adries auont) 1486.

[1], ccxcviii, [7] l. woodcuts: illus. 4°. 20.6 cm.

Leaf [1a]: Euangelie eñ Epistelē vauden ghehelen iare metten sermonen.

Woodcuts attributed to the Master of the Virgo inter virgines.

Errors in foliation.

Hain-Copinger 6653; Campbell 696; Goff, E-69.

Rubricated; initials supplied in red; illustrations hand colored; contemporary manuscript notes. Provenance: Duc d'Arenberg.

Incun. 1486.B5 Rosenwald Collection

493

[ROBERTUS Remensis, monk] 12th cent.

Historia itineris contra Turcos. Dutch. [Gouda, Printer of Historie Hertoge Godevaerts van Boloen, ca. 1486]

[100] l. woodcuts: illus., unidentified printer's device. f°. 27.2 cm.

Leaf [1b]: Hier beghint die prologhe van der scoenre historien Hertoghe Godeuaerts van Boloen.

Contains, in book 8, chapters 4–10, an extract from Fulcherius Carnotensis, Historia Hierosolymitana.

Hain-Copinger 3685; *BMC:XVth Century*, IX, p. 38 (IB. 47393); Goff, G-317.

Provenance: Duc d'Arenberg.

Incun. 1486.R7 Rosenwald Collection

494

PASSIO Domini Jesu Christi secundum quattuor Evangelia. Dutch. Delft [Jacob Jacobszoen van der Meer or Christian Snellaert] 2 June (op de Pinxter auōt) 1487.

[88] l., the first and last (blank) wanting. woodcuts: illus. 4°. 19.5 cm.

Leaf [2ª]: Hier beghint dat lidē eñ die passie ons here Ihesu Cristi eñ die teikenē eñ miraculē di Hi dede na dien dat Hi ghecruyst was, also als die vier euangelistē bescreuen hebben.

A combination of two editions of which one was hitherto unrecorded.

Kronenberg 1160a and Suppl. 1160b; Goff, L-214.

Rubricated; red initials; woodcuts hand colored.

Bound with: Cordiale quattuor novissimorum. Dutch. Delft, 1488; and Ars moriendi. Ars moriendi. Dutch. Delft, 1488.

Incun. 1487.P35 Rosenwald Collection

495

THOMAS de Cantinpré, ca. 1200–ca. 1270.

Bonum universale de proprietatibus apum. Dutch. Zwolle, Pieter van Os, 15 Jan. (des anderē daghes nae Sinte Ponciaens dach) 1488.

[4], clxxxiii, [1] l., the last, blank, wanting. woodcuts: illus., printer's device. f°. 27.5 cm.

Leaf [1ª]: Dit is der bien boeck.

Errors in foliation.

Hain-Copinger 4186; *BMC:XVth Century*, IX, p. 84 (IB. 48134); Goff, T-348.

Rubricated; illustrations hand colored.

Incun. 1488.T47 Rosenwald Collection

496

LUDOLPHUS de Saxonia, 14th cent.

Vita Christi. Dutch. Delft [Jacob Jacobszoen van der Meer or Christian Snellaert] 22 May 1488.

[304] l., 9 leaves wanting. woodcuts: illus. f°. 27.5 cm.

Leaf [1ª]: Een notabel boec vandē leuen Ons Heerē Ihesu Christi.

Signatures: a–b⁸, c–f⁶, g⁸, h–z⁶, ꝛ⁶, ꝯ⁶, A–L⁶, aa–nn⁶, oo⁴; signatures g_1, n_1, y_6, $ꝯ_{1,3}$, L_5, bb_3, gg_1, hh_6 wanting.

Woodcuts attributed to the Master of the Virgo inter virgines and the Meister des Bellaert.

Polain 2543; Goff, L-354.

Rubricated; initials supplied in blue or red; woodcuts hand colored. Provenance: Duc d'Arenberg.

Incun. 1488.L8 Rosenwald Collection

497

CORDIALE quattuor novissimorum. Dutch. Delft [Christian Snellaert] 26 June 1488.

[58] l., the last blank. woodcuts: illus., initials. 4°. 19.5 cm.

Leaf [1ª]: Die vier vuterste.

Signatures: a–d⁸, e–f⁶, g⁸, h⁶.

Sometimes attributed to Heinrich von Langenstein, Gerardus de Vliederhoven, Thomas Ebendorfer, or Gerard Groote. See *GW*, v. 7, columns 37–38.

Hain-Copinger 5717; Campbell 1321; *GW*, v. 7, column 57; Goff, C-905.

Rubricated; red initials; woodcuts hand colored.

Bound with: Passio Domini Jesu Christi secundum quattuor Evangelia. Dutch. Delft, 1487.

Incun. 1487.P35 Rosenwald Collection

498

ARS MORIENDI.

Ars moriendi. Dutch. Delft [Christian Snellaert] 1488.

[168] l. woodcuts: illus., printer's device. 4°. 19.4 cm.

Leaf [1ª]: Een notabel boeck ghenoemt dat sterf boeck.

Hain-Copinger 1841; *GW* 2594; *BMC:XVth Century*, IX, p. 21 (IA.47166); Goff, A-1121.

Woodcuts hand colored. Signatures g_2 and $ꝛ_{3-4}$, at end, wanting.

Bound with: Passio Domini Jesu Christi secundum quattuor Evangelia. Dutch. Delft, 1487.

Incun. 1487.P35 Rosenwald Collection

499

BIBLE. N. T. Epistles and Gospels, Liturgical. Dutch. 1488.

Epistolae et Evangelia. Dutch. Delft, Christian Snellaert, 1488.

[1], cclxix, [6] l. woodcuts: illus., printer's device. 4°. 20.2 cm.

Leaf [1ª]: Euangelien ende Epistolen mettē sermonen ende figueren.

Signatures: a–p⁸, q–r⁶, ꝛ⁶, ſt⁶, ſ⁸, s–z⁸, ⊽⁸, ꝯ⁸, A–D⁸, E–F⁶.

Copinger 2331; Campbell 700; Goff, E-71.

Rubricated; initials in alternate red and blue; ornamental

initial and marginal decorations on leaf i; illustrations hand colored.

Incun. 1488.B5 Rosenwald Collection

500

VITAE PATRUM.

Vitae Sanctorum Patrum. Dutch. [Zwolle] Pieter van Os, 1 Apr. 1490.

[5], clx, [1] l., the last blank, wanting. woodcuts: illus., 1 initial, printer's device. f°. 25 cm.

Leaf [1a]: Dit boeck is ghenomet Dat vader boeck dat in den Latijne is ghehieten Vitas Patrū.

Errors in foliation.

Hain-Copinger 8629; *BMC:XVth Century*, IX, p. 85 (IB. 48140); Goff, H-211.

Rubricated; initials supplied in red, one ornamented. Provenance: Duc d'Arenberg.

Incun. 1490.V5 Rosenwald Collection

501

CORDIALE quattuor novissimorum. Deventer, Jacobus de Breda [ca. 1490]

[64] l. woodcut: illus. 4°. 20.9 cm.

Leaf [1a] (t. p.): Quatuor nouissima cu3 multis exemplis pulcherrimis. et de terroribus mortis cū eterne btitudinis gloria.

At the end of each of the four books are given Exempla with references to their sources.

Sometimes attributed to Heinrich von Langenstein, Gerardus de Vliederhoven, Thomas Ebendorfer, or Gerard Groote. See *GW*, v. 7, column 37.

Hain-Copinger 5697 = Copinger-Reichling 1783; *GW* 7507; Goff, C-896.

Rubricated throughout.

Incun. X.C6 Rosenwald Collection

502

JOHN, Prester.

De ritu et moribus Indorum. Commendatio Ladislai Regis Hungariae et Bohemiae. De laude literarum. [Deventer, Richardus Pafraet, ca. 1490]

[12] l. 4°. 23.3 cm.

Copinger 3367 (variation); Proctor 9034; Campbell 1477; Goff, J-397.

The Commendatio Ladislai and De laude literarum are by Pope Pius II.

Signatures: A–B6. Leaf [11] wanting.

Bound with: Viola sanctorum. Viola sanctorum. Augsburg, 1494.

Incun. 1494.V78 Rosenwald Collection

503

GOUDA, Netherlands.

Blaffert ende register van den losrenten ende lijfrenten der stede vander Goude. [Gouda, Printer of Blaffert (Collaciebroeders) 1492–93]

[8], L l. f°. 29 cm.

Leaf i a: Dits blaffert eñ register vāden losrentē eñ lijfrenten die de stede vāder Goude iaerlicx sculdich is . . .

Signatures: [a8, b4, c16, d6, e–f12]; [a1] blank.

Campbell-Kronenberg 292 (printer: Godfr. van Os); Polain 698 (atelier indéterminé); *BMC:XVth Century*, IX, p. 39 (IB. 47421) (variation); Goff, G-327.

Initials supplied in red. Provenance: Duc d'Arenberg.

Incun. 1489.G6 Rosenwald Collection

504

BERNARD de Clairvaux, Saint, 1091?–1153. Spurious and doubtful works.

Epistola de gubernatione rei familiaris. Dutch. Delft [Christian Snellaert or Hendrik Eckert, van Homberch, ca. 1493–1500]

[6] l. woodcuts: illus., printer's device. 4°. 20.7 cm.

Leaf [1a]: Homen dat huysghesinne regeren sal na Sinte Bernaers leringe.

Signature: a6.

Attributed also to Bernard Silvestris.

Campbell 269 (variations); *GW* 3993 (variations); Goff, B-382.

Rubricated; initials supplied in red. Provenance: Duc d'Arenberg.

Incun. X.B527 Rosenwald Collection

505

CATHOLIC CHURCH. Liturgy and ritual. Psalter.

Psalterium. Dutch. Delft, Hendrik Eckert, van Homberch, 1498.

[224] l., the last 2 blank, wanting. woodcuts: illus. 8°. 14.4 cm.

Leaf [1a]: Dit is Die Duytsche Psolter.

Hain-Copinger 13524; *BMC:XVth Century*, IX, p. 28 (IA. 47237); Goff, P-1072.

Rubricated; initials supplied in blue or red. Provenance: Duc d'Arenberg.

Incun. 1498.C3 Rosenwald Collection

[506]

VITAE PATRUM.

Vitae Sanctorum Patrum. Dutch. Delft, Hendrik Eckert, 1498.

[4], cxxxix, [1] l. woodcuts; 2 illus., printer's device. f°. 25.2 cm.

Leaf [1a] (t. p.): Dit boeck is ghenoemet dat vader boeck dat in dē Latijne is ghehieten Vitaspatrū . . .

Hain-Copinger *8630; *BMC:XVth Century*, IX, p. 28 (IB. 47236); Goff, H-212.

Last leaf (device) wanting. Rubricated; initials supplied in red, two in blue.

Incun. 1498.V49 Thacher Collection

506A

——VARIANT.

27.9 cm. Without the second woodcut (leaf xij[a] has the same text in a different alignment without space for cut).

Rubricated; woodcuts hand colored; initials supplied in red, some ornamented. Provenance: Duc d'Arenberg.

Incun. 1498.V5 Rosenwald Collection

507

LUDOLPHUS de Saxonia, 14th cent.

Vita Christi. Dutch. Zwolle, Pieter van Os, 15 Mar. 1499.

[10], cccxlvii (i. e. cccxlv), [1] l., the last blank. woodcuts: illus., 1 initial. f°. 30 cm.

Leaf [1a]: Dat booc vanden leuen Ons Liefs Here Ihu Cristi derdeweruen gheprint, ghecorrigeert eñ merckelijc verbetert met addicien van sconen moralen ende gheesteliken leringhen en deuoten meditacien . . .

Errors in foliation.

Woodcuts attributed to the Meister des Bellaert. See M. J. Schretlen, *Dutch and Flemish woodcuts of the fifteenth century*, London, 1925, p. 27.

Hain-Copinger 10059; Polain 2547; Goff, L-357.

Rubricated; initials supplied in red. Provenance: Duc d'Arenberg.

Incun. 1499.L92 Rosenwald Collection

508

[JACOBUS de Varagine]

Legenda aurea sanctorum sive Lombardica historia. Dutch. Delft, Hendrik Eckert, Aug. 1499–1500.

2 v. in 1 ([2], ccvi (i. e. ccv), [1] l., the last blank; [2], ccxii l.) woodcuts: illus., printer's device. f°. 27.3 cm.

Volume 1, leaf [1a] (t. p.): Passionael winter stuck datmen hiet die gulden legende. Volume 2, leaf [1a] (t. p.): Hier beghīt tsomer stuc vandē passiōle.

Copinger 6520; Polain 2222 (variations); Goff, J-143.

Lettering on both title pages colored in red. Initials supplied in red; some in red and blue.

Incun. 1499.J3 Rosenwald Collection

509

BONAVENTURA, Saint, Cardinal, 1221–1274.

Soliloquium. Dutch. Leiden [Hugo Janszoen] 1499.

[88] l., the first, leaf [35], and the last wanting. woodcuts: illus. 8°. 13.9 cm.

Leaf [1a]: [H]ier beghint een Boec van die vier oefeninghen Bonauenture.

Hain-Copinger 3494; *GW* 4700; Goff, B-958.

Rubricated; initials supplied in red, one ornamented; some of the woodcuts hand colored. Provenance: Duc d'Arenberg.

Bound with: Dit is vander Vruchten des Lijdens. Leiden [ca. 1500]; and Een salige meditacie des Lijdes Ons Liefs Heren. [Leiden, 1501?].

BT430.D55 Rosenwald Collection

510

DIT is vander Vruchten des Lijdens en der Passien Ons Liefs Here Ihu Xpi. Leiden [Hugo Janszoen, ca. 1500]

[144] l. woodcuts: illus. 8°. 13.9 cm.

Signatures: A–E[8], F[4], G–K[8], L[4], M–P[8], Q[4], R–T[8], V[4].

Campbell-Kronenberg 1774; Goff, V-374.

Rubricated; initials supplied in red, two ornamented; some woodcuts hand colored. Provenance: Duc d'Arenberg.

Bound with: Een salige meditacie. [Leiden, 1501?]; and Bonaventura, Saint, Cardinal. Soliloquium. Leiden, 1499.

BT430.D55 Rosenwald Collection

Belgium

511

[CESSOLIS, JACOBUS DE]

De ludo scachorum. English. [Bruges, William Caxton, after 31 Mar. 1474]

[74] l., the first and last, both blank, wanting. f°. 27 cm.

Leaf [2a], line 17: . . . a lityll book . . . in which I fynde thauctorites, dictees, and stories of auncient doctours . . .

and of other wyse men . . . applied vnto the moralite of the publique wele . . . after the game and playe of the cheese.

Translated by William Caxton from the French version of Jean de Vignay.

Hain-Copinger 4902 (variation); *GW* 6532 (variation); Ricci, *Caxtons*, 1:4 (see for binding and provenance); Goff, C-413.

Incun. X.C4 Rosenwald Collection

512

CRESCENZI, PIETRO DE, 1230?–1320?

Ruralia commoda. Louvain, Johann de Paderborn (Westphalia) 9 Dec. 1474.

[198] l., the first and last blank. f°. 28.6 cm.

Leaf [197b]: Et sic est finis Libri ruraliū comodorum.

Hain-Copinger *5829; *GW* 7821; *BMC:XVth Century*, IX, p. 137 (IB.49111); Goff, C-966.

Leaves [193] and [198] (blank) wanting.

Rubricated; initials supplied in blue or red, the larger ones in blue and red. Colophon printed in red.

Incun. 1474.C7 Rosenwald Collection

513

[ROLEVINCK, WERNER] 1425–1502.

Fasciculus temporum. Louvain, Jan Veldener, 29 Dec. (IV Kal. Ian.) '1476' [i.e. 1475]

[72] l. woodcuts: illus., printer's device. f°. 30 cm.

Hain-Copinger *6920 (variant described in Copinger); Polain 3367 (variation); M. B. Stillwell, "Fasciculus temporum" in *Bibliographical essays, a tribute to Wilberforce Eames*, Cambridge, Mass., 1924, p. 438–439; Goff, R-256.

Leaves [9]–[72] numbered 1–64 in red ink; rubricated throughout in various colors; illustrations hand colored. On flyleaf: M. Wodhull, Apr. 24th, 1793.

Incun. 1475.R6 Rosenwald Collection

Copy 2. Rosenwald Collection

29.6 cm. Rubricated; initials supplied in red; contemporary manuscript notes.

514

[ARISTOTELES]

Physica. [Louvain, Conrad Braem, ca. 1475]

[68] l. f°. 28.5 cm.

Leaf [1a]: [Q]Voniā q̄dē ītelligere et scire ɔtingit circa oēs sciās q̄ꝫ sūt prīcipia ā cāe elem̄ta ex hoꝫ cognitōe . . .

Signatures: [a–c10, d–e8, f10, g8, h4].

Campbell 178; *GW* 2440 (variations); Goff, A-1020.

Rubricated; initials supplied in red; contemporary manuscript notes. Provenance: Duc d'Arenberg.

Incun. 1475.A7 Rosenwald Collection

515

VITAE PATRUM.

Vitae Sanctorum Patrum. [Brussels, Fratres Vitae Communis, ca. 1476–78]

[154] l., leaves [76] and [154] are blank, the latter wanting. f°. 28.2 cm.

Leaf [1a]: Incipit p̄facio Beati Iheronimi presbiteri: in q̄mū librū De vita Sanctoꝫ Pr̄m.

Hain-Copinger 8590; *BMC:XVth Century*, IX, p. 173 (IB. 49525); Goff, H-197.

Rubricated; initials supplied in red and blue.

Incun. X.V8 Rosenwald Collection

516

VALERIUS MAXIMUS.

Facta et dicta memorabilia. French. [Belgium? not after 1477]

2 v. in 1 ([262], [250] l.) f°. 37 cm.

Leaf [1a] (v. 1): Cy commencent les rubrices du liure Valerius Maximus translate de latin en francois, ouquel il traicte des Rōmains et des Carthageniens et de pluiseurs autres nations et de leurs guerres.

Translation and commentary by Simon de Hesdin and Nicolas de Gonesse.

Copinger 5931 (v. 1 only); Claudin, I, p. 199–204, II, p. 379–382; Polain 3898 (variations; see also note to Polain 2); Murray, *French Books*, 557 (this copy described; see also for provenance); *BMC:XVth Century*, IX, p. 208; Goff, V-44.

Date of printing deduced from contemporary manuscript note of ownership in this copy; Paris suggested as possible place of printing in some of the above sources.

Miniatures supplied by a contemporary artist in the spaces provided by the printer, at the beginning of seven of the nine books; the pages with miniatures also have hand painted floral borders and illuminated initials. The first leaves of books 7 and 8 (leaves [82] and [122] of v. 2) are supplied from another copy and are without miniatures and decorations. Rubricated throughout.

Incun. 1477.V33 Rosenwald Collection

517

CARLERIUS, AEGIDIUS, ca. 1390–1472.

Sporta fragmentorum. Brussels [Fratres Vitae Communis] 1478–79.

2 v. ([122] l.; leaves [71] and [122], the latter blank, wanting; [160] l., the last blank) f°. 28.6 cm.

Volume 2 has title: Sportula fragmentorum.

Hain-Copinger-Reichling 4513; *GW* 6136; *BMC:XVth Century*, IX, p. 171 (IB.49506); Goff, C-200.

Rubricated; initials supplied in blue and red.

Incun. 1478.C27 Rosenwald Collection

518

BURLEY, WALTER, 1275–1345?

De vita et moribus philosophorum. Louvain, Johann de Paderborn (Westphalia) [about 1479–82]

[100] l., the first and last blank. 4°. 20.1 cm.

Hain-Copinger 4120; Campbell 388; *BMC:XVth Century*, IX, p. 147 (IA.49244); *GW* 5788; Goff, B-1322.

Rubricated; red initials supplied.

Incun. 1479.B8 Rosenwald Collection

519

JOHN of Salisbury, Bp. of Chartres, d. 1180.

Polycraticus, sive De nugis curialium. [Brussels, Fratres Vitae Communis, ca. 1479–81]

[250] l., the first, leaf [10], and the last, a blank, wanting. f°. 28.7 cm.

Leaf [1b]: [H]ic liber ītitulatur De nug3 curialiū.

Hain-Copinger *9430; Polain 2314 (variation); Goff, J-425.

Provenance: Duc d'Arenberg.

Incun. 1482.J6 Rosenwald Collection

520

ANDREAE, JOANNES, d. 1348.

Super arboribus consanguinitatis, affinitatis et cognationis spiritualis. Louvain, Johann de Paderborn (Westphalia) 1480.

[12] l., the first and last blank, wanting. woodcuts: 3 geneal. tables. f°. 28.8 cm.

Leaf [2a]: [C]Irca lecturam arboris diuersis olim diuersum modum tenentibus.

Hain-Copinger 1033; Campbell 154; *GW* 1694; Goff, A-609.

Woodcuts hand colored.

Incun. 1480.A66 Rosenwald Collection

521

BERNARD de Clairvaux, Saint, 1091?–1153.

Epistolae. Brussels [Fratres Vitae Communis] 11 Apr. (III Id. Apr.) 1481.

[176] l., leaves [1], [6], and [176] blank and wanting. f°. 29.6 cm.

Leaf [8a]: Incipit Epistola Sancti Bernardi Clareuallis Abbatis ad Robertū nepotem suum.

Hain-Copinger 2871; *GW* 3924; *BMC:XVth Century*, IX, p. 172 (IB.49511); Goff, B-384.

Rubricated; initials supplied in blue or red, one ornamented. Contemporary manuscript notes.

Incun. 1481.B4 Rosenwald Collection

522

BERNARD de Clairvaux, Saint, 1091?–1153.

Sermones de tempore et de sanctis. Brussels [Fratres Vitae Communis] 9 June (alme Pēthecostes in profesto) 1481.

[224] l., the first, blank, and leaf [216] wanting. f°. 28.5 cm.

Hain-Copinger *2845 = 2911; *GW* 3941; *BMC:XVth Century*, IX, p. 172 (IB.49512); Goff, B-433.

Rubricated; initials in red, some ornamented.

Incun. X.B524 Rosenwald Collection

523

GESTA ROMANORUM.

Gesta Romanorum. Hasselt, P[eregrinus] B[armentlo] 1481.

[144] l., leaves [1] and [11] blank, the latter wanting. f°. 26.5 cm.

Leaf [12a]: Ex gestis romanornm hystorie.

Signatures: []10, a–q8, r6.

Hain-Copinger 7744; Goff, G-283.

Incun. 1481.G4 Rosenwald Collection

524

HENRICUS de Zoemeren, 1420?–1472.

Epitoma primae partis Dialogi de haereticis a Guilielmo de Ockam composti. Louvain, Johann de Paderborn (Westphalia) 1481.

[132] l., the first and last blank, the first wanting. f°. 27.5 cm.

Hain-Copinger *8435; *BMC:XVth Century*, IX, p. 140 (IB. 49159); Goff, H-53.

Rubricated; red initials supplied. Provenance: Duc d'Arenberg.

Incun. 1481.H4 Rosenwald Collection

Copy 2. Rare Book Collection
BX2230.B37

30.5 cm. Bound with: Becker, Egeling. [Sacri canonis misse expositio. Paris, 1516]. Rubricated; initials supplied in blue

or red, the larger ones painted in blue and green ornamented with red flourishes.

525

NANNI, GIOVANNI, 1432?–1502.

De futuris Christianorum triumphis in Saracenos. Louvain, Johann de Paderborn (Westphalia) [ca. 1481–83]

[58] l. 4°. 20.7 cm.

Leaf [1b]: Glosa super Apocalipsim de statu Ecclesie ab āno salutis presenti scilꝫ. M.CCCC.lxxxi vsqꝫ ad finē mūdi.

Hain 1124; *GW* 2021; Goff, A-754.

Rubricated; red initials supplied.

Incun. X.N3 Rosenwald Collection

526

HISTORIE van Saladine. Audenarde [Arend de Keysere, before 1483]

[32] l. woodcuts: initials, printer's device. 4°. 20.1 cm.

Leaf [2a]: O edele hertē ghij blijde gheesten . . . Leaf [32a]: Hyer hendt dystorie van Saladine . . .

Signatures: a–d8; sig. a1 blank and wanting.

A poem.

Campbell 979 (variations); Goff, H-286.

Rubricated. Provenance: Georg Kloss (ex libris); C. P. Serrure; Duc d'Arenberg.

Incun. 1483.H5 Rosenwald Collection

527

GUILELMUS Arvernus, Bp. of Paris, d. 1249.

Rhetorica divina. Ghent, Arend de Keysere, 22 Aug. 1483.

[130] l., the first blank and wanting. woodcuts: initial, printer's device. 4°. 18.7 cm.

Leaf [2a]: Commendatio . . . Guillermi Parisiēsis actoris sequētis libri qui Rethorica diuina pretitulatur.

Leaf [130b] has woodcut title below which is printer's device.

"Incipit Dyalogus cōsolatori9 . . . Vginis . . . Marie et pccōris": leaf [127b]–[130a]. Attributed to Denis le Chartreux.

Hain-Copinger 8306; *BMC:XVth Century*, IX, p. 206 (IA. 50102); Goff, G-713.

Rubricated; some initials supplied in red; signatures g1 and i8 misbound. Provenance: Le Candèle de Ghyseghen; C. Pieters (bookplates); Duc d'Arenberg.

Incun. 1483.G8 Rosenwald Collection

528

PIUS II, Pope, 1405–1464.

Epistolae familiares. Louvain, Johann de Paderborn (Westphalia) 1483.

[304] l., the first blank, wanting. f°. 29.5 cm.

Leaf [2a]: Enee Silvii Senensis . . . Rervm familiarivm incipivnt Epistole peramene.

Hain-Copinger *152; *BMC:XVth Century*, IX, p. 141 (IB. 49167); Goff, P-718.

Initials supplied in blue or red; first initial painted in gold and various colors, with border ornaments; foliated by hand; contemporary manuscript notes.

Incun. 1483.P5 Rosenwald Collection

Copy 2. Thacher Collection

22.2 cm. First leaf, blank, and sig. bb8 wanting; sig. q3,6 misbound. Rubricated; initials supplied in blue or red.

529

REGIMEN SANITATIS SALERNITANUM.

Superseded by entry 532

530

VOCABULARIUS copiosus Theutonicatus cui nomen Conflatus vocabulorum. [Louvain, Johann de Paderborn (Westphalia) ca. 1483]

[412] l. f°. 32.3 cm.

Leaf [2a]: Vocabularius copiosus et singularis vnus ex diuersis diligentissime Theutonicatus feliciter incipit.

Latin-Dutch dictionary.

Prologue printed in red.

Campbell 1748; *BMC:XVth Century*, IX, p. 147 (IB.49227) (Undated books, 1475–83); Goff, V-333.

Initials supplied in red and blue, one ornamented; contemporary manuscript notes. Provenance: C. P. Serrure; Duc d'Arenberg.

Incun. 1483.V87 Rosenwald Collection

531

PAULUS Middelburgensis, Bp., d. 1534.

Prognostica ad viginti annos duratura. Antwerp, Gerard Leeu, 28 Sept. (IV Kal. Oct.) 1484.

[16] l. woodcut: illus. 4°. 20.2 cm.

Leaf [16b]: Magistri Pauli de Middelburgo Prenostica ad viginti annos duratura.

Campbell 1366; *BMC:XVth Century*, IX, p. 186 (IA.49732); Goff, P-186.

Provenance: G. F. vande Velde; Paelinck; Duc d'Arenberg.

Incun. 1484.P35 Rosenwald Collection

532

REGIMEN SANITATIS SALERNITANUM.

Regimen sanitatis Salernitanum. Louvain, Johann de Paderborn (Westphalia) [1484–85]

[136] l., the first and last blank, wanting. 4°. 21 cm.

Leaf [2ª]: Regimen sanitatis Salernitanū necnō ꝛ mgrī Arnoldi d'Noua Uilla feliciter īcipit.

The main work is in verse, with an anonymous prose commentary probably written at Louvain between 1474 and 1480. See R. Verrier, *Études sur Arnaud de Villeneuve*, Leiden, 1947–49, t. 2, p. 61.

"Incipit Liber de conseruatione corporis, seu De regimine sanitatis compositus per magistrum Arnoldu3 de Villa Noua": leaves [112ᵇ]–[135ᵇ].

Hain-Copinger *13753; *BMC:XVth Century*, IX, p. 156 (IA. 49295) (Undated books, 1483–96); Klebs 829.2; Goff, R-62.

Rubricated; initials supplied in red. Provenance: Borluut de Noortdonck (ex libris); C. P. Serrure; Duc d'Arenberg.

Incun. X.R33 Rosenwald Collection

Copy 2. Rare Book Collection

20.7 cm. First blank leaf wanting. Rubricated; initials supplied in red. Provenance: Duke of Sussex (with his bookplate), Peter Force.

533

ADRIANUS Cartusiensis, d. 1411.

De remediis utriusque fortunae. Louvain, Johann de Paderborn (Westphalia) [ca. 1484–87]

[70] l., the first blank. f°. 27.6 cm.

Leaf [2ª]: Incipit Liber de remediis vtriusq; fortune prospere et aduerse.

Hain-Copinger 95; *GW* 230 (ca. 1475); *BMC:XVth Century*, IX, p. 150 (IB.49199) (Undated books, 1483–96); Goff, A-57.

Incun. X.A19 Rosenwald Collection

534

ANTONINUS, Saint, Abp. of Florence, 1389–1459.

Confessionale. Defecerunt scrutantes scrutinio. [Louvain, Johann de Paderborn (Westphalia) ca. 1484–87]

[226] l., the first and last blank. 4°. 21.2 cm.

Leaf [4ᵇ]: Prologus super Tractatum de instructione seu directione simplicium confessorum. Editum a domino Anthonino Archiepiscopo Florētino. [D]Eefecerūt scrutantes scrutinio.

Signatures: A–Y⁸, ¶⁸, ꝛ⁸, ɔ⁸, aa–bb⁸, cc¹⁰.

"Incipit Sermo Beati Johanuis Crisostomi de penitenia": leaves [126ᵇ]–[130ª].

"Tractatus de septem sacramentis ecclesie sumptus ex scriptis Beati Thome de Aquino ac Petri de Tharenthasia" (leaves [140ª]–[225ᵇ]) attributed to Guilelmus de Baufet, Bishop of Paris.

GW 2100 (sig. ¶⁸ described as Z⁸); Goff, A-818.

Leaves [195]–[202] (sig. ɔ⁸) wanting. Rubricated; blue and red initials supplied.

Incun. 1485.A7 Rosenwald Collection

535

BOETHIUS, d. 524.

De consolatione philosophiae. Dutch and Latin. Ghent, Arend de Keysere, 3 May 1485.

[360] l., leaves [1], [12], [13], and [360], all blank and wanting. woodcut: printer's device. f°. 37.6 cm.

Leaf [2ª]: Dit es de tafele dienende desen nauolghenden vijf bouken Boecij De consolatione philosophie.

The text in Dutch and Latin, the commentary in Dutch.

Hain-Copinger 3400; *BMC:XVth Century*, IX, p. 206 (IC. 50105); *GW* 4574; Goff, B-812.

Rubricated; illuminated initials and borders. On space left blank by the printer at the beginning of each of the five books, are miniatures by a Flemish artist, possibly the Master of Edward IV. Binding by Mercier Sr. de Cuzin.

Provenance: Robert Hoe (with his monogram stamped in gold at the bottom of the inside front cover) and A. Hachette (ex libris).

Incun. 1485.B64 Rosenwald Collection

Copy 2. Thacher Collection

37 cm. Leaves [1], [12], [13], and [360], all blank, wanting. Signatures Z_8, $C_{4,5}$ supplied from another copy.

536

DE disciplina scholarium (cum commento). Louvain, Johann de Paderborn (Westphalia) 1485.

[68] l., the first and last, blank, wanting. f°. 28.6 cm.

Leaf [67ª]: Finitur Boecius De disciplina scolarium.

Attributed by Polain to Thomas de Cantimpré. See also E. P. Goldschmidt, *Medieval texts and their first appearance in print*, London, 1943.

Hain-Copinger *3413; *GW* 4594; *BMC:XVth Century*, IX, p. 143 (IB.49177); Goff, B-819.

Contemporary manuscript notes and diagram.

Incun. 1485.D4 Rosenwald Collection

537

LIBELLUS de modo poenitendi et confitendi. Antwerp, Gerard Leeu, 28 Jan. 1486.

[28] l. woodcuts: 1 illus., 1 initial, printer's device. 4°. 18.6 cm.

Leaf [1ª] (t. p.): Libellus de modo confitendi et penitendi.

A poem which has been attributed to Joannes de Garlandia, among others. See L. J. Paetow, *Morale scolarium of John of Garland*, Berkeley, 1927, p. 138.

The text is surrounded by commentary and gloss.

Hain-Copinger 11495; Campbell 1130; *BMC:XVth Century*, IX, p. 187 (IA.49744); Goff, M-765.

Rubricated; woodcut initial hand colored in red.

Incun. 1486.L7 Rosenwald Collection

538

GEMMA vocabulorum. Antwerp, Gerard Leeu, 23 Aug. [14]86.

[236] l. woodcuts: printer's device, initials. 4°. 19.7 cm.

Leaf [1ª]: [G]Emmula vocabulorum cum addito, diligenter reuisa et emendata.

Signatures: a⁸, b–y⁶, z⁸, A–N⁶, O–P⁸; a₁ wanting.

Latin-Dutch dictionary.

Campbell 788; Goff, V-329.

Rubricated in yellow; initials hand colored; contemporary manuscript notes. Provenance: Borluut de Noortdonck (ex libris); Duc d'Arenberg.

Incun. 1486.G4 Rosenwald Collection

539

ÆSOPUS.

Vita et Fabulae. Latin. Antwerp, Gerard Leeu, 26 Sept. 1486.

[104] l. woodcuts: illus. f°. 26.8 cm.

Leaf [1ª] (t. p.): Fabule ⁊ vita Esopi, cum fabulis Auiani, Alfonsij, Pogij Florentini, ⁊ aliorum, cum optimo cõmento, bene diligenterq; correcte ⁊ emendate.

Compiled by Heinrich Steinhöwel and originally published ca. 1477 (Ulm, Zainer). See *Steinhöwels Äsop*, hrsg. von H. Österley, 1873 (Bibliothek des Litterarischen Vereins in Stuttgart, CXVII).

Contains Vita, translated by Rinuccio; Fabulae, book 1–4 in the prose version of Romulus and metrical version of book 1–3 of the Anonymus Neveleti; Fabulae extravagantes; Fabulae novae, translated by Rinuccio; Fabulae, by Avianus; Fabulae collectae, by Petrus Alfonsi, Poggio, and others.

Hain-Copinger 329; *GW* 349; *BMC:XVth Century*, IX, p. 187 (IB.49750); Goff, A-114.

Initials and paragraph-marks supplied in red or blue; initial-strokes in red. Bookplates of Roderick Terry and Lucius Wilmerding.

Incun. 1486.A3 Rosenwald Collection

540

LUDOLPHUS de Saxonia, 14th cent.

Vita Christi. Dutch. Antwerp, Gerard Leeu, 3 Nov. 1487.

[306] l. woodcuts: illus. f°. 27.4 cm.

Leaf [1ª] (t. p.): Tboeck vanden leuen Ons Heeren Ihesu Christi.

Hain-Copinger 10048; Polain 2542 (variations); *BMC:XVth Century*, IX, p. 189 (IB.49767); Goff, L-353.

Initial-strokes, and some initials and paragraph-marks supplied in red. Illustrations and printed initials hand colored. From the collection of Robert Hoe.

Incun. 1487.L8 Rosenwald Collection

541

[AILLY, PIERRE D', Cardinal] 1350–1420?

Le jardin de dévotion. Dutch. Antwerp, Gerard Leeu, 28 Nov. 1487.

[34] l. woodcuts: illus., 1 initial, printer's device. 4°. 19.6 cm.

Leaf [1ª]: Hier beghint een sueuerlijck boecxken ghenoemt Thoofkijn van deuotien.

Signatures: a–e⁶, f⁴.

Hain-Copinger 8754; Campbell 985; Polain 2238; Goff, J-217.

Rubricated; woodcuts hand colored. Provenance: Duc d'Arenberg.

Incun. 1487.A393 Rosenwald Collection

542

BONAVENTURA, Saint, Cardinal, 1221–1274.

Soliloquium. Dutch. Antwerp, Claes Leeu, 17 Dec. 1487.

[106] l. woodcuts: illus. 8°. 14 cm.

Leaf [2ª]: Hier beghint dat ꝓlogus vã desen Boeke vandẽ vier oefeninghen Bonauẽture twelc in Latijn is ghehieten Soliloquiũ Bonauenture.

Hain-Copinger 3490; Campbell 339; *GW* 4695; Goff, B-957.

Rubricated; initials supplied in red; woodcuts hand colored. Provenance: Duc d'Arenberg.

Incun. 1487.B65 Rosenwald Collection

543

BOCCACCIO, GIOVANNI, 1313–1375.

De claris mulieribus. Louvain, Egidius van der Heerstraten, 1487.

[70] l., the first and the last (blanks) wanting. woodcuts: illus. f°. 28 cm.

Hain 3328 = Hain-Copinger 3330 = 3331 = 3332; *GW* 4485; *BMC:XVth Century*, IX, p. 166 (IB.49350); Goff, B-718.

Brown morocco binding by F. Bedford. Bookplates: Huth, Rahir.

Incun. 1487.B6 Rosenwald Collection

544

VAN de geestelijke kindsheid Jesu gemoraliseert. Antwerp, Gerard Leeu, 16 Feb. 1488.

[108] l. woodcuts: illus., 1 initial, printer's device. 8°. 14.6 cm.

Leaf [1a]: Van die gheestelike kintscheyt Ihesu ghemoraliseeret.

Woodcuts attributed to the Meister des Bellaert.

Hain-Copinger 9781; Campbell 1074; *BMC:XVth Century*, IX, p. 190 (IA.49776); Goff, K-22.

Leaf [108] (with printer's device) mounted on stub.

Rubricated; woodcut initial hand colored; other initials supplied in red. Provenance: Duc d'Arenberg

Incun. 1488.V3 Rosenwald Collection

545

JORDAN von Quedlinburg, d. 1380.

Meditationes de vita et passione Jesu Christi. Antwerp, Gerard Leeu, 20 Nov. 1488.

[112] l. woodcuts: illus. 16°. 10.8 cm.

Leaf [1a] (t. p.): Meditatiōes iordani de vita et passione ihesu xpi.

Copinger 3375; Campbell 1048; Goff, J-474.

Rubricated; illustrations colored.

Bound with: Rosarium Beatae Mariae Virginis. Antwerp, 1489.

Incun. 1489.R6 Rosenwald Collection

546

RIVO, PETRUS DE, ca. 1420–1500.

Opus responsivum. Louvain, Ludovicus Ravescot [1488]

[46] l., the last, blank, wanting. woodcuts: illus., diagrs., printer's device. f°. 28.6 cm.

Leaf [1a] (woodcut title): Opus magistri Petri de Riuo sacre theologie professoris legētis in Vniuersitate Louanieñ responsiuū ad eplam apologeticā m. Pauli de Middelburgo de āno die et feria dominice passionis.

Printed in black and red.

Hain-Copinger 12857 = 12859; Campbell 1405 (variations); Polain 3126 (variations); *BMC:XVth Century*, IX, p. 168 (IB. 49362); Goff, P-534.

Includes the Kalendarium Egiptiorum secundum Bedam (Hain 4256).

Paragraph-marks supplied in red; contemporary marginal notes. Inscription on title page: Ex bibliotheca Philippi Despont Presbyterj Parisiensis. Ex libris Edouard Rahir.

Incun. 1488.R5 Rosenwald Collection

547

ROSARIUM Beatae Mariae Virginis. Antwerp [Gerard Leeu] 1489.

[40] l. woodcuts: illus. 16°. 10.8 cm.

Leaf [1a] (t. p.): Rosarium beate Marie virginis.

Hain-Copinger-Reichling 13968; Goff, R-319.

Leaves [1], [12], and [31] mutilated and repaired. Rubricated; illustrations colored. Eleven leaves of contemporary manuscript (prayers) bound in at end. Contemporary binding: brown stamped calf; clasp. Bookplate of C. W. Dyson Perrins.

With this is bound: Jordanus von Quedlinburg. Meditationes de vita et passione Jesu Christi. Antwerp, 1488.

Incun. 1489.R6 Rosenwald Collection

548

CORONA mystica Beatae Mariae Virginis. Antwerp, Gerard Leeu, 6 Oct. 1492.

[66] l. woodcuts: illus., printer's device. 8°. 14 cm.

Leaf [1a] (t. p.): Corona mistica Beate Marie Virginis gloriose.

Hain-Copinger 5752; *GW* 7575; *BMC:XVth Century*, IX, p. 197 (IA.49850); Goff, C-926.

Initial-strokes supplied in red. Bookplate of Henry Whitfeld.

Incun. 1492.C6 Rosenwald Collection

549

CATHOLIC CHURCH. Liturgy and ritual. Hours. Dutch.

Ghetyden van onser liever vrouwen. Antwerp, Adriaen van Liesvelt, 29 July 1495.

152] l., the last blank. woodcuts: illus., borders. 8°. 14.5 cm.

Leaf [1a] (t. p.): Duytsche ghetyden.

Copinger 2727; Campbell 839; Goff, H-431.

Contemporary North Holland brown leather binding with panel stamps; one of two metal clasps wanting. See *Het Boek*, v. 31, no. 4 (1954), plate 11 for identical stamp.

Rubricated. Initials and capitals supplied in red or blue; large initials in blue, red, and green. Bookplate of Huth Collection.

Incun. 1495.C3 Rosenwald Collection

550

PARIS E VIANA. Dutch.

Paris et Vienne. Antwerp, Govaert Bac [ca. 1495]

[56] l. woodcuts: illus., printer's device. 4°. 20.4 cm.

Leaf [1a]: Die hystorie vanden vromē ridder Paris ende uā die schone Vienne.

Signatures: a–h⁶, i–k⁴.

Copinger 4602; Campbell 944; Goff, P-115.

Rubricated; initials supplied in red or blue; illustrations hand colored. Provenance: C. P. Serrure; Duc d'Arenberg.

Incun. X.P23 Rosenwald Collection

551

[PETRUS Cameracensis] fl. 1300.

Legenda S. Dympnae. Oratio de S. Dympnae. Antwerp, Govaert Bac, 1496.

[6] l. woodcuts: 2 illus., initials. 4°. 19 cm.

Leaf [1a]: Legēda Scē Dympne Virginis et martyris filie Regis Hybernie incipit feliciter.

Hain-Copinger 6523; *BMC:XVth Century*, IX, p. 200 (IA. 49950); Goff, P-457.

Rubricated. Provenance: C. P. Serrure; Duc d'Arenberg.

Incun. 1496.P53 Rosenwald Collection

552

BARBARA, Saint. LEGEND.

Legenda beatissimae virginis Barbarae. Dutch. Antwerp, Govaert Bac, 1498.

[48] l. woodcuts: illus., printer's device. 4°. 19.3 cm.

Leaf [1a]: Die historie van Sinte Barbara met die miraculen.

Campbell 967; *GW* 3338; Goff, B-99.

Rubricated; initials supplied in red. Provenance: I. Meulman (ex libris); Duc d'Arenberg.

Incun. 1498.B3 Rosenwald Collection

553

KAREL ENDE ELEGAST.

Historie van den edelen Coninck Karl van Vranckerijcken. Antwerp, Govaert Bac [before 1500]

[26] l., the first wanting. woodcut: printer's device. 4°. 21 cm.

Leaf [2a]: Hier begint een genoechelike hystorie van den edelen Coninck Karel van Vranckerijck en de vanden vromen ridder Elegast.

Signatures: a⁶, b⁴, c⁶, d⁴, e⁶.

In verse.

Campbell-Kronenberg 973; Goff, H-285.

Rubricated; initials supplied in red and blue. Provenance: C. P. Serrure; Duc d'Arenberg.

Incun. X.K33 Rosenwald Collection

554

BÜCHLEIN, wie man Fische und Vögel fangen soll. Dutch. [Antwerp, Govaert Bac, after 1500]

[8] l. woodcuts: illus. 4°. 20.2 cm.

Leaf [1a]: Dit boecxken leert hoe men mach voghelen vanghen metten handen.

GW 5685 (variation); Goff, B-1274.

Incun. 1500.B87 Rosenwald Collection

555

CASUS papales, episcopales et abbatiales. Antwerp, Govaert Bac [after 1500]

[4] l. woodcuts: 1 initial, 2 printer's devices. 4°. 19.5 cm.

Hain-Copinger 4672; Campbell 401 (variation); *GW* 6209; Goff, C-270.

Two initials supplied in red; printer's devices hand colored. Provenance: C. P. Serrure; Duc d'Arenberg.

Incun. X.C333 Rosenwald Collection

556

[ROBERTUS Remensis, monk] 12th cent.

Historia itineris contra Turcos. Dutch. Antwerp, Govaert Bac [after 1500]

[86] l. woodcuts: illus., printer's device. f°. 26.5 cm.

Leaf [1a]: Hier beghint een genuechlike hystorie vanden edelen Hertoghe Gouaert van Buloen . . .

Contains, in book 8, chapters 4–10, an extract from Fulcherius Carnotensis, Historia Hierosolymitana.

Hain-Copinger *3686; Campbell 969; Goff, G-318.

Provenance: Duc d'Arenberg.

Bound with: Olivier de Castille. Een seer schone ende suuerlike hystorie van Olyuier van Castillen. [Antwerpen, 1510?].

Incun. X.R65 Rosenwald Collection

England

557

BOETHIUS, d. 524.

De consolatione philosophiae. English. [Westminster] William Caxton [ca. 1478]

[94] l., the first (blank) wanting. f°. 29.2 cm.

Translated by Geoffrey Chaucer.

Hain-Copinger 3399; *GW* 4576 (variations); Goff, B-813.

Many leaves repaired; leaf [80] in facsimile, followed by an original leaf supplied from another copy. For provenance see Ricci, *Caxtons*, 8:8.

Incun. X.B65 Rosenwald Collection

558

[CESSOLIS, JACOBUS DE]

De ludo scachorum. English. [Westminster] William Caxton [ca. 1478]

[84] l., the first blank. woodcuts: 24 illus. f°. 27.5 cm.

Leaf [2a], line 14: . . . an excellent doctour of dyuynyte in the Royame of Fraunce of the Ordre of Thospytal of Saynt Johns of Jherusalem . . . hath made a book of the chesse moralysed.

Attributed by William Caxton to Jean de Vignay whose French version he translated into English.

Hain-Copinger 4901; *GW* 6533; Ricci, *Caxtons*, 18:12; Goff, C-414.

Leaf [1] wanting; leaf [59] in facsimile. Bookplate of A. Edward Newton.

Incun. X.C42 Rosenwald Collection

559

CORDIALE quattuor novissimorum. English. [Westminster] William Caxton, 24 Mar. 1479.

[78] l.; leaves [1] (blank), [77], and [78] (blank) are wanting. f°. 30 cm.

Leaf [3b]: Here after folowes the prologue Of the four last thinges.

Sometimes attributed to Heinrich von Langenstein, Gerardus de Vliederhoven, Thomas Ebendorfer, or Gerard Groote. See *GW*, v. 7, column 37.

Translated by Anthony Woodville, earl of Rivers, from the French version.

Hain-Copinger 5714; *GW* 7536; Ricci, *Caxtons*, 33; Goff, C-907.

Initials, and a few paragraph-marks and underlines, supplied in red.

Bound with: Image du monde. [Westminster, 1481].

Incun. 1481.I5 Rosenwald Collection

560

[AL-MUBASHSHIR IBN FĀTIK, ABŪ AL-WAFĀ] 11th cent.

Dicta philosophorum. English. Westminster, William Caxton, 18 Nov. 1477 [i.e. ca. 1479?]

[78] l.; leaves [1], [77], and [78] (the last two wanting) are blank. f°. 30 cm.

Leaf [76b]: Thus endeth thys book of The dictes and notable wyse sayenges of the phylosophers . . .

Translated from the French version of Guillaume de Tignonville by Anthony Woodville, earl of Rivers, and edited by William Caxton.

GW 8322; Ricci, *Caxtons*, 38; Goff, D-273.

Initials and paragraph-marks supplied in red.

Bound with: Image du monde. [Westminster, 1481].

Incun. 1481.I5 Rosenwald Collection

561

CHRONICLES OF ENGLAND.

Chronicles of England. Westminster, William Caxton, 10 June 1480.

[182] l.; the first leaf (wanting) and leaf [9] (supplied) are blank. f°. 24.9 cm.

A version of the popular English chronicle Brute of England continued to the year 1461. See F. W. D. Brie, *Geschichte und Quellen der mittelenglischen Prosachronik The Brute of England, oder; The Chronicles of England*, Marburg, 1905.

Hain-Copinger 5000 (pt. 1); *GW* 6670 (pt. 1) (variations); Duff 97; Goff, C-477 (pt. 1).

Initials and paragraph-marks supplied in red. For binding and provenance see Ricci, *Caxtons*, 29:2.

Incun. 1480.C5 Rosenwald Collection

562

CICERO, MARCUS TULLIUS.

De senectute, sive Cato maior de senectute. English. [Westminster] William Caxton, 12 Aug. 1481.

[120] l.; leaves [1], [12], and [72], all blank, are wanting. f°. 30 cm.

Leaf [71a]: Explicit. Thus endeth the boke of Tulle Of olde age . . .

Includes the author's De amicitia (leaves [73]–[100]) and Buonaccorso da Montemagno's The declamacyon which laboureth to shewe wherin honoure sholde reste (leaves [101]–[120]), both translated by John Tiptoft, earl of Worcester. The translation of De senectute, frequently ascribed to John Tiptoft, earl of Worcester, is probably by William Worcester. See the *Dictionary of National Biography*, v. 19, p. 893 and v. 21, p. 914.

Hain-Copinger 5311; *GW* 6992; Ricci, *Caxtons*, 31; Goff, C-627.

Initials, paragraph-marks, and underlines supplied in red.

Bound with: Image du monde. [Westminster, 1481].

Incun. 1481.I5 Rosenwald Collection

563

IMAGE DU MONDE.

Image du monde. English. [Westminster, William Caxton, 1481]

[100] l.; the first leaf (blank) and leaf [97] are wanting. woodcuts: illus., diagrs. f°. 30 cm.

Leaf [2a]: Here begynneth the table of the rubrices of this presente volume named The mirrour of the world or thymage of the same . . .

Translated by William Caxton from a prose version of the Image du monde (or Livre de clergie) attributed by some authorities to Gossuin, by others to Gautier, of Metz. It is derived from various Latin sources, chiefly the Imago mundi, probably compiled by Honorius Solitarius. See Sarton, v. 2, p. 591; *Image du monde. Caxton's Mirrour of the world*, edited by O. H. Prior, London, 1913, Introduction.

Hain-Copinger 11656; Duff 401; Ricci, *Caxtons*, 94; Goff, M-883.

Initials and paragraph-marks supplied in red; table of contents in 16th-century hand inside front cover. Contemporary blind-stamped brown calf binding by John Reynes (with his monogram). Ex libris of J. W. Ellsworth.

With this are bound: 1. [al-Mubashshir ibn Fātik, Abū al-Wafā] Dicta philosophorum. Westminster, 1477 [i. e. ca. 1479?]; 2. Cicero, M. T. De senectute. [Westminster] 1481; 3. Cordiale quattuor novissimorum. [Westminster] 1479.

Incun. 1481.I5 Rosenwald Collection

564

HIGDEN, RANULF, d. 1364.

Polycronicon. English. [Westminster] William Caxton [after 2 July 1482]

[21], ccccxxviii, [1] l.; leaves [1], [21], [iv], [ccxxv], and last leaf are blank. f°. 27.8 cm.

Books 1–7 edited by William Caxton from John Trevisa's translation of Higden's Latin text; book 8, bringing the history to the year 1460, compiled by Caxton.

The first book comprises a brief description of the countries of the known world, and a more particular account of Great Britain.

Hain-Copinger 8659; Duff 172; Ricci, *Caxtons*, 49:35; Goff, H-267.

First leaf supplied, last leaf wanting; a few leaves at end damaged and repaired, some apparently supplied.

Initials, paragraph-marks, and underlines supplied in red; chapters numbered and dates supplied in red on margins. Signatures and notes of early owners on flyleaves and margins: data relating to births and deaths in the Fabyan family during the 15th-century on leaf [1b]; signatures of Edmund Kempe, Guy Woode, Launcelot Bostok; signature and poem of Edward Hoby (In obitum Johannis Dñi Russell . . . 1584) inside front cover. Bookplate and stamp of Bridgewater Library. Contemporary binding: blind-stamped calf over wooden boards, with clasps (one wanting); back repaired.

Incun. X.H65 Rosenwald Collection

565

GOWER, JOHN, 1325?–1408.

Confessio amantis. Westminster, William Caxton, 2 Sept. 1493 [i.e. 1483]

[9], 2–ccxi [i. e. ccxiii], [1] l.; leaves [1], [8], [9], and last leaf are blank. f°. 30.4 cm.

Hain-Copinger 7835; Duff 166; Ricci, *Caxtons*, 48:18; Goff, G-329.

All blank leaves wanting; leaves [2]–[7], [viii], and leaves numbered xlvii, cxxxiiii, clxxxv, clxxxviii, clxxxxiiii, ccvii, ccx, ccxi supplied in facsimile. From the Huth Collection.

Incun. 1483.G6 Rosenwald Collection

Copy 2. Thacher Collection

27.2 cm. Ricci, *Caxtons*, 48:11; *Catalogue of the John Boyd Thacher collection of incunabula*, Washington, 1915, no. 835. All blank leaves wanting; leaves [2]–[7] supplied in facsimile, leaf [viii] and those numbered cxi, cxii, cxxvii, cxxviii, cxlviii, ccx, ccxi supplied in manuscript.

566

[JACOBUS de Varagine]

Legenda aurea sanctorum sive Lombardica historia. English. Westminster, William Caxton [after 20 Nov. 1483]

[6], ccccxliiii (i. e. ccccxlii), [1] l., the first and last blank. woodcuts: illus. f°. 33.6 cm.

Leaf ccccxliiii [i. e. ccccxlii]a (colophon): Thus endeth the legende named in Latyn Legenda aurea, that is to saye in Englysshe The golden legende . . .

Signatures: [AA6], a–z8, ꝯ8, 9̃6, A–V8, X6, Y8, aa–ff8, gg6, hh–ii8, kk6.

Translated by William Caxton.

Copinger 6472; Duff 408; Ricci, *Caxtons*, 98:27 (?); Goff, J-148.

Signatures [AA1] and kk6 wanting, AA3–4,6 and B4 supplied in facsimile. Initials supplied in red.

Incun. X.J185 Rosenwald Collection

Copy 2. Rare Book Collection

36 cm. Imperfect: signatures [AA1–6], a1–8, b1–8, c1–7, d8, e2,4–6, f4, g1–2,4–6, i7, k1–8, l1–8, m1–8, n1–3,5,8, o2–6, r8, B8, D7, M5, P6, X2, and all after bb5 wanting; signatures v–z8, ꝯ8, 9̃6, N8, Q8 supplied from the second edition (Duff 409). This copy not listed in Ricci, *Caxtons*. Initials and paragraph-marks supplied in red; numerous manuscript notes, flourishes, and designs.

567

CATONIS DISTICHA.

Cato: Disticha de moribus. Latin and English. [Westminster, William Caxton, after 23 Dec. 1483]

[80] l.; leaves [1], [6], [7], and [80], all blank, wanting. f°. 26.7 cm.

Leaf [2ᵃ]: Here begynneth the prologue or prohemye of the booke callyd Caton . . .

Translation by William Caxton of a French paraphrase with commentary.

Hain-Copinger 4754 (variations); *GW* 6361 (variations); Ricci, *Caxtons*, 16:10; Goff, C-313.

Part of leaves numbered in manuscript. On flyleaf, in red: Cato commented vppon. Seventeenth-century(?) sheepskin binding. Bookplate of Charles viscount Bruce of Ampthill, 1712.

Incun. X.C358 Rosenwald Collection

568

[LAURENT, Dominican] fl. 1279.

Somme des vices et des vertus. English. [Westminster, William Caxton, ca. 1486]

[162] l., the first and last, both blank, wanting. woodcuts: illus. f°. 29.4 cm.

Leaf [2ᵇ], line 13: Which book is entytled & named in Frensshe. Le lyure royal. whiche is to say in Englisshe. The ryal book, or a book for a kyng . . .

Translated by William Caxton.

Hain 14049 = Hain-Copinger 3691 = Copinger 3514; Duff 366; Ricci, *Caxtons*, 89:6; Goff, L-91.

Provenance: Duke of Buccleuch, Earl of Carysfort (with his superexlibris and bookplate).

Incun. X.L33 Rosenwald Collection

569

SPECULUM CHRISTIANI.

Speculum Christiani. London, William de Machlinia, for Henry Frankenberg [ca. 1486]

[118] l., the first and last (both blank) wanting. 4°. 22 cm.

In Latin, with English verse and prose interspersed.

Hain-Copinger 14914; Duff 415; Goff, W-9.

Inscription in 16th-century hand on leaf [2ᵃ]: Iste liber ꝑtinet ad hēricū darby chanon monisteri de thurgarton. Old brown leather binding with clasps, a boss on front cover with the arms of the Bishop of Bangor and one on back cover inscribed: Cadicanus Monk of Dure (i. e. Cadwgan, Bishop of Bangor, to whom the Speculum had been ascribed by Leland).

Incun. X.S7 Rosenwald Collection

570

PISAN, CHRISTINE DE, ca. 1363–ca. 1431.

Faits d'armes et de chevalerie. English. [Westminster] William Caxton, 14 July 1489 (4th year of the reign of Henry VII)

[144] l., the last, blank, wanting. f°. 27.2 cm.

Leaf [1ᵃ]: Here begynneth the table of the rubryshys of the Boke of the fayt of armes and of chyualrye . . .

Translated by William Caxton.

Largely a compilation from the works of Vegetius, Frontinus, Valerius Maximus, Honoré Bonet, and a contemporary anonymous authority on sieges; books 3 and 4 are based on Bonet's L'arbre des batailles.

Hain-Copinger 4988 = Hain-Copinger 15918; *GW* 6648 (first issue); Ricci, *Caxtons*, 28:3; Goff, C-472.

From the collection of Sir George Holford.

Incun. 1489.P554 Rosenwald Collection

571

IMAGE DU MONDE.

Image du monde. English. [Westminster] William Caxton [1490]

[88] l. woodcuts: illus., diagrs., printer's device. f°. 23.7 cm.

Leaf [1ᵃ]: Here begynneth yᵉ table of the rubrices of this presente volume named The myrrour of the world of thymage of the same . . .

Translated by William Caxton from a prose version of the Image du monde (or Livre de clergie) attributed by some authorities to Gossuin, by others to Gautier, of Metz. It is derived from various Latin sources, chiefly the Imago mundi, probably compiled by Honorius Solitarius. See Sarton, v. 2, p. 591; *Image du monde. Caxton's Mirrour of the world*, edited by O. H. Prior, London, 1913, Introduction.

Hain-Copinger 11657; Duff 402; Ricci, *Caxtons*, 95:8; Goff, M-884.

Leaves [1]–[3] partly in facsimile. Bookplates of Huth Library, Roderick Terry, and Frank Brewer Bemis.

Incun. 1490.I5 Rosenwald Collection

572

BONAVENTURA, Saint, Cardinal, 1221–1274. Spurious and doubtful works.

Meditationes vitae Christi. English. [Westminster] William Caxton [ca. 1490]

[148] l., the first blank. woodcuts: illus., initials, printer's device. f°. 27.8 cm.

Leaf [2ᵃ]: Incipit Speculum vite Cristi . . . the booke that is cleped The myrroure of the blessyd lyf of Jhesu Cryste . . .

Translated by Nicholas Love.

Includes two anonymous works: A short treatise of the sacrament of Christ's blessed body (leaves [137b]–[147a]) and A short devote prayer to Jesus Christ (leaf [147a–b]).

Hain-Copinger 3564 (variations); *GW* 4764 (variations); Goff, B-903.

Blank leaf wanting; a number of leaves repaired, some supplied from other copies. Printer's device mounted on last leaf. See Ricci, *Caxtons*, 10:3 for imperfections and provenance. Brown morocco binding by F. Bedford. Bookplates: Huth Collection, Cortlandt F. Bishop.

Incun. X.B72 Rosenwald Collection

573

BOCCACCIO, GIOVANNI, 1313–1375.

De casibus virorum illustrium. English. London, Richard Pynson, 27 Jan. 1494.

[216] l.; first leaf, blank, wanting, last leaf supplied in facsim. woodcuts: illus., printer's device. f°. 32.8 cm.

Leaf [2a]: Here begynnethe the boke calledde Iohn Bochas descriuinge the falle of princis princessis ⁊ other nobles . . .

Translated into English verse by John Lydgate, from the French version of Laurent de Premierfait.

Hain-Copinger 3345; *GW* 4431; Goff, B-710.

Brown morocco binding by Rivière. From the collections of John Towneley (with his bookplate) and Richard Heber.

Incun. 1494.B625 Rosenwald Collection

Copy 2. Rare Book Collection

28 cm. Imperfect: 49 leaves (signatures a^8, b_1, h_1, o_3, o_7, r–t^8, C_4, F_{7-8}, G^6, H^4) wanting.

574

BERNERS, JULIANA, b. 1388? supposed author.

Book of hawking, hunting, and heraldry. Westminster, Wynkyn de Worde, 1496.

[74] l. woodcuts: illus., coats of arms, initials, printer's device. f°. 25.5 cm.

Leaf [1b] (t. p.): This present boke shewyth the manere of hawkynge ⁊ huntynge: and also of diuysynge of cote armours, it shewyth also a good matere belongynge to horses: wyth other cōmendable treatyses. And ferdermore of the blasynge of armys: as here after it maye appere.

Printed in black and red; coats of arms in black, red, and olive.

"The treatyse of fysshinge wyth an angle": leaves [37b]–[48b].

Hain-Copinger 2466; *GW* 4933 (variations); Goff, B-1031.

Leaves [25], [67], and last leaf supplied in facsimile. Many leaves repaired. Coats of arms part hand colored. Bound by F. Bedford. Bookplates of Leybourne Grange and H. A. Sherwin.

Incun. 1496.B4 Rosenwald Collection

575

[HIGDEN, RANULF] d. 1364.

The description of England. Westminster, Wynkyn de Worde, 1498.

[24] l. woodcut: illus. f°. 26.5 cm.

Leaf [1a] (t. p.): The descrypcyon of Englonde . . .

The second part of the first book of the author's Polycronicon, translated by John Trevisa from the Latin.

Hain-Copinger 4998 (pt. 2); *GW* 6675 (pt. 2); Goff, C-482 (pt. 2).

Bound by Rivière.

Incun. X.H5 Rosenwald Collection

576

CONTEMPLATION OF SINNERS.

Contemplation of sinners. Westminster, Wynkyn de Worde, 10 July 1499.

[88] l. woodcuts: illus. 4°. 20 cm.

Leaf [88a]: Here endeth the treatyse called the Contemplacyon of synners for euery daye of the weke a synguler medytacyon.

Compiled at the request of Richard Fox, Bishop of Durham and Lord Privy Seal.

Signatures: A–O^8, P^4.

Hain 5674; *GW* 7445; Proctor 9714; Duff 106; Goff, C-869.

In its original calf binding, with the figures of St. Gregory and St. Barbara stamped on the sides. The end papers are composed of leaves from the poetical romance of Merlin printed by Wynkyn de Worde in 1510.

Incun. 1499.C63 Rosenwald Collection

577

[JOANNES, of Hildesheim] d. 1375.

Liber de gestis et translatione trium regum. English. Westminster, Wynkyn de Worde [after July 1499]

[44] l. woodcuts: illus., printer's device. 4°. 21.6 cm.

Leaf [1a] (t. p.): The most excellent treatise of the thre kynges of Coleyne.

Copinger 3361 (variation); Duff 398; Goff, J-341.

Bookplates of F. Gray and C. W. Dyson Perrins.

Incun. X.J6 Rosenwald Collection

578

BETSON, THOMAS.

A treatise to dispose men to be virtuously oc-

cupied. [Westminster] Wynkyn de Worde [ca. 1500]

[18] l. woodcuts: illus., printer's device. 4°. 19.4 cm.

Leaf [2ª]: Here begynneth a ryght profytable treatyse cōpendiously drawen out of many ⁊ dyuers wrytynges of holy men, to dyspose men to be vertuously occupyed in theyr myndes ⁊ prayers . . .

GW 4190 (variations); Duff 43; Goff, B-522.

Bookplates of Francis Freeling and Mortimer L. Schiff.

BX2349.B45 Rosenwald Collection

Spain

579

Sánchez de Arévalo, Rodrigo, Bp., 1404–1470.

Speculum vitae humanae. Spanish. Zaragoza, Paul Hurus, 13 May 1491.

[124] l., the last, blank, wanting. woodcuts: illus. with borders, initials. f°. 28.9 cm.

Leaf [1ª] (t. p.): Spejo dela vida humana.

Hain 13954; Copinger 5140; Haebler 579; Goff, R-234.

A few manuscript notes. Bookplates: Count Espeleta, C. Fairfax Murray.

Incun. 1491.S25 Rosenwald Collection

580

Mexía, Fernando, 15th cent.

Nobiliario perfetamente copilado. Spanish. Seville, Pierre Brun and Juan Gentil, 30 June 1492.

[96] l. woodcuts: illus., coats of arms. f°. 29 cm.

Leaf [1ª] (t. p.): Libro jn titulado Nobiliario perfetamente copylado ⁊ ordenado por el onrrado cauallero Ferantd Mexia veynte quatro de Jahen ⁊c.

Printed in black and red.

Hain 11132 = Hain-Copinger-Reichling 11133 (variations); Haebler 411 (variations); Goff, M-531.

Incun. 1492.M47 Rosenwald Collection

Copy 2. Rare Book Collection
28 cm.

581

Bīdpā'ī. Arabic version. Kalilah wa-Dimnah. Spanish.

Directorium humanae vitae. Spanish. Zaragoza, Paul Hurus, 15 Apr. 1494.

[1], ii–cvi (i. e. ciii), [1] l., the last, probably blank, wanting. woodcuts: illus. with borders, initials, printer's device. f°. 28.5 cm.

Leaf [1ª] (woodcut title): Exemplario contra los engaños: y peligros del mūdo.

Signatures: a⁸, b–h⁶, i⁸, k–o⁶, p–q⁸.

Anonymous translations from the Latin version of Giovanni da Capua.

Goff, J-272.

Incun. 1494.B53 Rosenwald Collection

582

Li, Andrés de.

Tesoro de la Passion. Zaragoza, Paul Hurus, 2 Oct. 1494.

[1], ii–cxx (i. e. cxix), [1] l.; the last, blank, wanting. woodcuts: illus. f°. 29 cm.

Leaf [1ª] (t. p.): Thesoro dela Passion sacratissima de nuestro Redemptor.

Hain 6088; Haebler 200 (variations); Juan M. Sánchez, *Bibliografía zaragozana del siglo XV*, Madrid, 1908, no. 44 (variations); Goff, D-138.

Incun. 1494.L5 Rosenwald Collection

583

Lucena, Luis de, fl. ca. 1497.

Repetición de amores y Arte de ajedres. [Salamanca, Leonhard Hutz and Lupus Sanz, ca. 1496]

[124] l.; leaves [36] and [124] blank. woodcuts: illus. 4°. 18.8 cm.

Leaf [1ª] (engr. title): Repeticion de amores: e arte. de exedres con. cl. iuegos. de partido.

Hain 10254; Haebler 371 (variations); Goff, L-317.

Leaves [36] and [124] wanting. Leaves [45]–[80] bound in at end.

Incun. X.L84 Rosenwald Collection

584

Officia quotidiana, sive Horae cuiuslibet diei secundum usum Romanae Ecclesiae. Zaragoza, Paul Hurus, 9 Mar. 1499.

[19], i–cci l., the last wanting. woodcuts: illus., initials. 8°. 13.3 cm.

Printed in black and red.

Copinger 4464; Haebler 489; Goff, O-30.

Prayers in manuscript in various hands on 25 leaves preceding and following the text. On leaf [1ª] below the title in manuscript: Monasterij Weingartensis.

Incun. 1499.O34 Rosenwald Collection

585

FERNÁNDEZ DE SANTAELLA, RODRIGO, d. 1509.

Sacerdotalis instructio circa missam. Seville, Johann Pegnitzer, Magnus Herbst, Thomas Glockner, for Johannes Laurenti, 14 June (XVIII Kal. Iul.) 1499.

[20] l. woodcuts: 1 illus., printer's device. 21 cm.

Leaf [1ª] (t. p.): Sacerdotalis instructio circa missam.

Hain 6977; Haebler 610 (variations); Goff, S-125.

Bookplate of C. W. Dyson Perrins.

Incun. 1499.F4 Rosenwald Collection

586

VILLENA, ENRIQUE DE ARAGÓN, marqués DE, 1384–1434.

Los trabajos de Hércules. Burgos, Juan de Burgos, 8 Aug. 1499.

2 pts. in 1 v. ([1], ii–xxix, [1]; [24] l.) metalcuts: illus. f°. 28.4 cm.

Leaf [1ª] (t. p.): Los doze trabajos de Ercules copilados por don Érrīq de Villena: aplicolos alos doze estados del mūdo . . . Y vn tractado muy prouechoso: dela vida bienauenturada [por Juan de Luçena].

Printed in black and red.

Hain-Copinger 1545 and Hain 10256; Haebler 689 and 369 (variations from 369); Morgan 670; Goff, V-276.

Old red morocco binding, gilt. Bookplate of don A. Canovas del Castillo.

Incun. 1499.V5 Rosenwald Collection

Copy 2. Thacher Collection

27.5 cm. Title page, leaf xxv, and last leaf of part 1 in facsimile; part 2 wanting. Bookplate of William Horatio Crawford.

587

PEDRO de Castrovol.

Tractatus super Symbolum Athanasii: Quicumque vult. Pamplona [Arnaldo Guillen, de Brocar, ca. 1499]

[86] l., the last blank. woodcut: illus. 4°. 20.9 cm.

Leaf [1ª] (t. p.): Tractatus vel si mauis expositio in simbolum Quicūq; vult vna cum textu editus per fratrē Petrum de Castrouol famatissimum sacre theologie professorem.

Hain-Reichling 4655 = Hain 4656 = Copinger 1480 (variation from Reichling); Haebler 134 (variations); Goff, C-257.

Contemporary manuscript notes. Old blind-stamped calf binding.

Incun. X.P4 Rosenwald Collection

588

RICOLDO da Montecroce, b. ca. 1240.

Improbatio Alcorani. Seville, Stanislaus Polonus, 20 Mar. 1500.

[34] l. woodcuts: 1 illus., initials, printer's device. 4°. 20.3 cm.

Leaf [1ª] (t. p.): Impbatio. Alcorani.

Printed in black and red.

Edited by Antonio de la Peña.

Hain 13913; Haebler 577; Goff, R-190.

Sixteenth-century blind-tooled calf binding. Bookplate of C. W. Dyson Perrins.

Incun. 1500.R5 Rosenwald Collection

This page is from the superb French Book of Hours, "Horæ Beatæ Mariæ ad usum Romanum" (entry 14). Written in a fine roman script on 113 leaves of pure white vellum, it has sometimes been ascribed—probably incorrectly—to Geoffroy Tory, on the basis of the quality of the calligraphy. The manuscript contains 16 full-page miniatures, 26 small miniatures of the evangelists and saints, and 16 illuminated borders. The date 1524 appears in a shield located in the gold border surrounding one of the large miniatures, and it has been assumed that the volume was executed in that year. The large miniatures are brilliantly colored and are filled with a wealth of detail; the landscapes and interiors are delicately executed. The former owners of this distinguished manuscript include Girardot de Préfond, Duc de la Vallière, William Beckford, the Duke of Hamilton, Robert Hoe, and Cortlandt F. Bishop. Reduced from actual size of 20.3 cm.

Sixteenth-Century Books

Germany & Austria

589

HROTSVIT, of Gandersheim.

Opera Hrosvite . . . nvper a Conrado Celte inventa . . . [Norunbergae, Impressum sub priuilegio Sodalitis [sic] Celticae a Senatu Rhomani Imperii impetratae [sic] 1501]

[163] p. 8 plates. 32 cm.

Signatures: a^{10}, b–k^{8}.

First issue with two typographic errors in colophon, which were corrected in the later issue. See G. W. Panzer, *Annales typographici*, Norimbergae, 1793–97, v. 7, p. 439 and v. 11, p. 468.

The first two woodcuts are by Dürer. See Dodgson, v. 1, p. 261.

PA8340.A13 1501 Rosenwald Collection

590

LEGENDA SANCTAE ANNAE.

Hec est quedā rara et ideo cara legēda de sctā Anna, et de vniuersa eius ꝓgenie, que genuit Virginē Maria: Dei matrem: quare et auia xp̄i Dei filij appellari meruit & esse. [In alma ciuitate Argentinesi, ꝑ B. Kysteler, 1501]

xlviii l. illus. 21 cm.

Includes the Praeconia Rosarii Sanctae Mariae (leaves xxiiii–xxix) and other short works.

PQ1571.L4 Rosenwald Collection

591

SPIRITUALIUM personarum feminei sexus facta admiratiōe digna. [Norimbergae, H. Hölzel, ca. 1501]

[12] p. 1 illus. 20 cm.

Woodcut after a design by Dürer. See J. Meder, *Dürer-Katalog*, Wien, 1932, p. 279, XIII.

BX4700.L72S6 Rosenwald Collection

592

CELTES, CONRADUS, 1459–1508.

Qvatvor libri amorvm secvndvm qvatvor latera Germanie . . . [Noribergæ, Sub privilegio Sodalitatis Celticæ, 1502]

lxxiii, [47] l. illus. 24 cm.

One of the woodcut illustrations is signed with the monogram A. D. This and the other woodcuts have been ascribed to various artists, among them Dürer, Peter Vischer the elder, and Peter Vischer the younger. See Heinrich Röttinger, *Dürers Doppelgänger*, Strassburg, 1926; Willi Kurth, *The complete woodcuts of Albrecht Dürer*, New York, 1936, p. 23; and Panofsky, v. 2, no. 447.

Numerous marginal notes.

Contents: Libri amorum quatuor.—Generalis Germaniæ descriptio carmine heroico.—Liber de situ et moribus Norinbergæ.—Hymnus de vita S. Sebaldi.—Ludus Dyanæ.—Bulla Regia erectionis Collegii Poetarum & Mathematicorum in Vienna.—Panegyricus Vincencii Longini carmine heroico ad Maximilianum Regem.

PA8485.C48Q3 Rare Book Collection

Copy 2. Rosenwald Collection

26 cm. Contemporary blind-stamped leather binding; clasps broken.

592A

——ANOTHER ISSUE.

Engraved title page and six full page illustrations only, with, in addition, two full page illustrations used in Petrus Tritonius' Melopoiæ (Augsburg, 1507). On five mounted leaves, 46 x 36 cm. Probably proofs. Colored by contemporary hand.

PA8485.C48Q32 Rosenwald Collection

593

IN disem puechlein ist verzaichent das hochwirdig Heyligtūb so man in der loblichen Stat Wienn in Osterreich alle Iar an Sontag nach dem Ostertag zezaigen pfligt. [Wienn, Gedrugkt durch J. Winterburg, 1502]

[26] l. illus. 20 cm.

Signatures: a^{8}, b^{10}, c^{8}.

Bound in a vellum leaf from a 14th(?)-century manuscript, probably a breviary, with red and blue decorated initials.

BX4627.5.V5S8 Rosenwald Collection

594

VERGILIUS MARO, PUBLIUS.

Opera [cū cōmētariis Seruii Mauri Honorati grāmatici: Aelii (i. e. Tiberii Claudii) Donati, Christofori Landini, Antonii Mancinelli & Domicii Calderini. In ciuitate Argenteñ, Impressum opera & impensa I. Grieninger, 1502]

ccccvii, xxxiiii p. illus. 31 cm.

Includes "Maphei Veggij . . . liber tredecim9 additus duodecim Aeneidos libris" and the minor poems attributed to Virgil.

Edited by Sebastian Brant.

Manuscript notes. Binding: blind-stamped pigskin over wooden boards, dated 1598; clasps wanting. Label: Ex bibliotheca D. Joh. Paul. Egidii Nitschii.

PA6801.A2 1502 Rosenwald Collection

595

REISCH, GREGOR, d. 1525.

Margarita philosophica. [Friburgi, Chalchographatum primiciali hac pressura ꝑ I. Schottū, 1503]

[604] p. illus., fold. map. 23 cm.

Signatures: []^8, 1^6, 2–4^8, a–q^8, r^6, A–B^8, C^4, D–K^8, L–M^6, aa–dd^8, ee^4, ff^6 (ff$_6$, blank, wanting).

Rubricated throughout. Original binding of red sheepskin with metal bosses and clasp.

AE3.R34 Rosenwald Collection

596

SALUS anime. [Nüremberg, Gedruckt durch H. Höltzel, 1503]

16, cclxxi l. illus. 12 cm.

The illustrations have sometimes been ascribed to Dürer. See Panofsky, v. 2, no. 448.

Prayer book in German.

On vellum. Illustrations painted in gold and colors. On title page in manuscript: Ex libris F. Justini Volk fils; Conventij Bambergensis ordinis?

BX2095.S3 Rosenwald Collection

597

HUGO, JOHANNES, b. ca. 1470.

Quadruuiū ecclesie quatuor prelatorū officium quibus omnis status tum secularis tum vero ecclesiasticus subijcitur. [In vrbe Argētina ꝑ Ioannē Gruniger calcographie artificē, 1504]

lx, [2] l. illus., coat of arms. 31 cm.

"Protestatio": leaves [lxi–lxii].

Provenance: Edward Hailstone (bookplate), William Morris, Clifford Rattey (bookplate).

BX1800.H83 Rosenwald Collection

598

CESSOLIS, JACOBUS DE.

Tractatus de scachis mistice interpretatus de moribus per singulos hominū status. [Viennae, Per Joannem Winterburg, 1505]

32 l. woodcuts. 20 cm.

Signatures: a–h^4.

GV1447.C38 Rosenwald Collection

599

PETRUS von Rosenheim, ca. 1380–1433.

Rationarium Euangelistarum, omnia in se Euangelia, prosa, versu, ymaginisbusq; q; mirifice complectens. [Pforzheim, T. Badensis cognomento Anshelmi, 1505]

[35] p. illus. 20 cm.

Signatures: a–c^6.

Fifteen woodcuts containing mnemonic devices for memorizing the events recorded in the Gospels, with explanations in Latin verse by Petrus von Rosenheim, edited by Georgius Relmisius (pseudonym of Georg Simler). The woodcuts are copied from those published previously, without the verses of Petrus, in a block book entitled Ars memorandi.

BS2556.P4 1505 Rosenwald Collection

600

LOCHER, JACOB, 1471–1528.

Continentur in hoc opusculo a Iacobo Locher Philomuso facili syntaxi concinnato: Vitiosa sterilis mule ad musam, roscida lepiditate predictam, comparatio. Currus sacre theologie triumphalis, ex Veteri Instrumento & Noue Testamento ornatus. Elogia quattuor Doctorum Ecclesie, cum epigrāmatibus & duabus prefationibus. [Nurnberge, Impressum per I. Veissenburger, 1506]

[63] p. illus. 20 cm.

Signatures: A–D^6, E^8.

Illustrations attributed to Wolf Traut. See Dodgson, v. 1, p. 505.

PA8547.L4C6 Rosenwald Collection

601

PINDER, ULRICH, d. 1510 or 19.

Epiphanie medicorvm. Speculum videndi vrinas hominum. Clauis aperiendi portas pulsuum. Berillus discernendi causas & differentias febrium. [Norimbergae, 1506]

ccv l. illus. 22 cm.

Bound with: Ulloa, Alfonso de. Commentari. Venetia, 1570.

R128.6.P5 1506 Rosenwald Collection

602

BIBLE. N. T. Gospels. Latin. Harmonies. 1506.

Passionis Christi vnvm ex quattuor Euagelistis textum. [Strassburg, J. Knobloch, 1506 ?]

[51 p. illus. 31 cm.

Signatures: A–C^6, D^8.

Compiled by Matthias Ringmann.

The woodcuts are by Urs Graf.

Bookplate of C. W. Dyson Perrins.

NE1205.G7R5 1506 Rosenwald Collection

603

BAMBERGENSIS CONSTITUTIO CRIMINALIS.

Bambergische Halssgerichts Ordenũg. [Bamberg, Durch H. Pfeyll gedruckt, 1507]

lxxx l. illus. 31 cm.

Compiled by Johann von Schwarzenberg.

Part of woodcut illustrations by Wolf Traut.

Ex libris Liechtensteinianis.

Law. Rosenwald Collection

604

COCHLAEUS, JOHANNES, 1479–1552.

Musica. [Colonie, Johannes Landen, 1507]

[36] l. woodcuts (incl. music) 22 cm.

The Rosenwald copy, interleaved, is annotated by a contemporary scholar and includes musical notations.

ML171.C62 Rosenwald Collection

605

HORTULUS ANIMAE.

Hortulus anime. [Strassburg, Getruckt durch I. Knoblouch, 1507]

[495] p. illus. 13 cm.

Signatures: a–z^8, A–H^8.

In German; translated by Sebastian Brant.

Bookplate: Bibliotheca Ambrosii Firmini Didoti.

BX2085.A5G4 1507 Rosenwald Collection

606

PETRUS von Rosenheim, ca. 1380–1433.

Rationarium Euangelistarum, omnia in se Euangelia, prosa, uersu, imaginibusq; q̃ mirifice cõplectẽs. [Pforzheim, T. Badensis cognomẽto Anshelmi, 1507]

[35] p. illus. 21 cm.

Signatures: a–c^6.

Fifteen woodcuts containing mnemonic devices for memorizing the events recorded in the Gospels, with explanations in Latin verse by Petrus von Rosenheim, edited by Georg Simler. The woodcuts are copied from those published previously, without the verses of Petrus, in a block book entitled Ars memorandi.

BS2556.P4 1507 Rosenwald Collection

607

PINDER, ULRICH, d. 1510 or 19.

Speculum passionis Domini Nostri Ihesu Christi [cum textu quatuor Euagẽlistarũ. & q̃mplurimorum doctorũ vberrimis desup glosis: cum figuris . . . & cum mirũ immodum contẽplationibus & oratiõibus deuotis: non minus & de duodecim admirãdis fructibus ligni vite: & stupendis mysteriis sanctissime crucis. Impressum in ciuitate Nurenbergen., 1507]

xc l. illus. 33 cm.

The major part of the woodcuts are by H. L. Schaeufelein.

Ex libris Henry Walters.

BT430.P57 Rosenwald Collection

Copy 2. Rosenwald Collection

29 cm.

608

TRITONIUS, PETRUS, 16th cent.

Melopoiæ sive harmoniæ tetracenticæ super xxii genera carminum heroicorũ elegiacorũ, lyricorum & ecclesiasticorũ hymnorũ per Petrum Tritonium et alios doctos sodalitatis litterariæ nostræ musicos secundũ naturas & tempora syllabarũ et pedum compositæ et regulate, ductu Chunradi Celtis . . . [Augusta Uindelicorum, Impressum ingenio E. Oglin, expensis I. Riman, 1507]

[20] p. illus. 31 cm.

Settings of first lines of odes of Horace for four voices in parts on opposite pages.

M1490.T83M4 1507 Rosenwald Collection

609

[REISCH, GREGOR] d. 1525.

Margarita philosophica nova. [Ex Argentoraco

veteri, I. Grüningerus operis excussor, 1508]

[639] p. illus., fold. map, music, plates. 24 cm.

Signatures: A^4, $A-E^6$, F^4, Gh^8, I^6, K^4, L^6, M^8, $N-O^6$, P^4, $Q-S^6$, $T-V^8$, X^6, y^8, AA^8, $BB-CC^6$ (BB_1 signed bb), $DD-GG^8$, HH^4, II^6, KK^8, a^6, $b-f^8$, g^6, h^4, $i-k^6$, l^4, $m-n^8$, o^6, p^8, q^6, r^8.

Inscription on title page: Catalogo Residentiae Soc^{tis}. IESV ad S. Bernardum inscriptus anno 1649.

AE3.R34 1508 Rosenwald Collection

610

[Boccaccio, Giovanni] 1313–1375.

Cento nouella. Das Buch der hundert nüwen Historien so ein lieplich Geselschafft von Florentz, fliehende den Sterbē der Pestilentz vmb Ergetzlicheit, vñ Minderung ires Schmertzen gesagt vn erdacht hat . . . [Getruckt vnnd loblichen volendet in . . . Strassburg, durch J. Grüninger, 1509]

ccxxxv l. illus. 33 cm.

Translated by Arigo (pseudonym).

Original stamped pigskin binding; clasps wanting.

PQ4272.G5A3 1509 Rosenwald Collection

611

Catholic Church. Liturgy and ritual. Ordo divini officii (Mainz)

Directorium Misse de nouo perspectum ⁊ emendatum. [Maguntie, Impressum per F. Hewman, 1509]

[36] p. 20 cm.

Signatures: a^8, b^4, c^6.

Woodcut on title page with unidentified monogram. See G. K. Nagler, *Die Monogrammisten*, München, 1858–79, 3. Bd., Nr. 1429.

BX1999.A3M33 Rosenwald Collection

612

Murner, Thomas, 1475–1537.

Logica memoratiua. Chartiludiū logice, siue totius dialectice memoria; & nouus Petri Hyspani textus emendatus, cum iucundo pictasmatis exercitio. [Argētine, Impressit I. Gruninger, 1509]

[158] p. illus. 20 cm.

Signatures: $A-B^6$, C^8, D^6, E^4, F^6, G^8, H^6, I^4, K^6, L^8, $M-N^6$ (N_6 blank).

BC60.M77 Rosenwald Collection

613

Pinder, Ulrich, d. 1510 or 19.

Speculū patiētie cum theologycis consolationibus fratris Ioannis de Tambaco . . . oim fere morborū animi cuiusqꝫ ꝑsone quouismodo tribulate consolatione atqꝫ medicinam cōtinēs. [In ciuitate imperiali Nurenbergēsi . . . impressum, 1509]

[1], clxxv (i. e. clxxiv) l. 2 illus. 21 cm.

The woodcut of the temptation of Job is of the school of Dürer. See Dodgson, v. 1, p. 348.

Provenance: Bibliotheca Heberiana (stamp).

BV4909.P5 1509 Rosenwald Collection

614

Das ist der Teutsch Kalender mit den Figuren. [Augspurg, Getruckt von H. Froschauer, 1510]

[119] p. illus. 18 cm.

Signatures: $a-g^8$, h^4.

Contemporary blind-tooled calf binding; metal clasp.

The woodcuts are hand colored.

AY851.Z7 1510 Rosenwald Collection

615

Pinder, Ulrich, d. 1510 or 19.

Registrum speculi intellectualis fœlicitatis humane, atqꝫ breuis compēdii de bone valitudinis cura . . . [Norimbergae, 1510]

[6], lxxix, [1], xix, [50] l. illus., ports. 29 cm.

Signatures: $[]^6$, $A-N^6$, O^2; $AA-CC^6$, DD^2; $a-g^6$, h^8.

"Compendium breue de bone valitudinis cura qd' & Regimen sanitatis, atqꝫ dieta poterit nuncupari" has special title page.

The woodcut portraits of Friedrich III, Elector and Duke of Saxony, by Wolf Traut are based on engravings by Lucas Cranach the elder. See Thieme-Becker, v. 33, p. 351.

"Speculum phlebothomye" (with halftitle) and "Tractatus simplicium medicinarum": leaves [1]–[50] at end.

With the bookplate of W. S. Maxwell and his arms on sides of binding.

RA775.P5 1510 Rosenwald Collection

616

[Barbieri, Filippo de']

Quatuor hic cōpressa opuscl'a: 1. Discordātie sanctorum doctorum Ieronymi [et] Augustini. 2. Sibyllaruꝫ de Christo vaticinia: cū appro-

priatis singularū figuris. 3. Varia Iudeorū et Gentilium de Christo testimonia. 4. Centones Probe Falconię de vtriusq; Testamēti hystorijs ex carminibus Virgilij selecti: cū annotatione locorum ex quibus desumpti sunt. [Impressum Oppenheym, ca. 1510]

[100] p. illus. 20 cm.

Parts 2–4 have also special title pages.

Signatures: []^4, a–c^4, d^6 (d$_6$ blank), A–B^4, a–e^4.

Printed and edited by Jakob Köbel.

BR50.B34 1510 Rosenwald Collection

617

DÜRER, ALBRECHT, 1471–1528.

Passio Christi ab Alberto Durer effigiata cū varij generis carminibus fratris Benedicti Chelidonij Musophili. [Nurnberge, Impressum per A. Durer, 1511]

[38] l. illus. 21 cm.

Signatures: A–D^8, E^6.

Thirty-six full-page woodcuts.

Bookplates: Ex Bibliotheca Renessiana, no. 37; Clarence S. Bement.

NE1255.D7867 1511 Rosenwald Collection

618

GEILER, JOHANNES, von Kaisersberg, 1445–1510.

Nauicula siue speculū fatuoꝝ || Prestātissimi sacraꝝ literarū doctoris Joannis Geyler Key || sersbergij: concionatoris Argētineñ. in sermones iuxta tur || marum seriem diuisa: suis figuris iam insignita: a Jacobo || Othero diligenter collecta. || Compendiosa vite eiusdem descriptio / per || Beatum Rhenanum Selestatinum. || Ad Narragoniam. [Woodcut]

[Colophon: Argentorati transscriptum. XVI. die Mensis Januarij. An. M.D.XI.]

[560] p. illus. 21½ cm.

Sermons on Sebastian Brant's "Narrenschiff": XXXVII discourses on CX "Turbae" or "Turmae," illustrated by woodcuts from the "Narrenschiff."

PT1509.Z5G4 Rare Book Collection

Copy 2. Rare Book Collection
Imperfect.

Copy 3. Rosenwald Collection
Old binding: blind-stamped half leather over wooden boards; clasp wanting. Vellum sheet with manuscript psalms and neumatic notations used as end papers. Inscription inside front cover: Monasterium Altominster, 1542; in modern handwriting: Duplum Bibliothecæ regiæ Monac. Bookplate of Lucius Wilmerding.

619

LÓPEZ, JUAN, 1440–1496.

De libertate ecclesiastica tractatus Joannis Lupi. Eiusdem tractatus dialogic9 De cōfederatiōe p̄ncipū ⁊ potētatū. Wna cum questionibus aureis notatuq; dignissimis i fine ad numerum chartarum quotatis. [Argentine, Ex officina J. Schotti, 1511]

70 l. 21 cm.

BX1800.L6 1511 Rosenwald Collection

Copy 2. Rare Book Collection
20.4 cm.

620

BONAVENTURA, Saint, Cardinal, 1221–1274.

Die Legend des Heyligen Vatters Francisci. Nach der Beschreybung des engelischen Lerers Bonauenture. [Nuremberg, Gedruckt durch H. Höltzel; in Verlegung des Erben C. Rosentaler, 1512]

[211] p. illus. 22 cm.

Signatures: A–S$^{8\cdot4\cdot4}$, T^4, V^6.

The woodcut illustrations are by Wolf Traut. See Thieme-Becker, v. 33, p. 353.

BX4700.F65G3 1512 Rosenwald Collection

621

GEILER, JOHANNES, von Kaisersberg, 1445–1510.

Predig d[er] Himelfart Ma[rie] Dis seind fier Predig vō vnser lieben Frawē. Gepredigt durch Iohanē Geiler von Keisersperg anno Dñi 1509 vnd seind vō seinē Mūd abgeschriben. [Strassburg, Getruckt durch I. Grüninger, 1512]

xviii l. illus. 30 cm.

"Eine seit von irer Himmelfart . . . Aber die andern dry Predigen sagen von dryerlei Empfengnis Marie."

Ex libris Fernand Heitz.

BT608.G4 Rosenwald Collection

622

MURNER, THOMAS, 1475–1527.

Narrēbschwerūg. [Strassburg, Getruckt durch M. Hupfuff, 1512]

[352] p. illus. 21 cm.

Signatures: a–y^8 (y$_8$ blank, wanting).

Bound with: Brant, Sebastian. Das Narrenschiff. Strassburg, 1494 [i. e. ca. 1496].

Incun. X.B82 Rosenwald Collection

623

GEILER, JOHANNES, von Kaisersberg, 1445–1510.

Ein heilsam kostiche Predig Doctor Iohans Geiler von Keisersperg, die er zu Bischoff Albrechten von Strassburg vnd andern erwirdigen Prelaten, vñ seiner gantzē ersamē Priesterschafft vor Zeitē gethō hat, ir vñ ires Gesinds Regimēt vñ Reformation antreffē, vss wolgeziertē Latein durch Iacobū Wimpflingē i tütsche Sprach ꝓandt vñ transferiert. [Strassburg, J. Grüninger, 1513]

xii l. illus. 18 cm.

BX1756.G42H4 Rosenwald Collection

624

PTOLEMAEUS, CLAUDIUS.

Geographię opus nouissima traductione e Gręcorum archetypis castigatissime pressum . . . Quā breuis & doctissima Gregorij Lilij subsequitur in structio de Gręcoꝝ numerali supputatione . . . Pars secunda moderniorum lustrationum viginti tabulis, veluti supplementum quoddam antiquitatis obsoletę, suo loco quę vel abstrusa, vel erronea videbantur resolutissime pandit. Adnexo ad finem tractatu . . . De varijs moribus & ritibus gentium: eorundemq; ac localium nominū originibus . . . [Argentinę, Pressus castigatione industriaq; I. Schotti, 1513]

[2], 5–60, [31] l. 57 maps (1 col.) on 91 l., diagrs. 45 cm.

Sabin 66478; Murray, *German Books*, 348 (with slight variations in text).

Signatures: []^2, B–L^6, M^4, N^6, []^1, a^6, b^4, c^6 (c$_6$ blank).

Part 2 has also special title page.

Jacopo d'Angelo's translation revised by Matthias Ringmann; edited by Jacob Essler and Georg Uebelin.

Maps hand colored. Lacks blank leaf.

G113.P7 1513 Rosenwald Collection

Copy 2. Geography and Map Division

47 cm. Lacks blank leaf. Phillips 359; Murray, *German Books*, 348a (with slight variations in text).

"Tabvla prima Evropae" printed in color. Contemporary half blind-stamped pigskin binding. Bookplate: coat of arms with initials B. G. A., dated 1587; in manuscript: Monasterij Schyrensis; Duplum Biblioth. regiae Monacensis.

Copy 3. Thacher Collection

47 cm. Murray, *German Books*, 348a (with colophon on map "Lotharingia" and slight variations in text). Manuscript notes. Contemporary blind-stamped pigskin binding.

625

SANCTE Vrsule Fraternitas ingēs putilis et Christifidelib9 multum necessaria. [Norimbergae, Impressum F. Peypus, 1513]

[9] p. 2 illus. 20 cm.

A fragment; consists of title page and signature e^4.

Colophon: Impressum per . . . Fridericū Peypus, in domo Doctoris Binder, medicū Nürnbergensiū, anno 1513.

The two woodcuts were once ascribed to Dürer (see A. F. Didot, *Catalogue raisonné des livres*, Paris, 1867, no. 118 bis), whereas Dodgson believes they are by Wolf Traut (see Dodgson, v. 1, p. 519).

Bound by Lortic. Provenance: Bibliotheca Ambrosii Firmini Didoti.

BX2095.S33 Rosenwald Collection

626

PLUTARCHUS.

De vitanda vsvra, ex greco in latinvm tradvctvs. [Nurenberge, Impressum per F. Peypus, 1515]

[12] p. 22 cm.

Signature: A^6.

Title-page border ascribed to Albrecht Dürer. See Panofsky, v. 2, no. 408.

Translated by Wilibald Pirckheimer.

PA4373.M8D74 1515 Rosenwald Collection

627

REYNMAN, LEONHARD.

Welcher woll sein Leyb vnnd Leben
Fursehen vnd bewarn eben
Auch allem Vngluck entrynnen
Substantz Hab vnd Gut gewynnen
Glori Lob vnd Er erlauffen
Der solle diss Buchlin kauffen
Das weyset jn die rechte Strass
Zu Gluck vnnd Hayl on Vnderlass

Nach Naigung vnd Einfluss der Stern
Was nutzlich ist, Leyb Gut vnd Ern.

[Natiuitet Kalennder. Nürmberg, Gedruckt durch F. Peypus, 1515–22 ?]

2 pts. in 1 v. illus., diagrs. (part movable) 22 cm.

Signatures: []^4, A^8, []^2, B–G^4, H^6; A–C^4.

Part 2 has title:
Hienach volgt ain kunstlich Stuck
Von dem warn vnd rechten Glück
. . .
Pars Fortune ist es genant.

Colophon of part 1 dated: 1515; date 1522 occurs in part 2.

BF1651.R4 Rosenwald Collection

628
SCHÖNER, JOHANN, 1477–1547.

Luculentissima quaedā terrae totius descriptio: cū multis vtilissimis cosmographiæ iniciis. Nouaq; & q ante fuit verior Europæ nostræ formatio. Præterea, fluuiorū . . . & gentium qplurimorū vetustissima nomina recentioribus admixta vocabulis . . . [Noribergæ, Impressum i excusoria officina I. Stuchssen, 1515]

65 l. illus. 21 cm.

Errata slip inserted.

Compiled to accompany Schöner's globe which he made in 1515.

GB51.S3 Rosenwald Collection

629

TRITHEMIUS, JOHANNES, 1462–1516.

Compēdiū siue Breuiariū primi volvminis Annalivm sive historiarvm, de origine regvm et gentis Francorvm ad reverendissimvm in Christo patrem et principē dominū Laurentiū Episcopū vuirtzpurgeñ oriēialisq; [!] Francie ducem. Ioannis Tritemij abbatis [woodcut: the imperial double eagle] Cum gratia et priuilegio. Cesaree. Ma. [Moguntiae, 1515]

[110] p. 2 woodcuts. 30 cm.

Signatures: 4 leaves unsigned; A^6, B–C^4, D–I$^{6-4}$, K–L^4 (last leaf blank, wanting). Full-page woodcut (second preliminary leaf, verso blank): the abbot kneeling presenting his book to the bishop.

Colophon: ¶ Impressvm et completvm est presens chronicarum opus anno dñi. MDXV. in uigilia Margaretæ uirginis. In nobili famosaq; urbe Moguntina, huius artis impressorie inuentrice prima. Per Ioannem Schöffer . . .

DC37.T83 Rare Book Collection

Copy 2. Rosenwald Collection
G113.S7 1520 copy 4

32 cm. Bound with: Solinus, C. Julius. Ioannis Camertis Minoritani . . . enarrationes. [Viennæ, 1520] Copy 4.

630

TRITHEMIUS, JOHANNES, 1462–1516.

Ioannis Tritemii Liber octo questionū ad Maximilianum Cesarem. [Oppenheym, Impensis Iohānis Hasselbergeñ, 1515]

[39] l. 19 cm.

Signatures: A^6 (A$_{2-4}$ signed A$_{1-3}$), B–H^4, I^6 (I$_6$, blank, wanting).

Woodcut on title page.

BX4705.T77A25 Rosenwald Collection

631

[BILD, VEIT] 1481–1529, ed.

Gloriosorum Christi confessoꝝ Vldarici & Symperti, necnō beatissimę martyris Aphrę, Augustanę sedis patronoꝝ . . . historię: cum horaꝝ de eis . . . canonicaꝝ insertœ . . . [Augsburg, Imprimebat S. Otmar, expensis cœnobii S. Vldarici & Aphrę, 1516]

[179] p. illus. 21 cm.

Signatures: a^8, B–C^4, D^8, E–G^4, H^8, I–N^4, O^6, P–R^4, S^8.

A compilation including the life of Ulrich, by Berno, and that of Simpert, by Adilbertus.

Contemporary blind-stamped calf binding.

BX4659.G3B5 Rosenwald Collection

632

PLENINGEN, DIETRICH VON, 16th cent., ed. and tr.

Von Klaffern. Hernach volgē zway Puechlein: das ein Lucianus: vnd das ander Poggius beschriben haben haltend in jnen, das man den Verklaffern vnd haymlichen Ornplousern keynen Glouben geben soll. [Landsshüt, Gedruckt vō I. Weyssenburger, 1516]

[51] p. 1 illus. 26 cm.

Signatures: A^4 (A$_4$ blank), B–D^6, E^4.

Contents: Das Buch Luciani Samofacensis Das mā der Verclaffung nit gloubenn soll.—Poggius. Von der Verschwatzung.

BJ1535.S6P6 Rosenwald Collection

633

PALTZ, JOHANN VON, d. 1511.

Diss Büechlin wirt genant die hymelisch Fundtgrub. Das gar nutzlich ist zu lesen vñ betrachten das Leyden Christi Vnsers Herren. [Strassburg, Getruckt durch C. Kerner, 1517]

[47] p. 1 illus. 21 cm.

Signatures: A^8, $B–C^4$, D^8.

BX1756.P27D5 1517 Rosenwald Collection

634

THEUERDANK.

Die geuerlicheiten vnd eins teils der geschichten des loblichen streytparen vnd hochberümbten helds vnd ritters herr Tewrdannckhs. [Colophon: Gedruckt in der kayserlichen stat Nürnberg durch den eltern Hannsen Schönsperger burger zu Augspurg. [1517]]

[580] p. 118 woodcuts. 33½ x 23½ cm.

The work of Maximilian I, of Germany, and his secretaries, Melchior Pfintzing and Marx Treitz-Saurwein. The woodcuts by Hans Schaeufelein, Leonhard Beck, and others. See Murray, *German Books*, 329.

Signatures: $a–c^8$, d^6, $e–h^8$, i^6, $k–n^8$, o^6, $p–q^8$, r^6, $s–t^8$, v^6, $x–y^8$, z^6, $A–B^8$, C^6, $D–E^8$, F^6, $G–H^8$, I^6, $K–L^8$, M^6, N^8, O^6, P^8, A^8 (sig. [P_5] blank; in this copy the original leaf is replaced by another of later date).

Corrections printed on small slips cover errors in the original text in several places. See *Theuerdank*, edited by Carl Haltaus, Quedlinburg, 1836, p. 81–82.

Bookplate (illuminated coat of arms) of L. J. von Braitenberg, with device "Mein leben in Gott ergeben" mounted on title page. On inside of cover bookplate of A. Lanna and manuscript note: "Um 750 reichs-mark von Albert Kohn, Berlin, erworben. 2. juni 1880. A. Lanna."

NE1255.T4 Rare Book Collection

Copy 2. Rosenwald Collection

35 cm. Lacks blank leaf. Mounted correction slips as in copy 1. Bookplate of John Camp Williams.

Copy 3. Rosenwald Collection

38 cm. Bound in two volumes. On vellum. Mounted correction slips as in copy 1. Differs in some details of orthography and ornament from paper copies, but not in all of those indicated in *Theuerdank*, edited by Haltaus, p. 37–39. Some leaves, with hand-colored illustrations, supplied from another copy.

635

VIGERIUS, MARCUS, Cardinal, 1446–1516.

Marci Vigerii Decachordvm Christianvm. Controversia de excellentia instrumentorum Domi-nicæ passionis, per eundem Dn. Marcum Vigerium discussa. [Hagenau, In ædibus T. Anshelmi ac I. Alberti, expensis I. Koberger Nurenbergeñ. incolæ, 1517]

204 l. illus. 33 cm.

Illustrations by H. L. Schaeufelein.

Contemporary blind-stamped brown calf binding, with title in gold on front cover; clasps wanting. Inscribed on second preliminary leaf: Liber Carthusiæ scalæ cœli dono datus ab ill.mo et R.mo in x. Patre D. Theotonio a Bragança Archibp.o Eboren'. eiusdem domus dotatore, & fundatore primo.

BT300.V615 Rosenwald Collection

636

FRIES, LORENZ, of Colmar, ca. 1490–1531.

Spiegel der Artzny des geleichen vormals nie vō keinē Doctor in tütsch vssgangē ist, nützlich vñ gut allē denen so der Artzet Radt begerēt . . . von Laurentio Phryesen vō Colmar. [Strassburg, Getruckt vō J. Grieninger, 1518]

vi, [4], xiii–clxxxiiii (i. e. clxxxii) l. illus., 2 plates. 28 cm.

The woodcuts are attributed to Johann Wechtlin; the two woodcut double plates (on four unnumbered leaves) were originally published by Johann Schott in his edition of Hans von Gersdorff's Feldtbuch der Wundtartzney.

RS79.F7 1518 Rosenwald Collection

637

MENNEL, JAKOB, d. 1532?

De inclito atq; apud Germanos rarissimo actu ecclesiastico Kaleñ. Augusti Auguste celebrato anno Domini 1518. [Auguste, S. Grimm et M. Wirsung, 1518]

[15] p. coat of arms. 20 cm.

Signatures: $A–B^4$.

"Ad . . . Fabricium de Carreto . . . Iacobi Manlij . . . Hystoria."

Account of the ceremony at which Albrecht von Brandenburg was invested with the dignity of cardinal and Emperor Maximilian with a sword and hat blessed by Pope Leo.

Woodcut on title page and author's arms on p. [15] attributed to the Petrarca Master. See the *Gutenberg Jahrbuch*, 1951, p. 110–117.

BX4705.A449M44 Rosenwald Collection

638

STÖFFLER, JOHANN, 1452–1531.

Calendarivm Romanvm magnum. [Oppenheym, Impressum per J. Köbel, 1518]

[12], 74, [52] l. illus., coats of arms, diagrs. 30 cm.

Signatures: *–**^{6}, 74 leaves without signatures; A^{6}, B^{8}, C^{4}, D^{6}, E^{8}; 16 leaves numbered in double columns 1–62; 2 leaves diagrams, 2 leaves errata and register.

Title within ornamental border. Tables and diagrams in red and black.

CE73.S7 1518 Rare Book Collection

Copy 2. Rare Book Collection

Imperfect: wanting title page, signatures $*_{3-4,6}$, leaves 27–28, 49–52, sig. A_5–D_6, and all after E_1 except errata and register which are bound after sig. $*_5$.

Copy 3. Rosenwald Collection

Provenance: M. Knapp (signature), Gilbert R. Redgrave (ex libris).

639

HUTTEN, ULRICH VON, 1488–1523.

Hoc in volumine haec continentur: Vlr. de Hvtten Ad Caesarem Maximil. vt bellum in Venetos coeptum prosequatur exhortatorium. Eiusdem ad Caes. Maximil. Epigram. liber 1 . . . Autore Helio Eobano Hesso Maximiliani ad Italiam responsoria. Item varia Hutteni epigram. . . . [Augustae Vindelicorum, In officina excusoria I. Miller, 1519]

[76] l. illus. 22 cm.

Signatures: A–T^{4}.

"MDXVIII" at head of title within woodcut border, indicating when the woodcuts for this book were made. Hans Weiditz is the illustrator. See Thieme-Becker, v. 35, p. 269.

PA8530 1519 Rosenwald Collection

640

BOEMUS, JOHANN, fl. 1500.

Omnivm gentivm mores leges et ritvs ex mvltis clarissimis rervm scriptoribus, a Ioanne Boemo Aubano sacerdote Teutonicæ militiæ deuoto nuper collectos: & in libros tris [!] diſtinctos Aphricam, Aſiam, Europam. Optime lector lege. [Colophon: ¶ Auguſtæ Vindelicorum excuſa in officina Sigiſmundi Grim̃ medici, ac Marci Vuirſung. Anno virginei partus. M.D.XX. mense iulio]

6 prelim. l., lxxxi numb. l. 30½ cm.

The index (six preliminary leaves) includes special title page with ornamental woodcut border: Repertorivm librorvm trivm Ioannis Boemi De omnivm gentivm ritibvs. Item index rerum ſcitu digniorum in eoſdem . . . M.D.XX.

GT70.B6 1520 Rare Book Collection

Copy 2. Rosenwald Collection

G113.S7 1520 copy 4

32 cm. Bound with: Solinus, C. Julius. Ioannis Camertis Minoritani . . . enarrationes. [Viennæ, 1520] Copy 4.

641

HUTTICH, JOHANN, 1480 ?–1544.

Collectanea antiqvitatvm in vrbe atqve agro Mogvntino repertarvm. [Moguntiae, I. Schoeffer] 1520.

[43] p. illus. 32 cm.

Signatures: A^{6}, B–E^{4}.

Bound with: Peutinger, Konrad. Inscriptiones vetvstae Roman. [Moguntiae] 1520.

CN585.A8P4 1520 Rosenwald Collection

642

MORBACHUS, ACHATIUS.

Dialogus festiuus in quo medicaster quidam a philosopho de mala medendi ratiōe coram praetore postulatur, multiplicibusq; erroribus cōuincit̃ . . . [Nurenberge, F. Peypus, ca. 1520]

[31] p. 1 illus. 20 cm.

At head of title page: Ad lectorem.

Signatures: A–D^{4}.

PA8552.M7D5 Rosenwald Collection

643

PEUTINGER, KONRAD, 1465–1547.

Inscriptiones vetvstæ Roman. et earvm fragmenta in Avgvsta Vindelicorvm et eivs diœcesi, cvra et diligencia Chvonradi Pevtinger antea impressæ, nvnc denvo revisae castigatae simvl et avctæ. [Moguntiae, I. Schoeffer] 1520.

[31] p. illus. 32 cm.

Signatures: [A]–D^{4}.

Bound with: Huttich, Johann. Collectanea antiqvitatvm in vrbe atqve agro Mogvntino repertarvm. [Moguntiae] 1520.

CN585.A8P4 1520 Rosenwald Collection

Copy 2. Rare Book Collection

644

SALUS anime, zu tewtsch Selen Heyl genant, mit vil schönen Gebeten vnd Figuren. [Nürnberg, Gedruckt durch F. Peypus, 1520]

cv (i. e. ccv) l. illus. 18 cm.

Most of the woodcut illustrations are signed with the monogram of Hans Springinklee.

Prayer book.

Bookplate of Lucius Wilmerding.

BX2095.S3 1520 Rosenwald Collection

645

SOLINUS, C. JULIUS.

Ioannis || Camertis Minori || tani, artivm, et sa- || crae theologiae || doctoris, in C. Ivlii || Solini Πολυίστωρα [!] || enarratio- || nes. || Additus eiusdem Camertis Index, || tum literarum ordine, tum re- || rum notabiliũ copia / per- || cõmodus studiosis. || Cum gratia, & priuille- || gio imperiali. [Colophon: Excvsvm est hoc opvs Solini- || anum cũ enarrationibus egregij sacrę the- || ologiæ doctoris Ioannis Ca- || mertis Minoritani, Anno na- || tiuitatis Domini, M.D.XX. || Viennæ Austiæ, per Io- || annẽ Singreniũ, im- || pensis honesti || Lvcæ Alantse, ciuis, & bibli- || opolæ viennensis. || [Mark of Lucas Alantse]]

8 prelim. l., 336, [2] p., 1 l., [30] p., blank l. double map. 31 cm.

Title within ornamental woodcut border; initials; on recto of last leaf, at end: Melchior Heduigerus typicarum || notarum compactor, || ad lectorem. || [Two Latin distichs]; on verso, mark of "Ioannes Singrenivs calcographvs Viennensis."

Original binding: wood, beveled boards, covered with stamped sheepskin, paneled design; clasps lost.

G113.S7 1520 Rare Book Collection

Copy 2. Rare Book Collection

The map in facsimile (photograph). Bound in full morocco.

Copy 3. Rare Book Collection

Copy 4. Rosenwald Collection

32 cm. Contemporary binding: stamped pigskin over wooden boards; clasps.

With this are bound: Boemus, Johann. Omnivm gentivm mores. [Augustæ Vindelicorum, 1520] Copy 2; and Trithemius, Johannes. Compēdiũ siue Breuiariũ primi volvminis Annalivm. [Moguntiae, 1515] Copy 2.

Copy 5. Rare Book Collection

646

[THOMAS À KEMPIS] 1380–1471.

Deuotissime Meditati || ones de vita: benefici || is: et passiõe salua- || toꝛis Jesu chr̃i || cũ gratiarũ || actione. [Augustæ Vindelicorum, Sigismundus Grimm et Marcus Wyrsung] 1520.

[167] p. illus. 17 cm.

Colophon: In officina excusoꝛia Sigismũdi Gꝛim̃: Medicine || Doctoꝛis: ac Marci wyrsung: Auguste || Vindelicoꝝ. Quinta die Apꝛilis || Anno. ꝛc̃. DDD.XX.

Signatures: A–K^8, L^4 (verso of last leaf blank). A$_{iiij}$ signed B$_{iiij}$; F$_v$ signed E$_v$; K$_{iiij}$ signed K$_{iij}$.

Title in red within woodcut border. Thirty-five woodcuts, 26 of which are full-page illustrations with elaborate border designs of children, birds, flowers, etc. Three of the cuts occur twice.

The illustrations have been variously attributed to Hans Burgkmair and to a "pseudo-Burgkmair," identified by Röttinger as Hans Weiditz. The entire series was published by G. Hirth, 1887 (2nd edition, 1903) under the title, "H. Burgkmair's Leben und Leiden Christi," as volume XI of his "Liebhaber-bibliothek alter Illustratoren." See H. Röttinger, *Hans Weiditz*, Strassburg, 1904, no. 25.

A German edition of the Meditationes was issued by the same publishers in 1521 under the title: Gebet vnd betrachtungen des Lebens des mitlers gotes, vnd des menschen vnsers herrens Jesu christi.

Probably the work of which five undated editions are described in Hain-Copinger 10991–10995.

The illustrations in this copy have been crudely colored.

BV4830.T4 1520 Rare Book Collection

Copy 2. Rosenwald Collection

15.9 cm. Thirty-five leaves of manuscript prayers and meditations bound in at end. Sixteenth-century gilt calf binding. Bookplate of C. of Wolkenstein and Rodnegg, dated 1594.

Copy 3. Rosenwald Collection

16.2 cm. Bound by Lortic. Bookplate of Ambroise Firmin Didot.

647

[CRANACH, HANS] d. 1537.

Passional Christi und Antichristi. [Wittenberg, J. Grunenberg, 1521]

[28] p. 26 woodcuts. 14½ x 18½ cm.

Signatures: A–B^4, C^6.

Title on quadrangle, covering center of vine leaf; architectural border. See A. von Dommer, *Lutherdrucke auf der Hamburger Stadtbibliothek, 1516–1523*, Leipzig, 1888.

Scenes from the life of Christ parodied by illustrations of the pope's life and government. The latter are followed by quotations from the canon law, the former by quotations chosen chiefly from the Gospels (in a translation differing from that of Luther). The selection of these quotations was presumably begun by Luther and continued by Melanchthon assisted by Schwertfeger.

The woodcuts, formerly believed to be by Lucas Cranach, are now attributed to Hans Cranach. See Dodgson, v. 2, p. 324.

The present copy has woodcut of Christ breaking down under the cross, Bij^{vo}; sig. Biij is unsigned; break on top line on B^{vo}; "c. constantinus. 96. dis." and "ex. vag. sup." on Cij corresponding to issue B^2 as described in *D. Martin Luthers Werke; kritische Gesamtausgabe*, v. 9, Weimar, 1893, p. 691. Bound by Bedford in full red morocco. Ex libris Robert Hoe.

NE1205.C7 1521 Rare Book Collection

Copy 2. Rosenwald Collection

25 cm. Issue A^1. All leaves inlaid. Superexlibris and bookplate of J. Eliot Hodgkin.

648

BIBLE. N. T. Gospels. German. Harmonies. 1522.

Der Passion oder dz Lyden Jesu Christi Vnsers Herren, noch dem Text der fyer Euangelisten, wie jn dañ der hochgelert Doctor Johānes Geyler von Keyserssberg, zu Strassburg järlich geprediget hatt. [Strassburg, J. Schott, 1522]

[28] p. illus. 29 cm.

Signatures: A–D^6, E^4.

Illustrated by Johann Ulrich Wechtlin.

Detached from Johannes Geiler's Postill vber die fyer Euangelia durchs Jor, of which this harmony of the Gospels is section 2 of part 2. It was first published independently, in Latin (Strassburg, J. Knoblouch, 1506?) under the title: Passionis Christi vnvm ex quattuor Euangelistis textum.

NE1205.W37A455 Rosenwald Collection

649

KÖBEL, JAKOB, d. 1533.

Von Vrsprung der Teilūg, Mass vñ Messung dess Ertrichs, der Ecker, Wyngartē, Krautgarten, vnd anderer Velder, in was Form vnd Gestalt die seind, vñ wie man die nach warer Khunst messen vnd rechen solle . . . Getruckt zu Oppenheym [1522]

xx l. illus. 22 cm.

On title page in manuscript: Monachij ad PP. Franciscos.

TA544.K63 1522 Rosenwald Collection

650

LUTHER, MARTIN, 1483–1546.

Ain Betbuchlin. Der zehen Gepott. Des Glaubens. Des Vater Unsers. Und des Ave Marien. D. Martini Lucheri [sic] [Augsburg, Hans Schönsperger, 1522]

[96] l. 10 woodcuts. 14 cm.

Title page wanting; title supplied from A. von Dommer, *Lutherdrucke auf der Hamburger Stadtbibliothek, 1516–1523*, Leipzig, 1888, no. 302.

Signatures: 8 leaves unsigned, B–M^8.

On vellum. The woodcuts by Jörg Breu and Hans Schäuffelein, were colored by an early artist.

Contemporary brown calf binding stamped in blind; lettered on the front cover in gold and on the back in blind with the motto of Frederick the Wise whose portrait appears on the overpainting of the final cut.

BV262.L8 Rosenwald Collection

651

NUREMBERG. Laws, statutes, etc.

Reformacion der Stat Nüremberg. [Nürmberg, F. Peypus, 1522]

xxx, ccviii l. plate. 32 cm.

On verso of title page a full-page woodcut attributed to Dürer. It contains the imperial arms and those of Nuremberg. See J. Meder, *Dürer-Katalog*, Wien, 1932, p. 284, no. xxv.

Law. Rosenwald Collection

652

BIBLE. O. T. German. 1523–24. Luther.

Das Allte Testament deutsch. M. Luther. VVittemberg [Melchior Lotther] 15[23]–24.

3 v. illus. 32 cm.

The first edition of Luther's translation of the Old Testament. For description, see *D. Martin Luthers Werke; kritische Gesamtausgabe. Deutsche Bibel*, v. 2, Weimar, 1909, Bibl., p. 217, 272 (*11^2), 276. Contains Genesis to Song of Solomon only. No more was published.

Volume 2 was printed and published by Christian Döring and Lucas Cranach.

Volumes 1 and 3 wanting. Volume 2 is bound in contemporary wooden boards; leather back and clasps wanting.

BS939 1523 Rosenwald Collection

653

LIVIUS, TITUS.

Romische Historien, mit etlichen newē Translatiōn, so kurtz uerschienen Jaren im hohē Thum Styfft zu Mentz jm Latein erfunden, vnd vorhyn nit mer gesehen. [Mentz, Getruckt durch I. Schoeffer, 1523]

ccccx, ccxxxii–ccxlvii, ccccxi–ccccxx l. illus. 33 cm.

Bernhard Schöferlin's translation, continued by Ivo Wittig and Nicolaus Carbach.

Contemporary binding: blind-stamped half pigskin over wooden boards.

PA6455.S4 Rosenwald Collection

654

CORTÉS, HERNANDO, 1485–1547.

Praeclara Ferdinādi Cortesii de Noua maris Oceani Hyspania narratio . . . Carolo Romanorū imperatori . . . M.D.XX transmissa . . . per Petrū Saguorgnanū [sic] . . . ex Hyspano idiomate in Latinū versa anno Dni. M.D.XXIIII Kl. Martii. [Explicit secunda Ferdinandi Cortesii Narratio . . . Norimbergae, Impressa per F. Peypus, 1524]

[4], xlix, xii l. illus., coat of arms, fold. map, port. 31 cm.

"De rebus, et insulis nouiter repertis" by Pietro Martire d'Anghiera: leaves i–xii at end.

Green morocco binding by Rivière.

F1230.C883 1524m Rosenwald Collection

655

DÜRER, ALBRECHT, 1471–1528.

Vnderweysung der Messung, mit dem Zirckel vñ Richtscheyt, in Linien, Ebnen vnnd gantzen Corporen, zu Nutz allē Kunstliebhabenden mit zu gehörigen Figuren in Truck gebracht. [Nüremberg] 1525.

[178] p. illus. 32 cm.

Signatures: A–N^6, O–Q^4 (Q$_4$ blank).

Illustration of mirror on p. [34] and illustration 26 (p. [109]) are covered by labels with corrected design; additions are made to illustrations 59 and 61 (p. [172] and [173]) on folded slips attached to the illustrations.

Bound with the author's Hieriñ sind begriffen vier Bücher von menschlicher Proportion. [Nürenberg] 1528.

NC765.D8 Rosenwald Collection

Copy 2. Rare Book Collection
QA33.D96

30 cm. Pages [1]–[2] (including title page) and p. [173]–[178] wanting. Correction slips and additions as in copy 1.

656

DÜRER, ALBRECHT, 1471–1528.

Etliche Vnderricht, zu Befestigung der Stett, Schloss, vnd Flecken. [Nürenberg, 1527]

[52] p. (in part on fold. leaves) diagrs. 32 cm.

Signatures: A^5, B^4, C^6, D^5, E^4, F^2.

First edition, second issue, with errata list incorporated and without the plate of the siege of a fortress. See Dodgson, v. 1, p. 265 and 344.

Bound with the author's De symetria. [Norimbergæ 1532].

NC760.D84 Rosenwald Collection

Copy 2. Rosenwald Collection
NC760.D8

33 cm. Contemporary binding: white blind-stamped pigskin over wooden boards, with clasps (one broken).

With this are bound: 1. Apianus, Petrus. Instrument Buch. Ingolstadii, 1533. Copy 2; 2. Stöffler, Johann. Von künstlicher Abmessung. Francfurt [1536]; 3. Vitruvius Pollio. Vitruuius teutsch. Nürnberg, 1548.

656A

——ANOTHER ISSUE.

32 cm. Pages [25]–[28] (sig. C$_{4-5}$) wanting.

First edition, first issue, with errata list (one leaf inserted), "manat" for "monat" in colophon, but without the plate of the siege of a fortress.

Bound with the author's Hieriñ sind begriffen vier Bücher von menschlicher Proportion. [Nüremberg] 1528.

NC765.D8 Rosenwald Collection

657

DÜRER, ALBRECHT, 1471–1528.

Hieriñ sind begriffen vier Bücher von menschlicher Proportion, durch Albrechten Dürer von Nürenberg erfunden vnd beschriben, zu Nutz allen denen, so zu diser Kunst Lieb tragen. [Nürenberg, Gedruckt durch I. Formschneyder, auff Verlegung Albrecht Dürers velassen Witib] 1528.

[263] p. (4 on fold. leaves) illus. 32 cm.

Signatures: A–M^6, N^4, O^5, P–S^6, T^4, V–X^6, Y^5, Z^6.

"Elegia Bilibaldi Pirckeymheri in obitum Alberti Düreri": p. [261]–[262].

Old binding: blind-stamped calf over boards; clasps. From the library of Fritz Kreisler.

With this are bound the author's Underweysung der Messung. [Nüremberg] 1525; and the first issue of the first edition of his Etliche Vnderricht zu Befestigung der Stett. [Nürenberg, 1527].

NC765.D8 Rosenwald Collection

658

RÜXNER, GEORG, called Jerusalem, 16th cent.

Anfang, Vrsprung, vnnd Herkoñen des Thurnirs in Teutscher Nation. Wieuil Thurnier biss vff den letsten zu Worms, auch wie vnd an welchen Ortten die gehalten, vnd durch was Fürstenn, Grauen, Herrn, Ritter vnnd vom

Adel, sie ieder Zeit besucht worden sindt . . . [Siemern, Gedruckt in Verlegung H. Rodlers, 1530]

[8], ccccii, [5] l. illus., plate, coats of arms. 34 cm.

First edition.

Three of the woodcuts, the coat of arms of Charles v, the one of Duke Johann II of Simmern and the double plate (versos of first and eighth preliminary leaves and sig. h_{ii}) bear the initials H. H. In the second woodcut they form part of the motto: Mein Liebe in Erenn. H. H. Pf. G. Z. S., which stand for Herzog Hans (abbreviation of Johann) Pfalzgraf zu Simmern. A manuscript note in the Library's second copy refers to Hans Lencker's Perspectiva (Nuremberg, 1571) in which credit is given to the duke as having been the illustrator. See also J. Benzing, *Die Buchdrucker des 16. und 17. Jahrhunderts im deutschen Sprachgebiet*, Wiesbaden, 1963, p. 391.

Ex libris Liechtensteinianis.

CR4553.R8 1530 Rosenwald Collection

Copy 2. Rosenwald Collection

34 cm.

659

Cicero, Marcus Tullius.

Officia M. T. C. Ein Buch so Marcus Tullius Cicero . . . in Latein geschriben, welchs auff Begere Herren Johansen von Schwartzenbergs verteutschet, vnd volgens durch jne, in zyerlicher Hochteutsch gebracht, mit . . . teutschen Reymen . . . in Druck gegeben worden. [Augspurg, Gedruckt durch H. Stayner, vollendet am 7. Tag Decembris] 1531.

xci l. illus. 31 cm.

The woodcut illustrations, including a portrait of Johann von Schwartzenberg after Dürer, are attributed to Hans Weiditz. See Murray, *German Books*, 118.

Translated by Johann Neuber.

PA6312.D5S9 1531a Rosenwald Collection

660

Dürer, Albrecht, 1471–1528.

De symetria partium in rectis formis hūanorum corporum, libri in Latinum conuersi. [Norimbergæ, In ædib. viduæ Durerianae, 1532]

[160] p. illus. 32 cm.

Signatures: A–E^6, F^4, G–N^4, O^4 (O_4 blank).

Translation by Joachim Camerarius of the first two books of: Hierin sind begriffen vier Bücher von menschlicher Proportion.

With this are bound: 1. Dürer, Albrecht. Vnderweysuug der Messung. [Nürenberg] 1538; 2. Dürer, Albrecht. Etliche Vnderricht, zu Befestigung der Stett. [Nürenberg, 1527]; 3. Freitag, Adam. Architectura militaris. Leyden, 1631. Copy 2.

NC760.D84 Rosenwald Collection

661

Apianus, Petrus, 1495–1552.

Instrument Buch, erst von new beschriben. Ingolstadii, 1533.

[107] p. illus., 9 plates. 30 cm.

Signatures: []^1, A^5, B–N^4.

QB85.A63 1533 Rosenwald Collection

Copy 2. Rosenwald Collection
NC760.D8

33 cm. Five plates at end wanting. Bound with: Dürer, Albrecht. Etliche Vnderricht, zu Befestigung der Stett. [Nürenberg, 1527] Copy 2.

662

Beham, Hans Sebald, 1500–1550.

Biblisch Historien, figürlich fürgebildet. Franckfurt am Meyn, C. Egenolph [1533]

[1] p., [78] p. of illus. 16 cm.

Signatures: A–K^4.

Woodcuts with titles and Biblical references.

NE1205.B28A5 1533 Rosenwald Collection

663

Fierabras.

Fierrabras. Eyn schöne kurtzweilige Histori von eym mächtigē Riesen auss Hispaniē, Fierrabras gnant . . . newlich auss frantzösicher Sprach in Teutsch gebracht . . . [Siemern, Getruckt durch I. Rodler, 1533]

[105] p. illus. 30 cm.

Signatures: A^7, B–H^6, I^4.

Armorial superexlibris: Bibliothèque de Mello.

PQ1461.F3A53 Rosenwald Collection

664

Sellarius, Henrichus.

Epitome chronicarvm, ac magis insignium historiarum mundi uelut index, ab orbe condito ad haec usque tempora. Ex probatissimis quibusque autoribus. Franc[ofurti] C. Egenolphus [1533]

70 (i. e. 69) l. 129 ports. 16 cm.

Apparently based on A. P. Gasser's Historiarum et chronicorum mundi epitome, 1533. See E. P. Goldschmidt & Co., *Catalogue 141*, London, 1969, no. 168.

Inscription on title page: C. W. B. v Nostitz.

D11.S44 Rosenwald Collection

665

[Thuróczy, János] b. ca. 1435.

Der Hungern Chronica, inhaltend wie sie anfengklich ins Land kommen sind, mit Anzeygung aller irer König, vnd was sie namhafftigs gethon haben. Angefangen von irem ersten König Athila, vñ volfüret biss auff König Ludwig, so im 1526. Jar bey Mohatz vom Türcken vmbkommen ist. [Wien] 1534.

165 (i. e. 65) numb. l. illus. 30½ cm.

Colophon: . . . newlich verteutscht, vnd also zusamen gebracht . . . durch Herr Hansen Haugen zum Freystein . . . in Druck verordnet auff Kosten vñ Darlegen Hansen Metzkers, Bürger in Wien.

Woodcuts, including a large one on title page, by Peter Flötner.

DB924.T53 Rare Book Collection

Copy 2. Rosenwald Collection

32 cm. Ex libris Carl J. Ulmann.

666

Beham, Hans Sebald, 1500–1550.

Biblisch Historien, figürlich fürgebildet. [Franckfurt, C. Egenolff, 1535]

[1] p., [78] p. of illus. 15 cm.

Signatures: A–E⁸.

Bound by Lortic, with monograms of Victor Masséna, Prince d'Essling on covers and his coat of arms on doublures.

NE1205.B28A5 Rosenwald Collection

667

Boccaccio, Giovanni, 1313–1375.

Centum nouella Johannis Boccatij. Hundert neuwer Historien, welche eyn erbar Geselschafft von dreien Männern vnd sieben Weibern, fliehent ein gross Sterben zu Florentz, zusamen geredt . . . [Strassburg, Durch Verlegung J. Albrechts getruckt bey M. J. Cammerlandern] 1535.

ccxviii l. illus. 29 cm.

Translated by Arigo (pseudonym).

Bound by Simier.

With this is bound: [Pauli, Johannes] Das Buch Schimpff vnnd Ernst genannt. [Augsburg, 1536].

PQ4272.G5A3 1535 Rosenwald Collection

668

[Pauli, Johannes] 16th cent.

Das Buch Schimpff vnnd Ernst genannt, wölches durchlaufft der Welt Hendel, mit vil schönen vnd kurtzweyligen Exemplen vnd Gleichnussen, Parabolen vnnd Historien . . . Jetzund von newem wider getruckt, vnnd mit schönenn Figuren durch auss gezieret . . . Auch fleyssig vbersehenn, gemeret vnd gebessert, mit vil newenn Exemplen, jetzt hinzu gethan . . . M.D.XXVI [Colophon: Augsburg, H. Steyner, 1536]

xcxix (i. e. xcix) l. illus. 29 cm.

Bound with: Boccaccio, Giovanni. Centum nouella. [Strassburg] 1535.

PQ4272.G5A3 1535 Rosenwald Collection

669

[Richental, Ulrich] ca. 1365–1437?

Das Concilium so zu Constantz gehalten ist worden, des Jars do man zalt von der Geburdt Vnsers Erlösers MCCCCXIII Jar. Mit allen Handlungē iñ geystlichen vñ weltlichen Sachen, auch was diss Mals für Bäpst, Kayser, Künig, Fürsten vnd Herrn &c. geystlichs vnd weltlichs Stands, sampt den Botschafften oder Legationen der Künigreychen Landē vñ Stetten die zu Constantz erchinen seind, mit jrē Wappen Contrafect vñ mit andern schönen Figuren vñ Gemäl durchauss gezieret. [Augspurg, Gedruckt durch H. Steyner, 1536]

ccxv l. illus., coats of arms. 29 cm.

BX830 1414.R519 Rosenwald Collection

670

Stöffler, Johann, 1452–1531.

Von künstlicher Abmessung aller Grösse, Ebene oder Nidere . . . mit eim Astrolabio vnd Quadranten, oder Messleiter . . . Durch Joannem Stöfflern beschribenn. Ein gar künstlich Sonnuhr, Horarium bilimbatū genant . . . Einn vast leichtes künstlichs geometrisch Instrument, damit zumessenn . . . Durch Herrn Philipsenn

Weiss ann Tag gebenn. Francfurt, C. Egen-[olph, 1536]

[36] p. illus. 33 cm.

Signatures: A–C⁴, D⁶ (D_6 blank).

Some of the illustrations are by H. S. Beham. See G. Pauli, *Hans Sebald Beham*, Strassburg, 1911, p. 486.

Bound with: Dürer, Albrecht. Etliche Vnderricht, zu Befestigung der Stett. [Nürenberg, 1527] Copy 2.

NC760.D8 Rosenwald Collection

671

DÜRER, ALBRECHT, 1471–1528.

Vnderweysuug der Messung, mit dem Zirckel vnd Richtscheyt, in Linien Ebnen vñ gantzen Corporen, durch Albrecht Dürer zusamen gezogen, vñ durch jn selbs (als er noch auff Erden war) an vil Orten gebessert, in sonderheyt mit 22 Figurē gemert, die selbigen auch mit eygner Handt auffgerissen. [Nürenberg, Gedruckt durch H. Formschneyder] 1538.

[187] p. illus. (2 extended by slips) 32 cm.

Signatures: A–P⁶, Q⁴ (Q_3 folded).

Bound with the author's De symetria. Norimbergæ, 1532.

NC760.D84 Rosenwald Collection

672

PAULI, JOHANNES, 16th cent.

Schimpff vnnd Ernst, durch alle Welthänndel. Mit vil schönen vnd warhafften Historien, kurtzweiligen Exmpeln, Gleichnussen vnd mercklichen Geschichten fürgestellet . . . Jetz- und von newem, weiter dañ vormals gemehrt . . . F[rankfurt] am Meyn, C. Egenolph, 1538.

ciij l. illus. 30 cm.

Colophon: Getruckt zu Strassburg durch Bartholome Grüniuger, in Kosten vnd verlagk dess . . . Christian Egnolphen . . .

PT1757.P3 1538 Rosenwald Collection

673

SCHÖN, ERHARD, d. 1542 ?

Vnnderweissung der Proportzion vnnd Stellung der Possen, liegent vnd stehent ab gestolen wie man das vor Augen sicht in dem Puchlein, fur die jungenu [sic] Gesellenn vnnd Jungen zu Vnntherrichtung die zu der Kunst Lieb thragenn. [Nürennberg, Gedruckt durch C. Zell] 1538.

[42] p. illus. 21 cm.

Signatures: A–E⁴, F² (F_2 blank, wanting).

NC703.S3 Rosenwald Collection

674

BIBLE. N. T. Revelation. Latin. Selections. 1539.

Typi in Apocalypsi Ioannis depicti vt clarivs vaticinia Ioannis intelligi possint. Francoforti, Excudebat C. Egenolphus [1539]

[30] p. illus. 21 cm.

Signatures: A–D⁴ (D_4 blank).

First edition of Hans Sebald Beham's illustrations of the Apocalypse.

BS2825.A2B4 Rosenwald Collection

675

SCHMID, WOLFGANG, fl. 1539.

Das erst Buch der Geometria. Ein kurtze Vnterweisung, was, vñ warauff Geometria gegründet sey, vnd wie man nach Anweysung der selben mit dem Circkel vnd Richtscheydt allerley Lini, Flech vnd Cörper ausstheylen vnd in fürgegebener Proportion machen soll . . . zusamen geordnet durch Wolffgang Schmid . . . Nürnberg, Getruckt [durch J. Petreium, 1539]

126 p. illus. 21 cm.

Bound with: Hirschvogel, Augustin. Geometria. Das Bvch Geometria ist mein Namen. [Nürnberg] 1543 (the edition with figures in woodcut).

QA33.S25 1539 Rosenwald Collection

676

VOGTHERR, HEINRICH, b. 1490 ?

Libellvs artificiosvs omnibvs pictoribvs, statvariis, avrifabris . . . sumopere utilis, nec à quæq; antea uisus, nec prius editus. Argentorati, Impressus per H. Vogtherren, 1539.

[55] p. (p. [3]–[55] illus.) 22 cm.

Signatures: A–G⁴.

NK1535.V616 Rosenwald Collection

677

WARHAFFTIGE Beschreibung des andern Zugs in Osterreich wider den Turcken gemeyner Christenheit Erbfeinde, vergangens funffze-

henhundert zwey vnd dreissigsten Jares, thatlich beschehen. Vnd ytzund allerest in disem 1539 Jar in Druck gefertiget, mit lustigen abkondterfetten Figuren der Landts Gelegenheit, Schlachtordnungen . . . [Nürenberg, Gedruckt durch I. Formschneyder, 1539]

[35] p. fold. plates, port., coat of arms. 37 cm.

Signatures: A^6, B^4, C^2, D^4, E^2.

Illustrated by Michael Ostendorfer.

DB61.W3 Rosenwald Collection

678

[Apianus, Petrus] 1495–1552.

Astronomicum caesareum. [Ingolstadii, 1540]

[117] p. illus., coats of arms, diagrs., plates. 48 cm.

Signatures: $A–F^4$, G^{4-2+3}, $H–N^4$, O^6. Canceled fold $G_{2.3}$ bound at end.

One or more volvelles with 21 of the plates. The placement of volvelles differs from that in the facsimile edition published at Leipzig in 1967.

Hand colored.

QB41.A64 Rosenwald Collection

Copy 2. Rare Book Collection

With the canceled fold at end. Lacks the volvelle at F_4 recto. Duplicates of the volvelles at G_3 verso are placed at C_1 recto.

Hand colored.

679

Plutarchus.

Von den Leben vnd ritterlichen Thaten der aller durchleüchtigstē Männer, Griechen vnd Römer, durch Hieronymvm Boner auss Latein inn das nachuolgend Teütsch verwendt. Colmar, B. Grüninger, 1541.

cccclxxxiiii, clxi l. illus. 34 cm.

Woodcut on leaf lxxix (second group) signed: IK. Other cuts unsigned.

Lower corner of leaf cxiii (first group) torn away; blank final leaf wanting. Contemporary stamped pigskin binding.

PA4376.V6 1541 Rosenwald Collection

680

Boccaccio, Giovanni, 1313–1375. Spurious and doubtful works.

Die gantz römisch Histori auffs fleissigst vñ kürtzt begriffen. Ein treffenliche schöne Oration M. T. Ciceronis für M. Marcellum . . . Alles zusamen bracht, vnd verteutscht, durch Christophorum Brunonem. Augspurg, H. Stayner, 1542.

xxiii l. illus. 31 cm.

Part of illustrations with monogram of H. L. Schaeufelein.

DG76.B615 Rosenwald Collection

681

Copernicus, Nicolaus, 1473–1543.

De lateribvs et angvlis triangulorum, tum planorum rectilineorum, tum sphæricorum, libellus eruditissimus & utilissimus, cum ad plerasque Ptolemæi demonstrationes intelligendas, tum uero ad alia multa, scriptus à clarissimo & doctissimo uiro d. Nicolao Copernico Toronensi. Additus est Canon semissium subtensarum rectarum linearum in circulo. Vittembergæ, excusum per Iohannem Lufft, 1542.

[59] p. tables, diagrs. 20 cm.

Signatures: $A–F^4$, G^6

Title within woodcut border.

Edited by G. J. Rhäticus.

Forms part of the first book of the author's De revolutionibus orbium caelestium.

QA33.C68 Rare Book Collection

Copy 2. Rosenwald Collection

21 cm. On title page in manuscript: Sum Henrici Jungmanni.

682

Hirschvogel, Augustin, 1503–1553.

Geometria. Das Pvch Geometria ist mein Namen. Al freye Kist avs mir zvm ersten kamen. Ich pring Architectvra vndt Perspectiva zvsamen . . . [Nürnberg] 1543.

[1] l., [37] l. of illus. 21 cm.

The title page and the 37 leaves with geometric figures are etched.

Intended to accompany [61] pages of text with title: Ein aigentliche vnd grvndtliche Anweysung in die Geometria, sonderlich aber, wie alle regulierte vnd vnregulierte Corpora in den Grundt gelegt vnd in das Perspecktiff gebracht . . . sollen werden. 1543.

Contemporary blind-tooled brown calf binding with date MDXLVI.

QA33.H5 1543 Rosenwald Collection

683

HIRSCHVOGEL, AUGUSTIN, 1503–1553.

Geometria. Das Bvch Geometria ist mein Namen. All freye Kvnst avs mir zvm ersten kamen. Ich bring Architectvra vnd Perspectiva zvsamen . . . [Nürnberg] 1543.

[1] p., [37] p. of illus. 21 cm.

The title page and the 37 pages of geometric figures are in woodcut and appear to be a later issue than the one that is etched (also printed in 1543). See Karl Schwarz, *Augustin Hirschvogel*, Berlin, 1917, p. 27.

Intended to accompany [61] pages of text with title: Ein aigentliche vnd grvndtliche Anweysung in die Geometria, sonderlich aber, wie alle regulierte vnd vnregulierte Corpora in den Grundt gelegt vnd in das Perspecktiff gebracht . . . sollen werden. 1543.

Bound with: Schmid, Wolfgang. Das erst Buch der Geometria. Nürnberg [1539].

QA33.S25 1539 Rosenwald Collection

684

NEUDÖRFER, JOHANN, 1497–1563.

Ein gute Ordnung vnd kurtze Vnterricht der furnemsten Grunde, aus denen die Iungen, zierlichs Schreybens begirlich . . . unterricht vnd geubt mögē werden. [Nuremberg] 1538 [i. e. 1543 ?]

111 l. (8 fold.) 21 x 29 cm.

Engraved throughout. Forty-nine of the leaves are accompanied by a reverse. Several leaves variously signed H N and H N R, with dates 1538, 1539, 1541, and 1543.

Fourteen leaves of manuscript specimens of calligraphy bound in at end.

Z43.A3N4 Rosenwald Collection

685

TRUCKL, CHRISTOFFERUS.

Contemplationes ad horas canonicas religiosis & iunioribus sacerdotibus maxime necessarias. [n. p., not before 1543]

[24] p. illus. 13 cm.

Signatures: A–C^4.

Prefatory epistle addressed to the clergy of Upper and Lower Styria and dated from the monastery at Pöllau, Aug. 20, 1543.

Stamp: Dupl., Biblioth. Palat. Vindob.

BX2000.T77 Rosenwald Collection

686

WAPEN des Heyligen Römischen Reichs Teutscher Nation . . . Auch wie, wo vnd durch wen die Erwölung vñ Krönung enyes römischen Künigs vnd Keysers geschehen soll. [Franckfurth am Main, Truckts C. Jacob, 1545]

[171] p. (p. [21]–[164] illus.) 33 cm.

Signatures: +^{4}, ‡^{6}, B–E^4, A–L^4, a–c^4, *^{4}.

Compiled by Cyriak Jacob and prefaced by an extract from Jakob Koebel's Glaubliche Offenbarung wie vil fürtreffenlicher Reych vnd Kayserthümb auff Erdtrich gewesen.

Most of the woodcut illustrations have the monogram IK. Illustrations are colored according to instructions on p. [165]–[169].

Bound with: Solis, Virgil. Wappenbuchlein. [Nurmberg, 1555]. Copy 2.

NE654.S65A47 copy 2 Rosenwald Collection

687

PAMBST, PAUL, fl. 1546.

Loossbuch, zu Ehren der römischen, ungerischen unnd böhemischen Künigin. [Strassburg, B. Beck] 1546.

[1] l., 144 p. woodcuts: illus. 30 cm.

Signatures: A–L^6, M^8 (last leaf blank and wanting).

Title vignette: woodcut of the arms of Anne, queen of Ferdinand 1. Two revolving discs with illustrations (p. 3–4).

In verse.

QA33.P3 Rosenwald Collection

688

VITRUVIUS POLLIO.

Vitruuius teutsch. Nemlichen des Marci Vitruuij Pollionis zehen Bücher von der Architectur vnd künstlichem Bawen . . . Alles mit schönen künstlichen Figuren vnd Antiquiteten, vnd sonderlichen Commentarien . . . gezieret vnd erkleret . . . Erstmals verteutscht, vnd in Truck verordnet durch Gualtherū H. Riuium. Nürnberg, Truckts J. Petreius, 1548.

cccxx l. illus. 33 cm.

Bound with: Dürer, Albrecht. Etliche Vnderricht, zu Befestigung der Stett. [Nürenberg, 1527] Copy 2.

NC760.D8 Rosenwald Collection

689

CARDANO, GIROLAMO, 1501–1576.

Hieronymi Cardani De svbtilitate libri XXI . . .

Norimbergae, Apud I. Petreium, 1550.

371 p. illus., port. 31 cm.

Q155.C26 1550 Rosenwald Collection

690

MAIR, PAUL HECTOR, d. 1579.

Bericht vnd Antzaigen der loblichen Statt Augspurg aller Herren Geschlecht, so vor fünfhundert vnd mehr Iaren . . . daselbst gewont, vnd bis auf achte abgestorben. Auch deren, so in Newligkhait . . . eingenommen vnd erhöhet seiñ: vnnd dann, mit was Personen die Rö. Kai. Ma^t^. . . . im nechstverschinen achtvndviertzigsten Iar, ain new Regiment von Rath vnd Gericht, auch alle Empter besetzt hat, sambt aines jeden Geschlechts von der verordenten Personen Schilt, Helm vnd Zaichen. . . . [Augspurg, Getruckt durch M. Kriegstein] 1550.

163 p. (p. 4–162 mainly illus.) 33 cm.

In three parts, each with special halftitle.

Four of the woodcuts are signed CW, probably standing for Christoffel Widitz, who, together with David Kandel, published the first edition in Strassburg, in 1538 (?).

Bound with: Solis, Virgil. Wappenbüchlein. [Nurmberg, 1555] Copy 2.

NE654.S65A47 copy 2 Rosenwald Collection

691

PROPHECEIEN vnd Weissagungen. Vergangne, gegenwertige, vnd künfftige Ding . . . als: Doctoris Paracelsi, Johan Liechtenbergers, M. Josephi Grünpeck, Joan. Carionis, der Sibyllen, vnd anderer. [n.p., 1550 ?]

131 l. illus. 20 cm.

Partial contents: Paracelsus. Prognostication biss mann schreibt M.D.L.X.—Lichtenberger, Johann. Practica von aller Stend der Welt bösen vnd guten Zufällen.—Grünpeck, Joseph. Von Reformation der Christenheit vnd der Kirchen. —Carion, Johann. Weissagungen.—Weissagungen der zwölff Sibyllen.

BF1790.P7 Rosenwald Collection

692

SCHÖNER, JOHANN, 1477–1547.

Opera mathematica Ioannis Schoneri in vnvm volvmen congesta . . . Norinbergae, Impressa in officina I. Montani & V. Neuberi, 1551.

ccxviii (i. e. ccxxii), clxxii (i. e. clxix), liiii l. illus., port. 33 cm.

"Tabvlæ astronomicæ . . . correctae & locupletatae. Praefatio Philippi Melanchthonis in easdem Astronomiæ commendatoria" (clxxii l.) has halftitle.

Aeqvatorivm astronomicum . . . Planisphaerium . . . Organum vranicum . . . Instrumentum impedimentorum lunæ . . . Adiectæ sunt his omnibus compositiones instrumentorum" (liiii l.) has special title page. Does not contain Compositiones instrumentorum.

QA33.S28 1551 Rosenwald Collection

693

[WEIDITZ, HANS] 16th cent.

Sanctorvm et martyrvm Christi icones quædam artificiosissimæ. Der heiligen vnd Martirer Gottes künstliche Bildtnussen. Franc[ofurti] Apud Chr. Egenolphum [1551]

[87] p. 86 illus. 16 cm.

Signatures: A–E^8^, F^4^ (verso of F_4 blank).

Wrongly attributed by Brunet to Hans Brosamer. See Dodgson, v. 2, p. 145, no. 21.

Bound with: Beham, H. S. Biblia Veteris Testamenti & historie. Franc[ofurti, 1551].

NE1205.B7B4 1551 Rare Book Collection

Copy 2. Rosenwald Collection
NE1205.W4A54 1551 copy 2

15 cm.

694

BAVARIA. Laws, statutes, etc.

Bairische Lanndtsordnung, 1553. [Getruckt in Ingoldtstat, 1553]

cxcvii l. plates. 31 cm.

Engraved title page, depicting Duke Albrecht v of Bavaria surrounded by courtiers.

Bound with: Bavaria. Laws, statutes, etc. Erklärung der Landsfreihait. [München] 1553; and Bavaria. Laws, statutes, etc. Declaration vnd Erleutterung etlicher . . . Articul. [München, 1557].

Law. Rosenwald Collection

695

BAVARIA. Laws, statutes, etc.

Erklärung der Landsfreihait in Obern vnnd Nidern Bairn widerumb verneut im funfftzehenhundertdreiundfunfftzigisten Jar. [Gedruckht zu München] 1553.

xxix l. 31 cm.

Coat of arms on engraved title page.

Bound with: Bavaria. Laws, statutes, etc. Bairische Lanndtsordnung. [Ingoldtstat, 1553].

Law. Rosenwald Collection

696

FUGGER, WOLFGANG, 16th cent.

Ein nützlich vnd wolgegründt Formular mancherley schöner Schriefften, als teutscher, lateinischer, griechischer, vnnd hebrayscher Buchstaben . . . [Nürnberg, Gedruckt bey C. Dieterichin, in Verlegung W. Starck] 1553.

[207] p. illus. 16 x 21 cm.

Signatures: A–Z^4, Aa–Cc^4.

Z43.A3F8 Rosenwald Collection

697

SOLIS, VIRGIL, 1514–1562.

Wappenbüchlein. Antzeygung deren Wappen darauf des Heyligen Römischen Reichs Grundtveste gepflantzt vnnd geordnet ist . . . zu Eeren der römischen kayserlichen vnd kunigklichen Mayesteten . . . [Nurmberg, Truckts V. Solis, 1555]

48 mounted engravings. 19 cm.

Engravings (13 x 11 cm.) include title, colophon, and three halftitles.

According to Adam Bartsch (*Le peintre graveur*, Nouv. éd., Leipzig, 1854–76) this edition has 51 engravings, but G. K. Nagler (*Neues allgemeines Künstler-Lexicon*, 2. Aufl., Linz, 1904–14), correcting Bartsch's statement, places the number at 55.

NE654.S65A47 Rare Book Collection

Copy 2. Rosenwald Collection

33 cm. Contains only 43 engravings, mounted on 11 leaves. Title page wanting; bound as title is the coat of arms of Nuremberg with heading: Insigel vnd Wappen eines fürsichtigen ersamen vnd weysen Raths vnd der löblichen gemainen Statt Nürmberg. ꝛc. Anno 1555. Hand colored.

With this are bound the following books and manuscripts: 1. [Coats of arms of Nuremberg families. Ms. 15—] (bound between leaves [1] and [2] of Solis); 2. Der Geschlechter von Fürsten, Graffen, Herrn, vnd vom Adel, Wappen. Wirtzburg [1573?]; 3. Mair, Paul Hector. Bericht vnd Antzaigen der loblichen Statt Augspurg. [Augspurg] 1550; 4. Wapen des Heyligen Römischen Reichs. [Franckfurth am Main, 1545]; 5. Schönbartbuch. Nürnberg? Ms. 15—?

698

BAVARIA. Laws, statutes, etc.

Declaration vnd Erleutterung etlicher in jüngst bayrischer auffgerichter Pollicey Ordnung begriffner Articul im 1557. Jar aussgangen. [München, 1557]

[35] p. 31 cm.

Signatures: A–C^6.

Bound with: Bavaria. Laws, statutes, etc. Bairische Lanndtsordnung. [Ingoldtstat, 1553].

Law. Rosenwald Collection

699

DANCE OF DEATH.

Imagines mortis. His accesservnt epigrammata, è Gallico idiomate à Georgio Aemylio in Latinum translata. Coloniae, Apud haeredes Arnoldi Birckmanni, 1557.

[198] p. illus. 15 cm.

Signatures: A–M^8, N^4 (last leaf blank).

Woodcuts after Holbein's designs, probably all executed by Arnaud Nicolaï whose mark appears on three cuts. Nicolaï copies (with changes of detail and in reverse) the cuts previously executed by Hans Lützelburger. See *Biographie nationale . . . de Belgique*, v. 15, column 669.

Epigrams commonly attributed to Gilles Corrozet.

Contents: Imagines mortis.—[Urbani Rhegii] Medicina animae.—Ratio et methodvs consolandi periculosè decumbentes.—Caecilii Cypriani Sermo de mortalitate.—Oratio ad devm, apvd aegrotvm, dvm inuisitur, dicenda.—Oratio ad Christvm, in gravi morbo dicenda.—Ioannis Chrysostomi De patientia & consummatione huius seculi, de secundo Aduentu Domini, deq; aeternis iustorum gaudijs & malorum poenis, de silentio, & alijs, sermo.

Bookplate of Huth Collection.

N7720.H6A49 Rosenwald Collection

700

HOFFER, JOHANN, 16th cent.

Icones catecheseos, et virtvtvm ac vitiorum illustratæ numeris Iohannis Hofferi. Vitebergæ, Excvsæ apvd haeredes G. Rhavv, 1557.

[70] p. illus. 15 cm.

Signatures: A–D^8, E^4 (E$_4$ blank).

With Samuel Selfisch's publisher's mark (see H. Leonhard, *Samuel Selfisch*, Leipzig, 1902, p. 34) at whose initiative Hoffer wrote the verses (see dedicatory epistle).

BX1960.H6 1557 Rosenwald Collection

701

FRANCOLIN, HANS VON, fl. 1520–1580.

Rervm praeclare gestarvm, intra, et extra moenia . . . ciuitatis Viennensis, pedestri & equestri prælio, terra & aqua, elapso mense

Iunio, anni . . . M. D. LX elegantissimis iconibus ad viuum illustratum . . . fidcliter descriptarum explicatio. Vicnnæ, Excudebat R. Hofhalter [1561]

lxxxiii l. illus., fold. plates, port. 30 cm.

DB852.F7 Rosenwald Collection

702

LAUTENSACK, HEINRICH, 1522–1568.

Des Circkels vnnd Richtscheyts, auch der Perspectiua vnd Proportion der Menschen vnd Rosse kurtze, doch gründtliche Vnderweisung dess rechten Gebrauchs . . . [Franckfurt am Mayn, Gedruckt bey G. Raben; in Verlegung S. Feyerabends] 1564.

54 l. illus., 3 plates. 31 cm.

NC760.L38 Rosenwald Collection

703

GOBLER, JUSTINUS, 1503?–1567, ed.

Chronica der Kriegsshändel des . . . Rhömischen Teutschen Keysers . . . Maximiliani, des Namens der Erst . . . gegen die Venediger vnd Frantzosen ꝛc. zu Rettung Ihrer Keyserlichen Maiestat osterreichischen Erblanden in Kärnten, Steyer, Crain, Tyroll . . . Durch . . . Erichen, Hertzog zu Braunschweigk vnnd Lünenburg, ꝛc. vnnd . . . Casimir Marggrauen zu Brandenburg, ꝛc. . . . im Jar fünfftzehenhundert vnd acht gefürt vnd verhandelt. . . . Franckfort am Meyn, C. Egen Erben, 1566.

[10], lxxxvi l. illus., por s. 30 cm.

"Ein Oratio vnd Rede vber der Leich weylandt Keyser Maximiliano zu Ehren, durch Philippum Melanthonem zu Wittemberg gehalten, im Jar 1519. Auss dem Latein verteutscht durch . . . Justinum Goblerum": preliminary leaves [4]–[8].

Provenance: Bibliotheca Colbertina (in manuscript on title page); ex libris Liechtensteinianis.

DD174.G6 1566 Rosenwald Collection

704

STRASSBURG (Diocese). Synod, Saverne, 1549.

Statvta et decreta Synodi Dioecesanae Argentoratensis. Moguntiae, Excudebat F. Beham, 1566.

[12], cxi, [1], xix, [1] l. illus., coat of arms. 33 cm.

Formula examinis ecclesiastici (xix l. at end) was added by the editor. See his unsigned prefatory epistle dated 1560.

Gold-tooled brown calf binding, with imperial arms, dated 1568. Inscriptions on title page: In vsum Societatis Iesu professae; Deposit9 Lanspergae et per P. Canisiū approbat9 578.

BX1538.S75A5 1549 Rosenwald Collection

705

SCHOPPER, HARTMANN, b. 1542.

Πανοπλία omnivm illiberalivm mechanicarvm avt sedentariarum artium genera continens . . . carminum liber primus . . . Accesservnt etiam venvstissimæ imagines omnes omnium artificum negociationes ad viuum lectori representantes . . . Francofvrti ad Moenvm [Impressvm apud G. Coruinum, impensis S. Feyerabent, 1568]

[148] l. illus. 16 cm.

Signatures: A^8, $A–R^8$, S^4.

Illustrated by Jost Amman. The same illustrations occur in the work Eygentliche Beschreibung aller Stände auff Erden . . . durch Hans Sachs, also published by Feyerabent in 1568.

Seventeenth-century red gilt morocco binding. Bookplate of Edward Davenport. Marks of earlier ownership on title page and inside front cover.

GT5780.S4 Rosenwald Collection

[706]

TERZI, FRANCESCO, ca. 1523–1591.

Francisci Tertii Avstriacae gentis imaginvm pars prima [-qvinta] Gaspar Patauinus incisor. Oeniponti, 1569.

51, [6] plates (incl. title pages) 57 cm.

Each part has special title page (parts 2–5 undated). An earlier state of the title page for part 1 is dated 1558. See Thieme-Becker.

Beneath the portraits are engraved verses and text.

Contents: Avstriacae gentis imaginvm pars prima [-tertia] —Avstriacae affinitatis imaginvm pars qvarta.—Avstriacarvm mvliervm imaginvm pars qvinta.

The last plate in this copy is an undated, unnumbered portrait of John of Austria.

N7602.T4 Rare Book Collection

706A

——ANOTHER ISSUE. Oeniponti, 1569 [i. e. 1573]

57, [1] plates (incl. title pages) 64 cm.

The portrait of John of Austria here dated 1571, numbered 42 and bound in sequence; numbering of following plates altered. The five title pages are in two states, one more fully

or newly signed by the engraver (part 1 at Venice, parts 3 and 5 at Innsbruck). With plate bearing the Terzi insignia, dated 1573, at end. All plates mounted.

From the library of Sir William Stirling-Maxwell, with his superexlibris and bookplate, and with five specially printed leaves containing a title, reproductions of more portraits and a view of Innsbruck, and a table of the plates. Early ownership inscription on plate 58: Questo libro e di me Francesco Albrici.

N7602.T4 1573 Rosenwald Collection

707

GRISONE, FEDERICO.

Künstlicher Bericht vnd allerzierlichste Beschreybung des edlen, vhesten, vnnd hochberümbten Ehrn Friderici Grisonis neapolitanischen hochlöblichen Adels: wie die Streitbarn Pferdt (durch welche ritterliche Tugendten mehrers Thails geübet) zum Ernst vnd ritterlicher Kurtzweil geschickt vnd volkommen zumachen. In sechs Bücher bester Ordnung woluerstendlichem Teutsch vnd zierlichen Figuren (mit Anhengung etzlicher Kampfstuck) dermassen in Druck verfertiget das dergleichen in Teutschland niemals ersehen worden. Durch Johann Fayser der Jüngern von Arnstain. [Augsburg, Getruckt durch M. Manger in Verlegung G. Willers, 1570]

[20], 235, [43] p woodcuts: 88 full-page illus., fold. plate. 32 cm.

Title in red and black, within ornamental border; at head of title: 'Ιπποχομιχη.

Side notes.

First German edition.

The woodcuts are by Jost Amman.

Bound in contemporary blind-stamped vellum; the two ties are missing.

SF309.G86 1570 Rosenwald Collection

708

COÏTER, VOLCHER, b. 1534.

Externarvm et internarvm principalivm hvmani corporis partivm tabvlae, atqve anatomicae exercitationes observationesqve variae . . . Noribergae, In officina T. Gerlatzeni, 1573.

133 p. 7 plates. 39 cm.

Ex libris medicis Leroy Crvmmer; ex libris H. Mclean Evans.

QM21.C73 1573 Rosenwald Collection

709

Der GESCHLECHTER von Fürsten, Graffen, Herrn, vnd vom Adel, Wappen mit Schilten vnd Helmen, so von dem hochlöblichen Stifft Wirtzburg vnd Hertzogthumb zu Francken Lehen tragen. Wirtzburg, Gedruckt durch D. Heyn [1573 ?]

Broadside, 69 x 40 cm., cut in half and folded to 28 x 19 cm.

Coats of arms, hand colored. On top, center, picture and arms of "Friederich . . . Bischoff zu Wirtzburg vnnd Hertzog in Francken" (d. 1573). On lower part: Volgen hernach der von dem M.D. bisz vff vnd mit dem LXXIIJ. Jar abgestorbener Geschlechter Wappen.

Bound with: Solis, Virgil. Wappenbüchlein. [Nurmberg, 1555] Copy 2.

NE654.S65A47 copy 2 Rosenwald Collection

710

FALLOPPIUS, GABRIEL, 1523–1562.

Lectiones Gabrielis Fallopii de partibvs similaribvs hvmani corporis, ex diversis exemplaribvs a Volchero Coiter . . . collectae. His accessere diversorvm animalivm sceletorvm explicationes iconibvs . . . illvstratae . . . avtore eodem Volchero Coiter . . . Noribergae, In officina T. Gerlachii, 1575.

[76] p. 4 plates. 40 cm.

Signatures: A–G^4, H^5, I^6 (I$_6$ blank).

Ex libris medicis Leroy Crvmmer; ex libris H. Mclean Evans.

QM21.F28 1575 Rosenwald Collection

711

REINKE DE VOS.

Specvlvm vitae aulicae. De admirabili fallacia et astvtia vvlpecvlae Reinikes libri qvatvor, nvnc primum ex idiomate Germanico Latinitate donati, adiectis . . . iconibus, veras omnium apologorum animaliumque species ad viuum adumbrantibus. Auctore Hartmanno Schoppero. Francof[urti] ad Moenvm, 1574 [i. e. 1575]

506 (i. e. 496) p. illus. 15 cm.

Colophon: Impressvm . . . per Nicolaum Bassaeum [impensis Sigismundi Feyrabend] anno 1575.

Translation in Latin verse, with prose commentary, based on the anonymous High German adaptation (Frankfurt, 1544) of the Low German poem (first published Lübeck, 1498).

Woodcuts by Jost Amman and Virgil Solis.

Provenance: V. Engelshofen.

PT4846.R4L37 1575 Rosenwald Collection

712

SERLIO, SEBASTIANO, 1475–1552.

Architectvrae liber septimvs in qvo mvlta explicantvr, qvæ architecto variis locis possunt occurrere . . . Il settimo libro d'architettura di Sebastiano Serglio, nel qval si tratta di molti accidenti, che possono occorrer' al architetto, in diuersi luoghi . . . Francofvrti ad Moenvm, Ex officina typographica A. Wecheli, 1575.

243 p. illus., plans. 38 cm.

Edited by Jacobus de Strada.

NA2517.S58 1575 Rosenwald Collection

713

[BERNARD, GEORGE]

Effigies regvm Francorvm omnivm, a Pharamvndo, ad Henricvm vsqve tertivm, ad viuum, quantum fieri potuit, expressæ. Cælatoribvs, Virgilio Solis & Iusto Amman. Accessit epitome Χρονικῶν eorum uitas, & gesta breuiter complectens. Noribergæ [Officina typographica Katharinæ Theodorici Gerlachij relictæ viduæ, & hæredum I. Montani] 1576.

64 l. 62 ports. 21 cm.

Running title: Chronica regvm Francorvm.

DC37.B5 1576 Rosenwald Collection

714

BIBLE. N. T. Gospels. German. Harmonies. 1577. Franck.

Passion; das Leyden vnnd Sterben vnsers Herrn Iesv Christi auss denn H. vier Euangelisten zusammen gezogen, durch Caspar Francken. Ingolstatt, D. Sartorio, 1577.

275 l. illus. 16 cm.

Woodcuts signed with monogram of Virgil Solis.

Bookplate: . . . Wolfgangus Andreas Rem à Ketz . . . librum hunc . . . bibliothecae monasterij S. Crucis Augustae . . . anno Christi MDLXXXVIII testamento legauit.

BS2561.G3F74 Rosenwald Collection

715

HELFFRICH, JOHANN.

Kurtzer vnd warhafftiger Bericht, von der Reis aus Venedig nach Hierusalem, von dannen in Aegypten . . . vnd folgends widerumb gen Venedig. Vollbracht vnd beschrieben durch Johan. Helffrich. Jetzunder auffs new vbersehen, vnd mit etzlichen Figuren gemehret. [Leipzig] 1580.

1 v. illus., fold. plates. 20 cm.

Colophon: Cedruckt zu Leipzig, durch Jacob Berwaldts Erben, 1579.

Signatures: A–Z⁴, Aa–Cc⁴, Dd².

DS109.H39 Rosenwald Collection

716

BRAUN, GEORG, 1540 or 41–1622.

Civitates orbis terrarvm. [Coloniae Agrippinae, Apud G. Kempensem; sumptibus auctorum, 1581–1618; pt. 1, 1582]

6 pts. in 3 v. maps, plates 40–42 cm.

Each part has engraved title page.

Part 2 has colophon: Coloniae, Apvd avctores, et Anverpiae, Apvd P. Gallaevm.

Parts 1–5 by Georg Braun and Franz Hogenberg; part 6 by Anton Hierat and Abraham Hogenberg.

Engravings by Franz Hogenberg and Simon Novellanus.

Contents: [1] Liber 1. Civitates orbis terrarvm. Liber 2. De praecipvis, totivs vniversi vrbibvs. Liber 3. Vrbivm praecipvarvm totivs mvndi liber.—[2] Liber 4. Vrbivm praecipvarvm totivs mvndi liber.—[3] [Liber] 5. Vrbivm praecipvarvm mvndi theatrvm. Liber 6. Theatri praecipvarvm totivs mvndi vrbivm liber.

Bound in volume 2, a later edition of liber 3 with preface dated 1616.

G140.B69 Rosenwald Collection

717

NEUW Jag vnnd Weydwerck Buch, das ist ein grundtliche Beschreibung vom Anfang der Jagten, auch vom Jäger . . . Item vom adelichen Weydwerck der Falcknerey . . . Dessgleichen vom Fisch, Krebs . . . auss allen hiebevor aussgegangenen frantzösischen, italianischen vnd teutschen Jagbüchern in diese Ordnung zusammengebracht. Franckfurt am Mayn, Gedruckt bey J. Feyerabendt, in Verlegung S. Feyerabendts, 1582.

2 v. in 1. illus. 32 cm.

Volume 2 has title: Anderer Theil der adelichen Weydwerck.

Part of illustrations by Jost Amman.

Adapted from Du Fouilloux's La vénerie, Clamorgan's La chasse du loup and other works.

SK25.N4 Rosenwald Collection

718

BARTISCH, GEORGE, 1535–ca. 1607.

'Οφθαλμοδουλεία; das ist, Augendienst. Newer vnd wolgegründter Bericht von Vrsachen vnd Erkentnüs aller Gebrechen, Schäden vnd Mängel der Augen vnd des Gesichtes, wie man solchen anfenglich mit gebürlichen Mitteln begegenen, vorkommen vnd wehren, auch wie man alle solche Gebresten künstlich durch Artzney, Instrument vnd Handgrieffe curiren, wircken vnd vertreiben sol . . . Durch George Bartisch . . . [Colophon: Gedruckt zu Dressden durch Matthes Stöckel] 1583.

28 prelim. l., 274 numb. l., [15] p. illus. (2 superimposed; incl. port.) 31 cm.

Title within ornamental border.

RE41.B3 Rosenwald Collection

Copy 2. Rare Book Collection

32 cm. Leaves 205 and 210 wanting; leaves with missing text in manuscript inserted.

719

AMMAN, JOST, 1539–1591.

Gynæceum, siue Theatrvm mvliervm, in qvo præcipvarvm omnivm per Evropam in primis, nationvm, gentivm, popvlorvmqve . . . fœmineos habitus videre est, artificiosissimis nvnc primvm figuris . . . expressos à Iodoco Amano. Additis ad singvlas figvras singvlis octostichis Francisci Modii Brvg . . . Francoforti, impensis S. Feyrabendij, 1586.

[239] p. illus. 21 cm.

Signatures: A–Z⁴, a–g⁴.

NE654.A5A3 Rare Book Collection

Copy 2. Rosenwald Collection

19 cm. Signature g_4 wanting.

720

REUSNER, NICOLAUS, 1545–1602.

Icones sive imagines virorvm literis illvstrivm qvorvm fide et doctrinà religionis & bonarum literarum studia, nostrâ patrumque memoriâ, in Germaniâ præsertim, in integrum sunt restituta. Additis eorundem elogiis diversorum auctorum. Recensente Nicolao Revsnero IC. Curante Bernardo Iobino . . . Argentorati, 1587.

[212] l. 99 ports. 17 cm.

Signatures:)(⁸, A–Z⁸, a–b⁸, c⁴.

CT93.R5

Copy 2. Rosenwald Collection

16 cm.

721

ZEHENTER VON ZEHENTGRUB, PAUL, fl. 1585.

Ordenliche Beschreibung mit was . . . Ceremonien . . . die Röm. Kay. May. . . . sampt etlich andern Ertzhertzogen, Fürsten vnd Herrn, den Orden dess Guldin Flüss, in disem 85. Jahr zu Prag vnd Landshut, empfangen vnd angenommen. Neben vorgehender summarischer Aussführung . . . was von disem Orden, auch dessen Vrsprung vnd Bedeutung fürnemlich zuwissen. Dilingen, Getruckt durch J. Mayer, 1587.

155 p. 7 mounted illus., 13 fold. plates. 21 cm.

Contemporary binding of brown morocco, with gilt ornamental centerpiece and corners.

CR4967.Z4 Rosenwald Collection

722

HELFFRICH, JOHANN.

Kurtzer vnd warhafftiger Bericht, von der Reyss aus Venedig nach Hierusalem, von dannen inn Aegypten . . . vnd folgends widerumb gen Venedig. Vollbracht vnd beschrieben durch Johann Helffrich. Jetzunder auffs new vbersehen, vnd mit etzlichen Figuren gemehret. [Leipzig, Gedruckt durch Z. Berwald] 1589.

1 v. illus., fold. plates. 21 cm.

Signatures: A–Z⁴, Aa–Cc⁴, D².

DS109.H4 Rosenwald Collection

723

HARIOT, THOMAS, 1560–1621.

A briefe and true report of the new found land of Virginia, of the commodities and of the nature and manners of the naturall inhabitants. Discouered by the English colony there seated by Sir Richard Greinuile . . . in . . . 1585 . . . This fore booke is made in English by Thomas Hariot. Francoforti ad Moenvm, Typis I. Wecheli, svmtibvs vero T. de Bry, 1590.

33 p., 28 plates, map. 33 cm.

Plates 1–23 have title: The trve pictvres and fashions of the people in that parte of America novv called Virginia, discowred by Englishmen sent thither in the years of Our Lorde 1585 . . . Tr. out of Latin into English by Richard Hacklvit. Diligentlye collected and draowne by Ihon White . . . now cutt in copper and first published by Theodore de Bry . . . The last five plates have title: Som pictvre, of the Pictes which in the olde tyme dyd habite one part of the great Bretainne . . .

The English edition of part 1 of Theodor de Bry's "Great Voyages." The English series was discontinued after publication of this single title. For the history of its publication and details concerning Library of Congress holdings of the German and Latin editions of the "Great Voyages" (cataloged at the Library under the publisher's name and given the general series title "America"), see the explanation on page 236 and the table following entry 1309 on page 238.

Bookplate of C. W. H. Sotheby.

F229.H27 1590 Rosenwald Collection

724

HARIOT, THOMAS, 1560–1621.

Merveillevx et estrange rapport, tovtesfois fidele, des comoditez qvi se trovvent en Virginia, des facons des natvrels habitans d'icelle, laqvelle a esté novvellement descovverte par les Anglois qve . . . Richard Greinvile . . . y mena en colonie lan 1585 . . . Tradvit novvellement d'anglois ē frācois. Francoforti ad Moenvm, Typis I. Wecheli, svmtibvs vero T. de Bry, venales reperivntvr in officina S. Feirabendii, 1590.

33 p., 28 plates, fold. map. 34 cm.

Plates 1–23 have title: Les vrays povrtraicts, et facons de vivre dv pevple d'vne partie de l'Ameriqve novvellement appellee Virginia . . . Recveillis . . . et tirez sur le naturel, par Jan With . . . puis taillez en cuiure & nouuellement mis en lumiere par Theodore de Bry . . . The last five plates have halftitle: Avcvns povrtraicts des Pictes anciennement habitans vne partie de la grand Bretaigne.

The French edition of part 1 of Theodor de Bry's "Great Voyages." The French series was discontinued after publication of this single title. For the history of its publication and details concerning Library of Congress holdings of the German and Latin editions of the "Great Voyages" (cataloged at the Library under the publisher's name and given the general series title "America"), see the explanation on page 236 and the table following entry 1309 on page 238.

Title page has label: Auec grace & priuil. de la Maiest. Imper. pour quatre ans. Duplicate of title page, without label, bound in. Bookplate of Huth Collection.

F229.H2733 Rosenwald Collection

725

RANTZAU, HENRIK, 1526–1598.

Henrici Ranzovii De somnijs, eorumque euentibus liber, cui accesserunt eiusdem H. R. quatuor filiorum, at unius filiae . . . nunnulla epitaphia, & monumentorum quorundam Ranzouianorum descriptiones, cum quibusdam alijs in fine additis epigrammatibus. Rostochii, Typis S. Myliandri, 1591.

61 p. illus., ports. 22 cm.

The epitaphs and epigrams are mostly by Peter Lindeberg.

Bound with: Lindeberg, Peter. Hypotyposis. Francofurti, 1592.

DL188.8.R32L5 Rosenwald Collection

726

LINDEBERG, PETER, 1562–1596.

Hypotyposis arcium, palatiorum, librorum, pyramidum, obeliscorum, cipporum, molarum, fontium, monumentorum & epitaphiorum, ab illustri & strenuo viro Henrico Ranzovio . . . conditorum, cum nonnullis eorum ectypis partim æneis, partim ligneis, & in fine additis epigrammatibus. Francofurti, Apud I. Wechelum, 1592.

321 p. illus., ports. 22 cm.

Henrik Rantzau's copy. The original binding, bearing his name and arms and dated 1597, mounted inside present covers.

With this is bound: Rantzau, Henrik. De somnijs. Rostochii, 1591.

DL188.8.R32L5 Rosenwald Collection

727

SIGONIO, CARLO, 1524?–1584.

Caroli Sigonii De antiqvo ivre civivm romanorvm, Italiæ, provinciarvm, ac romanæ ivrisprvdentiæ ivdiciis, libri XI. Eivsdem, De republica Atheniensium, eorumq́; ac Lacedæmoniorum temporibus, libri quinque. Quibus adiecti nunc sunt eiusdem De republica Hebræorum, libri septem: et in b. Sulpicij Seueri historicos libros duos. Commentarij duo. Addita in fine anacephalæosi chronologica historiarum Sulpicianarum . . . A præfatione horúmce librorum omnium capita, quorundam etiam argumenta; à calce deniq; voluminis, indicem duplicem, eumq́; copiossissimum, apposuimus. Francofvrti, apud heredes Andreæ Wecheli, Claudium Marnium & Ioan. Aubrium, 1593.

9 prelim. l., 924, [58] p., 1 l. 34 cm.

Signatures: $*^4$, $\dagger\dagger^5$, $A–Z^6$, $Aa–Zz^6$, $AA–ZZ^6$, $AAa–NNn^6$.

Inscriptions on four folded leaves, not included in paging.

Printer's device of Andreas Wechel on title page and last leaf. Initials, head-piece.

"B. Svlpitii Severi. Hist. et commentariorvm in eam Caroli Sigonii libri II": p. 731–924.

Manuscript dedication of the volume to Antoine Le Roy on flyleaf; donated by François de Paillon on behalf of the Collège La Fleche, s. J., August 20, 1618. Signed A. Perrin; with seal of college. Bookplate: Gloddaeth library.

Contemporary binding: old brown morocco, gilt. In center panel of both covers: coat of arms surrounded with the collars of the Golden fleece and the Holy Ghost, impressed in gold.

Law

Copy 2. Rosenwald Collection

Bookplate of Howard C. Levis. Bound in 17th-century French red morocco, with the cypher of Peiresc in gilt on the covers.

728

HULSIUS, LEVINUS, d. 1606.

Theoria et praxis quadrantis geometrici &c., Das ist, Beschreibung, Unterricht vnd Gebrauch des gevierdten geometrischen vnd anderer Instrument damit ein jede Ebne, Höhe, Breite, Länge . . . nach des Euclidis, vnd anderer gelehrter Mathematiken Regel abzusehen vnd zumessen . . . Mit 37 kunstreichen Kupfferstücken gezieret . . . Noribergae, Typis Gerlachianis, sumptibus Cornelii de Iudaeis, 1594.

70 p. illus., plate. 22 cm.

Provenance: Bibljoteka Julinska (label and stamp).

TA544.H9 1594 Rosenwald Collection

729

SAUR, ABRAHAM, 1545–1593.

Calendarium historicum; das ist, Ein besondere tägliche Hauss vnd Kirchen Chronica . . . Ietzund aber mit Fleiss vbersehen vnd mit etlichen mehr Historien, alten vnd neuwen, biss auff dieses MDXCIIII Iahr nach Christi Geburt gemehret. Franckfurt am Mayn, Getruckt durch N. Basseum, 1594.

656 p. illus., port. 33 cm.

The illustrations are Jost Amman's 12 woodcuts of the months. See F. W. H. Hollstein, *German engravings, etchings and woodcuts*, v. 2, Amsterdam, n.d., p. 33.

First published in 1582 under title: Diarium historicum.

D11.S18 Rosenwald Collection

730

MERCATOR, GERARDUS, 1512–1594.

Atlas sive Cosmographicæ meditationes de fabrica mvndi et fabricati figvra. Dvisbvrgi Clivorvm [1595]

3 pts. in 1 v. port., 107 col. maps (part fold.) 45 cm.

The first part, originally published in 1585, is composed of three fascicles, each with a special title page: Galliæ tabulę geographicæ; Belgii Inferioris geographicæ tabulę; Germaniae tabulę geographicæ. The second part, originally published in 1589, has special title page: Italiae, Sclavoniæ, et Graeciæ tabulę geographicę.

The third part, under whose title the work is published, precedes the first and second parts. Left unfinished by the author, it was completed, and the whole work edited and published by his son, Rumold Mercator, in 1595.

Contemporary brown calf binding stamped in blind, with one border and some vignettes in gilt. The letters T. D. N. G. M. S. appear in gilt on front cover, and the date in gilt on the back of the book. Ex libris F. E. Lauber.

G1007.A7 1595 Rosenwald Collection

731

[BOTERO, GIOVANNI] 1540–1617.

Tabvla geographica impery Magni Tvrcæ, qui magnas Europæ, Asiæ, & Africæ prouincias, tyrannide premit. Adiecta est succinta descriptio, eius opum, virium, formę rigiminis . . . Et tabvla geographica, qvae ob ocvlos ponit . . . imperium Philippi Austriaci, Indiarum Hispaniarum &c. regis, cuius tabulæ dorso, & adiunctis folijs, describuntur eius opes . . . Coloniae, L. Andreæ, 1596.

[30] p. 2 maps. 28 cm.

Translated from part 2, book 4, of the author's Delle relationi universali.

Contemporary brown calf binding, gilt center ornament. Bookplate of F. G. Troilo. Inscription on title page: Ex libris principissæ Piccolominiæ Bibliotheca Slacoverdensis scholarum piarum.

With this is bound: Introitvs Alberti Archidvcis Avstriae. [Cologne ? 159–?].

G120.B7575 Rosenwald Collection

732

BOISSARD, JEAN JACQUES, 1528–1602.

Icones . . . virorvm illustrium, doctrina & eruditione præstantium . . . cum eorum vitis descriptis a Ian. Iac. Boissardo. Omnia recens in æs artificiose incisa, & demum foras data per Theodorum de Bry. Francofurtj, 1597–99.

4 v. in 2. 198 ports. 21 cm.

Volumes 3–4, by Johann Adam Lonicer, published by Hæredes Theodori de Bry.

CT93.B58 Rosenwald Collection

Copy 2. Rosenwald Collection

4 v. Superexlibris of Prince Eugene of Savoy. Book label of Neva and Guy Littell.

733

Casas, Bartolomé de las, Bp. of Chiapa, 1474–1566.

Narratio || Regionvm || Indicarvm Per || Hispanos qvosdam || deuastatarum verissima: priùs quidem || per Episcopum Bartholomæum Casaum, || natione Hispanum Hispanicè conscripta, || & Anno 1551. Hispali, Hi- || spanicè, Anno verò hoc || 1598. Latinè ex- || cusa, || Francofvrti, || Sumptibus Theodori de Bry, & Io- || annis Saurii typis. || Anno M.D.XCVIII.

4 prelim. l., 141 p. 17 plates (in text) 21 cm.

Signatures:)(^{4}, A–S^4 (last leaf blank and missing).

Translated from the French edition of 1579.

Engraved title page. Plates designed by Iodocus a Winghe. "This edition is much sought for, in consequence of the beauty of the first impressions of the plates" (Sabin, 11283).

F1411.C462 Rare Book Collection

Copy 2. Rosenwald Collection

Has last blank leaf.

With this is bound: Schmidel, Ulrich. Vera historia, admirandæ cvivsdam nauigationis. Noribergæ, 1599. Copy 2.

734

Dietterlin, Wendel, 1550?–1599?

Architectvra von Ausstheilung, Symmetria vnd Proportion der fünff Seulen, vnd aller darauss volgender Kunst Arbeit, von Fenstern, Caminen, Thürgerichten, Portalen, Bronnen vnd Epitaphien . . . ersunden [!], in zweyhundert Stück gebracht, geetzt, vnd an Tag gegeben: durch Wendel Dietterlin. Nürnberg, Balthasar Caymox, 1598.

209 l. (mostly plates) port. 36 cm.

Colophon mounted on last leaf.

In five parts, each, except the first, with special engraved title page.

Another issue, published in the same year by Hubrecht and Balthasar Caymox, has title page in black and red and differs slightly.

NA3310.D5 1598a Rosenwald Collection

735

Schmidel, Ulrich, 1510?–1579?

Vera historia, || admirandæ cvivs- || dam nauigationis, quam Hul- || dericus Schmidel, Straubingensis, ab anno 1534. || usque ad annum 1554. in Americam vel nouum || mundum, iuxta Brasiliam & Rio della Plata, confecit. Quid || per hosce annos 19. sustinuerit, quam varias & quam mirandas || regiones ac homines viderit. Ab ipso Schmidelio germanice, || descripta: nunc vero, emendatis & correctis vrbium, regio- || num & fluminum nominibus, adiecta etiam tabula || geographica, figuris & alijs notationi- || bus quibusdam in hanc for- || mam reducta. Noribergæ, impensis L. Hulsij, 1599.

1 prelim. l., 101 p. 15 plates, port., map on 2 fold. l. 19½ x 16 cm.

Title vignette.

Originally published in 1567, with title "Warhafftige vnd liebliche beschreibung etlicher fürnemen indianischen landtschafften vnd insulen," as part 2 of the second volume of Sebastian Franck's "Weltbuch."

German edition of 1599 forms part 4 of Hulsius' collection of voyages. Only parts 4 and 5 of the collection were translated into Latin.

E125.S3S58 Rare Book Collection

Copy 2. Rosenwald Collection

F1411.C462 copy 2

Bound with: Casas, Bartolomé de las, Bp. of Chiapa. Narratio Regionvm Ind.carvm. Francofvrti, 1598. Copy 2.

736

Schön neues Modelbuch von allerley lustigen Mödeln nachzunehen, zuwürcken uñ zustickē, gemacht im Jar Chr: 1599. Strassburg, Gedruckt bey J. Martin, in Verlegung W. Hoffmans, Leipzig, 1599.

[40] l. 15 x 20 cm.

Signatures: A–K^4.

TT753.S38 Rosenwald Collection

737

Introitvs Alberti Archidvcis Avstriae. [Cologne? L. Andreae? 159–?]

[7] p. plate. 28 cm.

Caption title. Signatures: A–B^2.

Letterpress on plate: Einzvg des Cardinals vnd Ertzhertogeen Alberti zu Brusel, geschehen, Anno .15.96. den .11. Februarius.

Bound with: [Botero, Giovanni] Tabvla geographica impery Magni Tvrcæ. Coloniae, 1596.

G120.B7575 Rosenwald Collection

Italy

738

CATHOLIC CHURCH. Liturgy and ritual. Missal.

Missale Romanum nouiter impressum: cuꝫ q̃busdã missis de nouo additis multum deuotis: adiunctisq̃ figuris pulcherrimis i capite Missarũ festiuitatum solenniũ: vt patebit inspicienti. [Uenetijs, Impressum per L. de Giunta, 1501]

[17], 2–225 l. illus., music. 17 cm.

Edited by Pietro Arrivabene.

BX2015.A2 1501 Rosenwald Collection

739

CATHOLIC CHURCH. Liturgy and ritual. Missal.

Missale Romanum nuper impressum cuꝫ oĩbus alijs missis: ceteris missalibus carẽtibus. [Venetijs, Sumptibus & iussu Nicolai de Franchfordia, arte itẽq̃ & industria Petri Liechtẽsteyn & Iohãnis Hertzog, 1501]

[30], 266 (i. e. 270), [17] l. illus. 17 cm.

Errors in foliation.

Includes chants. "Ordo seruãdus per sacerdotẽ in celebratione misse sine cantu & sine ministris ꝑm ritũ sancte Romane ecclesie: per . . . Iohannem Burckardũ": leaves [9–24] (first group); "Expositio misse ꝑm fratrem Hugonem Cardinalem ordinis Predicatorum": leaves [9–17] (third group). Includes Proper Masses of the Augustinian Hermits (leaves 235–248) and other additions of interest to that order.

Manuscript additions on blank leaf at end. Stamped brown calf binding, rebacked, with metal clasps and bosses. On upper cover: P. E. F. Z. W.; 1590. Inscriptions on flyleaf at end: Berchtoldus Baro in Königseggut Aulendorff; Hugo Baro . . . Bookplate: Pamela and Raymond Lister.

BX2015.A2 1501b Rosenwald Collection

740

VITAE PATRUM.

Vita di Sancti Padri vulgã historiada [novamente stampada e diligentemente coreta, con algvne zonte necesarie. Venetiis, Impressvm per Otinvm dela Lvna, 1501]

clxxviii (i. e. ccxxxvi), [10] l. illus. 31 cm.

The translation is now generally ascribed to Domenico Cavalca. See F. S. Zambrini, *Opere volgari a stampa*, 4. ed., Bologna, 1884, column 1082.

"La uisione di Tãtalo": leaves clxiii [i. e. clxxi][a]–clxxii [i. e. clxxx][a]. "Il prato spirituale de Scī Padri," by Moschos, translated by Feo Belcari: leaves clxxii [i. e. clxxx][a]–ccxx [i. e. ccxxviii][b].

Illustrations hand colored. Bookplate of C. W. Dyson Perrins.

BR1705.A2V55 1501 Rosenwald Collection

741

CAMPANO, GIOVANNI ANTONIO, Bp., d. 1477.

Omnia Campani opera. [Venetiis, Impressum per Bernardinum Vercellensem, iussu A. Torresano de Assula, 1502]

cxviii, [6], lxxxiiii, [2], lviii, [4], xxvi, [1] l. 34 cm.

Without date; in some copies the date has been added to the colophon.

Edited by Michele Ferno.

BX890.C3513 Thacher Collection

Copy 2. Rosenwald Collection

32 cm. Contains only De vita et gestis Brachii ([2], lviii, [4] l.). Contemporary manuscript notes.

With this is bound: Barletius, Marinus, 15th cent. Historia de vita et gestis Scanderbegi. [Rome, 1520 ?].

742

FRANCESCO d'Assisi, Saint. LEGEND. Fioretti.

Questi sono li fioretti de sancto Francesco. [Venezia, Impressa ꝑ Zorzo de Rusconi, 1502]

[96] p. illus. 21 cm.

Signatures: A–M[4] (M_4 blank).

"Libro de le stigmate de sancto Francesco": p. [64]–[92].

BX4700.F63I7 Rosenwald Collection

743

PLUTARCHUS.

Vitae, nuper q̃ diligentissime recognitae, q̃bus tres uirorum illustriũ vitae aditae fuerunt, & in fine uoluminis apositae. [Venetiis, Per D. Pinciũ, 1502]

cxlv, cli l. 1 illus. 31 cm.

Edited by Girolamo Squarciafico.

Ten works by various authors: leaves cxxviii–cli (second group). Title page refers to the last three: lives of Attila, Socrates, and Epaminondas.

Inscription on front endpaper: Emptus pretio librarum 5 imperialiū A Petro Antonio Pinotino [?] anno 1740 die 28 mensi Marzj. Bookplate of a member of Kreglinger family.

PA4373.V6 1502 Rosenwald Collection

744

CATHOLIC CHURCH. Liturgy and ritual. Missal.

Missale secundū ordinem Carthusiensium. [Ferrara, 1503]

[14], cxciiii l. illus., music. 32 cm.

Colophon: Impressum in Monasterio Carthusie Ferrarie, diligenter emendatum per monachos eiusdem domus . . . M.cccccij.

Bookplate of C. W. Dyson Perrins.

BX2015.A3C34 Rosenwald Collection

745

CORIO, BERNARDINO, 1459–1519?

Patria historia. [Mediolani, Apud A. Minutianum, 1503]

[855] p. illus., port. 39 cm.

Signatures: 6 leaves unsigned, a^{10}, b^{12}, c–d^{6}, e–m^{8}, n^{6}, o–z^{8}, $\&^{8}$, 9^{8}, R^{8}, A–X^{8}, aa–dd^{8}, ee^{6}, ff^{8}.

This copy does not include six additional leaves, comprising a new title page, reading "Dello eccellētissimo oratore . . . Bernardino Corio . . . Historia cōtinente da lorigine di Milano tutti li gesti, fatti e detti preclari, e le cose memorāde milanesi, in fino al tempo di esso autore . . . composta con il repertorio prontissimo per ritrouare tutte le cose di memoria degne del presente uolume nuouamente ritrouato e publicato con somma cura, e studio de fratelli da Legnano, che in fin al presente giorno era stato da studiosi desiderato," an address to the reader, and a table of contents, printed some years later, apparently to accompany the original sheets. See the New York Public Library catalog card.

"Bernardini Corii . . . Vitae caesarvm continenter descriptae a Ivlio ad Federicvm Aenobarbvm": signatures aa_2–ff_3.

Both works in Italian.

DG657.C57 1503 Rosenwald Collection

746

MASUCCIO Salernitano. 15th cent.

Nouellino de Masuccio Salernitano. [Venetia, Impresso per Bertholomio de Zannis da Portese, 1503]

64 l. 53 woodcuts. 29 cm.

Signatures: A–K^{6}, L^{4}.

In early 19th-century Italian binding of blind-stamped calf with gilt back (for Count Gaetano Melzi). In a case with Sabadino degli Arienti, Giovanni. Settanta nouelle. [Venetia, 1504].

PQ4630.M26N59 Rosenwald Collection

747

SABADINO DEGLI ARIENTI, GIOVANNI, d. 1510.

Settanta nouelle. [Venetia, Stampate per Bartholomeo de Zanni da Portese, 1504]

65 l. 44 woodcuts. 29 cm.

Signatures: A–L^{6} (last leaf blank).

Colophon: Nouamente historiade & correcte ꝑ el doctissimo homo Sebastiano Manilio.

In early 19th-century Italian binding of blind-stamped calf with gilt back (for Count Gaetano Melzi). In a case with Masuccio Salernitano. Nouellino. [Venetia, 1503].

PQ4630.M26N59 Rosenwald Collection

748

TERENTIUS AFER, PUBLIUS.

Terentius cum quinque commentis: videlicet Donati, Guidonis, Calphurnii, Ascensii & Seruii. [Venetiis, Per Lazarum de Soardis, 1504]

ccl (i. e. 241) l. illus. 32 cm.

Errors in foliation.

PA6755.A2 1504 Rosenwald Collection

749

GUALLA, JACOBUS, d. 1505.

Papie sanctuarium. [Papie, Impressum ꝑ Jacob de Burgofrācho, 1505]

[4], 92, [6] l. illus., port. 22 cm.

Edited by J. F. Picius and published posthumously by Paulus Morbius.

"Ubi iaceant reliquie beati Bernardini de Feltro: ac indulgentie in quibuscūq; Papie ecclesijs intra ⁊ extra muros": [6] leaves at end.

Contemporary signature on fourth preliminary leaf: ptri francisci de porris.

BR878.P3G8 Rosenwald Collection

750

GUILELMUS Parisiensis, a Dominican, professor of theology.

Postilla Guillermi super Epistolas ⁊ Euāgelia: de tēpore: ⁊ de Sanctis: ⁊ pro defunctis. De passiōe Domini Nostri Iesu Christi: ⁊ De planctu Beate Marie Virginis [Beati Bernhardi]. [In Uenetiarum vrbe, Impressa per I. Pentium de Leuco, impensis L. A. de Giunta, 1505]

cvi, lxxxix l. illus. 23 cm.

Bookplate of C. W. Dyson Perrins.

BX2177.G8 Rosenwald Collection

751

IMITATIO CHRISTI. Italian.

Vtile & diuota operetta della imitatione di Giesu Xpo [di] Giovanni Gerson. [Firenze, P. Pacini, 1505]

[152] p. 21 cm.

Commonly attributed to Thomas à Kempis; here incorrectly attributed to Gerson.

Signatures: 4 leaves unsigned; a–i^8.

Woodcut on title page.

BV4825.A1 1505 Rosenwald Collection

752

BOCCACCIO, GIOVANNI, 1313–1375.

L'opera de misser Giouanni Boccacio De mulieribus claris . . . [Venetia, 1506]

[308] p. illus. 20 cm.

Colophon: Stampado in Venetia per maistro Zuanne de Trino: chimato Tacuino: del anno de la natiuita de Christo. m.d.vi. adi. vi. de marzo: regnante linclito Principe Leonardo Lauredano.

Signatures: A^6, B–T^8, V^4.

Title vignette. Translated from the Latin by Vincenzo Bagli.

PQ4274.D4B3 Rare Book Collection

Copy 2. Rosenwald Collection
Bound in contemporary vellum.

753

CATHOLIC CHURCH. Liturgy and ritual. Missal.

Missale Romanum nouiter impressum cum quibusdam missis de nouo additis multu3 deuotis adiunctisq3 figuris pulcherrimis in capite missarum festiuitatum solennium vt patebit inspicienti. [Venetijs, Impressum per B. Stagninum, 1506]

[16], 293 (i. e. 271) l. illus., music. 17 cm.

Edited by Pietro Arrivabene.

BX2015.A2 1506 Rosenwald Collection

754

DATI, AGOSTINO, 1420–1478.

Augustini Dathi Elegantiolae, nouiter correcte [sic] & in pristinum statum redactae. Libellus eiusdē De nouē uerbis, cōtra uulgatā multo4 opinionē. Eiusdem Libellus flosculorum. [Venetiis, Per I. Pentium de Leuco, 1506]

29 l. 22 cm.

PA8485.D48E4 1506 Rosenwald Collection

755

LANCILOTTI, FRANCESCO.

Innamoramento de Chalisto ⁊ Giulia. [Fiorēza, 1506]

[20] p. illus. 21 cm.

Caption title. Signatures: a^6, b^4. Leaves numbered in manuscript: 111–120.

In ottava rima.

PQ4627.L27I5 Rosenwald Collection

756

NATALIBUS, PETRUS DE, Bp. of Equilio, fl. 1370–1400.

Catalogus sanctorum ⁊ gestorum eorū ex diuersis voluminibus collectus. [Venetiis, per B. de Zanis; impensis L. de Giunta, 1506]

274 (i. e. 275) l. illus. 30 cm.

Several woodcuts, signed by the monogrammist "b", appeared first in the Bible of 1490 translated into Italian by Niccolõ Malermi.

Provenance: Museo Cavaleri (stamp).

BX4654.N3 1506 Rosenwald Collection

757

ANTONINUS, Saint, Abp. of Florence, 1389–1459.

Somma dello arciuesco o [sic] Antonino, Omnis mortalium cura. [Firēze, Impresso ꝑ A. Tubini, ad instantia di F. Cartolaio, 1507]

[108] p. illus. 22 cm.

Caption title. Signatures: a–f^8, g^6.

"Incomincia uno confessionale uolgare . . . intitolato Specchio di conscientia": p. [1].

Stamp of W. Ashburner.

BX2264.A5 1507a Rosenwald Collection

758

CATHOLIC CHURCH. Liturgy and Ritual. Breviary.

Breuiarium romanum nuꝑ impressum cum quotatiōibus in margine, psalmoꝝ: hymnoru3: añarū ⁊ ꝓioꝝ: ac etiā capitulorum ⁊ historiaꝝ qui libro Biblie: ⁊ qnoto capitulo facillime inueniantur. [In Uenetiarū vrbe, Impressum ꝑ L. de Giunta, 1507]

[22], 3–512 l. illus. 16 cm.

Bookplate of C. W. Dyson Perrins.

BX2000.A2 1507 Rosenwald Collection

759

CATHOLIC CHURCH. Liturgy and ritual. Missal.

Missale ꝑm chorū Archiepatus Pragen̄. ecclesie, cū oibus requisitis, optimis characteribus, figurarūq3 quarūuis festiuitatū introitibus ꝑconcinne attinētiū amenissimo ornatu nuperrime Venetijs ꝑuigili cura excusum. [Venetijs, In edibus Petri Liechtenstein, expensis Wenceslai Kaplitzer, 1507]

[8], j–clxxx, [8], clxxxj–cccxx l. illus., music. 30 cm.

Canon of the Mass (8 leaves after leaf clxxx) printed on vellum.

Title-page cuts, some historiated initials, and the full-page cuts on versos of title page and first leaf of the Canon are hand colored.

Decorated brown calf binding, with bosses (lettered: P L) and clasps. Medallion stamp on lower cover dated 1584.

BX2015.A3P75 Rosenwald Collection

760

PTOLEMAEUS, CLAUDIUS.

Geographiæ [sic] a plurimis uiris . . . emēdata: & cū archetypo græco ab ipsis collata. Schemata cū demonstrationibus suis correcta a Marco Beneuentano & Ioanne Cotta. Figura de proiectione spheræ in plano . . . Maxima quantitas dieꝝ ciuitatū: & distantiæ ꝓlocoꝝ ab Alexādria Aegypti . . . Planisphærium nouiter recognitū & diligentiss. emendatum a Marco Beneuentano. Noua orbis descriptio ac noua Oceani nauigatio qua Lisbona ad Indicū peruenitur Pelagus Marco Beneuentano ædita. Noua & uniuersalior orbis cogniti tabula Ioā. Ruysch elaborata. Sex tabulæ nouiter confectæ uidelicet Liuoniæ . . . Iudeæ. Rome [Impressum per B. de Vitalibus, expēsis E. Tosino] 1508 [colophon: 1507]

[283] p. diagrs., 34 fold. maps. 45 cm.

At head of title: In hoc opere haec continentvr.

Signatures: A–C^8, D–E^6, F–O^8 (O$_8$ blank), a^6, b^8, Aa–Bb^8, Cc^4.

Second state of the Ruysch map, with the inscriptions: Plisacvs Sinvs and Sinvs Grvenlantevs; without the inscriptions: Pelagvs Bone Speranze and Seyllan Oceanvs.

Contemporary red-brown calf binding, with medallion showing Ptolemacus in center of front and back cover; clasps wanting. Inscribed on flyleaf: Walter Bowman.

G1005 1508 Rosenwald Collection

Copy 2. Geography and Map Division

43 cm. Signatures O$_8$, a$_1$ and Cc$_4$ wanting. All maps mounted. Ruysch map in first state, without the inscriptions: Plisacvs Sinvs, Sinvs Grvenlantevs. Pelagvs Bone Speranze and Seyllan Oceanvs. Phillips 357.

Copy 3. Thacher Collection

44 cm. Signatures Aa–Bb^8, Cc^4 wanting. Third state of Ruysch map, with the inscriptions: Plisacvs Sinvs, Sinvs Grvenlantevs, Pelagvs Bone Speranze and Seyllan Oceanvs. Bookplate: Biblioteca Pezoldiana.

761

SAVONAROLA, GIROLAMO MARIA FRANCESCO MATTEO, 1452–1498.

Operetta molto diuota sopra edieci comandamenti didio: diricta alla madonna, o uero badessa del Monasterio delle Murate di Firenze: nella quale sicontiene laexamina depeccati dogni & qualunque peccatore: che e utile & perfecta confessione. [Firenze, 1508]

[52] p. illus. 21 cm.

Caption title. Signatures: a–b^8, c^6, d^4.

BV4655.S37 Rosenwald Collection

762

SPIRITO, LORENZO, d. 1496.

Libro de la uentura o uero de la sorte, perche si troua le infra scripte rasone a trare con gli dadi, che sono nella presente roda chiamata roda della uentura . . . [Millão, Stampato per Zanoto de Castellion, ale spese de I. I. de Legnão, 1508]

[72] p. illus. 30 cm.

Signatures: a^8, b^{12}, c–d^8.

Bound by Lortic. Bookplates of A. F. Didot, William Morris, C. W. Dyson Perrins.

GV1302.S6 Rosenwald Collection

763

[Paccioli, Luca] d. ca. 1514.

Diuina proportione; opera a tutti glingegni perspicaci e curiosi necessaria oue ciascun studioso di philosophia: prospectiua pictura sculptura: architectura: musica: e altre mathematice: suauissima: sottile: e admirabile doctrina consequira: e delectarassi: cõ varie questione de secretissima scientia. M. Antonio Capella eruditiss. recensente: [Venetiis] A. Paganius Paganinus characteribus elegantissimis accuratissime imprimebat [1509]

6 prelim. l., 33, 27 (i. e. 26) numb. l. 87 plates, diagrs. 30 cm.

Title in red and black; initials. Author's name at head of dedication.

"Libellus in tres partiales tractatus diuisus qnq; corpoꝶ regularium ⁊ depẽdentiũ actiue perscrutatiõis": 27 numbered leaves.

Colophon (at end of Tractatus tertius): Venetiis impressum per . . . Paganinum de Paganinis de Brixia . . . Anno redemptionis nostre M.D.VIIII. Klen. Iunii. Leonardo Lauretano Ve. rem. pu. gubernante. pontificatus Iulii. II. anno. VI. Colophon also at end of "Pars prima" with slight variations.

The geometrical figures accompanying the text are printed in the margin.

Contemporary binding: stamped leather; clasps. The lining of the boards consists of leaves from a 15th-century law treatise, covered by a leaf from a manuscript on vellum.

NC745.A2P3 Rare Book Collection

Copy 2. Rosenwald Collection
Grolieresque binding.

764

Terentius Afer, Publius.

Terentius cum quinque commentis. [Mediolani, Impressum per I. A. Scinzenzeler, 1509]

[10], xiii–cclxii, [1] l. 1 illus. 30 cm.

Errors in foliation.

Woodcut on title page. Publisher's device of J. J. Legnano and Brothers at end. Legnano marks also incorporated in illustration on verso of leaf [9].

The commentaries are by Donatus, Guido, Calphurnius, Ascensius, and Servius.

PA6755.A2 1509 Rosenwald Collection

765

Dante Alighieri, 1265–1321.

Opere del divino poeta Danthe con svoi comenti [di Christoforo Landino], recorrecti [per Pietro da Figino] et con ogne diligentia novamente in littera cvrsiva impresse. [Venetia, B. Stagnino, 1512]

[441] l. illus. 22 cm.

Contains the Divina commedia with commentary and, at end, the spurious Credo, Pater noster, and Ave Maria.

The illustrations are imitated from those of the Venetian edition of March 3, 1491. See Sander 2320.

PQ4302.B22 1512 Rosenwald Collection

766

Fracanzano da Montalboddo.

Paesi nouamẽte retrouati & Nouo Mondo da Alberico Vesputio Florentino intitulato. [Milano, Stampato con la impẽsea de Io. Iacobo & fratelli da Lignano & diligente cura & industria de I. A. Scinzẽzeler, 1512]

[150] p. 19 cm.

Signatures: A, a–s^4 (a_1 signed e; s_1 signed r; last leaf blank and wanting).

Woodcut on title page.

Includes an account of the first three voyages of Columbus and the Mundus Novus of Vespucci.

E101.F84 1512 Rosenwald Collection

767

Indulgentiae ecclesiarum urbis Romae.

Indulgentie ecclesiarum vrbis Rome. [Rome, Impressum per M. Silber aꝯ Franck, 1512]

[111] p. illus. 14 cm.

Signatures: [a]–g^8.

BX2323.I45 1512 Rosenwald Collection

Copy 2. Rare Book Collection
DG804.M65
Bound with: Mirabilia Romae. [Romae, 151–?]. Signatures [a_2], d_2, and d_7 wanting.

768

Ovidius Naso, Publius.

Epistole Heroides, diligenti castigatiõe exculte aptissimisq; figuris ornate, cõmentãtib9 Antonio Volsco & Vbertino Cresentinate in Ibin vero Domitio Calderino & Christoforo Zaroto. [Venetiis, Impressum per I. Tacuinum de Tridino, 1512]

cxiiii l. illus. 30 cm.

Woodcuts from the same printer's edition of 1501. See Sander 5272.

"Sappho Phaoni" (with commentary by Domitius): leaves lxxxii–lxxxviii.

Inscription on title page: Ioann Fries Bamb. Consiliarius et Cancellarius . . . Anno 1610.

PA6519.H4 1512 Rosenwald Collection

769

PAULUS Middelburgensis, Bp., d. 1534.

Pavlina De recta Paschae celebratione et De Die Passionis Domini Nostri Iesv Christi. [Forosempronii, Impressum per O. Petrutiū, 1513]

[790] p. illus., coats of arms. 33 cm.

Signatures: a^8, b^6, c–s^8, t^{10}, A–O^8, W^6, P–Z^8, AA–FF^8, GG^6 (GG_6 blank).

The woodcuts are attributed to Francesco Grifi. See G. Fumagalli, *Lexicon typographicum Italiae*, Florence, 1905, p. 164.

BV55.P3 Rosenwald Collection

Copy 2. Rare Book Collection

32 cm. GG_6 (blank) wanting.

770

FANTI, SIGISMONDO.

Theorica et pratica de modo scribendi fabricandiqve omnes litterarvm species. [Venetiis, Impressum per I. Rubeum, 1514]

[151] p. illus. 21 cm.

Signatures: $+^8$, A–B^8, C^4, D–I^8. In Italian.

Bookplate of C. W. Dyson Perrins.

Z43.A3F3 Rosenwald Collection

771

FIORETTI de paladini. [Siena, Stampata ad instantia di G. Cartolaro, 1514]

[16] p. 1 illus. 22 cm.

Signature: A^8. In verse.

"Il uanto de . . . paladini": p. [15]–[16].

PQ4561.A1F5 Rosenwald Collection

772

IMITATIO CHRISTI. Italian.

Utile & diuota operetta della imitatione di Giesu Christo [di] Giovanni Gerson. [Firenze, Philippo de Giunta, 1514]

[4], 63, [1] l. 19 cm.

Commonly attributed to Thomas à Kempis; here incorrectly attributed to Gerson.

Woodcut portrait of Christ on title page.

Inscription on leaf [4]: Di Pellegrino Perini.

BV4825.A1 1514 Rosenwald Collection

773

LEONE, AMBROGIO, d. 1525.

De Nola opusculum, distinctum, plenum, clarum, doctum, pulcrum, verum, graue, varium & vtile. [Venetiis, Incussum opera diligentiaq; Ioannis Rubri Vercellani, 1514]

lviii l. 3 maps, diagr. 31 cm.

The illustrations, engraved on copper, are by Girolamo Mocetto.

Bookplate of Howard C. Levis.

DG975.N6L4 Rosenwald Collection

Copy 2. Rosenwald Collection

774

MARTIALIS, MARCUS VALERIUS.

Epigrammata libri xiiii vna cum commentarijs Domitij Chalderini & Georgij Merule, & cum figuris suis locis appositis. [Venetiis, Impressum per Georgium de Rusconibus, 1514]

cxlix l. illus. 32 cm.

Bound with: Tibullus, Albius. Elegiaru3 libri quatuor. [Venetiis, 1520].

PA6274.A2 1520 Rosenwald Collection

775

NOVIS, AUGUSTINUS DE.

Scrutinio de la docta ignorantia, composto per Augustino da Pauia de Noui. [Pauia, Iacob dal Borgofrancho, 1514]

95 l. illus. 19 cm.

Superexlibris and monogram of Victor Masséna, Prince d'Essling, on covers and spine.

BX2349.N67 Rosenwald Collection

776

BIBLE. N. T. Revelation. Latin. 1515–16.

Apocalipsis Iesus Christi, hoc est reuelatione fatta a Sancto Giohanni Euangelista, cum noua expositione in lingua volgare, cōposta per . . . frate Federico Veneto . . . cū chiara dilucidatione a tutti soi passi. Uenetia, Impressa ꝑ A. de Paganini [1515–16]

2 v. in 1. illus. 31 cm.

Volume 2, with title Apochalypsis Ihesv Christi, contains the continuous Latin text of the Revelation.

The full-page woodcuts of the second volume are freely copied from the corresponding Apocalypse cuts of Albrecht Dürer; some of the cuts are signed: I. A., Z. A., Z. A. D. or Zovā Andrea, identified with Giovanni Andrea Vavassore. See Perrins, p. 176.

Provenance: Joseph Martini, C. W. Dyson Perrins (with his bookplate).

BS2825.A2F4 Rosenwald Collection

777

CATHOLIC CHURCH. Liturgy and ritual.

Diurnuȝ Romanū. [Venetijs, Arte ⁊ ingenio Lucantonij de Giuntis, 1515]

[16], 76 (i. e. 376) l. illus. 11 cm.

Leaf 376 wrongly numbered 76.

Full title relates to prefixed calendar: Diurnuȝ Romanū, cū capitulo⁊ quotationibus ac folio⁊ numero in margine ad oīa que in hoc diurno cōtinētur faciliter inueniendu ȝ.

Colophon: Finis cōpendij diurni ꝓm ritū Romane Ecclesie . . .

"Psalteriuȝ vna cū ordinario ꝓm vsum Romane Curie": leaves [1]–128 (includes Psalms for matins); "Diurnale ꝓȝ consuetudinē Romane Curie": leaves 129–219; "Propriū scō⁊ per anni circulū ꝓm ritū Romane Curie": leaves [220]–300; "Cōe scō⁊ iuxta ritū Romane Curie" (with additions): leaves 301–375.

Contemporary stamped calf binding.

BX2000.A2 1515 Rosenwald Collection

778

CATHOLIC CHURCH. Pope, 1513–1521 (Leo X)
Supernae dispositionis arbitrio (5 May 1514)

Bulla reformationis S. d. n. dñi Leonis x. Pont. Max. Sacro approbante Concilio edita. Lecta in nona sessione . . . Vltimate impressa. [Roma, ca. 1515 ?]

[27] p. illus. 20 cm.

Signatures: a–c⁴, d² (d_2 misbound after a_1); type: 146G, 109R, 116R.

Varies slightly from Proctor 12244 for title page and typeface of signatures c–d (116R).

BX830 1512.A2 1515 Rosenwald Collection

779

ÆSOPUS.

Esopus constructus moraliçatus ⁊ hystoriatus vltimo impressus ⁊ correctus ad vtilitatem discipulorum. [Uenetijs. Impressum per B. Benalium, 1517]

[104] p. illus. 21 cm.

Signatures: a–f⁸, g⁴ (last leaf, blank, wanting).

The Latin metrical version of the Anonymus Neveleti, known as Aesopus moralisatus, with Latin commentary and Italian interlinear translation.

PA8230.A1 1517 Rosenwald Collection

780

BERRUTI, AMEDEO, Bp. of Aosta, 1470–1525.

Dialogus quē cōposuit . . . Amadeus Berrutus . . . in quo precipue tractat: an amico sepe ad scribendum prouocato: vt scribat: non respondenti sit amplius scribendum et hinc incidenter multa pulcra de amicitia vera, de amore honesto, de amicis veris, de epitetis Curie Romane ⁊ alioruȝ principum, de curialibns [!] . . . Postea . . . multa pulcra accomodate addidit: quibus docet quales esse debeant qui magistratibus publicis preponuntur. Et in eo quatuor colloquutores seu colluctatores introducuntur videlicet Amadeus, Austeritas, Amicitia, ⁊ Amor. [Rome, Impressum per Gabrielem Bononiensem, 1517]

[91] p. 22 cm.

Signatures: a⁶ (a_3 blank), b–d⁸, e⁴, f⁸, g⁴.

Engraving on title page by Marcantonio Raimondi.

Bookplates: Huth, Edouard Rahir.

BJ1533.F8B4 Rosenwald Collection

781

FRACANZANO DA MONTALBODDO.

Paesi nouamente ritrouati per la nauigatione di Spagna in Calicut, et da Albertutio Vesputio . . . intitulato Mondo Nouo. [Venetia, Stampata per Zorzi de Rusconi, 1517]

[247] p. 16 cm.

Signatures: A⁴, b–q⁸.

Includes an account of the first three voyages of Columbus and the Mundus Novus of Vespucci.

Bound by F. Bedford. Bookplate of Huth Collection.

E101.F84 1517 Rosenwald Collection

782

GIUSTINIANI, LEONARDO, ca. 1383–1466.

Lavde devotissime et santissime. [Venetia, Stampata per Bernadin Venetian di Vidali, 1517]

[240] p. illus. 16 cm.

Signatures: a–p^8.

PQ4625.G2A7 Rosenwald Collection

783

HYGINUS, mythographer.

De mundi et sphæræ ac vtriusq; partium declaratione, cum planetis et variis signis historiatis. [Venetiis, Impressas per M. Sessam & P. de Rauanis socios, 1517]

[96] p. illus. 22 cm.

Signatures: A–M^4 (M$_4$ blank).

QB22.H9 1517 Rosenwald Collection

784

MUSAEUS.

Μουσαίου ποιημάτιον Τὰ καθ' Ἡρὼ καὶ Λέανδρον. Ὀρφέως Ἀργοναυτικά. Τοῦ αὐτοῦ ὕμνοι. Ὀρφεὺς Περὶ λίθων. Musaei opusculum De Herone & Leandro. Orphei Argonautica. Eiusdem hymni. Orpheus De lapidibus. [Venetiis, In aedibvs Aldi et Andreae soceri, 1517]

80 l. 2 illus. 17 cm.

Greek text of Hero and Leander accompanied by the Latin translation of Marcus Musurus. The Orphic texts in Greek only.

Inscription on front endpaper: E. C. A. Sanford from W. A. Sanford 1873.

PA4250.M5 1517 Rosenwald Collection

785

BOCCACCIO, GIOVANNI, 1313–1375.

Il Decamerõe, nouamẽte stampato con tre nouelle agiunte. [Venetia, Impresso ꝑ Augustino de Zãni da Portese, 1518]

[4], cxxi l. illus. 30 cm.

"Vita di Giouan Bocchaccio" by Girolamo Squarciafico: leaf [4^{a-b}].

Seventeenth-century red morocco binding, gilt, with coat of arms. Provenance: Hibbert, Holford.

PQ4267.A2 1518 Rosenwald Collection

Microfilm copy (negative)
Microfilm PQ-7

Made from imperfect original formerly owned by Frank Glenn, Kansas City, Mo. Leaves cxv–cxxi wanting; forged colophon, printed on verso of leaf cxiiii reads: Finisce il Decamerone di messer Giouãni Bocchaccio. Venet: Giouãni et Gregorio de' Gregorii fratelli. 1492 a di xx di Giugno.

786

CATHOLIC CHURCH. Liturgy and ritual. Breviary. German.

Das deutsch römisch Breuier welliches auss dẽ lateinischen römischẽ Breuier . . . durch . . . Bruder Jacob Wyg . . . gecorrigiert, quottiert, vñ in ein solliche Ordnũg gesetz ist. Uenedig, Gedruckt durch Gregoriũ de Gregorijs, 1518.

468, 601–630 l. illus. 26 cm.

Title and imprint from colophon.

Part of illustrations signed: I. A or ia.

Hanns Bohatta, *Bibliographie der Breviere*, Leipzig, 1937, no. 63.

BX2000.A5G4 Rare Book Collection

Copy 2. Rosenwald Collection

25 cm. Woodcuts painted in color.

787

GAFFURIO, FRANCHINO, 1451–1522.

¶ Franchini Gafurii Laudensis Regii Musici publice || profitentis: Delubriq; Mediolanensis Phona || sei: de Harmonia Musicorum In || strumentorum Opus . . . [Colophon: ¶ Impressum Mediolani per || Gotardum Pontanum Calco || graphum die. XXVII. Nouem || bris. 1518. Authoris præfectu || ræ Anno trigesimoquinto. Leo || ne Decimo Põtifice Maximo: || as Christianissimo Francorum || Rege Francisco Duce Medio || lani. Fœlici Auspicio Regnan || tibus]

4 prelim. l., c l., [4] p. illus., diagrs. 28 cm.

Woodcut on title page. Printer's mark at end.

LXI omitted in numbering leaves; LXIII repeated.

ML171.G11 Music Division

Copy 2. Rosenwald Collection
31 cm.

788

ISOLANI, ISIDORO, d. 1528.

Inexplicabilis mysterii gesta Beatæ Veronicæ virginis præclarissimi monasterii Sanctæ Marthæ urbis Mediolani, sub obseruatione regulæ diui Augustini. [Mediolani, Apud G. Ponticum, 1518]

cxxxi l. illus. 21 cm.

Bound by Lortic, with monograms of Victor Masséna, Prince d'Essling, on spine and his coat of arms on doublures.

BX4705.V512I75 Rosenwald Collection

789

OVIDIUS NASO, PUBLIUS.

Libri de arte amandi et de remedio amoris, vna cum luculentissimis commētariis Bartholomei Merulae ⁊ aliis additionibus nouis nuper ī lucē emissis, aptissimisq; figuris ornati. [Venetiis, In aedibus I. Tacuini, 1518]

46 l. illus. 32 cm.

Contains Ars amatoria and Remedia amoris.

PA6519.A8 1518 Rosenwald Collection

790

PIERFRANCESCO da Camerino, called IL CONTE DEI CONTI.

Opera nuoua piaceuole: ⁊ de ridere: de vn villano lauoratore nomato Grillo: che volse douētar medico: apresso vn capitulo contra le male lingue. [Perosia, Impresso per Cosmo da Uerona, 1518]

[31] p. illus. 16 cm.

Signatures: A–D⁴. In ottava rima.

PQ4630.P36 O57 Rosenwald Collection

791

PLAUTUS, TITUS MACCIUS.

Marci Actii Plauti Comoediae vigīti, viuis pene imaginibus recēs excultae. Nouissime ex collatiōe Florētinae fidelioris īpressionis ⁊ alio⁊ recognitae. Vna cū luculētissimis cōmentarijs Bernardi Saraceni, Ioānis Petri Vallae ⁊ Pyladis Brixiani. Nec nō obseruatiōibus Pij Bononiēsis, Vgoleti ⁊ Grapaldi scholia, Anselmiq; epiphillidib9. [Venetiis, Per M. Sessam & P. de Rauanis socios, 1518]

ccclxvii l. illus. 32 cm.

Edited by Lucas Olchinensis.

PA6568.A2 1518 Rosenwald Collection

792

FRACANZANO DA MONTALBODDO.

Paesi nouamente retrouati & Nouo Mōdo da Alberico Vesputio . . . intitulato. [Milano, Stampato con la impensa de I. Iacobo da Lignano & diligente cura de I. A. Scinzenzeler, 1519]

[168] p. 20 cm.

Signatures: +⁴, a–u⁴ (last leaf blank).

Includes an account of the first three voyages of Columbus and the Mundus Novus of Vespucci.

Bound by F. Bedford. Bookplate of Huth Collection.

E101.F84 1519 Rosenwald Collection

793

VITA ET TRANSITUS SANCTI HIERONYMI. Italian.

La vita, el transito ⁊ gli miraracoli [sic] del beatissimo sancto Hieronymo doctore excellentissimo. [Venetia, G. Fōtaneto, 1519]

[84] l. 22 cm.

Signatures: a–k⁸, l⁴.

Woodcut on title page.

Contents: La vita de sancto Hieronymo.—La epistola del beato Eusebio la quale mando ad beato Damasio & a Theodonio de la morte del beatissimo Hieronymo.—La epistola del beato Augustino che lui mando al venerabile Cirillo delle magnificentie e laude del glorioso Hieronymo.—La epistola del venerabile Cirillo che mando a sancto Augustino degli miracoli de sancto Hieronymo.

PA8445.V48I87 Rosenwald Collection

794

INDULGENTIAE ECCLESIARUM URBIS ROMAE.

Les marauilles de Rōme: pelerinages, esglises, corps saincts ⁊ lieux dignes: que uisitent les pelerins: ⁊ pelerines qui y uōt auecques les indulgēces ⁊ remissions q̄l3 acquirent. [Rome, E. or M. Silber, 151–?]

1 v. illus. 15 cm.

Signatures: [A]–K⁸, L⁴. Type 85G. Nine illustrations, coat of arms of Pope Julius II, and initial "R" are the same in several Eucharius and Marcellus Silber editions of this work.

Translated from the Latin by Pierre Desrey.

Bound in at end are six pages (sig. E_{2-4}) containing "De proprictatibus Romanorum" and a Latin version of the "Mirabilia Romae" from a copy of Pope Innocentius III's Liber de vilitate conditionis humane (Paris, G. Philippe, 1502), the colophon from E_1 verso of that book being cut off and mounted at foot of E_4 verso.

Facsimile of stamp of the Bibliotcca Colombina on flyleaf; bookplate of Baron Pichon; from the C. Fairfax Murray collection (see Murray, *French Books*, 675).

BX2323.I5 Rosenwald Collection

795

CATHOLIC CHURCH. Liturgy and ritual. Pontifical.

Pontificale ꝑm Rituꝫ sacrosancte Romane ecclesie cũ multis additionibus oppoꝛtunis ex aplica bibliotheca sũptis ꝛ alias nõ ipꝛessis; quarũ bꝛeuis idex post epl'am. S. Dño Dño nr̃o pape dicatuꝫ statim sese offert. Aptissimis figuris gestus ꝛ motus psonarũ ex officioꝝ decoꝛo expꝛimẽtibus excultuꝫ. Sũmarijsqꝫ marginalibus pꝛo põtificũ bꝛeuissima admonitiõe accõmodũ. Necnõ ꝛ q°ttationibꝯ auctoꝛitatũ sacre pagie in eo existẽtiũ quo libꝛo q°toqꝫ capite habeant signatũ. Opꝯ sane laudabile atqꝫ diuinũ. [Venetiis, L. A. Junta, 1520]

6 prelim. l., 253 numb. l. illus. 34 cm.

Contains music. Title and title vignette (L. A. Junta's device) in red; illustrated borders, woodcuts, initials; text in red and black, gothic type.

Colophon: ¶ Ad honoꝛẽ ꝛ gloꝛiã dei ꝛ dñi nri iesu xp̃i . . . liber Põtificalis . . . multis insignibus ymaginibus sũmariisqꝫ marginalibus decoꝛatus: per venerabilẽ pꝛem frẽꝫ Albertũ castellanũ venetũ . . . oꝛdinatus: coꝛrectus: castigatus ꝛ emẽdatus: In floꝛẽtissima Venetiarũ vꝛbe per spectabileqꝫ virũ dñm Lucamantoniũ de giũta floꝛentinum Anno dñi .M.D.XX. Die .XV. Septẽbꝛis studiosissime ꝛ diligentissime Impꝛessus explicit feliciter.

Signatures: ✠, a^6, b–z, ꝛ, ꝺ, ꝯ, A–F^8 (last leaf blank).

Essling 1695; Hanns Bohatta, *Katalog der liturgischen Drucke . . . in der herzogl. Parma'schen Bibliothek*, Wien, 1909–10, no. 366.

Contemporary binding: stamped leather, gilt, gauffered edges.

BX2030.A2 1520 Rare Book Collection

Copy 2. Rosenwald Collection

Bookplates of G. B. Blomfield and J. C. Wood.

796

LIVIUS, TITUS.

T[itus] Liuius . . . duobus libris auctus: cum L. Flori Epitome. Addito . . . Leonardo Aretino de primo bello Punico. Ac imaginibus res gestae exprimentibus. [Venetiis, Per M. Sessam & P. de Rauanis socios, 1520]

295 l. illus. 34 cm.

Edited by Lucas Panaetius.

Woodcuts, in part, signed: z. a. (i. e. Zoan Andrea).

PA6452.A5 1520 Rosenwald Collection

797

OVIDIUS NASO, PUBLIUS.

Fastorvm libri. [Venetiis, In aedibus I. Tacuini, 1520]

187 l. illus. 33 cm.

With commentary by Antonius Constantius and Paulus Marsus. Edited by Bartholomaeus Merula.

PA6519.F2 1520 Rosenwald Collection

798

TIBULLUS, ALBIUS.

Elegiaruꝫ libri quatuor: vna cum Val. Catulli Epigrammatis [sic]: nec non & Sex. Propertij libri quatuor elegiaci: cũ suis cõmẽtarijs, vz. Cyllaenij Veronensis in Tibullũ: Parthenij & Palladij in Catullũ: & Philippi Beroaldi in Propertium. Habes insuper emẽdationes in ipsum Catullum per Hieronymum Auancium Veronensem, nec non & castigatissimam tabulam omnium reꝯ: quae in margine sunt positae: nuper additaꝫ & nunquã alias impressam. [Venetiis, In aedibus Guilielmi de Fontaneto, 1520]

clxxix l. 3 illus. 32 cm.

On title page, over a previous owner's inscription: Camilli Sauorelli.

Bound with: Martialis, M. V. Epigrammata libri xiiii. [Venetiis, 1514].

PA6274.A2 1520 Rosenwald Collection

Copy 2. Rosenwald Collection

799

VERGILIUS MARO, PUBLIUS.

Bvcolica, Georgica, Aeneis, cvm Servii commentariis cvratissime emendatis . . . Seqvitvr Probi . . . in Bvcolica et Georgica commentariolvs non ante impressvs. Ad hos Donati fragmenta, Christophori Landini, et Antonii Man-

cinelli commentarii. [Venetijs, In aedibus G. de Rusconibus, 1520]

1 v. in 2 ([979] p.) illus. 22 cm.

Signatures: a–g⁸, A–O⁸, P⁶, AA–ZZ⁸, AAA–QQQ⁸, R⁴.

Eighteenth-century English dark blue morocco binding. Provenance: Sunderland Library, Blenheim Palace.

PA6801.A2 1520 Rosenwald Collection

800

BARLETIUS, MARINUS, 15th cent.

Historia de vita et gestis Scanderbegi Epirotarvm principis. [Rome, Impressum per B. V. (i. e. B. de Vitalibus) 1520 ?]

clix l. port. 32 cm.

Contemporary manuscript notes.

Bound with: Campano, G. A., Bp. Omnia Campani opera. [Venetiis, 1502] Copy 2.

BX890.C3513 copy 2 Rosenwald Collection

801

ALAMANNI, ANTONIO, 1464–1528.

Comedia cōposta di nuouo dal plecharissimo Antonio di Iacopo Alamāni congniominato Lalamanno . . . la quale tracta della Cōuersione di sancta Maria Magdalena. [Firenze, Impresso ꝑ G. Stephano, 1521]

[79] p. illus. 14 cm.

Signatures: a–k⁴.

Provenance: C. J. Ulmann (ex libris); Sylvain Brunschwig (label).

PQ4562.A48C6 1521 Rosenwald Collection

802

BERENGARIO, JACOPO, d. 1550.

Carpi Commentaria cū amplissimis additionibus super Anatomia Mūdini vna cum textu eiusdē in pristinū ⁊ veꝝ nitorē redacto. [Bononiae, Impressum per H. de Benedictis, 1521]

cccccxxviii l. illus. 23 cm.

Ex libris medicis Le Roy Crvmmer and ex libris Herbert McLean Evans.

QM21.B43 1521 Rosenwald Collection

803

FOLENGO, GIROLANO, in religion TEOFILO, 1496–1544.

Opvs Merlini Cocaii [pseud.] macaronicorum, totū in pristinam formam per me Acquarium Lodolam [pseud.] optime redactū. Tusculani, A. Paganinus, 1521.

272, [8] l. illus. 13 cm.

Provenance: Count Hoym (coat of arms on binding), Girardot de Prefond (bookplate), Beckford, Hector de Backer (bookplate), L. Wilmerding (bookplate).

PN1489.Z7F6 1521 Rosenwald Collection

804

VITRUVIUS POLLIO.

De architectura libri dece tr. de latino in vulgare, affigurati: cōmentati: & con mirando ordine insigniti [da Cæsare Cæsariano] . . . [Como, Impressa ꝑ G. da Pōte, a le spese e instantia del magnifico d. A. Gallo e del nobile d. A. da Birouano, 1521]

clxxxiii l. illus. 41 cm.

"Perche Cæsare Cisarano . . . se partite da Como: & lasso lopera imperfecta . . . furono richesti per nuy . . . Benedicto Iouio & Bono Mauro con pregarli: ne uolesseno adiutare in questo: li qual . . . acceptarno limpressa de proseguirla."—Augustinus Gallus & Aluisius Pirouanus lectoribus salutem.

Bookplate of William Benson.

NA2515.V8 1521 Rosenwald Collection

805

CATHOLIC CHURCH. Liturgy and ritual. Martyrology.

Martyrologium secūdum morē Romane Curie, cuȝ calendario nouiter impresso. [Venetijs, Impressum per Io. Antonium & fratres de Sabio] 1522.

[168] p. 21 cm.

Signatures: ✠, a–i⁸, k⁴.

Edited by Alexander Navo.

BX2014.A2 1522 Rosenwald Collection

806

CATHOLIC CHURCH. Liturgy and ritual. Missal. (Passau)

Missale Patauienē. cum additionibus benedictionum cereoꝝ, cinerum, palmarum, ignis paschalis, ⁊c. [Venetijs, In edibus Petri Liechtenstein, impensis Luce Allantse bibliopole Viennēsis, 1522]

361 l. illus. 23 cm.

Errors in foliation. The Canon of the Mass is printed on vellum.

Includes chants.

Sixteenth-century stamped brown calf binding with bosses and clasps. Bound at Klosterneuburg. Gilt superexlibris on each cover (Mannagetta-Lerchenau arms). Inscription on title page: Biblioth^{ce}. Coll. Loewenburgice Scholar̃ Piarum 768.

BX2015.A2 1522 Rosenwald Collection

807

LUDOVICO DEGLI ARRIGHI, Vicentino, fl. 1522.

La operina di Ludouico Vicentino, da imparare di scriuere littera cancellarescha. [Roma, 1522]

[32] p. 21 cm.

Signatures: A–D^4.

"Finisce la arte di scriuere littera corsiua ouer cancellarescha. Stampata in Roma per inuentione di Ludouico Vicentino, scritore. Cvm gratia & privilegio.": p. [32].

The plates were engraved by Ugo da Carpi. A breve of Pope Clemens VII of May 3, 1525, withdrew the privilege from Ludovico and transferred it to Carpi who subsequently published a new enlarged edition under his own name. See P. Kristeller in Thieme-Becker, v. 6, p. 48.

Bound with the author's Il modo de temperare le penne. Roma, 1523.

Z43.A3L83 1522 Rosenwald Collection

808

MARULUS, MARCUS, 1450–1524.

Epistola ad Adrianvm VI. Pont. Max. De calamitatibvs occvrrentibvs, et exhortatio ad commvnem omnivm Christianorvm vnionem et pacem. [Romæ, Impressa per B. V. (i. e. B. Vitali) 1522]

[15] p. 1 illus. 23 cm.

Signatures: A–B^4.

Label: From the library of Ch. Fairfax Murray.

BT161.M3 Rosenwald Collection

809

LEONE, AMBROGIO, d. 1525.

Nouum opus quęstionum, seu problematū, ut pulcherrimoꝝ, ita utilissimoꝝ tum aliis plęrisq; in rebus cognoscendis, tum maxime in philosophia & medicinæ scientia. [Venetiis, Impressum per B. & M. de Vitali, 1523]

[126] p. diagrs. 29 cm.

Signatures: a^4, A–P^4 (P$_4$, blank, wanting).

Bookplate of Howard C. Levis.

Q155.L45 Rosenwald Collection

810

LUDOVICO DEGLI ARRIGHI, Vicentino, fl. 1522.

Il modo de temperare le penne con le uarie sorti de littere ordinato per Ludouico Vicentino. Roma, 1523.

[31] p. 21 cm.

Signatures: a–d^4.

Bound with the author's La operina. [Roma, 1522].

Z43.A3L83 1522 Rosenwald Collection

811

[ROJAS, FERNANDO DE] d. 1541.

Tragicomedia de Calisto y Melibea: enla qual se cõtiene de mas de su agradable ꝛ dulce estilo: muchas sentẽcias filosofales: ꝛ auisos muy necessarios para mãcebos: mostrandoles los engaños que estan encerrados en seruientes ꝛ alcahuetas: ꝛ nueuamente añadido el tractado de Centurio. [Seuilla, i. e. Venice ? 1523]

[192] p. illus. 16 cm.

Signatures: A–M^8 (last leaf blank).

Bound by Trautz-Bauzonnet.

PQ6426.A1 1523 Rosenwald Collection

812

VALERIUS FLACCUS, C.

C. Valerii Flacci Argonavtica. Io. Baptistæ Pij carmen ex quarto Argonauticon Apollonij. Orphei Argonautica innominato interprete. [Venetiis, In Aedibvs Aldi et Andreae Asvlani Soceri, 1523]

146 l. 18 cm.

"C. Valerii Flacci Setini vita, Petro Crinito authore": leaves 2^b–3^a.

Bound for Jean Grolier, with his name and device. See A. J. V. Le Roux de Lincy, *Researches concerning Jean Grolier*, New York, 1907, no. 514, for description and provenance. Ex libris Edouard Rahir and Mortimer L. Schiff.

PA6791.V4 1523 Rosenwald Collection

813

RAYMUNDUS DE VINEIS, 1330–1399.

Uita di S. Catherina da Siena. [Siena, Stãpata

per Michelāgelo di Barť.; ad instantia di Giouāni di Alixādro, 10 maggio 1524]

112 l. illus. 20 cm.

Caption title: Vita miracolosa della seraphyca sancta Catherina da Siena, cōposta in latino dal beato padre frate Raimondo da Capua . . . et tradocta ī lingua volgare thoscana da el venerando padre frate Ambrosio Catherino de Politi da Siena.

One of the woodcuts signed I.B.P., possibly the initials of Gian Batt. Palumba. See Thieme-Becker, v. 37, p. 416: Meister I B mit dem Vogel.

Provenance: Girardot de Préfond (bookplate).

BX4700.C4R38 1524 Rosenwald Collection

814

AARON, PIETRO.

Trattato della natvra et cognitione di tvtti gli tvoni di canto figvrato non da altrvi piv scritti, composti per messer Piero Aaron . . . [Colophon: Impresso in Vinegia per maestro Bernardino de Vitali Venitiano el di qvarto di agosto. M.CCCCC.XXV. Con privilegio]

[48] p. illus. 30½ cm.

Signatures: 3 leaves unsigned, a^3, $b–d^2$, $e–g^4$.

Title within ornamental border; initials.

With the Library of Congress copy of the author's Toscanello in musica, Venice, 1529, is bound a supplement to the present work comprising [12] pages, signatures aa–[aa_6], with colophon "Stampato in Vinegia per Bernardino de Vitali Venetiano. M.D.XXXI," but having neither title page nor caption.

ML171.A14 Music Division

Copy 2. Rosenwald Collection

Bound with: Spataro, Giovanni. Tractato di mvsica. [Vinegia, 1531] Copy 2.

815

PLUTARCHUS.

La prima[-seconda & vltima] parte delle Vite di Plutarcho di greco in latino: & di latino in volgare tradotte & nouamente con le sue historie ristampate. [Vinegia, Stampate per Nicolao di Aristotile detto Zoppino] 1525.

2 v. illus. 22 cm.

Part 1 translated by B. A. Jaconello, part 2 by Julio Bordone.

Colophon of volume 1 dated July 1525; that of volume 2 dated March 1525. Volume 2 is sometimes bound with the 1518 edition of volume 1 printed by G. Rusconi. See Sander 5788.

"Vita di Marco Bruto": 16 unnumbered leaves after colophon of volume 2.

On title pages, in an early hand: Cesare di Recabusto[?] [nearly obliterated); Cesare Recabusto[?]. Gilt initial M on covers of probably late 19th-century bindings.

PA4373.V6 1525 Rosenwald Collection

816

[DAMIANO, of Odemira] fl. 1512.

Libro da imparare giochare a scachi, et de belissimi partiti, reuisti & recoretti, & . . . da molti famosissimi giocatori emendati, in lingua spagnola & taliana nouamente stampato. [Roma, 1525 ?]

64 l. illus. 16 cm.

Ex libris Liechtensteinianis.

GV1442.D3 1525 Rosenwald Collection

817

FANTI, SIGISMONDO.

Triompho di Fortvna. [Venegia, Impresso per Agostin da Portese, ad instatia di I. Giunta, 1526]

cxxviii l. illus. 33 cm.

Edited by Mercurio Vannullo.

Bound in vellum manuscript.

GV1302.F3 Rosenwald Collection

818

VERINI, GIOVANNI BATTISTA, fl. 1526.

Incipit liber primvs [–qvartvs] Elementorum litterarum Ioannis Baptistę de Verinis Florentini, nouiter impressus [6 lines in verse] Con gratia et privilegio per anni .x. [n. p., 1526 ?]

4 pts. in 1 v. illus. 20 cm.

Each part has special title page within woodcut border.

Running title: Lvminario libro primo[–qvarto]. Text in Italian. The date 1526 occurs on leaves lii^b, lviii^b, and lxi^b. Ascribed to the press of Alessandro Paganini, Toscolano.

NK3615.V4 Rare Book Collection

Copy 2. Rosenwald Collection

22 cm.

819

BERNARD de Clairvaux, Saint, 1091 ?–1153.

Sermoni volgari del diuoto dottore santo Bernardo, sopra le solennitade di tutto lanno.

[Venetia, Stampati ad instantia delli frati delli Iesuati de santo Hieronymo, 1528]

cciii l. illus. 32 cm.

Giovanni da Tossignano's translation of Sermones de tempore et de sanctis.

"Sermone de santo Bernardo contra el pessimo uitio de la ingratitudine": leaves cxcix–cciii.

BX1756.B42S48 Rosenwald Collection

820

BORDONE, BENEDETTO, d. 1539.

Libro di Benedetto Bordone. Nel qual si ragiona de tutte l'isole del mondo, con li lor nomi antichi & moderni, historie, fauole, & modi del loro uiuere & in qual parte del mare stanno, & in qual parallelo & clima giacciono. Con il breve di papa Leone . . . Et gratia et priuilegio della illustrissima Signoria com' in quelli appare. [Vinegia, N. d'Aristotile, detto Zoppino] 1528.

10 prelim. l., lxxiii numb. l. incl. maps, plans. 31½ cm.

Later editions published under title: Isolario di Benedetto Bordone nel qual si ragiona di tutte l'isole del mondo . . .

G500.B6 Rare Book Collection

Copy 2. Thacher Collection

Copy 3. Rosenwald Collection

Contemporary olive morocco binding with gold tooling.

821

SAVONAROLA, GIROLAMO MARIA FRANCESCO MATTEO, 1452–1498.

Libro della semplicita della vita christiana, tr. in volgare [da Hieronymo Beniuieni. Firēze, Stampato ꝑ li heredi de P. di Giūta, 1529]

[116] p. 1 illus. 21 cm.

Signatures: A–F^{8}, G^{10} (A$_{8}$ blank).

Inscription on title page: Della libreria di S. Cristoforo di Vercelli.

BV4509.L2S3 Rosenwald Collection

822

OPERETTA noua de tre compagni liquali se deliberorno andar pel mondo cercado lor ventura . . . [Perugia, Stampato per Baldassare de Francesco Cartulario, 152–?]

[31] p. illus. 16 cm.

Signatures: A–D^{4}. In ottava rima.

PQ4561.A106 Rosenwald Collection

823

PANTHEO, GIOVANNI AGOSTINO.

Voarchadvmia contra alchi'miam: ars distincta ab archimi'a, & sophia: cum additionibus: proportionibus: numeris: & figuris opportunis. Venetiis, 1530.

69 l. illus. 21 cm.

Title page and verso of leaf 2 printed in four colors.

Bookplate of Howard C. Levis.

QD25.P32 Rosenwald Collection

824

SPATARO, GIOVANNI, d. 1541.

Tractato di mvsica di Gioanni || Spataro mvsico bolognese || nel qvale si tracta de la || perfectione de la ses- || qvaltera prodvcta || in la mvsica men- || svrata exer- || citate . . . [Colophon: Impressa in Vinegia per Maestro Bernardino / de Vitali || el di octauo del mese di ottobre M.D.XXXI.]

[118] p. incl. diagrs. 28½ cm.

This copy lacks title page (supplied by facsimile). Text preceded by one leaf without signature (containing correspondence between Spataro and P. Aron) and one leaf with signature a ii (containing "Tavola"). Text has signatures A, b–i in sixes (except A in eight, c in seven, i in five).

ML171.S88 Music Division

Copy 2. Rosenwald Collection

ML171.A14 copy 2

Bound with: Aaron, Pietro. Trattato della natvra . . . di tvtti gli tvoni . . . [Vinegia, 1525] Copy 2.

825

TAGLIENTE, GIOVANNI ANTONIO.

Lo presente libro insegna la vera arte delo excellēte scriuere de diuerse varie sorti de litere, lequali se fano per geometrica ragione & con la pēsente opera ognuno le potra imparare impochi giorni ꝑ lo amaistramento, ragione & essempli, come qui sequente vederai. [Vinegia, Stampato per Giouanniantonio & i fratelli da Sabbio] 1531.

[55] p. illus. 21 cm.

Signatures: A–O^{2} (one gathering).

Z44.T127 1531 Rosenwald Collection

826

ÆSOPUS.

Esopus cōstructus moralizat9 ⁊ hystoriatus ad vtilitatē discipulo⁊. [Taurini, B. Sylva, 1534]

[95] p. illus. 21 cm.

Signatures: a–f⁸.

The Latin metrical version of the Anonymus Neveleti, known as Aesopus moralisatus, with Latin commentary and Italian interlinear version.

Bound by Sangorski & Sutcliffe.

PA8230.A1 1534 Rosenwald Collection

827

CATHOLIC CHURCH. Liturgy and ritual. Breviary.

Breuiarium Romanum nuper impressum cum quotationibus in margine: Psalmo⁊ hymno⁊ añarum & Ꝝiorum: ac etiam capitulorum & historiarum in quo libro Biblie: & quoto capitulo facillime inueniantur: q̃ꝫplurimis figuris decoratum. Additū officiū Archangeli Gabrielis ꝑ S. Dominū Leonē x approbatū. [Venetijs, In officina Luceantonij Iunte] 1534.

463 l. illus. 25 cm.

Printed in black and red.

Armorial binding and bookplate of Charles Louis de Bourbon, duke of Parma; book label of Henri Soret.

BX2000.A2 1534 Rosenwald Collection

828

LEGGENDA DEI SS. FAUSTINO E GIOVITA.

Legenda ouero passione de li sancti martyri Faustino e Iouita caualieri de Christo. [Brixie, Per D. & I. Philippum fratres, 1534]

[80] p. illus. 21 cm.

Bookplate of C. W. Dyson Perrins.

PQ4561.A1L4 Rosenwald Collection

829

CARPI, UGO DA, ca. 1480–1532.

Thesavro de scrittori, opera artificiosa laquale . . . si per pratica come per geometria insegna a scriuere diuerse sorte littere . . . Tutte extratte da diuersi et probatissimi auttori & massimamente da lo preclarissimo Sigismvndo Fanto . . . Intagliata per Ugo de Carpi. Anchora insegna de atemperare le penne . . . e fare inchiostro e verzino . . . [Rome ?] 1535.

[100] p. 20 cm.

Includes numerous writing specimens from the books of G. A. Tagliente and Ludovico degli Arrighi.

Z43.A3C3 Rosenwald Collection

830

CATHOLIC CHURCH. Liturgy and ritual. Holy Week offices.

Officium Hebdomade Sancte a Dominica in ramis palmarū vsq; ad mane diei Pasche inclusiue, cū appositione officij sepulture xrī ⁊ eius resurrectiōis ꝓm Romanā Curiā. [Venetijs, In officina Luceantonij Iunte, 1534 (i. e. 1535)]

165 (i. e. 167), [1] l. illus. 15 cm.

Leaf 167 wrongly numbered 165.

Woodcut on title page and five full-page woodcuts, including a Last Supper signed: z. a. (i. e. Zoan Andrea).

Stamp on title page: Gast. Lovat. Bookplate of Baron Landau.

BX2010.A2 1535 Rosenwald Collection

831

[SILVA, FELICIANO DE] fl. 1530.

Segunda comedia de la famosa Celestina, en laqual se trata de la resurrection de la dicha Celestina: y de los amores de Felides y Polādria, corr. y emendada por Domingo de Gaztelu. [Uenecia, Reimpresso por E. da Sabio] 1536.

[335] p. illus. 16 cm.

Signatures: A–X⁸.

Bound by F. Bedford. Bookplate of Huth Collection.

PQ6433.S55A7 1536 Rosenwald Collection

832

ÆSOPUS.

Aesopi Fabvlae cvm vvlgari interpretatione: & figuris acri cura emendatae. Brixiae, Apud Loduicum Britannicum, 1537.

[64] p. illus. 21 cm.

Signatures: A–D⁸.

The Latin metrical version of the Anonymus Neveleti, known as Aesopus moralisatus, with Latin commentary and Italian interlinear translation.

Bound by Petit. Provenance: E. Burne-Jones, William Morris.

PA8230.A1 1537 Rosenwald Collection

833

SERLIO, SEBASTIANO, 1475–1552.

Regole generali di architetvra sopra le cinqve maniere de gliedifici, cioe, thoscano, dorico, ionico, corinthio, et composito, con gliessempi dell'antiqvita, che per la magior parte concordano con la dottrina di Vitrvvio. Venetia, F. Marcolini, 1537.

iv p., v–lxxvi (i. e. lxxviii) l. illus., plans. 36 cm.

Running title: Libro quarto.

In the author's Tutte l'opere d'architettura, 1584, published as a seven-volume work, this title forms volume 4.

NA2517.S57 1537 Rosenwald Collection

834

HIERONYMITES. Congregazione di Fiesole.

Constitvtiones fratrvm mendicantivm sacri ordinis Divi Hieronymi. [Venetiis? ca. 1538]

[92] p. illus. 21 cm.

A revision of the constitutions, made by Ludovicus Barcellus.

Signatures: a^4, b^2, A–K^4.

Full-page woodcut on title page verso signed: z. a. (i. e. Zoan Andrea). See Essling, 3. ptie., p. 112.

"Formvlarivm": leaves [40]–[46].

BX3678.A3 1538 Rosenwald Collection

835

BENEDICTUS, Saint, Abbot of Monte Cassino.

Il padre san Benedetto con l'espositione d'il r. padre frate Rogiero di Barletta. [Bologna, Per V. Bonardo & Marc' Antonio da Carpi, 1539]

190 l. 23 cm.

Woodcut on title page.

Contains Latin text of St. Benedict's Regula with commentary in Italian.

BX3004.A2 1539 Rosenwald Collection

836

MARCOLINI, FRANCESCO, ca. 1500–ca. 1559.

Le sorti, intitolate Giardino di pensieri. [Venetia, F. Marcolino, 1540]

206 (i. e. 207) p. illus., port. 35 cm.

Fortunetelling by playing cards; the answers in terza rima are by Lodovico Dolce.

BF1876.M3 Rosenwald Collection

837

SERLIO, SEBASTIANO, 1475–1552.

Il terzo libro, nel qval si figvrano, e descrivono le antiqvita di Roma, e le altre che sono in Italia e fvori d'Italia . . . [Venetia, Impresso per F. Marcolino, 1540]

clv p. illus., plans. 35 cm.

NA2517.S56 1540 Rosenwald Collection

Copy 2. Rare Book Collection
NA2517.S55 1545 copy 2
Bound with the author's Il primo [-secondo] libro d'architettura. Paris, 1545. Copy 2.

838

GALENUS.

Extra ordinem classium libri, in quibus ea definiuntur, quæ exercitatum in superioribus lectorem requirunt. Τὸ ἀφοριζικόν. Venetiis, Apud hæredes L. Iuntæ, 1541.

82 (i. e. 81) l. 36 cm. (His Omnia opera)

Contents: In aphorismos Hippocratis libri septem.—Aduersus Lycum, quod nihil in eo aphorismo Hippocrates peccarit.—Contra ea quæ à Iuliano in Hippocratis aphorismos dicta sunt.—Linguarum Hippocratis expositio.

In "Canevari" (i. e. Pier Luigi Farnese ?) binding. See G. D. Hobson, *Maioli, Canevari and others*, Boston, 1926, p. 150, no. 41 (also for provenance). Last owner: Mortimer L. Schiff (not Morgan Library as stated in Hobson).

With this is bound: Galenus. Spurious and doubtful works. Galeno ascripti libri. Venetiis, 1541.

R126.G315 1541 Rosenwald Collection

839

GALENUS. Spurious and doubtful works.

Galeni ascripti libri varia medicae rei farragine concinnati. Τὸ ποικιλοδεκτικόν. Venetiis, Apud hæredes L. Iuntæ, 1541.

115 l. 36 cm. (His Omnia opera)

Bound with the author's Extra ordinem classium libri. Venetiis, 1541.

R126.G315 1541 Rosenwald Collection

[840]

Esemplario di lauori: che insegna alle donne il modo ⁊ ordine di lauorare: cusire: ⁊ raccãmare, ⁊ finalmẽte far tutte quelle opere degne di memoria: le quale po fare vna donna virtuosa con laco in mano. Et vno documento che insegna al cõpratore accio sia bẽ seruito. [Veneggia, Stampato per G. A. Vauassore detto Guadagnino & Florio fratello, 1543]

[51] p. (p. [3]–[50] patterns) 21 cm.

Signature: A^{26}.

NK9205.E5 Rare Book Collection

840A

——Another issue.

Pages [1]–[2] (including title page), [25]–[28], and [49]–[51] (including colophon) wanting. These pages have been supplied from another pattern book, with title and colophon reading: Esemplario di lauori doue le tenere fanciulle & altre donne nobile potranno facilmente imparare il modo & ordine di lauorare . . . Vinegia, Stampato per Nicolo d'Aristotile detto Zoppino, 1530.

NK9205.E53 Rosenwald Collection

841

Dante Alighieri, 1265–1321.

La comedia, con la nova espositione di Alessandro Vellvtello . . . [Vinegia, Impressa per F. Marcolini ad instantia di Alessandro Vellutello, 1544]

[881] p. illus. 24 cm.

Signatures: AA–BB^8, CC^{10}, A–Z^8, AB–AZ^8, BC–BI^8 (BI_8 blank).

Contains the lines Purgatorio II, 64–66 (sig. V_7) which are omitted in some copies. See Cornell University. Libraries, *Catalogue of the Dante collection*, Ithaca, N.Y., 1898–1900, no. 1544.

PQ4302.B44 Rare Book Collection

Copy 2. Rare Book Collection
Contemporary binding in the Grolieresque manner.

[*Copy 3. Rosenwald Collection* Sold, 1967]

Copy 4. Rosenwald Collection
On flyleaf in manuscript: A mon cher cousin Félix Bovet . . . Clara Monneron.

842

Vergilius Maro, Publius.

Opera nvnc recens accvratissime castigata, cvm XI acerrimi ivdicii virorvm commentariis. Venetiis, Apud Ivntas, 1544.

587 l. illus. 33 cm.

"Aeneis accvratissime recognita cvm commentariis" has special title page dated 1543.

Reprint of the Giunta edition originally published in 1519 with the same woodcuts (signed: L).

PA6801.A2 1544 Rosenwald Collection

843

Boccaccio, Giovanni, 1313–1375.

Il Decamerone, nvovamente corretto, historiato, & con diligenza stampato. Venetia [A. Bendone] 1545.

453 l. illus. 15 cm.

Printed for Matteo Pagan, whose initials and device appear on border of title page.

Brown morocco binding by Zaehnsdorf. Bookplate of James W. Ellsworth.

PQ4267.A2 1545 Rosenwald Collection

844

Palatino, Giovanni Battista, 16th cent.

Libro nelqval s'insegna à scrivere ogni sorte lettera, antica, et moderna, di qvalvnqve natione, con le sve regole, et misvre, et essempi, et con vn breve, et vtil discorso de le cifre. Riueduto nuouamente, & corr. dal proprio autore, con la givnta di 15 tavole bellissime. [Roma, A. Blado Asolano, 1545]

[128] p. illus., port. 23 cm.

Signatures: A–H^8.

Originally published in 1540 under title: Libro nuovo d'imparare a scrivere tutte sorte lettere antiche et moderne di tutte nationi.

Brown leather binding, gilt-tooled with ecclesiastical coat of arms on both covers.

Z43.A3P3 1545 Rosenwald Collection

845

Sahula, Isaac ben Solomon, 13th cent.

משל הקדמוני ... אותו העיר מ"א"יר בכמר יעקב פרענצוני ... ויניציאה, מאיר בן יעקב איש פרענץ [between 1546 and 1550]

64 l. illus. 19 cm.

Title romanized: Meshal ha-kadmoni.

PJ5050.S2M4 1546 Hebraic Collection

Copy 2. Rosenwald Collection
Title page damaged; first word of title supplied in manuscript.

846

PALATINO, GIOVANNI BATTISTA, 16th cent.

Libro nel qual s'insegna à scriuere ogni sorte lettera, antica, et moderna, de qualunque natione, con le sue regole, et misure, et essempi: et con vn breve, et vtil discorso de le cifre: riueduto nuouamente, & corr. dal proprio autore, con la givnta di 15 tavole bellissime. [Roma, A. Blado Asolano, 1548]

[126] p. illus., port. 21 cm.

Signatures: A–H⁸ (H₈ blank).

Z43.A3P3 1548 Rosenwald Collection

847

ALBERTI, LEONE BATTISTA, 1404–1472.

L'architettvra di Leonbatista Alberti; tradotta in lingua fiorentina da Cosimo Bartoli . . . Con la aggiunta de disegni. Firenze, Appresso L. Torrentino, 1550.

404 p. illus., 2 plates, port. 35 cm.

Engraved title within architectural border; initials.

First printed in 1485 under title: De re aedificatoria.

NA2517.A34 1550 Rare Book Collection

Copy 2. Rosenwald Collection
36 cm. Provenance: Sir Andrew Fountaine with his emblem, an elephant, on the back of the red morocco binding.

848

DONI, ANTONIO FRANCESCO, 1513–1574.

La zvcca. [Vinegia, F. Marcolini, 1551–52]

6 pts. in 2 v. illus., ports. 17 cm.

Each part has special title page.

Part 4, numbers 97–108 omitted in pagination.

Contents: [1] I cicalamenti. Le baie. Le chiachiere. Foglie. —[2] Fiori. Frvtti.

PQ4621.D5Z2 1551 Rosenwald Collection

Copy 2. Rare Book Collection
6 pts. in 1 v. 16 cm. Part 2, p. 1–64 wanting. Some pages bound incorrectly in parts 1, 3, and 6.

849

AELIANUS Tacticus.

Αἰλιανοῦ Περὶ στρατηγικῶν τάξεων Ἑλληνικῶν. Aeliani De militaribus ordinibus instituendis more Græcorum liber à Francisco Robortello Vtinensi, nvnc primvm graecè editus multisque imaginibus, & picturis ab eodem illustratus . . . Venetiis [Impressum apud Andream, & Iacobum Spinellos] MDLII.

4 prelim. l., 77, [1] p., 1 l. illus. 24 cm.

In Greek, with Latin preface.

Bookplate: "From the Sunderland library, Blenheim palace, purchased, December, 1881, by Bernard Quaritch . . . London." Autograph of "M. Meibomius" on title page.

PA3820.A5 1552 Rare Book Collection

Copy 2. Rosenwald Collection

850

BĪDPĀ'Ī. Arabic version. Kalīlah wa Dimnah. Italian. Doni. 1552.

La moral filosophia del Doni, tratta da gli antichi scrittori. Vinegia, F. Marcolini, 1552.

152, 103 p. illus., ports. 21 cm.

"Libro secondo [-terzo] della filosophia de sapienti antichi . . . scritto da Sendebar" and "Trattati diversi di Sendebar" have special title pages and imprint: Nell' Academia peregrina. The whole is a translation by the members of the Accademia dei pellegrini from Giovanni da Capua's Latin version of Bīdpā'ī's fables and is edited by A. F. Doni.

PN989.I5M45 1552 Rosenwald Collection

851

AGRIPPA, CAMILLO, 16th cent.

Trattato di scientia d'arme, con vn dialogo di filosofia di Camillo Aggrippa. Roma, A. Blado, stampadore apostolico, 1553.

lxx l. illus., port. 24 cm.

Engraved portrait of the author on recto of first preliminary leaf. This portrait is reproduced in C. A. Thimm, *A complete bibliography of fencing and duelling*, London, 1896.

Contemporary Italian armorial binding. Bookplate: Raccolta di scherma di Jacopo Gelli.

U860.A3 Rosenwald Collection

851A

——ANOTHER ISSUE.

A different engraved portrait of the author on recto of first preliminary leaf.

Ex libris Liechtensteinianis.

U860.A312 Rosenwald Collection

852

La DEUOTA rapresentatione di santa Catherina vergine & martire. Di nuouo stampata. [Firenze, Dirimpeto a Badia, 1554]

[20] p. illus. 21 cm.

Signatures: A[6], B[4].

PQ4561.A1R3 1554 Rosenwald Collection

853

La RAPRESENTATIONE de sette dormienti: di nuouo mandata in luce. [Firenze, 1554]

[20] p. illus. 21 cm.

Signatures: A[6], B[4].

Bound with: La rapresentatione del angelo Rafaello *i* Tobbia. [Firenze, 1554].

PQ4230.R3 Rosenwald Collection

854

La RAPRESENTATIONE del angelo Rafaello *i* Tobbia. Di nuouo ristampata. [Firenze, 1554]

[20] p. illus. 21 cm.

Signatures: A[6], B[4].

Bookplate of C. W. Dyson Perrins.

With this are bound: 1. La rappresentazione di Giuseppe figliuolo di Giacobbe. [Florence, ca. 1500]; 2. La rapresentatione d'uno miracolo di duo pellegrini. [Firenze, 1554]; 3. La rapresentatione de sette dormienti. [Firenze, 1554].

PQ4230.R3 Rosenwald Collection

855

La RAPRESENTATIONE d'uno miracolo di duo pellegrini che andauano a San Iacopo di Galitia. Nuouamente ristampata. [Firenze, 1554]

[16] p. illus. 21 cm.

Signature: A[8].

Bound with: La rapresentatione del angelo Rafaello *i* Tobbia. [Firenze, 1554].

PQ4230.R3 Rosenwald Collection

856

SALVIANI, IPPOLITO, 1514–1572.

Aqvatilivm animalivm historiæ, liber primvs, cvm eorvmdem formis, ære excvsis. Hippolyto Salviano typhernate Romæ medicinam profitente avctore. Romæ, 1554.

8 prelim. l., 256 numb. l. incl. illus., plates. 41½ cm.

Engraved title page (portrait).

Colophon: Romæ, apvd evndem Hippolytvm Salvianvm. Mense octobri, MDLVII.

In some copies the date on title page, MDLIIII, has been altered to MDLVII.

QL615.S26 Rare Book Collection

Copy 2. Rosenwald Collection

Colophon dated: Mense Ianvario, MDLVIII. "Fanfare" style binding with arms of Anne de Thou. Bookplate of F. M. Verthamon, marquis de Breau.

857

VESPASIANO AMPHIAREO da Ferrara, Brother, 1500 or 1–1563.

Opera nella qvale si insegna a scrivere varie sorti di lettere . . . Vinegia, G. Giolito de Ferrari, 1554.

[95] p. 15 x 20 cm.

Signatures: *[4], A–E[8], F[4].

Z43.A3V4 1554 Rosenwald Collection

858

PULCI, LUIGI, 1432–1484.

Frottola, cosa piaceuole e ridicula; con dua capitoli e un sonetto d'amore dell'Altissimo. Nuouamente ristampata. [Firenze, 1556]

[8] p. 1 illus. 21 cm.

Signature: A[4].

PQ4631.F7 1556 Rosenwald Collection

859

SCANDIANESE, TITO GIOVANNI, 1517 or 18–1582.

I qvattro libri della caccia, con la dimonstratione de lvochi de greci et latini scrittori, & con la tradottione della Sfera di Proclo . . . in lingua italiana tr. dall'autore. Vinegia, G. Giolito, 1556.

164, [21], 3–23 p. illus. 22 cm.

In verse.

"La sfera di Proclo" (in prose) has special title page and separate paging.

Bookplate of C. W. Dyson Perrins.

PQ4634.S227Q3 Rosenwald Collection

860

VESPASIANO AMPHIAREO da Ferrara, Brother, 1500 or 1–1563.

Opera nella qvale si insegna a scrivere varie sorti di lettere . . . Vinegia, C. da Trino di Monferrato, 1556.

[95] p. 15 x 21 cm.

Signatures: $*^4$, $A–E^8$, F^4.

Z43.A3V4 1556 Rosenwald Collection

861

VITRUVIUS POLLIO.

I dieci libri dell'architettvra, tr. et commentati da monsignor Barbaro. Con due tauole. Vinegia, F. Marcolini, 1556.

274 (i. e. 284) p. illus., diagrs. 33 cm.

Some of the diagrams are movable; one has a correction, and some have continuation parts, mounted.

Wash drawing in sepia of Corinthian capital bound in as frontispiece.

NA2515.V8 1556 Rosenwald Collection

862

PULCI, ANTONIA (GIANNOTTI)

La rapresentatione di santa Guglielma, nuouamente ristampata. [Firenze, 1557]

[16] p. illus. 21 cm.

Signature: A^8.

Colophon: In Firenze, l'anno del N. S. MDLVII d'aprile.

PQ4630.P8R3 1557 Rosenwald Collection

863

La RAPRESENTATIONE della regina Hester, nuouamente ristampata. [Firenze, 1557]

[20] p. illus. 22 cm.

Signature: A^{10}.

PQ4561.A1R33 1557 Rosenwald Collection

864

SERLIO, SEBASTIANO, 1475–1552.

Extraordinario libro di architettvra, nel quale si dimostrano trenta porte di opera rustica mista con diversi ordini, et venti di opera dilicata . . . Venetia, Appresso G. & M. Sessa, 1560.

[12] p., 50 plates. 43 cm.

In the author's Tutte l'opere d'architettura, 1584, published as a seven-volume work, this title forms volume 6.

NA3010.S39 1560 Rosenwald Collection

865

ARIOSTO, LODOVICO, 1474–1533.

Orlando fvrioso, tvtto ricorretto, et di nvove figvre adornato. Con le Annotationi, gli auuertimenti, & le dichiarationi di Girolamo Ruscelli, la vita dell'autore, descritta dal signor Giouan Battista Pigna. Gli scontri de' luoghi mutati dall'autore doppo la sua prima impressione, la dichiaratione di tutte le istorie, & fauole toccate nel presente libro, fatta da m. Nicolò Eugenico. Il vocabolario di tutte le parole oscure, et altre cose vtili e necessarie. Venetia, V. Valgrisi, 1562.

685 (i. e. 687) p. illus. 26 cm.

"Annotationi, et avvertimenti di Girolamo Rvscelli . . .": p. [551]–685 (i. e. 687) has special title page.

Bookplates of W. Sneyd and C. W. Dyson Perrins.

PQ4567.A2 1562 Rosenwald Collection

866

SERMONES et homiliae in festivitatibvs sanctorvm legendae per anni circvlvm. [Papię, In Cartusia monachorum cura, 1562]

146 l. illus. 41 cm.

BV4240.S4 Rosenwald Collection

867

BERTELLI, FERDINANDO, 16th cent.

Omnivm fere gentivm nostrae aetatis habitvs, nvnqvam ante hac aediti. Venetijs, Typis F. Bertelli, 1563.

[1] p., 60 plates. 24 cm.

Extra-illustrated with 28 of the original drawings by Enea Vico for the plates. The engravings are in reverse. See F. Bertelli, *Trachtenbuch*, Zwickau, 1913, p. [3]–[4].

GT509.B39 1563 Rosenwald Collection

868

CARAVIA, ALESSANDRO.

Naspo Bizaro. [Venetia, D. Nicolino, a instanzia di A. Carauia, 1565]

42, [2] l. illus. 21 cm.

Caption title: Calate fantastiche, che canta Naspo Bizaro; title on special title page for fourth canto: El fin de l'inamoramento de Naspo Bizaro. Colophon at end of third canto and on last leaf. The engraved title pages and the three full-page engravings bear the monogram: NNF (Niccolò Nelli fecit).

In ottava rima.

PQ4617.C38N3 Rosenwald Collection

869

BOCCACCIO, GIOVANNI, 1313–1375.

Ninfale fiesolano, nel qvale si contiene l'innamoramento di Affrico et Mensola, con i loro accidenti & morti. Nuouamente corr. & con le figure ristampato. [Fiorenza, V. Panizzj, 1568]

[57] p. illus. 21 cm.

Signatures: A–F^4, G^6 (G$_6$ blank).

PQ4270.N2 1568 Rosenwald Collection

870

La RAPPRESENTATIONE di santa Felicita hebrea, con sette figliuoli, i quali per la fede furon martirizati. Nuouamente stampata. [Firenze, 1568]

[36] p. illus. 21 cm.

Signatures: A–C^4, D^6.

PQ4561.A1R28 1568 Rosenwald Collection

[871]

VASARI, GIORGIO, 1511–1574.

Le vite de' piv eccellenti pittori, scvltori, et architettori, scritte, & di nuouo ampliate da m. Giorgio Vasari pit. et archit. aretino. Co' ritratti loro et con le nuoue vite dal 1550. insino al 1567, con tauole copiosissime de' nomi, dell'opere, e de' luoghi ou'elle sono. Fiorenza, Appresso i Givnti, 1568.

3 v. illus. (ports.) 25 cm.

Titles within ornamental borders; woodcut of Last judgment on title page of volume 1.

Parts 1 and 2 in one volume, part 3 in two. Part 2 has no title page. Titles of the two volumes of part 3 read: Delle vite de' piv eccelenti pittori . . .; subtitle of second volume of part 3: Secondo, et vltimo volume della terza parte. Nel quale si comprendano le nuoue vite, dall'anno 1550 al 1567. Con vna breue memoria di tutti i piu ingegnosi artefici che fioriscano al presente nell'Academia del disegno in Fiorenza, et per tutta Italia, et Europa, & delle piu importanti opere loro. Et con vna descrizione degl'artefici antichi, greci & latini, & delle piu notabili memorie di quella età. Tratta da i piu famosi scrittori.

N6922.V2 1568 Rare Book Collection

871A

——ANOTHER ISSUE.

3 v. in 2.

Woodcut of Last judgment on verso of title page of volume 1.

Title of volume 1 reads: Le vite de' piv eccellenti pittori, scvltori, e architettori, scritte da m. Giorgio Vasari pittore et architetto aretino, di nuouo dal medesimo riuiste et ampliate con i ritratti loro et con l'aggiunta delle vite de' viui, & de' morti dall'anno 1550. insino al 1567. Prima, e seconda parte. Con le tauole in ciascun volume, delle cose piu notabili, de' ritratti, delle vite degli artefici, et dei luoghi doue sono l'opere loro.

N6922.V2 1568a Rosenwald Collection

872

CRESCI, GIOVANNI FRANCESCO, 16th cent.

Il perfetto scrittore, doue si veggono i veri caratteri, & le natural forme di tutte quelle sorti di lettere, che à vero scrittor si appartengono. Con alcun'altre da lui nuouamente ritrouate. Et i modi, che deue tenere il mastro per ben insegnare. [Roma, dedication: 1570]

2 pts. in 1 v. 22 x 28 cm.

Part 1 has colophon: Roma, Stampato in casa del proprio autore, per F. Aureri.

Part 2 has special title page: Il perfetto scrittore, doue si contengono le vere forme delle maiuscole antiche romane . . .

Borders and alphabets partly copper engravings, partly woodcuts.

Ex libris Liechtensteinianis.

Z43.A3C75 1570 Rosenwald Collection

873

PALLADIO, ANDREA, 1508–1580.

I qvattro libri dell'architettvra, ne' quali, dopo un breue trattato de' cinque ordini, & di quelli auertimenti, che sono piu necessarii nel fabricare; si tratta delle case private, delle vie, de i ponti, delle piazze, de i xisti, et de' tempij. Venetia, D. de' Franceschi, 1570.

4 v. in 1. illus., plans. 31 cm.

Volumes 2–4 have special title pages.

Contemporary gilt vellum binding. Provenance: J. A. de Thou (with his signature), Robert Hoe, Joseph Martini (with their bookplates).

NA2515.P25 1570 Rosenwald Collection

874

ULLOA, ALFONSO DE, d. ca. 1580.

Commentari della gverra, che il sig. don Fernando Alvarez di Toledo . . . ha fatto contra Guglielmo di Nansau, principe di Oranges . . . & altri ribelli di Sua Maestà Catolica nelli Paesi Bassi . . . Venetia, B. Zaltieri, 1570.

99 p. illus. 22 cm.

Bound with: Pinder, Ulrich. Epiphanie medicorum. [Norimbergae, 1506].

R128.6.P5 1506 Rosenwald Collection

875

HERO, of Alexandria.

Spiritalivm liber. A Federico Commandino ex graeco, nvper in latinvm conversvs. Urbini, 1575.

70 (i. e. 80) l. illus. 22 cm.

QC142.H54 Rare Book Collection

Copy 2. Rosenwald Collection

876

GUALTEROTTI, RAFFAELLO, 1543–1638.

Feste nelle nozze del serenissimo don Francesco Medici gran dvca di Toscana; et della sereniss. sua consorte la sig. Bianca Cappello. Con particolar descrizione della sbarra, & apparato di essa nel Palazzo de' Pitti . . . Con aggiunta, & correzioni . . . & con tutti i disegni de' carri, & inuenzioni comparse alla sbarra. Nuou. ristampate. Firenze, Stamperia de' Giunti, 1579.

58, 24 p. plates. 24 cm.

"Le inventioni e disegni . . . [delle] stampe sono del sig. Raffaello Gvalterotti, intagliate da Accvrsio Baldi e Bastiano Marsili."

"Vaghezze di Pratolino, & Epitalamio": 24 pages at end.

Plates in colored ink. Inscription below colophon: Di Bellisario Bulgarini comprosi da esso in Siena lire tre di denari da m°: Antonmaria libraro il di 9 di decembre del 1579. Bookplate: Bibliotheca Lindesiana.

DG738.19.G8 Rosenwald Collection

Copy 2. Rosenwald Collection

21 cm. Plates in black ink. Bound by Joly, with superexlibris of Victor Masséna, Prince d'Essling, on covers.

877

ARIOSTO, LODOVICO, 1474–1533.

Orlando fvrioso di m. Lodovico Ariosto, nuouamente adornato di figure di rame da Girolamo Porro. Padouano. Et di altre cose che saranno notate nella segvente facciata. Venetia, Appresso Francesco de Franceschi e compagni, 1584.

20 prelim. l., 654, [34] p., 43 numb. l. illus. 27½ cm.

Engraved title page, with architectural border and portrait of author. Initials; engraved full-page illustration and headpiece precede each canto. Illustrations before cantos 33 and 34 are identical.

Signature u_8 blank.

Includes: Annotationi di I. Ruscelli; La vita dell' auttore, descritta da G. B. Pigna; Dichiaratione di tutte l'istorie . . . di N. Eugenico; Tauola de principij di tutte le stanze [di G. B. Rota]; L'osseruationi sopra tutto l'Ariosto di A. Lauezuola; La vita dell'Ariosto, descritta da G. Garofolo; Vna allegoria vniuersale sopra tutta l'opera dell'Ariosto fatta da G. Bononome, Gli epiteti, ò aggiunti vsati dall'Ariosto, raccolti . . . da C. Camilli.

"I cinqve canti di m. Lodovico Ariosto . . . con gli argomenti in rima, & discorsi di m. Luigi Grotta" (p. [533]–588) and "Osservationi del sig. Alberto Lavezvola" (43 numbered leaves) have special title pages, engraved.

PQ4567.A2 1584 Rare Book Collection

Copy 2. Rosenwald Collection

Mounted illustration for canto 34 inserted after the duplicate of the illustration for canto 33. Bound by Derome le jeune, with his label.

878

PHYSIOLOGUS.

Τοῦ Ἁγίου Πατρὸς ἡμῶν Ἐπιφανίου Ἐπισκόπου Κονσταντείας Κύπρου Περὶ τὸν φυσιολόγον. Τοῦ αὐτοῦ Εἰς τὰ βάϊα λόγος. Sancti Patris nostri Epiphanii, Episcopi Constantiae Cypri Ad physiologum. Eiusdem In Die Festo Palmarum sermo. Consali Ponce de Leon interpretis & scholiastae bimestre otium. Romae, Apud Zannettum et Ruffinellum, 1587.

122 p. illus., port. 23 cm.

The ascription to Epiphanius has been put in doubt by the fact that several other Greek and Latin churchmen have been mentioned as the author, none of whom has been authenticated. See K. Krumbacher, *Geschichte der byzantinischen Litteratur*, 2. Aufl., München, 1897, p. 877.

Provenance: J. A. de Thou (with his and his wife's initials and his arms on red morocco binding); A. A. Renouard.

PA4273.P8 1587 Rosenwald Collection

879

GABRIELLI, MAGINO, 16th cent.

Dialoghi di m. Magino Gabrielli Hebreo, sopra l'vtile sve inventioni circa la seta. Ne' quali anche si dimostrano in vaghe figure historiati tutti gl'essercitij, & instrumenti, che nell'arte della seta si ricercano. Roma, Heredi di G. Gigliotti, 1588.

92 p. illus. 37 cm.

Bookplate of Baron Horace de Landau.

SF553.G28 Rosenwald Collection

880

TASSO, TORQUATO, 1544–1595.

La Giervsalemme liberata, con le figure di Bernardo Castello e le annotationi di Scipio Gentili e di Giulio Gvastavini. Genova [Appresso G. Bartoli] 1590.

11, 255, 71, 40 p. illus. 27 cm.

The illustrations engraved by Agostino Carracci and Giacomo Franco.

PQ4638.A90 1590 Rosenwald Collection

881

BIBLE. N. T. Gospels. Arabic. 1591.

Evangelivm sanctvm Domini Nostri Iesu Christi conscriptvm a qvatvor Evangelistis sanctis idest, Matthaeo, Marco, Lvca, et Iohanne. Romae, Typographia Medicea, 1590 [i. e. 1591]

368 p. illus. 35 cm.

Woodcuts after designs by Antonio Tempesta.

Arabic title at head of title page. First printing of the Gospels in Arabic, edited by G. B. Raimondi.

Bookplate of C. W. Dyson Perrins.

BS315.A67 1591 Rosenwald Collection

882

VECELLIO, CESARE, ca. 1530–1601.

Corona delle nobili et virtvose donne, libro . . . nel quale si dimostra in varij dissegni, tutte le sorti di mostre di punti tagliati, punti in aria, punti a reticello, a d'ogni altra sorte . . . Venetia, 1592–93.

4 v. in 1. illus. 16 x 21 cm.

Title of volume 3 varies slightly; volume 4 has title: Gioiello della corona per le nobili e virtvose donne . . .

Volumes 1–2: Quarta impressione.

Consists for the most part of plates with lace designs.

Dedication (dated 1616) and several plates of volume 4 supplied from a later edition. Ex libris Robert Hoe.

NK9405.V4 Rosenwald Collection

883

GALLUCCI, GIOVANNI PAOLO, 1538–1621 ?

Della fabrica et vso di diversi stromenti di astronomia et cosmografia, oue si uede la somma della teorica et pratica di queste due nobilissime scienze. Venetia, R. Meietti, 1597.

228 l. illus., plate. 23 cm.

QB85.G28 1597 Rosenwald Collection

884

PALEOTTI, ALFONSO, Abp., 1531–1610.

Esplicatione del lenzvolo oue fu inuolto il Signore, & delle piaghe in esso impresse . . . con pie meditationi de dolori della B. Verg.ne. Bologna, Heredi di G. Rossi, 1598.

146 p. 2 plates (1 fold. col.) 23 cm.

Title page engraved.

Bookplate of Howard C. Levis.

BT587.S4P3 1598 Rosenwald Collection

885

DESCRITTIONE de gli apparati fatti in Bologna per la venvta di N. S. papa Clemente VIII . . . co' disegni degli archi, statue & pitture . . . [Bologna] V. Benacci [1599]

[36] p. 1 illus., 9 plates. 25 cm.

Signatures: A–C^4, D^6.

The etchings by Guido Reni (see Brunet, Suppl., I, column 376).

The text is ascribed to Vittorio Benacci. See A. Sorbelli, *Storia della stampa in Bologna*, Bologna, 1929, p. 114 and 132.

BX1339.D4 Rosenwald Collection

886

PALEOTTI, ALFONSO, Abp., 1531–1610.

Esplicatione del sacro lenzvolo ove fv involto il Signore et delle piaghe in esso impresse . . . con

pie meditationi de' dolori della Beata Verg:ne. Bologna, Heredi di G. Rossi, 1599.

144 p. 2 plates (1 fold. col.) 23 cm.

BT587.S4P3 1599 Rosenwald Collection

887

Le CAUE di Fiesole. [Florence ? 15—]

[8] p. 1 illus. 21 cm.

Signature: A⁴.

G. B. Passano, *I novellieri italiani in verso*, Bologna, 1868, p. 14–15, first edition listed.

Illustration is the same as that used in Luca Pulci's Epistole. See Paul Kristeller, *Early Florentine woodcuts*, London, 1897, v. 2, plate 22.

Ex libris Josephi Martini; bookplate of Baron Landau.

PQ4561.A1C3 Rosenwald Collection

888

HISTORIA UNDECIM MILIUM VIRGINUM. Italian.

Passione o uero legenda de Sancta Orsola con undeci milia uirgine. [Venezia ? 15— ?]

[7] p. woodcut (11.4 x 12.3 cm.) 22 cm.

Caption title.

Signature: a⁴. Nine octaves per page. Sander 5234?

BX4700.U8H5 Rosenwald Collection

Switzerland

889

ÆSOPUS.

Esopi Appologi siue Mythologi cum quibusdam carminum et fabularum additionibus Sebastiani Brant. [Basilee, Impressi opera et impensa Jacobi de Phortzheim, 1501]

[408] p. illus., port. 30 cm.

Signatures: a–b⁸, c–o⁶·⁸, p–s⁶ (last leaf blank), A–B⁸, C–D⁶, E–K⁸·⁶, L⁴, M⁶ (last leaf blank).

In two parts; the first includes Aesop's life translated by Rinuccio, the fables in the prose version of Romulus and the metrical version of the Anonymus Neveleti, the fables of Avianus, Rinuccio, and others, with additions and commentary of Brant; the second part is a collection of fables by Brant, adapted from various authors.

Part of illustrations hand colored; some manuscript notes. Binding: old boards, backed with stamped pigskin; clasps wanting. Front cover lining, a multiplication table, has inscription: Sebastianus Schwartz me jam possidet; back cover lined with manuscript.

PA8230.A1 1501 Rosenwald Collection

890

WIMPHELING, JAKOB, 1450–1528.

Epistola Ia. Wympheliugi [sic] de inepta et superflua verboru3 resolucione in cancellis, et de abusu exempcionis in fauorem omniū episcoporū et archiepiscoperum. Oratio Ia. Wympfelingi ad Deum pro pecatorum remissione. Epithafium Wolfgangi de Vtenhem. [Basel, J. Wolff, 1503?]

[8] p. 21 cm.

The Epistola is dated Oct. 8, 1503. The two additions are in verse.

Two small woodcuts, on title page and at end of text, are among the "prayer book" illustrations of ca. 1493 commonly attributed to Albrecht Dürer. See J. Meder, *Dürer-Katalog*, Wien, 1932, p. 276; Martin Breslauer, List XLI (1972) no. 121.

PA8595.W5E6 1503 Rosenwald Collection

891

GUILELMUS Parisiensis, a Dominican, professor of theology.

Postilla Guillermi super Epistolas et Euangelia, per totius anni circuitum, de tempore, sanctis, et pro defunctis; ęre et arte noua impressa, cum quadā notabili interliniari hactenus inuisa, cuiusdam viri religiosi pro scholasticis exarata. [Basilea fotrice, Ex officina Adam Petri] 1515.

[8], 186, [4], [39] l. illus. 24 cm.

The woodcuts are by Urs Graf.

The main work includes Latin text of the Epistles and Gospels.

Includes "Passio Domini Nostri Iesu Christi ꝑm q̄ttuor Euāgelistarū, ꝑ fratrē Danielē Agricolā . . . illustrata" ([39] leaves at end; special title page dated 1514), to which is prefixed "Directorium in Dñice Passionis articulos" ([4] leaves; special title page border dated 1513).

BX1756.G88P6 1515 Rosenwald Collection

892

MORE, Sir THOMAS, Saint, 1478–1535.

De optimo reip. statv, deqve noua insula Vtopia, libellus uere aureus . . . Thomae Mori. Epigrammata Thomae Mori, pleraq; è Græcis uersa. Epigrammata Des. Erasmi Roterodami. Apud inclytam Basileam [1518]

355 (i. e. 359), [1] p. illus. 22 cm.

Colophon: [Printer's mark] Basileae apvd. Io. Frobenivm mense Decembri an. M.D.XVIII.

Signatures: a–s⁴, t–u⁶, x–z⁴, A–I⁴, K⁶, L–T⁴, V⁶. Irregularities in paging: eight pages between p. 162 and p. 167 counted in numbering as four numbered leaves; several typographical errors.

Each of the three parts has its own colophon, that of the first part, the Utopia, being dated November, 1518. The "Epigrammata" of More and of Erasmus have also special title pages.

Initials. Title-page borders and the illustrations on p. [12] and p. [25] are from designs by Hans Holbein.

HX811 1516.A518 Rare Book Collection

Copy 2. Rosenwald Collection

Woodcut coat of arms with legend: Georgivs Herman patricivs Kavfpevrn MDXXVIII, on leaf mounted inside front cover.

893

MURNER, THOMAS, 1475–1537.

Die Geuchmat, zu Straff allē wybschē Mannen. [Basel, Gedruckt durch A. Petri von Langendorff, 1519]

[255] p. illus. 21 cm.

Signatures: a–z⁴, A–I⁴.

From the library of Fritz Kreisler.

PT1749.G4 1519 Rosenwald Collection

894

CHANSONNETTE, CLAUDE, d. 1560?

Topica Clavdii Cantivncvlae. Basilea [Apud A. Cartandrum, 1520]

[8], 127 p. 30 cm.

Caption title: Topica tractata per exempla legvm.

"De origine locorvm, deq̃ve ipsorvm vtilitate, ex Rhodol. Agricola": p. [7]–[8].

Contemporary brown calf binding decorated in blind (mentioned in K. Haebler, *Rollen- und Plattenstempel des* XVI. *Jahrhunderts*, Leipzig, 1928–29, v. 2, p. 243, no. 14). Gilt superexlibris (apparently a Villars coat of arms). Bookplate and inscription of Hieremias Knoll, who bequeathed the volume to the abbey of Sankt Peter, Salzburg, in 1634.

Bound with: Plutarchus. Opuscula argutissima & ingeniosissima. [Parisiis, 1514].

Law. Rosenwald Collection

895

PLUTARCHUS.

[Opuscula] ex Plvtarcho versa per Des. Erasmvm Roterodamvm, recognita per eundem, ex collatiōe Graecorū uoluminū ut sequēs habet pagella. Basileae, Per I. Fro[benivm, 1520]

167 p. 21 cm.

Contemporary brown calf binding, rebacked; with two blind-stamped panels, the first appearing twice on the front cover, the second twice on the back cover. Signatures and notes of former owners: Clement Parrott, Lionell Wale, George Story, Johannes Pemberton.

With this is bound: Agrippa von Nettesheim, H. C. De occulta philosophia. [Antuerpiæ, 1531].

PA4373.A2E7 Rosenwald Collection

896

BIBLE. N. T. French. 1525. Le Fèvre.

Les choses contenues en ceste partie du Nouueau Testament. Vne epistre exhortatoire. Leuangile selon s. Matthieu, s. Marc, s. Luc, s. Jehan . . . Imprime a Basle, 1525.

clxxxiiii, cxlvi, liiii (i. e. lv), xxxvi l. illus. 17 cm.

"Le contenu en ceste partie du Nouueau Testament. Vne epistre exhortatoire. Les Epistres sainct Pol. Les Epistres catholiques. Les Actes des Apostres. Lapocalypse sainct Jehan auec les figures" with special title page (cxlvi, liiii, xxxvi leaves).

On verso of last leaf the publisher's mark of Johann Schabler genannt Wattenschnee. See P. Heitz, *Basler Büchermarken*, Strassburg, 1895, p. xxvii, 72–73.

Translated by Jacques Le Fèvre d'Étaples.

The woodcuts are by Hans Holbein the younger.

Blue morocco binding by Lortic.

BS2128 1525 Rosenwald Collection

897

MÜNSTER, SEBASTIAN, 1489–1552.

חכמת המזלות בתקופות ומעוברות והקביעות Kalendariv̄ Hebraicvm ex Hebraeorum penetralibus iam recēs in lucem aeditum . . . Basileae, Apvd Io. Frob., 1527.

[7], 200, [16] p. illus., 2 plates. 21 cm.

CE35.M7 1527 Rosenwald Collection

898

NOVUS ORBIS REGIONUM.

Novvs Orbis regionvm ac insvlarvm veteribvs incognitarvm, unà cum tabula cosmographica, & aliquot alijs consimilis argumenti libellis. Basileae, Apvd I. Hervagivm, 1532.

[48], 584 (i. e. 586), [2] p. illus., fold. map. 32 cm.

Map engraved by Hans Holbein the younger.

Compiled by Johann Huttich; with preface by Simon Grynaeus.

Contents: Præfatio Simonis Grynæi.—In tabulam cosmographiæ introductio per Sebastianum Munsterum.—Aloysij Cadamusti nauigatio ad terras ignotas, Archangelo Madrignano interprete.—Christophori Columbi nauigatio ex iussu Hispanie regis, ad multas insulas hactenus incognitas, eodem Madrignano interprete.—Petri Alonsi nauigatio, eodem interprete.—Pinzoni nauigatio, eodem interprete.—Alberici Vesputij navigationum epitome.—Petri Aliaris nauigationis, & epistolarum quorundam mercatorum opusculum.—Iosephi Indi nauigationes.—Americi Vesputij nauigationes IIII.—Epistola Emanuelis regis Portugalliæ ad Leonē X. Pont. Max. de uictorijs habitis in India & Malacha &c.—Ludouici Rom. patritij nauigationum Æthiopiæ, Ægypti, utrisq; Arabię, Persidis, Syriæ, Indiæ, intra & extra Gangem, libri VII. Archangelo Madrignano interprete.—Locorum Terræ Sancte, exactissima descriptio, autore F. Brocardo monacho.—M. Pauli Veneti De regionibus orientalibus libri III. Haithoni Armeni ordinis Præmonstrat. De Tartaris liber.—Mathiæ à Michou De Sarmatia Asiana atq; Europea. lib. II. —Pauli Iouij De Moschouitarum legatione liber.—Petri Martyris De insulis nuper repertis liber.—Erasmi Stellæ De Borussiæ antiquitatibus lib. II.

Preliminary leaves 37–48 wanting. Map in state designated as "B" in H. Harrisse, *Bibliotheca Americana vetustissima*, New York, 1866, no. 171.

E141.N93 Rare Book Collection

Copy 2. Rosenwald Collection

Harrisse map "A." On title page in manuscript: Ambrosius Ypphoffer sibi et suis; Ex bibliotheca F. F. Min: Reform. Brixinæ apud sorores 1645. Old binding: blind-stamped half leather over wooden boards; clasps (one broken).

Copy 3. Thacher Collection

Two pages at end wanting. Harrisse map "A."

899

VADIANUS, JOACHIM, 1484–1551.

Epitome trivm terrae partivm, Asiæ, Africæ et Evropæ compendiariam locorum descriptionem continens, præcipue autem quorum in Actis Lucas, passim autem Euangelistæ & Apostoli meminere. Cvm addito . . . elencho regionum, urbium, amnium, insularū, quorum Nouo Testamento fit mentio . . . [Tigvri, Apvd C. Frosch., 1534]

273 p. map (laid in) 33 cm.

Bound with the author's Aphorismorvm libri sex. Zurch [1536].

BX9423.C7V3 Rosenwald Collection

900

[REISCH, GREGOR] d. 1525.

Margarita philosophica; rationalis, moralis philosophiae principia, olim ab ipso autore recognita, nuper aut ab Orontio Fineo castigata & aucta, unà cum appendicibus itidem emēdatis, & qua plurimis additionibus & figuris, ab eodem insignitis. Basileae [Excudebat H. Petrus, ac C. Reschij impensis] 1535.

1498 p. illus., 2 maps, music. 19 cm.

Inscription on title page: Ex Libris domus abbatialis S. Antonij Vie[nnensis?] Catal. Inscript. an. 1740. Stamp: Ex bibliotheca J. Richard D. M. Bookplate of Michel Chasles.

AE3.R34 1535 Rosenwald Collection

901

VADIANUS, JOACHIM, 1484–1551.

Aphorismorvm libri sex de consideratione Evcharistiae. Zurch, C. Froshower [1536]

256 p. 33 cm.

Contemporary blind-stamped pigskin binding with clasps.

With this is bound the author's Epitome trivm terrae partivm. [Tigvri, 1534].

BX9423.C7V3 Rosenwald Collection

902

BOCCACCIO, GIOVANNI, 1313–1375.

Ioannis Boccatii de Certaldo insigne opvs De claris mulieribus . . . Bernae Helvet., Excudebat M. Apiarius [1539]

6 prelim. l., lxxxi numb. l., [2] p. illus. 29 cm.

Printer's mark on title page and on last page.

The 14 woodcut illustrations are mostly signed I. K. accompanied by a short dagger in a sheath, some have the initials only, and some are unsigned. They are by an unknown German artist, though erroneously attributed by many authorities to Jakob Kerver or Jakob Koebel. See G. K. Nagler, *Monogrammisten*, München, 1858–79, v. 3, p. 1021, no. 2682.

PQ4274.D4 1539 Rare Book Collection

Copy 2. Rosenwald Collection

27 cm. Provenance: J. Gomez de la Cortina (superexlibris), Ambroise Firmin-Didot (book label).

903

PTOLEMAEUS, CLAUDIUS.

Geographia vniversalis, vetvs et nova, complectens Clavdii Ptolemæi Alexandrini enarrationis libros VIII. Quorum primus noua translatione Pirckheimheri et accessione commentarioli illustrior quàm hactenus fuerit redditus

est . . . Succedunt tabulæ Ptolemaicę, opera Sebastiani Munsteri nouo paratæ modo. His adiectæ sunt plurimę nouæ tabulæ . . . Basileæ, apvd H. Petrvm, 1540.

10 prelim. l., [34], 195, [1] p. incl. diagr. 48 double maps. 33 x 20 cm.

Paging begins with "liber" II. Descriptive text on back of each map.

Bound with the author's . . . Omnia, qvae extant, opera. Basiliæ, 1541.

QB41.P9 1541 Geography and Map Division

Copy 2. Rosenwald Collection
G87.P8514

31 cm. With this is bound: Ryd, V. A. Catalogvs annorvm. Ex Berna, 1540.

904

Ryd, Valerius Anselmus.

Catalogvs annorvm et principvm geminvs ab homine condito, vsquve in præsentem, à nato Christo, millesimum quingentesimum & quadragesimum annum deductus & continuatus. Ex Berna [Excvsvm per M. Apiarium] 1540.

lxviii l. illus. 31 cm.

Bound with: Ptolemaeus, Claudius. Geographia vniversalis. Basileæ, 1540. Copy 2.

G87.P8514 Rosenwald Collection

905

Fuchs, Leonhart, 1501–1566.

De historia stirpivm commentarii insignes . . . adiectis earvndem vivis plvsqvam quingentis imaginibus . . . Accessit . . . uocum difficilium & obscurarum passim in hoc opere ocurrentium explicatio . . . Basileae, In officina Isingriniana, 1542.

896 p. illus., ports. 39 cm.

Names of plants in Latin, Greek, and German.

With portraits of the author, the designers (Heinrich Füllmaurer and Albrecht Meyer) and the engraver (Viet Rudolf Specklin). Probably the first book which contains not only the names, but also the portraits of its illustrators. See A. C. Klebs, *A catalogue of early herbals . . . from the library of Dr. Karl Becher*, Lugano, 1925, no. 72.

Bound by Rivière. Ex libris Irene Marden.

QK41.F7 1542 Rosenwald Collection

906

Vesalius, Andreas, 1514–1564.

Andreae Vesalii suorum De humani corporis fabrica librorum epitome. Basileae [Ex officina I. Oporini, 1543]

[27] p. illus. 48 cm.

Signatures: A–M[1], 2 leaves unsigned.

Illustrations by J. S. van Calcar.

QM21.V425 Rosenwald Collection

907

Vesalius, Andreas, 1514–1564.

De humani corporis fabrica libri septem. Basileae [Ex officina I. Oporini, 1543]

659 (i. e. 663) p. illus., port. 44 cm.

Illustrations by J. S. van Calcar.

QM21.V418 Rosenwald Collection

908

Wyss, Urbanus, d. ca. 1561.

Libellvs valde doctvs . . . multa & uaria scribendarum literarum genera complectens. [Tiguri, Omnia . . . impressa per V. Wyss, 1549]

[116] p. 15 x 25 cm.

Signatures: A–O[4], P[2].

Z43.A3W94 1549 Rosenwald Collection

909

Notitia dignitatum.

Notitia vtraqve cvm Orientis tvm Occidentis vltra Arcadii Honoriiqve Cæsarvm tempora . . . Præcedit autẽ D. Andreæ Alciati libellus, De magistratib. ciuilibusq́; ac militaribus officijs, partim ex hac ipsa Notitia, partim aliunde desumptus. Cvi succedit Descriptio urbis Romæ, quæ sub titulo Pub. Victoris circumfertur & altera Urbis Constantinopolitanæ incerto autore, nunquã antehac typis excusa . . . Svbiungitur Notitiis uetustus liber De rebvs bellicis ad Theodosium Aug. & filios eius Arcadium atq; Honorium, ut uidetur, scriptus incerto autore. Item . . . Disputatio Adriani Aug. & Epicteti philosophi. Basileae [Apvd H. Frobenivm et Episcopivm] 1552.

[216] p. illus. 31 cm.

Signatures: *[8], a–o[6], p[4], q–r[6].

Printer's mark on title page and on verso of last leaf.

Edited by Sigmund Gelen.

DG83.5.A1G4 Rare Book Collection

Copy 2. Rosenwald Collection

34 cm.

910

AGRICOLA, GEORG, 1494–1555.

Georgii Agricolae De re metallica libri XII. qvibus officia, instrumenta, machinæ, ac omnia deniq; ad metallicam spectantia, non modo lucluentissimè describuntur, sed & per effigies, suis locis insertas, adiunctis latinis, germanicisq; appellationibus ita ob oculos ponuntur, ut clarius tradi non possint. Eivsdem De animantibvs svbterraneis liber, ab autore recognitus: cum indicibus diuersis, quicquid in opere tractatum est, pulchré demonstrantibus. Basileae [apvd. H. Frobenivm et N. Episcopivm] 1556.

5 prelim. l., 538 (i. e. 502), [74] p. illus., plates, diagrs. 32 cm.

Printer's mark on title page.

TN617.A25 1556 Rosenwald Collection

Copy 2. Rosenwald Collection

34 cm.

[911]

HERBERSTEIN, SIGMUND, Freiherr VON, 1486–1566.

Rervm Moscoviticarum commentarij: Rvssiæ, & quæ nunc eius metropolis est, Mosconiæ, breuissima descriptio. Chorographia deniq; totius imperij Moscici, & uicinorum quorundam mentio. De religione quoq; uaria inserta sunt, & quæ nostra cum religione non conueniunt. Quis deniq; modus excipiendi & tractandi oratores, disseritur. Itineraria quoq; duo in Moscouiam, sunt adiuncta. Ad hæc, non solum nouæ aliquot tabulæ, sed multa etiam alia nunc demum ab ipso autore adiecta sunt. Basileae, Per I. Oporinum [1556]

205 p. illus., fold. maps, geneal. tables. 31 cm.

Title vignette: device of J. Oporin.

"Pavli Iovii De legatione Moscovitarvm, liber": p. 158–172. "De admirandis Hvngariae aqvis, hypomnemation: Georgio Vuernhero authore": p. 178–194.

DK21.H53 1556 Rare Book Collection

911A

——ANOTHER ISSUE.

Includes two plates, etchings of Augustin Hirschvogel made originally for this work, painted in watercolor by a contemporary artist.

DK21.H53 1556a Rosenwald Collection

912

[RUSCELLI, GIROLAMO] d. 1566, supposed author.

Alexii Pedemontani [pseud.] De secretis libri, mira quadam rerum varietate vtilitateq; referti, longe castigatiores & amplires quàm priore editione. Nam sex prioribus, septimus accessit ex eiusdem authoris appendice factus: omnes ex Italico sermone in Latinum conuersi. Io. Iacobo Weckero interprete. Basileæ, Apvd P. Pernam, 1560.

354 p. 16 cm.

Bookplate of Howard C. Levis.

RS87.R94 Rosenwald Collection

913

STIMMER, TOBIAS, 1539–1584.

Neue künstliche Figuren biblischer Historien, grüntlich von Tobia Stimmer gerissen. Vnd zu gotsförchtiger Ergetzung andächtiger Hertzen mit artigen Reimen begriffen, durch J. F. G. M. Basel, T. Gwarin, 1576.

[180] p. (chiefly illus.) 21 cm.

Signatures: $(*)^6$, $A–V^4$, X^6 ($(*)_6$ and X_6 blank).

NE1205.S77F5 Rosenwald Collection

914

LÉRY, JEAN DE, 1534–1611.

Histoire d'vn voyage faict en la terre dv Bresil, avtrement dite Amerique. Contenant la navigation, & choses remarquables, veuës sur mer par l'aucteur, le comportement de Villegagnon en ce pays la, les mœurs & façons de viure estranges des sauuages ameriquains, auec vn colloque de leur langage, ensemble la description de plusieurs animaux, arbres, herbes, & autres choses singulieres, & du tout incōnues pardeçà. Rev., corr., et bien augm. en ceste 2. ed. Le tout recueilli sur les lieux par Iean de Lery. Geneve, A. Chuppin, 1580.

[43], 382 p. illus. 18 cm.

Bound by Lortic.

F2511.L605 Rosenwald Collection

France

915

al-Rāzī, Abū Bakr Muḥammad ibn Zakarīyā, 865 ?–925 ?

Incipit Clarificatorium Iohānis de Tornamira super nono Almansoris cum textu ipsius Rasis. [Lugd', Impssum per J. Bachalariū, 1501]

clix l. 23 cm.

Printed for Balthazard de Gabiano.

A brief compendium of medicine in the form of a commentary on the ninth book of al-Rāzī's al-Manṣūrī fī al-ṭibb. The Clarificatorium was written in Montpellier in 1365 and was probably the course of lectures Joannes gave as an introduction to the study of al-Rāzī's ninth book, entitled De omnibus egritudinibus que accidunt a capite usque ad pedes. See Sarton, v. 3, p. 1696.

R143.R386 Rosenwald Collection

916

Augustinus, Aurelius, Saint, Bp. of Hippo. Spurious and doubtful works.

Sermones ad heremitas. [Parisius] I. Petit [1503]

[224] p. 14 cm.

Signatures: a–o^8.

Bound with: Imitatio Christi. Paris, 1498. Copy 2.

Incun. 1498.I45 copy 2 Rosenwald Collection

917

Roman de la Rose.

Cest le Romant de la Rose
Moralise cler et net
Trāslate de rime en prose
Par vostre hūble Molinet.
[Lyon, Imprime par G. Balsarin, 1503]

cliii l. illus. 26 cm.

Begun by Guillaume de Lorris and finished by Jean de Meun.

PQ1527.A1 1503 Rosenwald Collection

918

Simonetta, Bonifacio, b. ca. 1430.

Le liure des persecucōns des Crestiens tr. de latin en francoys par Octouien de Saint Gelais. imprime nouuellement a Paris. [Paris, Imprime pour A. Verard, after 1503]

[464] p. illus. 22 cm.

Signatures: a^8, a–z^6, ꝯ^6, aa–mm^6, nn^8.

Printer's address indicates book was printed after 1503.

Label: Ex Museo Huthi.

BR1603.S515 Rosenwald Collection

919

[Bouchet, Jean] 1476–ca. 1550.

Les regnars trauersat les perilleuses voyes des folles fiances du mōde, cōposees par Sebastien Brand, lequel composa La nef des folz . . . Et autres plusieurs choses composees par autres facteurs. [Paris, Imprime par M. Le Noir, 1504]

[260] p. illus. 25 cm.

Signatures: a–l^6, aa–gg^6, hh^4, ii–ll^6.

The authorship of Jean Bouchet is disclosed in the "Exortacion ou par les premieres lectres des lignez trouuerez le nom de lacteur de ce pṣēt liure et le lieu de sa natiuite" (p. [63]).

Illustrations hand colored. Superexlibris: Bibliothèque de Mello.

PQ1605.B75A67 1504 Rosenwald Collection

920

Gaguin, Robert, 1433–1501.

Compendium Roberti Gaguini super Francorum gestis, ab ipso recognitum et auctum. [Parisiis, Impressum in Officina Bellouisiana & inclyto Parisiorum gymnasio impēsis bibliopole Ioanni Parui, 1504]

clxix l. illus. 30 cm.

Reprinted from the Paris edition of 1500.

Bound with the variant issue of: Gregorius, Saint, Bp. of Tours. Historiarum pręcipue Gallicarū, lib. x. [Parisiis, 1512].

DC64.G67 1512b Rosenwald Collection

921

Catholic Church. Pope, 1294–1303 (Bonifacius viii)

Sexti libri Decretaliū . . . cōpilatio summarijs,

diuisionibus, casibus longis, ac quibusdam alijs additiōibus illustrata. [Parisiis, Per Thielmānū Keruer, impensis eiusdē ac Iohānis Cabiller & Iohannis Petit, 1505]

cclxxiiii l. illus. 25 cm.

Caption title. At head of first preliminary page: Sexti libri materia cū capitulorū nūero.

Edited by Jean Chappuis.

With the glossa ordinaria of Joannes Andreae and prefixed by his Super arboribus consanguinitatis et affinitatis.

Bound with: Catholic Church. Pope, 1305–1314 (Clemens v). ꝛstitutiones. [Parisiis, 1506]; and Catholic Church. Pope. Extrauagātes cōmunes. [Parisiis, 1506].

Law. Rosenwald Collection

922

JARDIN DE PLAISANCE.

[Le jardin de plaisance et fleur de rhetorique. Imprime a Paris, 1505]

[400] p. illus. 28 cm.

Signatures: a–z^6, ꝛ^6, aa–hh^6, ii^8.

Signature a_1 (title page or blank?) wanting. Title supplied from: Jardin de plaisance. Le jardin de plaisance, reproduction en fac-similé de l'éd. publiée par A. Vérard vers 1501. Paris, 1910–25, v. 2, p. 15.

Chrestomathy with directions on how to become a poet by one who hides behind the pseudonym l'Infortuné (mentioned on verso of sig. a_2 and on recto of sig. b_3) and variously identified with Jean Jourdain, Jean de Calais, and Regnaud Le Queux. See the facsimile of Verard's 1501 ed., v. 2, p. [36]–40.

Leather binding in the manner of Grolier with the motto A. Firm. Didoti et amicorum. Bookplates of A. F. Didot and Sylvain Brunschwig.

PQ1307.J3 1505 Rosenwald Collection

923

CATHOLIC CHURCH. Liturgy and ritual. Hours.

Heures a lusaige de Rōme tout au long sans rien requerir auecques plusieurs belles hystoires ꝛ figures de la pocalipce a la mode dytalie nouuellemēt imprimees. [Paris, Par Guillaume Anabat imprimeur, pour Gillet Hardouyn libraire, et pour Germain Hardouyn libraire, ca. 1505]

[208] p. illus. 18 cm.

Signatures: [A]–N^8.

On vellum. Initials and paragraph-marks supplied in gold on red or blue. Ornament painted beneath "Ad laudes" caption on p. [51] includes a cock (?) and green plant-form on gold shield.

BX2080.A5F78 Rosenwald Collection

924

OVIDIUS NASO, PUBLIUS.

Les xxj [i. e. vingt et une] epistres dOuide translatees de latin en francoys par reuerend pere en dieu mōseigneur leuesque dAngoulesme. [Paris, Imprime pour S. Vostre, ca. 1505]

[256] p. illus. 18 cm.

Xylographic title page. Signatures: [a]–q^8.

Latin text in margins.

"The type appears to be that of P. le Dru with the broad and flat T." — Murray, *French Books*, 698.

On title page in contemporary manuscript: Ex libris Franciscus de la Mortiere. Provenance: Fairfax Murray Library.

PA6523.H3S3 1505 Rosenwald Collection

925

CATHOLIC CHURCH. Pope, 1305–1314 (Clemens v)

Clemētis Pape Q̄nti ꝛstitutiones vna cū ꝓfūdo apparatu Dñi Ioānis Andree, casus litterales, notabilia & glosarum diuisiones cōplexe. [Parisiis, Per Thielmānū Keruer, impensis eiusdem ac Iohānis Cabiller & Iohannis Petit, 1506]

cviii l. 1 illus. 25 cm.

Caption title. At head of first preliminary page: Clemētinarū materia cū capl'orū & tituloru numero.

Colophon dated 1505 (i. e. 1506).

Edited by Jean Chappuis.

Bound with: Catholic Church. Pope, 1294–1303 (Bonifacius VIII) Sexti libri Decretaliū . . . cōpilatio. [Parisiis, 1505].

Law. Rosenwald Collection

926

CATHOLIC CHURCH. Pope.

Extrauagātes cōmunes [aptis elucidate summarijs adiunctis que pro maiori parte sunt Iohannis xxij. Parisiis, Per Thielmanū Keruer, impensis eiusdem ac Iohānis Petit et Johānis Cabiller, 1506]

lx l. 25 cm.

Colophon dated 1505 (i. e. 1506).

Edited by Jean Chappuis. With glosses by Jean le Moine and others.

Bound with: Catholic Church. Pope, 1294–1303 (Bonifacius VIII) Sexti libri Decretaliū . . . cōpilatio. [Parisiis, 1505].

Law. Rosenwald Collection

927

GOBIN, ROBERT.

Les loups rauissans. [Paris, Imprimé par Michel Le Noir, 1506]

[496] p. illus. 21 cm.

Signatures: A–X^6, AA–MM^6, NN–OO^4, aaa–ggg^6.

In verse and prose.

PQ1625.G38L6 1506 Rosenwald Collection

928

RUDIMENTUM NOVITIORUM. French.

Le premier[–second] volume de La mer des hystoires, augmentee en la fin du dernier volume de plusieurs belles hystoires. Et premierement des faitz, gestes ꝛ victoires du roy Charles VIII. Et daulcunes vaillāces triūphantes, conquestes et oeuures cheualereuses faictes on [sic] tēps du roy Louys XII. [Lyon, Imprime par Claude Daoust al's de Troye, pour J. Dyamātier, 1506]

2 v. illus., geneal. tables, 2 maps, ports. 34 cm.

Erroneously ascribed to Giovanni da Colonna and to Burchardus de Monte Sion, a translation of whose Descriptio Sanctae Terrae is in volume 1, leaves [cxiv^b]–cxxx.

In volume 2, leaves [1]–[21] (signatures AAA–CCC^6, DDD^4; DDD$_4$ (blank?) wanting) the martyrology of Usuard.

D17.R4 1506 Rosenwald Collection

929

TRISTAN.

Tristan chlr de la Table ronde, nouuellement imprime. Paris [Pour A. Vérard, 1506 ?]

clxxvii, cxliiii l. illus. 28 cm.

Ex libris Edouard Rahir.

PQ1541.A17 Rosenwald Collection

930

CATHOLIC CHURCH. Liturgy and ritual. Processional (Franciscan)

Liber processionum secundum vsum Romanū et potissime secundū vsum Fratrū Minorū diligentissime castigatū et fructuosissimi ānotatū secundū verū modū prefati ordinis. [Parisijs, Impressum per H. Stephanū, 1507]

xcii, xcix–cv, [7] l. illus. 17 cm.

Signatures: A–L^8 (B$_2$ signed B$_3$), M^4, N^8, O^6. Errors in foliation in signature B.

Printed in black and red.

"Ordinationes diuini officij": leaves xcix–cv; "Ordo agendorum et dicēdorum in missa a sacerdote iuxta cōsuetudinem ecclesie Romane": leaves [cvii–cix]; "Officium super indutione ordinē fratrum minorum intrare cupientium": leaves [cix–cxii].

Sixteenth-century gold-tooled calf binding, rebacked. Stamp: King's Inns Library, Dublin.

M2154.4.F7P63 1507 Rosenwald Collection

931

JACOBUS DE VARAGINE.

Legenda hec aurea nitidis excutitur formis claretq3 plurimu3 peruigili ac lucubri castigatiōe, additis insuper plurium sanctorū legendis denuo compilatis. Rothomagi, Ex edibus Petri Violette insigni caractere exarata, venundantur Rothomagi a Petro Regnault librario Vniuersitatis Cadomen. [1507]

cclix l. illus. 21 cm.

Caption: Incipit legenda sanctorum que Lombardica nominatur historia.

Bookplate: FitzPatrick of Grantstown Manor, Queen's County.

BX4654.J3 1507 Rosenwald Collection

932

La LOUENGE des roys de France. [Paris, Imprimee par E. de Brie, 1507]

[144] p. illus. 18 cm.

Signatures: a–i^8.

In verse and prose. Attributed to André de La Vigne. Includes de La Vigne's "Patenostre des Geneuois" and his "Atollite portas."

Provenance: R. Heber, Yéméniz (bookplate), C. Fairfax Murray (no. 336 in Murray, *French Books*).

PQ1571.L8 1507 Rosenwald Collection

933

MELA, POMPONIUS.

Pomponius Mela De totius orbis descriptione. Author Luculentiss. Nūquā antea citra montes impressus. [Parrhisiis, 1507]

xlv numb. l., 11 l. 21 cm.

Colophon: ¶ Anno. Salutiferæ incarnationis. M.D.VII. Decima die Ianuarij. Impressū est hoc opus per Egidiū Gormūtium. & per Torinum Bituricum diligentiss. recognitum. Parrhisiis.

Title vignette: Device of Iehan Petit; on recto of last leaf: Gilles de Gourmont's device. (L. C. Silvestre, *Marques typographiques*, Paris, 1853–67, no. 25, 82; Claudin, II, p. 538, 547).

PA6512.A2 1507 Rare Book Collection

Copy 2. Rosenwald Collection

934

[WALDSEEMÜLLER, MARTIN] 1470–1521 ?

Cosmographiae introdvctio cvm qvibvsdam geometriae ac astronomiae principiis ad eam rem necessariis. Insuper quattuor Americi Vespucij nauigationes. Vniuersalis Cosmographiae descriptio tam in solido q̃ plano eis etiam insertis quae Ptholomęo ignota a nuperis reperta sunt. [Deodati, G. Lud, 1507]

[103] p. illus. 20 cm.

Signatures: A–B^6, C–D^4; A^8, b–c^4, d^8, e–f^4.

Sabin 101019.

E125.V6W 151507a Rosenwald Collection

Copy 2. Thacher Collection
19 cm.

935

CATHOLIC CHURCH. Liturgy and ritual. Hours.

Las horas de Nuestra Señora con muchos otros offiçios y oraçiones. Paris, Impressas [por N. Higmã por el S. Uoestre, librero, ca. 1507]

[240] p. illus., coat of arms. 16 cm.

Signatures: [a]–p^8.

Bound by Lortic. Provenance: Bibliotheca Ambrosii Firmini Didoti (ex libris), Robert Hoe (bookplate), Sylvain Brunschwig (bookplate).

BX2080.A5S57 1507 Rosenwald Collection

936

GASTON III Phoebus, Count of Foix, 1331–1391.

Phebus des deduiz de la chasse des bestes sauuaiges et des oyseaux de proye. Paris, Nouuellement imprime [pour A. Vérard, ca. 1507]

[268] p. illus. 26 cm.

Signatures: a^4, b–y^6, z^4.

Includes (p. 115–268) Gaces de la Bugne's poem on hunting, known as Roman des Oyseaulx.

From the library of C. F. G. R. Schwerdt (with his bookplate).

SK25.G3 1507 Rosenwald Collection

937

SACRO BOSCO, JOANNES DE, fl. 1230.

Vberrimum Sphere mundi commẽtum, intersertis etiã questionibus Petri de Aliaco, nuper magna cũ diligẽtia castigatũ. [Parisius, Impensis I. Petit, 1508]

[79] l. illus. 30 cm.

Signatures: a–m^6, n–o^4. Last leaf (blank?) wanting.

Contains the text of Sphaera mundi with commentary by Petrus Ciruellus. Ciruellus' "In additiones immutationesq; opusculi De sphera mundi nuper editas disputatorius dyalogus": leaves [77]–[79].

Bookplate: Otto Orren Fisher.

QB41.S2 1508 Rosenwald Collection

938

VIVALDUS, JOANNES LUDOVICUS, d. 1540.

Opus regale. Lugduni, Venũdãtur ab S. Gueynard [1508]

cccxii l. illus., ports. 22 cm.

Woodcuts attributed to Guillaume Le Roy. See Harvard University Library. Department of Printing and Graphic Arts, *Catalogue of books and manuscripts*, pt. 1, 1964, no. 552.

Contents: Epistola consolatoria.—De pugna partis sensitive et intellective.—Epistola tota notabilis.—De laudibus et triumphis trium liliorum.—De cognitione electorum a reprobis.—De duodecim persecutionibus ecclesie die.—De magnificientia Regis Salomonis.—De duplici causa vere contritionis.

Bound with: Joannes Carthusiensis. Nosce te. [Heidelberg, after July 1489] Copy 2.

BX890.V63 Rosenwald Collection

939

[BURLEY, WALTER] 1275–1345 ?

Vita omniũ philosophorum ⁊ poetarum cum auctoritatibus ⁊ sentẽtijs aureis eorundem annexis. [Parisiis, G. Mittelhus, 150–]

[95] l. 14 cm.

Signatures: A–M^8 (M$_8$ blank, wanting).

Woodcut on title page.

Known as De vita et moribus philosophorum. Goff, B-1326.

Bookplates of Theo. L. De Vinne and John Camp Williams.

Incun.X.B93 Rosenwald Collection

940

DOZOLI, LAURENTIUS, fl. 1450–1480.

Tractatus corporis Christi. Quomodo sacerdotes se debeant habere erga Eucharistiam consecrandam. [Parisius, Impressus per I. Lambert, 150–?]

[55] p. 14 cm.

Signatures: A–C^8, D^4.

Because of printer's device and address, assigned to the 16th century in *GW*.

"Anno millesimo quadrīgētesimo et octuagesimo in vigilia natiuitat. Beate Marie Virgīs . . . finita fuit presēs repeticio super decretali Cū Marte de cele. mis. [by Jacques Buyer] sub egregio patria dño Dozoli decreto comite."

Bound with: Imitatio Christi. Paris, 1498. Copy 2.

Incun. 1498.I45 copy 2 Rosenwald Collection

941

INNOCENTIUS III, Pope, 1160 or 61–1216.

Liber de vilitate conditionis humane. [Parisius, Impressus per P. Le Dru, pro I. Petit, 150–?]

[71] p. 14 cm.

Signatures: a–d^8, e^4.

Bound with: Imitatio Christi. Paris, 1498. Copy 2.

Incun. 1498.I45 copy 2 Rosenwald Collection

942

MARTIAL d'Auvergne, d. 1508.

Les vigilles de lamort du roi Charles septiesme, a neuf pseaulmes et neuf lecons, contenans la cronique, les faictz aduenuz durant la vie du dit feu roy. [Paris, Imprime par R. Bouchier, 150–?]

[187] p. illus. 28 cm.

Signatures: a–c^6, d^8, e–o^6, p–q^4.

Device of Durant Gerlier on title page. In verse.

No. 358 in Murray *French Books*.

PQ1571.M3A76 Rosenwald Collection

943

LE FÈVRE, JACQUES, d'Étaples, d. 1537.

In hoc libro contenta: Epitome cōpendiosaq; introductio in libros arithmeticos diui Seuerini Boetij, adiecto familiari cōmētario dilucidata. Praxis numerandi certis quibusdam regulis cōstricta. Introductio ī geometriā: sex libris disticta . . . Liber de quadratura circuli. Liber de cubicatione sphere. Perspectiua introductio. Insuper Astronomicon. [Parisiis, Ex officina H. Stephani, 1510]

xlviii l. illus. 29 cm.

Praxis numerandi and the commentary on Le Fèvre's Epitome are by Josse Clichtove.

Title page lists the same contents as that of the Paris edition of 1503, but Introducio ī geometriā and the following works are not included in the present edition. See *Bibliotheca Belgica*, t. 14, Gand, 1880–90.

"Opusculum de paxi [sic] numerorum quod Algorismum vocant" (by Joannes de Sacro Bosco): leaves xlv–xlviii.

QA32.L47 1510 Rosenwald Collection

944

PICO DELLA MIRANDOLA, GIOVANNI, 1463–1494.

Epistolae. Aureę epistole Ioannis Pici Mirandulae, ab Ascensio recognitę. [Parisiis, p Michaelē Le Noir, 1510]

[60] p. illus. 20 cm.

Signatures: A–E^6.

"Ioannis Pici Maran. Deprecatoria ad Deum" (poem): p. [54]–[55]. "Epistolae duae Fratris Baptistae Mantuani . . . ad Io. Franciscū Picum Mirā . . . de morte Io. Pici eius patrui": p. [56]–[58].

B785.P54A43 Rosenwald Collection

945

BONAVENTURA, Saint, Cardinal, 1221–1274. Spurious and doubtful works.

Stimulus diuini amoris deuotissimus . . . post eiusdē varias ipressiōes incorrectas vltimate emēdatus ꝛ correctus p Iohannē Quētin. [Paris9, Expensis F. Regnault, 1510 ?]

[200] p. 14 cm.

Signatures: a–m^8, n^4 (n$_4$, probably blank, wanting).

A compilation based on the work with the same title by Jacobus Mediolanensis. See Jacobus Mediolanensis, *Stimulus amoris*, Quaracchi, 1905, p. ii–xiii.

Bound with: Imitatio Christi. Paris, 1498. Copy 2.

Incun. 1498.I45 copy 2 Rosenwald Collection

946

[GRINGORE, PIERRE] ca. 1475–1538 ?

Le chasteau de labour. [Paris, Imprime par J. Trepperel, ca. 1510 ?]

[80] p. illus. 21 cm.

Signatures: A–F⁶, G⁴.

An "extended paraphrase" of Jean Bruyant's Le chemin de provreté et de richesse. See A. W. Pollard's Introduction to Pierre Gringore, *The castell of labour*, Edinburgh, 1905.

Pages [25]–[26] wanting. From the library of Ambroise Firmin Didot. Bookplate of C. W. Dyson Perrins.

PQ1625.G7A63 Rosenwald Collection

947

GUILELMUS de Baufet, Bp. of Paris, d. 1319, supposed author.

Guillermus Parisiensis De septem sacramentis. [n. p., ca. 1510 ?]

lxxxiii, [5] l. 8°. 14 cm.

Signatures: [a⁸], b–l⁸; 32 lines.

Coat of arms of Pope Julius II (1503–1513) on title page; another coat of arms (printer's device ?) on verso of title page. The authorship is ascribed to Guilelmus de Baufet in preference to the inquisitor Guilelmus Parisiensis, and the attribution to Guilelmus Arvernus is refuted, in *Histoire littéraire de la France*, t. 27 (Paris, 1877), p. 145–152, t. 32 (Paris, 1898), p. 471–472; see also M. Buchberger, *Lexikon für Theologie und Kirche*, 2. Aufl., Freiburg im Breisgau, 1930–38, Bd. 10, column 891.

Bound with: Bonaventura, Saint, Cardinal. Spurious and doubtful works. Sermones quattuor novissimorum. Paris, 1495.

Incun. 1495.B65 Rosenwald Collection

948

Le MANUEL des dames. [Paris, Imprime pour A. Verard, 1510 ?]

[224] p. illus. 18 cm.

Signatures: a–o⁸.

Ex libris Marigues de Champ Repys.

BX4210.M23 Rosenwald Collection

949

DIALOGUS CREATURARUM.

Destructorium vitiorum ex similitudinum creaturarum exemplorū appropriatione per modum dyalogi: auctoritatūq; Sacraru3 Scripturarum: philosophorum ⁊ poetarum constructoriumq; virtutum nouiter correctum. [Lugd., Impressum per C. Nourry, 1511]

[62] l. illus. 27 cm.

Signatures: A–G⁸, H⁶.

Authorship ascribed to Nicolaus Pergaminus and Mayno de' Mayneri. See Pio Rajna, "Del 'Dialogus creaturarum' " in *Giornale storico della letteratura italiana*, v. 3, 4, 10, 11.

Bound with: Bible. O. T. Song of Solomon. Latin. 1512. Cantica cāticorum Salomonis. [Lugduni, 1512].

BS1485.P37 Rosenwald Collection

950

LEMAIRE DE BELGES, JEAN, 1473–1515 or 16.

Les illustrations de Gaule et singularitez de Troye. Auec les deux epistres de lamant vert. Cōposees par Ian Le Maire de Belges. [Lyon, E. Baland, 1511]

[96] l. illus., coat of arms. 25 cm.

Signatures: a–b⁴, c–l⁸, m⁴, A–B⁶.

First edition of both works (contains only book 1 of main word). The Épîtres de l'amant vert (in verse) are prefaced by an epistle dated Mar. 1, 1510 (i. e. 1511). See K. M. Munn, *A contribution to the study of Jean Lemaire de Belges*, New York, 1936, p. 100–101.

The woodcuts are attributed to Guillaume II Le Roy. See R. Brun, *Le livre français illustré de la Renaissance*, Paris, 1969, p. 70.

PQ1628.L5A7 Rosenwald Collection

951

ALBERTI, LEONE BATTISTA, 1404–1472.

Libri De re ædificatoria decē. Opus integrū et absolutū: diligenterq; recognitum. Distinctum est autē nuper opus ipsum . . . per capita . . . Facta est etiā capitū ipsorū . . . tabula cū . . . indice admodum luculento. Parrhisiis [Impręssum opera B. Rembolt & L. Hornken, 1512]

clxxiiii l. 21 cm.

Printers' devices on title page and verso of last leaf. Edited by Geoffroy Tory.

NA2515.A335 1512 Rosenwald Collection

952

BIBLE. O. T. Song of Solomon. Latin. 1512.

Cantica cāticorum Salomonis cū expositione disertissima ⁊ questionis finalis discussione fecundissima: D. Iacobi Perez de Valentia. Quibus doctissime demonstrat sapientē in spiritu prophetico cecinisse epithalamion Christi Domini et Ecclesie Catholice sponse Eius. [Lugduni, In officina B. Rosier ⁊ I. Thome, 1512]

lx l. illus. 27 cm.

Edited by Jodocus Badius Ascensius.

Contemporary binding of white pigskin over wooden boards; clasps.

With this is bound: Dialogus creaturarum. Destructorium vitiorum. [Lugd., 1511].

BS1485.P37 Rosenwald Collection

[953]

GREGORIUS, Saint, Bp. of Tours, 538–594.

B. Gregorii Turonēsis Historiarum pręcipue Gallicarū, lib. x; In vitas patrum fere sui temporis, lib. 1; De gloria confessorum præcipue Gallorum, lib. 1. Adonis Viēnēsis Sex aetatū mūdi breues seu cōmentarii: vsq; ad Carolū Simplicem Francorum regem. [Parisiis] Venundantur ab impressore I. Badio & I. Paruo [1512]

clxxxii (i. e. clxxxiv) l. 27 cm.

Edited with a preface by Jodocus Badius Ascensius.

Preface and colophon on leaf cii dated 1512; colophon on final leaf incorrectly dated 1522. Device of Jean Petit on title page.

Known as Historia Francorum.

DC64.G67 Rare Book Collection

953A

——ANOTHER ISSUE.

30 cm.

Device of Jodocus Badius Ascensius on title page.

Superexlibris: College of Arms, London.

Bound with: Gaguin, Robert. Compendium . . . super Francorum gestis. [Parisiis, 1504].

DC64.G67 1512b Rosenwald Collection

954

ITINERARIUM ANTONINI.

Itinerarivm prouinciarum omniū Antonini Augusti, cum Fragmento eiusdem, necnon indice haudquaq aspernādo. Parrhisijs, Venale habetur vbi impressum est, in domo Henrici Stephani [1512]

[7], 92, [60] l. 13 cm.

Edited by Geoffroy Tory. "Compendiū in vitam Antonini Pij ex Iulio Capitolino &. M. Antonio Sabellico": leaves [5a]–[7a] (first group).

Mosaic binding by John Clarke.

DG28.I9 Rosenwald Collection

955

RICCIO, ALFONSO, fl. 1512.

Eruditiones Christiane religionis plurimum vtiles ꝛ cuilibet Christiano ad modum necessarie . . . [Paris] I. Petit [1512]

[68] p. illus. 20 cm.

Signatures: a–c^{8}, d^{10}.

BX1960.R5 1512 Rosenwald Collection

956

[BOUCHARD, ALAIN]

Les grādes cròniques de Bretaigne nouuellement imprimees a Paris, tant de la Grande Bretaigne depuis le roy Brutus . . . que aussi de nostre Bretaigne de present depuis la conqueste du roy Conan Meriadec breton . . . [Paris, Imprimees par J. de la Roche, pour G. du Pre, 1514]

cccl (i. e. cccxxii) l. illus. 29 cm.

DC611.B842B6 1514 Rosenwald Collection

957

[BOUGOUYN, SIMON]

L espinette du ieune prince, conquerant le royaulme de bonne renommee. Paris, Nouuellement imprime [pr M. le Noir, 1514]

[192] p. illus. 27 cm.

Signatures: A–Q^{6}.

The author's name is given in an acrostic before the colophon.

In verse.

Provenance: John Monro, Michael Wodhull (with his signature), William Morris, C. W. Dyson Perrins (with their bookplates).

PQ1605.B755A65 Rosenwald Collection

958

CYRILLUS, Saint, Patriarch of Alexandria, ca. 370–444.

Preclarum op9 Cyrilli Alexādrini q Thesaur9 nuncupat̄ . . . de cōsubstātialitate filii & spūs sancti cū Deo pr̄e cōtra hereticos luculēter disserens, Georgio Trapezontio interprete. [Parisiis, Impressus per Vuolfāgū Hopylium] 1514.

[4], 87, [1] l. 28 cm.

Edited by Josse Clichtove.

Device of Franz Birckmann, of Cologne, on versos of title page and last leaf.

Bound with the author's Opus insigne in Euangeliū Ioannis. [Apud Lutetiam Parisiorum] 1520.

BS2615.C95 Rosenwald Collection

959

NATALIBUS, PETRUS DE, Bp. of Equilia, fl. 1370–1400.

Catalogus sāctorum et gestorū eorū ex diuersis voluminibus collectus. Lugduñ., Venundantur ab S. Gueynard, al's Pineti [1514]

cccxiij l. illus. 26 cm.

Illustrations attributed to Guillaume Le Roy. See H. L. Baudrier, *Bibliographie lyonnaise*, Lyon, 1825–1921, v. 11, p. 232–234.

Inscription on title page: Ex libris Michaellij Puigseruer bibliopolae 1687.

BX4654.N3 1514 Rosenwald Collection

960

[ORIGENES]

Eximii Patris Cyrilli Alexandrini Cōmentarii in Leuiticū; sexdecim libris digesti, in quibus uarios sacrificio⁊ antique legis rit⁹ primū ad allegoricū sensum accōmodat, ostēdēs oēs illos aliqd mysticū designasse quod in Christo completū est, deinde uero eosdē ad sensū moralem et instituendā hominū uitam congruentissime applicat. [Parisiis, Ex officina libraria Vuolfgāgi Hopylii] 1514.

62, [2] l. 28 cm.

Edited by Josse Clichtove, who incorrectly attributed the work to Cyril of Alexandria. See J. P. Massaut, *Josse Clichtove*, Paris, 1968, t. 1., p. 39; t. 2, p. 23–24.

The work, surviving only in Rufinus' Latin translation, is also known as In Leviticum homiliae.

Device of Franz Birckmann, of Cologne, on verso of last leaf.

Bound with: Cyrillus, Saint, Patriarch of Alexandria. Opus insigne in Euangeliū Ioannis. [Apud Lutetiam Parisiorum] 1520.

BS2615.C95 Rosenwald Collection

961

PLUTARCHUS.

Opuscula argutissima & ingeniosissima. [Parisiis] Vęnundantur ab I. Paruo & I. Badio [1514]

cxlix l. 30 cm.

Contents: Amatoriae narrationes.—Politica.—De virtute moꝶ.—Prękcepta cōnubialia.—De liberis educandis.—De differentia odii & inuidię.—De tranquillitate animi.—De fortuna Romanorum.—De virtute & fortuna Alexandri.—Parallela.—De claris mulieribus.—Apophthegmata regū & impatorū.—Laconica apophthegmata.—An brutis insit ratio dialogus.—Placita philosophorum.—De musica.—Problemata.

Bound with: Chansonnette, Claude. Topica. Basilea [1520].

BX2349.N67 Rosenwald Collection

962

CATONIS DISTICHA.

Le Cathon en francoys. [Lyon, Imprime ꝑ C. Nourry, 1515]

[111] p. illus. 22 cm.

Signatures: a–o⁴.

Latin text, with French paraphrase and commentary.

From the collection of C. Fairfax Murray.

PA6272.A2 1515 Rosenwald Collection

963

Le CUER de philozophie, tr. de latin en francoys. Paris, Nouuellement imprime pour J. de La Garde [1515]

cxliiii l. illus. 27 cm.

Date of colophon, 5 March 1514, is according to old style.

Comprises: Placides et Timeo (leaves i–lxxxviii) sometimes attributed to Jehan Bonnet; Le spere du ciel et du monde (leaves lxxxix–cxxv) apparently based on Sacro Bosco's Sphaera mundi; and L'ordonnement du compost et du kalendrier (leaves cxxvi–cxliiii) called a translation by Simon de Compiègne of Anianus' Compotus manualis, but in fact only loosely connected with it.

Bookplate of C. W. Dyson Perrins.

B765.Z9C83 Rosenwald Collection

964

MACROBIUS, AMBROSIUS AURELIUS THEODOSIUS.

Macrobius integer nitidus suoq; decori a Ioanne Riuio restitutus. [Parrhisiis] Vęnundatur ab Iodoco Badio & Ioanne Paruo [1515]

cxvii l. illus., map. 28 cm.

Contents: Somnium Scipionis ex Ciceronis libro De repvblica excerptvm.—Expositio in Somnium Scipionis.—Saturnaliorum libri.

Inscription on title page: Pro Conuentu Bolz. F. F. Minorum Franciscanorum.

PA6498.A2 1515 Rosenwald Collection

965

EPISTOLĘ sanctissimorū sequenti codice contētae. Diui Patris Antonii Magni epistolae VII, cū explanationibus Symphoriani Chāperii appositis. Antoniorū catalogus. Diui Ignatii Antiocheni ep̄i. epl'ae XV. Diuae Virginis Mariae ad Ignatium epl'a I. Diui Polycarpi ad Philippeñ. epl'a I. Diui Dionysii ad Polycarpum epl'a I. Eiusdem ad diuū Ioannem euāgelistā epl'a I. Abagari regis Edesseno ad Iesum Christū epl'a I. Iesu Christi Dñi Nostri ad Abagarū toparchā epl'a I. [Parisiis] Vaenundantur in aedibus Iodoci Badii & Io. Parui [1516]

xcii l. 1 illus. 19 cm.

Colophon: Finis Epistolarum sanctissimorum immo & sancti sanctorum, collectarum & partim illustratarū opera & industria . . . Symphoriani Champerii . . . impressarum autem prelo Ascensiano . . .

BS2833.L2C483 Rosenwald Collection

966

HORTULUS ANIMAE.

Hortulus anime cum alijs ꝓplurimis orationibus pristine impressioni superadditis: vt tabulam in huius calce annexā intuēti patētissimū erit. [Lugduni, 1516]

20 prelim. l., ccx numb. l., 10 l. woodcuts. 15 cm.

Colophon: Hortulus anime impensis probi viri Iohannis Koberger ciuis Nurēbergeñ. impressus: finem optatum sortitus est Lugduni arte et industria Iohannis Clein chalcographi. Anno Domini. M.ccccc.xvj. xviij. kalendas aprilis.

Device of Iohannes Clein on recto of last leaf. Title in red, within compartment in the full-page woodcut of the Virgin and child; each page within an ornamental border, some dated 1515.

Illustrated with 85 woodcuts (two repeats) including 53 ascribed to Hans Springinklee, and five ascribed to Erhard Schön; the other cuts are the work of an unidentified artist (see Murray, *German Books*). A calendar (sig. ✠a[i]^{b}–✠c[iiii]^{a}) precedes the text.

Closely trimmed; some of the pagination and a few borders partly cut away.

BX2085.A2 1516 Rare Book Collection

Copy 2. Rosenwald Collection

17 cm. Illustrations hand colored. Sixteenth-century blind-stamped pigskin binding with clasps (one broken).

967

BIBLE. French. 1517. Des Moulins.

Le premier[–second] volume de la Bible en francoiz. [Paris, A. Vérard, 1517]

2 v. illus. 32 cm.

Date from colophon of volume 1; colophon of volume 2 undated.

Translated, together with an adaptation of Petrus Comestor's Historia scholastica, by Guyard Des Moulins and edited with further additions by Jean de Rély.

Title page of volume 1 repaired, illustration and part of text on verso supplied in facsimile. Bookplate of C. W. Dyson Perrins.

BS230 1517 Rosenwald Collection

968

CATHOLIC CHURCH. Liturgy and ritual. Missal (Carthusian)

Missale secūdū ordinē Carthusiensiū. [Lugduñ., Per S. Beuelaqua impressum, 1517]

clxviij l. illus. 35 cm.

Printed in black and red. Includes blank staves for chants.

Edited by Johannes Binchois.

BX2049.C3M5 1517 Rosenwald Collection

969

CHENU, ÉTIENNE.

Regimen castitatis conseruatiuū Arbori Iudaice iunctū, antehac nusq; exaratum. Cum priuilegio a suprema parlamēti Tholose curia pronūciato. [Tholose, J. Faure, 1517]

xxxvi, [2] l. 5 woodcuts. 26 cm.

Title in red and black; initials.

In manuscript on title page: Ce livre a été composé par M. Estienne Chenu, docteur et professeur de medecine, mon ayeul. Chenu, advocat, 1592; and, Ex lib. S. Genovesa, 1733.

From the libraries of Sir Thomas Brooke and C. Inglis, M. D.

Bound in mottled calf, with gold tooling, by W. Pratt.

BV4647.C5C5 Rosenwald Collection

970

SALLUSTIUS CRISPUS, C.

Opera Sallustiana. Caij Crispi Sallustij . . . cū Iodici Badij Ascēsij expositione . . . opera post nouā limā ⁊ nonulla nuperrime addita rēceter: et subiecta continent. Pomponij Leti Sallus tiana recognitio ⁊ eiusde3 vita et explanatio. Historieq3 descriptio: species et vtilitas ac viginti styli historici precepta . . . Porcij Latronis In Catilinam declamatio. Philippi Beroaldi Inuectiuarū Ciceronis cōmendatio. M. T. Ciceronis In Catilinam inuectiue quinq3. L.

Sergij Catiline In Ciceronem responsiue due. C. Crispi Sallustij In Ciceronem inuectiua et In eundem M. T. Ciceronis responsiua. Orationes . . . M. Emilij Lepidi ad Senatum. Philippi in Senatu contra Lepidum. Cotte consulis ad populum. Marci tribuni plebis ad plebem. Cnei Pompeij Magni ad Senatum epistola. Epistola Mithridatis ad Ursacem, et Orōnes due ad Cesarē senē: de republica . . . [Lugduni, Impressus per I. de Ionuelle, 1517]

cxxxix l. illus. 27 cm.

PA6653.A2 1517 Rosenwald Collection

971

GUILELMUS Parisiensis, a Dominican, professor of theology.

Postille maiores totius anni cū questionibus de nouo additis. [Lugduni, I. Maillet? 151–?]

ccxiiij l. illus. 27 cm.

Known as Postilla super Epistolas et Evangelia.

The preface by Jean Deverdellay, here addressed to Jacques Maillet, is addressed to Etienne Gueynard in another undated edition (see H. L. Baudrier, *Bibliographie lyonnaise*, Lyon, 1895–1921, v. 11, p. 187). Maillet published an edition of 286 leaves in 1514 (see Baudrier, v. 12, p. 460).

Includes Latin text of the Epistles and Gospels.

BX1756.G88P6 Rosenwald Collection

972

MONTE, JOHANNES DE.

Jesuis f. Jo. de Mōte, Parisiensis minorite cum cantu versibus elegis accomodo. [Parisiis] M. N. de la Barre [151–?]

[51] p. illus., music. 19 cm.

Signatures: A–E^4, F^6.

In verse.

PA8552.M52J4 Rosenwald Collection

973

CYRILLUS, Saint, Patriarch of Alexandria, ca. 370–444.

Opus insigne beati patris Cyrilli patriarche Alexādrini in Euangeliū Ioannis, a Georgio Trapezōtio traductū & secunda emissione exacte recognitū. [Apud Lutetiam Parisiorum, Excusum in officina Wolffgangi Hopylii] 1520.

263 l. 28 cm.

Edited by Josse Clichtove, whose edition was first published in 1509. In this second edition he replaced the lost books 5–8 with a mixture of texts from the homilies of St. John Chrysostom and St. Augustine. See J. P. Massaut, *Josse Clichtove*, Paris, 1968, t. 1, p. 37; t. 2, p. 19–20.

Autographs of Conrad and Abdias Wickner on title page.

Bound with: [Origenes] Eximii Patris Cyrilli Alexandrini Cōmentarii in Leuiticū. [Parisiis] 1514; and Cyrillus, Saint, Patriarch of Alexandria. Preclarum op9 q Thesaur9 nuncupat. [Parisiis] 1514.

BS2615.C95 Rosenwald Collection

974

LAUDIVIO, ZACCHIA, de Vezzano, fl. 1473.

Epistole Thurci p Laudiuiū Hierosolimitanū equitem aggregate. [Lugduni, Impresse per I. Marion; sumptibus & expensis R. Morin, 1520]

[40] p. illus. 20 cm.

Signatures: a–e^4.

Purportedly a translation of letters of Mehmet II, Sultan of Turkey, actually written by Laudivio. See F. C. H. Babinger, *Laudivius Zacchia, Erdichter der Epistolae magni Turci*, München, 1960.

With stamp: Bibliothèque de Sorbonne.

PA8540.L616E6 1520 Rosenwald Collection

975

BOCCACCIO, GIOVANNI, 1313–1375.

Le liure Cameron autrement surnomme Le prince Galliot, qui contient cent nouuelles racomptees en dix iours par sept femmes ⁊ trois iouuēceaulx. Translate de latin en francoys par Laurens du Premierfaict. Paris, Nouuellement imprime [par la vefue feu Michel Le Noir, 1521]

cxliiii l. illus. 27 cm.

From the library of C. Fairfax Murray.

PQ4272.F5A336 Rosenwald Collection

976

CRONICA cronicarum abbrege et mis par figures, decentes et rondeaulx, cōtenans deux parties principalles, dōt la premiere cōmēcāt a la creation du monde . . . La seconde . . . cōmencant a lincarnation de Nostre Seignr . . . iusques a lan mil cinq cens vingt ⁊ vng. [Paris, Imprime pour I. Petit ⁊ F. Regnault, et par I. Ferrebouc imprimeur, 1521]

[32] l. illus. 57 cm.

Caption title.

Signatures: A–P[1], a–q[1], 1 leaf unsigned. Leaves printed on one side only and pasted together back to back, except for first and last leaf. The last leaf contains only a single column.

Illustrations hand colored. Bookplate of Howard C. Levis.

D17.C9 Rosenwald Collection

Copy 2. Rare Book Collection

Leaves [28]–[32] wanting. Leaves pasted together as in copy 1; illustrations hand colored.

977

OVIDIUS NASO, PUBLIUS.

Les xxj [i. e. Vingt et une] epistres, trāslatees de latin en francoys par Octouiē de Sainct Gelaix. Lyon [Imprime par O. Arnoullet] on les vend en la boutique de I. Besson [1522]

[231] p. illus. 19 cm.

Signatures: A–O[8], P[4]. Latin text on margins.

From the library of C. F. Murray; described in his *French Books* (no. 423) as having belonged to Ferdinand Columbus.

PA6523.H3S3 1522 Rosenwald Collection

978

FÈRE, JEAN.

Passion dauitique du benoist ꝛ tresdoulx Jesuchrist. Paris [Imprime par P. Vidoue pour J. Petit]; on la vent par J. Petit [1523]

[143] p. illus. 19 cm.

Signatures: [ ][2], a[4], b–d[8], e–f[4], g–v[8·4].

BT430.F44 Rosenwald Collection

979

LAVINHETA, BERNARDUS DE.

Practica cōpendiosa artis Raymūdi Lul. Explanatio compēdiosaq; applicatio artis . . . Raymundi Lull. . . . per . . . Bernardū de Lavinheta . . . lucubrata, et ad communem vtilitatem edita. [Lugduni, Impressum in edibus Ioannis Moylin al's de Cambray] 1523.

[6], cclxiij, [1] l. illus., music. 20 cm.

Device of S. Vincentius on verso of last leaf.

Binding: 16th-century German half pigskin, roll-stamped, over wooden boards; superexlibris of Ernst, Duke of Bavaria.

Bookplate: Ex electorali bibliotheca Sereniss. vtrivsq; Bavariae dvcvm. Stamp: Bibliotheca Regia Monacensis.

BX4705.L93L3 Rosenwald Collection

980

OVIDIUS NASO, PUBLIUS.

La bible des poetes, Methamorphoze, nouuellemēt imprime. Paris [Imprime ꝑ P. Le Noir, 1523]

clxxiii l. illus. 27 cm.

In prose. Moralized by Thomas Wallensis and translated into French by Colard Mansion.

Superexlibris of Baron Seillière; from the collection of C. Fairfax Murray.

PA6523.M2M3 1523 Rosenwald Collection

981

PETRARCA, FRANCESCO, 1304–1374.

Des remedes de lune et lautre fortune, prospere et aduerse. Nouuellement imprime a Paris, Galliot dv Pre [1524]

clxxiiii (i. e. clxxiii) l. illus. 32 cm.

Colophon dated: 25 mars 1523; privilege (on verso of title page): 23 mars 1524.

The translation, ascribed to Nicolas Oresme on verso of last leaf, is really by Jean Daudin. See L. V. Delisle, *Anciennes traductions françaises du traité de Pétrarque sur les remèdes de l'une et l'autre fortune*, Paris, 1891.

Contemporary light brown morocco binding; contemporary inscription on title page: Cest a moy Gaultier.

PQ4496.F29D4 1524 Rosenwald Collection

982

CATHOLIC CHURCH. Liturgy and ritual. Hours.

Horae, in laudem beatiss. semper Virginis Mariae secundum consuetudinem Curiæ Romanæ. Parisiis, Apud S. Colinæum, 1524 [colophon: 1525]

[304] p. illus. 20 cm.

Signatures: A–T[8].

Borders and illustrations by Geoffroy Tory.

Old binding of crimson velvet, with ornamental silver clasp and two cornerpieces. Ex libris Cortlandt F. Bishop.

BX2080.A2 1525 Rosenwald Collection

983

COMINES, PHILIPPE DE, sieur d'Argenton, 1445?–1511.

Cronique & hystoire, contenāt les choses aduenues durāt le regne du roy Loys Vnziesme, tant

en France, Bourgongne, Flandres, Arthoys, Angleterre, que Espaigne, et lieux circōl uoisins. Nouuellement reu. et corr. Lyon, Se vend en la maison C. Nourry, dit Le Prince [1526]

cviii l. illus. 26 cm.

DC106.9.C7 1526 Rosenwald Collection

984

CATHOLIC CHURCH. Liturgy and ritual. Hours.

Horæ in lavdem Beatiss. Virg. Mariae ad vsvm Romanvm. Parrhisijs [nuper absoluebantur à prælo Colinæo, pro G. Torino, 1527]

[368] p. illus. 15 cm.

Signatures: A–Z^8.

On vellum. Rubricated throughout; borders and illustrations painted in various colors.

BX2080.A2 1527a Rosenwald Collection

985

CATHOLIC CHURCH. Liturgy and ritual. Hours.

Hore in laudem Beatissime Virginis Marie: secundum consuetudinem Ecclesie Parisiensis. Parrhisiis, Venales habentur apud G. Torinū [S. Du Bois imprimeur, 1527]

[280] p. illus. 23 cm.

Signatures: a–r^8, s^4.

Grolieresque binding by Lortic, with coat of arms of Charles Louis de Bourbon, Duke of Parma. Bookplates: Charles Louis de Bourbon, Cortlandt F. Bishop.

BX2080.A2 1527 Rosenwald Collection

986

CATHOLIC CHURCH. Liturgy and ritual. Primer.

Hore beatissime Virginis Marie and legitimū Sarisburiēsis ecclesie ritum, cum quindecim orationib9 beate Brigitte, ac multis alijs orationib9 pulcherrimis, et indulgentiis. Parisiis, Uenūdāt a F. Regnault, 1527.

ccvi l. illus. 26 cm.

Part of text in English.

Early manuscript notes. Bookplate: York Minster, Library.

BX2090.A2 1527 Rosenwald Collection

987

FERNEL, JEAN, 1497–1558.

Ioannis Fernelii Ambianatis Cosmotheoria, libros duos complexa. Prior, mūdi totius & formam & compositionem eius subinde partium (quæ elementa & cælestia sunt corpora) situs & magnitudines: orbiū tandem motus quosuis solerter reserat. Posterior, ex motibus, siderū loca & passiones disquirit: interspersis documentis haud pœnitendū aditum ad astronomicas tabulas suppeditātibus. Hæcq; seiunctim tandem expedite præbet planethodium. Cuiq; capiti, perbreuia, demonstrationum loco, adiecta sunt scholia. Parisiis, in ædibus Simonis Colinæi, 1527.

6 prelim. l., 46 numb. l. diagrs. 32 cm.

Title within ornamental border; initials.

QB41.F4 Rare Book Collection

Copy 2. Rosenwald Collection

988

GILLES, NICOLE, d. 1503.

Les treselegantes et copieuses annalles des trespreux, tresnobles, treschrestiens ⁊ excellens moderateurs des belliqueuses Gaules. Compilees par Nicole Gilles iusques au tēps de Loys Vnziesme, et depuis additionnees selon les modernes hystoriens iusques en lan mil cinq cens ⁊ vingt. Nouuellement veues ⁊ corrigees oultre les precedentes impressions. Paris, G. Du Pre, libraire iure de luniuersite [1527]

2 v. in 1. illus., geneal. tables. 35 cm.

Printed by N. Couteau.

Illustrations depicting Christ (v. 1, leaf ii) and genealogical tables are hand colored.

DC60.G4 1527 Rosenwald Collection

989

GRINGORE, PIERRE, ca. 1475–1538?

Heures de Nostre Dame, translatees de latin en francoys et mises en ryme, additionnees de plusieurs chātz royaulx figurez et moralisez, sur les misteres miraculeux de la Passion de Nostre Redempteur Jesuchrist, auec plusieurs belles oraisons ⁊ rondeaux cōtēplatifz, cōposez par Pierre Gringoire. Paris, On le vend en la maison de J. Petit [privilege 1527]

[8], xc, [32] l. illus. 20 cm.

Signatures: [A]–B^4, a–p$^{4\cdot 8}$, q^2; a–h^4.

"Chantz royaulx . . . auec plusieurs deuotes oraisons et rondeaux contēplatifz, composez par Pierre Gringoire": [32]

leaves at end, with special title page. Latin text of Hours on margin.

Bookplate of Lucius Wilmerding.

PQ1625.G7A68 Rosenwald Collection

990

La Sale, Antoine de, b. 1388?

La Salade, nouuellemēt imprimee a Paris, laquelle fait mention de tous les pays du monde, et du pays de la belle Sibille. Auec la figure pour aller au mont de ladicte Sibille, et aussi la figure de la mer ⁊ de la terre, auec plusieurs belles remonstrances. Paris [Imprime] et ce vedent par P. Le Noir [1527]

lx l. illus., 2 fold. maps, geneal. table. 26 cm.

Title page border and printer's device have the Lorraine cross mark of Geoffroy Tory.

From the collection of C. Fairfax Murray.

D17.L3 1527 Rosenwald Collection

991

Kalendrier des bergers.

Le grant kalendrier ⁊ cōpost des bergiers auecq leur astrologie et plusieurs aultres choses. Troyes, Imprime nouuellemēt par N. Le Rouge [1529]

[164] l. illus. 27 cm.

Signatures: A–B^6, C^8, D–M^6, N–O^4.

A substantial number of the woodcuts are those used by Guy Marchant whose blocks passed to Nicolas Le Rouge for his 1510 and 1529 editions.

Provenance: Huzard, de l'Institut (signature on verso of A$_2$); William Horatio Crawford (bookplate).

AY831.K3 1529 Rosenwald Collection

992

Lefèvre, Raoul, fl. 1460.

Le recueil des hystoires de Troye. Le premier volume du Recueil des hystoires ⁊ singularitez de Troye la grāde, contenant troys parties, auquel est amplement contenu lhystoire de Jupiter et Saturne et de leur noble progeniture . . . Le tout compose par . . . Raoul Le Feure . . . Lyon, Nouuellement imprime [par A. du Ry, pour J. Mareschal, 1529]

lxxvi (i. e. lxviii), xliiii (i. e. xlviii), xlv l. illus. 26 cm.

Part 2: Cy commence le second liure du Recueil des histoires de Troyes q' parle des prouesses du fort Hercules . . .

Part 3: Ci commēce le troisiesme liure des hystoires de Troye cōtenāt . . . la supreme ⁊ finale destruction . . .

PQ1570.A7 1529 Rosenwald Collection

993

Roman de la Rose.

Le Rommant de la Rose nouuellement Reueu et corrige oultre les precedentes Impressions. [Woodcut] On le vend a Paris par Galliot du pre Libraire iure ayant sa bouticque au premier pillier de le grant salle du Pallays, 1529.

8 prelim. l., cccciii numb. l., 1 l. illus. 13½ cm.

Colophon: ¶ Fin du Rommant de la rose veu & corrige oultre les precedentes impressions. Et imprime a Paris, par maistre Pierre vidoue, Pour Galliot du pre, libraire iure, tenant sa bouticque au palays, au premier pillier. Au moys de Mars, mil cinq centz. xxix. auant pasques ∴

One volume in two; roman type; title in red and black. Signatures: 8 leaves unsigned; a–z^8, &^{8}, 9^8, A–Z^8, aa–bb^8, cc^4.

Clément Marot's 16th-century version of Guillaume de Lorris and Jean de Meun's work.

Bookplates: Firmin Didot; Thomas Brooke, F. S. A.

PQ1527.A1 1529 Rare Book Collection

Copy 2. Rosenwald Collection

Bound in one volume. Label: Ex Musaeo Huthii.

994

Tory, Geoffroy, 1480–1533.

Champ Flevry. Au quel est contenu Lart & Science de la deue & vraye Proportiō des Lettres Attiques, quō dit autremēt Lettres Antiques, & vulgairement Lettres Romaines proportionnees selon le Corps & Visage humain. Ce Liure est Priuilegie pour Dix Ans Le Roy nostre Sire. & est a vendre a Paris sus Petit Pont a Lenseigne du Pot Casse par Maistre Geofroy Tory de Bourges / Libraire, & Autheur du dict Liure. Et par Giles Gourmont aussi Libraire demourant en la Rue sainct Iaques a Lenseigne des Trois Coronnes [1529]

8 prelim. l., lxxx numb. l. illus. 25½ cm.

Colophon: Cy finist ce present Liure, auec Laddition de Treze diuerses facōs de Lettres, Et la maniere de faire Chifres pour Bagues dor, ou autrement. Qui fut acheue dimprimer Le mercredy, xxviij. Iour du Mois Dapuril. Lan Mil Cincq Cens. xxix. Pour Maistre Geofroy Tory de Bourges, Autheur dudict Liure [etc.] . . .

Title within ornamental borders; initials. Two forms of Tory's mark, "le pot cassé," on title page and last leaf, respectively.

An edition was published in 1549 under title: L'art & science de la vraye proportion.

Bookplate of Henry B. H. Beaufoy, F. R. S.

NK3615.T6 1529 Rare Book Collection

Copy 2. Rosenwald Collection

Ex libris of Jacques Thiboust stamped on verso of title page.

995

MAILLARD, OLIVIER, ca. 1430–1502.

La confession generala, en languatge de Tholosa. [Toulouse, E. Maréchal ? 152–?]

[24] p. 1 illus. 14 cm.

Signatures: A^8, B^4.

Bookplates of Charles Nodier and Desbarreaux-Bernard.

BX4705.M263R3 Rosenwald Collection

996

JOSEPHUS, FLAVIUS.

Le grant almageste, contenant les annales et antiquitez iudaicques cōmencant depuis la creation du mōde iusques a la derniere destruction de Hierusalem . . . Paris [Acheue d'imprimer p P. Leber] on les vend a la rue Sainct Jacques a l'enseigne du roy Dauid, 1530.

cclxxxiii l. illus. 28 cm.

Device of Ambroise Girault on verso of last leaf.

Running title: Josephus De la bataille des Juifz. The Antiquitates Judaicae are not included.

DS116.J8 1530a Rosenwald Collection

997

JOSEPHUS, FLAVIUS.

L'histoire escripte premierement en Grec et en apres mise en Latin dont elle a este depuys faicte francoyse, contenant les guerres qui furent au pays de Judee . . . Elle est a present notee a la marge des accordances de la Bible et d'ung aultre historiographe ancien nomme Egesippus. Paris [N. Sauetier imprimeur, pour Galliot Du Pre, Poncet Le Preux ⁊ Claude Cheuallon libraires] on les vend en la bouticque de Galliot Du Pre, 1530.

cciii l. illus. 34 cm.

On vellum. Illustrations hand colored, in some instances modifying the design of the underlying printed woodcuts. Capitals and Galliot Du Pré's device (on verso of blank leaf at end) supplied in gold and colors.

Bound by Lortic in green morocco with gilt crimson doublure. Bookplate: Bibliotheca Ambrosii Firmini Didoti.

DS116.J8 1530 Rosenwald Collection

998

TORY, GEOFFROY, 1480–1533.

Aediloqvivm ceu disticha, partibus aedium vrbanarum & rusticarum suis quæq; locis adscribenda. Item Epitaphia septem, de amorum aliquot passionibus, antiquo more, & sermone veteri vietóq; conficta. Pariis, Apud Simonem Colinæum, 1530.

[22] p. 7 woodcuts. 17 cm.

Signatures: a–c^8 ($b_{[4]}$ and $c_{[4]}$ blank and wanting).

Border on title page; italic type.

Full seal-brown levant morocco binding by Sangorski & Sutcliffe, London. With bookplates of the Earl of Marchmont and Lucius Wilmerding.

PA8585.T65A65 Rosenwald Collection

999

AUGUSTINUS, AURELIUS, Saint, Bp. of Hippo.

Le premier[–second] uolume de monseigneur Sainct Augustin de La cité de Dieu, translate de latin en françoys. Nouuellement imprime a Paris [par N. Sauetier] On les vend en la boutique de J. Petit, 1531.

2 v. illus. 34 cm.

Title of volume 2 differs slightly. Woodcut borders with the name of Galliot du Pré on title pages of both volumes; device of Jean Petit on title page of volume 2.

Translation with commentary by Raoul de Presles.

Sixteenth-century stamped brown leather bindings with different patterns on the two volumes. Inscriptions of early owners, Lilias Lady Drummond, Patrik Lord Drummond, with date 1582, on title pages. Bookplates of Sir Thomas Gage and C. W. Dyson Perrins.

BR65.A64F8 1531 Rosenwald Collection

1000

BOCCACCIO, GIOVANNI, 1313–1375.

Bocace De la genealogie des dieux: contenant la faulse credēce des infidelles ⁊ gētilz: qui par leurs erreurs ⁊ mal fondees supersticions creoyent et oppinoyent pluralite de dieux . . . Tr. en frācoys. Paris, On les vend par J. Petit [Imprime pour P. Le Noir, 1531]

ccxxviii l. illus. 27 cm.

Translation of 13 of the 15 books of Boccaccio's Genealogiae deorum, attributed to Laurent de Premierfait.

Eighteenth-century engraved portrait of Boccaccio bound in as frontispiece. Green morocco binding by Lortic. Ex libris P. Guy Pellion.

PQ4247.G6F7 1531 Rosenwald Collection

1001

CATHOLIC CHURCH. Liturgy and ritual. Hours.

Horæ in laudē Beatiss. Virginis Mariæ ad vsum Romanum. Parrhisijs, apud G. Torinum Biturigicum, regium impressorem . . . [1531]

[320] p. illus. 20 cm.

Signatures: A–V^8.

Borders and illustrations by Geoffroy Tory.

Contemporary calf binding with gold tooling. On title page in contemporary manuscript: Liber Thomæ Talbotti Lancastri qui obijt 10. die Julij 1598; in a different hand: Wilm. Howard (?). Flyleaves covered with manuscript additions, one with legend: Quod Catholici eligunt mediocritatem heritini vero sortiūtur extrema; another, in back of book: Oratio diui Thomæ de Aquino qua vsus est ante studiū suū.

BX2080.A2 1531 Rosenwald Collection

1002

DÜRER, ALBRECHT, 1471–1528.

Albertvs Dvrervs . . . versus è Germanica lingua in Latinam, pictoribus . . . & vniuersis demum qui circino . . . aut alioqui certa mensura opera sua examinant prope necessarius, adeò exacte quatuor his suarum Institutionum geometricarum libris, lineas, superficies & solida corpora tractauit, adhibitis designiationibus ad eam rem accommodissimis. Lutetiæ, Apud C. Wechelum, 1532.

185 p. illus. (2 extended by slips) 30 cm.

Bookplate of Howard C. Levis.

QA33.D95 1532 Rosenwald Collection

1003

Le REGISTRE des ans passez puis la creation du monde, iusques a lannee presente mil cinq cens xxxii. Paris [A. Couteau imprimeur] on les vend en la boutique de G. du Pre, 1532.

lxv (i. e. lxvi), lxxx l. illus. 21 cm.

Running title: Cronica cronicarum. First published in 1521 with title: Cronica cronicarum abbrege et mis par figures . . . iusques a lan mil cinq cens vingt ɜ vng.

Illustrations hand colored. Bookplates of B. H. Combe and Howard C. Levis.

D17.C9 1532 Rosenwald Collection

1004

VALTURIO, ROBERTO, 15th cent.

En tibi lector Robertvm Valtvrivm . . . De re militari libris XII multò emaculatius, ac picturis, quæ plurimæ in eo sunt, elegantioribus expressum, quàm cum Veronæ . . . anno M.CCCCLXXXIII inuulgaretur. Parisiis, Apud C. Wechelum, 1532.

383 p. illus. 34 cm.

Bound in contemporary blind-stamped calf.

U101.V25 Rosenwald Collection

1005

VEGETIUS RENATUS, FLAVIUS.

Fl. Vegetii Renati De re militari libri qvatuor. Sexti Ivlii Frontini De strategematis libri totidem. Aeliani De instruendis aciebus liber vnus. Modesti De vocabulis rei militaris liber vnus. Item picturae bellicae cxx passim Vegetio adiectae. Collata sunt omnia ad antiquos codices, maxime Bvdaei, quod testabitur Aelianus. Lutetiae, Apud C. Wechelum, 1532.

279 p. illus., plates. 31 cm.

Inscription on title page: Ex dono P. Francisci de Nigro Genuens. Concionatoris Apostolice. Bookplate of C. W. Dyson Perrins.

U101.V3 1532 Rosenwald Collection

1006

DU PONT, GRATIEN, sieur de Drusac.

Les controuersses des sexes masculin et femenin. [Tholose, J. Colomies, 1534]

[24], clxxix, [1] l. woodcuts. 28 cm.

First edition.

Printer's device on verso of last leaf.

In verse.

Bookplate of François Secousse (17th century).

HQ1201.D78 Rosenwald Collection

1007

DIODORUS Siculus.

Les troys premiers livres de lhistoire de Diodore Sicilien; translatez de latin en francoys par Anthoine Macault. Paris, On les vent a l'enseigne du pot cassé [G. Tory] 1535.

[8], 154, [8] l. illus., port. 22 cm.

Translation of Bibliotheca historica.

Bound by Thibaron-Joly, with superexlibris of Victor Masséna, Prince d'Essling, on covers.

PA3965.D4F8 1535 Rosenwald Collection

1008

BOUCHET, JEAN, 1476–ca. 1550.

Les triumphes de la noble et amoureuse dame: et lart de honnestement aymer, compose par Le trauerseur des voyes perilleuses. Paris, Nouuellement imprime [pour A. Girault] 1536.

cliiii l. 27 cm.

Ex libris Robert Hoe.

PQ1605.B75A7 1536 Rosenwald Collection

1009

SAGREDO, DIEGO DE.

Raison darchitecture antique, extraicte de Victruue, et aultres anciens architecteurs, nouuellemēt tr. despaignol en frācoys. Paris, Imprime par S. de Colines [before 1537]

51 l. illus. 22 cm.

According to P. Renouard's *Bibliographie des éditions de Simon de Colines* (Paris, 1894), published between 1526 and 1537.

NA210.S315 Rosenwald Collection

1010

DANCE OF DEATH.

Les simulachres & historiees faces de la Mort, avtant elegammēt pourtraictes, que artificiellement imaginées. Lyon [M. et G. Trechsel] 1538.

[104] p. illus. 18 cm.

Signatures: A–N^4.

The woodcuts are supposed to have been executed from Hans Holbein's designs by Hans Lützelburger. Accompanying each cut is a related passage of Scripture in Latin with a quatrain giving its equivalent rendering in French, probably by Gilles Corrozet.

N7720.H6A3 1538 Rare Book Collection

Copy 2. Rosenwald Collection

20 cm. Inlaid binding by Trautz-Bauzonnet. Ex libris Mortimer L. Schiff.

1011

[DUPONT, GRATIEN, sieur de Drusac]

Cōtrouerses de sexes masculin & femenin. [n. p.] 1538.

xl, clvi, lxxxviii l. illus. 12 cm.

In three books, each with special title page.

"Requeste du sexe masculin: contre le sexe femenin, a cause de celles ɩ ceulx qui medisent de l'autheur du liure intiule: Les controuerses des sexes": leaves lxxvii–lxxxviii (last group).

HQ1201.D79 Rosenwald Collection

1012

BIBLE. O. T. Hebrew. 1539.

[תורה נביאים וכתובים] Parisiis, Ex officina R. Stephani, 1539–44.

24 pts. in 4 v. 25 cm.

Each part has special title page in Hebrew and Latin and separate pagination. Parts 13–24 have also collective title page: ספר תרי עשר Duodecim prophetæ cum cōmentariis R. Dauid Kimhi à Francisco Vatablo emendatis.

Bound in dark green morocco for Charles III, Cardinal of Bourbon, with his arms and device on spines. Bookplates of Frances Mary Richardson Currer and Mortimer L. Schiff.

BS715 1539 Rosenwald Collection

1013

PETRARCA, FRANCESCO, 1304–1374.

Les Triūphes Petrarque, tr. de lāgue tuscane en rhime francoyse par le baron D'Opede. Paris, Es boutiçques des Angeliers [1539]

107 l. illus. 15 cm.

Privilege dated February 13, 1538 (old style).

PQ4496.F25 1539 Rosenwald Collection

1014

[SAN PEDRO, DIEGO DE] fl. 1500.

L'amant mal traicte de sa mye [traduict de langaige espagnol en langaige francoys. Paris] On les vend en la bouticque de V. Sertenas [privilege 1539]

[156] p. illus. 18 cm.

Signatures: a^8, A–H^8, I^4, K^2.

Device of printer, Denis Janot, on title page border.

Original calf binding, with dolphin in gold (device of François II) on sides. From the Library of C. Fairfax Murray.

PQ6431.S4A94 Rosenwald Collection

1015

TERENTIUS AFER, PUBLIUS.

Le grant Therēce en francoys tāt en rime que en prose. Paris, Imprime par G. de Bossozel pour G. Le Bret, 1539.

ccclxxxix (i. e. ccclxxxviii) l. illus. 33 cm.

The translations have been attributed to various authors; the prose version is probably by Guillaume Rippe, the rhymed one by Gilles Cybile (see H. W. Lawton, *Térence en France au XVI siècle*, Paris, 1926, p. 358–367). Includes the Latin text.

On title page: Collegij Bisuntini Societīs Jesu catalogo inscriptus. Bookplates of William Sneyd, George Goold, C. W. Dyson Perrins.

PA6757.A1 1539 Rosenwald Collection

1016

CATHOLIC CHURCH. Liturgy and ritual. Hours.

Hore in laudē beatissimæ Virginis Mariæ ad vsum Biturícē. Parisiis, Venales extant ad insigne Vasis effract, 1536 [i. e. 1539 ?]

[287] p. illus. 15 cm.

Signatures: a^8, b^4, c^8, def^8, $g–l^8$, m^4, $A–I^8$.

Printed by Olivier Mallard, successor to Geoffroy Tory. Dated 1539 at the end of the Hours proper (p. [224]).

Contemporary mosaic binding. Ex libris Cortlandt F. Bishop.

BX2080.A2 1539 Rosenwald Collection

1017

CRENNE, HÉLISENNE DE.

Les angoysses douloureuses qui procedent damours, composees par dame Helisenne de Crenne. [Paris ? ca. 1540]

[356] p. illus. 17 cm.

Signatures: $A–H^8$, $AA–II^8$ (II_8 blank), $AAA–DDD^8$, EEE^2, a^8.

Three parts, each with special title page. Appended: Ample narration faicte par Qvezinstra, en regretant la mort de son compagnon Guenelic, et de sa dame Helisenne.

Unidentified printer's device on title page of each part.

PQ1607.C65A8 1540 Rosenwald Collection

1018

CATHOLIC CHURCH. Liturgy and ritual. Hours.

Horae in lavdem beatissimę Virginis Marię ad vsum Romanum. Parisiis, Apud O. Mallardū, 1541.

[352] p. illus. 16 cm.

Signatures: $A–Y^8$.

Borders and illustrations by Geoffroy Tory.

Contemporary mosaic binding. Ex libris of Robert Hoe and Cortlandt F. Bishop.

BX2080.A2 1541 Rosenwald Collection

1019

MILLES DE SOUVIGNY, JEAN, 16th cent.

Praxis criminis perseqvendi, elegantibvs aliqvot figvris illvstrata, Ioanne Millaeo Boio Syluigniaco . . . authore. Parisiis, Apvd S. Colinaevm, A. et C. Les Angeliers, 1541.

[4], 85 l. illus. 32 cm.

An imaginary trial.

Law. Rosenwald Collection

1020

CATHOLIC CHURCH. Liturgy and ritual. Hours.

Horae in laudem beatissime Virginis Mariae advsum Romanum. Parisiis, Apud O. Mallardū, 1542.

[352] p. illus. 17 cm.

Signatures: $A–Y^8$.

Borders and illustrations by Geoffroy Tory.

Red morocco binding, gold tooled, with center medallion copied from that used on "Canevari" (i. e. Pier Luigi Farnese?) bindings. Bookplate of C. W. Dyson Perrins.

BX2080.A2 1542 Rosenwald Collection

1021

DANCE OF DEATH.

Imagines de morte, et epigrāmata, è Gallico idiomate à Georgio Aemylio in Latinū translata. His accesservnt, Medicina animae . . . Ratio consolandi . . . periculosè decumbentes . . . Cypriani Sermo de mortalitate . . . Chrysostomi De patiētia . . . sermo. Lvgdvni, Apud I. & F. Frellonios, 1542.

[174] p. illus. 14 cm.

Signatures: $A–L^8$; L_8 (blank ?) wanting.

Woodcuts executed from Hans Holbein's designs by Hans Lützelburger, whose monogram HL appears in the illustration on verso of C_4. Epigrams by Gilles Corrozet. Medicina animae by Urbanus Rhegius.

Provenance: Duc d'Arenberg.

N7720.H6A48 1542 Rosenwald Collection

1022

DANCE OF DEATH.

Les simulachres, & historiees faces de la Mort . . . La medecine de l'ame . . . La forme & maniere de consoler les malades. Sermon de sainct Cecile Cyprian, intitulé De mortalite. Sermon de S. Ian Chrysostome, pour nous exhorter à patience . . . Lyon, I. & F. Frellon, 1542.

[216] p. illus. 15 cm.

Signatures: A–N^8, O^4 (O$_4$ blank).

The woodcuts of the Dance of death are supposed to have been executed from Hans Holbein's designs by Hans Lützelburger. Accompanying each cut is a related passage of Scripture in Latin with a quatrain giving its equivalent rendering in French, probably by Gilles Corrozet. La medecine de l'ame is by Urbanus Rhegius.

Brown calf binding; panel representing Emperor Charles v; binder's mark and initials C. D. (i. e. Claes van Doermaele).

N7720.H6A3 1542 Rosenwald Collection

1023

CATHOLIC CHURCH. Liturgy and ritual. Hours.

Horae in lavdem beatissimae Virginis Mariæ, ad vsum Romanum. Parisiis, Apud S. Colinæum, 1543.

[351] p. illus. 25 cm.

Signatures: a–y^8.

Each plate surrounded by woodcut border, a few dated 1536, 1537, or 1539.

Bookplate of Clarence S. Bement.

BX2080.A2 1543 Rosenwald Collection

1024

HORAPOLLO.

Orvs Apollo de Ægypte de la signification des notes hieroglyphiques des Ægyptiens, cest a dire des figures par les quelles ilz escripuoient leurs mysteres secretz, & les choses sainctes & diuines. Nouvellement traduict de grec en francoys & imprime avec les figures a chacun chapitre. Paris, I. Keruer, 1543.

[104] l. 197 woodcuts. 18 cm.

Signatures: a–n^8.

Bound for Marcus Fuggerus, bearing his autograph monogram.

Bound with: 1. Phalaris, supposed author. Les epistres de Phalaris . . . mis en vulgaire françoys. Paris, 1550; 2. Gouyn, Olivier. Le mespris & contennement de tous ieux de sort. Paris, 1550; 3. Le Miroir royal, blasonnant les armoiries de Frãce. [Paris] 1549.

PJ1091.F5 1543 Rosenwald Collection

1025

[NICETAS] physician.

Chirvrgia è Graeco in Latinum conuersa, Vido Vidio Florentino interprete, cum nonnullis eiusdem Vidij cõmentarijs . . . Lucetiae Parisiorum, Excudebat P. Galterius, 1544.

533 p. illus. 36 cm.

An edition of Nicetas' compilation published and translated by Vidius, with woodcuts after drawings by Francesco Primaticcio.

Contents: Liber Hippocratis: De vlceribus; De fistulis; De vulneribus capitis. Cum Vidij in singulos commentario. De fracturis, cum 3 Galeni commentariis; De articulis, cum 4 Galeni commentariis; De officina medici, cũ 3 Galeni commentariis.—Galeni De fasciis.—Oribasij De laqueis; De machinamentis.

RD30.N516 1544 Rosenwald Collection

Copy 2. Rosenwald Collection
38 cm.

1026

ESTIENNE, CHARLES, 1504–1564.

De dissectione partium corporis humani libri tres, à Carolo Stephano, doctore medico, editi. Vnà cum figuris & incisionum declarationibus, à Stephano Riuerio chirurgo cõpositis. Parisiis, Apud S. Colinæum, 1545.

375 (i. e. 379) p. illus. 35 cm.

Three of the full-page illustrations, dated 1530–32, signed by Mercure Jollat; all of them apparently engraved by Geoffroy Tory (five bearing his Lorraine cross mark). See Auguste Bernard, *Geoffroy Tory*, translated by G. B. Ives, New York, 1909, p. 223–226.

QM21.E82 Rare Book Collection

Copy 2. Rosenwald Collection
Bookplate of C. W. Dyson Perrins.

1027

HOMERUS.

Les dix premiers livres de l'Iliade d'Homere traduictz en vers francois, par Hugues Salel. [Paris, Imprime par I. Loys] on les vent à Paris, en la boutique de V. Sertenas, 1545.

cccl p. illus. 29 cm.

The style of the 11 woodcuts is that of Geoffroy Tory, but they bear no mark.

Provenance: Harry Trelawny (signature and date, 1720), Pierre Hollier Larovsse (ex libris).

PA4027.A3S2 Rosenwald Collection

1028

SERLIO, SEBASTIANO, 1475–1552.

Il primo[-secondo] libro d'architettura. Le premier liure d'architecture [mis en langue francoise par Iehan Martin] Paris [Impr. de I. Barbé] 1545.

74 l. illus., plans. 35 cm.

Italian and French.

Contents: Premier liure de geometrie.—Second liure de perspectiue.

Bound with the author's Des antiquites. [Anvers, 1550]; his Reigles generales de l'architecture. [Anuers] 1545; and his Qvinto libro d'architettvra. Paris, 1547.

NA2517.S55 1545 Rosenwald Collection

Copy 2. Rare Book Collection

Bound with the author's Il terzo libro. [Venetia, 1540] Copy 2; his Regole generali di architetvra. Venetia, 1540; and his Qvinto libro d'architettvra. Paris, 1547. Copy 2.

1029

LA PERRIÈRE, GUILLAUME DE, 1499–1565.

Le theatre des bons engins, auquel sont contenuz cent emblemes moraulx. Lyon, I. de Tournes, 1546.

[109] p. illus. 11 cm.

Signatures: A–G^8 (G$_8$ blank).

Superexlibris of C. H. comte d'Hoym.

PQ1628.L24R67 1546 Rosenwald Collection

1030

MARGUÉRITE D'ANGOULÊME, Queen of Navarre, 1492–1549.

Margverites de la Margverite des princesses, tresillvstre royne de Navarre. Lyon, I. de Tovrnes, 1547.

2 v. in 1. illus. 27 cm.

Volume 2 has title: Svyte des Margverites.

The woodcut engravings in volume 2 by Bernard Salomon. See A. F. Didot, *Catalogue raisonné des livres*, Paris, 1867, v. 1, 495.

Provenance: The Society of Writers to the Signet, with its coat of arms in gilt on both covers.

PQ1631.A5 1547 Rosenwald Collection

1031

SERLIO, SEBASTIANO, 1475–1552.

Qvinto libro d'architettvra, nel quale se tratta de diuerse forme de tempij sacri secondo il costume christiano & al modo antico. Traduict en francois par Ian Martin. Paris, Impr. de M. de Vascosan, 1547.

33 l. illus., plans. 35 cm.

Italian and French.

Bound with the author's Il primo[–secondo] libro d'architettura. Paris, 1545.

NA2517.S55 1545 Rosenwald Collection

Copy 2. Rare Book Collection

NA2517.S55 1545 copy 2

Bound with the author's Il primo[–secondo] libro d'architettura. Paris, 1545. Copy 2.

1032

VITRUVIUS POLLIO.

Architecture, ou Art de bien bastir, mis de latin en francoys, par Ian Martin. Paris [Veuue & heritiers de Ian Barbé] on les vend chez I. Gazeau, 1547.

155, [23] l. illus. 37 cm.

Illustrations by Jean Goujon.

"Svr Vitrvve [par] Ian Govion": leaves [21]–[23] at end.

NA2517.V84 Rosenwald Collection

1033

CORROZET, GILLES, 1510–1568.

Hecatongraphie, c'est a dire la description de cent figures & hystoires, cõtenãs plusieurs apophtegmes, prouerbes, sentences, & ditz, tant des anciens que des modernes. Le tout reueu par son autheur. Paris, E. Groulleau, 1548.

[224] p. 100 woodcuts. 12 cm.

Signatures: A–N^8.

Bound with: La Perrière, Guillaume de. Le theatre des bons engins. Paris, 1548.

PQ1628.L24A67 1548 Rosenwald Collection

1034

France. Grand Conseil.

Arrest dv Grand Conseil donné sur la reformation de l'imprimerie, le vnziéme septembre 1544. [Lyon, 1548]

[14] p. 16 cm.

Caption title.

Bound with: Aubert, ———. Plaidoyez povr la reformation de l'imprimerie. [Paris, 1571 ?].

Z144.A9 Rosenwald Collection

1035

La Perrière, Guillaume de, 1499–1565.

Le theatre des bons engins, auquel sont contenuz cent emblemes moraux. Paris, E. Groulleau, 1548.

[112] p. 100 woodcuts. 12 cm.

Signatures: A–G^8.

Autograph of Marcus Fuggerus on verso of front cover.

With this are bound: Corrozet, Gilles. Hecatongraphie, c'est a dire la description de cent figures & hystoires. Paris, 1548; and Doré, Pierre. Les cantiqves, dechantees, à lentree du treschrestien roy Henry Second. Paris [1549 ?].

PQ1628.L24A67 1548 Rosenwald Collection

1036

Catholic Church. Liturgy and ritual. Hours.

Horae in laudem beatissimæ Virginis Mariæ, ad vsum Romanum. Parisiis, Ex officina R. Calderij & Claudij eius filij, 1549.

[351] p. illus. 24 cm.

Signatures: a–y^8.

BX2080.A2 1549 Rosenwald Collection

1037

C'est l'ordre et forme qvi a este tenue au sacre et couronnemēt de . . . madame Catharine de Medicis, royne de France, faict en l'eglise Monsigneur Sainct Denys en France, le x. iour de iuin M. D. XLIX. Paris, On les vend chez I. Roffet [1549]

11 l. 25 cm.

Bound with: C'est l'ordre qui a este tenv a la . . . entrée, que . . . Henry deuzieme . . . à faicte en sa . . . cité de Paris. Paris [1549].

DC114.3.C4 Rosenwald Collection

1038

C'est l'ordre qui a este tenv a la novvelle et ioyevse entrée, que . . . le roy . . . Henry deuzieme de ce nom, à faicte en sa . . . cité de Paris . . . le sezieme iour de iuin M. D. XLIX. [Sensuit l'ordre de lentree de la Royne] Paris, On les vend chez I. Roffet [1549]

37 (i. e. 41) l. illus. 25 cm.

The woodcut illustrations are attributed to Jean Goujon. See Maurice Roy in *Revue du 16. siècle*, v. 5, 1917–18, p. 211.

Bound by Lortic. From the library of W. A. White.

With this is bound: C'est l'ordre et forme qvi a este tenue au sacre et couronnemēt de . . . madame Catharine de Medicis. Paris [1549].

DC114.3.C4 Rosenwald Collection

1039

Giovio, Paolo, Bp. of Nocera, 1483–1552.

Vitae dvodecim Viecomitvm Mediolani principvm. Lvtetiae, Ex officina R. Stephani, 1549.

199 p. ports. 25 cm.

The portraits engraved on wood have the Lorraine cross device of Geoffroy Tory.

DG567.7.G5 1549 Rosenwald Collection

1040

Holbein, Hans, the younger, 1497–1543.

The images of the Old Testament, lately expressed, set forthe in Ynglishe and Frenche, vuith a playn and brief exposition. Lyons, Printed by I. Frellon, 1549.

[101] p. illus. 20 cm.

Signatures: A–N^4.

The French verses by Gilles Corrozet.

Bookplate of Clarence S. Bement.

NE1205.H7A47 Rosenwald Collection

1041

Le Miroir royal, blasonnant les armoiries de Frãce, & le nõ du Roy, ensemble vne epistre, adressante à treshaulte, & tresillustre dame, Madame Catherine de Medicis treschrestiẽne royne de Frãce. [Paris] On les vend en boutique de V. Sertenas, 1549.

[24] l. 18 cm.

Signatures: A–F^4.

Bound with: Horapollo. Orvs Apollo de Ægypte. Paris, 1543.

PJ1091.F5 1543 Rosenwald Collection

1042

[Scève, Maurice] 16th cent.

La magnifica et trivmphale entrata del christianiss. re di Francia Henrico secondo di questo nome fatta nella nobile & antiqua città di Lyone à luy & à la sua serenissima consorte Chaterina alli 21 [i. e. 23] di septemb. 1548. Lyone, G. Rouillio, 1549.

[115] p. illus. 22 cm.

Translation by F. M. of La magnificence de la superbe et triumphante entree . . .

The woodcuts are after designs by Bernard Salomon.

"Particolare descritione della comedia fatta recitare in Lione la natione fiorentina à richiesta di sua Maestà Christianissima": p. [89–115].

DC114.3.S28 Rosenwald Collection

1043

Tory, Geoffroy, 1480–1533.

L'art & science de la vraye proportion des lettres attiques, ou antiques, autremẽt dictes, romaines, selon le corps & visaige humain, auec l'instructiõ & maniere de faire chiffres & lettres pour bagues d'or, pour tapisserie, vitres & painctures. Item de treize diuerses sortes & façons de lettres, d'auantage la manière d'ordonner la langue françoise par certaine regle de parler elegamment en bon & plus sain langage frãçois que par cy deuant, auec figures à ce conuenantes, & autre chose dignes de memoire, comme on pourra veoir par la table, le tout inuenté, par maistre Geoffroy Tory de Bourges. À Paris, On les vend par V. Gaultherot, 1549.

16 prelim. l., 144 numb. l., [45] p., 1 l. illus., plates, diagrs. 17 cm.

First published under title: Champfleury, auquel est contenu lart et science de la deue et vraye proportiõ des lettres attiques . . . Paris, G. Tory et G. Gourmont, 1529 (see Brunet).

Numbering of leaves of signatures S and T inverted, leaves 129–136 erroneously numbered 137–144 and 137–144 numbered 129–136. Last 13 lines of letterpress and signature (QIIII) on recto of leaf 126 repeated from recto of leaf 116. Initials. Plates printed on both sides.

Armorial bookplate: Thomas Brooke, F.S.A. Armitage Bridge. On guard leaf bookplate: Bibliotheca Ambrosii Firmini Didot. 1850. Inserted slip with manuscript note: Note qui m'a donnée mon bon ami Augustin Martin Lottin, savant imprimeur de Paris [etc.] 15 9bre 1762; Lottin's note on Tory, on verso of slip, is dated 9 9bre 1762. Bound by Bauzonnet; full morocco, olive, blind fillets, inside gilt border.

NK3615.T6 1549 Rare Book Collection

Copy 2. Rosenwald Collection

Leaves 49–56 (sig. H) wanting. Bookplate of Lucius Wilmerding.

1044

Doré, Pierre, ca. 1500–1569.

Les cantiqves, dechantees, à lentrée du treschrestien roy Henry Second de ce nõ & de la royne de France en la ville de Paris, & le iour de la processiõ celebre, faict par eulx en ladicte ville, 1549, avec la symmetrie & accord des vingt lettres latines de l'alphabet, autheur F. Pierre Doré . . . Ensemble tous les odes, hymnes, cantiques trenes & proses dudict autheur. Paris, I. Ruelle [1549 ?]

[88] p. 12 cm.

Signatures: A–E8, F4.

Bound with: La Perrière, Guillaume de. Le theatre des bons engins. Paris, 1548.

PQ1628.L24A67 1548 Rosenwald Collection

1045

Androuet du Cerceau, Jacques, fl. 1549–1584.

[Grotesques. Orléans, 1550 and Paris, 1562]

1 v. 31 cm.

Without title page; title from H. A. von Geymüller, *Les Du Cerceau*, Paris, 1887, p. 316.

One leaf of engraved letterpress ("Iacobvs Androvetivs dv Cerceav lectoribvs s. . . . Avreliae, 1550") and 49 plates, inlaid on 14 leaves. A made-up volume consisting of plates from the 1550 and the 1562 editions, and possibly some later reprints of the plates.

NE650.A5A43 Rosenwald Collection

1046

Estienne, Robert, 1503 ?–1559.

Alphabetum Græcum, regiis trium generum characteribus postremo excusum. Lutetiæ, Ex officina Rob. Stephani, 1550.

[64] p. illus. 17 cm.

"De veris Graecarum literarum apud antiquos formis & causis, ex Iano Lascare": p. [25]–[34].

Includes specimens, chiefly of biblical texts, in Greek and Latin.

PA273.E8 Rosenwald Collection

1047

GOUYN, OLIVIER.

Le mespris et contennement de tous ieux de sort. Paris, C. l'Anglier, 1550.

91 l. 18 cm.

Signatures: A–L^8, M^4 (last leaf blank).

Bound with: Horapollo. Orvs Apollo de Ægypte. Paris, 1543.

PJ1091.F5 1543 Rosenwald Collection

1048

MORE, Sir THOMAS, Saint, 1478–1535.

La description de l'isle d'Vtopie ov est comprins le miroer des republicques du monde, & l'exemplaire de vie heureuse [tr. par Iehan Le Blond] Auec l'espistre liminaire composée par monsieur Budé. Paris, C. L'Angelier, 1550.

105 l. illus. 17 cm.

HX811 1516.F550 Rosenwald Collection

1049

PHALARIS, PSEUDO–

Les epistres de Phalaris, tiran des agrigentins en Sicile, mis en vulgaire françoys par Claude Gruget. Paris, V. Sertenas, libraire, 1550.

[7], 71, [1] l. 18 cm.

Signatures: a^8 (last leaf blank), A–I^8.

Bound with: Horapollo. Orvs Apollo de Ægypte. Paris, 1543.

PJ1091.F5 1534 Rosenwald Collection

1050

FRANCISCANS.

Calendarium Fratrum Minorum, iuxta calendarium Romanum, pro singulis diebus anni M.D.LI. Hoc anno D. est littera dominicalis. Aureus numerus est xiij. Tolose, I. Colomies imprimeur [1550?]

[16] p. illus. 14 cm.

Colophon: Impressum ex elemosinis deuoti Conuentus Fratrum Minorum regularis obseruantie Albie.

Signature: *^{8}.

Bound with: Houden, Joannes. Carmẽ rithmicũ de passiõe Dñi. Gãdaui [1516].

PA8527.H85C3 Rosenwald Collection

1051

CEST la dedvction du sumptueux ordre plaisantz spectacles et magnifiqves theatres dresses . . . par les citoiens de Rouen . . . a la sacree maiesté du treschristian roy de France, Henry secõd . . . et à tresillustre dame, ma dame Katharine de Medicis . . . lors de leur triumphant . . . aduenement en icelleville, qui fut es iours de mercredy & ieudy premier & secõd iours d'octobre, mil cinq cens cinquante . . . Rouen [Nouuellement imprimé par I. Le Prest] On les vend chez R. le Hoy, R. & I. dictz du Gord, 1551.

[134] p. illus., music. 23 cm.

Signatures: [A]–C^4, D^6, E^2, F–G^4, H^6, I–K^4, L^2, M–R^4; [A$_1$] blank.

"Louenge & gloire en action . . ." for four voices: p. [132]–[133].

"The woodcuts have sometimes been attributed to Jean Cousin or Jean Goujon, but they are probably the work of a lesser artist influenced by Goujon's designs for the account of the Paris entry."—Harvard University. Library. Department of Printing and Graphic Arts, *Catalogue of books and manuscripts*, pt. 1, 1964, no. 203.

DC114.3.C38 Rosenwald Collection

1052

SERLIO, SEBASTIANO, 1475–1552.

Extraordinario libro di architettvra, nel quale si dimostrano trenta porte di opera rustica mista con diuersi ordini, et venti di opera dilicata . . . Lione, G. di Tovrnes, 1551.

[12] p., 50 plates. 39 cm.

In the author's Tutte l'opere d'architettura, 1584, published as a seven-volume work, this title forms volume 6.

NA3010.S39 1551 Rosenwald Collection

1053

ALBERTI, LEONE BATTISTA, 1404–1472.

L'architectvre et art de bien bastir, diuisée en dix liures, tr. de latin en françois, par deffunct Ian Martin. Paris [Imprimé par R. Massellin, pour] I. Keruer, 1553.

228 (i. e. 231) l. illus., port. 34 cm.

NA2515.A338 Rosenwald Collection

1054

THEVET, ANDRÉ, 1502–1590.

Cosmographie de Levant, par F. André Theuet

d'Angovlesme. Lyon, Par I. de Tovrnes et G. Gazeav, 1554.

214, [15] p. illus. 24 cm.

DS47.T38 Rare Book Collection

Copy 2. Rosenwald Collection

25 cm.

1055

Coustau, Pierre.

Pegma, cum narrationibus philosophicis. Lvgdvni, M. Bonhomme, 1555.

336 p. illus. 17 cm.

PN6349.C6 Rosenwald Collection

1056

Giraldi, Lilio Gregorio, 1479–1552.

Pinax iconicvs antiqvorvm ac variorvm in sepvltvris ritvvm ex Lilio Gregorio excerpta, picturisq; iuxta hypographas exacta arte elaboratis effigiata . . . [Lvgdvni, Apud C. Baldinum, 1556]

[44] p. plates, port. 11 x 17 cm.

Signatures: 2 leaves unsigned, A–E^4.

Illustrations by Pierre Woeiriot.

GT3170.G53 Rosenwald Collection

1057

[Pourtraicts divers] Lion, I. de Tovrnes, 1556.

[1] l., 62 plates. 17 cm.

Title supplied from 1557 edition (see Brunet, IV, column 850). In A. Cartier's *Bibliographie des éditions des de Tournes*, Paris, 1937–38, no. 353, the supplied title is: Recueil de figures sur bois.

NE1245.P6 1556 Rosenwald Collection

1058

Bassantin, James, ca. 1504–1568.

Astronomique discours, par Iaqves Bassantin. Lion, I. de Tovrnes, 1557.

285 p. illus. 45 cm.

Some of the illustrations have movable parts.

QB41.B25 1557 Rosenwald Collection

1059

Borluut, Willem, b. ca. 1535.

Ghesneden figvren vvyten Nieuvven Testamente naer tleuene met huerlier bedietsele. Lions, Gheprint by I. van Tournes, 1557.

[101] p. illus. 17 cm.

Signatures: A–F^8, G^3.

Woodcuts by Bernard Salomon. Each page contains verses describing a scene from the New Testament, accompanied by an illustration.

Bound with: Paradin, Guillaume. Historiarvm memorabilivm ex Genesi descriptio. Lvgdvni, 1558.

BS1235.P33 Rosenwald Collection

1060

Ovidius Naso, Publius.

La metamorphose d'Ovide figvre. Lyon, I. de Tovrnes, 1557.

[183] p. illus. 17 cm.

Signatures: a–l^8, m^4.

Each page contains a paraphrase in verse from the Metamorphoses, accompanied by an illustration and surrounded by a border. The illustrations are attributed to Bernard Salomon.

Bound by Bauzonnet. Bookplate of C. W. Dyson Perrins.

PA6523.M2T6 Rosenwald Collection

1061

Paradin, Claude, 16th cent.

Devises heroiqves. Lion, I. de Tovrnes, et G. Gazeav, 1557.

261 p. illus. 17 cm.

Provenance: De St. Genies, Franchetti, Robert Hoe (with their bookplates).

N7740.P3 Rosenwald Collection

1062

Borluut, Willem, b. ca. 1535.

Historiarvm memorabilivm ex Exodo, sequentibusq; libris descriptio. Lvgdvni, Apvd I. Tornaesivm, 1558.

[144] p. illus. 17 cm.

Signatures: A–I^8.

Woodcuts by Bernard Salomon. Each page contains verses describing a scene from the Old Testament, accompanied by an illustration.

Bound with: Paradin, Guillaume. Historiarvm memorabilivm ex Genesi descriptio. Lvgdvni, 1558.

BS1235.P33 Rosenwald Collection

1063

PARADIN, GUILLAUME, d. 1590.

Historiarvm memorabilivm ex Genesi descriptio. Lvgdvni, Apvd I. Tornaesivm, 1558.

[96] p. illus. 17 cm.

Signatures: a–f[8].

Woodcuts by Bernard Salomon. Each page contains verses describing a scene from Genesis, accompanied by an illustration.

With this are bound: Borluut, Willem. Historiarvm memorabilivm ex Exodo . . . descriptio. Lvgdvni, 1558; and Borluut, Willem. Ghesneden figvren vvyten Nieuvven Testamente. Lions, 1557.

BS1235.P33 Rosenwald Collection

1064

ANDROUET DU CERCEAU, JACQUES, fl. 1549–1584.

De architectvra Iacobi Androvetii du Cerceau opus. Lvtetia Parisiorvm [E typographia B. Praeuotij] 1559–61.

2 v. in 1 (chiefly plans, plates) 40 cm.

Volume 2 has imprint: Parisiis, Ex officina A. Wecheli, 1561.

Volume 1 has 69 plates numbered 1–L; volume 2 has 66 plates.

Contents: [1] Aedificiorum quinquaginta plane dissimilium ichnographiae.—2. Rationes ad imas caminorum partes circa focum decorandas.

Contemporary dark brown calf binding with large gilt Grolieresque medallion center ornament.

NA1045.A57 Rosenwald Collection

1065

POLDO D'ALBENAS, JEAN, 1512–1563.

Discovrs historial de l'antiqve et illvstre cité de Nismes en la Gaule narbonoise, auec les portraitz des plus antiques et insignes bastimens dudit lieu . . . Lyon, G. Roville, 1559.

226 p. illus., fold. maps, fold. plans. 32 cm.

DC801.N72P56 1559 Rosenwald Collection

1066

COUSIN, JEAN, 16th cent.

Livre de perspectiue de Iehan Cousin senonois, maistre painctre à Paris. Paris, Impr. de I. le Royer, 1560.

[71] p. illus., diagrs. 42 cm.

Title vignette, initials, head-pieces.

Bound by Lortic.

NC749.C6 Rare Book Collection

Copy 2. Rosenwald Collection

Ex libris C. Koebel (in manuscript). Bookplate of Carl J. Ulmann.

1067

DU FOUILLOUX, JACQUES, 1521 ?–1580.

La venerie de Iaques du Fouilloux. Plusieurs receptes et remedes pour guerir les chiens de diuerses maladies; plvs, L'adolescence de l'autheur. Poitiers, Les De Marnefz, & Bouchetz freres [priuilege 1560]

214 p. illus., mounted music. 28 cm.

"L'adolescence" is in verse.

SK25.D8 1560 Rosenwald Collection

1068

VERGILIUS MARO, PUBLIUS.

L'Eneïde de Virgile, translatee de latin en françois par Lovïs des Masvres. Lion, I. de Tovrnes, imprimevr dv roy, 1560.

666 p. illus. 24 cm.

"Suite de 12 vignettes, dont les 4 premières avaient paru en 1552, dessinées et gravées dans le style de B. Salomon."—R. Brun, *Le livre illustré en France au XVIe siècle*, Paris, 1930, p. 323.

Includes Latin text.

PA6801.A5 1560 Rosenwald Collection

1069

ANDROUET DU CERCEAU, JACQUES, fl. 1549–1584.

Second livre d'architectvre, contenant plusieurs & diuerses ordonances de cheminees, lucarnes, portes, fonteines, puis & pauillons, pour enrichir tant le dedans que le dehors de tous edifices. Auec les desseins de dix sepultures

toutes differentes. Paris, Impr. d'A. Wechel, 1561.

[2] l., 66 plates. 42 cm.

Plate from another publication, inscribed "Avlarvm camini, Cheminee des salles," mounted on flyleaf.

NA2841.A5 Rosenwald Collection

1070

COLONNA, FRANCESCO, d. 1527.

Hypnerotomachie, ov Discours du songe de Poliphile, deduisant comme Amour le combat à l'occasion de Polia . . . Nouuellement tr. de langage italien en francois. Paris [Imprime par I. Le Blanc] pour I. Keruer, 1561.

157 l. illus. 35 cm.

Edited by Jacques Gohory and Jean Martin. The translation is attributed to Cardinal de Lenoncourt.

Contemporary brown morocco binding with coat of arms and monograms I. A. of Jean III d'Aumont on covers. From the library of Sir George Holford.

PQ4619.C9F8 1561 Rosenwald Collection

1071

JOSEPHUS, FLAVIUS.

F. Iosephi Antiqvitatvm Ivdaicarvm libri xx. Adiuncta est simul Iosephi Vita ab ipso literis mandata. Omnia a Sigismundo Gelenio e Graeco in sermonem Latinum conuersa. De bello Jvdaico libri VII Gracecorum codicum collatione per Sigis. Gelenium castigatissimi facti. Contra Apionem libri II qui . . . iam ex Graeco non emendati solum, sed suppleti etiam opera eiusdem Gelenij. De imperio rationis, siue De Machabaeis liber I. Haec omnia post Gelenij multam operam, studio . . . A. Morguaesij cum Graeco . . . collata in lucem denuo prodeunt. Lugduni, Apud haeredes I. Ivnctae, 1566.

702 p. illus. 32 cm.

Most of the woodcuts by or after P. Woeiriot. See H. L. Baudrier, *Bibliographie lyonnaise*, Lyon, 1895–1921, v. 6, p. 317–320.

PA4223.A2G4 1566 Rosenwald Collection

1072

DELORME, PHILIBERT, 1515 ?–1570.

Le premier tome de l'architectvre. Paris, F. Morel, 1568.

283 l. illus. 40 cm.

No more published.

NA2515.D4 Rosenwald Collection

1073

[ANDROUET DU CERCEAU, JACQUES] fl. 1549–1584.

Partie des plus beaux monumens d'Italie et autres tres renommés dans diferentes parties du monde. [n. p., 156–?]

[1] l., 17 fold. plates. 27 cm.

Manuscript title page. Plates have headings in manuscript and are slightly colored by hand. They were published, in a different state, in 1560, under title: Liber movus, complectens multas et varias omnis ordinis . . . fabricas. See H. de Geymüller, *Les Du Cerceau*, Paris, 1887, p. 302–304.

At end, nine manuscript pages by Mauduit, with heading: Notes sur d'Alembert. Prétendue raison de la haine implacable de cet académicien contre moi, par suite de laquelle j'ai toujours été exclu de l'académie des sciences et de l'institut qui a pris la place de ce corps.

NA2625.A5 Rosenwald Collection

1074

PREMIER volume contenant qvarante tableaux ou histoires diuerses qui sont memorables, touchant les guerres, massacres & troubles aduenus en France en ces dernieres annees. Le tout recueilly selon le tesmoignage de ceux qui y ont esté en personne, & qui les ont veus, lesquels sont pourtraits à la vérité. [n. p., ca. 1570 ?–16—]

65 (i. e. 77) plates. 62 cm.

A series of copper and wood engravings by Jacques Perrissin and Jean Tortorel, originally issued separately. This set comprises 39 of the 40 engravings, with 14 duplicates or variant prints. Inserted at the end are additional engravings by Jan Luiken and other contemporary artists, relating to this period of religious conflict in France.

A reproduction in facsimile of this series, with the addition of text by modern writers, was published in Paris, 1886, under the title: Les grandes scènes historiques du XVIe siècle, publiée sous la direction de Alfred Franklin.

This copy was formerly owned and largely assembled by J. J. Debure l'aîné, his manuscript notes concerning the make-up of the volume appearing on the end papers.

DC116.5.P7 Rosenwald Collection

1075

MONTENAY, GEORGETTE DE, 1540–ca. 1581.

Emblemes, ov devises chrestiennes, composees par damoiselle Georgette de Montenay. Lyon, J. Marcorelle, 1571.

[7], 100, [8] l. illus. 22 cm.

In verse.

Illustrations printed from plates engraved by Pierre Woeiriot.

Provenance: Huth Collection (bookplate).

N7740.M6 Rosenwald Collection

Copy 2. Rare Book Collection
21 cm.

1076

AUBERT, ———, 16th cent.

Plaidoyez povr la reformation de l'imprimerie. [Paris, 1571 ?]

20 l. 16 cm.

Caption title. "Plaidoyez povr l'Vniversité": leaves 17–20.

Bound with: France. Grand Conseil. Arrest dv Grand Conseil donné sur la reformation de l'imprimerie, le vnziéme septembre 1544. [Lyon, 1548].

Z144.A9 Rosenwald Collection

1077

BOUQUET, SIMON, 16th cent.

Bref et sommaire recueil de ce qui a esté faict & de l'ordre tenue à la ioyeuse & triumphante entrée de . . . Charles IX . . . roy de France, en sa bonne ville & cité de Paris . . . le mardy sixiesme iour de mars. Avec le covronnement de . . . madame Elizabet d'Austriche son espouse, le dimanche vingtcinquiesme. Et entree de ladicte dame en icelle ville le ieudi XXIX dudict mois de mars, MDLXXI. Paris, Impr. de D. du Pré pour O. Codoré, 1572.

53, [1], 10, 26, [1], 9 l. illus., 2 plates. 24 cm.

"C'est l'ordre et forme qvi a esté tenv av sacre & couronnement de . . . madame Elizabet d'Austriche, roine de France . . ." (10, 26 leaves, i. e. second and third groups) with special title page, has imprint date 1571.

The woodcuts are attributed to Olivier Codoré. See Harvard University. Library. Department of Printing and Graphic Arts. *Catalogue of books and manuscripts*, pt. 1, 1964, no. 205.

DC116.5.B6 1572 Rosenwald Collection

1078

ANDROUET DU CERCEAU, JACQUES, fl. 1549–1584.

Le premier[–second] volvme des plus excellents bastiments de France, auquel sont designez les plans de quinze bastiments, & de leur contenu; ensemble les eleuations & singularitez d'vn chascun. Paris, Pour ledit Iacques Androuet, du Cerceau, 1576–79.

2 v. in 1. (chiefly plans, plates) 42 cm.

Volume 1: 68 plates (62 double); v. 2: 63 plates (59 double).

Contemporary brown calf binding, gilt center ornament and corner pieces of floriated pattern; rebacked. On title page in manuscript: Debeaumond archit. Massili.

NA1045.A59 Rosenwald Collection

1079

BESSON, JACQUES, 16th cent.

Theatrvm instrvmentorvm et machinarum. Cum Franc. Beroaldi figvrarum declaratione demonstratiua. Lvgdvni, Apud B. Vincentium, 1578.

[22] p., 60 plates. 40 cm.

Plates engraved by Jacques Androuet du Cerceau and René Byvin.

TJ144.B495 Rosenwald Collection

1080

PARÉ, AMBROISE, 1510 ?–1590.

Oevvres diuisees en vingt sept liures auec les figures & portraicts, tant de l'anatomie que des instruments de chirurgie, & de plusieurs monstres, reueuz & augmentez par l'autheur pour la 2. ed. Paris, G. Buon, 1579.

xicv (i. e. xicvi), [108], lxxxix, [2] p. illus., ports. 36 cm.

A duplicate set of the woodcuts illustrating the work: p. i–lxxxix at end.

R128.6.P35 1579 Rosenwald Collection

1081

BEAUJOYEULX, BALTASAR DE, 16th cent.

Balet comiqve de la royne, faict avx nopces de monsieur le duc de Ioyeuse & madamoyselle de Vaudemont sa sœur. Par Baltasar de Beavioyevlx, valet de chambre dv Roy, & de la royne sa mere. Paris, Par A. le Roy, R. Ballard & M. Patisson, imprimeurs du Roy, 1582.

[8], 75, [1] l. illus. 24 cm.

Composed in part by L. Beaulieu and J. Salmon (see F. J. Fétis, *Biographie universelle des musiciens*, 2. éd., Paris, 1860–65, v. 1, p. 283). Words by La Chesnaye.

Principally in choirbook format. With engravings from designs by Jacques Patin.

Bound by Duru, 1844, in polished red morocco; doublures of blue morocco with fillets and dentelle in gold. Bookplates: Ex Museo van der Helle, and Bibliothèque de M.r Renart.

M1520.B43B3 Rosenwald Collection

1082

SPIRITO, LORENZO, d. 1496.

Le passetemps de la fortvne des dez, ingenieusement compilé par Laurens l'Esprit, pour responses de vingt questions par plusieurs coustumierement faites, et desirees sçauoir . . . Lyon, B. Rigavd, 1583.

44 l. illus. 21 cm.

Translation of Delle sorti, first printed in Vicenza ca. 1473.

With bookplate of Dudley C. Marjoribanks.

GV1302.S614 1583 Rosenwald Collection

1083

ANDROUET DU CERCEAU, JACQUES, fl. 1549–1584.

Livre des edifices antiques romains, contenant les ordonnances et desseings des plvs signalez & principaux bastiments qui se trouuoient à Rome du temps qu'elle estoit en sa plus grande fleur: partie desquels bastiments se void encor à present, le reste aiant esté ou du tout ou en partie ruiné. Par Iaques Androüet, du Cerceau. [n. p.] 1584.

2 prelim. l., 48 plates. 39 cm.

NA311.A5 Rare Book Collection

Copy 2. Rosenwald Collection

[2] l., 49 plates. 36 cm. Two folded maps of Rome bound in, one dated 1668.

1084

LA CROIX DU MAINE, FRANÇOIS GRUDÉ, sieur de, 1552–1592?

Premier volvme de la bibliotheqve dv sievr de la Croix-dv Maine, qui est vn catalogue general de toutes sortes d'autheurs, qui ont escrit en françois depuis cinq cents ans & plus, iusques à ce iourd'huy: auec vn discours des vies des plus illustres . . . ensemble vn recit de leurs compositions . . . Paris, A. l'Angelier, 1584.

22 prelim. l., 558, [5] p. illus., port. 34 cm.

No more published.

Z2162.L14 Rare Book Collection

Copy 2. Rosenwald Collection

Provenance: Ex bibliotheca Michaelis Chasles (bookplate).

1085

DU VERDIER, ANTOINE, 1544–1600.

La bibliotheqve d'Antoine dv Verdier. Contenant le catalogue de tous ceux qui ont escrit, ou traduict en françois, & autres dialectes de ce royaume, ensemble leurs œuures imprimees & non imprimees, l'argument de la matiere y traictee, quelque bon propos, sentence, doctrine, phrase, prouerbe, comparaison, ou autre chose notable tiree d'aucunes d'icelles œuures, le lieu, forme, nom, & datte, où, comment, & de qui elles ont esté mises en lumiere. Aussi y sont contenus les liures dont les autheurs sont incertains. Auec un discours sur les bonnes lettres seruant de preface. Et à la fin vn Supplement de l'epitome de la Bibliotheque de Gesner. Lyon, B. Honorat, 1585.

xxviii, 1233, 68 p. 35 cm.

"Svpplementvm epitomes Bibliothecæ Gesnerianæ, quo longè plurimi libri continentur qui Conrad. Gesnerum, Ios. Simlerum & Io. Iac. Frisium . . . latuerunt vel post eorum editiones typis mandati sunt. Adiecta est . . . Bibliotheca Constantinopolitana, qua antiquitates eiusdem vrbis & permulti libri manuscripti in hac extantes recensentur . . .": 68 pages at end, with special title page.

Bound for King Henry III of France, with his arms on cover.

Z997.D984 Rosenwald Collection

1086

RAMELLI, AGOSTINO, 1531–ca. 1600.

Le diverse et artificiose machine del capitano Agostino Ramelli. Composte in lingua italiana et francese. Parigi, 1588.

338 l. illus. 38 cm.

TJ144.R3 Rosenwald Collection

Copy 2. Rare Book Collection

36.5 cm.

1087

TABOUROT, JEHAN, 1519–1595.

Orchesographie. Et traicte en forme de dialogve, par leqvel tovtes personnes pevvent facilement apprendre & practiquer l'honneste exercice des dances. Par Thoinot Arbeau demeurant à Lengres. Lengres, Imprimé par Iehan des Preyz, 1589.

104 l. illus. 21 cm.

Contains music.

Thoinot Arbeau is an anagram for Jehan Tabourot.

"Extraict du priuilege" is dated "Novembre 1588."

Inscribed in gold on flyleaf: James Edwards from his father J. E., September 1815. Ex libris Edouard Rahir.

GV1590.T3 1589a Rosenwald Collection

1088

[Houtman, Cornelis de] d. 1599.

Diarivm navticvm itineris Batavorum in Indiam Orientalem . . . His accedunt, narratio historica nationum, regionum, & civitatum, quas adnavigarunt; negotiationes, monetæ species . . . quibus adiungitur explicatio præcipuarum dictionum Iavanicarum. Parisijs, A. Perier, 1598.

[80] p. illus., maps. 19 x 26 cm.

Signatures: A–F^4, G^6; Aa–Bb^2, Cc^6.

"Appendix Diarii nautici itineris Batavorum in Iavam . . . una cum . . . dictionario vocabulorum Maliseorum per Cornelium Gerardi filium Zuidlandum, edita" with imprint Parisiis, A. Perier, 1598, has special title page.

Translation of Journael vande reyse der Hollandtsche schepen ghedaen in Oost Indien.

DS411.1.H676 1598 Rosenwald Collection

1089

Severt, Jacques, fl. 1598–1628.

De orbis catoptrici, sev, Mapparvm mvndi principiis, descriptione ac vsv libri tres. Opvs cosmographicorvm hvivsmodi planisphaeriorum gratia recens in lucem editum . . . & cuius vsus faciliori opera ex Gvilelmi Postelli Mappa quam ex reliquis elicitur. Avthore primvm, deinde recognitore Iacobo Severtio. Ed. 2. Parisiis, Apud L. Sonnivm, 1598.

232 p. illus., map. 33 cm.

GA103.S4 1598 Rosenwald Collection

1090

La maniere de empter ⁊ planter en iardins, plusieurs aultres choses biẽ estrãges ⁊ tresplaisantes, doctrine de Pierre de Cressance. [Lyon, 15—]

[7] p. 2 illus. 19 cm.

Signature: A^4.

Last leaf mutilated and repaired; possibly the copy taken from the Biblioteca colombina, with colophon ("Cy fine la maniere de empter ⁊ plãter a Lyon, imprimee en la mayson de feu Barnabe Chaussard. Pres Nr̃e Dame de Confort") cut off (see H. Harrisse, *Excerpta Colombiniana*, Paris, 1887, no. 50). Bookplate of Baron J. Pichon.

SB99.F7M3 Rosenwald Collection

Holland

1091

Hier beginnẽ die sermonen op die Ewangelien mitten text vanden sonnẽdagẽ des ghehelen iaers. Eñ oec mede vanden sonderlingẽ grotẽ hoechtiden seer suuerlic opt lanxste. [Inden Hem buten Scoenhouen, Ghedruct indẽ cõuẽte der Regulierẽ, 1501]

[335] p. 29 cm.

Signatures: a^8, b–z^6, A–D^6, E^4.

On page [1] in manuscript: Liber fratrum Domus S. Nicolai prope castrum ther Vickt, Anno 1581, Julij 29. Provenance: Duc d'Arenberg.

BV4249.D8H5 Rosenwald Collection

1092

Een salige meditacie des Lijdẽs Ons Liefs Heren op die seuen getijden. [Leiden, Hugo Janszoen, 1501 ?]

[16] l. woodcuts: illus. 8°. 13.9 cm.

Signatures: A–B^8.

Copinger 3951; Campbell-Kronenberg 1227; Goff, M-428.

Rubricated; initials supplied in red. Provenance: Duc d'Arenberg.

Bound with: Dit is vander Vruchten des Lijdens en der Passien. Leiden [ca. 1500].

BT430.D55 Rosenwald Collection

1093

Aureum reminiscendi memorandiq; per breue opusculum mirum in modum naturali prestans memorie vberrimum suffragium . . . [Zuollis, Impressum et correctum per A. Kempen, 1502]

[36] p. illus. 21 cm.

Signatures: A^6, B–D^4.

Attributed to Hermann von dem Busche, author of verses on title page and final page. See Nijhoff & Kronenberg 3632.

Inscription on final page: Joannes Campẽsis ī loco eo año dñi 1523.

Bound with: Cicero, M. T. Officio⁊ liber. [Zwolle, ca. 1503].

PA6296.D5 1503 Rosenwald Collection

1094

CATHOLIC CHURCH. Liturgy and ritual. Hours.

Die ghetiden vanden seuen bitscappen Onser Lieuer Vrouwen. Die seuē psalme Onser Lieuer Vrouwen mitter letanie ende Onser Lieuer Vrouwen souter mitten artikelen vanden leuen eñ passie Ons Heren Ihesu Cristi mitten figuren. [Ter Goude, Tot die Collacie broeders, 1503]

[200] p. illus. 24 cm.

Signatures: a–m^{8}, n^{4}.

Illustrations hand colored. Bookplate of Peter Arkwright.

BX2080.A5D8 1503 Rosenwald Collection

1095

CICERO, MARCUS TULLIUS.

Marci Tullij Ciceronis . . . ad M. Tullium Ciceronem filium suum officioꝫ liber primus[–tercius. Zwolle, P. Os de Breda, ca. 1503]

[148] p. illus. 21 cm.

Caption title.

Signatures: a–k$^{8.4}$, l^{8}, m^{6} (a$_{1}$ wanting).

Bound with: 1. Horatius Flaccus, Q. Odarum . . . libri. [Swollis, ca. 1506]; 2. Murmellius, Johannes. In salutationes angelicas. [Zwolle, ca. 1507]; 3. Baptista Mantuanus. Ad D. Falconem. [Suollis, ca. 1506]; 4. Agricola, Rudolf. Carmina in diue Anne laudem. [Zwolle, ca. 1505]; 5. Mancinelli, Antonio. Versilogus. [Suollis, 1507]; 6. Aureum reminiscendi memorandiq; per breue opusculum. [Zuollis, 1502].

PA6296.D5 1503 Rosenwald Collection

1096

AGRICOLA, RUDOLF, 1443–1485.

Rodolphi Agricole Carmina in diue Anne laudem. [Zwolle, P. Os de Breda, ca. 1505]

[20] p. illus. 21 cm.

Caption: Rodolphi Agricolae Anna mater incipit.

Signatures: [A^{4}], B^{6}.

"Mauritio comiti Spegelbergi epicedion": p. [13]–[19].

Bound with: Cicero, M. T. Officioꝫ liber. [Zwolle, ca. 1503].

PA6296.D5 1503 Rosenwald Collection

1097

BAPTISTA Mantuanus, 1448–1516.

Ad D. Falconem . . . [Suollis, Impressū per P. Os de Breda, ca. 1506]

[40] p. illus. 21 cm.

Signatures: [A^{4}], B^{6}, C^{4}, D^{6}.

Bound with: Cicero, M. T. Officioꝫ liber. [Zwolle, ca. 1503].

PA6296.D5 1503 Rosenwald Collection

1098

HORATIUS FLACCUS, QUINTUS.

Odarum siue lyricorum carminum libri. [Swollis, Impēsis P. Os impressoꝫ [sic] ca. 1506]

[132] p. 21 cm.

Signatures: A^{6}, B^{4}, C–H$^{8.4}$, I–M$^{4.6}$.

Bound with: Cicero, M. T. Officioꝫ liber. [Zwolle, ca. 1503].

PA6296.D5 1503 Rosenwald Collection

1099

MANCINELLI, ANTONIO, 1452–ca. 1505.

Antonij Mancinelli Veliterni Versilogus optimo compendio artem versificandi tradēs . . . cui adiecti sunt breues et vtiles commentarij Ioannis Murmellij . . . diligenter recogniti atq; ad vnguem castigati. Carmen item sapphicū in vrbē Monasteriense ab Ioanne Murmellio citissimo impetn [sic] effusū. [Suollis, Impressū per P. Os de Breda, 1507]

[44] p. illus. 21 cm.

Signatures: A^{8}, B^{4}, C^{6}, D^{4}.

Bound with: Cicero, M. T. Officioꝫ liber. [Zwolle, ca. 1503].

PA6296.D5 1503 Rosenwald Collection

1100

MURMELLIUS, JOHANNES, d. 1517.

Ioannis Murmellij . . . In salutationes angelicas optime maxime virgini dicēdas carmē hecatostichō: cum hendecasyllabis. Eiusdē In florea diue virginis Dei matris serta paean triplex: cum nonnullis alijs carminibus. Liber aeglogarum eiusdem decem et sex carminibus constans varijs et moralibus minimeq; impudicis. [Zwolle, ca. 1507]

[76] p. 21 cm.

Signatures: a^{5}, b^{4}, c–f$^{8.4}$, g^{4}.

Bound with: Cicero, M. T. Officioꝫ liber. [Zwolle, ca. 1503].

PA6296.D5 1503 Rosenwald Collection

1101

TORRENTINUS, HERMANNUS, d. 1520.

Orationes familiares ⁊ elegantissime ex omnib9 Publij Ouidij libris formate quin etiā versus quidam integri notatu digni eiusdē poete cum expositione vocabulo⁊ mag' difficilium. [In Buscoducis, Impresse sunt per L. Haeyen, 1509]

[20] p. 1 illus. 20 cm.

Signatures: A⁶, B⁴.

Provenance: C. P. Serrure; Duc d'Arenberg.

PA6531.T6 1509 Rosenwald Collection

1102

VITAE PATRUM.

Vitaspatrum eñ is ghenoemt Dat vader boeck inhoudende die historien ende legenden der Heiligher Vaderen . . . met veel schone exempelen ende miraculen . . . ouergeset in gueder ꝑstandelreduytscher sprake eñ is āderwerf gecorrigeert. [Leyden, Gheprent bi J. Seuersoen, 1511]

[4], cxxvi (i. e. cxxxii) l. illus. 29 cm.

Provenance: Duc d'Arenberg.

Bound with: Cassianus, Joannes. [Dit is een deuoet en gheestelijc boeck dat men heyt Der Vader collacien. Tantwerpen, 1506].

BR1705.A2V523 1511 Rosenwald Collection

1103

Die GULDĒ letanien. [Leijden, Gheprent by J. Zeuerꝑ, 1514]

[24] p. 2 illus. 14 cm.

Signatures: A⁸, B⁴.

Provenance: Duc d'Arenberg.

BT306.38.G8 Rosenwald Collection

1104

[AURELIUS, CORNELIUS]

Die cronycke van Hollandt Zeelandt eñ Vrieslant beghinnende vā Adams tiden tot die geboerte ons Heren Ihū. voertgaende tot dē iare M.CCCCC. ende XVII . . . [Leyden, Voleynt bi Ian Seuerss, 1517]

[2], ccccxxxvi, [4] l. illus., map. 31 cm.

In 32 "divisie," whence it is known as Divisiekroniek.

Part of the woodcuts are attributed to Lucas van Leyden; others are sections of those first used in the Chevalier déliberé of Olivier de la Marche (Gouda, G. van Os, ca. 1486).

Nijhoff & Kronenberg 613, variant 1.

Map wanting.

DJ151.A8 Rare Book Collection

Copy 2. Rosenwald Collection

Map wanting. Nijhoff & Kronenberg 613 (without variation).

1105

NETHERLANDS (before 1581) Laws, statutes, etc., 1506–1555 (Charles V)

Een nieuwe eualuacie boecxkē geordonneert vā wegen . . . des Keysers bi dē generael vāder muntē vandē goudē eñ silueren geualueerde penningen. Eñ oec die waerde vā allē verbodē . . . pēningen . . . Int iaer M.CCCCC.XXVI . . . [Amstelredam, Gheprent by D. Pieterzoen, 1526 or 27]

[28] p. illus., coat of arms. 21 cm.

Signatures: [A]–C⁴, D².

Contemporary correction labels mounted on p. [12] and [27].

Provenance: Borluut de Noortdonck (ex libris); C. P. Serrure; Duc d'Arenberg.

Bound with: Netherlands (before 1581) Laws, statutes, etc., 1506–1555 (Charles V) Hier nae is ghestelt eñ verclaert . . . die waerde vander marck. Amstelredā [1528].

Law. Rosenwald Collection

1106

NETHERLANDS (before 1581) Laws, statutes, etc., 1506–1555 (Charles V)

Hier nae is ghestelt eñ verclaert van wegen . . . des Keysers die waerde vander marck . . . Gedaen in Ianuarius int iaer . . . XV.C.XXVIII na stil shoffs vā Hollāt. Amstelredā, Gheprent by Doen Pieterzoen [1528]

[8] p. 2 coats of arms. 21 cm.

Signature: []⁴.

Bound with: Netherlands (before 1581) Laws, statutes, etc., 1506–1555 (Charles V) Een nieuwe eualuacie boecxkē. Amstelredam [1526 or 27].

Law. Rosenwald Collection

1107

HORTUS SANITATIS [minor]

Den groten herbarius, met alden figuerē der cruydē, om die crachten d' cruydē te onder-

kennē; met een tafele vanden namen d' cruyden in Latijn eñ Duytsche . . . Vandē cautelē d' orijnē vā Arnold9 de Noua Villa . . . Eñ noch veel and' nootsakelike leeringen, weder verdruct. [Utrecht? Gheprent bi J. van Doesborch] 1532.

[392] p. illus. 28 cm.

Signatures: ⌘⁴, a–z⁴, 7⁴, ɔ⁴, A–Z⁴.

A Dutch translation of the German Hortus sanitatis, the latter attributed to Joannes de Cuba.

Contains, on the last leaf, the second printer's mark used by Jan Doesborch with the motto Γνῶθι σεαυτόν. Nosce te ipsum. Bekendt v seluen. The majority of the woodcuts are the same as those of the edition printed in Antwerp in 1514.

Provenance: Duc d'Arenberg.

RS81.H653 1532 Rosenwald Collection

1108

BRUNSCHWIG, HIERONYMUS, ca. 1450–ca. 1512.

Dits dat hantwerck der cirurgien . . . [Vtrecht, Gheprent bi I. Bernts', 1535]

[174] p. illus. 26 cm.

Signatures: ⌘⁴, A–Q⁴, R⁶.

Translation of Das Buch der Cirurgia.

Provenance: Duc d'Arenberg.

RD30.B69 1535 Rosenwald Collection

Belgium

1109

ANTONII, JACOBUS, fl. 1490.

Elegās libellus ac nūc primū impressus de p̄cellētia potestatis impatorię i quo . . . ex variis authorib9 de ortu gradib9 & discrimie dignitatū ciuiliū & ecclesiasticaꝝ cōscript9 a . . . Iacobo Middelburgeñ . . . [Hantvuerpie, impresse T. Mertens, 1502]

[139] p. 1 illus. 20 cm.

Signatures: a⁸, b–h⁶, i–m⁴·⁶.

Provenance: Duc d'Arenberg.

JC359.A65 1502 Rosenwald Collection

1110

SEELENTROST.

Een seer innich ende deuoet boeck, welck boeck ghenaemt is Der sielen troest, eñ is getoghē wt menighē goedē boecken. [Thātwerpē, Gheprent by H. Eckert, vā Homberch, 1502]

[6], xciiii l. illus. 28 cm.

Provenance: Duc d'Arenberg.

BV4655.S47 Rosenwald Collection

1111

BOUTILLIER, JEAN.

Jan Bottelgier heeft dit boeck gemaect, gheheeten Sōme ruyrael, sprekende van allen rechten. [Thatwerpen, Geprint by H. Eckert, van Homborch, 1503]

[662] p. illus., geneal. table. 28 cm.

Signatures: A⁶, []⁴, a–r⁶, ſ⁶, ſ⁶, s–v⁶, u⁶, x⁶, y–z⁴, 7⁶, ɔ⁴, 9², A–P⁶, Q⁴, R–V⁶, W⁶, X–Z⁶, AA⁶, BB⁴, CC⁶; []₄ (blank ?) wanting.

Provenance: F. Gruttens; C. P. Serrure; Duc d'Arenberg.

Law. Rosenwald Collection

1112

LUDOLPHUS de Saxonia, 14th cent.

Dit es dleuē Ons Liefs Heeren Ihesu Cristi and'weruen gheprint, ghecorrigeert ende merckelicke ꝟbetert met addicien van schoonen moralen eñ geesteliken leeringhen eñ deuoten meditacien. [Ghetranslateert wten boek des . . . Ludolphi vā der Carthuser Oerden. Antwerpen, H. Eckert, vā Homberch, 1503]

[8], cccxxviii (i. e. cccxxvii), [1] l. illus. 30 cm.

Translation of Vita Christi.

Provenance: Duc d'Arenberg.

BT300.L82 1503 Rosenwald Collection

1113

SACHSENSPIEGEL.

Den spiegel van Sassen vā allen keyserlijken rechten. [Tanwerpen, Gheprent by W. Vorsterman, ca. 1504]

lxii (i. e. xlix) l. illus. 21 cm.

Signatures: []⁴, b⁸, c–d⁶, e⁴, f–h⁶, i⁴. Gaps and errors in foliation.

By Eike von Repgow.

Provenance: C. P. Serrure; Duc d'Arenberg.

Law. Rosenwald Collection

1114

ARISTOTELES. Spurious and doubtful works.

Questiones naturales Aresto^{e}lis. De uarijs corporum humanorum dispositōib9 audientibus valde suaues. [Antwerpie, Impsse per G. Back, ca. 1505]

[64] p. illus. 19 cm.

Signatures: a^8, $b–f^{4.6}$.

PA3895.P9 1505 Rosenwald Collection

1115

BONAVENTURA, Saint, Cardinal, 1221–1274. Spurious and doubtful works.

Stimul9 diuini amoris quē composuit Sanctus frater Bonauentura de Ordine Fratrū Mino7. Antwerp, [A. van Berghen, ca. 1505 ?]

[168] p. 1 illus. 14 cm.

Signatures: $[a^8]$, $b–k^8$, l^4.

A compilation based on the work with the same title of Jacobus Mediolanensis. See Jacobus Mediolanensis, *Stimulus amoris*, Quaracchi, 1905, p. vi–xiii.

With this are bound: 1. Bertoldus, Dominican. Zeitglöcklein des Lebens und Leidens Christi. Cologne [ca. 1498]; 2. [Thomas à Kempis] Meditationes de vita et beneficiis Jesu Christi. [Cologne, ca 1498]; 3. Zerbolt, Gerard. Tractatus de spiritualibus ascensionibus. Cologne, [ca. 1498]. The last three were probably issued together.

BV4830.B6 Rosenwald Collection

1116

CASSIANUS, JOANNES, ca. 370–ca. 435.

[Dit is een deuoet en gheestelijc boeck dat men heyt Der Vader collacien. Tantwerpen, Gheprint by M. Hillen, van Hoochstraten, 1506]

[1], cxlv (i. e. cxliv), [1] l. illus. 29 cm.

Title page wanting; title supplied from Nijhoff & Kronenberg 526.

Provenance: Duc d'Arenberg.

Bound with: Vitae Patrum. Vitaspatrum. [Leyden, 1511].

BR1705.A2V523 1511 Rosenwald Collection

1117

CATERINA da Siena, Saint. LEGEND.

Hier beghint die legēde vā Sinte Katherina vander Seyn, met veel schone ghebeden eñ miraculen, ghetranslateert vten Latijn in Duytsche. [Tantwerpen, Gheprent bi H. Eckert, van Homborch, 1509]

[137] p. illus. 20 cm.

At head of title: Katherina van der Seyn o heylighe maget . . .

Signatures: a^8, b^4, $c–l^{8.4.4}$, m^6, n^4; n_4 blank.

Provenance: Maeritgen Gherrits; Duc d'Arenberg.

BX4700.C4A2753 Rosenwald Collection

1118

[JEAN d'Arras]

Een seer sonderlinghe schone eñ wonderlike historie diemen warachtich hout te syne eñ auctētick sprekende van eenre vrouwen gheheeten Melusine . . . [Thantwerpen, Gheprent bi H. Eckert, vā Hōborch, 1510]

[1], cvi l. illus. 26 cm.

Provenance: Duc d'Arenberg.

PQ1486.J25M413 Rosenwald Collection

1119

HENRICUS van Santen, fl. 1500.

Die collaciē vādē eewaerdigē vader broeder Henricus vā Santen. [Antwerpen, Gheprent bi H. Eckert van Homberch, ca. 1510 ?]

[135] p. 2 illus. 14 cm.

Signatures: $[A^8]$, $B–H^8$, I^4.

Nijhoff & Kronenberg 1855.

BV4830.H4 Rosenwald Collection

1120

HISTORIA DESTRUCTIONIS TROIAE (Romance)

Die distructie vā Troyen, die laetste. Ende die schoone āmoruesheyt van Troylus eñ der schoonder Breseda, Calcas docht, die een verrader was. [Gheprent Thantwerpen, J. van Doesborch, ca. 1510–15]

[110] p. woodcuts: illus. 26 cm.

Signatures: $a–d^6$, e^4, $f–g^6$, h^4, $i–k^6$; k_6 (blank ?) wanting.

Based on Guido delle Colonne's Historia destructionis Troiae.

Provenance: Duc d'Arenberg.

PT5659.H6 1510 Rosenwald Collection

1121

OLIVIER DE CASTILLE.

Een seer schone ende suuerlike hystorie van Olyuier van Castillen. Ende van Artus van

Algarbe sijnen lieuen gheselle ende oeck mede van die schone Helena des coninc s dochter vā Enghelant. [Antwerpen, H. Eckert vā Homburch, 1510?]

[114] p. illus. 27 cm.

Signatures: a–h^6, i^4, k^6; k$_6$, blank, wanting.

Attributed to David Aubert and Philippe Camus.

Provenance: Duc d'Arenberg.

Bound with: [Robertus Remensis, monk] Historia itineris contra Turcos. Dutch. Antwerp [after 1500].

Incun. X.R65 Rosenwald Collection

1122

Regimen sanitatis Parisiense.

Dat regiment der ghesontheyt . . . [Hantwerpie, Inpressum per J. de Doesborch, ca. 1510]

[32] p. illus. 20 cm.

Signatures: A^6, B^4, C^6.

The prescriptions in Latin are accompanied, in some instances, by explanatory Dutch verse.

Provenance: Duc d'Arenberg.

RA775.R3 Rosenwald Collection

1123

Die Alder excellenste cronyke van Brabant, Hollant, Seelant, Vlaenderen int generael met vele nyeuwe addicien die indye andere niet gheweest en zijn. [Thantwerpen, Gheprent 1512]

[230] l. illus., 7 geneal. tables. 27 cm.

Signatures: a–g^6, h^4, A^6, B^4, C–R^6, RR^6, rrr^6, S–Y^6, aa–cc^6, dd^4, ee–ff^6, gg–hh^4; h$_4$ (blank) wanting.

The printing of this edition has been attributed to Jan van Doesborch on account of the similarity with the 1518 and 1530 editions. The letter D in the first word of the woodcut title contains a shield bearing a capital A flanked by the initials h and e which may stand for Antwerp, Henrick Eckert.

The chapters dealing with Charlemagne and Roland are based on Pseudo-Turpin's Historia Karoli Magni et Rotholandi.

Provenance: Duc d'Arenberg.

DJ107.A7 1512 Rosenwald Collection

1124

Herp, Henri de, d. 1478.

Dit es die groote ende nieuwe spigel der volcomenheyt . . . [Tantwerpen, Gheprint by H. Eckert, van Homberch, 1512]

[455] p. illus. 14 cm.

Signatures: a–z^8, ⁊^{8}, ꝯ^8, aa–bb^8, cc^4, dd^8.

Provenance: Duc d'Arenberg.

BX2349.H45 1512 Rosenwald Collection

1125

Ludolphus de Saxonia, 14th cent.

Dit es dleuē ons liefs Heren Ihesu Cristi anderweruē gheprint gecorrigeert eñ merckelike verbetert met addicien vā schoonē moralen eñ geesteliken leeringhē eñ deuotē meditacien. Oeck daer toe geuoeghet schone oratien oft gebedē int eynde vāelcken capittele. Tantwerpen [Gheprent bi H. Eckert vā Hōberch, 1512]

cccxxi l. illus. 30 cm.

Original binding: blind-stamped calf over wooden boards; clasps (one broken). Ex libris Vincent van Gogh.

BT300.L82 1512 Rosenwald Collection

1126

Der Foertuynen troost. [Brussel, T. van der Noot, ca. 1512]

[52] p. 2 illus. 21 cm.

Signatures: a–e$^{6.4}$.

Provenance: Duc d'Arenberg.

BT825.F54 Rosenwald Collection

1127

Tbouck vā wondre. [Bruesel, Gheprint bi T. vander Noot, 1513]

[72] p. illus. 20 cm.

Signatures: A^6, B–E^4, F^6, G–H^4.

Provenance: Captne. Michiels; Duc d'Arenberg.

AG241.T35 Rosenwald Collection

1128

Hortus sanitatis [minor]

Dē grotē herbari9 met al sijn figuerē, die Ortus sanitatis ghenaemt is met sijnder tafele in Latijn eñ in Duytsche . . . [Antwerpen, Gheprint bi C. de Graue, 1514]

[6], cxc (i. e. clxxxv), [19] l. illus. 27 cm.

A Dutch translation of the German Hortus sanitatis, the latter attributed to Joannes de Cuba.

Errors in foliation.

Provenance: C. P. Serrure; Duc d'Arenberg.

RS81.H653 Rosenwald Collection

1129

TSCEP vol wonders. [Brussel, T. van der Noot voor C. de Grave, 1514]

[116] p. illus. 28 cm.

Title page and the last leaf (with woodcuts) mounted.

Signatures: []^4, a^6, b^4, c–d^6, e^4, f^6, g–i^4, k^6, l^4.

Colophon: Dese boeckē sijn gheprint int yaer duysent vijfhondert eñ veerthiene dē seuenthiēstē dach in Junio, ende sijn te coope in Onser Lieuer Vrouen pant Thantwerpen.

Provenance: Duc d'Arenberg.

AG241.T75 Rosenwald Collection

1130

DLEUEN van Sinte Bernaert met vier schoone omelien die hi ghemaect heeft op dat Euāgeliū Missus est angelus Gabriel . . . Eñ noch meer ander schoon sermonen . . . ende . . . ghebeden die hi maecte tot Onser Lieuer Vrouwen . . . Eñ men salse vindē Thātwerpē in Onser Lieuer Vrouwē pant bi die camer poorte. [Antwerpē, Gheprent bi C. de Graue, 1515]

[10], clxvii, [3] l. illus. 28 cm.

Provenance: Duc d'Arenberg.

BX4700.B5L4 Rosenwald Collection

1131

De SPIEGEL der duecht ende der eerbaerheyt . . . [Wt de ouerlantsche tale ghetranslateert. Bruesel, Gheprint bi T. vander Noot, 1515]

[208] p. illus. 20 cm.

Signatures: a–d$^{6.4}$, e–n$^{6.6.4}$, o^6, p^4, q^6, r^6, s^4, t^6, v^4. Page [180] (r_6) wanting.

Provenance: Borluut de Noortdonck (bookplate); Duc d'Arenberg.

BJ1533.C4S6 Rosenwald Collection

1132

DITS een profitelijcke oefeninghe vandē. xv. bloetstortinghē Jhesu Cristi eñ vandē. vij. ween Onser Vrouwē. [Tantwerpē, Gheprent bij A. van Berghen, ca. 1515]

[48] p. illus. 14 cm.

Signatures: A–C^8.

Nijhoff & Kronenberg 4267.

Capital-strokes and underlines supplied in red.

BV4839.D8D5 Rosenwald Collection

1133

BIBLE. O. T. Dutch. Selections. 1516.

De Bibel int corte ghetranslateert. Wten latine ende walsche metten figuren. [Antwerpen, Gheprent bi Claes de Graue, 1516]

[323] p. illus. 25 cm.

Signatures: a^6, b^4, c–d^6, e^4, f–g^6, h^4, i–k^6, l^4, m–n^6, o^4, p^6, q^4, r–s^6, t^4, v–x^6, y^4, z^6 ꝛ^6, 9^4, A–B^6, C^4, D^6, E–F^4.

A paraphrase of portions of the Old Testament.

Illustrations hand colored.

BS1092.G5 Rosenwald Collection

1134

HEINRIC EN MARGRIETE VAN LIMBORCH.

Een schoone historie vā Margarietē vā Limborch eñ vā Heyndric harē broeder . . . [Tantwerpen, Gheprint bi W. Vorsterman, 1516]

[196] p. illus. 29 cm.

Colophon: Gheprint Tantwerpen bi mi Willem Vorsterman . . . in iaer ons heere M.CCCCC en xvi den iersten dach van October.

Signatures: a^6, b^4, c–f$^{4.6}$, g^4, h–t$^{4.6}$, v^4.

Prose edition of a poem by Hein van Aken. See Nijhoff & Kronenberg 3168.

Provenance: Duc d'Arenberg.

PT5561.H3S3 Rosenwald Collection

1135

HOUDEN, JOANNES.

Carmē rithmicū de passiōe Dñi . . . Joānis Houdē . . . suis marginarijs notulis ad amussi3 ɔcinatū vt facillime a quouis intelligi possit quos flores ex Ueterj Nouoq; Testamentis vsurparit Dominice passionis misteria complectens. Gādaui, In officina P. Cesaris [1516]

[192] p. illus. 14 cm.

Signatures: A–M^8.

Illustrations colored. Bound by J. Faulkner. Bookplates of J. B. Inglis, C. Inglis, Prince Oettingen Wallerstein, C. W. Dyson Perrins.

With this is bound: Franciscans. Calendarium Fratrum Minorum. Tolose [1550 ?].

PA8527.H85C3 Rosenwald Collection

1136

[JACOBUS de Varagine]

Passionael. [Antwerpen, Geprēt bi H. Eckert, van Homberch, 1516]

2 v. in 1. illus. 28 cm.

Translation of Legenda aurea.

Contents: [1] Het winterstuk dat men heet Die gulden legende.—[2] Tsomerstuc vandē Passiōle.

Provenance: Duc d'Arenberg.

BX4654.J316 1516 Rosenwald Collection

1137

KALENDRIER DES BERGERS.

Der scaepherders kalengier. [Antwerpen, Gheprent bij W. Vorsterman, 1516]

[108] p. illus. 21 cm.

Signatures: a–b^4, c^8, d–f^4, g^8, h^4, i^6, k–l^4.

Provenance: Duc d'Arenberg.

AY831.K317 1516 Rosenwald Collection

1138

SYDRACH.

Hier beghint een schone Hystorie vādē wysen philosooph Sydrac, die op aertrijc was duysent iaer voer Gods geboert en heeft bescreue cccc.xxi questie . . . die de Coninc Boctus die philosooph Sydrac vraechde. [Antwerpen, Gheprint bi W. Vorsterman, 1516]

[127] p. illus. 28 cm.

Signatures: A–B^4, C–I^6, K^4, L^6, M^4.

Provenance: Duc d'Arenberg.

B765.S93H5 Rosenwald Collection

1139

BRUNSCHWIG, HIERONYMUS, ca. 1450–ca. 1512.

Die distellacien eñ virtuyten der waterē. [Bruesele, 1517]

[206] p. illus. 27 cm.

Signatures: a^6, b^2, c^6, d^4, e–h$^{4.6}$; A–B^6, C–M$^{4.6}$, N^4; N$_4$ (blank?) wanting.

The printer, who does not give his name but according to the colophon lives "inden Zeeridere," is T. van der Noot.

Translation of the author's Liber de distillandi, de simplicibus (Kleines Distillierbuch).

Provenance: Duc d'Arenberg.

RS81.B673 Rosenwald Collection

1140

Den OORSPRONCK onser salicheyt. [Thantwerpen, Geprent bi J. van Doesborch, 1517]

[380] p. illus. 29 cm.

Signatures: A–C^6, D–R$^{4.6}$, S^4, T–Y$^{4.6}$, AA^4, BB–II$^{4.6}$, KK^6, LL–MM^4, NN–QQ$^{4.6}$.

Provenance: Duc d'Arenberg.

BV4509.D806 Rosenwald Collection

Copy 2. Rare Book Collection

26 cm. Title page and sig. Q$_{2-3}$ wanting; many leaves mended.

1141

[XIMENES, FRANCESCH] Bp., ca. 1340–ca. 1409.

Dboeck der inghelen. [Ghetranslateert wten Franchoyse in Duitsce bi Thomas vander Noot. Bruesele, T. vander Noot, 1517]

[214] p. illus. 27 cm.

Signatures: []^4, a–f$^{6.4}$, g–m$^{4.6}$, n^4, o–r$^{4.6}$, s–t^4, v–x^6; x$_6$ (blank) wanting.

Earliest edition, printed in 1478, has title: Le livre des saints anges.

BT965.X513 1517 Rosenwald Collection

1142

Die ALDER excellēste cronyke vā Brabāt, van Vlaenderē, Hollant, Zeelant int generael ende die nieuwe gesten gheschiet zijnde bi onsen prince eñ Coninc Kaerl die in die ander cronijcken niet en sijn. [Thantwerpen, Gheprent bi J. vā Doesborch, 1518]

[227] l. illus., 7 geneal. tables. 28 cm.

Signatures: A–G^6, H^4, HH^6, HHH^4, [ ]^6, I–K^6, KK^6, L–N^6, O^4, P–X^6, y^4, z^6, 7^6, a^6, b^4, c–i^6, k^4, l^7, m^4; H$_4$ blank. Five genealogical tables (leaves [58]–[62]) wanting.

The chapters dealing with Charlemagne and Roland are based on Pseudo-Turpin's Historia Karoli Magni et Rotholandi.

Provenance: North (bookplate); Duc d'Arenberg.

DJ107.A73 1518 Rosenwald Collection

1143

BIBLE. Dutch. Selections. 1518.

Den Bibel ghetrāslateert eñ v̇meerdert v̇uolghēde allen die boeckē als indē Laty eñ mittē figurē. [Antwerpen, Gheprent bi Claes die Graue] 1518.

ccclxxv l. illus. 27 cm.

An enlargement and revision of the version printed at Antwerp in 1513 and 1516, which was limited to portions of the Old Testament. Includes additional Old Testament books, Acts, and Revelation. See *Dietsche warande en belfort*, 1904, 2. halfjaar, p. 10–26.

The printer issued two editions under the same title but in different dialects. The present edition is no. 368 in Nijhoff & Kronenberg.

BS1092.G5 1518 Rosenwald Collection

1144

FASCICUL9 mirre . . . [Antwerpē, H. Eckert, vā Hōburch, 1518]

[394] p. illus. 20 cm.

Signatures: a^8, b^4, $c–e^8$, $f–i^{4.8}$, $k–n^{8.4}$, $o–t^{8.8.4}$, v^8, x^4, A^{8+1}, $B–G^{8.4}$, $H–I^8$. Pages [290]–[291] (sig. A_9) wanting.

Provenance: C. P. Serrure; Bibliotheca Renessiana (bookplate); Duc d'Arenberg.

BT430.F35 Rosenwald Collection

1145

XIMÉNEZ DE PREXANO, PEDRO, Bp. of Coria, d. 1495.

Dat licht der Kerstē. [Bi Thomas van der Noot ghetrāslateert eñ ouergheset wt de Spaensche tale in onse ghemeene Nederlātsche tale. Bruesel, 1518]

[374] p. illus. 27 cm.

"Brussel, Thom. van der Noot voor Doen Pietersz. te Amsterdam"—Nijhoff & Kronenberg 2217.

Signatures: $[\ ]^4$, $a–f^{6.4.4}$, g^6, h^4, i^6, $k–p^{6.4}$, q^6, $r–v^{6.4}$, x^4, y^6, z^4, $\mathcal{F}^6$, $\mathfrak{o}^4$, A^6, B^4, C^6, $D–E^4$, F^6, G^4, $H–L^{4.6}$; L_6 (blank?) wanting.

Translation of Lucero de la vida christiana.

Provenance: Duc d'Arenberg.

BX2349.X613 1518 Rosenwald Collection

1146

VOCABULARIO para aprender Franches, Espannol y Flamincp [sic] Vocabulaire pour apprendre frāchoys, espagnol 7 flaming. Vocabulare om te leerene Walsch, Spaensch ende Vlaemsch. [Antwerpen, Gheprint bi W. Vorsterman, 1520]

[40] p. illus. 21 cm.

Signatures: $A–E^4$.

Provenance: Heber; Duc d'Arenberg.

PC2689.V56 Rosenwald Collection

1147

HIER beghint een seer goet eñ douoet [sic] boecxkē voer eenē yegeliken Kersten mēsche. Hoemē den Berch vā Caluarien op climmē sal ende helpē Onsen Here Sijn swaer cruys draghen . . . [Antwerpen, Gheprint bi W. Vorster, ca. 1521]

[40] p. illus. 14 cm.

Signatures: $[A]–B^8$, C^4.

Provenance: Duc d'Arenberg.

BV4839.D8H5 Rosenwald Collection

1148

BOCCACCIO, GIOVANNI, 1313–1375.

Johēs Boccati9 . . . bescriuende Vanden doorluchtighen, glorioesten eñ edelsten vrouwen ende van haren wercken . . . [Antwerpen, Gheprēt by C. die Graue, 1525]

[4], xc (i. e. lxxxviii) l. illus. 25 cm.

Contains woodcuts that are close copies of the Latin edition, entitled De claris mulieribus, printed by Johann Zainer in 1473. See A. J. J. Delen, *Histoire de la gravure dans les anciens Pays-Bas*, 2. ptie., Paris, 1934, p. 38.

Provenance: Duc d'Arenberg.

Bound with the author's [Vandē doorluchtighen, gloriosen eñ edele mannen. Thantwerpen, 1526].

PQ4274.D5D8 1525 Rosenwald Collection

1149

BOCCACCIO, GIOVANNI, 1313–1375.

[Johēs Boccati9 . . . bescriuēde Vandē doorluchtighen, gloriosen eñ edele mannen ende van haren wercken . . . Thantwerpen, Geprent bi C. de Graue, 1526]

[1], xciii l. illus. 25 cm.

Title page wanting; title supplied from Nijhoff & Kronenberg 428.

Translation of De casibus virorum illustrium.

Provenance: Duc d'Arenberg.

Bound with the author's Vanden doorluchtighen, glorioesten en edelsten vrouwen. [Antwerpen, 1525].

PQ4274.D5D8 1525 Rosenwald Collection

1150

[Ketham, Joannes de] 15th cent.

Fascicul9 medicine houdende in hem dese nauolghende tractaten de allen cyrurginen eñ andere menschē te wetene seere profitelijc eñ nootsakelijc zijn . . . [Tantwerpen, Geprint bi C. die Graue, 1529]

lxxxiiii (i. e. lxxxv) l. illus. 26 cm.

"Hier omme hebbe ic Petr9 Antonianus . . . eē boeck wt dē Latijne in Duytsche sprake getrāslateert gehetē Fascicul9 medicine . . ."

Partial contents: Een speciael tractaet teghen die pestilētie, van Kamitius.—Een preseruatijf regiment teghen die pestilentie, van Petrus Tausignano.—Een alder excellentste anothomie, van Mondinus, ghecastigeert eñ ghebetert van P. A. Morsiano.

Provenance: C. P. Serrure; De Meyer te Brugge; Duc d'Arenberg.

R128.6.K393 1529 Rosenwald Collection

1151

Agrippa von Nettesheim, Heinrich Cornelius, 1486 ?–1535.

De occulta philosophia libri tres. [Antuerpiæ, Excudebat] I. G[rapheus, 1531]

[180] p. ports. 21 cm.

Signatures: [ ]^4, aa^4, A^6 (A$_6$ blank), B–V^4 (V$_4$ blank).

Bound with: Plutarchus. [Opuscula] ex Plutarcho versa. Basiliae [1520].

PA4373.A2E7 Rosenwald Collection

1152

Holy Roman Empire. Laws, statutes, etc.

De keyserlyke ordonnañ, edicten, statuten . . . Ghepublieert [sic] ouer allē Skeysers landen . . . dē xv. dach vā Nouēbre anno m.vc.xxxi. [By consente vā mijn heerē Scepenē vand' Kuere ghetrāslateert] Ghent, Gheprent by P. de Keysere [1531]

[24] p. illus. 21 cm.

Signatures: A–C^4.

Translation from the French edition entitled Ordonnances, edictz, statuz.

Provenance: Bibliothecae Hafflighemensis; Duc d'Arenberg.

Law. Rosenwald Collection

1153

Dialogus creaturarum. English.

The dialoges of creatures moralysed. Applyably and edificatyfly, to euery mery and iocounde mater, of late tr. out of Latyn into our Englysshe tonge . . . They be to sell vpō Powlys churche yarde. [Antwerp, M. de Keyser, 1535]

[328] p. illus. 20 cm.

Signatures: ✠^{4}, A–X^4, AA–TT^4.

Imprint from Pollard & Redgrave 6815.

Authorship of the Latin original ascribed to Nicolaus Pergaminus and Mayno de' Mayneri. See Pio Rajna, "Del 'Dialogus creaturarum'" in *Giornale storico della letteratura italiana*, v. 3, 4, 10, 11.

PA8310.D5 1535 Rosenwald Collection

1154

Bible. N. T. Gospels. Latin. Harmonies. 1537.

Iesv Christi vita, iuxta quatuor Euangelistarū narrationes, artificio graphices perq; eleganter picta, vna cū totius anni Euāgelijs ac Epistolis, nec non pijs precationibus magna cōmoditate adpressis. [Antverpiae, Apvd M. Cromme, pro A. Kempe de Bouchout, 1537]

307, [197] p. illus. 17 cm.

Illustrations by Lieven de Witte.

Compiled by Willem van Branteghem and revised by Gerardus Vorselman.

"Catalogvs tvm Epistolarum . . . tum Euangeliorū": [197] pages at end.

BS2560.R3B7 Rosenwald Collection

1155

Cassander, Georges, 1513–1566.

Svppvtatio Rom. et Grec. nvmismatvm, collata ad monetā Flandricam et Gallicam. De mensvris et ponderibvs . . . Gandavi, Ex officina I. Lamberti [1537]

[15] p. 16 cm.

Signature: a^8.

On page [15] a manuscript note: Georgius Cassander me donauit.

Provenance: Duc d'Arenberg.

CJ73.C3 1537 Rosenwald Collection

1156

GROSPRÉ, ROBERT.

Regimen sanitatis Roberti Gropretii. Gandavi, I. Lambertvs, 1538.

[32] p. 20 cm.

Signatures: a–d⁴.

Provenance: Dr. de Masor; Duc d'Arenberg.

RA775.G85 1538 Rosenwald Collection

1157

KAMER VAN RHETORICA VAN VLAANDEREN "DE FONTEYNE," Ghent.

Spelen vā zine by den xix ghecōfirmeirdē Cameren van Rhetorijcken, binnē der stede van Ghendt cōparerende, ꝑtooght . . . eñ Camere van Rhetorijcke vand' Helighe Drivuldigheyt, ghezeyt de Fonteynisten . . . op de questye welc dē mēsche steruen meesten troost es? De zelue spelen beghinnende . . . den xii. Junij int jaer M.CCCCC.XXXIX eñ wierden vulspeilt eñ ghehendt den xxiii. vanden jare . . . Ghendt, Gheprentt by J. Lambrecht [1539]

[307] p. illus., coats of arms. 24 cm.

Signatures: A², A–Z⁴, AA–PP⁴.

Morality plays performed under the auspices of the Ghent society of rhetoricians.

Provenance: Duc d'Arenberg.

PT5440.K3 Rosenwald Collection

1158

MERCATOR, GERARDUS, 1512–1594.

Literarum Latinarū, quas Italicas cursoriasque vocāt, scribendarū ratio. Louanij, ex officina R. Rescij, 1540.

[54] p. illus. 21 cm.

Signatures: A–G⁴; G₄ blank.

Provenance: Duc d'Arenberg.

Z43.A3M5 1540 Rosenwald Collection

1159

SYLVIUS, PIERRE, 16th cent.

Tfundament der medicinen ende chyrurgien . . . [Tantwerpen, Geprent by W. Vorsterman, 1540]

clxii l. illus. 30 cm.

Signatures: A², B–K⁶, L⁴, M–Z⁶, A–E⁶.

Gaps and errors in foliation.

Provenance: Clare Susteren Cloester tot Brussel; So. Eliz. Reynhove; Duc d'Arenberg.

R128.6.S94 1540 Rosenwald Collection

1160

PYRAMUS AND THISBE.

Pyramus ende Thisbe. [Thantwerpen, Gheprint by H. Peeterssen, van Middelburch, ca. 1540]

[72] p. illus. 20 cm.

Signatures: [A]–I⁴.

A poem attributed to Matthijs de Castelein and Edward de Deene. See Nijhoff & Kronenberg 4322.

Provenance: Duc d'Arenberg.

PQ1501.P9A63 Rosenwald Collection

1161

BRONTIUS, NICOLAUS, 16th cent.

Nic[olai] B[rontii] Car[mina] ad . . . Car[olum] Qvin[tvm] . . . [Antverpiae, Typis A. Goini, 1541]

[40] p. illus. 16 cm.

Signatures: A⁸, B⁴, C⁸.

Provenance: C. P. Serrure; Yéméniz (bookplate).

PA8477.B856 1541 Rosenwald Collection

1162

GEUFFROY, ANTOINE, 16th cent.

Estat de la court du grāt turc, lordre de sa gendarmerie ꝛ de ses finācs, auec vng brief discours de leurs conquestes depues le premier de ceste race. [Anuers, Imprime par M. Nuyts de Mera] 1542.

[104] p. 15 cm.

Signatures: A–F⁸, G⁴.

This first edition was published without the knowledge of the author, through the initiative of Jean Quintin who signed the dedicatory epistle.

Provenance: Duc d'Arenberg.

DR423.G4 1542 Rosenwald Collection

1163

[Robertus Remensis] monk, 12th cent.

Die historie vā Godeuaert van Boloen eñ van veel ander Kersten princen en heeren . . . [Gheprent Thantwerpen, W. Vorsterman, 1544]

[152] p. illus. 27 cm.

Signatures: A–T⁴.

A Flemish translation of the author's Historia itineris contra Turcos. Contains, in book 8, chapters 4–10, an extract from Fulcherius Carnotensis, Historia Hierosolymitana.

Provenance: Richard Heber; Duc d'Arenberg.

D161.1.R613 Rosenwald Collection

1164

Apianus, Petrus, 1495–1552.

Cosmographie, oft Beschryuinghe der geheelder werelt. Anderwerf gecorrigeert van Gemma Phrysio met diuerschē boecxkens bydē seluen Gemma . . . [Wten latine in Duytsce nv eerst getrāslateert. Antwerpen, Ghedruct duer G. van Diest, voer G. de Bonte] 1545.

lxviii l. illus., maps. 25 cm.

Some of the illustrations have movable parts.

Provenance: J. J. van Goorlaecken, with coat of arms drawn and colored by hand (on label); Hans de Ghendt; Van Heymbekel.

GA6.A62 1545 Rosenwald Collection

1165

Serlio, Sebastiano, 1475–1552.

Reigles generales de l'architecture, sur les cincq manieres d'edifices ascauoir, thuscane, doricq; ionicq; corinte, & cōposite, auec les exemples danticquitez, selon la doctrine de Vitruue. [Anuers, Translate & imprime par P. vā Aelst] 1545.

71 l. illus., plans. 35 cm.

In the author's Tutte l'opere d'architettura, 1584, published as a seven-volume work, the Italian original of this part forms volume 4.

Bound with the author's Il primo[-secondo] libro d'architettura. Paris, 1545.

NA2517.S55 1545 Rosenwald Collection

1166

Tagliente, Giovanni Antonio.

Lo presente libro insegna la vera arte delo excellete scriuere de diuerse varie sorti de litere, le quali se fano per geometrica ragione & con la presente opera ognuno le potra imparare impochi giorni p lo amaistramento, ragione & essempli, come qui sequente vederai. Opera del Tagliente nouamente composta . . . [Antverpiae, Excvdebat I. Loëus, 1545]

[55] p. illus. 20 cm.

Signatures: A–G⁴.

Lower margins closely cropped with apparent partial loss of signatures.

Bookplates: one of Crosby Gaige, one with initials E P (Eugène Paillet).

Z44.T127 1545 Rosenwald Collection

1167

Catholic Church. Liturgy and ritual. Hours.

Die ghetijdē vā Onser Lieuer Vrouwē met noch meer āder getijdē, mettē seuē psalmen, die vigilie, met die negē lessen en de veel schoone louē ende ghebeden. Thātwerpē, Gheprint by H. Petersen, vā Middelburch [1546]

[360] p. illus. 15 cm.

Signatures: A–Y⁸, Z⁴.

Provenance: Duc d'Arenberg.

BX2080.A5D8 1546 Rosenwald Collection

1168

Die Warachtighe const der geometryen leerende hoemen alderhande breydden, lengden, dicten eñ hoochden . . . meten sal. Thantwerpen, Gheprent by J. Roelants, 1547.

[59] p. illus. 20 cm.

Signatures: A–F⁴, G⁶.

Provenance: Collegij Societatis Jesu; C. P. Serrure; Duc d'Arenberg.

QA33.W34 Rosenwald Collection

1169

Brant, Sebastian, 1485–1521.

Der sotten schip, oft, Dat Narrenschip. [Thantwerpen, M. Ancxt, boecprintersse, 1548]

[239] p. illus. 20 cm.

Signatures: a–z⁴, 7⁴, A–F⁴; verso of F₄ blank.

Provenance: C. P. Serrure; Duc d'Arenberg.

PT1509.N73 1548 Rosenwald Collection

1170

SCHRYVER, CORNELIUS DE, 1482–1558.

Spectacvlorvm in svsceptione Philippi Hisp. prin. divi Caroli v. caes. f. an. M. D. XLIX. Antverpiæ æditorvm, mirificvs apparatvs. [Antverpiæ, Excvs. pro Petro Alostenn. impressore, typis A. Disthemii, 1550]

[120] p. illus. 30 cm.

Signatures: A^2, $B–I^4$, K^6, $L–P^4$ (P_4 blank).

Bound for Jean Grolier. For description of binding and provenance see A. J. V. Le Roux de Lincy, *Researches concerning Jean Grolier*, New York, 1907, no. 217.

DH811.A63S25 Rosenwald Collection

1171

SERLIO, SEBASTIANO, 1475–1552.

Des antiquites, le troisiesme liure translaté d'italien en franchois . . . [Anvers, Imprime povr P. Coeck d'Alost par G. van Diest, 1550]

73 l. illus., plans. 35 cm.

In the author's Tutte l'opere d'architettura, 1584, published as a seven-volume work, the Italian original of this part forms volume 3.

Bound with the author's Il primo[-secondo] libro d'architettura, Paris, 1545.

NA2517.S55 1545 Rosenwald Collection

1172

Die EVANGELIEN vandē spinrock wilt aenscouwen; metter glosen beschreuen seer excelent. Ghecorrigeert by veel gheleerde vrouwen den mannen tot een constich ende groot present. [Thantwerpen, Gheprint by J. van Ghelen, ca. 1550]

[48] p. illus. 22 cm.

Signatures: $A–F^4$.

Attributed to Fouquart de Cambray, Antoine Duval, and Jean d'Arras (see A. A. Barbier, *Dictionnaire des ouvrages anonymes*, 3. éd., Paris, 1872–79, v. 2, column 332). Translation of Les évangiles des quenouilles.

Provenance: Duc d'Arenberg.

PQ1600.A1E823 Rosenwald Collection

1173

Een SCHOONE historie vander borchgrauinne van Vergi, in Bourgoendien, die in ouerspel leefde met eenen ridder, daer groote moort af quam, met veel schoone refereynen van sinnen, enn amoreusheyt. [Tantwerpen, Gheprint by die weduwe van J. van Liesueldt, 1550 ?]

[56] p. illus. 20 cm.

Signatures: $A–G^4$.

Based on La chastelaine de Vergi, French poem of the 13th century, this work is a chapbook written in prose, with verse.

Provenance: Duc d'Arenberg.

PT5361.S3 Rosenwald Collection

1174

TBOUCK vā wondre. [Tantwerpen, H. van Liesuelde, boeckprinter, 1551]

[63] p. 1 illus. 18 cm.

Signatures: $A–H^4$.

Provenance: C. P. Serrure; Duc d'Arenberg.

AG241.T35 1551 Rosenwald Collection

1175

PALLADINUS, JACOBUS, de Theramo, Bp. of Spoleto, 1349–1417.

Belial. Een rechtelijck ghedinge tusschen Belyal den helschen procureur als clagher aen dat een deel, enn Jesu Christo, hemelschen God, antwoorder . . . Item dit boeck is genaemt Der sondaren troost . . . Thantwerpe, Gheprent by S. Cock, 1551.

[191] p. illus. 28 cm.

Signatures: $A–Z^4$, 7^4.

Translation of Consolatio peccatorum.

BT980.P272 Rosenwald Collection

1176

HERMANNI, PHILIPPUS.

Een constelijck distileer boeck . . . om alderhande waterē de cruydē, bloemen enn wortelen enn voorts alle ander dingen te leeren distileren . . . Nv beschreuen van . . . Philippus Hermanni . . . Met noch een cleyn Tractaet vanden seluen meester hoemen ghebranden wijn sal distileren . . . [Thantwerpen, Gheprint by J. Roelants, 1552]

[104] p. illus. 19 cm.

Signatures: $A–N^4$.

Provenance: C. P. Serrure; Duc d'Arenberg.

RS81.H4 1552 Rosenwald Collection

1177

PARACELSUS, 1493–1541.

Een excellent tracktaet leerende hoemen alle ghebreken der pocken sal moghen ghenesen . . . ghetoghen wt den boecken des . . . Theophrastus Paracelses, gecopuleert door Philippus Hermanni. Thantwerpen, Gheprint by J. Roelants, 1553.

[2], 32, [2] l. illus. 19 cm.

Provenance: C. P. Serrure; Duc d'Arenberg.

R128.6.P315 Rosenwald Collection

1178

PARACELSUS, 1493–1541.

Dat secreet der philosophijen inhoudende hoemen . . . alluyn, solfer, coperroot eñ dyer ghelijcken bereyden sal eñ ghebruycken, eñ oock hoemen alle olien wt den metalē distileren . . . sal. Met noch veel ander secrete en onghehoorde consten . . . altesamten ghetogen wt den boecken Paracelsi door . . . Philippus Hermanni. Thantwerpen, Gheprint by J. Roelants, 1553.

[3], 20, [1] l. illus. 19 cm.

Provenance: C. P. Serrure; Duc d'Arenberg.

RS85.P3 1553 Rosenwald Collection

1179

RYFF, WALTHER HERMANN, 16th cent.

Een costelijc tractaetken inhoudende dye kennisse, oorsake ende rechte genesinge des steens in den nieren . . . door Gwalterus Rijf, ouerghesedt wt den Hoochduytsche in onser Nederlantscher spraken. Thantwerpen, Gheprint by J. Roelants, 1553.

[28] l. 19 cm.

Signatures: A–G^4; G$_4$ wanting.

Translation of Recht gründliche, bewerte Cur des Steins, Sandt und Griess im Nieren.

Provenance: C. P. Serrure; Duc d'Arenberg.

RC916.R913 1553 Rosenwald Collection

1180

HISTORIE VAN TURIAS ENDE FLORETA.

Een schoon historie van Turias ende Floreta . . . [Tantwerpen, Gheprint by die weduwe van J. van Liesueldt, 1554]

[79] p. illus. (1 col.) 20 cm.

Signatures: A–K^4.

Provenance: Duc d'Arenberg.

PT5600.A1H5 1554 Rosenwald Collection

1181

FUCHS, LEONHART, 1501–1566.

Historia de yeruas, y plantas, de Leonardo Fuchsio Aleman, docto varon en medicina, con los nombres Griegos, Latinos, y Españoles. Traduzidos nueuamente en Español con sus virtudes y propriedades, y el vso dellas, y juntamente con sus figuras pintadas al viuo. En Anvers, en la Gallina gorda, por los herederos de Arnaldo Byrcman, 1557.

8 prelim. l., 520, [2] p. illus. 16 cm.

Colophon: En Anvers, En casa de Iuan Lacio. M.D.LVII.

Cancel of sig. K$_2$ and sig. K$_7$ (p. 147–148 and 157–158) laid in.

Translated by Juan de Jarava?

Apparently issued also under the title: Historia de las yervas y plantas, sacada de Dioscoride Anazarbeo y otros insignes autores, con los nombres Griegos, Latinos, y Españoles. Traduzida nuevamente en Español por J. Jaraua . . . Anvers, 1557. Compare: *BMC*; Harvard University. Arnold Arboretum Library, *Catalogue*, Cambridge, 1914–33; A. von Haller, *Bibliotheca botanica*, Londini, 1771–72, t. 1, p. 269; J. F. Séguier, *Bibliotheca botanica*, Hague-Comitum, 1740, p. 69; G. A. Pritzel, *Thesaurus literaturae botanicae*, Lipsiae, 1851 (but not the later edition); and Brunet.

QK41.F718 Rare Book Collection

Copy 2. Rosenwald Collection

K$_2$ is the original leaf; its conjugate leaf (K$_7$) wanting and cancel tipped in.

1182

RUSCELLI, GIROLAMO, d. 1566, supposed author.

Les secrets de reverend signevr Alexis Piemontois, contenans excellens remedes contre plusieurs maladies . . . auec la maniere de faire distillations, parfuns, confitures, teintures . . . traduit d'italien en françois. Anvers, Impr. de C. Plantin, 1557.

116 l. 20 cm.

Provenance: Duc d'Arenberg.

RS87.R93 1557 Rosenwald Collection

1183

BOCCACCIO, GIOVANNI, 1313–1375. Spurious and doubtful works.

Een schoone Historie van Urbaen, die onbekende sone vanden Keyser Frederick Barberousse, die . . . vercreech die dochter vanden Soudaen, metter Hystorien vā Jan Bocace . . . onlancx ghetranslateert wt den Franchoyse int neder Duytsch. Thantwerpen, Gheprint by die weduwe van J. van Liesueldt [1558]

[88] p. illus., coat of arms. 20 cm.

Signatures: A–L⁴.

The Italian original is known under title Urbano.

Provenance: Duc d'Arenberg.

PQ4275.U7D8 1558 Rosenwald Collection

1184

[TRÉDÉHAN, PIERRE] comp.

Le tresor de vertu, auquel sont contenues les plus nobles sentences et meileurs enseignemens des principaux anciens autheurs et philosophes tant grecz que latins. Oeuure fort necessaire pour induire la jeunesse a honnestement viure et aymer vertu, le contenu duquel est demonstré es pages ensuyuantes. Anuers, J. Bellere, 1560.

105 l. 13 cm.

Erroneously attributed to Gilles Corrozet by La Croix du Maine and to Jean Temporal by Brunet. See A. A. Barbier, *Dictionnaire des ouvrages anonymes*, 3. éd., Paris, 1872–79, v. 4, column 824.

First published in 1555 under title: Tresor de vertu, où sont contenues toutes les plus nobles et excellentes sentences, et enseignemens de touse les premiers auteurs hebreux, grecz et latins, pour induire un chacun à bien et honnetement vivre. In French and Italian.

BJ1548.T75 1560 Rosenwald Collection

1185

VORSELMAN, GERARDUS.

Hier begint eenen nyeuwen coock boeck, dye noyt gheprint en heeft gheweest. Vergadert wt vele diueersche boecken als wt Latijn, Walsch eñ Ytaliaens . . . Thantwerpen, Gheprint by dye weduwe van H. Peetersen, 1560.

[111] p. 1 illus. 20 cm.

Signatures: A–O⁴.

"So hebbe ick M. N. dit meest wt Latijn in Duits getrāslateert . . ."—Preface.

Provenance: C. P. Serrure; Duc d'Arenberg.

RM215.V6 1560 Rosenwald Collection

1186

ORDER OF THE GOLDEN FLEECE.

Les ordonnances de l'Ordre de la toison d'or. [Antwerp, C. Plantin, ca. 1560]

83 p. plates. 27 cm.

"Additions et alterations . . . [faictes] en aucuns statvts dudict Ordre": p. 53–85.

On vellum. Bookplates of Roger Portalis and Robert Hoe.

CR4967.A4 Rosenwald Collection

1187

[ZARATE, AGUSTÍN DE] b. 1514.

De wonderlijcke ende warachtighe historie vant coninckrijck van Peru geleghen in Indien . . . Thantwerpen, W. Silvius, Drucker, 1564.

206 l. illus., map. 20 cm.

"Rumoldus de Bacquere tabellio regius Mechliniae transtulit."

Provenance: Borluut de Noortdonck (bookplate); Duc d'Arenberg.

F3442.Z3314 Rosenwald Collection

1188

PIERRE DE PROVENCE ET MAGUELONNE. Dutch.

Die historie van Peeter van Prouencen, ende dye schoone Maghelone van Napels. [Thantwerpen, Gheprent by C. van den Wouwere, ca. 1565]

[119] p. illus. 20 cm.

Signatures: A–P⁴.

In prose and verse, written originally in French.

Provenance: Duc d'Arenberg.

PQ1501.P53A62 1565 Rosenwald Collection

1189

[DEENE, EDWARD DE] d. ca. 1579.

De warachtighe fabvlen der dieren. [Brugghe, Ghedruct by P. de Clerck voor M. Gheeraerts, 1567]

216, [6] p. illus. 20 cm.

A free translation of Aesop's Fables into Flemish verse. The engravings by Marc Geerarts.

Provenance: Boorluut de Noortdonck (ex libris); C. P. Serrure; Duc d'Arenberg.

PT5645.D4W3 1567 Rosenwald Collection

1190

FAERNO, GABRIELLO, d. 1561.

Centvm fabvlae ex antiqvis avctoribvs delectae et a Gabriele Faerno carminibvs explicatae. Antverpiae, Ex officina C. Plantini, 1567.

173 p. 100 illus. 13 cm.

The etchings by Arnaud Nicolaï (82) and Gérard van Kampen are from drawings by Titian. See Funck, p. 312.

PA8520.F3 1567 Rosenwald Collection

Copy 2. Rare Book Collection

12 cm. Pages 161–162 wanting, substituted in manuscript.

1191

GUICCIARDINI, LODOVICO, 1521–1589.

Description de tovt le Païs Bas avtrement dict la Germanie Inferievre, ov Basse-Allemaigne. Auec diuerses cartes geographiques dudit païs. Aussi le pourtraict d'aucunes villes principales . . . Auec vng ample discours sur le faict de la negotiation & trafigue des marchandises qui se fait audit pays. Anvers, G. Silvius, imprimeur, 1567.

[20], 389, [26] p. maps (1 fold.), illus. 33 cm.

Pages [13]–[20] wanting.

DH33.G917 Rosenwald Collection

1192

LAUTTE, JEAN, 1525–1569.

Le Iardin d'armoiries contenant les armes de plusieurs nobles royaumes & maisons de Germanie Inferieure. Gendt, Gheprint by G. Salenson, 1567.

[384] p. coats of arms. 15 cm.

Signatures: A–Z^8, Aa^8 (Aa$_8$, probably blank, wanting).

Title, preface, and a few of the explanations appended to the illustrations in French and Flemish.

Illustrations hand colored.

CR69.G3L3 Rosenwald Collection

1193

CATHOLIC CHURCH. Liturgy and ritual. Hours.

Horæ beatissimae Virginis Mariæ, ad vsvm Romanvm repvrgatissimæ. Antverpiæ, Ex officina C. Plantini, 1570.

[464] p. illus. 21 cm.

Signatures: [a]–g^8, A–Y^8.

Engraved illustrations by Pieter van der Borcht, Pieter Huys, and Jeronimus Wierix.

Original "fanfare" binding.

BX2080.A2 1570 Rosenwald Collection

1193 add. a

HEEMSKERK, MARTIN VAN, 1498–1574.

Damvs tibi, benigne lector, vno libello tanqvam in specvlo exhibitas, memorabiliores Ivdaeae gentis clades, vt delictorvm semper comites, ita cvm presenti, tvm posterae aetati pro exemplis fvtvras. [Antwerp? ca. 1570]

22 plates (incl. t.p.) 20 x 26 cm.

Engraved by Philippe Galle.

Title page mounted. First edition, with plates 2-22 numbered 1-21. See T. Kerrich, *A catalogue of the prints which have been engraved after Martin Heemskerck*, 1829, p. 1–4 (2d group).

NE2054.5.H37A43 Rosenwald Collection

1194

ARIAS MONTANUS, BENEDICTUS, 1527–1598.

Hvmanae salvtis monvmenta B. Ariae Montani stvdio constrvcta et decantata. Antverp., Ex prototypographia regia, C. Plantinvs, 1571.

[151], 30 p. illus. 21 cm.

At head of title: Regi secvlor. immortali .s.

Signatures: [A]–I^8, K^4, A–B^8; B$_8$ (blank ?) wanting.

Odes on Biblical subjects, each accompanied by an engraving. Engravings by Jan and Jeronimus Wierix and others, after Pieter van der Borcht, with borders composed of flowers, birds and other animals. This issue not described precisely in Funck (no. 1571).

"Annotationes in odas Bened. Ariae Montani" by Christophe Plantin: p. [1]–27 (second group).

PA8457.A4H8 1571 Rosenwald Collection

1195

ARIAS MONTANUS, BENEDICTUS, 1527–1598.

Hvmanae salvtis monvmenta B. Ariæ Montani stvdio constrvcta et decantata. Antwerpiæ, Ex officina C. Plantini [1572]

[154], 3–39 p. illus. 17 cm.

Signatures: A–I^8, K^4, a–b^8, c^4.

Odes on Biblical subjects, each accompanied by an engraving. Engravings by Jan and Jeronimus Wierix and others, after Pieter van der Borcht.

"Annotationes in odas," by Christophe Plantin: p. 3–36.

Superexlibris of J. Gomez de la Cortina.

PA8457.A4H8 Rosenwald Collection

1196

[Castillo, Hernando del] comp.

Cancionero general: qve contiene mvchas obras de diuersos autores antiguos, con algunas cosas nueuas de modernos, de nueuo corregido y impresso. Anvers, P. Nucio, 1573.

[4], ccclxxxvi (i. e. ccclxxvi) l. 17 cm.

Paging irregular.

PQ6183.A73 Rare Book Collection

Copy 2. Rosenwald Collection

Leaves ccclxxix–ccclxxxv slightly mutilated. Provenance: Duc d'Arenberg.

1197

[Galle, Philippe] 1537–1612.

Deorvm dearvmqve capita. Ex vetustis numismatibus in gratiam antiquitatis studiosorum effigiata et edita. Ex muſeo Abrahami Ortelii. Antuerpiae [P. Gallaeus excudebat] 1573.

[7] p., 54 plates, [4] p. 21 cm.

Signatures: A–P⁴ (B–O signed in manuscript).

Dedication and prefatory epistle by Ortelius.

"Il est probable que les gravures sont de Ph. Galle."—Funck, p. 373.

"Scriptorvm vetervm ac recentivm, qvi ex professo deorvm gentilivm historias vel imagines descripservnt, elenchvs": p. [7].

Presentation inscription on title page: Natalibus et virtute illustri Dño. D. Friderico Perenoto, Antwerpiensium Gubernatori, etc. Abrah. Ortelius d[e]d[it]. Marginal notes (slightly trimmed) in Ortelius' hand. Bookplate: Comes Sancti Martini Valpergae.

CJ385.G27 Rosenwald Collection

1198

Stroosnijder, Jan, 16th cent.

Die clachte van Sinte Peeters toren binnen Louen in Brabant. Louen, Gheprint by J. Heyberch, 1573.

[8] p. illus. 19 cm.

Signature: A⁸.

Provenance: C. P. Serrure; Duc d'Arenberg.

BX4629.L8S5 Rosenwald Collection

1199

[Rojas, Fernando de] d. 1541.

Celestina, een tragicomedie van Calisto ende Melibea . . . Ghetranslateert wt de Spaensche in onse Nederduytsche sprake . . . t'Hantwerpen, H. Heyndricxz. [1574]

[286] p. illus. 15 cm.

Signatures: A–S⁸; S₈ blank.

Provenance: Th. de Jonghe (bookplate); C. P. Serrure; Duc d'Arenberg.

PQ6427.D8 1574 Rosenwald Collection

1200

Hier beghint dē droeflijcken strijt opten berch vandē Roncevale in Spaengien gheschiet daer Roelant eñ Oliuier metten fleur van Kerstenrijc verslaghen waren. Thantwerpen, Gheprint by J. van Ghelen [1576]

[72] p. illus. 20 cm.

Signatures: A–I⁴.

In verse and prose. The verse part is a Middle Dutch version of the Chanson de Roland.

Provenance: Duc d'Arenberg.

PQ1521.D8H5 Rosenwald Collection

1201

Hillessemius, Ludovicus.

Sacrarvm antiqvitatvm monvmenta, patriarcharvm, regvm, prophetarvm & virorum verè illustrium Veteris Testamenti, imaginibus & elogiis apparata atque inscripta. Antverpiae, Ex officina C. Plantini, 1577.

95 p. illus., port. 17 cm.

Text in verse.

Engravings mostly by Jan Sadeler, after designs by Crispin van den Broeck and Pieter van der Borcht. Author's portrait on page 5 is mounted, probably over a misplaced illustration.

"Ex libro Ecclesiastico Iesu filii Syrach. Laus sanctorum, praesertim Enoch, Noë, Abraham, Isaac & Iacob": p. 85–95.

PA8527.H53S2 Rosenwald Collection

1202

HEYNS, PEETER, 1537–1598.

Esbatiment [sic] moral des animavx. Anvers, Chez P. Galle [1578]

125, [2] l. 126 illus. 20 cm.

"A Anvers, Chez Gerard Smits, pour Philippe Galle": leaf [127].

Twelve of the copper engravings are attributed to Philippe Galle. See Funck, p. 333.

Provenance: Bibliothèque de Drapiez.

NE674.G3H4 1578 Rosenwald Collection

1203

PERRET, ÉTIENNE, 16th cent.

xxv [i. e. Vingt-cinq] fables de animavx. Vray miroir exemplaire, par leqvel tovte personne raisonnable pourra voir & comprendre, auec plaisir & contentement d'esprit, la conformité & vraye similitude de la personne ignorante (viuant selon les sensualitez charnelles) aux animaux & bestes brutes. Anvers, Imprimé par C. Plantin, pour l'auteur, 1578.

[52] p. illus. 34 cm.

A partial translation into French verse of Edward de Deene's Waerachtighe fabulen der dieren.

PQ1653.P44V5 Rosenwald Collection

1204

MARTIN, CORNELIS, b. 1500.

Les genealogies et anciennes descentes des forestiers et comtes de Flandre, avec brieves descriptions de levrs vies et gestes le tovt recveilly des plvs veritables, approuvees et anciennes croniqves et annales qvi se trovvent, par Corneille Marti Zelandoys, et ornees de portraicts figvres et habitz selō les facons et gvises de levrs temps, ainsi qv'elles ont este trovvees es' plvs anciens tableavx, par Pierre Balthasar, et par lvimesme, mises en lvmiere. En Anvers, Chez Pierre Balthasar [1580 ?]

3 prelim. l., 119, [1] p., 1 l. illus. (coats of arms), plates, tables. 30 x 20 cm.

Colophon: En Anvers, Imprimez par Andre Bax, et exposez en vente par Pierre Baltazar, peinctre.

Engraved title within monumental border; arms of the house of Austria; map of Flanders; 40 full-page engraved portraits; allegorical plate with verses signed Ch. de Navieres, at end. The full-page portraits are by Pieter de Costere, alias Pierre Baltazar or Balten. Dedication signed: Petrus Baltazar.

Bound in flexible vellum with stamped medallions front and back.

CS807.F4M3 1580 Rare Book Collection

Copy 2. Rosenwald Collection

From the Sunderland Library, Blenheim Palace.

1205

APIANUS, PETRUS, 1495–1552.

Cosmographie, ou description des quatre parties du monde, contenant la situation, diuision & estendue de chascune region & prouince d'icelles, escrite en latin par Pierre Apian. Corrigée & augmentée par Gemma Frison . . . auec plusieurs autres traitez . . . nouuellement traduits en langue françoise. Anuers, I. Bellere, 1581.

333 (i. e. 337) p. illus., maps. 26 cm.

Provenance: C. P. Serrure; Duc d'Arenberg. On title page in manuscript: Celestinorꝫ Btē Marię de Parisius ex donis parentu' f. N. Maillard.

GA6.A63 1581 Rosenwald Collection

1206

BRANT, SEBASTIAN, 1458–1521.

Nauis stultorum, oft, Der sotten schip; uerciert met hondert en xv schoone figuren . . . Thantwerpen, Ghedruckt by J. van Ghelen, 1584.

234 (i. e. 236) p. illus. 20 cm.

Provenance: C. P. Serrure; Duc d'Arenberg.

PT1509.N73 1584 Rosenwald Collection

1207

NICOLAY, NICOLAS DE, sieur d'Arfeuille, 1517–1583.

Discovrs et histoire veritable des navigations, peregrinations et voyages, faicts en la Tvrqvie par Nicolas de Nicolay Davlphinoys, seigneur d'Arfeuille . . . contenants plusieurs singularitez que l'auteur y aveu & obseruez. Auec plusieurs belles & memorables histoires, aduenues en nostre temps. Plus, les figures au naturel, tant d'hommes que de femmes selon la diuersite des nations, leur port, maintien habits . . . Le tout distingué en quatre liures. Reueüe & augmentee, de quelques figures oultre la premiere impression. Anvers, A. Coninx, 1586.

8 prelim. l., 209, [12] p., 1 l. incl. illus. 22 cm.

Originally published in Lyon, 1567, under title: Les quatre premiers livres des navigations et peregrinations orientales.

DR423.N6 1586 Rare Book Collection

Copy 2. Rosenwald Collection

Orthography of title page differs slightly. Bookplates of W. Sneyd and C. W. Dyson Perrins.

1208

WEERT, JACOB DE, b. 1569.

Vita S. Ioannis Baptistae graphicè descripta, grauissimis S. S. Patrum testimonijs subiunctis per Henricum Costerium. [Antuerpiae] J. Collaert excud. [ca. 1592]

22 plates (incl. t. p.) 19 cm.

Engravings by Jacob de Weert after designs by Maerten de Vos.

Title page mounted. Ex libris Hermann Kuhn.

NE1155.5.J6W4 Rosenwald Collection

1209

BIBLE. N. T. Epistles and Gospels, Liturgical. Latin. 1595.

Adnotationes et meditationes in Evangelia qvae in sacrosancto missae sacrificio toto anno legvntvr; cvm Evangeliorvm concordantia . . . Auctore Hieronymo Natali. Antuerpiæ, Excudebat M. Nutius, 1594 [i. e. 1595]

595 p. 153 plates. 33 cm.

Added title page, engraved: Evangelicae historiae imagines ex ordine Euangeliorum . . . in ordinem temporis vitæ Christi digestæ . . . Antuerpiæ, 1593. Plates engraved by Antonie, Jeronimus, and Jan Wierix, Adriaen and Jan Collaert and Carel van Mallery, mostly after designs by Bernardino Passeri and Maerten de Vos.

Edited by Jacobus Ximenes.

Bookplates of J. G. A. Baird Adamton and C. W. Dyson Perrins.

BS2555.A2N3 Rosenwald Collection

1210

BOCH, JEAN, 1555–1609.

Descriptio pvblicae gratvlationis, spectacvlorvm et lvdorvm, in adventv Sereniss. Principis Ernesti archidvcis Avstriae . . . Belgicis provinciis a Regia Ma^te^. Cathol. praefecti, an. MDXCIIII, XVIII Kal. Ivlias, aliisqve diebvs Antverpiae editorvm. Cvi est praefixa, De Belgij principatu a Romano in ea prouincia imperio ad nostra usq; tempora breuis narratio. Cum carmine panegyrico in eiusdem Principis Ernesti . . . in easdem prouincias aduentum. Accessit denique oratio funebris, in Archiducis Ernesti obitum ijsdem prouincijs luctuosissimum. Omnia a Ioanne Bochio S. P. Q. A. a secretis conscripta. Antverpiae, Ex Officina Plantiniana, 1595.

174 p. music, plates. 41 cm.

Plates etched by Pierre van der Borcht after his own designs. See A. J. J. Delen, *Histoire de la gravure dans les anciens Pays-Bas*, 2. ptie., Paris, 1934, p. 95–96.

DB65.9.E7B6 Rosenwald Collection

England & Scotland

1211

LEFÈVRE, RAOUL, fl. 1460.

The recuyles or garderige to gyder of ye hystoryes of Troye, how it was destroyed ⁊ bert twyes by ye puyssaunt Hercules ⁊ ye thyrde ⁊ generall by ye Grekes [tr. out of Frenshe in to Englysshe by Wyllyam Caxton. London, Enprynted by W. de Worde, 1503]

[404] p. illus. 25 cm.

Signatures: []^4^, A–Z^6^, Aa–Kk^6^.

PQ1570.A7 1503 Rosenwald Collection

1212

MIRK, JOHN, fl. 1403 ?

The festyuall. [London, Enprynted by W. de Worde, 1508]

cciiii (i. e. cxcvi) l. illus. 20 cm.

A collection of homilies.

Bookplate of Huth Collection.

BV4241.A2M5 Rosenwald Collection

1213

FISHER, JOHN, Saint, Bp. of Rochester, 1469 ?–1535.

Here after foloweth a mornynge remembraũce had at the moneth mynde of the noble Prynces Margarete, countesse of Rychemonde & Darbye . . . [London, Enprynted by W. de Worde, 1509]

[24] p. illus. 19 cm.

Signatures: A–B^{6}.

DA330.8.R5F5 1509 Rosenwald Collection

1214

CHEVALIER AU CYGNE.

The Knyght of the Swanne. Here begynneth the hystory of the noble Helyas Knyght of the Swanne, newly translated out of Frensshe into Englysshe. [London, Enprynted by W. de Worde, 1512]

[148] p. illus. 19 cm.

Signatures: []^{4}, A–K$^{8.4}$, L^{6}, M^{4}.

Translated by Robert Copland.

The only copy known. On vellum. Old binding: calf over boards. Provenance: Edward Gwynn (with his name and initials on the binding), Sir Paul Methuen, Robert Hoe (with their bookplates), Cyrus H. McCormick.

PR2235.C7H5 1512 Rosenwald Collection

1215

NOVA LEGENDA ANGLIAE.

Here begynneth the Kalendre of the newe legende of Englande. [London, R. Pynson, 1516]

[8], cxxxiii (i. e. cxxxvi), [16] l. illus. 19 cm.

Leaf [8] of first group wanting.

Compiled by John de Tynemouth and revised by John Capgrave and others (see Nova legenda Angliae, *Nova legenda Angliae*, edited by Carl Horstman, Oxford, 1901, Introduction).

Abridged edition. Includes The lyfe of Seynt Birgette (leaves cxx–cxxxiii [i. e. cxxiii–cxxxvi]) and A deuoute boke compylyd by Mayster Walter Hylton ([16] leaves at end).

Each of the three parts has a separate colophon, the first undated, the second dated 1516, the third, 1506 (i. e. 1516).

Armorial stamp of Thomas Grenville on covers and inside front cover.

BX4659.G7N62 Rosenwald Collection

1216

NOVA LEGENDA ANGLIAE.

Prologus. Sancti Patres qui priscis fuere tēporib9 charitatem in multis frigescētem aspiciētes . . . [Explicit <Nuoa legēda Anglie> Lōdonias, Impressa i domo W. de Worde, 1516]

cccxxxiiii l. illus. 29 cm.

Without title page; Caxton's device on verso of last leaf.

Compiled by John de Tynemouth and revised by John Capgrave and others. See Nova legenda Angliae, *Nova legenda Anglie*, edited by Carl Horstman, Oxford, 1901, Introduction.

BX4659.G7N6 1516 Rare Book Collection

Copy 2. Rosenwald Collection

1217

HENRY VIII, King of England, 1491–1547.

Assertio septem sacramentorum aduersus Martin. Lutherū, aedita ab inuictissimo Angliae et Franciae rege, et do. Hyberniae Henrico eius nominis octauo. [Londinum, In aedibus Pynsonianis, 1521]

[156] p. 25 cm.

Signatures: [a]–v^{4}; v$_{3-4}$ (blank) wanting.

Bound in blind-stamped calf by John Reynes. See G. D. Hobson, *Blind-stamped panels in the English book-trade*, London, 1944, p. 32–34. Bookplate of John Roland Abbey.

BX2200.H4 1521 Rosenwald Collection

1218

TUNSTALL, CUTHBERT, Bp. of Durham, 1474–1559.

De arte svppvtandi libri qvattvor. [Londini, Impress. in aedibvs R. Pynsoni, 1522]

[407] p. 24 cm.

Signatures: A–S^{4}, T, TV, V^{6}, X–Z, a^{4}, ab^{6}, b–z, &^{4}.

"Appendix ex Bvdaei libro De asse excerpta": p. [399]–[406].

Original drawing in pen and bister (by Hans Holbein?) on borders of page [11]. Contemporary manuscript notes. Bookplates of W. Constable and Lord Aldenham. Typewritten errata slip bound in at end.

QA35.T9 Rosenwald Collection

1219

JACOBUS de Varagine.

The legende named in Latyn Legēda aurea that is to saye in Englysshe the Golden legende . . . Whiche werke hath ben diligētly amended in diuers places where as grete nede was. London, Imprynted by W. de Worde, 1527.

liiii, ccclxxxiiii l. illus. 30 cm.

Title from colophon. Translated by William Caxton.

BX4654.J33 1527 Rosenwald Collection

Copy 2. Rare Book Collection

Frontispiece and leaves cccxlv–ccclii supplied from another edition.

1220

ROLLE, RICHARD, of Hampole, 1290 ?–1349. Spurious and doubtful works.

Rycharde Rolle hermyte of Hampull in his Contemplacyons of the drede and loue of God, with other dyuerse tytles. [London, Enprynted by W. de Worde, 1529 ?]

[72] p. illus. 20 cm.

Signatures: A–F$^{8.4}$.

Bookplates of Francis Freeling, Huth Collection, and J. L. Clawson.

BV4817.R6 Rosenwald Collection

1221

EXPOSITIO sequentiarum secundum vsum Sarum diligenter recognita et aucta. [Londonij, Per W. de Worde, 1530]

lv, [1] l. 1 illus. 19 cm.

Printer's device on verso of last leaf.

Edited by Jodocus Badius Ascensius.

Includes text of sequences.

Bound with: Hilarius (Author of Expositio hymnorum). Expositio hymnorū. Londini [1530].

BV468.H54 Rosenwald Collection

1222

HILARIUS (Author of Expositio hymnorum)

Expositio hymnorū totius anni secundū vsum Saꝛ diligentissime recognitorū multis elucidationibus aucta. Londini, Impressa ꝑ W. de Worde [1530]

lv, [1] l. 19 cm.

Printer's device on title page and verso of last leaf.

Edited by Jodocus Badius Ascensius.

Includes text of hymns.

Bound with: Expositio sequentiarum secundum vsum Sarum. [Londinij, 1530].

BV468.H54 Rosenwald Collection

1223

BRUNSCHWIG, HIERONYMUS, ca. 1450–ca. 1512.

The vertuose boke of the distyllacyon of all maner of waters of the herbes . . . with the fygures of the stillatoryes . . . Fyrst made and compyled by Jherom Bruynswyke, in hye Almayne. Newly tr. into Englysshe out of Duche by Laurence Andrew. [London, L. Andrew or P. Treveris ? ca. 1530]

276 p. illus. 27 cm.

"The colophon states that the book was finished in 1527, but this is presumably not meant for the date of printing."—R. B. McKerrow, *Printers' & publishers' devices*, London, 1913, p. 26, no. 74.

Signatures: ¶^{4}, a–b^{6}, c–d^{4}, e–f^{6}, A^{4}, B–R$^{4.6}$, S–T^{4}, V^{6}, X^{4}.

Bound by Rivière.

RS81.B8 Rosenwald Collection

Copy 2. Rare Book Collection

Title page and several other pages wanting; mutilated in several places.

1224

THIS boke is named the beaulte of women, translated out of French in to Englysshe. [London, Imprinted by R. Wyer, ca. 1530 ?]

[12] p. illus. 19 cm.

Signature: A^{6}.

In verse.

Provenance: Richard Farmer; Duke of Roxburghe (coat of arms on binding); Marquess of Blandford; James Perry; Thomas Jolley (bookplate); Britwell Library; J. L. Clawson (bookplate).

PR2199.B4 Rosenwald Collection

1225

BARTHOLOMAEUS Anglicus, 13th cent.

Bertholomevs De proprietatibvs rervm. Londoni, In ædibvs T. Bertheleti, 1535.

ccclxxxvi (i. e. ccclxxxviii) l. 29 cm.

In English; translated by John Trevisa.

Old green leather binding with crest of Earls of Mornington on spine. Inscriptions on title page: Ex librijs Bernardi Philippi 1585 May 29.—Andrewes.

AE2.B3 1535 Rosenwald Collection

1226

CHAUCER, GEOFFREY, d. 1400.

The workes, newlye printed, wyth dyuers workes whych were neuer in print before. [London] Printed by W. Bonham, 1542.

ccclxxxxii l. illus. 33 cm.

The various copies of this edition bear the names of different booksellers. See E. P. Hammond, *Chaucer, a bibliographical manual*, New York, 1908, p. 118.

Edited by William Thynne.

PR1850 1542 Rosenwald Collection

1227

GEMINUS, THOMAS, d. 1562.

Compendiosa totius anatomie delineatio, ære exarata. Londini [In officina I. Herfordie, 1545]

[90] p. plates. 39 cm.

Signatures: []², A⁶, B–C⁵, D–G⁶, H³.

Engravings by Geminus after the woodcuts in Vesalius' De humani corporis fabrica, 1543; with altered texts of Vesalius' De humani corporis fabrica librorum epitome and of the descriptions accompanying the original illustrations. See C. D. O'Malley, *Andreas Vesalius of Brussels*, Berkeley, 1964.

Bookplate of John Camp Williams.

QM21.G4 1545 Rosenwald Collection

1228

QUATRE FILS AIMON. English.

The right pleasaunt and goodly historie of the foure sonnes of Aimon, which for the excellent endytyng of it, and for the notable prowes and great vertues that were in them: is no les pleasaunt to rede, then worthy to be knowen of all estates bothe hyghe and lowe. [London, Imprinted by W. Copland, for R. Toye, 1554]

[6], ii–clxxiiii l. illus. 29 cm.

Translated by William Caxton.

PR2119.Q3 1554 Rosenwald Collection

1229

GREAT BRITAIN. Laws, statutes, etc.

Magna charta cvm statvtis quae antiqua vocantur, iam recens excusa, & summa fide emendata, iuxta vetnsta [!] exemplaria ad Parliamenti rotulos examinata: quibns [!] accesserunt uonnulla [!] nunc primum typis edita. [Londini] Apud Richardum Tottellum, 12. Inn. [i. e. Iun.] 1556.

[8], 170, [2], 72 l. 15 cm.

Signatures: *⁸, A–X⁸, Y⁴, A–I⁸. Irregularities in foliation: leaf 95 incorrectly numbered 65; leaf 40 of second group omitted, leaf 39 of second group repeated in numbering.

At foot of title page: ¶ Conferre and then preferre. Cum priuilegio ad imprimendum solum.

Part 2 (72 l.) has title: Secvnda pars vetervm statutorum. Anno M.D.LV.

Original calf binding. Arms of Edward Seymour, Duke of Somerset, stamped in blind on cover.

Law. Rosenwald Collection

1230

HEYWOOD, JOHN, 1497 ?–1580 ?

The spider and the flie, a parable. London, Imprinted by T. Povvell, 1556.

[456] p. illus., port. 21 cm.

Ex libris Robert Hoe.

PR2564.S6 1556 Rosenwald Collection

[1231]

FABYAN, ROBERT, d. 1513.

¶The chronicle of Fabian, whiche he nameth The concordaunce of histories, newly perused. And continued from the beginnyng of Kyng Henry the Seuenth, to thende of Queene Mary. 1559. mense aprilis. ¶ Imprinted at London, by Jhon Kyngston [1559]

2 v. in 1. 28 cm.

Engraved title page. Black-letter; initials; tail-piece. In double columns.

Title of volume 2 reads: ¶ The seconde volume of Fabians Chronicle, conteinyng the chronicles of Englande & of Fraunce from the beginning of the reigne of King Richard the Firste, vntill the eande of the reigne of Charles the Nineth.

The work of Fabyan ends with the words (v. 2, p. 525) "And here . . . I make an ende of the seuenth parte and whole woorke, the seuenth daie of Nouember . . . MDIIII . . . The seuēth parte . . . from the first yere of William Conqueroure, to the last yere of Richarde the Third . . ." The continuation, by another hand, has caption title: "¶ Here followe the notes of the raignes of Kyng Henry the Seuenth, Kvng Henrie the Eight, Kyng Edwarde the Sixte, and Quene Marie: in soche order as Master Fabian hath vsed here before." The account of the progress of Queen Elizabeth from the Tower to Westminster, her coronation, etc., differs from that given in Kingston's earlier edition of the same year, the last paragraph beginning "The viii. daye of Maye the Queenes Hyghnes rode to the Parliament . . ."

Bookplate of the Honble P. Ashburnham.

DA130.F12 Rare Book Collection

1231A

——ANOTHER ISSUE.

"Imprinted at London, by Henry Bradsha."

Bookplate of Howard C. Levis.

DA130.F123 Rosenwald Collection

1232

[Damiano, of Odemira] fl. 1512.

The pleasaunt and vvittie playe of the cheasts renewed, with instructions both to learne it easely, and to play it well. Lately tr. out of Italian into French: and now set furth in Englishe by Iames Rowbothum. London, Printed by R. Hall, for I. Rowbothum, 1562.

[112] p. diagrs. 15 cm.

Signatures: $*^4$, $A–F^8$, G^4.

GV1442.D315 Rosenwald Collection

1233

[Ruscelli, Girolamo] d. 1566, supposed author.

The secretes of . . . Alexis of Piemont [pseud.] Newely corr. and amended, and also somewhat enl. Tr. by William Warde. London, Prynted by R. Hall for N. England, 1562–[66]

3 pts. in 1 v. 19 cm.

Each part has special title page and separate pagination. Titles vary slightly. Part 2 dated 1563; part 3: H. Denham for J. Wyght.

Pollard & Redgrave 296, 301, 306.

Lacks signatures A_6, $I_{3,7,8}$, and L_2 of part 1, sig. A_2, D_2, G_7, H_5, and $M_{1,3}$ of part 2, sig. D_8, $F_{2,4}$, H_8, and M_4 of part 3.

Bookplate of Howard C. Levis.

RS87.R92 1562a Rosenwald Collection

1234

[Ruscelli, Girolamo] d. 1566, supposed author.

[The secretes of . . . Alexis of Piemount . . . tr. . . . by W. Warde. London, H. Bynneman for I. Wight, 1566–69]

4 pts. in 1 v. 20 cm.

Each part has a special title page and separate pagination. Titles vary slightly. Part 1 is dated 1568; part 2 undated (1568?); part 3: H. Denham for J. Wyght, 1566; part 4: tr. by R. Androse. H. Denham, 1569.

Lacks title page and all leaves before signature E_1, all of sig. L, $N_{1,8}$ of part 1 (title supplied from *BMC*); all of sig. C, $K_{3,6}$ of part 2; sig. C_8, $I_{4,5}$ of part 3; title page, sig. A_4, all of sig. D, E, I, and K, $Y_{1,4}$, all of sig. Z, and a_1 of table of contents of part 4.

Bookplate of Howard C. Levis.

RS87.R92 1566 Rosenwald Collection

1235

[Ruscelli, Girolamo] d. 1566, supposed author.

[The secretes of . . . Alexis of Piemount . . . tr. . . . by W. Warde. London, H. Bynneman for I. Wight, 1566]–78.

4 pts. 21 cm.

Each part has special title page and separate pagination. Titles vary slightly. Part 2 undated (1568?); part 3: T. Dawson for I. Wyght, 1578; part 4 has title: A verye excellent . . . booke . . . of Alexis, which he termeth the fourth . . . booke of his Secretes . . . tr. by Richard Androse.

Part 1 wanting; title supplied from *BMC*. Parts 2–4 bound in one volume, part 4 bound first.

Bookplates: T. N. Brushfield, Howard C. Levis.

RS87.R92 1566a Rosenwald Collection

1236

[Grafton, Richard] d. 1572?

A chronicle at large, and meere history of the affayres of Englande, and kinges of the same, deduced from the creation of the worlde, vnto the first habitation of thys islande: and so by contynuance vnto the first yere of the reigne of our most deere and souereigne lady Queene Elizabeth: collected out of sundry aucthors, whose names are expressed in the next page of this leafe. [London, Imprinted by H. Denham, for R. Tottyl and H. Toye] 1569, '68.

2 v. in 1. illus. 27 cm.

Engraved title pages. Black letter. A few of the woodcuts engraved by Virgil Solis.

Title of volume 2 reads, "This seconde volume, beginning at William the Conquerour, endeth wyth our moste dread and soueraigne lady Queene Elizabeth. Seene and alowed according to the order apointed . . . 1568." Colophon, volume 2: Imprinted by H. Denham . . . 1569.

DA130.G73 Rare Book Collection

Copy 2. Rare Book Collection

2 v. in 2

Copy 3. Rosenwald Collection

Made up from two copies. Title page in facsimile. Wanting: v. 1, preliminary leaves 2–6 and leaf $[R_2]$ of "Table for the first volume"; v. 2, at the end, c_1–c_6 (c_6 blank?) of "Table for the second volume." Bookplate of Howard C. Levis.

1237

Bīdpāī. Arabic version. Kalīlah wa Dimnah. English.

The morall philosophie of Doni: drawne out of the auncient writers. A worke first compiled in the Indian tongue, and afterwardes reduced into diuers other languages: and now lastly Englished out of Italian by Thomas North. London, Imprinted by H. Denham [1570]

111 l. illus. 19 cm.

In four parts, the third and fourth with special title pages.

For genealogy of this translation see the "Pedigree" in Bīdpāī, Arabic version, Kalīlah wa Dimnah, English, *The earliest English version of the fables of Bidpai*, London, 1888.

PR2326.N6M7 1570 Rosenwald Collection

1238

Brant, Sebastian, 1458–1521.

Stultifera Nauis, qua omnium mortalium narratur stultitia, admodum vtilis & necessaria ab omnibus ad suam salutem perlegenda, è Latino sermone in nostrum vulgarem versa, & iam diligenter impressa. An. Do. 1570. The Ship of Fooles, wherein is shewed the folly of all States, with diuers other workes adioyned vnto the same, very profitable and fruitfull for all men. Tr. out of Latin into Englishe by Alexander Barclay Priest. [Colophon: Imprinted at London in Paules Churchyarde by Iohn Cavvood printer to the Queenes Maiestie] [1570]

12 prelim. l., 259, [69] numb. l. illus. 28 cm.

Latin and English text; the Latin that of Jacob Locher (1497) with reproductions of the woodcuts of the original edition of "Das Narrenschiff," 1494. The English portion of the work is in Gothic type, the Latin in Roman.

The preliminary matter, dedication, commendatory verses, prologue, argument, etc., is chiefly in Latin; the "diuers other workes adioyned" are: 1) The Mirrour of good Maners. Conteining the foure Cardinal Vertues, compiled in Latin by Dominike Mancin, and translated into English by Alexander Barclay priest. 2) Certayne Egloges of Alexander Barclay Priest, Whereof the first three conteyne the miseryes of Courtiers and Courtes of all princes in generall, gathered out of a booke named in Latin, Miseriæ cvrialvm, compiled by Eneas Siluius . . .

PT1509.N4 1570 Rare Book Collection

Copy 2. Rosenwald Collection

29 cm. Leaves 193–234 misbound between leaves [57] and [58]. Bookplate of the Hon. Edward Monckton.

1239

Pena, Pierre, fl. 1535–1605.

Stirpivm adversaria nova, perfacilis vestigatio, luculentaqne [sic] accessio ad priscorum, prę-sertim Dioscoridis & recentiorum, materiam medicam. Qvibvs propediem accedet altera pars. Qua coniectaneorum de plantis appendix, de succis medicatis et metallicis sectio, antiquæ et nouatæ medicinę lectiorum remediorū thesaurus opulentissimus, de succedaneis libellus continentur. Authoribus Petro Pena & Mathia de Lobel, medicis. Londini [Excudebat prelum T. Purfœtij] 1570 [i. e. 1571]

545, [3] p. illus. 31 cm.

Engraved title page, with map occupying the lower half. Colophon (p. [458]) dated 1571.

Additional woodcuts of plants printed, partly with text, on slips, are found on p. 11, 33, 150. The illustrations on p. 252 and p. 400 are mounted on the space left vacant for them.

QK41.P4 Rosenwald Collection

Copy 2. Rare Book Collection

Without privilege leaf.

1240

Vegetius Renatus, Flavius.

The fovre bookes of Flauius Vegetius Renatus, briefelye contayninge a plaine forme, and perfect knowledge of martiall policye, feates of chiualrie, and vvhatsoeuer pertayneth to warre. Tr. out af Lattine, into Englishe, by Iohn Sadler. London, Imprinted [by T. Marshe, 1572]

[10], 66, [8] l. illus. 21 cm.

Bound with: Machiavelli, Niccolò. The arte of warre. [London] 1573.

U101.M16 1573 Rosenwald Collection

1241

Machiavelli, Niccolò, 1469–1527.

The arte of warre, written in Italian by Nicholas Machiauel, and set foorth in English by Peter VVithorne: vvith other like martial feates and experiments. Nevvly imprinted vvith other additions. [London, Imprinted by VV. VVilliamson, for I. VVight] 1573.

2 pts. in 1 v. illus., fold. plate. 21 cm.

Part 2 has title: Certaine vvayes for the ordering of souldiours in battelray, and setting of battayles, after diuers fashions, with their maner of marching: and also fugures of certayne newe plattes for fortification of townes: and more ouer, howe to make salpeter, gunpouder, and diuers sortes of fireworkes or wilde fyre, with other thinges appertayning to the warres. Gathered & set foorth by Peter VVhitehorne.

Old blind-stamped brown calf binding.

With this are bound: 1. Cataneo, Girolamo. Most briefe tables. London, 1574; 2. Vegetius Renatus, Flavius. The

fovre bookes . . . of martiall policye. London [1572]; 3. Styward, Thomas. The pathwaie to martiall discipline. London, 1581; 4. Rich, Barnabe. A path-way to military practise. London, 1587.

U101.M16 1573 Rosenwald Collection

1242

A VERY proper treatise, wherein is briefly sett forthe the arte of limming, which teacheth the order in drawing & tracing of letters, vinets, flowers, armes . . . neuer put in printe before this time. London, Imprinted by R. Tottill, 1573.

xii l. 19 cm.

Running title: The arte of limming.

Bookplate of Howard C. Levis.

ND3305.V4 1573 Rosenwald Collection

1243

[ASSER, Bp. of Sherborne] d. 909?

Ælfredi regis res gestæ. [Londini, in aedibus Johannis Dayi, 1574]

5 prelim. l., 40, [8] p. 29 cm.

Title within woodcut border; initials.

Edited by Matthew Parker.

Includes also the Will of Alfred and the preface to his translation of St. Gregory's Pastoral care. The Res gestae and the Will are in Latin printed in Anglo-Saxon characters, the preface to the Pastoral care is in Anglo-Saxon with an interlinear translation in English, followed by a Latin translation.

DA153.A82 1574 Rare Book Collection

Copy 2. Rosenwald Collection

Fourth preliminary leaf wanting. Bookplate of Howard C. Levis. With this are bound: Walsingham, Thomas. Ypodigma Neustriæ. Londini, 1574; and Walsingham, Thomas. Historia brevis. Londini, 1574. Copy 2.

1244

CATANEO, GIROLAMO, 16th cent.

Most briefe tables to knovve redily hovve manye ranckes of footemen armed with corslettes, as vnarmed, go to the making of a iust battayle . . . Next a very easye, and approued vvay to arme a battaile vvith harkabuzers, and winges of horsemen according to the vse at these daies. Nevvlye increased, and largelye amplified . . . by the aucthour himselfe. Tourned out of Italion into English by H. G. London, Imprinted by VV. VVilliamson, for I. VVight, 1574.

[68] p. diagrs., tables. 21 cm.

Signatures: A^6, B–D^4, E^2, F–H^4, I^2 (last leaf blank).

H. G. may stand for Henry Grantham. See the *Dictionary of national biography* under Grantham.

Bound with: Machiavelli, Niccolò. The arte of warre. [London] 1573.

U101.M16 1573 Rosenwald Collection

1245

WALSINGHAM, THOMAS, fl. 1360–1420.

Historia brevis Thomae Walsingham, ab Edwardo Primo, ad Henricum Quintum. Londini, Excusum apud H. Binneman Typographum, 1574.

458 p. 29 cm.

Ex libris Howard C. Levis.

DA175.W3 Rosenwald Collection

Copy 2. Rosenwald Collection
DA153.A82 1574 copy 2

Bound with: Asser, Bp. of Sherborne. Ælfredi regis res gestæ [Londini, 1574] Copy 2.

1246

WALSINGHAM, THOMAS, fl. 1360–1420.

Ypodigma Neustriæ vel Normanniæ . . . ab irruptione Normannorum vsq; ad annun .6. regni Henrici Quinti. Londini, In ædibus I. Daij, 1574.

199 (i. e. 207) p. ports. 28 cm.

Edited by Matthew Parker.

Bound with: Asser, Bp. of Sherborne. Ælfredi regis res gestæ. [Londini, 1574] Copy 2.

DA153.A82 1574 copy 2 Rosenwald Collection

1247

[RUSCELLI, GIROLAMO] d. 1566, supposed author.

[The secrets of Alexis of Piemont . . . tr. by W. Warde. London, J. Kyngston for J. Wight, 1578–80 (pt. 1, 1580)]

4 pts. in 1 v. 18 cm.

Each part has special title page and separate pagination. Part 2 undated (1580?); part 3: T. Dawson for I. Wyght. Titles vary slightly; part 4 has title: A verye excellent . . . booke . . . of Alexis, which he termeth the fourth . . . booke of his Secrets . . . tr. by Richard Androse.

Pollard & Redgrave 298, 303, 307, 310.

Lacks title page and signatures $*_{2,3}$ and $M_{4,5}$ of part 1 (title supplied from Harvard University card in National Union Catalog), sig. E_1 of part 2, sig. $X_{1,4}$ of part 4. Several leaves mutilated and repaired.

Bookplate of Howard C. Levis.

RS87.R92 1578 Rosenwald Collection

1248

[SAXTON, CHRISTOPHER] b. 1542?

[An atlas of England and Wales. London] 1579.

[4] l., [35] fold. col. maps. port., coats of arms, tables. 46 cm.

Binder's title: Saxton's atlas. London, 1573–79.

Interleaved.

Frontispiece (portrait of Queen Elizabeth) dated 1579; maps, dated 1574–79, are drawn by Christopher Saxton and engraved by Augustine Ryther, Remigius Hogenberg, Leonard Terwoort, Nicholas Reynolds, Cornelius Hogius and Francis Scatter.

Most of the leaves have watermark: bunch of grapes.

Degrees and minutes of latitude and longitude have been added to border of general map of England and Wales.

Described in detail in Phillips 2913, and in *The printed maps in the atlases of Great Britain and Ireland*, by Thomas Chubb, London, 1927, first entry.

G1853.S3 Geography and Map Division

Copy 2. Rosenwald Collection

44 cm. Interleaved. Leaves have watermark: crossed arrows or bunch of grapes with letters; interleaves have watermark of crossed arrows. Maps rearranged according to table of contents (leaf) inserted before frontispiece.

Contemporary binding with coat of arms of Sir Francis Walsingham on front and back.

Copy 3. Rosenwald Collection

43 x 56 cm. Vellum; uncolored. Coats of arms, tables, and two maps (Southampton and Yorkshire) wanting.

Binder's title: Survey of England and Wales. Christopher Saxton. Printed on vellum, the only copy known. London. (Christopher Saxton) 1579.

Noted in W. T. Lowndes' *The bibliographer's manual*, pt. 8, London, 1864, p. 2197.

1249

STYWARD, THOMAS.

The pathwaie to martiall discipline, deuided into two bookes, verie necessarie for young souldiers, or for all such as loueth the profession of armes. The first booke entreateth of the offices from the highest to the lowest, with the lawes of the field, arming, mustering and training of souldiers, with the imbattailing of such numbers, to the greatest force of the like regiments. The second booke entreateth of sundrie proportions and training of caleeuers, and how to bring bowes to a great perfection of seruice, with imbattailling of greater regiments: also how to march with a campe royall: likewise how to encampe the same, with diuers tables annexed for the present making of your battells, as otherwise to know how manie paces they require in their march & battels from 500. to 10000. London, Imprinted by T. East for M. Jenyngs, 1581.

[4] l., 167, [4] p. illus., 6 fold. plates. 21 cm.

Bound with: Machiavelli, Niccolò. The arte of warre. [London] 1573.

U101.M16 1573 Rosenwald Collection

Copy 2. Rare Book Collection
U101.S93

18 cm. All pages after 152, and four folded plates, wanting.

[1250]

HOLINSHED, RAPHAEL, d. 1580? comp.

[The chronicles of England, Scotland and Ireland. London, 1587]

3 v. in 2. 37 cm.

Each volume has special title page only. Titles within woodcut borders; initials, head and tail pieces; black letter; double columns. This copy differs slightly from those described by W. C. Hazlitt (*Collections and notes, 1867–1876*, New York, 1961), by W. T. Lowndes (*Bibliographer's manual*, new ed., London, 1871, v. 2, p. 1086–87), and by Sidney Lee (*Dictionary of national biography*, v. 9, p. 1024–26).

Compiled by Holinshed, William Harrison, and Richard Stanyhurst. The present edition (1587) is edited by John Hooker, who continued the work to 1586, with the assistance of Francis Thynne on the Scottish continuations, and with Thynne, Abraham Fleming, and John Stow on the other portions of the book.

Volume 2 includes the following works:

GIRALDUS Cambrensis, 1146?–1220.
The Irish history composed and written by Giraldus Cambrensis, and translated into English (with scholies to the same) by Iohn Hooker . . . togither with the supplie of the said historie, from the death of King Henrie the Eight, vnto this present yeere 1587, doone also by the said Iohn Hooker . . .

6 prelim. l., 183 p.

BOECE, HECTOR, 1465–1536.

The description of Scotland, written at the first by Hector Boetius in Latine, and afterward translated into the Scottish speech by Iohn Bellenden . . . and now finallie into English by R. H. Wherevpon is inferred the Historie of Scotland . . . Gathered and written into English by Raphaell Hollindshead . . .

464 p. "R. H." i. e. W. H. (William Harrison).

In this edition of Holinshed (1587) the freedom with which contemporary events were treated led the Privy Council to order extensive excisions immediately after publication. In the "Historie of Scotland" (v. 2) omissions were made between p. 421–424, 433–436, 443–450; in the "Historie of England" (v. 3) p. 1328–1331 and all those between p. 1419 and 1538 were cancelled. In the excised copies of volume 3 new passages were introduced to supply the omissions on p. 1328–1331, and the space between p. 1419 and 1538 was filled by four new leaves paged respectively 1419 and 1420, 1421 and 1490, 1491 and 1536, 1537 and 1538. Original unexpurgated copies are extremely rare; the copy in the Rare Book Collection has the excisions and substitutions before mentioned.

DA130.H732 Rare Book Collection

1250A

——ANOTHER ISSUE.

The collation of this copy follows Lowndes, except that the "Dedication to the reader" (leaf in v. 1) precedes rather than follows the text of "The historie of England."

This copy in the Rosenwald Collection is also an expurgated one.

Bookplate of Howard C. Levis.

DA130.H732 1587a Rosenwald Collection

1251

RICH, BARNABE, 1540 ?–1617.

A path-way to military practise. Containinge offices, lawes, disciplines and orders to be obserued in an army, with sundry stratagems . . . Whereunto is annexed A kalender of the imbatteligne of men. London, Printed by I. Charlewood, for R. Walley, 1587.

[87] p. illus. 21 cm.

Signatures: A–L^4.

"A kalender . . . seruing for the orderinge of iust squares, and sufficient for the imbatteling of any number" (p. [71]–[87]) has special title page.

Bound with: Machiavelli, Niccolò. The arte of warre. [London] 1573.

U101.M16 1573 Rosenwald Collection

1252

BROUGHTON, HUGH, 1549–1612.

A concent of Scripture. [London, Imprinted for G. Simson and W. White, 1590]

[67] p. plates, 2 fold. maps. 19 cm.

Signatures: leaf (engraved title page) unsigned, ¶^{4}, A–G^4 (G$_4$ blank), folded leaf unsigned.

Maps and one plate (or two ?) wanting. Bookplate of Howard C. Levis.

With this is bound the author's An apologie in briefe. London, 1592.

BS637.A2B73 1590 Rosenwald Collection

1253

BROUGHTON, HUGH, 1549–1612.

A concent of Scripture. [London, Imprinted for G. Simson and W. White, 1590 ?]

[67] p. 5 plates, 2 fold. maps. 19 cm.

Engravings by William Rogers.

Signatures: leaf (engraved title page) unsigned, 1–4, A–D^4, folded leaf unsigned, E–G^4 (G$_4$ blank).

BS637.A2B73 1590a Rosenwald Collection

1254

ARIOSTO, LODOVICO, 1474–1533.

Orlando fvrioso in English heroical verse, by Iohn Haringtõ. [London, Imprinted by R. Field, 1591]

423 p. illus. 30 cm.

"The life of Ariosto briefly and compendiovsly gathered ovt of svndrie Italian writers by Iohn Harington": p. 114 [i. e. 414]–423.

Original binding of calf with gold-tooled corner and center pieces. Harington's presentation copy to Sir Thomas Coningsby. Signatures of owners, Thomas Coningsby, Henry Jeffreyes, William Jeffreyes and a later Henry Jeffreyes on flyleaf, title page, and second leaf. Later in collection of Sir George Holford.

PQ4582.E5A35 1591 Rosenwald Collection

1255

BROUGHTON, HUGH, 1549–1612.

An apologie in briefe assertions defending that Our Lord died in the time properly foretold to Daniel. For satisfaction of some studentes in both vniuersities. London, Imprinted by W. Kearney, 1592.

[84] p. 19 cm.

Signatures: *², A–D⁴, A², E–I⁴, L².

Bound with the author's A concent of Scripture. [London, 1590].

BS637.A2B73 1590 Rosenwald Collection

1256

[Colonna, Francesco] d. 1527.

Hypnerotomachia, the strife of loue in a dreame. London [J. Charlewood] for W. Holme, 1592.

100 l. illus. 19 cm.

Printer's device on title page.

Dedicatory preface signed: R. D. (Robert Dallington?).

PQ4619.C9E5 1592 Rosenwald Collection

1257

Maunsell, Andrew, d. 1596.

. . . Catalogue of English printed bookes . . . London, A. Maunsell, 1595.

2 pts. in 1 v. 27½ cm.

"The first catalogue intended chiefly for the English booktrade."—A. Growoll, *Three centuries of English booktrade bibliography*, New York, 1903, p. 25.

Full title, part 1: The first part of the Catalogue of English printed bookes: Which concerneth such matters of diuinitie, as haue bin either written in our owne tonge, or translated out of anie other language: And haue bin published, to the glory of God, and edification of the Church of Christ in England. Gathered into alphabet, and such method as it is, by Andrew Maunsell . . . London, Printed by John VVindet for Andrew Maunsell, 1595; part 2: The seconde parte of the Catalogue of English printed bookes: Eyther written in our owne tongue, or translated out of any other language: which concerneth the sciences mathematicall, as arithmetick, geometrie, astronomie, astrologie, musick, the arte of vvarre, and nauigation: and also, of physick and surgerie: which haue beene published to the glorie of God, and the benefit of the commonweale of England. Gathered into alphabet, and such methode as it is, by Andrew Maunsell . . . London, Printed by James Roberts, for Andrew Maunsell, 1595.

The proposed third part ("Humanity") was never published.

Z2002.A2 1595 Rare Book Collection

Copy 2. Rosenwald Collection

29 cm.

1258

[Ruscelli, Girolamo] d. 1566, supposed author.

The secrets of Alexis of Piemont [pseud.] containing excellent remedies against diuerse diseases, wounds, and other accidents, with the maner to make distillations, parfumes . . . and meltings . . . Newly corr. and amended, and also somewhat inlarged in certaine places, which wanted in the first edition. Tr. out of French into English by William Ward. London, Imprinted by P. Short, for T. Wight, 1595.

348 l. 19 cm.

In four parts (part 4 in two sections); parts 2–4 with special title pages. Part 4 translated by Richard Androse.

Bookplates: B. Barrett; Howard C. Levis.

RS87.R92 1595 Rosenwald Collection

1259

A booke of secrets: shewing diuers waies to make and prepare all sorts of inke, and colours . . . and to graue with strong water in steele and iron . . . Tr. out of Dutch into English, by W. P. Hereunto is annexed a little treatise, intituled, Instructions for ordering of wines: shewing how to make wine . . . Written first in Italian, and now newly tr. into English, by W. P. London, A. Islip for E. White, 1596.

[40] p. plate. 20 cm.

Signatures: A⁴ (1 leaf, blank?, wanting), B–E⁴.

Translation of Ettliche Künste, auff mancherley Weisz Dinten und allerhand Faben zu bereyten.

Ex libris Howard C. Levis.

NE830.E815 Rosenwald Collection

Copy 2. Rosenwald Collection

24 cm. Mounted photostats of four pages (title page and sig. C_3 recto–C_4 recto) preceded by a manuscript title page: A booke of secrets . . . Photographs of the title page of the British Museum copy of the second earliest book in the English language on the art of engraving, and of the three pages therein which refer to this subject, 1910. With this is bound a mounted photostat of the plate found only in the Rosenwald copy described above. Ex libris Howard C. Levis.

1260

Comines, Philippe de, sieur d'Argenton, 1445–1511.

The historie of Philip de Commines, knight, Lord of Argenton. London, Imprinted by A. Hatfield, for I. Norton, 1596.

396 p. geneal. tables. 32 cm.

Translated from the French and edited by Thomas Danett. The work is dedicated by him to Lord Burghley, whose arms appear on both covers. Ex libris Baldwin.

DC106.9.C723 1596 Rosenwald Collection

1261

A PROFITABLE booke declaring dyuers approoued remedies, to take out spotts and staines, in silkes, veluets . . . With diuers colours how to die veluets and silkes . . . also to dresse leather, and to colour felles. How to gild, graue . . . and to harden and make soft yron and steele . . . Taken ovt of Dvtche, and Englished by L. M. [i. e. Leonard Mascall] London, Imprinted by T. Purfoot, 1596.

78 p. 19 cm.

Bookplate of Howard C. Levis.

T44.P8 1596 Rosenwald Collection

1262

A VERY proper treatise, wherein is breefely set forth the art of limming, which teacheth the order in drawing and tracing of letters, vinets, flowers, armes . . . London, Imprinted by T. Purfoot, 1596.

11 l. 19 cm.

Running title: The art of limming.

Some leaves mutilated and repaired. Ex libris Howard C. Levis.

ND3305.V4 1596 Rosenwald Collection

1263

GERARD, JOHN, 1545–1612.

The Herball Or Generall Historie of Plantes. Gathered by John Gerarde. Imprinted at London by Iohn Norton, 1597.

10 prelim. l., 1392, [71] p. illus., port. 34 cm.

Colophon: Imprinted at London by Edm. Bollifant, for Bonham and Iohn Norton. M. D. XCVII.

Title, mended, within elaborate engraved border, coat of arms of Lord Burghley on verso. Full-page portrait of author facing p. 1, dated 1598.

Pages 621–622 (erroneously signed Qq_2) bound in place of p. 611–612.

QK41.G3 1597 Rare Book Collection

Copy 2. Rosenwald Collection

32 cm.

1264

SCOTLAND. Laws, statutes, etc.

The lawes and acts of Parliament maid be King Iames the First, and his successours kings of Scotland [1424–1597] Visied, collectit and extractit furth of the register. The contents of this buik are expressed in the leafe following. Edinbvrgh, Imprented be R. Walde-grave, 1597.

[4], 162, 178, [96] l. port., fold. geneal. table. 28 cm.

Signatures: 4 leaves unsigned (4th leaf wanting), a–d^6, e^6 (e_1 blank and wanting), f–g^6, h^6 (h_4 blank), i–m^6, n^6 (n_2 blank), o–z^6, aa–dd^6, A–Z^6, Aa–Cc^6, Dd^4 (Dd_4 blank and wanting), Ee–Gg^6, A–D^4, E^6 (E_6 blank and wanting), F^6 (wanting), G^2 (wanting), H–S^6.

Added title page, engraved.

Compiled by John Skene.

Contents: The lawes and acts of Parliament maid be King James the First, King James the Second, King James the Thrid, King James the Fourth, King James the Fifth, Queene Marie, King James the Sext [through] the xv. Parliament. [1424–1597] Ane table of the principall maters conteined in this buik.—A table of all the kinges of Scotland.—Ane table of the moueable feastes for 50 zeires to cum.—De verborum significatione, The exposition of the termes and difficil wordes conteined in the fovre bvikes of Regiam majestatem, and vthers, in the Actes of Parliament, infeftments and practicque of this realme . . . Collected and exponed be M. Iohn Skene, The 2d ed. Edinbvrgh, 1599.

The fourth preliminary leaf (including the table of contents), signatures F^6–G^2 at end (including the Table of kings and the Table of moveable feasts), and the genealogical table, are wanting in this copy.

Law. Rosenwald Collection

1265

LOMAZZO, GIOVANNI PAOLO, b. 1538.

Tracte containing the artes of curious paintinge, caruinge, buildinge, written first in Italian, and englished by R[ichard] H[aydocke. Oxford, Printed by I. Barnes for R. H., 1598].

119, 218 p. illus. 28 cm.

Translation of books 1–5 of the Trattato dell'arte della pittura diviso in sette libri.

Another copy of title page inserted. On flyleaf, in manuscript: Thomas Carter, 1638. Bookplate of Howard C. Levis.

ND1130.L685 Rosenwald Collection

1266

TERENTIUS AFER, PUBLIUS.

Terence in English. Fabvlae . . . Anglicae factae primumqve hac nova forma nunc editae; opera ac industria R. B. Cantabrigiae, Ex officina I. Legat, 1598.

455 (i. e. 459) p. 19 cm.

Latin and English.

PA6756.A1B4 1598a Rosenwald Collection

Spain

1267

NICOLAUS de Plove.

Tractatus sacerdotalis de sacramentis, deqꝫ dignis officijs: ⁊ eorū administratiōibus valde vtilis ac pernecessarius cunctis fidelibus et presertim omnibus ecclesiastics. [In ciuitate Lugruñij, impressus per Arnaldum Guillermum de Brocario, 1503]

xcx (i. e. xci) l. illus. 20 cm.

BX2200.N5 Rosenwald Collection

1268

ORDEN MILITAR DE SANTIAGO.

Copilaciō delos establecimientos dela Orden dela Caualleria de Sātiago del Espada. [Seuilla, 1503]

lxv (i. e. lxiv), cxvi l. illus. 31 cm.

Colophon: El bachiller Johan Fernandez dela Gama que por mādamiento del Rey ⁊ d' la Reyna nuestros senores copilo esta obra, la fizo ymprimir enla . . . cibdad de Seuilla por mano de Johanes Pegnicer de Nurenberga aleman.

The woodcuts include the coat of arms of Ferdinand and Isabel and, printed in red, two seals of the order.

NE1162.O7 Rosenwald Collection

1269

FRANCISCANS.

Monumenta Ordinis Minorum. [Salamanca, 1506]

3 pts. in 2 v. (66, 9 (i. e. 10), 133, 303 l.) illus. 22 cm.

Colophon: Fuit presens liber . . . in nobili ciuitate Salmantina per mandatū reuerendi patris fratris Francisci de Ledesma . . . cōpilatū ibidēqꝫ etiā anno Dñi M.cccccvj. mense Iulij. ope spensisqꝫ . . . Ioannis de Porras īpressuꝫ.

Compiled by Antonio del Rincon, Antonio de Medina, and Francisco de Ledesma. "Tabula" bound in before title page.

Printed mostly on vellum. Manuscript corrections, and additions to part 2 authenticated by Petro del Enzina, notary public. Bookplate of C. W. Dyson Perrins.

BX3601.F73 Rosenwald Collection

1270

GUILELMUS Parisiensis, a Dominican, professor of theology.

Postilla siue expositio Epistolaruꝫ Euāgeliorū dominicaliū: necnō de Sanctis ⁊ eoruꝫ communi: vna cū ferialibus tam de toto tempore anni ꝓ etiaꝫ eorundem Sanctorum. [In Ceſ-august'. ciuitatis officina impressuꝫ per G. Coci, 1506]

cccxxxvii, [1] l. illus. 21 cm.

Includes the text of the Epistles and Gospels.

Without title page; title from verso of last leaf. Marginal notes in contemporary hand. Contemporary vellum binding.

BX2003.G8 Rosenwald Collection

1271

MENA, JUAN DE, 1411–1456.

Las CCC . . . con su glosa, ⁊ Las cinquēta cō su glosa, ⁊ otras obras. [Çaragoça, G. Coci, a instācia del varō L. Malferit, 1506]

cxxx l. illus. 30 cm.

Contents: El labyrinto [i. e. Las trescientas, with the commentary of Fernando Núñez de Guzmán], La coronacion [i. e. Las cinquenta], Coplas de los siete pecados mortales, por Juan de Mena.—Diez mandamientos, Siete pecados mortales con sus virtudes contrarias, Obras de misericordia, por fray Juan de Ciudad Rodrigo.—Justas de la razon contra la sensualidad, por fray Yñigo de Mendoza.—Desprecio de la fortuna, por Diego de San Pedro.—Un dezir de la muerte, por Fernan Perez de Guzman.

PQ6413.M2T7 Rosenwald Collection

1272

MARINEO, LUCIO, Sículo, 1444?–1536.

De primis Aragonie regibus: et eorum rerum gestarum perbreui narratiōe liber primus[-quintus. Cesaraugusta, Impressum industria G. Coci, 1509]

xlix l. coat of arms, ports. 28 cm.

Caption title.

At foot of leaf [iᵃ]: Pandit Aragonię veterum primordia regum/Hoc opus: et forti pręlia gesta manu.

DP124.8.M3 1509 Rosenwald Collection

1273

TRISTAN.

Libro de don Tristā de Leonis. [Seuilla, Impresso por J. Cronberguer, 1511]

lxxx l. illus. 30 cm.

First printed in Spanish in 1501 under the title: Libro del esforçado cauallero don Tristā de Leonis y de sus grādes fechos ẽ armas. Translated into Spanish by Philippe Camus from the French version (see the Prohemio).

PQ6437.T8 1511 Rosenwald Collection

1274

LAPINI, BERNARDO, 15th cent.

Francisco Petrarca con los seys Triunfos, de toscano sacados en castellano, con el comento que sobrellos se hizo. [Logrono, Ympressa por A. G. de Brocar, 1512]

cixiiii l. illus. 28 cm.

Antonio de Obregón's translation of Commento deli Triumphi del Petrarcha.

PQ4483.L3618 Rosenwald Collection

1275

ANDRÉS, JUAN, fl. 1487–1515.

Libro neuamente imprimido que se llama confusion dela secta mahomatica y d'l Alcorā. [Ualencia, Se iprimio por J. Joffre, 1515]

[180] p. illus. 20 cm.

Signatures: A^6, B–L^8, M^4 (last leaf, probably blank, wanting).

Signature E misbound. Original binding of vellum.

BT1235.M7A6 Rosenwald Collection

1276

COMIENÇA la Cronica del serenissimo rey don Iuan el Segundo deste nōbre [corr. por el doctor Lorenço Galindez de Caruajal] Logroño, Impressa por Arnao Guillen de Brocar [1517]

ccliiii (i. e. cclv) l. illus. 32 cm.

Formerly attributed to Fernán Pérez de Guzmán, now generally considered a compilation from the works of several authors. For discussion of authorship see especially *Diccionario enciclopédico hispano-americano*, Barcelona, 1887–98, v. 16, p. 113–114; J. Fitzmaurice-Kelly, *A new history of Spanish literature*, London, 1926, p. 100–104.

"Las generaciones semblanças ⁊ obras de los . . . reyes . . . dō Enrique el Tercero ⁊ don Juan el Segundo y de los venerables perlados y notables caualleros que en los tiēpos destos reyes fueron. Ordenados por . . . Fernan Perez de Guzman," leaf ccxli–ccliiii (i. e. ccxlii–cclv), was originally published as part of Perez de Guzman's Mar de istorias.

Last leaf mutilated, partly replaced by facsimile. Bookplate of C. W. Dyson Perrins.

DP142.5.C75 1517 Rosenwald Collection

1277

LI, ANDRÉS DE.

Tesoro dela Passion sacratissima de Nuestro Redēptor. [Seuilla, Impressa por J. Cromberger, 1517]

lxxxii, [3] l. illus. 27 cm.

Provenance: Ex Mvsaeo Hvthii (bookplate).

BT430.L49 1517 Rosenwald Collection

1278

LIVIUS, TITUS.

Las quatorze decadas de Tito Liuio, trasladadas agora nueuamente de latin en nuestra lēgua castellana. La primera, tercera y quarta enteras segun en latin se halla, y las otras onze segū la abreuiaciō de Lucio Floro. [Translacion q̄ dellas hizo Pedro dela Vega. Çaragoça, Imprimidas por G. Coci, 1520]

ccccxxxiii l. illus. 31 cm.

Engraved title page with large colored coat of arms of Charles I, King of Spain (Charles V, Emperor of Germany).

Red morocco binding; in gilt on both covers: Biblioteca Salvá. Provenance: Ricardo Heredia (label with his monogram).

PA6457.S6V4 Rosenwald Collection

1279

ÆSOPUS.

Libro del sabio ⁊ clarissimo fabulador Ysopo hystoriado ⁊ annotado. [Sevilla, J. Cronberger, 1521]

lxxx l. illus. 31 cm.

Colophon: Acabāse las fabulas de Ysopo corregidas y enmendadas ⁊ nueuamente annotadas por los margines. Impressas en la muy noble cibdad de Seuilla por Jacobo Cronberger aleman. Año de mill. d.⁊.xxj.

Contents: La vida de Ysopo.—Primero[-quarto] libro de las fabulas de Ysopo.—Las fabulas extrauagantes.—Fabulas del Ysopo de la transladacion nueua de Remicio.—Las fabulas de Auiano.—Las fabulas collectas de Alfonso, de Pogio, y de otros.

Red morocco binding by F. Bedford. Bookplates: Huth, Dyson Perrins.

PA3855.S7R5 Rosenwald Collection

1280

[PADILLA, JUAN DE] 1468–1522 ?

Los doze triūphos delos doze Apostoles: fechos porel Cartuxano: pfesso en Scā Maria d'las Cueuas en Seuilla. [Seuilla, J. Varela, 1521]

lxii l. illus. 28 cm.

A poem.

Gilt stamp on front cover: Bernardino Ribeiro de Carvalho, Lisboa.

PQ6419.P2A7 1521 Rosenwald Collection

1281

VEGA, PEDRO DE LA, 16th cent.

Flos sanctorū. La vida de Nro Señor Iesu Cristo, ⁊ de Su Sct'issima Madre y d'los otros scōs, segū la ordē de sus fiestas. [Caragoça, ca. 1521]

cxx l. illus. 33 cm.

Last leaf damaged with partial loss of text and colophon; photograph of leaf cxx of the Harvard (formerly Lyell) copy inserted, showing what appears to be the same text but different type setting.

"Aqui se da fin ala primera parte deste volumen": leaf cxx.

The work was printed by G. Coci according to J. P. R. Lyell (see his *Early book illustration in Spain*, London, 1926, p. 130).

Title page with large woodcut printed in five colors.

BX4654.V4 1521 Rosenwald Collection

1282

CATHOLIC CHURCH. Liturgy and ritual. Missal.

Missale Cesaraugustanum. [Caesaraugustae, In officina G. Coci, 1522]

cciii (i. e. 310) l. illus., music. 25 cm.

On vellum. Contemporary blind-stamped calf binding; clasps.

BX2015.A3S35 Rosenwald Collection

1283

MARINEO, LUCIO, Sículo, 1444 ?–1536.

Cronica Daragon. [Ualencia, Impressa por I. Iofre, 1524]

lxvii l. illus. 30 cm.

Translated into Spanish by Juan de Molina.

Green gilt morocco binding with superexlibris of Henri Ternaux-Compans; ex libris G. Sneyd.

DP124.8.M317 Rosenwald Collection

1284

PÉREZ, MIQUEL, 15th cent.

La vida y excellēcias ⁊ milagros dela Sacratissima Virgen Maria Nr̄a Señora. Agora-nueuamēte corregida y emēdada. [Toledo, Impressa en casa de M. de Eguia, 1526]

[232] p. illus. 21 cm.

Signatures: A–O⁸, P⁴ (P₄, probably blank, wanting).

Translated from the Catalan by Juan de Molina.

Bookplate of C. W. Dyson Perrins.

BT600.P445 1526 Rosenwald Collection

1285

SACRO BOSCO, JOANNES DE, fl. 1230.

Opusculū de Sphera mūdi Joannis de Sacro Busto cū additionib9 ⁊ familiarissimo cōmētario Petri Ciruelli Darocēsis, nunc recenter correctis a suo autore, intersertis etiā egregijs questionib9 Petri de Aliaco. [Compluti, Excussum apud M. de Eguia, 1526]

lxxiii l. illus. 31 cm.

QB41.S2 1526 Rosenwald Collection

1286

TORRE, ALFONSO DE LA, d. 1460.

Uisiō delectable de la philosophia ⁊ artes liberales: metaphisica: y philosophia moral. [Seuilla, Impsso por I. ⁊ I. Cromberger, 1526]

lxxx l. illus. 26 cm.

Some leaves cropped, cutting off part of headlines. Bookplate of C. W. Dyson Perrins.

PC3937.T56V5 1526 Rosenwald Collection

1287

PUBLILIUS Syrus.

Prouerbios de Seneca. [Seuilla, Impressos por Iacobo Cromberger, 1528]

[6], lxij l. port. 31 cm.

Woodcut title page. Portrait of John the Baptist: leaf [6].

Falsely attributed to Seneca. Partly from the pseudo-Senecan De moribus. Translation and commentary by Pero Díaz de Toledo.

Provenance: University of Salamanca.

PA6648.P8S6 1528 Rosenwald Collection

1288

SPAIN. Laws, statutes, etc., 1516–1556 (Charles I)

Leyes y ordenanças nueuamēte hechas por su Magestad, pa la gouernacion de las Indias y buen tratamiento y conseruacion de los Indios, que se han de guardar en el consejo y audiēcias reales q̃ en ellas residen y por todos los otros

gouernadores juezes y personas particulares dellas. Con priuilegio imperial. [Colophon: Las presentes leyes y nueuas ordenanças y declaracion dellas para la gouernacion de las Indias y buen tratamiento de los naturales dellas. Fueron impressas por mandado de señores presidẽte y del cõsejo de las Indias en la villa de Alcala de Henares: en casa de Joan de Brocar a ocho dias del mes de Julio del año de nr̃o saluador Jesu christo, 1543]

xiij numb. l. 28 cm.

Gothic type; initials.

Signatures: A^{10}, B^{3} (A_{v-vi} printed av, avj).

Above the large cut of the royal arms: Carolvs. v. Imperator Rex Ispanie.

Law. Rosenwald Collection

Copy 2. Rare Book Collection

The title page and last four leaves are in facsimile, the title page and colophon agreeing with the Stevens facsimile of the British Museum copy (on vellum) and that given in the Church catalog (E. D. Church, *Catalogue of books relating to the discovery and early history of North and South America*, New York, 1907, no. 80) and not with those in Sabin (no. 40902), Harrisse (H. Harrisse, *Bibliotheca Americana vetustissima*, New York, 1866, no. 247), and the John Carter Brown Library catalog (*Bibliotheca Americana*, Providence, 1919, v. 1, p. 135).

1289

MEDINA, PEDRO DE, 1493?–1567?

Arte de nauegar en que se contienen todas las reglas, declaraciones, secretos, y auisos, q̃ a la buena nauegaciõ son necessarios, y se deuẽ saber. [Valladolid, F. Fernandez de Cordua, impressor, 1545]

c l. illus., map, diagrs. 30 cm.

VK551.M45 1545 Rosenwald Collection

1290

CIEZA DE LEÓN, PEDRO DE, 1518–1560.

Parte primera dela Chronica del Peru. Que tracta la demarcacion de sus prouincias: la descripcion dellas. Las fundaciones de la nueuas ciudades. Los ritos y costumbres de los indios. Y otras estrañas dignas de ser sabidas. [Seuilla, Impressa en casa de M. de Montesdoca] 1553.

cxxxiiii l. illus. 30 cm.

Autograph signature of author at end of text.

F3442.C557 1553 Rosenwald Collection

1291

GÓMARA, FRANCISCO LÓPEZ DE, 1510–1560?

Primera y segunda parte dela historia general de las Indias con todo el descubrimiento y cosas notables que han acaecido dende que se ganaron ata [sic] el año de 1551. Con la cõquista de Mexico y de la Nueua España. Caragoça [Impressa en casa de A. Millan] a costa de M. Capila, mercader de libros, 1553.

cxxii, cxxxix, [1] l. illus., 2 coats of arms, 2 fold. maps 31 cm.

Part 2 has special title page: La conquista de Mexico. 1552.

E141.G629 Rosenwald Collection

1292

ICÍAR, JUAN DE, b. 1523?

Arte svbtilissima, por la qual se enseña a escreuir perfectamente. Hecho y experimentado, y agora de nuevo añadido por Iuan de Yciar Vizcayno. [Caragoça, Impresso en casa de S. de Najara] a costas de M. de Çapila, 1553.

[159] p. illus., coat of arms, port. 20 cm.

Signatures: A^{4}, $B–K^{8}$, L^{4}.

Many engravings bear the initials of Jean de Vingles: I. D. V.

Z43.A3I3 1553 Rosenwald Collection

1293

LOPEZ DE SIGURA, RUY, 16th cent.

Libro de la invencion liberal y arte del juego del axedrez muy util y prouechosa, assi para los que de nueuo quisieren deprender a jugarlo, como para los que lo saben jugar. Compuesta aora nueuamente . . . Alcala, A. de Angulo, 1561.

150 (i. e. 149) l. 20 cm.

GV1442.L85 1561 Rosenwald Collection

1294

LA MARCHE, OLIVIER DE, ca. 1426–1502.

El caballero determinado, tr. de lengua francesa en castellana por Hernando de Acuña. Salamanca, P. Laso, 1573.

118 l. illus. 20 cm.

Allegorical poem.

PQ1565.L2A68 1573 Rosenwald Collection

Portugal

1295

NUNES, PEDRO, 1502–1579.

Tratado da sphera com a Theorica do sol ⁊ da lua. E ho primeiro liuro da Geographia de Claudio Ptolomeo. Tirados nouamente de Latim em lingoagem pello doutor Pero Nunez. E acrecẽtados de muitas annotações ⁊ figuras per que mays facilmente se podem entender. Item dous tratados q̃ o mesmo doutor fez sobre a carta de marear. Em os quaęs se decrarão todas as principaes duuidas da nauegação. Cõ as tauoas do mouimento do sol ⁊ sua declinação. E o regimẽto da altura assi ao meyo dia como nos outros tempos. [Lixboa, Acabouse de emprimir per G. Galharde, 1537]

[180] p. illus., diagrs. 30 cm.

Signatures: 2 leaves unsigned, a–c^8, d^4, aa–bb^8, cc^4, A–D^8, E^6, F^2.

"Tratado da sphera" is a translation of Sacro Bosco's Sphaera mundi, "Theorica do sol ⁊ da lua" a translation of the first two parts of Peurbach's Theoricae novae planetarum.

VK551.N8 1537 Rosenwald Collection

Poland

1296

SACRO BOSCO, JOANNES DE, fl. 1230.

Introductorium cõpendiosum in Tractatum spere material' mgr̃i Ioãnis de Sacrobusto, quẽ abbreuiauit ex Almagesti sapiẽtis Ptholomei Claudij . . . ꝑ magistrũ Joannẽ Glogouiẽsem . . . feliciter recollectum. [Cracouie, J. Haller ? 1506]

[143] p. diagrs. 21 cm.

Signatures: a–m^6.

QB41.S2 1506 Rosenwald Collection

Mexico

1297

GERSON, JOANNES, 1363–1429.

Tripartito del christianissimo y consolatorio doctor Iuan Gerson de doctrina christiana: a qualquiera muy ꝑuechosa. Tr. de latin en lẽgua castellana para el biẽ đ muchos necessario. Mexico, Impresso en casa de I. Cromberger, por mãdado y a costa del r. s. obispo fray I. Çumarraga, 1544.

[56] p. illus. 20 cm.

Signatures: a–c^8, d^4.

Translated by Juan de Molina.

Contents: first part: De los mandamientos de la sancta fe catholica.—second part: Dela confessiõ.—third part: De saber bien morir.

BX1750.G417 Rosenwald Collection

1298

MOLINA, ALONSO DE, d. 1585.

Aqui comiença vn vocabulario enla lengua castellana y mexicana. [Mexico, Imprimio se en casa de I. Pablos, 1555]

[8], 260 l. illus. 22 cm.

By an error of imposition the number 260 appears on the verso of leaf 259 rather than on the recto of the following leaf.

PM4066.M7 Rosenwald Collection

Copy 2. Batchelder Collection

19 cm. Eighth preliminary leaf (engravings), leaves 250–251, 257, and last leaf wanting. Title page and many other leaves damaged. Label on title page: Tassado por el Audiẽ cia Real en dos pesos y vn tomin.

Copy 3. Rare Book Collection

19 cm. Eighth preliminary leaf and 42 leaves of text wanting.

Copy 4. Rare Book Collection

20 cm. Eighth preliminary leaf and 99 leaves of text wanting.

1299

MOLINA, ALONSO DE, d. 1585.

Confessionario breue, en lengua mexicana y castellana. Mexico, A. de Espinosa, impssor, 1565.

20 l. illus. 21 cm.

BX2264.M56 1565 Rosenwald Collection

1300

MOLINA, ALONSO DE, d. 1585.

Confessionario mayor, en lengua mexicana y castellana. Mexico, A. de Espinosa, 1565.

121, [3] l. illus. 21 cm.

BX2264.M57 1565 Rosenwald Collection

1301

CATHOLIC CHURCH. Liturgy and ritual. Antiphonary. Selections.

[Antifonario dominical. México, A. de Espinosa, a costa de P. Ocharte, ca. 1572]

254, [4] l. 42 cm.

Title page and leaves 241, 254, [3]–[4] wanting; title supplied from J. García Icazbalceta, *Bibliografia mexicana del siglo XVI*, México, 1954, p. 479, no. 2.

M2149.L42 1572 Rosenwald Collection

The Philippines

1302

DOCTRINA Christiana, en lengua espanöla ytagala, corregida por los religiosos de las ordenes. Impressa con licencia, en S. Gabriel de la orden de S. Domigo. En Manila. 1593.

[76] p. 1 illus. (on t. p.) 25 cm.

Signatures: [a^{12}, b–c^{10}, d^{6}]. Printed xylographically.

In each section the text in Spanish is followed by the Tagalog translation, printed both in roman and Tagalog characters.

The only known copy of the first book printed in the Philippines.

A stamp reproducing the title page of this unique volume was issued by the Philippine Government in 1949 for the purpose of raising funds to rebuild its libraries. A sheet of 25 of these light purple, 6 + 4 centavos stamps is in the Rosenwald Collection, Library of Congress.

PL6058.1.D6 1593 Rosenwald Collection

Franz Hogenberg's map is entitled "Americae et proximarvm regionvm orae descriptio" (entry 1306) and is dated 1589. Hogenberg, a printer, engraver, and print seller, was born in Malines before 1540 and is believed to have died in Cologne about 1590. He engraved a number of fine portraits and architectural drawings as well as maps. With Georg Braun, he produced the six-volume *Civitates orbis terrarum*, a monumental work comprising some 300 topographical drawings of the world's principal cities. Reduced from actual size of 34 × 47 cm.

Maps of the Sixteenth and Seventeenth Centuries

1303

GUTIÉRREZ, DIEGO, ca. 1485–1554.

Americae sive qvartae orbis partis nova et exactissima descriptio. Hiero Cock excvde. [n. p.] 1562.

map 93 x 86 cm.

Equatorial scale ca. 1: 17,000,000. Described in *QJLC*, v. 6, no. 3 (May 1949), p. 18–20.

G3290 1562.G8 Rosenwald Collection

1304

BERTELLI, FERDINANDO, 16th cent.

Vniversale descrittione di tvtta la terra conoscivta fin qvi. [n. p.] 1565.

col. map. 44 x 78 cm.

Scale ca. 1:54,000,000. Described in *QJLC*, v. 6, no. 3 (May 1949), p. 21, as a copy of an earlier map by Jacopo Gastaldo.

G3200 1565.B4 Rosenwald Collection

1305

THEVET, ANDRÉ, 1502–1590.

Le Novveau Monde descovvert et illvstre de nostre temps. Paris, G. Chaudiere, 1581.

map 35 x 46 cm.

Scale ca. 1:51,500,000. Described in *QJLC*, v. 6, no. 3 (May 1949), p. 20–21.

G3290 1581.T5 Rosenwald Collection

1306

HOGENBERG, FRANZ, d. 1590 ?

Americae et proximarvm regionvm orae descriptio. [n. p.] 1589.

map 34 x 47 cm.

Scale ca. 1:50,000,000. Described in *QJLC*, v. 6, no. 3 (May 1949), p. 21.

G3290 1589.H6 Rosenwald Collection

1307

TATTON, GABRIEL.

Maris Pacifici quod uulgo Mar del Zur, cum regionibus circumiacentibus, insulisq; in eodem passi sparsis nouissima descriptio. Beniamin Wright Anglus coelator. [n. p.] 1600.

map 40 x 52 cm.

Scale ca. 1:35,000,000. Described in *QJLC*, v. 6, no. 3 (May 1949), p. 22.

G9230 1600.T3 Rosenwald Collection

1308

HOLME, THOMAS, d. 1695.

A mapp of ye improved part of Pensilvania in America, divided into counties, townships and lotts. Surveyed by Tho: Holme. [London] Sold by P. Lea at ye Atlas and Hercules in Cheapside [ca. 1687]

col. map 40 x 54 cm.

Scale ca. 1:170,000

Dedication: To William Penn Esq., proprietor & governor of Pennsylvania this mapp is humbly dedicated and presented by In^o Harris.

Shows names and property lines of settlers. Inset: The city of Philadelphia, two miles in length and one in breadth.

G3820 1687.H6 Rosenwald Collection

The 1588 London edition of Thomas Hariot's *A Briefe and True Report of the New Found Land of Virginia* is one of the earliest and rarest books relating to English North America. This illustration is from the second distinct edition of 1590 (entry 723), which in many ways is as important as the first. Unlike the 1588 edition, it is illustrated with copperplate engravings (such as the one shown here) of particular significance, inasmuch as they were engraved by Theodor de Bry, the publisher, from original drawings made by John White, who like Hariot was one of the earliest settlers of Virginia. Hariot's *Report* is volume 1 of the long series known as "De Bry's Voyages." De Bry had in mind the publication of works on these early voyages in Latin, German, French, and English editions, but only this first volume was published in all four languages. The Rosenwald set of De Bry contains all four editions of volume 1, the English text being the rarest. Reduced from actual size of 31.4 cm.

De Bry's "Great Voyages" and "Small Voyages"

The following account and tables were adapted with minor changes from those given on pages 316–320 of volume I of *A catalogue of books relating to the discovery and early history of North and South America forming a part of the library of E. D. Church, compiled and annotated by George Watson Cole*, New York, 1907.

This work is divided into two series, both printed in folio but differing in size; the first of these, known as the "Great Voyages," is taller and wider than the second, which is known as the "Small Voyages." The former relates entirely to North and South America, and the latter to the East Indies and Africa. There are Latin and German editions of each series. The Latin edition of the "Great Voyages" consists of 13 parts and the German of 14; the corresponding editions of the "Small Voyages" comprise 12 and 13 parts, respectively.

Theodor De Bry, who began the publication of this collection of voyages, was born in 1528 and died in 1598, after having published parts I to VI of the "Great Voyages." He was a skillful engraver, and many of the plates in these parts were from his own burin. In 1587 he journeyed to England, where he met Richard Hakluyt and became much interested in the work he was doing. Hakluyt persuaded him to undertake the formation of a collection similar to his own, assisted him in procuring designs representing parts of the New World, and afterwards (for the work was not then published) furnished him with a copy of Thomas Hariot's *Virginia*.

Three years later De Bry published the Hariot work in Latin, German, French, and English as part I of the "Great Voyages." There does not appear to have been enough encouragement for him to continue the publication in the last two languages, for the succeeding parts were published only in Latin and German. After the death of Theodor De Bry the series was continued by his widow and two sons, Johann Theodor and Johann Israel De Bry, who in 1599 issued parts VII and VIII, and in 1602, part IX. With this part it is presumed the publishers intended to close the series, as it bears the title "Nona & postrema Pars."

An interval of 17 years elapsed before the series was resumed by Johann Theodor, who, in 1619 and 1620, published parts X and XI. In the meantime Johann Israel is supposed to have died, as there is no record of his having lived after 1612; it is not known that he left any descendants. Johann Theodor was himself an able engraver who, in the judgment of competent critics, surpassed his brother and even his father in this art. He had two daughters, one of whom married Mathew Merian, also an engraver; the other married Wilhelm Fitzer, a publisher of Frankfurt. Johann Theodor died about 1623 and the publishing business was left as a patrimony to his children. Merian seems to have had for his share the "Great Voyages," for, in 1624, he published part XII, and 10 years later part XIII and the Elenchus. The German editions from part IX onward seem to have been published before the Latin editions of the same parts.

The Library of Congress entries for the two series reflect the greater contributions of father and son. The "Great Voyages" is cataloged under Theodor De Bry, editor, and given the general series title *America*. The "Small Voyages" is entered under Johann Theodor De Bry, editor, with the series title *India Orientalis*. Complete sets of printed cards, furnishing full bibliographic details on the Library's holdings, are available for each series. The tabular form of presentation which follows has been adopted here because of the number and complexity of bibliographic descriptions required to distinguish each separate part. The breadth of the Library's holdings and the important contribution made to those holdings by the Rosenwald gift can best be appreciated through this checklist arrangement.

Although only the Latin and German editions of the "Great" and "Small Voyages" are enumerated, the Rosenwald Collection does include the rare English and French editions of Hariot. Because the English and French series were never continued, these volumes are entered as single works under the author's name. Their descriptions appear as numbers 723 and 724 in this catalog.

In the tables which follow, an exponent fol-

lowing the date indicates the total number of copies of that particular issue available at the Library of Congress. The asterisk (*) preceding the date indicates that one of those copies is in the Rosenwald Collection. Thus *1590[6] under "Great Voyages," Latin, 1st edition, Part I, signifies that the Library holds six copies, one of which is in the Rosenwald Collection.

A date in italics indicates that the Library does not hold that particular issue. The question mark (?) preceding such a date indicates that the Church catalog, from which these tables were adapted, considered the existence of such an issue problematical. Brackets indicate that the date does not appear within the volume but has been supplied.

1309

BRY, THEODOR DE, 1528–1598, ed.

[America . . .]

The Editions and Issues of the "Great Voyages" of De Bry, 1590-1633

	LATIN			GERMAN		
	1ST EDITION	2D EDITION	3D EDITION	1ST EDITION	2D EDITION	3D EDITION
Part I†	*1590^{6}	[*1608*]	*1634*	1590^{2}	1600^{2}	*1620^{3}
2d issue	*1590*	[1608]^{1}				
3d issue		[*1608*]				
Part II	*1591^{6}	[1609]^{2}	[*1634*]	1591^{1}	*1603^{4}	
Part III	1592^{1}	*1605^{2}	*1630*	1593^{2}	[1610]^{3}	
2d issue	[1597]^{2}	*1605*				
Part IV	1594^{2}	*1594^{3}	*1644*	1594^{2}	*1613^{1}	
2d issue	1594^{1}				1613^{1}	
Part V	*1595^{3}	[1617]^{1}		[1595]^{1}	*1613^{3}	
2d issue	*1595*					
Part VI	*1596^{4}	1617^{2}		*1597^{3}	1619^{1}	
2d issue		*1617*			*1619*	
Part VII	*1599^{4}	1625^{1}		*1597^{3}	(?)*1600*	1617^{1}
2d issue						*1617*
Part VIII	*1599^{1}	*1625*		*1599^{3}	*1624*	
2d issue	1599^{2}	1625^{1}				
3d issue	*1599*					
appendix				*1600^{3}		
Part IX	*1602^{4}	1633^{1}		*1601^{3}	[*1633*]	
appendix				*1602^{3}	[*1633*]	
Part X	*1619^{3}			1618^{1}		
2d issue	*1619*			*1618^{2}		
Part XI	*1619^{4}			*1619^{3}		
appendix	*1620^{3}			*1620^{3}		
Part XII	*1624^{2}			*1623^{2}		
Part XIII	*1634^{2}			*1628^{3}		
2d issue				*1627* (sic)		
Part XIV				*1630^{1}		
Elenchus	*1634*					
De Bure reprint	no date					
Edward reprint	[1800]^{1}					

†Part I. ENGLISH: Sole edition *1590^{1} (see number 723 in this catalog).
Part I. FRENCH: Sole edition *1590^{1} (see number 724 in this catalog).
Explanation: The exponent following the date indicates the total number of copies of that particular edition or issue available at the Library

1310

BRY, JOHANN THEODOR DE, 1561–1623?, ed.

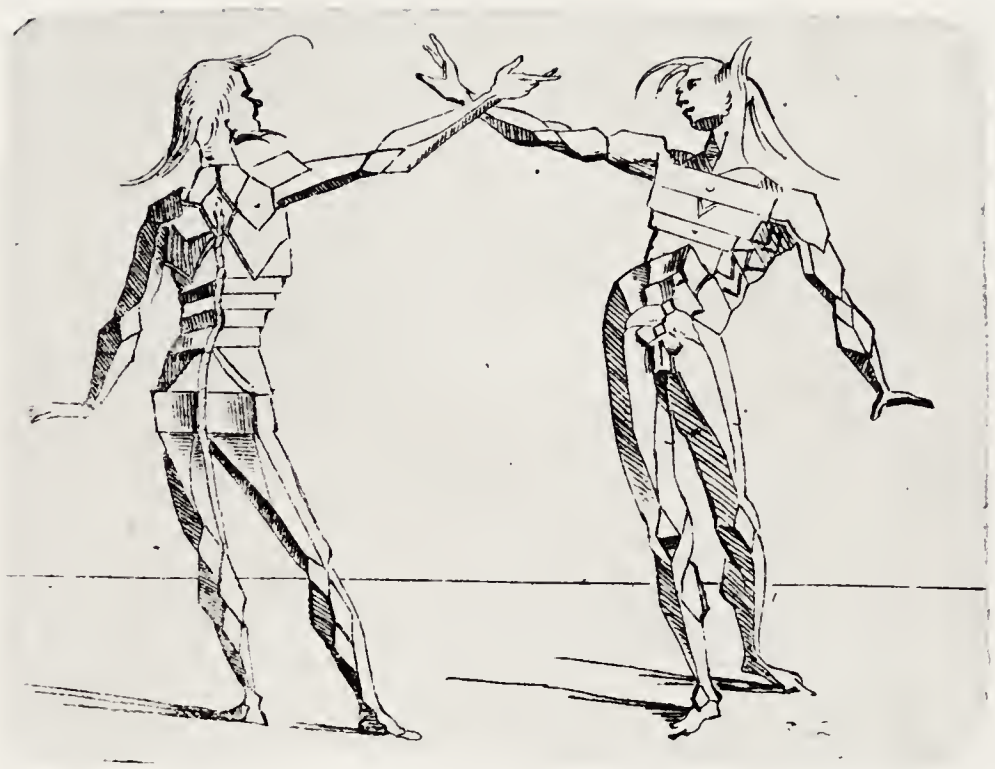
[India Orientalis . . .]

The Editions and Issues of the "Small Voyages" of De Bry, 1598-1633

	Latin		German		
	1st edition	2d edition	1st edition	2d edition	3d edition
Part I	*1598[3]	1624[1]	1597[2]	*1609[2]	(?)*1625*
appendix	*1625[3]		*1625[2]		
Part II	*1599[3]	*1628*	1598[1]	*1613[2]	
Part III	*1601[3]	*1629*	1599[1]	*1616[2]	
2d issue	1601[1]				
3d issue	*1601*				
Part IV	*1601[3]	(?)*1601*	1600[1]	*1617[2]	
Part V	*1601[4]	(?)*1601*	*1601[2]	1623[1]	
2d issue	*1601*				
Part VI	1604[2]		*1603[2]	*1630*	
2d issue	*1604[2]				
3d issue	*1604*				
Part VII	*1606[2]		*1605*		
2d issue	1606[1]		*1605[3]		
3d issue	*1606*				
Part VIII	*1607[4]		*1606[3]		
2d issue	*1607*				
appendix			*1603[3]		
Part IX	*1612[3]		*1612[2]		
2d issue	1612[1]		1612[1]		
supplement	*1613[3]	(?)*1632*	*1613[2]		
2d issue	1613[1]		1613[1]		
Part X	*1613[3]	*1633*	*1613[3]		
Part XI	*1619[3]		*1618[3]		
Part XII	*1628*		*1628[1]		
Part XIII			*1628[3]		

of Congress. The asterisk (*) preceding the date indicates that one of these copies is in the Rosenwald Collection. Thus *1628[1] in the table for "Small Voyages" under German, 1st edition, signifies that the Library holds only one copy of Part XII and that copy will be found in the Rosenwald Collection.

A date in italics indicates that the Library does not hold that particular edition or issue. The question mark (?) preceding a date indicates that the Church catalog, from which these tables were adapted, considered the existence of such an edition problematical. Brackets indicate that the date does not appear within the volume but has been supplied.



Through illustrations like this one, Giovanni Battista Braccelli in his *Bizzarie di varie figure* (entry 1345) anticipated by three centuries the surrealist and cubist movements in art. Of the nine recorded surviving copies of *Bizzarie*, the Rosenwald copy is the only one which is complete. A facsimile of this copy, with a commentary by the surrealist poet Tristan Tzara and a bibliographical causerie by Alain Brieux, was published in Paris by Brieux in 1963. The *Bizzarie*, unrecorded in the standard works of reference, was described by Henry Marguery and Kenneth Clark in the 1920's. Shown in actual size of 8.4 cm.

Seventeenth-Century Books and Manuscripts

Germany

1311

BOISSARD, JEAN JACQUES, 1528–1602.

Tractatus posthumus Jani Jacobi Boissardi de divinatione & magicis praestigiis, quarum veritas ac vanitas solidè exponitur per descriptionem deorum fatidicorum qui olim responsa dederunt, eorundemque prophetarum, sacerdotum, phoebadum, sibyllarum & divinorum, qui priscis temporibus celebres oraculis exstiterunt. Adjunctis simul omnium effigiebus, ab ipso autore delineatis, jam modò aeri incisis per Joh. Theodor de Bry. Oppenheimii, Typis H. Galleri [ca. 1615]

[27], 358 (i.e. 348), [11] p. illus., coat of arms, ports. 32 cm.

Engraved self-portrait of De Bry dated 1615.

BF1750.B6 Rare Book Collection

Copy 2. Rosenwald Collection

Printed without four of the engravings: the coat of arms on verso of second preliminary leaf, the headpiece over the dedication, the illustration on p. 190, and the "Cumae Sibylla" on p. 221 (a duplicate of the "Cumana Sibylla" is wrongly printed in place of the last). Bookplate: Earl of Ancram.

1312

ZIMMERMANN, WILHELM PETER, d. ca. 1630.

Ernewrtes Geschlechter Buch der löblichen . . . Statt Augspurg Patriciorum, darunder 80 vorauss lustige zierliche Contrafacturen, der Schildt, Helm vnd Wappen ehrngemeldter Geschlechtern, von weylande . . . Johann Burckmair vnd Heinrichen Vogtherr, vor Anno 1545 in Stahel zierlich geradiert, die vbrigen von Wilhelm Peter Zimerman . . . hizu gethan worden. Augspurg, Getruckt, geradirt vn geätzt durch W. P. Zimmerman, 1618.

3 pts. in 1 v. plates. 30 cm.

Consists of engraved plates, except for five leaves of letterpress; special title page of each part also engraved.

CR1931.A8Z5 Rosenwald Collection

1313

RAMELLI, AGOSTINO, 1531–ca. 1600.

Schatzkammer mechanischer Künste, des Capitains Herrn Augustini de Ramellis. [Leipzig] Durch Henning Grossen den Jüngern, 1620.

462 p. plates, port. 32 cm.

Illustrations re-engraved by Andreas Bretschneider.

Translation of Le diverse et artificiose machine.

TJ144.R315 Rosenwald Collection

1314

ROO, GERARDUS DE, d. ca. 1590.

Annales, oder Historische Chronick, der . . . Erczhertzogen zu Oesterreich, Habspurgischen Stammens . . . Erstlich durch Gerardum de Roo . . . zusam getragen, vnnd nachmals auff vnkosten Herrn Conrad Dietzen . . . aussgangen, auch von jhme auss lateinischer in vnser teutsche Sprach vbersetzt, jetzo von newem durchsehen. Mit viler Kayser, König . . . Bildtnussen vnnd Wappen. Augspurg, Gedruckt bey I. Schultes, 1621.

481 p. illus. 32 cm.

DB37.R615 Rosenwald Collection

1315

SCHMIDT, JOHANN BAPTISTA.

Kurtze Fürweisung der gebreuchlichsten deutsch. vnd lateinischen Schrifftē . . . [1621 ?]

[27] p. 19.5 x 30.2 cm.

Manuscript on vellum executed in black ink and gold, with arabesque border on title page and arabesque initials throughout.

Contemporary binding with gilt-tooled border and medallion in center, with title: Kunst Buch, dated 1621.

Z43.S37 Rosenwald Collection

1316

KEPLER, JOHANN, 1571–1630.

Tabvlæ Rudolphinæ, qvibvs astronomicæ scientiæ, temporum longinquitate collapsæ restauratio continetur; a . . . Tychone, ex illustri . . . Braheorum . . . familiâ oriundo . . . primum animo concepta et destinata anno Christi MDLXIV: exinde observationibus siderum . . . seriò affectata . . . Tabulas ipsas . . . morte authoris sui anno MDCI. desertas . . . perfecit, absolvit; adq; causarum & calculi perennis formulam traduxit Ioannes Keplerus . . . Vlmæ, Typis J. Saurii, 1627–[30]

[18], 125, [2], 115 (i.e. 119) p. fold. map. 35 cm.

Sportula genethliacis (p. 121–125) and Notæ ([2] p.) with imprint: Typis Saganensibus, 1629, and the map by Philipp Eckebrecht, with imprint: Norimbergae, Sculpsit J. P.

Walch, 1630, were added after publication of the work in 1627. See Max Caspar, *Bibliographia Kepleriana*, München, 1936, no. 79.

Includes the first version of the preliminary matter. Bookplate: Bibliotheca Lindesiana.

QB41.K43 Rosenwald Collection

[1316A]

——Another issue.

Includes the third version of the preliminary matter, p. [3]–[10]; the first version p. [11]–[18].

QB41.K432 Rare Book Collection

1317

Schiller, Julius, d. 1627.

Coelvm stellatvm Christianvm . . . conatu et voto Ivlii Schilleri sociali opera Ioannis Bayeri Vranometriam nouam . . . suppeditantis, Matthiae Kageri picturam primo concinnantis, scalpello, qua imagines, Lvcae Kiliani, qua stellas, Casparis Schecksii. Avgvstae Vindelicorvm, Praelo A. Apergeri, 1627.

134 p. 49 plates. 32 x 41 cm.

The 49 celestial charts show Christian subjects instead of the usual mythological symbols. The charts represent the stars in reverse order from the way they appear in the sky.

Bound with the author's Coelvm stellatvm Christianvm concavvm. Avgvstae Vindelicorvm, 1627.

QB65.S33 Rosenwald Collection

1318

Schiller, Julius, d. 1627.

Coelvm stellatvm Christianvm concavvm . . . conatu et voto Ivlii Schilleri sociali opera Ioannis Bayeri Vranometriam nouam . . . suppeditantis, scalpello Casparis Schecksii. Avgvstae Vindelicorvm, Praelo A. Apergeri, 1627.

134 p. 49 plates. 32 x 41 cm.

The 49 celestial charts are without Christian subjects and represent the stars correctly the way they appear in the sky.

Bound with the author's Coelvm stellatvm Christianvm. Avgvstae Vindelicorvm, 1627.

QB65.S33 Rosenwald Collection

1319

Cabeo, Niccolo, 1585–1650.

Philosophia magnetica, in qva magnetis natvra penitvs explicatvr, et omnivm qvae hoc lapide cernuntur causae propriae afferuntur; nova etiam praxis constrvitvr, quae propriam poli eleuationem cum suo meridiano vbique demonstrat. Mvlta qvoqve dicvntvr de electricis & alijs attractionibus & eorum causis. . . . Coloniae, Apud I. Kinckivm, 1629.

412 p. illus. 33 cm.

Added title page, engraved, has "praxis" changed to "pyxis" and imprint reads: Ferrarię, Apud Franciscum Succium superiorum permissu, 1629.

Bound in olive morocco, gilt with a semé of fleurs de lys.

QC751.C22 Rosenwald Collection

1320

Bible. German. 1630. Luther.

Biblia; das ist, Die gantze Schrifft Alten vnd Newen Testaments. Verteutscht durch Martin Luther. Jetzundt nach dem letzten, in anno 1545 bey des Authoris Lebzeiten aussgangenen Exemplar nachgetruckt. Mit den original Kupfferstücken Matthaei Merians gezieret. Strassburg, In Verlegung L. Zetzners seligen Erben, 1630.

345, 222, 268 l. illus. 40 cm.

Added engraved title page. "Die Propheten" and "Das Newe Testament" have special title pages.

Illustrations and engraved title pages hand colored. Contemporary gold-tooled red morocco binding.

BS239 1630 Rosenwald Collection

1321

Hevelius, Johannes, 1611–1687.

Selenographia: sive, Lunæ descriptio; atque accurata . . . delineatio. In quâ simul cæterorum omnium planetarum nativa facies, variæque observationes . . . figuris accuratissimè æri incisis, sub aspectum ponuntur . . . Addita est, lentes expoliendi nova ratio . . . Gedani, Autoris sumtibus, typis Hünefeldianis, 1647.

563 p. illus., port. 35 cm.

"Gedani gloria; coelum accurate spectandum, novereperto modo, exhibentis ([Danzig] Typis Hünefeldianis, 1551)" by Johannes Reginchomus and Michael Kirsten in praise of Hevelius: [8] pages inserted.

With this are bound the author's Observatio eclipseos solaris Gedani anno æræ Christianæ 1652, die 8. Aprilis. [Danzig? 1652]; and his Eclipsis solis observata Gedani anno à nato Christo 1649. die 4. Novembris. [Danzig? 1650].

QB29.H44 Rosenwald Collection

1322

HEVELIUS, JOHANNES, 1611–1687.

Eclipsis solis observata Gedani anno à nato Christo 1649. die 4. Novembris . . . à Johanne Hevelio. [Danzig? 1650]

[3] p. plate. 35 cm.

Running title. Letter to Lorenz Eichstadt.

Bound with the author's Selenographia. Gedani, 1647.

QB29.H44 Rosenwald Collection

1323

HEVELIUS, JOHANNES, 1611–1687.

Observatio eclipseos solaris Gedani, anno æræ Christianæ 1652, die 8. Aprilis . . . à Johanne Hevelio peracta. [Danzig? 1652]

[8] p. illus. 35 cm.

Title from tables on p. [4] and [5]. Letter to Pierre Gassendi and Ismael Boulliau.

Bound with the author's Selenographia. Gedani, 1647.

QB29.H44 Rosenwald Collection

1324

HEVELIUS, JOHANNES, 1611–1687.

Johannis Hevelii Epistolae IV. Gedani, Sumtibus authoris; typis A. J. Molleri, 1654.

72 p. 8 plates. 36 cm.

Contents: De observatione deliquii Solis anno 1649 habita.—De eclipsi Solis anno 1652 observata.—De motu Lunae libratorio.—De utriusq; luminaris defectu anno 1654.

With the bookplate of Iohn Marques of Tueeddale (Tweeddale).

Bound with the author's Dissertatio de nativa Saturni facie. Gedani, 1656; and the author's Mercurius in Sole visus Gedani. Gedani, 1662.

QB41.H4 1654 Rosenwald Collection

1325

[SIBMACHER, JOHANN] d. 1611.

Das erneuerte und vermehrte teutsche Wappenbuch, in welchem dess H. Römischen Reiches hohe Potentaten, Fürsten, Grafen, Herren, Freyherren, Edle, Stände und Städte, etc., Wappen, Schilde . . . aussgebildet zuersehen . . . Nürnberg, Zufinder bey P. Fürsten Wittib und Erben; gedruckt daselbst bey C. Gerhard, 1655–[67 ? v. 1., 1666 ?]

5 v. in 3. plates. 17 x 21 cm.

Volume 1 has added title page, engraved, dated 1657, printing privilege dated 1666. Volume 2 has title: Dess erneuerten teutschen Wappenbuchs zweyter Theil, with imprint: Nürnberg, Zufinden bei P. Fürsten, 1655. Volumes 3–5 have title: Dess neuen Teutschen Wappenbuchs dritter[-fünffter und letzter] Theil; v. 5 has imprint: Nürnberg, In Verlegung P. Fürsten. "Anhang des Fünfften Theils zum Wappenbuch" has preface dated Dec. 10, 1667, signed Paulus Fürsten seel. hinterlassene Wittib und Erben.

First published in 1604 under the title: Newes Wappenbuch. Paul Fürst enlarged the work.

Provenance: I. I. Burck, Edler v. Hormayr zu Horttenburg (bookplate).

CR1179.S39 Rosenwald Collection

1326

HEVELIUS, JOHANNES, 1611–1687.

Johannis Hevelii Dissertatio de nativa Saturni facie, ejusq; variis phasibus certa periodo redeuntibvs. Cui addita est tam eclipseos Solaris anni 1656 observatio, quam diametri Solis apparentis accurata dimensio . . . Gedani, Sumptibus autoris; typis Reinigeri, 1656.

40 p. 4 plates. 36 cm.

Title page of the author's Epistolae II. Gedani, 1654, inserted.

Bound with the author's Epistolae IV. Gedani, 1654.

QB41.H4 1654 Rosenwald Collection

1327

HEVELIUS, JOHANNES, 1611–1687.

Johannis Hevelii Mercurius in Sole visus Gedani, anno . . . MDCLXI, d. III Maji, st. n. cum aliis quibusdam . . . observationibus . . . Cui annexa est Venus in Sole pariter visa, anno 1639, d. 24 Nov. st. v. Liverpoliae, a Jeremia Horroxio, nunc primum edita . . . quibus accedit . . . Historiola, novae illius, ac mirae stellae in collo Ceti . . . Gedani, Autoris typis et sumptibus; imprimebat S. Reiniger, 1662.

181 p. 10 plates. 36 cm.

Bound with the author's Epistolae IV. Gedani, 1654.

QB41.H4 1654 Rosenwald Collection

1328

SIMON, RICHARD, 1638–1712.

Histoire de l'origine & du progrés des revenus ecclésiastiques, ou il est traité selon l'ancien & le nouveau droit, de tout ce qui regarde les matieres beneficiales, de la regale, des investitures, des nominations & des autres droits

attribués aux princes, par Jerome à Costa [pseud.] Francfort, F. Arnaud, 1684.

246 (i.e. 346) p. 16 cm.

From the library of John Evelyn with autograph signature on title page. Ex libris Howard C. Levis.

BV770.S48 Rosenwald Collection

1329

MÜLLER, ANDREAS, 1630?–1694.

Alphabetæ [!] et Orationis [!] Dominicæ Müllæri. [n. p., 169–]

23 pamphlets. illus. 20 cm.

Binder's title. Published individually, for the most part anonymously and without imprint. A collected edition of these pieces was issued in 1703, with an introduction by S. G. Starke, under the title: Alphabeta ac notae diuersarum linguarum pene septuaginta, tum et versiones Orationis Dominicae prope centum. See S. J. Baumgarten, *Nachrichten von einer hallischen Bibliothek*, v. 6, Halle, 1750, p. 360–364.

"Le nom de Dieu en cinquante langues": leaf bound in at end.

Contents: [1] Alphabetum Romanum.—[2] Alphabetum Græcum.—[3] Alphabetum Hebraicum.—[4] Alphabeti Hebraici corollarium.—[5] Alphabetum Arabicum.—[6] Alphabetum Armenicum.—[7] Alphabetum Gjorgjanicum.—[8] Alphabeta fabulosa.—[9] Alphabeta inusitata.—[10] Syllabarium Æthiopicum.—[11] Syllabarium Brachmanicum.—[12] Syllabarium Japanicum.—[13] Syllabarium Malabaricum.—[14] Hieroglyphicorum Ægyptiacorum specimen.—[15] Scripturæ figurariæ Mexicanorum specimen.—[16] Notæ numerorum illiteratæ.—[17] Alphabetorum index universalis.—[18] Orationis Dominicæ versiones fermè centum.—[19] Versionum Orationis Dominicæ auctarium, curante Barnimo Hagio [pseud.] 1660.—[20–21] Selectiorum numismatum inscriptiones nonnullæ. Pera I–II.—[22] Antiqvæ inscriptiones nonnullae.—[23] Geographia Mosaica generalis. Berolini, Sumptibus G. Bartschii, 1689.

P213.M8 Rosenwald Collection

Italy

1330

DOMENICHI, CESARE, fl. 1598–1614.

Delle lettere nominate maivscole antiche romane. Roma, B. Bonfadino, 1602–03.

2 v. in 1. plates. 23 cm.

Volume 2 has title and imprint: Ortografia delle lettere nominate maivscole antichc romane. Roma, S. Paolini.

Z43.D665 Rosenwald Collection

1331

GIERONIMI, ROCCO.

Vaghe et varie inuentioni di caratteri di lettere cancellare. Libro primo. Intagliati per Christoforo Paulini. [n. p.] 1602.

[55] l. port. 18 x 24 cm.

No more published.

Z43.G56 Rosenwald Collection

1332

MORELLO, BENEDETTO.

Il fvnerale d'Agostin Carraccio fatto in Bologna sva patria da gl'Incaminati, academici del disegno. Bologna, V. Benacci, 1603.

52 p. illus. 20 cm.

Title page, folded plate, and illustrations engraved by Francesco Brizzi and Guido Reni.

"Oratione di Lutio Faberio . . . in morte d'Agostin Carraccio": p. 29–43.

ND623.C39M6 Rosenwald Collection

1333

NEGRI, CESARE, b. 1536 ?

Nvove inventioni di balli; opera vaghissima nella quale si danno i giusti modi del ben portar la vita, et di accommodarsi con ogni leggiadria di mouimento alle creanze et gratie d'amore. Conueneuoli a tutti i cavalieri, & dame, per ogni sorte di ballo, balletto, & brando d'Italia, di Spagna & di Francia. Con figure . . . in rame et regole della musica et intauolatura quali si richieggono al suono et al canto. Divisa in tre trattati . . . Milano, G. Bordone, 1604.

296 (i.e. 300) p. illus., port. 33 cm.

Running title: Le gratie d'amore, the title under which the work was first published in 1602.

Includes lute tablatures for some of the dances.

The engravings are by Leone Pallavicini after designs by G. M. della Rovere.

Earlier state (?) of engraving on p. 256 inserted between p. 202 and [203].

Stamped: Capvccinorvm conceptionis Neapolis Bibliothecae.

GV1590.N4 1604 Rosenwald Collection

Copy 2. Music Division
MT950.N37

30 cm. Title page wanting; supplied in manuscript with incorrect transcription.

1334

TOZZI, PIETRO PAOLO.

Ghirlanda di sei uaghi fiori scielti da piu famosi giardini d'Italia, raccolti da Pietro Paolo Tozzi. Primo libro. Padoua, Libraria del Giesv [dedication 1604]

[8] l., 42 plates. 16 x 21 cm.

Engraved title page. Writing copies (1–24 by Antonello Bertozzi, 25–36 by Sebastiano Zanella) engraved within borders of designs for needlework.

Z43.T77 Rosenwald Collection

1335

GALILEI, GALILEO, 1564–1642.

Le operazioni del compasso geometrico, et militare. Padova, In casa dell'autore, per P. Marinelli, 1606.

34 (i.e. 32) l. plate, diagrs. 31 cm.

QA33.G3 1606 Rosenwald Collection

1336

BUONARROTI, MICHEL ANGELO, 1568–1646.

Il givdizio di Paride, favola del s. Michelagnolo Bvonarroti. Rappresentata nelle felicissime nozze del Sereniss. Cosimo Medici principe di Toscana e della Seren. principessa Maria Maddalena arciduchessa di Austria. Firenze, Stamperia de Sermartelli, 1608.

4 prelim. l., 64 p. coat of arms. 22 cm.

In verse.

PQ4615.B7G5 1608 Rare Book Collection

Copy 2. Rare Book Collection

Copy 3. Rosenwald Collection

With folded plate, bound in, showing the seating arrangement of the banquet held as part of the festivities, and engraved by Matthäus Greuter.

In a case with an album (31 cm.) of seven mounted plates each with the legend "Come[dia] rappre[sentata] nelle nozze del Ser.mo Principe di Toscana l'an. 1608," the last entitled: Prospettiva della scena in cvi si rappresento Il givditio di Paride. The other six plates show the settings for "intermedio primo[-sesto]." The plates were designed by G. Parigi who etched two; the other five were etched by Remigio Cantagallina.

1337

FRANCO, GIACOMO, d. 1620.

Habiti d'hvomeni et donne venetiane con la processione della . . . Signoria et altri particolari cioè trionfi, feste et cerimonie pvbliche della . . . citta di Venetia. [Venetia ?] G. Franco [dedication 1610]

[3] p., 25 plates. 30 cm.

Provenance: Bibliotheca Colbertinae (manuscript note on title page); James Bindley (bookplate).

GT972.V5F68 1610 Rosenwald Collection

1338

GALILEI, GALILEO, 1564–1642.

Discorso . . . intorno alle cose, che stanno in su l'acqua, o che in quella si muouono. Firenze, C. Giunti, 1612.

73 p. illus. 23 cm.

QC174.G28 1612 Rosenwald Collection

1339

FARNESE, OTTAVIO, 1598–1643 ?

Qvaestiones definitae ex triplici philosophia, rationali, naturali, morali, in Parmensi Academia publicè triduum disputatæ. Parmæ, Ex typographia A. Viothi, 1613.

374 p. illus. 34 cm.

Calligraphic illustrations signed: Brondulus inuent. Ferrarius incid.

B3578.F33Q3 Rosenwald Collection

1340

GALILEI, GALILEO, 1564–1642.

Istoria e dimostrazioni intorno alle macchie solari e loro accidenti comprese in tre lettere scritte all'illvstrissimo signor Marco Velseri . . . Roma, G. Mascardi, 1613.

4, 164 p. illus., port. 23 cm.

Edited by Angelo de Filiis.

Includes four letters from Welser to Galilei.

QB525.G2 1613a Rosenwald Collection

1341

SALVADORI, ANDREA, d. 1635.

Gverra d'amore; festa del serenissimo gran dvca di Toscana, Cosimo secondo, fatta in Firenze il carneuale del 1615. Firenze, Stamperia di Z. Pignoni, 1615.

52 p. 22 cm.

Libretto in verse, and scenario.

"Le musiche da Iacopo Peri, Paolo Grazi, e Gio. Batista Signorini."—p. 52.

ML50.2.G87S3 1615 Music Division

Copy 2. Rosenwald Collection

With four folded plates bound in, three of which are signed Iac. Callot F.

1342

COLONNA, FABIO, 1567–1650.

Fabii Colvmnae . . . Minvs cognitarvm rariorvmqve nostro cœlo orientivm stoerpivm Εκφρασις. Qua non paucæ ab antiquioribus Theophrasto, Dioscoride, Plinio, Galeno alijsq; descriptæ, præter illas etiam in Φυτοβασανω editas disquiruntur ac declarantur. Item de aqvatilibvs aliisqvé nonnvllis animalibvs libellus . . . Omnia fideliter ad vivum delineata, atque æneis—typis expressa cum indice in calce voluminis locupletissimo. Romæ, apud J. Mascardum, 1616.

2 v. in 1. illus., port. 23 cm.

Part 2 has title: . . . Minvs cognitarvm stirpivm . . .

Provenance: Colleg. Paris Societ. Jesu (manuscript note on title page).

Bound with the author's Pvrpvra. Romæ, 1616.

QH41.C6 Rosenwald Collection

1343

COLONNA, FABIO, 1567–1650.

Fabii Columnæ . . . Pvrpvra; hoc est de purpura ab animali testaceo fusa, de hoc ipso animali, alijsq; rarioribus testaceis quibusdam . . . Romæ, Apud J. Mascardum, 1616.

3 prelim. l., 42 p. illus., plate. 23 cm.

Bound with the author's Minvs cognitarvm rariorvmqve nostro cœlo orientivm stœrpivm Εχφρασις. Romæ, 1616.

QH41.C6 Rosenwald Collection

1344

AMICO, BERNARDINO.

Trattato delle piante & immagini de sacri edifizi di Terra Santa, disegnate in Ierusalemme secondo le regole della prospettiua, & uera misura della lor grandezza del r. p. f. Bernardino Amico; stampate in Roma e di nuouo ristampate dallistesso autore in piu piccola forma, aggiuntoui la strada dolorosa, & altre figure. Firenza, P. Cecconcelli, 1620.

[164] p. illus. 28 cm.

Irregular paging.

The engraved illustrations are by Jacques Callot.

NA5977.A6 Rosenwald Collection

1345

BRACCELLI, GIOVANNI BATTISTA, fl. 1624–1649.

Bizzarie di varie figure di Giouanbatista Braccelli. [Livorno] 1624.

50 plates. 18 x 25 cm.

The first plate constitutes the title page, the second bears the coat of arms of Pietro Medici to whom the work is dedicated.

For a discussion of this copy, see *QJLC*, v. 22, no. 3 (July 1965), p. 197.

NE662.B66A43 Rosenwald Collection

1346

SEGARO, GIUSEPPE, fl. 1605.

Dell'idea dello scriuere. Intagliata per Epifanio dal Fiano l'anno 1607. [Genoa, G. Pavoni, 1624]

48 plates (incl. t. p.) 28 x 35 cm.

Text of second plate (dedication) is printed.

NC1155.S36A44 Rosenwald Collection

1347

CAVACCI, GIACOMO, 1566 or 67–1612.

Illvstrivm anachoretarvm elogia, siue Religiosi viri mvsaevm. Auctore Iacobo Cavacio. Venetiis, In Typographia Pinelliana, 1625.

[14], 157, [3], [6] p. 32 plates. 25 cm.

Engraved title page and 31 of the plates signed: F[rancesco] Valesio.

Edited by Lorenzo Pignoria.

"Posteritate ex rebus à Sereniss. Leonardo Donato Venetiarvm principe hactenus gestis incitamentum": [6] pages at end.

BX2845.C38 Rosenwald Collection

1348

PERSIUS FLACCUS, AULUS.

Persio, tradotto in verso sciolto e dichiarato da Francesco Stellvti. Roma, G. Mascardi, 1630.

218 p. illus., port. 23 cm.

Latin text with Italian translation of the six books of the satires.

PA6555.A2 1630 Rare Book Collection

Copy 2. Rosenwald Collection

1349

BONARELLI DELLA ROVERE, PROSPERO, conte, 1582–1659.

Il Solimano; tragedia . . . Con due lettere discorsiue al s^r Antonio Brvni. [Roma, F. Corbelletti, 1632]

136 p. 5 plates. 25 cm.

Engraved title page and five plates by Jacques Callot.

PQ4615.B323A76 Rosenwald Collection

1350

GALILEI, GALILEO, 1564–1642.

Dialogo di Galileo Galilei Linceo matematico sopraordinario dello stvdio di Pisa. E filosofo, e matematico primario del serenissimo gr. dvca di Toscana. Doue ne i congressi di quattro giornate si discorre sopra i due massimi sistemi del mondo tolemaico, e copernicano; proponendo indeterminatamente le ragioni filosofiche, e naturali tanto per l'vna, quanto per l'altra parte . . . Fiorenza, Per Gio: Batista Landini, 1632.

5 prelim. l., 458, [32] p. diagrs. 24 cm.

Added engraved title page, signed: Stefan. Della Bella F.

Suppressed by the Inquisition in 1633.

Edges untrimmed.

QB41.G14 Rare Book Collection

Copy 2. Rosenwald Collection

Contemporary limp vellum binding with Medici coat of arms on cover. From the Liechtenstein collection.

1351

MASCARDI, VITALE, fl. 1634.

Festa fatta in Roma alli 25 di febraio MDCXXXIV. Roma [1635]

135 p. 11 plates. 15 cm.

The plates, after designs of Andrea Sacchi, were engraved by François Collignon.

The festivities were in honor of the arrival of Prince Alexander Charles of Poland.

DG812.4.M3 Rosenwald Collection

1352

VIGNOLA, GIACOMO BAROZZIO, known as, 1507–1573.

Regola delli cinqve ordini d'architettvra, di Iacomo Barozzio di Vignola. Siena, B. Oppi [dedication 1635]

45 plates (incl. t. p., dedication leaf, and special t. p.) 42 cm.

"Plates and title pages are for the most part reversed copies of those of the 1607–1610 edition."—Johns Hopkins University. John Work Garrett Library, *The Fowler Architectural Collection*, Baltimore, 1961, no. 359.

"Nvova et vltima aggivnta delle porte d'architettv^ra di Michel Angelo Buonaroti": plates [XXXVIII]–XXXXV.

Inscription on flyleaf: Questi rami furano acquistati dipoi da Gioseffo Longhi in Bologna, che le tiene ancora; cioè il di lui successore, in quest anno MDCCLXXXXV. Nineteenth-century inscriptions by members of the Gropelli family.

NA2810.V5 Rosenwald Collection

1353

COPPOLA, GIOVANNI CARLO, 1599–1652.

Le nozze degli dei; favola rappresentata in musica in Firenze nelle reali nozze de serenis.^mi gran duchi di Toschana Ferdinando II e Vittoria, principessa d'Vrbino. Firenze, A. Massi e L. Landi, 1637.

104 p. 8 plates (incl. t. p.) 24 cm.

In verse; without music.

The etchings (seven of which are double plates) by Stefano della Bella after Alfonso Parigi.

Bound with: Rondinelli, Francesco. Relazione delle nozze degli dei. Firenze, 1637.

PQ4621.C35N6 1637 Rosenwald Collection

1354

RONDINELLI, FRANCESCO, 1589–1665.

Relazione delle nozze degli dei; favola . . . Firenze, Nuoua Stamperia del Massi, e' Landi, 1637.

50 p. 24 cm.

Bound with: Coppola, G.C. Le nozze degli dei. Firenze, 1637.

PQ4621.C35N6 1637 Rosenwald Collection

1355

RIDOLFI, CARLO, 1594–1658.

Le maraviglie dell' arte, ouero, Le vite de gl'illvstri pittori veneti, e dello stato. Oue sono raccolte le opere insigni, i costumi, & i ritratti loro. Con la narratione delle historie, delle fauole, e delle moralità da quelli dipinte. Descritte dal cavalier Carlo Ridolfi . . . Venetia, G. B. Sgaua, 1648.

2 v. in 1. ports. 22½ cm.

Part 1 has added title page, engraved; part 2 engraved title page.

ND34.R5 1648 Rare Book Collection

Copy 2. Rosenwald Collection

Two volumes, bound in red morocco with the arms of Antoine Ferrand, seigneur de Villemillau, in gilt on the covers.

1356

[MONIGLIA, GIOVANNI ANDREA] d. 1700.

Il mondo festeggiante. Balletto a cavallo fatto nel teatro congiunto al palazzo del sereniss. gran dvca, per le reali nozze de' serenissimi principi Cosimo terzo di Toscana e Margherita Lvisa d'Orleans. Firenze, Stamperia di S. A. S., 1661.

66 p. 3 plates. 24 cm.

The three folded plates are etchings by Stefano della Bella.

With the arms of the marquesses Rangoni Macchiavelli in gilt on covers.

DG738.27.M6 Rosenwald Collection

1357

BENEDETTI, ELPIDIO, 17th cent.

Il mondo piangente, et il cielo festeggiante. Nel fvnerale apparato dell'essequie celebrate in Roma nella Chiesa di San Lvigi de Francesi alla gloriosa memoria di Anna d'Avstria, regina di Francia. Composto e descritto dall'abbate Elpidio Benedetti. Roma, Tinassi, 1666.

32 p. 3 fold. plates. 30 cm.

White vellum binding with coat of arms. On spine: Essequie di Anna d'Austria.

DC124.3.B4 Rosenwald Collection

1358

FIESCHI, SINIBALDO, 17th cent.

Amore e gloria; festa d'armi a cavallo celebrata nel regio ducal palazzo di Milano e dedicata all'eccellentissimo signore il sig. Don Paola Spinola Doria . . . Milano, Nella reg. duc. corte, per M. P. Malatesta [1669 ?]

16 p. 7 fold. plates. 29 cm.

Engravings by various artists after designs by Andrea and Carlo Biffi.

DG658.1.F5 Rosenwald Collection

1359

BALDINUCCI, FILIPPO, 1624 ?–1696.

Lettera di Filippo Baldinvcci nella quale risponde ad alcuni quesiti in materie di pittura. All'illustrissimo . . . Vincenzio Capponi. Roma, N. A. Tinassi, 1681.

16 p. 27 cm.

ND1130.B25 1681 Rosenwald Collection

1360

ROSSI, GIOVANNI GIACOMO DE, 17th cent.

Insignivm Romae templorvm prospectvs exteriores interioresqve . . . cvm plantis ac mensvris a Io. Iacobo de Rvbeis. [Romae] 1684.

72 plates. 46 cm.

The title page is numbered as the first plate.

NA1123.R63A47 Rosenwald Collection

1361

MARCELLI, FRANCESCO ANTONIO.

Regole della scherma insegnate da Lelio e Titta Marcelli. Roma, Stamperia di D. A. Ercole, 1686.

2 v. in 1. illus., ports. 22 cm.

Contents: part 1. Regole della spada sola.—part 2. Regole della spada e del pugnale.

Bookplate of Baron Landau.

U860.M33 Rosenwald Collection

1362

RICCO, DANIEL, fl. 1690.

Ristretto anotomico, o sia Alleanza degl'astri con l'huomo e vegetabili. Fatica laboriosa de'

medici e chirurghi primati di Spagna, ad effetto di solleuare le oppressioni malediche di morbi incurabili, donato all ospitale di Madrid a beneficio publico . . . Venetia, 1690.

20 p. plate. 23 cm.

Bloodletting man, shown on plate, has nine movable parts.

R128.7.R53 Rosenwald Collection

1363

[Sketchbook on military art, including geometry, fortifications, artillery, mechanics and pyrotechnics. Italy ? 17th cent.]

[275] l. illus. (part col.) 12 x 16 cm.

Manuscript on paper. Leaves 4–81 so numbered. Mainly pen and ink diagrams and drawings, some painted with watercolors. The text accompanying part of the illustrations is in Italian, a few pages are in Spanish.

Francesco Tensini, whose work La fortificatione was first published in 1624, is quoted on leaves 29^{b} and [102^{b}].

Rosenwald Collection ms. no. 27

1364

Villa Pamphilia, eivsqve palativm, cvm svis prospectibvs, statvae, fontes, vivaria, theatra, areolae, plantarvm, viarvmque ordines, cum eiusdem villæ absoluta delineatione. Romæ, formis Io. Iacobi de Rubeis [16— ?]

2 prelim. l., 82 plates (part fold.) port., fold. plan. 44 cm.

Engravings by Dominique Barrière and G. B. Falda.

NB87.R7P2 Rare Book Collection

Copy 2. Rosenwald Collection

Binding: red half morocco; decoratively gilt back stamped with initials AS (i.e. Albert of Saxe-Teschen).

Switzerland

1365

Erasmus, Desiderius, d. 1536.

Μωρίας ἐγκώμιον: Stultitiæ laus, cum commentariis Ger. Listrii & figuris Jo. Holbenii. E codice Academiæ Basiliensis. Accedunt . . . præfatio Caroli Patini; vita Erasmi . . . vita Holbenii . . . epistola Erasmi ad Mart. Dorpium; epistola Erasmi ad Th. Morum; epistola Th. Mori ad Mart. Dorpium . . . Basileæ, Typis Genathianis, 1676.

326 p. illus. (6 mounted), ports. 20 cm.

Added title page, engraved. Edited by Charles Patin.

Provenance: Bibliotheca Lamoniana, Mortimer L. Schiff.

PA8512 1676 Rosenwald Collection

France

1366

Du Laurens, André, 1558–1609.

Historia anatomica hvmani corporis et singularum eius partium multis controuersijs & obseruationibus nouis illustrata. Avthore Andrea Lavrentio . . . Parisijs, M. Orry, 1600.

602 (i.e. 606) p. plates, 2 ports. 38 cm.

Most of the plates are reproductions from the work of Vesalius.

Coat of arms of Anthon Fugger in gilt on front cover.

QM21.D8 1600a Rosenwald Collection

1367

Plutarchus.

Le portraict et images des plvs excellens capitaines & illustres, tant Grecs que Romains, le tous faict au naturel suiuant plusieurs medales & figures antiques. Auec bref sommaire de leurs vies & actes dignes de memoire. Extraict de Plutarque . . . Paris, 1603.

[105] p. ports. 23 cm.

Imperfect? Signatures: []^{1}, B–O^{4}.

PA4375.V7 1603 Rosenwald Collection

1368

[Trippault, Léon] fl. 1584, ed.

L'histoire et discovrs av vray dv siege qvi fvt mis devant la ville d'Orleans par les anglois, le mardy xii. iour d'octobre mccccxxvii [sic] . . . auec la venue de Jeanne la Pucelle, et comment . . . elle feist leuer le siege de deuant aux anglois. Prise de mot a mot . . . d'vn vieil exemplaire escrit à la main . . . En ceste editiō y a esté adiousté la harangue du roy Charles vij a ses gens, et celle de la Pucelle au roy . . . Orleans, O. Boynard & I. Nyon, 1606.

216 p. port. 16 cm.

Engraved portrait of Jeanne d'Arc by L. Gaultier.

The year of the siege in the title has been corrected in ink to read MCCCCXXVIII.

Red morocco binding, with gilt-tooled oval ornament in center of covers, by Lortic. Provenance: Bibliotheca Ambrosii Firmini Didoti (bookplate).

DC102.528.T7 1606 Rosenwald Collection

1369

MARTIALIS, MARCUS VALERIUS.

Florilegivm epigrammatvm Martialis. Iosephvs Scaliger vertit Graece. Lvtetiae, Ex typographia R. Stephani, 1607.

70 l. 17 cm.

Greek and Latin.

Printed label on title page: Ex bibliotheca Do. Gabrielis Lalemant, quam integram Collegio Parisiensi Societ. Iesv testamento legauit anno Do. 1624.

PA6501.A3S3 Rosenwald Collection

1370

VALLET, PIERRE, fl. 1600.

Le iardin dv roy très chrestien Henry IV roy de France et de Navare dédié à la royne . . . Par Pierre Vallet, brodeur ordinaire dv roy. [Paris] 1608.

1 prelim. l., [6] p., 1 l. 73 plates, 2 ports. 35 cm.

"Exoticæ qvædam plantæ a Iohanne Robino iuniore ex Guinea & Hispania delatæ, anno 1603": p. [5]–[6].

QK41.V27 Rosenwald Collection

Copy 2. Rare Book Collection

40 cm. Title page and plates mounted. An extra plate, of later date, is mounted on the leaf at the end.

1371

LEU, THOMAS DE.

XII [i. e. duodecim] sibyllae, ordine, inscriptione & forma elegantiori quàm antehac vmquam. [Paris] Iean Le Clerc excud. [160–]

15 plates (incl. t. p.) 27 cm.

Title page engraved by Petrus Firens.

"Ces . . . planches sont copiées par Thomas de Leu, après Crispin de Passe, qui publia, en 1601, les planches originales."—A. P. F. Robert-Dumesnil, *Le peintre-graveur francais*, v. 10, Paris, 1868, p. 17–18.

With two unnumbered plates, depicting the Virgin and the Lamb of God; without the portrait of Christ called for by Robert-Dumesnil.

Superexlibris and bookplate of William Stirling Maxwell.

NE650.L78P3 Rosenwald Collection

1372

BIBLE. O. T. Psalms. French. Paraphrases. 1610. Métezeau.

Les CL [i. e. cent cinquante] pseavmes de David, mis en vers françois, & rapportez verset pour verset selon la vraye traduction latine receue en l'eglise catholique, par Iean Metezeav. Paris, R. Fouët, 1610.

[144], 688 p. illus., ports. 19 cm.

The engravings are by L. Gaultier.

With the arms and the monogram of Nicolas Le Prévost.

BS1443.F8M4 Rosenwald Collection

1373

RENEAULME, PAUL DE, ca. 1560–1624.

Pavli Renealmi Specimen historiae plantarum. Plantae typis aeneis expressae. Parisiis, H. Beys, 1611.

152 p. illus. 24 cm.

Bound with: Thou, J. A. Crambe. Parisiis, 1611.

QK41.R4 Rosenwald Collection

1374

THOU, JACQUES AUGUSTE DE, 1553–1617.

Crambe, viola, lilium, phlogis, terpsinoe. Parisiis, 1611.

47 p. 24 cm.

At head of title: I. A. Th.

Poems. Edited by Paul de Reneaulme.

Bound with: Reneaulme, Paul de. Specimen historiae plantarum. Parisiis, 1611.

QK41.R4 Rosenwald Collection

1375

CORPUS AGRIMENSORUM ROMANORUM.

Auctores finium regundorum. Nicolai Rigaltii Observationes et notae, item Glossae agrimensoriae. Lvtetiae, Apvd I. Libertvm, 1614.

348, 206 p. illus. 25 cm.

Bound in red morocco, with device of N. C. F. de Peiresc in gold on the sides. Ex libris Howard C. Levis.

TA544.C58 1614 Rosenwald Collection

1376

[Ruscelli, Girolamo] d. 1566, supposed author.

Les secrets dv Seignevr Alexis Piemontois [pseud.] Reueu, corr., & augm. d'vne infinité de rares secrets. Derniere ed. Roven, De l'imprimerie de R. de Rovves, 1614.

911 p. illus. 13 cm.

Bookplate of Howard C. Levis.

RS87.R93 1614 Rosenwald Collection

1377

Abrégé de l'histoire françoise, avec les effigies des roys, depuis Pharamond iusques au roy Louys xiii. à présent regnant. Tirées des plus rares & excellents cabinets de la France. Reu., corr. et augm. de nouveau, de ce qui s'est passé, iusques q̃ la présente année 1617. Paris, I. Le Clerrc, 1617.

[82] p. ports. 32 cm.

Prefatory note signed: H. C.

Sixty-four portraits, with descriptive text; within woodcut borders.

Bound with: Portraicts des roys d Angleterre, depuis Brutus, iusques au roy Charles du nom, à présent regnant. [Paris? 162–?].

N7604.P73 Rosenwald Collection

1378

Robin, Jean, 1550–1629.

Histoire des plantes, novvellement trouuées en l'isle Virgine, & autres lieux, lesquelles ont esté prises & cultiuées au iardin de monsieur Robin, arboriste du Roy. Non encore ueuës n'y imprimées par cy deuant. Paris, G. Macé, 1620.

16 p. illus. 13 cm.

QK41.R7 Rosenwald Collection

1379

Galaup de Chasteuil, Jean, d. 1646.

Discovrs svr les arcs triomphavx dressés en la ville d'Aix à l'heureuse arriuée de Lovys xiii, roy de France, & de Nauarre. Aix, I. Tholosan, imprimeur, 1624.

56 p. illus., plates. 35 cm.

Added title page, engraved.

Contemporary gilt vellum binding.

DC123.3.G3 Rosenwald Collection

1380

Desmoulins, François, fl. 1625–1648.

Le paranimphe de lescritvre ronde, financiere & jtalienne de nouuelle[s] formes promptes et de tres bon[s] services enrichies de diuers traictez des inuentions de François Desmoulins. Lyon, 1625.

[31] l. 26 x 40 cm.

Ex libris Henri Barthélemy and G. Martenet.

Z43.D4 Rosenwald Collection

1381

Humbert, Henry.

Combat a la barriere, faict en covr de Lorraine le 14. febvrier, en l'année presente 1627. Representé par les discours & poësie du sieur Henry Hvmbert. Enrichy des figvres dv sievr Iacqve Callot, & par luy-mesme. Dedié à Madame la duchesse de Chevvrevse. Nancy, Par Sebastien Philippe, imprimeur de Son Altesse, 1627.

3 prelim. l., 58 p., 1 l. 10 plates. 21 cm.

Of this work there are two issues, to be distinguished by the engraving on p. 53. "Le premier tirage se reconnait à ce caractère, que le bras représenté est le bras gauche avec une banderole sur laquelle on lit: Fecit potentiam in brachio suo. (Rare.) On trouve dans le second tirage le bras droit, toujours armé de l'épée, mais sans aucune banderole ni légende"—E. Meaume, *Recherches sur la vie et les ouvrages de Jacques Callot*, Paris, 1860, ii, 217. This copy second printing.

CR4557.F8H8 Rosenwald Collection

Copy 2. Rare Book Collection

Pages 51–54, last leaf, and one plate wanting.

1382

Jousse, Mathurin, b. 1607.

La fidelle ouverture de l'art de serrurier; ou l'on void les principaulx preceptes, desseings et figures touchant les experiences, et operations manuelles dudict art. Ensemble vn petit traicté, de diuerses trempes. Le tout faict et composé par Mathvrin Iovsse de La Fleche. A La Fleche, Chez G. Griveav, imprimevr, 1627.

4 prelim. l., 152 p. incl. illus., plates. 30 cm.

Engraved title page; head and tail pieces; initials. Plates printed on both sides.

TS460.J8 Rosenwald Collection

Copy 2. Rare Book Collection

32 cm. With this is bound the author's Le theatre de l'art de carpentier. La Fleche, 1627.

1383

NAUDÉ, GABRIEL, 1600–1653.

Advis povr dresser vne bibliotheqve. Presenté à Monseigneur le president de Mesme. Par G. Navdé P. . . . Paris, F. Targa, 1627.

166, [1] p. 16½ cm.

Z670.A2N18 Rare Book Collection

Copy 2. Rosenwald Collection

1384

BIBLE. N. T. Greek. 1628.

Τῆς Καινῆς Διαθήκης ἅπαντα. Novvm Iesv Christi Domini Nostri Testamentum . . . Sedani, Ex typographia I. Iannoni, 1628 [i. e. 1629]

571 (i.e. 531) p. 83 mm.

Colophon: Absolvtvm Kalendis Martijs anno D. 1629.

BS1965 1628 Rosenwald Collection

1385

[MACHAULT, JEAN BAPTISTE DE] 1591–1640.

Eloges et discovrs svr la triomphante reception dv Roy [Lovis XIII] en sa ville de Paris, apres la reduction de la Rochelle: accompagnez des figvres, tant des arcs de triomphe, que des autres preparatifs. Paris, P. Rocolet, 1629.

180, 11 p. plates. 37 cm.

The plates, one signed by Abraham Bosse, are engraved by Melchior Tavernier and Pierre Firens.

Contemporary brown calf binding, with fleurs-de-lis and Rocolet's device on the covers.

DC123.8.M3 Rosenwald Collection

1386

POURTRAICTZ de tous les roys d'Angleterre depuis Brutus iusques qu roy à présent regnant. [Paris ? 162– ?]

[17] p. ports. 48 cm.

A series of 138 portraits by Leonard Gaultier, engraved in line, with descriptive text in French; mounted on blank sheets within woodcut borders. The title is written in an engraved oval, highly ornamented. See H. C. Levis, *Notes on the early engraved royal British portraits*, London, 1917.

Bookplate of Howard C. Levis.

N7598.P6 Rosenwald Collection

1387

PORTRAICTS des roys d'Angleterre, depuis Brutus, iusques au roy Charles du nom, à présent regnant. [Paris ? 162–?]

[16] p. ports. 32 cm.

A series of 138 portraits by Leonard Gaultier, engraved in line, with descriptive text in French; mounted on blank sheets within woodcut borders. The title is printed within an oval, woodcut, highly ornamental border. See H. C. Levis, *Notes on the early engraved royal British portraits*, London, 1917.

The portraits between no. 30 and no. 66, and the text between no. 30 and no. 63, wanting. Bookplate of Howard C. Levis.

Bound with: Abrégé de l'histoire françoise, avec les effigies des roys, depuis Pharamond iusques au roy Louys XIII. à présent regnant. Paris, 1617.

N7604.P73 Rosenwald Collection

1388

FRANCINE, ALEXANDRE, d. 1648.

Livre d'architectvre, contenant plvsievrs portiqves de differentes inventions, sur les cinq ordres de colomnes. Paris, M. Tavernier, idrographe, graueur & imprimeur du Roy, 1640.

[8] p., 40 plates (incl. port.) 41 cm.

Portrait of Francine by A. Bosse dated 1631.

Bound with: Leonardo da Vinci. Traitté de la peintvre. Paris, 1651.

ND1130.L64 Rosenwald Collection

1389

DAN, PIERRE, d. 1649.

Le tresor des merveilles de la maison royale de Fontainebleav. Paris, S. Cramoisy, imprimeur ordinaire du Roy, 1642.

354 p. 9 illus. 35 cm.

Illustrations engraved by Abraham Bosse and Michel Lasne after designs by Tommaso Francini.

Inscription on title page: Ferdinand Albert Düc de Br[unswick] et Lun[ebourg] Paris ce 10/20 Iuin 1659. Stamp: Bibliothek Wolfenbüttel.

NK480.F64D3 Rosenwald Collection

1390

DESARGUES, GÉRARD, 1593–1662 ?

La manière vniverselle de M^r. Desargves, Lyonnois, povr poser l'essiev, & placer les heures & autres choses aux cadrans av soleil. Par A. Bosse . . . Paris, De l'impr. de P. Des-Hayes, 1643.

3 prelim. l., 28 p., 1 l., 68 p. plates. 22 cm.

Added title page, engraved (following p. 28, first group of paging). Plates printed on both sides and duplicated in several cases.

Provenance: Ex Biblioth. D. praesidis de Montesquieu.

TS548.D5 Rosenwald Collection

1391

BOSSE, ABRAHAM, 1602–1676.

Traicté des manieres de graver en taille dovce svr l'airin. Par le moyen des eaux fortes, & des vernix durs & mols. Ensemble de la façon d'en imprimer les planches & d'en construire la presse, & autres choses concernans lesdits arts. Par A. Bosse . . . Paris, Chez ledit Bosse, 1645.

4 prelim. l., 75 p. illus., plates. 17½ cm.

Added title pages, engraved, one with ornamental border, the other illustrated.

NE1760.B73 1645

Copy 2. Rosenwald Collection
20 cm.

1392

Lux claustri, La lvmiere dv cloistre. Representées par figures emblematiques, dessignées & grauées par Iacques Callot. Paris, F. Langlois, dict Chartres, 1646.

27 l. 27 illus. 20 cm.

BX3303.L8 Rosenwald Collection

1393

VERGILIUS MARO, PUBLIUS.

L'Eneide, tr. en vers françois. Premiere partie, contenant les six premiers livres: avec les remarques du traducteur aux marges. Paris, Des caracteres de P. Moreau, se vend chez sa vefue, 1648.

465 p. illus., fold. map. 28 cm.

Added engraved title page and illustrations by Abraham Bosse.

Latin and French on opposite pages. Translated by Pierre Perrin.

PA6802.A1P4 Rosenwald Collection

1394

LOMAZZO, GIOVANNI PAOLO, b. 1538.

Traicté de la proportion natvrelle et artificielle des choses . . . Tr. d'italien en françois par Hilaire Pader. Tolose, A. Colomiez, imprimeur, 1649.

91 p. illus. 34 cm.

Translation of the first book of the Trattato dell'arte della pittura diviso in sette libri.

Bookplate of Howard C. Levis.

N7420.L615 Rosenwald Collection

1395

MOREAU, PIERRE, 17th cent.

Les sainctes prieres de l'ame chrestienne, escrites & grauées apres le naturel de la plume par P. Moreau. Paris, J. Henault, 1649.

[212] p. illus. 17 cm.

Engraved throughout, with ornamental borders.

Contemporary red morocco "fanfare" style binding, with monogram A. B. M. R. in center; doublure of gold tooled olive morocco, gauffered edges. On flyleaf: Eugène Paillet; bookplates of R. S. Turner, Charles Lormier, Mortimer L. Schiff.

BX2095.M6 Rosenwald Collection

1396

FRÉART DE CHAMBRAY, ROLAND, d. 1676 ?

Parallele de l'architectvre antiqve et de la moderne: avec vn recveil des dix principavx avthevrs qui ont écrit des cinq ordres . . . Paris, Impr. d'E. Martin, 1650.

109 p. illus. 37 cm.

Added title page, engraved: Parallele de l'architectvre antiqve avec la moderne. The illustrative matter is engraved throughout.

Bound with: 1. Bosse, Abraham. Traité des manieres de dessiner les o'rdres de l'architectvre antiqve. Paris, 1664; 2. Bosse, Abraham. Des o'rdres de colõnes en l'architectvre, et plusieurs aũes dependances dicelle. Paris, 1664 ("Another issue"); 3. Bosse, Abraham. Representations geometrales de plusieurs parties de bastiments faites par les reigles de l'architectvre antiqve. Paris, 1659 [i.e. 1660].

NA2812.F78 1650 Rosenwald Collection

1397

CAESAR, C. JULIUS.

La guerre des suisses, traduite dv I. livre des Commentaires de Ivle Cesar par Lovys XIV. Paris, Impr. royale, 1651.

18 p. 4 plates. 38 cm.

Vellum binding with the arms of Anne d'Autriche in gilt on both covers; the arms are surrounded by a pattern in which fleurs-de-lis, crowns and the Queen's initials alternate. The initials are formed by two capital A's, one of which is inverted and superimposed on the other.

Provenance: Biblioteca del duca di Genova (stamp).

For a discussion of this copy see *QJLC*, v. 22, no. 3 (July 1965), p. 196.

PA6240.A21L6 1651 Rosenwald Collection

1398

LEONARDO DA VINCI, 1452–1519.

Traitté de la peintvre, donné av pvblic et tradvit d'italien en françois par R. F. s. d. C. [i. e. Roland Fréart sievr de Chambray] Paris, Impr. de I. Langlois, 1651.

128 p. illus., port. 41 cm.

Bound with: Francine, Alexandre. Livre d'architectvre. Paris, 1640.

ND1130.L64 Rosenwald Collection

1399

MENOU, RENÉ DE, sieur de Charnizay, 1578–1651.

La pratiqve dv cavalier, ov L'exercice de monter a cheval, qui enseigne la methode de reduire les cheuaux dans l'obeïssance des plus beaux airs & maneiges. Rev., corr. et avgm. par lvy mesme, auec les figures, pour en donner l'intelligence. Ensemble vn Traité des moyens d'empescher les duels, & bannir les vices qui les causent. Paris, G. Loyson, 1651.

245 p. plates, port. 26 cm.

Added title page, engraved.

Contemporary gold-stamped red morocco binding. Armorial stamp: Le Mis de Courtanvaux.

SF309.M53 1651 Rosenwald Collection

1400

CAESAR, C. JULIUS.

Les commentaires de Cesar. Paris, L. de Villac, 1652.

2 v. (94, 623, 64 p.) fold. map, plate. 25 cm.

Added title page, engraved.

"Et le dit sieur d'Ablancourt a choisi pour faire ladite impression des Commentaires de Cesar, par luy traduits, la veuue Iean Camusat, Augustin Courbé, & Pierre le Petit, ausquels il a cedé son droit de priuilege."

"Remarqves svr la carte de l'ancienne Gavle tirée des Commentaires de Cesar par le s. Sanson d'Abbeville, seconde edition, reueuë, corrigée & augmentée" with imprint Paris, 1662 (94 p.) has special title page.

With the supplementary commentaries ascribed to Hirtius and others.

Extra-illustrated with 42 original drawings, mostly topographic maps and plans of battle. Two served as designs for the second and fourth engraved plates in Caesar's La guerre des suisses, Paris, 1651.

Provenance: Ex libris Liechtensteinianis.

For a discussion of this copy see *QJLC*, v. 22, no. 3 (July 1965), p. 196.

PA6240.A1P4 1652 Rosenwald Collection

1401

DONDÉ, ANTOINE, d. 1670.

Les figvres e l'abregé de la vie, de la mort, et des miracles, de S. François de Pavle, instituteur & fondateur de l'ordre des minimes. Recevillies de la bvlle de Leon X & des enquestes faites pour proceder a sa canonisation. [Paris] 1659.

[3] l., 24 plates. 36 cm.

Dondé identified by initials on title page border: F. AD. M. I. An edition "par Fr. Antoine Dondé" with plates and 171 pages of text was published under the same title at Paris in 1671 (see Paris. Bibliothèque nationale. *Catalogue général des livres imprimés*).

Engraved throughout. Title page and plates signed by N. Poilly, M. Lasne, A. Bosse, Campion, and others. Interleaved.

Provenance: James R. Hoffmann; Sir William Stirling-Maxwell.

BX4700.F83D6 Rosenwald Collection

1402

BOSSE, ABRAHAM, 1602–1676.

Representations geometrales de plusieurs parties de bastiments faites par les reigles de l'architectvre antiqve et de qui les mesures sont reduittes en piedz, poulces & lignes, afin de saccommoder a la maniere de mesurer la plus en uzage parmy le commun des ouuriers. Paris, 1659 [i. e. 1660]

[1], ii, 10, [3] l. (chiefly illus., diagrs.) 37 cm.

Engraved throughout.

Bound with: Fréart de Chambray, Roland. Parallele de l'architectvre antiqve et de la moderne. Paris, 1650.

NA2812.F78 1650 Rosenwald Collection

Copy 2. Rosenwald Collection
NA2812.B6 1664

43 cm. Bound with the author's Traité des manieres de dessiner les o'rdres de l'architectvre antiqve. Paris, 1664. Copy 2.

Ordres corinthiens (leaves [2]–[3] at end) wanting.

1403

BOSSE, ABRAHAM, 1602–1676.

Des o'rdres de colõnes en l'architecture, et plusieurs aũes dependances dicelle. Paris, 1664.

A–V leaves (chiefly illus.) 43 cm.

"Some copies of this work, described as first editions, have only seventeen plates, A–R . . ."—Johns Hopkins University. John Work Garrett Library, *The Fowler architectural collection*, Baltimore, 1961, no. 60.

Bound with the author's Traité des manieres de dessiner les o'rdres de l'architectvre antiqve. Paris, 1664. Copy 2.

NA2812.B6 1664 Rosenwald Collection

1403A

——ANOTHER ISSUE.

A-R leaves (chiefly illus.) 37 cm.

Leaf N wanting.

Bound with: Fréart de Chambray, Roland. Parallele de l'architectvre antiqve et de la moderne. Paris, 1650.

NA2812.F78 1650 Rosenwald Collection

1404

BOSSE, ABRAHAM, 1602–1676.

Traité des manieres de dessiner les o'rdres de l'architectvre antiqve en tovtes levrs parties. Auec plusieurs belles particularitez qui nont point parû jusques a present, toucha[t] les bastim[ts] de marque comme, la natvrelle entresuitte des gros et menüs membres de l'eurs degrez ou escaliers. Puis, le moyen darrester par dessein et modelle en petit, les parties d'vn edifice, en sorte q'uestant executé en grand, il fasse l'effet que l'on sest proposé, et enfin, la pratiqve de trouuer la place geometrale des jours, ombres et ombrages sur les corps geometraux. Paris, 1664.

xliv l. (chiefly illus., diagrs.) 37 cm.

Added title page: Traité svr la pratiqve des ordres de colonnes de l'architectvre nommée antiqve.

Engraved throughout.

Bound with: Fréart de Chambray, Roland. Parallele de l'architectvre antiqve et de la moderne. Paris, 1650.

NA2812.F78 1650 Rosenwald Collection

Copy 2. Rosenwald Collection
NA2812.B6 1664

43 cm. Bound with the author's Des o'rdres de colõnes. Paris, 1664; and his Representations geometrales. Paris, 1659 [i.e. 1660] Copy 2.

1405

GODEAU, ANTOINE, Bp., 1605–1672.

Catalogvs librorvm bibliothecae d. A. Godeav . . . Parisiis, F. Mvgvet, 1666.

79 p. 15 cm.

Z997.G58 Rosenwald Collection

1406

LA FONTAINE, JEAN DE, 1621–1695.

Fables choisies, mises en vers. Paris, C. Barbin, 1668.

[56], 284 p. illus. 24 cm.

"La vie d'Esope le Phrygien": p. [22]–[49].

"Édition originale . . . illustrée de petites gravures à mi-page, signées F. C. (François Chauveau)"—J. Le Petit, *Bibliographie des principales éditions originales d'écrivains français du XVe au XVIIIe siècle*, Paris, 1888, p. 234.

PQ1808.A1 1668 Rosenwald Collection

1407

GUILLOIS, ———.

Factvm povr Iean Ribou, marchand libraire à Paris, prisonnier au Chasteau de la Bastille, deffendeur & accusé. Contre Monsieur le procureur du roy au Chastelet de Paris, demandeur & accusateur. [Paris ? 166–]

4 p. 23 cm.

Caption title.

Law. Rosenwald Collection

1408

MAROLLES, MICHEL DE, 1600–1681.

Catalogue de livres d'estampes et de figvres en taille-dovce. Avec un dénombrement des pieces

qui y sont contenuës. Fait à Paris en l'année 1672. Paris, Impr. de I. Langlois, 1672.

72 p. 14 cm.

"Ce second recueil d'estampes s'est fait depuis le Catalogue du premier qui parut en l'année 1666."

Ex libris Howard C. Levis.

NE90.M32 Rosenwald Collection

1409

Les Plaisirs de l'Isle enchantée. Course de bague; collation ornée de machines; comedie, meslée de danse et de musique; ballet du palais d'Alcine; feu d'artifice: et autres festes galantes et magnifiques, faites par le Roy a Versailles, le vii. may m.dc.lxiv. et continuées plusieurs autres jours. Paris, Imprimerie royale, 1673 [i. e. 1674]

91 p. 8 plates. 43 cm.

Added title page, engraved: Les Plaisirs de l'Isle enchantée, ou Les festes, et diuertissements du Roy, à Versailles, diuiséz en trois journées . . . Plates engraved by Israël Silvestre.

Reprint, with corrections, of the edition of 1664 in which the "Comédie meslée de danse et de musique" (Molière's La princesse d'Élide) was published for the first time, being the "divertissement" of the second day (p. 21–80 in this edition).

With this are bound: [Félibien, André, sieur des Avaux et de Javercy] Relation de la feste de Versailles. Paris, 1679; and his Les divertissements de Versailles. Paris, 1676.

DC126.P5 Rosenwald Collection

1410

Dodart, Denis, 1634–1707.

Memoires pour servir à l'histoire des plantes. Dressez par M. Dodart, de l'Academie royale des sciences . . . Paris, De l'Imprimerie royale, 1676.

2 prelim. l., 131, [1] p. front., illus. 55½ cm.

Dated at end 1675.

Title vignette, engraved vignettes and initial.

Contents: Projet de l'histoire des plantes.—Descriptions de quelques plantes nouvelles.

The "Descriptions" comprise 39 full-page engravings by Nicolas Robert and Abraham Bosse, with explanatory letterpress on opposite pages.

QK41.D6 Rare Book Collection

Copy 2. Rosenwald Collection

1411

[Félibien, André, sieur des Avaux et de Javercy] 1619–1695.

Les divertissemens de Versailles donnez par le Roy a toute sa cour au retour de la conqueste de la Franche-Comté en l'année m.dc.lxxiv. Paris, Imprimerie royale, 1676.

34 p. 6 plates. 43 cm.

Plates engraved by Jean Le Pautre and F. Chauveau.

Bound with: Les Plaisirs de l'Isle enchantée. Paris, 1673 [i. e. 1674].

DC126.P5 Rosenwald Collection

1412

Félibien, André, sieur des Avaux et de Javercy, 1619–1695.

Des principes de l'architecture, de la sculpture, de la peinture, et des autres arts qui en dependent. Avec vn dictionnaire des termes propres à chacun de ces arts. Paris, J. B. Coignard, 1676.

795 p. plates. 28 cm.

N7420.F4 Rosenwald Collection

1413

Dupuy, Pierre, 1582–1651.

Catalogvs bibliothecæ Thvanæ a clariss. vv. Petro & Iacobo Pvteanis, ordine alphabetico primùm distributus. Tvm secundum scientias & artes à clariss. viro Ismaele Bvllialdo digestus. Nvnc vero editus à Josepho Qvesnel. Parisiis, Impensis directionis, 1679.

2 pts. in 1 v. 19 cm.

Added engraved title page: Bibliotheca Thuana.

Z997.D93 Rare Book Collection

Copy 2. Rosenwald Collection

2 v.

1414

[Félibien, André, sieur des Avaux et de Javercy] 1619–1695.

Relation de la feste de Versailles, du 18. juillet mil six cens soixante-huit. Paris, Imprimerie royale, 1679.

43 p. 5 plates. 43 cm.

Plates engraved by Jean Le Pautre.

Bound with: Les Plaisirs de l'Isle enchantée. Paris, 1673 [i. e. 1674].

DC126.P5 Rosenwald Collection

1415

AIRS NOVVEAUX de la covr, escripts par N. Jarry. [Paris? 167–?]

[2], 2–24 l. 19 cm.

Manuscript on vellum. Headlines in red; initials in gold and various colors; coat of arms (apparently of a lady of the Painel-Marcel family) in gold and colors on first leaf. Dessus and bassus parts on confronting pages; the bassus part principally vocal.

Mosaic binding by Trautz-Bauzonnet, dated 1854, with monogram of the Comte de Lurde; inserted is a manuscript note by the binder, reading "Les airs de la cour manuscrit Jarry . . . est la reliure qui m'a donné le plus de satisfaction et je la regarde comme une des mes meilleures productions. G. Trautz."

Provenance: Baron d'Heis, J. J. de Bure l'aîné (inscription on flyleaf), Comte de Lurde (bookplate), Baron de Ruble, Robert Hoe (bookplate), C. F. Bishop (bookplate), L. Wilmerding (bookplate).

M2.1.A4 Rosenwald Collection

1416

ALAIS DE BEAULIEU, JEAN BAPTISTE.

L'art d'écrire par Alais. Paris, L'auteur, 1680.

[5], 3–12 p., 24 plates. 34 cm.

The first engraved plate reads: L'art d'écrire, ov, Le moyen d'exceler en cet art sans maistre par Allais de Beaulieu.

"Alais scripsit, Senault sculpsit."—plate [23].

Z43.A526 Rosenwald Collection

Copy 2. Rare Book Collection

33 cm. Dedicatory epistle (p. [3]–[4]) wanting; p. [5] bound following p. 12.

1417

CASSINI, GIOVANNI DOMENICO, 1625–1712.

Abregé des obscrvations & des reflexions svr la comete qui a paru au mois de decembre 1680, & aux mois de ianvier, fevrier & mars de cette année 1681. Presenté av roy par Mr Cassini. Paris, E. Michallet, 1681.

xxxix, 90, [2] p., 1 l. 3 fold. plates. 25 cm.

Added title page: Observations sur la comete.

QB724.C34 Rare Book Collection

Copy 2. Rosenwald Collection

Contains what is presumably the original manuscript errata sheet from which the printed one was set up.

1418

FRANCE. Laws, statutes, etc., 1643–1715 (Louis XIV)

Edit du roy pour le reglement des relieurs et doreurs dc livres. Registré en Parlement le 7. septembre 1686. [Paris, 1686]

8 p. 30 cm.

Law. Rosenwald Collection

Copy 2. Law Library

26 cm. Bound with: France. Laws, statutes, etc., 1643–1715 (Louis XIV). Edit du roy pour le reglement des imprimeurs et libraries de Paris. Paris, 1687. Copy 2.

1419

FRANCE. Laws, statutes, etc., 1643–1715 (Louis XIV)

Edit du roy pour le reglement des imprimeurs et libraires de Paris; registré en Parlement le 21. aoust 1686. Avec les autoritez des anciennes ordonnances, statuts, arrests & reglemens. Paris, Impr. de D. Thierry, 1687.

108 p. 29 cm.

Title page and p. 1 mutilated.

Law. Rosenwald Collection

Copy 2. Law Library

26 cm. Bound with: France. Laws, statutes, etc., 1643–1715 (Louis XIV). Edit du roy pour le reglement des relieurs et doreurs de livres. [Paris, 1686] Copy 2.

1420

FRANCE. Laws, statutes, etc., 1643–1715 (Louis XIV)

Edit du roy povr la creation des commis ecrivains à la peau & des comis pour dresser les minutes. Donné à Versailles au mois de février 1691. Rcgistré en la Chambre des comptes le 9. mars 1691. Paris, E. Michallet, premier du roy, 1691.

4 p. 26 cm.

Law. Rosenwald Collection

1421

PERRAULT, CHARLES, 1628–1703.

Les hommes illustres qui ont paru en France pendant ce siecle: avec leurs portraits au naturel. Paris, A. Dezallier, 1696–1700.

2 v. in 1. front., ports. 43 cm.

Portraits engraved by Gérard Edelinck, Jacques Lubin, and others.

"Achevé d'imprimer pour la premiere fois, le 28. septembre 1696."—v. 1, Extrait du privilege.

Notices and portraits of Thomassin and Du Cange have been substituted for those of Arnauld and Pascal, but the two suppressed portraits have been added. Regarded as the first issue. See Brunet.

CT1011.P4 1696 Rare Book Collection

Copy 2. Rosenwald Collection

Contains notices and portraits of Thomassin and Du Cange as well as those of Arnauld and Pascal.

Proof copy of frontispiece inserted. Bookplates of Emmanuel Martin and Clarence S. Bement.

[1421A]

——ANOTHER ISSUE. Paris, A. Dezallier, 1696–1700.

2 v. fronts., ports. 44 cm.

"Achevé d'imprimer pour la premiere fois, le 30. may, 1700." —v. 1, Extrait du privilege.

Copy containing notices and portraits of Arnauld and Pascal.

CT1011.P4 1696a Rare Book Collection

1422

HOMMES illustres, peintres, sculpteurs, et graveurs. [16—?]

198 p. 19 x 9 cm.

Manuscript. On title page: Tome 29.

Ex libris Howard C. Levis.

Rosenwald Collection ms. no. 23

Holland

1423

DÜRER, ALBRECHT, 1471–1528.

Les qvatre livres de la proportion des parties & pourtraicts des corps humains. Tr. par Loys Meigret . . . de langue latine en françoise. Derechef reueu & courigé de nouueau. Arnhem, I. Ieansz., 1614.

124 l. illus., diagrs. 31 cm.

NC765.D86 Rare Book Collection

Copy 2. Rosenwald Collection

32 cm. Bookplate of Howard C. Levis.

1424

ROELANDS, DAVID, b. 1572.

T' magazin oft' pac-huys der loffclycker pcnnconst; vol subtyle ende lustighe trecken, perckcn, beelden, ende figuren van menschen, van beestcn, voghelen, ende visschen, ende noch meer dan hondert onderscheyden gheschriften . . . [Vlissinghen ?] 1616.

45 plates (incl. t. p., port.) 25 x 37 cm.

Engraved throughout.

Provenance: Ex bibliotheca J. W. Six.

NE666.R6A55 Rosenwald Collection

1425

CATS, JACOB, 1577–1660.

Maechden-pflicht ofte ampt der ionck-vrovvven in eerbaer liefde aen-ghewesen door sinnebeelden. Officivm puellarum in castis amoribus emblemate expressum. Middelbvrgh, Ghedruckt by H. vander Hellen, 1618.

92 p. 44 illus. 25 cm.

Poems. Issued also under title: Monita amoris virginei.

The engravings are ascribed to Adriaen van de Venne. See G. K. Nagler, *Neues allgemeines Künstler-Lexikon*, Linz, 1904–14, v. 22, p. 362.

Provenance: E. G. Hibbert (bookplate), Robert Hoe (ex libris), and Albert Natural (ex libris).

PT5630.M3 1618 Rosenwald Collection

1426

SPILBERGEN, JORIS VAN, 1568 ?–1620.

Specvlvm Orientalis Occidentalisqve Indiæ navigationvm, quarum una Georgij à Spilbergen classis cum potestate præfecti, altera Iacobi le Maire auspicijs imperioque directa, annis 1614, 15, 16, 17, 18. Exhibens noui in mare Australe transitus, incognitarumque hactenus terrarum ac gentium inuentionē: prælia aliquot terra marique commissa, expugna-

tionesq; vrbium: vna cum duabus nouis utriusque Indiæ historijs, catalogo munitionum Hollandicarum, ducum & reliqui bellici apparatus, fretisque quatuor: suis quæque figuris ac imaginibus illustrata. Lugduni Batauorum, Apud N. à Geelkercken, 1619.

175 p. 25 plates (incl. 2 fold. maps) 19 x 25 cm.

Title vignette.

Translation of Oost ende West-Indische spiegel. "Navigationes avstrales Iacobi le Maire anno 1615, 1616 & 1617," abridged translation of the Iournael ofte beschrijvinghe van de wonderlijcke reyse, ghedaen door Willem Cornelisz Schouten: p. 121–173.

G420.S84 Rare Book Collection

Copy 2. Rosenwald Collection
19 x 26 cm.

Copy 3. Rare Book Collection
Plates no. 1, no. 17, and no. 19 wanting.

1427

THIBAULT, GÉRARD, 17th cent.

Academie de l'espée, ou se demonstrent par reigles mathematiques sur le fondement d'un cercle mysterieux la theorie et pratique des vrais et iusqu'a present incognus secrets du maniement des armes a pied et a cheval. [Leyde, Elsevier] 1628.

2 pts. in 1 v. plates, port. 56 cm.

The part of the work relating to the exercise on horseback was not published.

Four pages following the third plate in part 2 wanting.

U865.T5 Rosenwald Collection

1428

FREITAG, ADAM, 17th cent.

Architectvra militaris nova et aucta, oder Newe vermehrte fortification, von regular vestungen, von irregular vestungen vnd aussen wercken, von praxi offensivâ vnd defensivâ: auff die neweste niederländische praxin gerichtet vnd beschrieben, durch Adamvm Freitag, der mathematum liebhabern . . . Leyden, B. und A. Elzeviers, 1631.

4 prelim. l., 194 p., 1 l. 35 double plates, 8 double tables. 32 cm.

Engraved title page.

Contents: 1. buch der fortification, Von regularvestungen. —2. Das ander buch der fortification, Von irregular-vestungen vnd aussenwercken.—3. buch der fortification, Von praxi offensiva vnd defensiva.

UG400.F86 Rare Book Collection

Copy 2. Rosenwald Collection
NC760.D84
Bound with: Dürer, Albrecht. De symetria. Norimbergæ, 1532. Two plates and one table wanting.

1429

BAERLE, KASPAR VAN, 1584–1648.

Marie de Medicis entrant dans Amsterdam: ou, Histoire de la reception faicte à la reyne mere du roy tres-chrestien, par les bovrgmaistres & bourgeoisie de la ville d'Amsterdam. Traduicte du Latin. Amsterdam, I. & C. Blaev, 1638.

97 p. plates (part fold.), port. 41 cm.

Most of the plates etched after paintings of Claes Cornelisz Moeyaert.

Portrait cut out and mounted on flyleaf.

DC122.9.M3B174 Rosenwald Collection

1430

GALILEI, GALILEO, 1564–1642.

Discorsi e dimostrazioni matematiche, intorno à due nuoue scienze, attenenti alla mecanica & i movimenti locali. Con una appendice del centro di grauità à d'alcuni solidi. Leida, Appresso gli Elsevirii, 1638.

306 (i. e. 314) p. illus. 21 cm.

Title vignette (printer's device).

Numerous errors in paging.

QA33.G28 Rosenwald Collection

1431

DESCARTES, RENÉ, 1596–1650.

Renati Des-Cartes Principia philosophiæ. Amstelodami, apud Ludovicum Elzevirium, 1644.

12 prelim. l., 310 p. illus., diagrs. 20½ cm.

Title vignette: device of Louis Elzevir.

Last preliminary leaf (sig. b[4]) blank.

B1860 1644 Rare Book Collection

Copy 2. Rosenwald Collection
Bound with the author's Specimina philosophiae. Amstelodami, 1644.

Copy 3. Batchelder Collection
Bound with the author's Specimina philosophiae. Amstelodami, 1644. Copy 2.

1432

DESCARTES, RENÉ, 1596–1650.

Renati Des Cartes Specimina philosophiae, sev Dissertatio de methodo recte regendae rationis & veritatis in scientiis investigandae: Dioptrice et Meteora. Ex Gallico translata et ab auctore . . . emendata. Amstelodami, Apud L. Elzevirium, 1644.

331 p. illus. 21 cm.

Translation by Étienne de Courcelles of Discours de la méthode.

Bound with the author's Principia philosophiae. Amstelodami, 1644. Copy 2.

B1860 1644 copy 2 Rosenwald Collection

Copy 2. Batchelder Collection
B1860 1644 copy 3
Bound with the author's Principia philosophiae. Amstelodami, 1644. Copy 3.

1433

PISO, WILLEM, 1611–1678.

Historia natvralis Brasiliae . . . In qua non tantum plantæ et animalia, sed et indigenarum morbi, ingenia et mores describuntur et iconibus supra quingentas illustrantur. Lvgdvn. Batavorum, apud F. Hackium, et Amstelodami apud L. Elzevirium, 1648.

2 v. in 1. illus. 38 cm.

Engraved title page. Added title page: Guilielmi Pisonis . . . De medicina brasiliens libri qvatvor: I. De aëre, aquis, & locis. II. De morbis endemiis. III. De venenatis & antidotis. IV. De facultatibus simplicium. Et Georgi Marcgravi de Liebstad . . . Historiæ rervm natvralivm Brasiliæ, libri octo: quorum tres priores agunt de plantis. Quartus de piscibus. Quintus de avibus. Sextus de quadrupedibus & serpentibus. Septimus de insectis. Octavus de ipsa regione, & illius incolis. Cvm appendice de Tapuyis, et Chilensibvs. Ioannes de Laet . . . in ordinem digessit & annotationes addidit, & varia ab auctore omissa supplevit & illustravit.

QH117.P67 Rare Book Collection

Copy 2. Rare Book Collection
Engraved title page and illustrations colored by hand.

Copy 3. Rosenwald Collection
Bookplate of Richard Joseph Sulivan.

1434

BAKER, Sir RICHARD, 1568–1645.

[Cronyke van het leven en bedryff van alle de coningen van Engeland. Beginnende vande regeringe der Romeijne totte regeringe van Carolus I. Amsterdam, C. Dankertz, 1649]

3 pts. ports. 31 cm.

Without title page; title supplied from the *BMC*.

Twenty-five leaves only, each with an engraved portrait of an English monarch (from William I to Charles I, inclusive) and accompanying text. Two of the portraits, without text, are mounted on blank leaves.

Bookplate of Howard C. Levis.

N7598.B32 Rosenwald Collection

1435

TRAGICUM theatrum actorum, & casuum tragicorum Londini publice celebratorum, quibus Hiberniæ proregi, episcopo cantuariensi, ac tandem regi ipsi, aliisque vita adempta, & ad anglicanam metamorphosin via est aperta. Amstelodami, apud Jodocum Jansonium, 1649.

320 (i. e. 324) p. double plate, 8 port. 14 cm.

Authorship doubtful; ascribed to Pierre Du Moulin.

DA400.T7 Rare Book Collection

Copy 2. Rosenwald Collection
Ex libris Howard C. Levis.

1436

GASSENDI, PIERRE, 1592–1655.

Viri illustris Nicolai Clavdii Fabricii de Peiresc, senatoris Aquisextiensis, vita . . . in quâ præter admiranda exquisitissimi viri gesta, historicæ & antiquariæ rei latentes thesauri aperiuntur, abstrusiores matheseos arcana referantur, nec non artis & naturæ singularia enarrantur. Hagæ Comitis, Sumptibus A. Vlacq, 1651.

600, 58, [44] p. 13 cm.

"Peireskii laudatio, habita in concione funebri Academicorum romanorum die Decembr. 21, an. 1637, Io. Iacobo Buccardo . . . perorante": p. 1–45 (second group).

DC36.98.P3G33 Rosenwald Collection

1437

POST, PIETER, 1608–1669.

Begraeffenisse van Syne Hoogheyt Frederick Henrick, by der gratien Gods Prince van

Orange . . . Gheteeckent en uytghegheven door Pieter Post; en ghesneden door Pieter Nolpe. Amsterdam, Gedruckt by Nikolacs van Ravesteyn, 1651.

40 p., 30 fold. plates. 43 cm.

DJ173.F7P6 Rosenwald Collection

1438

Bos, Lambert van den, 1610–1698.

Het vorstelick treur-toonneel, of, Op- en ondergang der grooten. Begrijpende ontrent hondert jaren, van 1500. tot 1600. toe. Uyt verscheyde schrijvers en talen versamelt door L. v. Bos. t'Amsterdam, Voor A. Wolfganck, boeckverkooper, 1660.

2 pts. ports. 16 cm.

Includes the portraits (20) only.

Ex libris Howard C. Levis.

D226.7.B6 Rosenwald Collection

1439

Relation en forme de journal du voyage et sejour, que le serenissime . . . prince Charles II roy de la Grand' Bretagne, &c. a fait en Hollande depuis le 25 may jusques au 2 juin 1660. Le Haye, A. Vlacq, 1660.

108 p. 6 plates, port. 42 cm.

DA446.R4 Rosenwald Collection

1440

Bosse, Abraham, 1602–1676.

Tractaet in wat manieren men op root koper snijden ofte etzen zal: door de middel der stercke-wateren, ende hardeen zachte-vernissen, ofte gronde: als mede de manieren der zelve plaeten te drucken, de pars te maecken, ende andere dinghen, behelzende de zelve konsten. In 't Nederduyts overgezet door P. H. t' Amsterdam, J. van Meurs, 1662.

122 p. plates. 16 cm.

Added title page, engraved.

Bookplate of Howard C. Levis.

NE1760.B732 Rosenwald Collection

1441

Marolois, Samuel, ca. 1572–ca. 1627.

Opera mathematica, ou Oeuvres mathematiqves traictans de geometrie, perspective, architectvre et fortification. De nouueau reueue, augmentée et corrigée par Albert Girard. Amsterdam, I. Ianssen, 1638 [i. e. 1662 ?]

4 pts. in 1 v. plates. 31 cm.

Title page, engraved, mounted. Parts 2–4 have special title pages, engraved.

Contents: [1] Traicté et practiqve de geometrie.—[2] La perspective contenant tant la theorie que la practique et instruction fondamentale d'icelle, remise en volume plus commode qu'auparavant par S. Marolois. 1662.—[3] L'architectvre faict par H. Hondius; avec quelques belles ordonnances d'architecture mises en perspectiue par I. Vredman Frison. 1662.—[4] Fortification, ou Architectvre militaire, par S. Marolois. 1638.

Gilt monogram, an intertwined AS, five times repeated (probably that of Albrecht Kasimir, duke of Saxe-Teschen, son-in-law of Empress Maria Theresa) on back of binding.

NA2515.M34 Rosenwald Collection

1442

[Wicquefort, Abraham van] 1606–1682.

Advis fidelle aux veritables Hollandois. Touchant ce qui s'est passé dans les villages de Bodegrave & Swammerdam, & les cruautés inoüies, que les François y ont exercées. Avec un memoire de la derniere marche de l'armée du roy de France en Brabant & en Flandre. [La Haye, J. et D. Steucker] 1673.

1 prelim. l., 202 p. 7 plates. 22½ x 17 cm.

"Barbier attribue l'Advis fidelle à Abr. de Wicquefort. Mais on a élevé des doutes en Hollande au sujet de cette attribution."—A. C. J. Willems, *Les Elzevier*, Bruxelles, 1880.

D277.W63

Copy 2. Toner Collection

Copy 3. Rosenwald Collection

1443

Hooghe, Romein de, d. 1708.

Klare onderrichtinge der voortreffelijcke worstel-konst, verhandelende hoemen in alle voorvallen van twist in handtgemeenschap, sich kan hoeden; en alle aengrepen, borst-stooten, vuyst-flagen &c. versetten. Seer nut en voordeeligh tegens alle slaensiecke twisters, ofte die met een mes yemandt dreygen of trachten te beledigen.

Uytgevonden door Nicolaes Petter, en met 71 naeuwkeurige verbeeldingen der selver, in't kooper gebracht door . . . Romeyn de Hooge. Amsterdam, J. J. van Waesberge, 1674.

4 prelim. l., 16 p. 71 plates. 23½ x 19½ cm.

Title vignette.

NE960.H6 Rare Book Collection

Copy 2. Rosenwald Collection
25 cm. Ex Bibliotheca Raschkiana.

1444

HOOGHE, ROMEIN DE, d. 1708.

Der künstliche Ringer: order Dess weyland . . . Ring-Meisters Niclaus Petters kurtze . . . Vnterweisung . . . zu der fürtrefflichen Ringe-Kunst . . . In . . . lebhafftig-abgebildeten Figuren vorgestellet und ins Kupffer gebracht durch . . . Romeyn de Hooge. Amsterdam, J. Jansson von Waesberge, 1674.

15 p., 71 plates. 24 cm.

NE1690.H755 Rosenwald Collection

1445

LA FONTAINE, JEAN DE, 1621–1695.

Contes et nouvelles en vers. Nouv. ed. enrichie de taille-douces. Amsterdam, H. Desbordes, 1685.

2 v. in 1. illus. 17 cm.

Added title page, engraved, in volume 1.

The illustrations engraved by Romein de Hooghe.

PQ1809.A1 1685 Rosenwald Collection

1446

BIDLOO, GOVARD, 1649–1713.

Komste van Zyne Majesteit Willem III. Koning van Groot Britanje, enz. in Holland; ofte, Omstandelyke beschryving van alles, het welke op des zelfs komste en geduurende zyn verblyf, in 's Graavenhaage en elders, ten teeken van vreugde en eere, is opgerecht en voorgevallen. Vercierd met kopere plaaten. 's Graavenhaage, A. Leers, 1691.

127 p. plates, port. 39 cm.

Added title page, engraved.

DA462.A2B5 Rare Book Collection

Copy 2. Rosenwald Collection
41 cm.

1447

[TRONCHIN DU BREUIL, JEAN] 1640–1721.

Relation du voyage de Sa Majesté Britannique en Hollande, et de la reception qui luy a été faite. Avec un récit abregé de ce qui s'est passé de plus considerable depuis l'arrivée de Sa Majesté en Hollande le 31. de janvier, jusqu'à son retour en Angleterre, au mois d'avril 1691. & l'heureux succés de l'expédition d'Irlande, subjuguée par les armes toûjours victorieuses de Sa Majesté. La Haye, A. Leers, 1692.

[12], 108 p. 14 plates, port. 39 cm.

Illustrations by Romein de Hooghe.

DA462.A2T7 Rosenwald Collection

Copy 2. Rare Book Collection
Portrait wanting; third preliminary leaf mutilated. Some of the plates hand colored.

1448

[TEYLER, JOHANNES] b. 1648.

Verscheyde soorte van miniatuur. 1693.

1 v. 42 cm.

Consists of title page, with mounted vignette, and 50 plates (most of them mounted) on 37 leaves. Eight other plates by Teyler are inserted. All the plates and the title vignette are color prints, overpainted in part. Letters referring to the inserted plates, and a photostat of the title page of the artist's "Opus typo-chromaticum" are mounted on the inside of the back cover.

Bookplate of Howard C. Levis.

ND653.T45A47 Rosenwald Collection

Belgium

1449

BOCH, JEAN, 1555–1609.

Historica narratio profectionis et inavgvrationis Serenissimorvm Belgii Principvm Alberti et Isabellae, Avstriae archidvcvm, et eorum optatissimi in Belgium aduentus . . . descriptio. Avctore Ioanne Bochio. Antverpiae, Ex officina Plantiniana, apvd I. Moretvm, 1602.

500 p. illus., music, plates, ports. 39 cm.

"Pompae trivmphalis et spectacvlorvm in aduentu . . . Principum Alberti et Isabellae . . . in . . . Principatus metropoli Antverpia exhibitorum graphica designatio a Ioanne Bochio," "Descriptio pompae . . . a Senatv popvloq. Gandavensi . . . decretae, Maximo Aemyliano Vrientio . . . auctore," and "Descriptio trivmphi et spectacvlorvm . . . in . . . ciuitatem Valentianam ingredientibus . . . auctore Henrico d'Ovltremanno" have special title pages.

The engravings are by Pieter van der Borcht after designs by Josse de Momper. See M. Rooses in Johannes Sambucus, *Icones*, Antwerpen, 1901, p. vi–vii; and Funck, p. 281.

DH605.B6 Rosenwald Collection

1450

CATHOLIC CHURCH. Liturgy and ritual. Hours.

Officivm Beatae Mariae Virginis, Pii V. Pont. Max. iussu editum. Nunc pluribus quàm hactenus vmquam figuris aeneis illustratum. Antverpiae, Ex Officina Plantiniana, apud I. Moretum, 1609.

696 p. illus. 22 cm.

Most of the engravings are by Théodore Galle. See Funck, p. 332.

The Little Office is accompanied by the usual components of a Book of Hours. "Pars altera" (p. [469]–696) includes the Passion narrative from the four Gospels and other additions.

Ex libris Henry Bellingham.

BX2080.A2 1609 Rosenwald Collection

1451

SCHERER, GEORG, 1539–1605, comp.

Preces ac meditationes piae in mysteria Passionis ac Resurrectionis D. N. Iesu Xp̄i collectae per Georgivm Scherer Societatis Iesv, figuris aeneis ab Alberto Durero olim artificiosé sculptis ornatae. Brvxellae, Apud R. Velpium, 1612.

228 p. 17 plates. 14 cm.

The etchings, mostly after Dürer's engraved Passion, are signed by Willem de Haen.

BT431.S27 Rosenwald Collection

1452

GOLTZIUS, HUBERT, 1526–1583.

Thesavrvs rei antiqvariæ hvberrimvs; ex antiqvis tam nvmismatvm qvam marmorvm inscriptionibus pari diligentia qua fide conquisitus ac descriptus, & in locos communes distributus per Hvbertvm Goltzivm. Antverpiæ, Ex Officina G. Wolsschatl, sumptibus I. Biæi, 1618.

314 p. 34 cm.

Edited by Jacob de Bie. Published also with the author's Fasti magistratvvm et trivmphorvm Romanorvm (Antverpiæ, 1617–[18]).

Interleaved; with additions in manuscript, probably by N. C. F. de Peiresc.

With the device of N. C. F. de Peiresc, and the Henry B. Wheatley and Howard C. Levis bookplates.

CN74.C6 1618 Rosenwald Collection

1453

FRANCQUART, JACQUES, d. 1651.

Pompa fvnebris optimi potentissimiq. principis Alberti Pii, Archidvcis Avstriae, Dvcis Bvrg. Bra. &c. Veris imaginibvs expressa a Iacobo Francqvart. Eivsdem principis morientis vita, scriptore E. Pvteano. Brvxellae, 1623.

[26] p., 64 plates (2 fold.) 29 x 41 cm.

Plates engraved by Cornelius Galle.

Printed text (in Latin, Spanish, French, and Dutch) has colophon: Lovanii, Typis Henrici Hastenii. M.DC.XXIII.

Cancel slip on p. [16].

"Cérémonie célébrée dans l'église de Sainte-Gudule à Bruxelles le 20 mars 1622."—E. Vinet, *Bibliographie . . . des beaux-arts*, Paris, 1874–77, no. 622.

DH605.F7 Rosenwald Collection

1454

BOURGOGNE, ANTOINE DE, 1593 or 94–1657.

Lingvae vitia & remedia emblematice expressa per Antonivm a Bvrgvndia. Antverpiae, Apud I. Cnobbarum, 1631.

191 p. illus. 77 x 105 mm.

Provenance: C. P. Serrure (signature).

N7740.B767 1631 Rosenwald Collection

1455

LA SERRE, JEAN PUGET DE, 1593 ?–1665.

Histoire cvrievse de tovt ce qvi c'est passé a l'entree de la reyne mere dv roy treschrestien dans les villes des Pays Bas. Anvers, Impr. plantinienne de B. Moretvs, 1632.

74 p. illus., ports. 33 cm.

Half title: L'entree de la reyne mere dv roy.

C. Galle engraved the title page and the plate depicting a genealogical tree showing the Queen Mother and her five children. The three plates of her entrance into the cities of Mons, Brussels, and Antwerp are etched by Pauli.

DC122.9.M3L3 Rosenwald Collection

1456

GEVAERTS, JEAN GASPARD, 1593–1666.

Pompa introitvs honori . . . Ferdinandi Avstriaci Hispaniarvm Infantis . . . a S. P. Q. Antverp. decreta . . . xv Kal. Maii ann. CIↃ.IↃC.XXXV. Arcus, pegmata, iconesq; a Pet. Pavlo Rvbenio inuentas et delineatas, inscriptionibus et elogiis ornabat, libroq; commentario illustrabat Casperivs Gevartivs. Accessit Lavrea Calloana eodem auctore descripta. Antverpiae venevnt exemplaria apvd Theod. a Tvlden qui iconum tabulas et archetypis Rubenianis delineauit et scalpsit [sic]. [Antverpiae, I. Mevrsivs, 1642]

189 p. illus., 45 plates (incl. t. p., map, port.) 65 cm.

Half title (mounted): Pompa trivmphalis introitvs Ferdinandi Avstriaci . . . in vrbem Antverpiam.

Text inlaid to match the larger size of the uncut plates.

The portrait of Prince Ferdinand is by Tulden, engraved by J. Neefs. Apart from the regular 43 engravings, the copy has two extra plates inserted, one facing p. 6 (view of Antwerp, in an unfinished proof impression), the other, facing p. 176, by Bolswert. The title page is engraved by J. Neefs.

DP185.9.F4G4 Rosenwald Collection

1457

PUTEANUS, ERYCIUS, 1574–1646.

Eryci Pvteani Bamelrodi Brvxella incomparabili exemplo septenaria . . . Brvxellae, Ex officina I. Mommarti, 1646.

146 p. 4 illus., 3 plates. 31 cm.

With the arms of Alphonse de Berghes, archbishop of Malines, in gilt on both covers, and the arms of the Cuypers family (Brabant) inside the front cover.

DH804.3.P8 1646 Rosenwald Collection

1458

SENECA, LUCIUS ANNAEUS.

Opera qvæ exstant omnia: a Ivsto Lipsio emendata et scholiis illvstrata. Ed. 4, atque ab vltima LipsI manu: aucta Liberti Fromondi scholiis ad Quæstiones naturales, & Ludum de morte Claudij Cæsaris; quibus in hac editione accedunt eiusdem Liberti Fromondi ad Quæstiones naturales Excursus noui. Antverpiæ, Ex Officina Plantiniana B. Moreti, 1652.

xxxvi, 911 p. ports. 35 cm.

Engraved title page.

PA6661.A2 1652

Copy 2. Rosenwald Collection

Bookplate of Howard C. Levis.

England

1459

PEACHAM, HENRY, 1576?–1643?

The art of dravving vvith the pen and limning in water colovrs, more exactlie then heretofore tavght and enlarged: with the true manner of painting vpon glasse, the order of making your furnace, annealing, &c. London, Printed by R. Braddock, for W. Iones, 1607.

70 p. illus. 18 cm.

Bookplates: Huth Library, Howard C. Levis.

NC905.P4 1607 Rosenwald Collection

1460

BROUGHTON, HUGH, 1549–1612.

A revelation of the holy Apocalyps. 1610.

339 p. 21 cm.

Bound with the author's A concent of Scripture. [London? 1620] Copy 2.

BS637.A2B73 1620 copy 2 Rosenwald Collection

1461

FOXE, JOHN, 1516–1587.

Actes and monvments of matters most speciall and memorable, happening in the Church, with an vniuersall historie of the same . . . from the primitiue age to these latter times of ours, with the bloody times, horrible troubles, and great persecutions against the true martyrs of Christ . . . the sixth time newly imprinted with certaine additions . . . London, The Company of Stationers, 1610.

2 v. (1952 p.) illus., plates. 43 cm.

Volume 2 has title: The second volvme of the ecclesiasticall historie, containing the acts and monuments of martyrs.

On covers: Coat of arms of King James I; also, coronet and the initials H L beneath it (Henry Yelverton, viscount Longueville, 3d earl of Sussex?). Bookplate of Hog of Newliston.

BR1600.F6 1610 Rosenwald Collection

Copy 2. Rare Book Collection

1462

SPEED, JOHN, 1552?–1629.

The history of Great Britaine under the conquests of ye Romans, Saxons, Danes and Normans. Their originals, manners, warres, coines & seales: with ye successions, lives, acts & issues of the English monarchs from Iulius Caesar, to our most gracious soueraigne King Iames. London, And are to be solde by I. Sudbury and G. Humble, 1611.

[5] l., 151–786 p., 787–801 l., 801–894, [51] p. illus. 46 cm.

Engraved title page.

Published as a continuation of the author's "Theatre of Great Britaine," both works being listed in the table of contents.

Four preliminary leaves wanting?

Bookplate of Howard C. Levis.

DA130.S73 1611 Rosenwald Collection

1463

SPEED, JOHN, 1552?–1629.

The theatre of the empire of Great Britaine: presenting an exact geography of the kingdomes of England, Scotland, Ireland, and the iles adioyning: with the shires, hundreds, cities and shire-townes, within ye kingdome of England, divided and described by Iohn Speed. London, And are to be solde by I. Sudbury and G. Humble, 1611.

146 (i.e. 140), [7] l. (chiefly maps) 41 cm.

Leaf at end wanting?

Bookplate of Howard C. Levis.

DA610.S76 Rosenwald Collection

1464

PEACHAM, HENRY, 1576?–1643?

The gentlemans exercise, or An exquisite practise, as well for drawing all manner of beasts in their true portraittures: as also the making of all kinds of colours, to be vsed in lymming, painting, tricking, and blason of coates, and armes, with diuers others most delightfull and pleasurable obseruations . . . London, Printed for I. Browne, 1612.

174 p. illus. 18 cm.

First published in 1606 under the title: The art of drawing with the pen and limming in water colours. The 1612 edition was issued also under the title: Graphice, or The most avncient and excellent art of drawing and limming.

Bookplate of Howard C. Levis.

NC905.P4 1612a Rosenwald Collection

1465

PEACHAM, HENRY, 1576?–1643?

Graphice, or The most avncient and excellent art of drawing and limming, disposed into 3 bookes. London, Printed by W. S. for I. Browne, 1612.

174 p. illus. 19 cm.

First published in 1606 under the title: The art of drawing with the pen and limming in water colours. The 1612 edition was issued also under the title: The gentlemans exercise.

Bookplates: Huth Library, Howard C. Levis.

NC905.P4 1612 Rosenwald Collection

1466

[RUSCELLI, GIROLAMO] d. 1566, supposed author.

The secrets of Alexis [pseud.]: containing many excellent remedies against divers diseases, wounds, and other accidents. With the maner to make distillations, parfumes . . . and meltings . . . Newly corr. and amended, and also somewhat more enl. in certaine places, which wanted in the former editions. London, Printed by W. Stansby for R. Meighen, 1615.

348 l. 19 cm.

In five parts; parts 2–4 with special title pages dated 1614.

Bookplate of Howard C. Levis.

RS87.R92 1615 Rosenwald Collection

1467

BOCCACCIO, GIOVANNI, 1313–1375.

The modell of vvit, mirth, eloquence, and conuersation. Framed in ten dayes, of an hundred curious pieces, by seuen honourable ladies, and three noble gentlemen. Preserued to posterity by the renowned Iohn Boccacio and now tr. into English. [London] Printed by I. Iaggard, for M. Lownes, 1620–25 [v. 1, 1625]

2 v. in 1. illus. 29 cm.

Volume 2 has title and imprint: The Decameron, containing an hundred pleasant nouels. Wittily discoursed, betweene seuen honourable ladies, and three noble gentlemen. The last fiue dayes. London, Printed by I. Iaggard, 1620.

Volume 1: second edition; the first edition of volume 1 was published in 1620 with the same title as volume 2; no second edition of volume 2 was issued.

Inscription on title page: T. Hewitt.

PQ4272.E5A3 1620a Rosenwald Collection

1468

BROUGHTON, HUGH, 1549–1612.

A concent of Scripture, by H. Brovghton. [London? 1620]

38 l. 4 plates, fold. map. 22 cm.

Signatures: 2 leaves unsigned; A–B⁴, B–H⁴.

Second edition. The date of the first edition is variously given by different bibliographers as 1588, 1590, and 1596.

Two of the plates are signed "W. R." [i.e. William Rogers].

BS637.A2B73 1620 Rare Book Collection

Copy 2. Rosenwald Collection

Ex libris Howard C. Levis. With this is bound the author's A revelation of the holy Apocalyps. 1610.

Copy 3. Rare Book Collection
BS170 1611

Bound with: Bible. English. 1611. Geneva version. The Bible. London, 1610 [i.e. 1611]. Map wanting.

1469

HOLLAND, HENRY, 1583–1650 ?

Herologia Anglica, hoc est clarissimorvm et doctissimorvm aliqvot Anglorvm qvi florvervnt ab anno Cristi M.D. vsq' ad presentem annvm M.D.C.XX viuæ effigies vitæ et elogia, authore H. H. [London] Impensis C. Passæi calcographus et Iansonii bibliopolæ [1620]

2 v. (240 p.) illus., ports. 31 cm.

Volume 2 has half-title only.

A leaf, containing Latin verses by I. Gruterus, is inserted.

CT780.H6 Rosenwald Collection

1470

SLATYER, WILLIAM, 1587–1647.

The history of Great Britanie from the first peopling of this iland to this presant raigne of o hapy and peacefull monarke K. James, by Will: Slatyer. London, Printed by W. Stansby, for R. Meighen [1621]

12 prelim. l., 303, [14] p., 1 l. 28 cm.

Engraved title page.

Running title: Palæ-Albion.

In ten odes. Latin and English on opposite pages; marginal notes.

Leaf preceding title page and last leaf wanting. "The leaf containing colophon is usually missing," and its very existence is conjectural.

DA130.S63 Rare Book Collection

Copy 2. Rosenwald Collection

29 cm. Seventh-twelfth preliminary leaves wanting. Bookplate of Howard C. Levis.

1471

TAYLOR, JOHN, 1580–1653.

A briefe remembrance of all the English monarchs, from the Normans conquest, vntill this present. London, Compton Holland, 1621.

[26] l. 25 ports. 14 cm.

Text only; portraits wanting.

Ex libris Howard C. Levis.

N7598.T33 1621 Rosenwald Collection

Copy 2. Rosenwald Collection

The leaves of this copy are inlaid and bound in a volume (19 cm.). The portraits of William I, William II, Henry I, and the leaves preceding each (including the title page) are wanting. Inserted are a second portrait of Queen Elizabeth and one of Edward VI (from the "Annales of England," 1630).

Appended are ten photographs, eight being of pages and portraits from the first edition of this work (1618), one of a later state of the portrait of William I and one of the third state of James I (from "England's grievance discovered" by Ralph Gardiner, 1655)—also an impression of the portrait of Henry VI (from Gardiner's book). See the note in manuscript tipped in at end.

Ex libris Howard C. Levis.

1472

TAYLOR, JOHN, 1580–1653.

Portraits already used in Taylor's Brief remembrance . . . 1621. [n.p., n.d.]

23 mounted ports. 19 cm.

A made-up volume; title in manuscript on leaf preceding the first portrait.

Appended is a series of seven engravings with title: The 7 liberall sciences, signed: I. Fillian sculp.

Ex libris Howard C. Levis.

N7598.T35 Rosenwald Collection

1473

DRAYTON, MICHAEL, 1563–1631.

A chorographicall description of all the tracts, rivers, movntains, forests, and other parts of this renowned isle of Great Britain, with intermixture of the most remarkeable stories, antiquities, wonders, rarities, pleasures, and commodities of the same . . . Digested into a poem . . . London, I. Marriott, 1622.

2 v. in 1. 30 maps, port. 29 cm.

Added title page, engraved, in volume 1 has title: Poly-Olbion. Volume 2 has title: The second part, or A continvance of Poly-Olbion from the eighteenth song, with imprint: London, Printed by A. Mathewes for I. Marriott, 1622.

Annotations by John Selden are appended to each song of the first volume.

Engraved by William Hole.

PR2257.P5 1622 Rosenwald Collection

1474

PEACHAM, HENRY, 1576?–1643?

The Compleat Gentleman Fashioning him absolute in the most necessary & commendable Qualities concerning Minde or Bodie that may be required in a Noble gentlemã. By Henry Peacham . . . Imprinted at London for Francis Constable, 1622.

6 prelim. l., 211 (i. e. 213) p. illus. (coats of arms) 18 cm.

Engraved title page.

First edition.

LC4945.G7P4 1622 Rare Book Collection

Copy 2. Rosenwald Collection

1475

HAYWARD, Sir JOHN, 1564?–1627.

The life, and raigne of King Edward the Sixt. Written by S^{r}. Iohn Hayward, k^{t}. d^{r}. of lawe. London, Printed for Iohn Partridge, and are to be sold at the Signe of the Sunne in Paules churchyard, 1630.

3 prelim. l., 179, [1] p. illus. (port.) 17½ cm.

Engraved title page, with vignette (portrait).

Ex libris Howard C. Levis.

DA345.H38 1630 Rosenwald Collection

1476

TAYLOR, JOHN, 1580–1653.

All the workes of John Taylor the water-poet. Beeing Sixty and three in number. Collected into one Volume by the Avthor: with sundry new Additions, corrected, revised, and newly Imprinted, 1630. At London, Printed by J. B. for James Boler; at the signe of the Marigold in Pauls Churchyard, 1630.

6 prelim. l., 148, [2], 200, 225–343, 146 p. illus. 29 cm.

Added title page, engraved by T. Cockson with a portrait of the author in lower center.

Not a complete edition of the author's works; a number which had been previously published are omitted.

PR2380.A1 1630 Rare Book Collection

Copy 2. Rosenwald Collection

Bookplate of Howard C. Levis.

1477

TAYLOR, JOHN, 1580–1653.

A briefe remembrance of all the English monarchs, from the Normans conquest, vntill this present. [London, Printed by J. B. for I. Boler, 1630]

295 (i.e. 296)–321 p. ports. 28 cm.

Caption title.

A third issue of this work, which has been detached from a copy of the author's Works (London, 1630).

Bound with the author's A memoriall of all the English monarchs. [London, 1630].

N7598.T34 1630 Rosenwald Collection

1478

TAYLOR, JOHN, 1580–1653.

A memoriall of all the English monarchs, being in number 151, from Brute to King Charles . . . [London, Printed by J. B. for I. Boler, 1630]

268–294 (i.e. 295) p. ports. 28 cm.

Caption title.

A third edition of this work, which has been detached from a copy of the author's Works (London, 1630).

Bookplate of Howard C. Levis.

Bound with the author's A briefe remembrance of all the English monarchs. [London, 1630].

N7598.T34 1630 Rosenwald Collection

1479

STOW, JOHN, 1525?–1605.

Annales, or, A generall chronicle of England. Begun by John Stow: continved and augmented with matters forraigne and domestique, ancient and moderne, vnto the end of this present yeere, 1631. By Edmvnd Howes . . . Londini, Impensis R. Meighen, 1631.

10 prelim. l., 1050, [1055]–1062 p., 2 l., 1062–1087, [2] p. 32½ cm.

Engraved title page; head-pieces; initials. Gothic type; double columns.

"An appendix or corollary of the fovndations and descriptions of the three most famous vniversities of England: viz. Cambridge, Oxford, and London. The matters whereof concerning the former two vniuersities, were gathered by . . . Iohn Stovv . . . and supplied, and continued by Edmond Hovves . . . The third was collected and written by Sir George Buck . . . London, Printed by A. Matthevves, for R. Meighen, 1632": p. 1055–1087.

The contribution of Sir George Buck has title: The third vniversitie of England: or, A treatise of the fovndations of all the colledges, ancient schooles of priuiledge, and of houses of learning, and liberall arts, within and about the most famous citie of London . . . By G. B. Knight. At London, Printed by A. Mathevves for R. Meighen, 1631.

DA130.S89 Rare Book Collection

Copy 2. Rosenwald Collection
Bookplate of Howard C. Levis.

1480

[BATE, JOHN]

The mysteryes of natvre and art, conteined in 4 severall tretises. Partly collected, and partly of the authors peculiar practice, and invention, by J. B. London, Imprinted [by T. Harper] for R. Mab, and are to be sold by I. Iackson, 1634.

192 p. illus. 19 cm.

Title page engraved; books 2–4 have special title pages.

Contents: book 1. Of water-workes.—book 2. Of fire-workes.—book 3. Of drawing, limming, colouring, painting, and graving.—book 4. Of extravagants.

Bookplate of Howard C. Levis.

Q155.B32 1634 Rosenwald Collection

1481

HERBERT, Sir THOMAS, 1606–1682.

A relation of some yeares travaile, begvnne anno 1626. Into Afrique and the greater Asia, especially the territories of the Persian monarchie, and some parts of the Oriental Indies and iles adiacent. Of their religion, language, habit, discent, ceremonies and other matters concerning them. Together with the proceedings and death of the three late ambassadours Sir D. C., Sir R. S. and the Persian Nogdibeg; as also the two great monarchs, the king of Persia, and the great mogol. By T. H. . . . London, Printed by W. Stansby, and J. Bloome, 1634.

5 prelim. l., 225, [12] p., 1 l. illus. (incl. maps) 27½ cm.

Added title page, engraved: A description of the Persian monarchy . . . by Th. Herbert . . .

"A discourse and proofe that Madoc ap Owen Gwynedd first found out that continent now call'd America": p. 217–224.

DS7.H53 Rare Book Collection

Copy 2. Rare Book Collection

Copy 3. Rosenwald Collection

1482

PEACHAM, HENRY, 1576?–1643?

The compleat gentleman. Fashioning him absolut, in the most necessary and commendable qualities concerning minde or body, that may be required in a noble gentleman. Wherevnto is annexed a description of the order of a maine battaile or pitched field, eight severall wayes: with the art of limming and other additions newly enlarged. By Henry Peacham . . . London, Printed for F. Constable, 1634.

2 pts. in 1. illus. 18½ cm.

Added title page, engraved (wanting).

Part 2 has title: The gentlemans exercise; or, An exquisite practise, as well from drawing all manner of beasts in their true portraitures: as also the making of all kinds of colours, to be vsed in limming, painting . . . London, Printed for I. M. and are to be sold by F. Constable, 1634.

LC4945.G7P4 1634 Rosenwald Collection

1483

BATE, JOHN.

The mysteries of nature and art, in 4 severall pts. The 2d ed. with many additions unto every pt. London, Printed [by T. Harper] for R. Mab, 1635.

228 p. illus., port. 19 cm.

Books 2–4 have special title pages.

Contents: book 1. Of water-workes.—book 2. Of fire-workes.—book 3. Of drawing, limming, colouring, painting, and graving.—book 4. Of extravagants.

Bookplate of Howard C. Levis.

Q155.B32 1635 Rosenwald Collection

Copy 2. Rare Book Collection

Portrait, title page, p. [89]–136, 213–216, 243–246, and 257–264 wanting.

1484

[May, Thomas] 1595–1650.

The Victorious Reigne Of King Edward The Third. Written in seven Bookes. By his Majesties Command. London: Printed for T. Walkley, and B. Fisher, and are to bee sold at the signe of the Talbot, without Aldersgate, 1635.

[202] p. front. (port.) 16 cm.

Signatures: A^4, $B–N^8$, O^2.

Dedication to King Charles signed: Tho. May.

In verse.

PR2709.M3A78 Rare Book Collection

Copy 2. Rosenwald Collection

On thin paper. Ex libris Howard C. Levis.

1485

Hayward, Sir John, 1564?–1627.

The life and raigne of King Edward the Sixt. With The beginning of the raigne of Queene Elizabeth. Both written by Sr Iohn Hayward . . . London, Printed, for Iohn Partridge [1636]

12 prelim. l., 431 p., 1 l., 433–494 p., 1 l. front. (port.) 14½ cm.

Title within ornamental border.

"The beginning of the reigne of Queene Elizabeth. By S^r^. J. H." (1 l., 433–494 p.) has special title page.

Second edition, corrected and amended.

Second preliminary leaf wanting.

DA345.H38 1636 Rare Book Collection

Copy 2. Rosenwald Collection

Ex libris Howard C. Levis.

1486

[Balcanquhall, Walter] 1586?–1645.

A large declaration concerning the late tumults in Scotland, from their first originalls: together with a particular deduction of the seditious practices of the prime leaders of the Covenanters: collected out of their owne foule acts and writings: by which it doth plainly appeare, that religion was onely pretended by those leaders, but nothing lesse intended by them. By the King. London, Printed by Robert Young, His Majesties printer for Scotland, Anno Dom. M.DC.XXXIX.

1 prelim. l., 430 p., 1 l. 29 cm.

Initials; head-piece (royal coat of arms); printer's ornaments.

"[Balcanquhall] was the undoubted author of an apologetical narrative of the court proceedings under the title of 'His Majestie's large declaration concerning the late tumults in Scotland' (1639)."—*Dictionary of national biography.*

DA803.73.B26 Rare Book Collection

Copy 2. Rosenwald Collection

1 prelim. l., 430 p., 1 l. front. (port.) 29 cm.

Bookplate of Howard C. Levis.

1487

Bible. O. T. Psalms. English. Paraphrases. 1641. Sternhold and Hopkins.

The whole book of Psalmes. Collected into English meeter by T. Sternhold, J. Hopkins, and others. London, Imprinted for the Company of Stationers, 1641.

[1], 173, [18] l. 85 mm.

Purple satin binding embroidered with pearls and bullion; in centers on both covers an unidentified esquire's coat-of-arms; gilt and gauffered edges. Preserved in a dark green morocco jewel box by Sangorski & Sutcliffe, London.

BS1440.S8 1641 Rosenwald Collection

1488

The Trve effigies of our most illustrious soveraigne lord, King Charles, Qveene Mary, with the rest of the royall progenie. Also a compendium or abstract of their most famous geneologies and pedegrees, expressed in prose and verse. With the times and places of their births. London, J. Sweeting, 1641.

18 p. ports. 20 cm.

The portraits engraved by Wenceslaus Hollar and R. Vaughan.

Ex libris Howard C. Levis.

DA28.1.T7 Rosenwald Collection

1489

NAUNTON, Sir ROBERT, 1563–1635.

Fragmenta regalia: or, Observations on the late Queen Elizabeth, her times and favourites. [London?] 1642.

40 p. port. 20 cm.

Ex libris Howard C. Levis.

DA356.N3 1642 Rosenwald Collection

[1490]

ESTIENNE, HENRY, sieur des Fossez.

The art of making devises: treating of hieroglyphicks, symboles, emblemes, ænigma's, sentences, parables, reverses of medalls, armes, blazons, cimiers, cyphres and rebus. First written in French by Henry Estienne, lord of Fossez . . . and tr. into English by Tho: Blount . . . London, Printed by W. E. and J. G. and are to be sold by R. Royston, 1646.

9 prelim. l., 68 p. 10 plates. 19 cm.

Added title page, engraved.

N7740.E7 1646 Rare Book Collection

1490A

——ANOTHER ISSUE.

Imprint varies slightly.

Bookplates of F. R. C. Grant and Howard C. Levis.

N7740.E7 1646a Rosenwald Collection

1491

HOWELL, JAMES, 1594?–1666.

Lustra Ludovici, or The life of the late victorious king of France, Lewis XIII. (and of his Cardinall de Richelieu.) Divided into seven lustres . . . By Iames Howell, esq. London, H. Moseley, 1646.

6 prelim. l., 188, [8] p. 1 illus. (port.) 30 cm.

Paging irregular: p. 36–37, 156–157, 159, numbered 37–38, 166–167, 169 respectively.

DC123.8.H85

Copy 2. Rosenwald Collection

Ex libris Howard C. Levis.

1492

CHURCH OF ENGLAND. Liturgy and ritual.

Certain prayers fitted to severall occasions, and are to be used in His Majesties armies. Published by His Highnesse command. London, 1648.

26 p. 16 cm.

Bound with: [Heylyn, Peter] A short view of the life and reign of King Charles. London, 1658.

DA396.A2H4 Rosenwald Collection

1493

ESTIENNE, HENRY, sieur des Fossez.

The art of making devises, treating of hieroglyphicks, symboles, emblemes, ænigma's, sentences, parables, reverses of medals, armes, blazons, cimiers, cyphers and rebus. Tr. into English, and embelished with divers brasse figures by T. B. Whereunto is added A catalogue of coronet-devises both on the Kings, and the Parliaments side in the late warre. London, R. Royston, 1648.

87 p. plates. 19 cm.

Added title page, engraved.

Ex libris Howard C. Levis.

N7740.E7 1648 Rosenwald Collection

1494

CHARLES I, King of Great Britain, 1600–1649.

The papers which passed at New-Castle betwixt His Sacred Majestie and Mr Alex: Henderson concerning the change of church-government. Anno Dom. 1646. London, R. Royston, 1649.

58 p. port. 16 cm.

Pages 35–36 wanting.

Bound with: [Heylyn, Peter] A short view of the life and reign of King Charles. London, 1658.

DA396.A2H4 Rosenwald Collection

1495

MONUMENTUM regale; or, A tombe, erected for that incomparable and glorious monarch Charles, the First, King of Great Britane, France and Ireland, &c. In select elegies, epitaphs, and poems. [London?] 1649.

46 p. 16 cm.

Chiefly by John Cleveland.

Bound with: [Heylyn, Peter] A short view of the life and reign of King Charles. London, 1658.

DA396.A2H4 Rosenwald Collection

1496

ESTIENNE, HENRY, sieur des Fossez.

The art of making devises: treating hieroglyphicks, symboles, emblemes, ænigma's, sentences, parables, reverses of medalls, armes, blazons, cimiers, cyphers and rebus. First written in French, by Henry Estienne, lord of Fossez . . . translated into English, and embelished with divers brasse figures, by T. B. of the Inner Temple, gent., whereunto is added, a catalogue of coronet-devises, both on the kings and the Parliaments side, in the late warres. London, I. Holden, 1650.

9 prelim. l., 87 p. illus., plates. 18½ x 14½ cm.

Added title page, engraved, dated 1648.

Upper margin of title page closely trimmed, first line of lettering partly cut away.

N7740.E7 1650 Rare Book Collection

Copy 2. Rosenwald Collection
Bookplate of Howard C. Levis.

1497

WELDON, Sir ANTHONY, d. 1649?

The court and character of King James, written and taken by Sir A: W:, being an eye, and eare witnesse. London, Printed by R. I. and are to be sold by J. Wright, 1650.

197 p. 14 cm.

Ex libris Howard C. Levis.

DA391.W3 Rosenwald Collection

1498

A Book of drawing, limning, washing or colouring of maps and prints: and the art of painting, with the names and mixtures of colours used by the picture-drawers; or, The young-mans time well spent . . . London, Printed by M. Simmons, for T. Jenner, 1652.

40 p. illus., port. 29 cm.

The portrait of Dürer on p. [1] has caption: A booke of the art of drawing according to ye order of Albert Durer, Jean Cozijn . . .

Subsequently published under the title: Albert Durer revived.

Title page mounted, all other leaves inlaid. Bookplate of Howard C. Levis.

NC730.B6 1652 Rosenwald Collection

1499

BATE, JOHN.

The mysteries of nature and art. . . . By John Bate. 3d ed. with many additions. London, Printed by R. Bishop for A. Crook, 1654.

2 prelim. l., 221, [9] p. illus., plates. 19½ cm.

Added title page; parts 2-4 have special title pages.

Contents: part 1. Of water-works.—part 2. Of fier works.—part 3. Of drawing, colouring, limming, paynting, engraving, and etching.—part 4. Of sundry experiments.

Title page wanting; added title page mounted. Bookplate of Howard C. Levis.

Q155.B32 1654 Rosenwald Collection

1500

UPTON, NICHOLAS, 1400?–1457.

Nicolai Vptoni De stvdio militari, libri quatuor. Iohan. de Bado Aureo, Tractavs de armis. Henrici Spelmanni Aspilogia. Edoardvs Bissævs e codicibus mss. primus publici juris fecit, notisque illustravit. Londini, Typis R. Norton, impensis J. Martin, 1654.

259, 45, 142, 105 p. illus., ports. 32 cm.

J. de Bado Aureo Tractatus de armis and H. Spelmanni Aspilogia have special title pages and separate pagination; Notae, by Sir E. Bysshe, also has separate pagination.

U101.U65 Rosenwald Collection

1501

BOS, LAMBERT VAN DEN, 1610–1698.

Florus anglicus: or, An exact history of England, from the reign of William the Conquerour to the death of Charles the 1. By Lambert Wood, gent. The 2d ed., with additions. London, S. Miller, 1657.

271 p. port. 15 cm.

Four additional portraits from the third edition of this work (1658) inserted.

Ex libris Howard C. Levis.

DA175.B6 1657 Rosenwald Collection

1502

[Heylyn, Peter] 1599–1662.

A short view of the life and reign of King Charles, the second monarch of Great Britain, from his birth to his burial. London, R. Royston, 1658.

96 p. port. 16 cm.

Ex libris Howard C. Levis.

Bound with: 1. Bos, Lambert van den. The life and raigne of King Charles. London, 1659; 2. Charles 1, King of Great Britain. The papers which passed at New-Castle betwixt His Sacred Majestie and Mr Alex: Henderson concerning the change of church-government. London, 1649; 3. Church of England. Liturgy and ritual. Certain prayers fitted to severall occasions, and are to be used in His Majesties armies. London, 1648; 4. Monumentum regale . . . [London ?] 1649.

DA396.A2H4 Rosenwald Collection

1503

Sanderson, Sir William, 1586?–1676.

Graphice. The use of the pen and pensil. Or, The most excellent art of painting: in two parts. By William Sanderson, esq. London, Printed for R. Crofts, 1658.

8 prelim. l., 87 p. front., plate, ports. 28½ cm.

Added title page: Graphice. Or, The use of the pen and pensill, in designing, drawing, and painting; with an exact discourse of each of them. As also, concerning miniature or limning, in water-colours: the names, natures, and properties of colours: the ordering, preparing, washing, and using them, for pictures of life, landskip, and history. As also, of croyons, or dry-colours, by pastills or powders; the way of making them, and working with them: with rare receipts and observations, of the best masters of this art. In two parts. With some cuts and prints, proper to each section. London, Printed for R. Crofts, 1658.

Portraits engraved by William Faithorne, plate by Wenceslaus Hollar.

Manuscript notes on title page and in margins, also on slips mounted on flyleaf.

ND1130.S3 Rare Book Collection

Copy 2. Rosenwald Collection

27 cm. Another copy of Sanderson's portrait, in different state, inserted. Bookplate of Howard C. Levis.

1504

Bos, Lambert van den, 1610–1698.

The life and raigne of King Charles, from his birth to his death. Faithfully and impartially performed by Lambert Wood, gent. London, S. Miller, 1659.

199 p. port. 16 cm.

Bound with: [Heylyn, Peter] A short view of the life and reign of King Charles. London, 1658.

DA396.A2H4 Rosenwald Collection

1505

Gassendi, Pierre, 1592–1655.

The vanity of judiciary astrology; or, Divination by the stars. Lately written in Latin, by . . . Petrus Gassendus . . . Translated into English by a person of quality . . . London, Printed for H. Moseley, 1659.

4 prelim. l., 162 p. front. (port.) 16½ cm.

Portrait wanting.

BF1681.G3

Copy 2. Rosenwald Collection

Ex libris Howard C. Levis.

1506

The scarlet gown: or, The history of all the present cardinals of Rome. Wherein is set forth the life, birth, and interest, possibility, rich offices, dignities, and charges of every cardinal now living. Also their merits, vertues, and vices: together with the carriages of every of the popes and court of Rome. Whereunto is added, The life of the present Pope Alexander the Seventh. Written originally in Italian, and tr. into English by H. C., gent. [i.e. Henry Cogan] London, Printed for H. Moseley, 1660.

113 p. col. front. 17 cm.

"The life of the present Pope Alexander the Seventh" has special title page.

Running title: The just weight of the scarlet gowns.

"The author's epistle dedicatory" signed: N. N.

Engraved portraits of Cardinal Jules Mazarin and of Pope Alexander vii laid in.

BX4663.S35 1660 Rosenwald Collection

1507

Naudé, Gabriel, 1600–1653.

Instructions concerning erecting of a library: presented to my lord the president De Mesme. By Gabriel Naudeus, P. And now interpreted by Jo. Evelyn, esquire. London, Printed for G. Bedle and T. Collins, and J. Crook, 1661.

8 prelim. l., 96 p. 17 cm.

Z670.A2N21 Rare Book Collection

Copy 2. Rosenwald Collection
Bookplate of Howard C. Levis.

1508

[Evelyn, John] 1620–1706.

Sculptura: or The history, and art of chalcography and engraving in copper. With an ample enumeration of the most renowned masters, and their works. To which is annexed a new manner of engraving, or mezzo tinto, communicated by His Highness Prince Rupert to the author of this treatise . . . London, Printed by J. C. for G. Beedle, and T. Collins, at the Middle-Temple Gate, and J. Crook in St. Pauls Church-yard, 1662.

16 prelim. l., 148, [3] p. front., 1 illus., fold. plate. 17 cm.

Dedication signed: J. Evelyn.

The illustration is engraved.

"An account of Signor Giacomo Favi by Monsieur Sorbiere": 5th–9th preliminary leaves. "An advertisement" of Abraham Bosse's "Traicté des manieres de graver en taille douce sur l'airain": [3] pages at end.

NE1760.E9 1662 Rare Book Collection

Copy 2. Rosenwald Collection
Bookplate of Howard C. Levis.

Copy 3. Rosenwald Collection
Folded plate wanting and replaced by facsimile. Bookplate of Howard C. Levis.

1509

Stevenson, Matthew, fl. 1654–1685.

Florus Britannicus; or, An exact epitome of the history of England, from William the Conquerour to the twelfth year of the reign of His Sacred Majesty Charls the Second now flourishing. Illustrated with their perfect portraictures in exact copper plates . . . as also, every king and queens elegie, with a panegyrick under the last plate upon His Majesties happy returne. London, Printed by M. S. and are to be sold by T. Jenner, 1662.

53 p. ports., facsim. 30 cm.

The portraits are by Elstrack.

Bookplate of Howard C. Levis.

DA175.S9 Rosenwald Collection

1510

Fréart de Chambray, Roland, d. 1676?

A parallel of the antient architecture with the modern, in a collection of ten principal authors who have written upon the five orders . . . To which is added An account of architects and architecture, in an . . . explanation of certain tearms . . . affected by architects. With Leon Baptista Alberti's treatise Of statues. Made English for the benefit of builders by John Evelyn. London, Printed by T. Roycroft, for J. Place, 1664.

156 (i.e. 159) p. illus., port. 35 cm.

Added title page, engraved: A paralell of architecture both ancient and moderne.

NA2812.F8 1664 Rosenwald Collection

1511

Hooke, Robert, 1635–1703.

Micrographia: or, Some physiological descriptions of minute bodies made by magnifying glasses. With observations and inquiries thereupon. By R. Hooke . . . London, Printed by J. Martyn and J. Allestry, 1665.

18 prelim. l., 246, [10] p. xxxviii plates (partly fold.) 30½ cm.

QH271.H79 Rare Book Collection

Copy 2. Rosenwald Collection

1512

Academia italica, the publick school of drawing, or the gentlemans accomplishment . . . London, Printed by P. Lillicrap, sold by R. Walton [1666]

2 pts. in 1 v. plates. 28 cm.

"To the ingenious reader" signed: T. P.

Bookplate of Howard C. Levis.

NC730.A25 Rosenwald Collection

1513

The excellency of the pen and pencil, exemplifying the uses of them in the most exquisite and mysterious arts of drawing, etching, engraving, limning. Painting in oyl, washing of maps & pictures . . . Collected from the writings of the ablest masters, both antient and modern, as Albert Durer, P. Lomantius, and divers others.

Furnished with divers cuts in copper, being copied from the best masters . . . London, Printed by T. Ratcliff and T. Daniel, for D. Newman and R. Jones, 1668.

8 prelim. l., 121 p. illus., fold. plate. 16 cm.

NC705.E9 1668 Rare Book Collection

Copy 2. Rosenwald Collection
ND1130.F68 copy 2
Bound with: Fréart de Chambray, Roland. An idea of the perfection of painting. [London] 1668. Copy 2.

1514

FRÉART DE CHAMBRAY, ROLAND, d. 1676?

An idea of the perfection of painting: demonstrated from the principles of art, and by examples conformable to the observations, which Pliny and Quintilian have made upon the most celebrated pieces of the antient painters, parallel'd with some works of the most famous modern painters, Leonardo da Vinci, Raphael, Julio Romano, and N. Poussin. Written in French by Roland Freart, sieur de Chambray, and rendred English by J. E. esquire, fellow of the Royal society. [London] H. Herringman, 1668.

12 prelim. l., [16], 136 p. 17 cm.

ND1130.F68

Copy 2. Rosenwald Collection
16 cm. Ex libris Howard C. Levis. With this is bound: The excellency of the pen. London, 1668. Copy 2.

1515

BATE, JOHN.

The excellent art of drawing, limning, colouring, painting, and graving, by John Bate. Being the third booke of his treatise intituled: The misteries of nature & art . . . The choisest & most necessary of this subject . . . being excerpted out the said booke . . . 1670.

92 p. illus., 7 plates. 16 cm.

Manuscript "written by John Gurdon." "Certain excerptions . . . out of the fourth booke of the said treatise of nature & art, intituled Extravagants": p. 77–92.

Bound with: The excellency of the pen and pencil. 1673.

Rosenwald Collection ms. no. 20

1516

SELLER, JOHN, fl. 1658–1698.

The English pilot, describing the sea-coasts, capes . . . in the northern and southern navigation, shewing the courses and distances . . . and many other necessary things belonging to the practical part of navigation, being furnished with new and exact draughts, charts, and descriptions . . . [London, Printed by J. Darby] sold by the author [1671–72]

2 v. illus., maps (part fold.), ports. 46 cm.

According to the preface, Seller had planned the work in four books. The *BMC*, v. 218, column 698, lists a copy with the third book of which 24 pages were published.

Each volume has also a special title page.

Volume 1 has 25 maps of which the third is in duplicate; the 12th (as recorded in Phillips 3985) is wanting; volume 2 has 21 maps.

G1793.S4 1671 Rosenwald Collection

Copy 2. Geography and Map Division
Volume 1 only.

1517

SALMON, WILLIAM, 1644–1713.

Polygraphice; or The art of drawing, engraving, etching, limning, painting, washing, varnishing, colouring and dying. In 3 books. By W. S., a lover of art. London, E. T. and R. H. for R. Jones, 1672.

293 p. front. 15 cm.

Bookplate of Howard C. Levis.

N7420.S2 1672 Rosenwald Collection

Copy 2. Rosenwald Collection
Frontispiece wanting. Bookplate of Howard C. Levis.

1518

The EXCELLENCY of the pen and pencil, exemplifying the uses of them in the most exquisite and mysterious arts of drawing, etching, engraving, limning, painting in oyl, washing of maps and pictures . . . Collected from ye writings of ye ablest masters both antient & modern, as Albert Durer, P. Lomantius, & divers others. Furnished with divers cutts in copper, being copied from the best ma^ers^ . . . 1673.

110 p. illus. 16 cm.

Manuscript. "Johan: Gurdon scripsit & picturas delineavit."

Ex libris Howard C. Levis.

Bound with: Bate, John. The excellent art of drawing. 1670.

Rosenwald Collection ms. no. 20

1519

The Memoires of Mary Carleton: commonly stiled the German princess. Being a narrative of her life and death, interwoven with many strange and pleasant passages, from the time of her birth to her execution at Tyburn, being the 22th. of January 167⅔. With her behaviour in prison, her last speech, burial and epitaph. London, N. Brooke, 1673.

120 p. 2 ports. 15 cm.

Preface signed: J. G.

Ex libris Howard C. Levis.

HV6248.C178M4 Rosenwald Collection

1520

Goeree, Willem, 1635–1711.

An introduction to the general art of drawing, wherein is set forth the grounds and properties, which of this infallible and judicious art are necessary to be known and understood . . . with an illustration of 25 copper-prints . . . Likewise, An excellent treatise of the art of limning, in the which the true grounds, and the perfect use of water-colours . . . are . . . taught. Formerly set out by . . . Gerhard of Brugge. And now much augm. and amended, with some observations, teaching . . . the colouring and painting with water-colours. Truly tr. into English by J. L. London, Printed for R. Pricke, 1674.

2 pts. plates. 24 cm.

Part 2 has special title page and separate pagination.

Bookplate of Howard C. Levis.

NC705.G63 Rosenwald Collection

1521

Hooke, Robert, 1635–1703.

Animadversions on the first part of the Machina coelestis of . . . Johannes Hevelius . . . together with an explication of some instruments made by Robert Hooke. London, Printed by T. R. for J. Martyn, 1674.

78 p. plate. 22 cm.

On page 1: Numb. 2.

Bound with the author's An attempt to prove the motion of the earth. London, 1674.

QB633.H6 1674 Rosenwald Collection

1522

Hooke, Robert, 1635–1703.

An attempt to prove the motion of the earth from observations made by Robert Hooke. London, Printed by T. R. for J. Martyn, 1674.

28 p. 4 plates. 22 cm.

On page 1: Numb. 1.

Upper margins of pages 25–28 trimmed with loss of numbers.

Bound with the author's: 1. Animadversions on the first part of the Machina coelestis of . . . Johannes Hevelius. London, 1674; 2. A description of helioscopes. London, 1676; 3. Lampas. London, 1677; 4. Lectures De potentia restitutiva. London, 1678; 5. Lectures and collections. London, 1678.

QB633.H6 1674 Rosenwald Collection

1523

Browne, Alexander, fl. 1675.

Ars pictoria: or An academy treating of drawing, painting, limning, etching. To which are added 31 copper plates, expressing the choicest, nearest, and most exact grounds and rules of symmetry. Collected out of the most eminent Italian, German, and Netherland authors. The 2d ed., corr. and enl. by the author. London, A. Tooker, 1675.

110, 39, [2] p. (the last on fold. leaf) plates, port. 35 cm.

Plates 1–30 so numbered. Most of the plates and the portrait signed: A. de Iode sculp.

"An appendix to the art of painting in miniture or limning . . . Never published before. London, A. Tooker, 1675": 39, [2] pages at end.

Bookplates of Sir Charles Hedges and Howard C. Levis.

N7430.B7 1675 Rosenwald Collection

Copy 2. Rosenwald Collection

31 cm. Plates 1–29 numbered and unsigned. Bookplate of Howard C. Levis.

Copy 3. Rosenwald Collection

31 cm. Folded leaf wanting. Plates 1–31 numbered (the last two interchanged) and signed as in copy 1. Bookplate of Howard C. Levis.

1524

Hooke, Robert, 1635–1703.

A description of helioscopes and some other in-

struments made by Robert Hooke. London, Printed by T. R. for J. Martyn, 1676.

32 p. plate. 22 cm.

On page 1: Numb. 3.

Bound with the author's An attempt to prove the motion of the earth. London, 1674.

QB633.H6 1674 Rosenwald Collection

1525

HOOKE, ROBERT, 1635–1703.

Lampas, or Descriptions of some mechanical improvements of lamps & waterpoises, together with some other physical and mechanical discoveries made by Robert Hooke. London, Printed for J. Martyn, 1677.

54 p. 3 plates. 22 cm.

Bound with the author's An attempt to prove the motion of the earth. London, 1674.

QB633.H6 1674 Rosenwald Collection

1526

SANDFORD, FRANCIS, 1630–1694.

A genealogical history of the kings of England, and the monarchs of Great Britain, &c., from the Conquest, anno 1066, to the year 1677. In seven parts . . . containing a discourse of their several lives, marriages, and issue . . . with their effigies, seals, tombs . . . all engraven in copper plates . . . [London] Printed by T. Newcomb, for the author, 1677.

578 p. illus. 36 cm.

Engravings by Wenceslaus Hollar, Richard Gaywood, and Francis Barlow.

Bookplate of Howard C. Levis.

DA28.1.S18 1677 Rosenwald Collection

Copy 2. Rosenwald Collection
Bookplate of Howard C. Levis.

1527

WHITE, JOHN, d. 1671.

A rich cabinet, with variety of inventions: unlock'd and open'd, for the recreation of ingenious spirits . . . being receipts and conceits of several natures . . . As also variety of recreative fire-works . . . Whereunto is added divers experiments in drawing, painting, arithmetik, geometry, astronomy, and other parts of the mathematicks. Likewise directions for ringing the most usual peals . . . Collected by J. W. [i.e. John White] The 5th ed., with many additions. London, Printed for W. Whitwood, 1677.

190, 41 p. illus. 17 cm.

Added title page, engraved.

On fly leaf: Francis Elsley . . . 1717/8. Ex libris Howard C. Levis.

Q155.W55 1677 Rosenwald Collection

1528

HOOKE, ROBERT, 1635–1703.

Lectures and collections: Cometa, Microscopimu. London, Printed for J. Martyn, 1678.

112 p. 5 plates. 22 cm.

Inserted at end, [33] pages of manuscript containing excerpts from the Philosophical transactions pertaining to "Mr. Hook's new instrument for grinding of optick glasses"; also, in various hands, "The description of Hooke's invention for pocket watches", and a few additional excerpts.

Bound with the author's An attempt to prove the motion of the earth. London, 1674.

QB633.H6 1674 Rosenwald Collection

1529

HOOKE, ROBERT, 1635–1703.

Lectures De potentia restitutiva, or Of spring, explaining the power of springing bodies, to which are added some collections. London, Printed for J. Martyn, 1678.

56 p. illus., 3 plates. 22 cm.

Bound with the author's An attempt to prove the motion of the earth. London, 1674.

QB633.H6 1674 Rosenwald Collection

1530

ALBERT DURER revived: or, A book of drawing, limning, washing or colouring of maps and prints: and the art of painting, with the names and mixtures of colours used by the picture-drawers, or The young-mans time well spent . . . London, S. Griffin, for J. Garrett, 1679.

22 p. illus., port. 29 cm.

First published under the title: A Book of drawing, limning, washing or colouring.

Bookplate of Howard C. Levis.

NC730.B6 1679 Rosenwald Collection

1531

EDWARD VI, King of England, 1537–1553.

K. Edward the VIth his own arguments against the Pope's supremacy. Wherein several popish doctrines and practices, contrary to God's word, are animadverted on; and the marks of Anti-Christ are applied to the Pope of Rome. Translated out of the original, written with the King's own hand, in French, and still preserved. To which are subjoined some remarks upon his life and reign, in vindication of his memory, from Dr. Heylyn's severe and unjust censure. London, J. Robinson, 1682.

121 p. port. 16 cm.

Ex libris Howard C. Levis.

BX1763.E3 Rosenwald Collection

1532

EVELYN, JOHN, 1620–1706.

Kalendarium hortense: or, The gard'ners almanac, directing what he is to do monthly throughout the year. And what fruits and flowers are in prime. The 7th ed., with many useful additions. London, Printed for T. Sawbridge, G. Wells, and R. Bently, 1683.

127 p. 16 cm.

SB97.E9 1683 Rosenwald Collection

1533

MURET, PIERRE, ca. 1630–ca. 1690.

Rites of funeral, ancient and modern, in use through the known world. Written originally in French, by . . . Monsieur Muret. To which is added, A vindication of Christianity against paganism. All tr. into English by P. Lorrain. London, Printed for R. Royston, 1683.

6 prelim. l., 308 p., 8 l., 126 p. 16 cm.

"Marcus Minucius Felix, His Octavius; or, A vindication of Christianity against paganism. Tr. by P. Lorrain . . . London, 1682" (with special title page): 8 preliminary leaves, 126 pages at end.

GT3150.M8

Copy 3. Rosenwald Collection

"A vindication of Christianity against paganism" (8 preliminary leaves, 126 pages at end) wanting.

Ex libris Howard C. Levis.

1534

AGLIONBY, WILLIAM, d. 1705.

Painting illustrated in three diallogues, containing some choice observations upon the art. Togcther with the lives of the most eminent painters, from Cimabue, to the time of Raphael and Michael Angelo. With an explanation of the difficult terms. London, Printed by J. Gain for the author, sold by W. Kettilby, 1685.

19 prelim. l., 375 (i.e. 387) p. 24 cm.

Numerous errors in paging.

Dedication signed: William Aglionby.

ND1130.A3 Rare Book Collection

Copy 2. Rosenwald Collection

1535

ALBERT DURER revived: or, A book of drawing, limning, washing, or colouring of maps and prints: and the art of painting, with the names and mixtures of colours used by the picture-drawers. With directions how to paint pictures upon glass; or, The young-mans time well spent . . . London, Printed by H. Hills, jun. for J. Garrett, 1685.

22 p. illus., port. 33 cm.

First published under the title: A Book of drawing, limning, washing or colouring.

Bookplate of Howard C. Levis.

NC730.B6 1685 Rosenwald Collection

1536

LISTER, MARTIN, 1638–1712.

Historiæ conchyliorum liber 1–[3, Appendix ad librum 3, liber 4, Appendix ad librum 4] Londini, Ære incisus, sumptibus authoris, 1685–92.

6 pts. in 1 v. of 1253 illus. on 505 plates. 32 cm.

"Susanna et Anna Lister figuras pin."

Binding by Bisiaux; red cross-grained morocco, with ornamental gold tooling; inside borders, dentelle; blue silk doublures.

From the library of H. B. Huzard.

QL404.L5 Rosenwald Collection

1537

EVELYN, MARY (BROWNE)

Letter, 1686, July 16, Sayes Court, to Samuel Pepys, secretary to the Admiralty, York Buildings [London?]

[2] p. on 2 l. 15 cm. holograph signed.

With seal. Asks for leniency in a decision against one Captain Fowler, guilty of a misdemeanor while on naval duty.

Bound, with portrait, in green calf (21 cm.). Ex libris Howard C. Levis.

Law. Rosenwald Collection

1538

The EXCELLENCY of the pen and pencil, exemplifying the use of them in the most exquisite and mysterious arts of drawing, etching, engraving, limning, painting in oyl, washing of maps & pictures . . . Collected from the writings of the ablest masters both ancient and modern, as Albert Durer, P. Lomantius, and divers others. Furnished with divers cuts in copper, being copied from the best masters . . . London, D. Newman, 1688.

123 p. plates. 17 cm.

Bookplates of the Syston Park Library and of Howard C. Levis.

NC705.E9 1688 Rosenwald Collection

Copy 2. Rosenwald Collection

Two plates wanting; supplied in facsimile. Bookplates of Henry B. H. Beaufoy and Howard C. Levis.

1539

PLAYFORD, HENRY, b. 1657, ed.

Harmonia sacra; or, Divine hymns and dialogues: with a thorow-bass for the theorbo-lute, bass-viol, harpsichord, or organ. Composed by the best masters of the last and present age. The words by several learned and pious persons. [London] Printed by E. Jones, for H. Playford, 1688–93.

score (2 v.) 33 cm.

For one to three voices with bass (part figured).

Preface signed: Henry Playford. Edited in part by Henry Purcell.

M2060.P7H3 1688 Music Division

Copy 2. Rosenwald Collection

Set incomplete: volume 2 wanting. Bookplate of Howard C. Levis.

1540

HEATH, JAMES, 1629–1664.

Englands chronicle: or, The lives & reigns of the kings and queens from the time of Julius Cæsar to the present reign of K. William and Q. Mary: containing the remarkable transactions and revolutions in peace and war, both at home and abroad, as they relate to this kingdom, with the wars, policies, religion and custom, success and misfortunes, as well of the antient Britains, as Roman, Saxon, Danish, and Norman conquerors, with copper cuts, and whatever else is conduceable to the illustration of history. London, B. Crayle, 1689.

240 (i.e. 260) p. front. 15 cm.

Added title page, engraved.

Ex libris Howard C. Levis.

DA32.H438 1689 Rosenwald Collection

1541

[EVELYN, MARY] 1665–1685.

Mundus muliebris: or, The ladies dressing-room unlock'd, and her toilette spread. In burlesque. Together with the Fop-dictionary compiled for the use of the fair sex. London, R. Bentley, 1690.

22 p. fold. front. 18 cm.

"The fop-dictionary" has special title page.

Ex libris Howard C. Levis.

PR3433.E52M8 Rosenwald Collection

1542

HEATH, JAMES, 1629–1664.

Englands chronicle: or, The lives & reigns of the kings and queens from the time of Julius Cæsar to the present reign of K. William and Q. Mary: containing the remarkable transactions and revolutions in peace and war, both at home and abroad, as they relate to this kingdom, with the wars, policies, religion and custom, success and misfortunes, as well as of the antient Britains, as Roman, Saxon, Danish, and Norman conquerors, with copper cuts, and whatever else is conduceable to the illustration of history. By J. Heath. The 2d ed. with large additions, continued to this present year 1691. London, Printed for N. Bodington and G. Conyers, 1691.

2 prelim. l., 287 p. 15½ cm.

Added title page, engraved (wanting).

DA32.H438 1691

Copy 2. Rosenwald Collection
Ex libris Howard C. Levis.

1543

MUNDUS foppensis; or, The fop display'd. Being the ladies vindication, in answer to a late pamphlet, entituled, Mundus mulieribus: or, The ladies dressing-room unlock'd, &c. In burlesque. Together with a supplement to the Fop dictionary: compos'd for the use of the town-beaus. London, J. Harris, 1691.

25 (i.e. 17) p. 19 cm.

Attributed by Halkett and Laing (S. Halkett, *Dictionary of anonymous and pseudonymous English literature*, Edinburgh, 1926–34) to John Evelyn, but the attribution not accepted by Geoffrey Keynes (*John Evelyn*, New York, 1937).

Bookplate of Howard C. Levis.

PR3291.A1M78 Rosenwald Collection

1544

VICTORIÆ anglicanæ: being an historical collection of all the memorable and stupendious victories obtain'd by the English against the French, both by sea and land, since the Norman conquest . . . London, R. Baldwin, 1691.

124 p. ports. 15 cm.

The dedicatory epistle signed: J. S.

Ex libris Howard C. Levis.

DA60.V5 Rosenwald Collection

1545

HYDE, THOMAS, 1636–1703.

Mandragorias, seu Historia shahiludii, viz. ejusdem origo, antiquitas, ususque per totum Orientem celeberrimus. Speciatim prout usurpatur apud Arabes, Persas, Indos, & Chinenses, cum harum gentium schematibus variis & curiosis, & militum lusilium figuris inusitatis, in Occidente hactenùs ignotis. Additis omnium nominibus in dictarum gentium linguis, cum Sericis characteribus & eorundem interpretationibus & sonis genuinis. De ludis Orientalium libri primi pars prima, quæ est Latina. Accedunt de eodem Rabbi Abraham Abben-Ezræ elegans poëma rythmicum; R. Bonsenior Abben-Jachiæ facunda oratio prosaïca; liber Deliciæ regum prosâ, stylo puriore, per innominatum. De ludis Orientalium libri primi pars 2da, quæ est Hebraïca. Horis succisivis olim congessit Thomas Hyde. Præmittuntur de shahiludio prolegomena curiosa . . . Oxonii, E theatro Sheldoniano, 1694.

2 v. in 1. illus., 3 fold. plates. 17 cm.

Half-title: De ludis orientalibus libri duo . . .

Volume 2 has title: Historia nerdiludii, hoc est dicere, trunculorum; cum quibusdam aliis Arabum, Persarum, Indorum, Chinensium, & aliarum gentium ludis . . .

Second part of volume 1 has special title page: Shahiludium traditum in tribus scriptis hebraicis, quæ sunt Rabbi Abraham Abben-Ezræ . . .

Delicia regis ascribed to Leone da Modena. See the *Encyclopaedia Judaica*, Berlin, 1928–34, v. 8, column 933.

GV19.H97 Rosenwald Collection

Copy 2. Rare Book Collection
Imperfect: Historia shahiludii (p. 1–184 of v. 1) wanting.

1546

DU FRESNOY, CHARLES ALPHONSE, 1611–1665.

De arte graphica. The art of painting, by C. A. Du Fresnoy. With remarks. Translated into English, together with an original preface containing a parallel betwixt painting and poetry. By Mr. Dryden. As also A short account of the most eminent painters, both ancient and modern, continu'd down to the present times . . . By another hand . . . London, Printed by J. Heptinstall for W. Rogers, 1695.

2 prelim. l., lxvi, 355, [1] p. 24 cm.

Added title page, engraved.

Includes the original poem in Latin, with title: De arte graphica liber.

Rendered into English from the French translation by R. de Piles.

"A short account of the most eminent painters" . . . [by R. Graham] has special title page.

Armorial bookplate of Honble Wm Beauchamp Lygon.

ND1130.D8 1695 Rare Book Collection

Copy 2. Rosenwald Collection
21 cm. Bookplates of John Sneyd and Howard C. Levis.

1547

EVELYN, JOHN, 1620–1706.

Numismata. A discourse of medals, antient and

modern. Together with some account of heads and effigies of illustrious, and famous persons, in sculps, and tailledouce, of whom we have no medals extant; and of the use to be derived from them. To which is added a digression concerning physiognomy. By J. Evelyn . . . London, B. Tooke, 1697.

4 prelim. l., 342, [14] p. illus. 32½ cm.

CJ5538.E8 Rare Book Collection

Copy 2. Rosenwald Collection
Bookplate of Howard C. Levis.

1548

VERGILIUS MARO, PUBLIUS.

The works of Virgil: containing his Pastorals, Georgics, and Æneis. Translated into English verse; by Mr. Dryden. Adorn'd with a hundred sculptures. London, J. Tonson, 1697.

640 p. plates. 45 cm.

PA6807.A1D7 1697 Rosenwald Collection

1549

ALBERT DURER revived: or, A book of drawing, limning, washing, or colouring of maps and prints: and the art of painting, with the names and mixtures of colours used by the picture-drawers. With directions how to lay and paint pictures upon glass; or, The young-man's time well spent . . . London, Printed by F. Collins, for J. Garrett, 1698.

21 p. illus., port. 30 cm.

First published under the title: A Book of drawing, limning, washing or colouring.

Bookplate of Howard C. Levis.

NC730.B6 1698 Rosenwald Collection

1550

AYRES, JOHN, fl. 1680–1700.

A tutor to penmanship, or The writing master. A copy book shewing all the variety of penmanship and clerkship as now practised in England. [London, 1698]

2 pts. in 1 v. (chiefly plates) port. 29 x 43 cm.

Each part has special title page; part 1: 23 plates; part 2: 25 plates.

Engraved by John Sturt.

Ayres' portrait wanting.

Z43.A95 Rosenwald Collection

1551

[NORGATE, EDWARD] d. 1650.

An exact and compendious discourse concerning the arte of miniatura or limning, the names, nature and properties of the collo:s, the order to be obserued in the preparing and vseing them both for pictures by the life, landscape and histories. [16—]

[63] p. 23 cm.

Manuscript, described in M. Hardie's introduction to his edition of Norgate's *Miniatura*, Oxford, 1919, p. xxii.

Provenance: Mildmay Fane, Earl of Westmorland? (his coat of arms, perhaps from original cover, mounted on modern binding), Francis Wellesley, Howard C. Levis (bookplate).

Rosenwald Collection ms. no 24

1552

WHITE, JOHN, d. 1671.

Art's treasury of rarities and curious inventions . . . Pt. 1. Containing the mystery of dying cloth, silk, stuffs . . . To prepare and colour skins of leather . . . To dye bristles, hair . . . The art of drawing, limning, painting in oil . . . Pt. 11. Containing the generation of metals . . . To cleanse and perfume gloves . . . With divers other curiosities. The 5th ed. London, Printed for C. Conyers [16—]

84 p. 15 cm.

Ex libris Howard C. Levis.

T44.W5 Rosenwald Collection

Spain

1553

LUCAS, FRANCISCO, fl. 1577.

Arte de escrevir, diuidida en quatro partes . . . Madrid, I. de la Cuesta; vendese en casa de F. de Robles, 1608.

100 l. 21 cm.

Z43.L925 1608 Rosenwald Collection

1554

CASANOVA, JOSÉ DE, b. 1615 or 16.

Primera parte del arte de escrivir todas formas de letras. Escrito, y tallado por el maestro Ioseph de Casanova, notario apostolico, y examinador de los maestros del dicho arte en la villa de Madrid . . . y natural de la villa de Magallon . . . En Madrid, Por D. Diaz de la Carrera, 1650.

6 prelim. l., 58 numb. l. incl. 30 plates. 1 port. 30 cm.

No more published.

Plates 24, 27, 29, and 33 wanting.

Z43.C33 Rare Book Collection

Copy 2. Rosenwald Collection

Mexico

1555

CISNEROS, DIEGO, fl. 1618.

Sitio, natvraleza y propriedades de la civdad de Mexico. Aguas y vientos a que esta suieta y tiempos del año. Necessidad de su conocimiẽto para el exercicio de la medicina, su incertidumbre y difficultad sin el de la astrologia assi para la curacion como para los prognosticos . . . [Mexico, I. Blanco de Alcaçar] 1618.

148 (i.e. 150) l. port., fold. map. 22 cm.

Engraved by Samuel Estradanus.

R128.7.C55 Rosenwald Collection

1556

INQUISITION. Mexico.

Reglas, y constitvciones, qve han de gvardar los señores inqvisidores, fiscales, secretarios, officiales, calificadores, consvltores, abogados, commissarios, notarios, honestas personas, capellanes, familiares, y otros qvalesqvier ministros del tribvnal del Santo officio de la inquisicion de esta civdad de Mexico, como cofrades de la noblissima y santa cofradia de señor San Pedro Martyr: principal patrono, y fvndador del Santo officio de la inquisicion. En Mexico, En la imprenta del secreto del Santo officio, por la viuda de B. Calderon, 1659.

1 prelim. l., 16 numb. l. 3 plates. 29 cm.

Plates colored by hand.

BX1740.M6A2 1659 Rare Book Collection

Copy 2. Rosenwald Collection

28 cm. Plates colored by hand.

The Philippines

1557

DOMINICANS. Provincia del Santísimo Rosario de Filipinas.

Ordinationes generales Prouintiæ Sanctissimi Rosarij Philippinarum. Faetæ per admodum reuerendum patrem fratrem Ioānem de Castro, primum vicarium generalem eiusdem prouintiæ. De consilio, & vnanimi consensu omnium fratrū, qui primit9 in prouintiam illam se contulerunt, cuangelizandi gratia . . . Binondoc, Per Ioannem de Vera, 1604.

[14] p. 16 cm.

BX3546.P5A5 1604 Rosenwald Collection

Entitled "L'Enflammer," this illustration is one of three original pen drawings by Pierre Paul Prud'hon (1758–1823) in Pierre Joseph Bernard's *Poëmes* (entry 1711). All on vellum, the three drawings have been mounted on vellum sheets within borders of gold leaf and inserted in the text. An additional illustration, an etching and engraving on paper, is mounted on a vellum leaf facing page [65]. The artist used sepia, black, and blue inks to give the figures a vibrancy and warmth that is almost incredible. This unique copy, dated 1796, is bound in a red cross-grained morocco binding by Bozerian, richly tooled on the sides, the back, and the outer and inner edges. On the verso of the leaf immediately preceding the title page, the printer has written in a small precise hand, "Exemplaire unique. P. Didot l'aîné." Reduced from actual size of 20.5 cm.

Eighteenth-Century Books, Manuscripts, Engravings, and Drawings

Germany & Austria

1558

DIESEL, MATTHIAS, d. 1752.

Erlustierende Augenweide in Vorstellung herrlicher Gärten und Lustgebäude, theils inventiert und angelegt, theils nach dermahligem Sito gezeichnet. Aug[ustae] Vind[elicorum] I. Wolff [ca. 1717–22]

3 pts. in 2 v. plates. 25 x 35–27 x 40 cm.

Part 2 has title: Erste Vortsetzung erlustierender Augenweide . . .; part 3: Erlustierender Augen-Weyde zweyte Fortsetung, vorstellend die . . . Residenz in München, als auch . . . die . . . Pallatia und Gärten so . . . Maximilian Emanuel . . . erbauen lassen.

NA7740.D5 Rosenwald Collection

1559

ERNESTI, JOHANN HEINRICH GOTTFRIED, 1664–1723.

Die wol-eingerichtete Buchdruckerey, mit hundert und achtzehen teutsch- lateinisch- griechisch- und hebräischen Schrifften, vieler fremden Sprachen Alphabeten . . . nebst einer summarischen Nachricht von den Buchdruckern in Nürnberg . . . Nürnberg, J. A. Endters seel. Sohn und Erben, 1721.

[58], 140, [24] p. illus., ports. 20 x 26 cm.

"Depositio cornvti typographici . . . von Johann Rist": [24] pages at end.

Z244.A2E8 1721 Rosenwald Collection

1560

SCHEUCHZER, JOHANN JACOB, 1672–1733.

Physica sacra, iconibvs æneis illus. procurante & sumtus suppeditante Johanne Andrea Pfeffel. Avgvstæ Vindelicorvm, 1731–35.

4 v. ([38], 1536 p.) ports., 750 plates. 40 cm.

"Catalogus auctorum eorumque scriptorum in hoc opere commemoratorum": v. 1, p. [11]–[36].

Original design and duplicates of plates 44 and 234 laid in. Bookplate of Lord Arundell of Wardour.

BS660.S32 Rosenwald Collection

1561

CUVILLIÉS, FRANÇOIS DE, 1695–1768.

[Oeuvre de Mes. de Cuvillies. Munich, 1745–ca. 1770]

1 v. (269 plates) 46 cm.

Binder's title.

Engravings after designs by François de Cuvilliés, father and son; engraved by the son and others.

Contents: Morceaux de caprice a divers usages [and other works] (fascicles A–V), by Cuvilliés the elder.—Livre de portion de plafonds et d'un poëlle, by Cuvilliés the elder.—Essai de differends monuments, by Cuvilliés the younger. —[Architectural engravings] (fascicles A–S), by Cuvilliés father and son.—28 additional plates, by Cuvilliés the younger and others.

NE650.C8A5 Rosenwald Collection

1562

SCHWANDNER, JOHANN GEORG VAN, 1716–1791.

Joannis Georgii Schwandneri Dissertatio epistolaris de calligraphiae nomenclatione, cultu, praestantia, utilitate. Vienna, Ex typographaeo Kaliwodiano, 1756.

14 p., 161 plates. 44 cm.

Binder's title and on first folding plate: Caligraphia Latina.

Engraved by Johann Caspar Schwab. See C. Bonacini, *Bibliografia delle arti scrittorie e della calligrafia*, Firenze, 1953, no. 1663.

NK3615.S3 1756 Rosenwald Collection

1563

FREYTAG, FRIEDRICH GOTTHILF, 1723–1776.

Friedrich Gotthilf Freitags Nachrichten von seltnen und merkwürdigen Büchern. 1. Bd. Gotha, C. W. Ettinger, 1776.

300 p. 20 cm.

No more published.

Bound irregularly: p. 32 is followed by p. 65–80, 49–64, 33–48, 81–300.

Z1035.A24F7 Rosenwald Collection

1564

BLOCH, MARCUS ELIESER, 1723–1799.

Ichtyologie, ou Histoire naturelle, génerale et particulière des poissons. Berlin, 1785–97.

12 pts. in 6 v. 432 hand-col. plates. 49 cm.

Translated by J. C. Thiébault de Laveaux from the original German work known as Allgemeine Naturgeschichte der Fische, which was published as follows: Th. 1–3, Oeconomische Naturgeschichte der Fische Deutschlands, 1782–84; Th. 4–12, Naturgeschichte der ausländischen Fische, 1785–95. Includes bibliographies.

QL615.B65

Copy 2. Rosenwald Collection
Bookplate of James Forbes.

1565

VOLTAIRE, FRANÇOIS MARIE AROUET DE, 1694–1778.

La Henriade, poeme, suivi de quelques autres poemes de Voltaire. [Kehl] Imprimerie de la Société littéraire-typographique, 1789.

624 p. plates, ports. 35 cm.

Contents: La Henriade.—Notes et variantes.—Essai sur les guerres civiles de France.—Dissertation sur la mort d'Henry IV.—Procès criminel de Ravaillac.—Essai sur la poésie épique.—Poèmes et discours en vers.—Précis de l'Écclesiaste et du Cantique des cantiques.

Plates engraved after designs by J. M. Moreau. Bound in two volumes.

All plates in three states. In this copy have been inserted: 10 plates (in several states) by Moreau for the Henriade in the Paris, 1819–23, edition of Voltaire's works; a large number of engraved portraits; autograph letters by Voltaire and others; documents signed by Henry IV and others; an original portrait of Voltaire by Hubert.

Ex libris Mortimer L. Schiff.

PQ2080.H4 1789 Rosenwald Collection

1566

LEVRAULT, FRANÇOIS GEORGES, 1722–1798.

Épreuves des caractères de la fonderie de F. G. Levrault a Strasbourg. [Strasbourg] 1797.

[4] l. 31 cm.

Caption title.

Labels mounted on cover: Epreuve des caracteres. Par Jacob éleve de Baskerville.

Leaf [4] mutilated.

Z250.L586 Rosenwald Collection

Italy

1567

La GLORIA e'l Tempo festeggianti la nascita del serenissimo principe di Modana; armeggiamento a cavallo fatto alla presenza delle Serme. Altezze di Parma, &c. nel teatro eretto innanzi al dvcal palazzo nel mese di febbrajo l'anno 1700. Modana, B. Soliani, 1700.

20 p. 5 fold. plates. 22 cm.

In verse.

PQ4561.A1G55 Rosenwald Collection

1568

GALLI DA BIBIENA, FERDINANDO, 1657–1743.

L'architettura civile, preparata sú la geometria, e ridotta alle prospettive. Considerazioni pratiche di Ferdinando Galli Bibiena . . . dissegnate, e descritte in cinque parti. Parma, P. Monti, MCDCCXI [i. e. 1711]

156 p. port. and atlas (72 plates) 41 cm.

NA2517.G2 Rare Book Collection

Copy 2. Rosenwald Collection
Text and plates in one volume.

From the library of G. B. Tonelli.

1569

SGRILLI, BERNARDO SANSONE, fl. 1733–1755.

Descrizione della regia villa, fontane, e fabbriche di Pratolino. [Firenze, Stamperia granducale, per i Tartini e Franchi, 1742]

27 p. illus., 12 fold. plates (incl. plans) 33 cm.

The engravings are by the author and by Stefano della Bella.

Bookplate: Biblio. Pozzolini.

NE662.S5A44 Rosenwald Collection

1570

FOSSATI, GIORGIO, 1705–1778.

Raccolta di varie favole delineate, ed incise in rame da Giorgio Fossati. Venezia, C. Pecora, 1744.

6 v. in 3. plates. 30 cm.

In Italian and French.

The plates are printed in several different colors.

PN986.F6 Rosenwald Collection

Copy 2. Rare Book Collection
Imperfect set: volumes 3–6 wanting. Volumes 1–2 bound in one volume. The plates of volume 1 are only in brown and those of volume 2 are only in red.

1571

TASSO, TORQUATO, 1544–1595.

La Gerusalemme liberata, con le figure di Giambatista Piazzetta. Venezia, Stampata da G. Albrizzi, 1745.

253 l. illus., port. 45 cm.

PQ4638.C45 Rosenwald Collection

1572

ROME (CITY) CALCOGRAFIA NAZIONALE.

Indice delle stampe intagliate in rame a bulino, e in acqua forte, esistenti nella già Stamperia de i de Rossi, ora nella Calcografia della Rev. Cam. apost. a Piè di Marmo, con nuove aggiunte. Roma, Stamperia di A. de'Rossi, 1748.

111 p. 16 cm.

NE55.R6A57 1748 Rosenwald Collection

1573

NARRAZIONE delle solenni reali feste fatte celebrare in Napoli da Sua Maestá il re delle Due Sicilie Carlo infante di Spagna, duca di Parma, Piacenza &c. &c. per la nascita del suo primogenito Filippo real principe delle Due Sicilie. Napoli, 1749.

16 p. 15 fold. plates (incl. plans) 66 cm.

The plates are engraved by Giuseppi Vasi and others after designs by Vincenzo Rè.

NE1717.N2 1749a Rosenwald Collection

1574

[SANSEVERO, RAIMONDO DI SANGRO, principe DI] 1710–1771.

Lettera apologetica dell'esercitato accademico della Crusca, contenente la difeso del libro intitolato Lettere d'una Peruana, per rispetto alla supposizione de'Quipu, scritta alla duchessa di S**** e dalla medesima fatta pubblicare. Napoli, 1750.

7 prelim. l., 320, [14] p. 3 col. fold. plates. 27½ cm.

Engraved title vignette (device of the Accademia della Crusca).

PQ1986.Z5S3

Copy 2. Rosenwald Collection

1575

ROME (CITY) CALCOGRAFIA NAZIONALE.

Indice delle stampe intagliate in rame a bulino, e in acqua forte esistenti nella Calcografia della R. C. apostolica alla Curia innocenziana, con nuove aggiunte, e co' loro prezzi . . . Roma, G. Salomoni, 1763.

120 p. 16 cm.

Ex libris Howard C. Levis.

NE55.R6A57 1763 Rosenwald Collection

1576

COMPONIMENTI poetici per l'ingresso solenne alla dignità di proccuratore de S. Marco per merito di sua eccellenza il signor Lodovico Manin. [Venice, Albrizzi, 1764]

[85] p. illus., port. 37 cm.

Portrait dated 1764; Albrizzi's device on last page.

Portrait, borders, head and tail pieces are engravings by Francisco Bartolozzi.

Original embossed paper binding. Bookplate of Thomas Gaisford.

DG678.49.C6 Rosenwald Collection

1577

SUBLEYRAS, LUIGI, 1743–1814.

Nella venuta in Roma di madama Le Comte e dei signori Watelet e Copette. Componimenti poetici di Luigi Subleyras P. A., colle figure in rame di Stefano Della Vallee Poussin . . . [Roma] 1764.

32 numb. l. incl. 13 plates, port. 18½ cm.

Engraved throughout. Text within ornamental borders.

Privately printed.

On flyleaf: To R. Barrett Browning. Paul Tilton. Venice, 88.

PQ4732.S85N4 Rare Book Collection

Copy 2. Rosenwald Collection

"Explication françoise" (2 pages) inserted.

1578

GOZZI, GASPARO CESARE, conte, 1713–1786.

Della prudenza; libri due consagrati a . . . Pietro Vettor Pisani nel giorno del suo solenne ingresso alla dignità di proccuratore di San Marco. [Venezia, Nella stamperia Albrizzi, 1765]

[55] p. illus. 33 cm.

In verse.

"A la mia parona . . . Catina Pisani Kra. Giustinian": p. [44]–[54].

PQ4704.D4 Rosenwald Collection

1579

ALPHABETUM brammhanicum sev indostanum universitatis Kasí. Romae, typis Sac. congregationis de propag. fide, 1771.

xx, 152 p. 18½ cm.

Title vignette (seal of the Congregation).

Prepared with the collaboration of Cassiano Beligatti; edited by Giovanni Cristoforo Amaduzzi. See the preface (Lectori erudito), p. [v]–vi.

The alphabet and the Hindustani portions of the text are written in the Nagari (Devanagari) characters. Includes the Lord's prayer, the Ave Maria, and the Apostles' creed in Hindustani with interlinear Latin text.

Bound with: Alphabeta indica. Romae, 1791.

P213.A4 Rosenwald Collection

1580

ALPHABETUM graecum, cum Oratione dominicali, Salutatione angelica, Symbolo fidei, & praeceptis Decalogi. Romae, typis Sac. congregationis de propag. fide, 1771.

15 p. 18½ cm.

Title vignette (seal of the Congregation).

Edited by Giovanni Cristoforo Amaduzzi.

Bound with: Alphabeta indica. Romae, 1791.

P213.A4 Rosenwald Collection

1581

ALPHABETUM hebraicum, addito samaritano et rabbinico, cum Oratione dominicali, Salutatione angelica, & Symbolo apostolicio. Romae, typis Sac. congregationis de propag. fide, 1771.

16 p. 18½ cm.

Title vignette (seal of the Congregation).

Edited by Giovanni Cristoforo Amaduzzi.

Bound with: Alphabeta indica. Romae, 1791.

P213.A4 Rosenwald Collection

1582

GOZZI, GASPARO CESARE, conte, 1713–1786.

Le stagioni; poema tratto dal francese e pubblicato in occasione de' gloriosi sponsali dell'Eccellenze Loro il signor cavaliere Alvise Mocenigo e la nobil donna Polissena Contarini. Venezia, M. Fenzo, 1771.

viii, 73 p. illus. 30 cm.

Adaptation of J. F. Saint-Lambert's Les saisons.

PQ4704.S7 Rosenwald Collection

1583

PETITOT, EDMOND ALEXANDRE.

Masquerade à la grecqve. Parme, 1771.

[2] p., plates. 42 cm.

Title page and plates engraved by Benigno Bossi.

NC1135.P4B6 Rosenwald Collection

1584

WATELET, CLAUDE HENRI, 1718–1786.

L'arte della pittura; poema tradotto dal francese, e pubblicato in occasione de' gloriosi sponsali dell'Eccellenze Loro il signor cavaliere Alvise Mocenigo e la nobil donna Polissena Contarini. Venezia, M. Fenzo, 1771.

62 p. illus. 30 cm.

Translation by Gasparo Gozzi of L'art de peindre, with 26 lines of congratulatory verse replacing Watelet's conclusion.

PQ2147.W4A816 Rosenwald Collection

1585

ALPHABETUM grandonico-malabaricum sive samscrudonicum. Romae, typis Sac. congregationis de propag. fide, 1772.

xxviii, 100 p. VIII fold. plates. 18½ cm.

Title vignette (seal of the Congregation).

Prepared by Clemente Peani. Edited by Giovanni Cristoforo Amaduzzi.

Includes the Lord's prayer, the Ave Maria, the Apostles' creed, and the Ten commandments in Malayalam and Latin.

Bound with: Alphabeta indica. Romae, 1791.

P213.A4 Rosenwald Collection

1586

ARIOSTO, LUDOVICO, 1474–1533.

Orlando furioso. Venezia, A. Zatta, 1772.

4 v. illus., facsim., port. 39 cm.

Engravings by various artists after designs by P. A. Novelli and others.

The large quarto edition. See G. Agnelli, *Annali delle edizioni ariostee*, Bologna, 1933, v. 1, p. 202. This copy printed on blue paper.

Volume 4 includes the author's Cinque canti.

PQ4567.A2 1772 Rosenwald Collection

1587

ALPHABETUM tangutanum sive tibetanum. Romae, typis Sac. congreg. de propag. fide, 1773.

xvi, 138 p. fold. plate. 18½ cm.

Title vignette (seal of the Congregation).

"Cassianus Beligattius . . . prodiit quinctiam egregium sanc opus . . . quod alphabetum tibetanum inscriptum est."—Giovanni Cristoforo Amaduzzi's preface.

Includes the Lord's prayer, the Ave Maria, the Apostles' creed, and the Ten commandments in Tibetan and Latin.

Bound with: Alphabeta indica. Romae, 1791.

P213.A4 Rosenwald Collection

1588

BODONI, GIOVANNI BATTISTA, 1740–1813.

Pel battesimo di S. A. R. Lvdovico, principe primogenito di Parma, tenvto al sacro fonte da Sva Maestà Cristianissima e dalla Real principessa delle Astvrie. Iscrizioni esotiche a caratteri novellamente incisi e fvsi. [Parma, R. Stamperia di Parma, 1774]

2, 50 p. 29 cm.

Z232.B66A26 Rosenwald Collection

1589

BONDI, CLEMENTE, 1742–1821.

La Felicitá; poema pubblicato in occasione de' gloriosi sponsali dell'Eccellenze Loro il sig. Alvise Pisani e la nobil donna Giustiniana Pisani. [Venezia, 1775]

[74] p. illus., 3 plates. 33 cm.

PQ4684.B4A645 Rosenwald Collection

1590

ROSSI, GIOVANNI BERNARDO DE, 1742–1831.

Epithalamia exoticis linguis reddita. Parmae, Ex regio typographeo, 1775.

xli, 76 (i. e. 152), xxxv p. illus., ports. 48 cm.

Added title page: In nvptiis avgvstorvm principvm Caroli Emmanvelis Ferdinandi Svbalpinac Galliae principis et Mariae Adelaidis Clothildis Lvdovici xvi Francorvm regis sororis epithalamia.

"Μνημοσυνη, poemetto [del conte Castone della Torre di Rezzonico]": xxxv pages at end.

DG975.S31R6 Rosenwald Collection

1591

ALPHABETUM barmanum sev bomanum regni Avae finitimarumque regionum. Romae, typis Sacrae congreg. de propaganda fide, 1776.

2 prelim. l., vii–xlv, 51 p. incl. fold. plate. 18½ cm.

Title vignette (seal of the Congregation).

Edited by Giovanni Cristoforo Amaduzzi.

"Eiusdem idiomatis . . . elementa accurate designata ad nos attulit elapso anno . . . Melchior Carpanius."—Editor's preface.

Includes the Lord's prayer, the Ava Maria, the Apostles' creed, an antiphony of the Virgin Mary, and the Ten commandments in Burmese.

"Alphabetum Barmanorum . . . Editio altera emendatior" prepared by Caetano Mantegazza, was published in 1787.

Bound with: Alphabeta indica. Romae, 1791.

P213.A4 Rosenwald Collection

1592

ZATTA, ANTONIO, fl. 1757–1797.

Atlante novissimo. Venezia, 1779–85.

4 v. col. maps. 38 cm.

"Teatro della guerra presente tra la Russia e la Porta Ottomana," 1788: folded map inserted in volume 2. Copy imperfect: "Li contorni di Parigi," [map] 28 in volume 1, wanting.

G1015.Z3 1785 Geography and Map Division

Second set. Rosenwald Collection

38 x 50 cm. Volume 1 imperfect (most of text wanting; maps rearranged); volumes 2–4 wanting.

1593

ALPHABETUM persicum, cum Oratione dominicali et Salutatione angelica. Romae, typis Sac. congreg. de propag. fide, 1783.

24 p. 18½ cm.

Title vignette (seal of the Congregation).

Edited by Giovanni Cristoforo Amaduzzi.

Bound with: Alphabeta indica. Romae, 1791.

P213.A4 Rosenwald Collection

1594

ALPHABETUM armenum, cum Oratione dominicali, Salutatione angelica, Initio Evangelii s. Iohannis et Cantico poenitentiae. Romae, typis S. congreg. de propaganda fide, 1784.

32 p. 18½ cm.

Title vignette (seal of the Congregation).

Edited by Giovanni Cristoforo Amaduzzi.

Bound with: Alphabeta indica. Romae, 1791.

P213.A4 Rosenwald Collection

1595

PROSE, e versi per onorare la memoria di Livia Doria Caraffa, principessa del S. R. Imp. e della Rocella, di alcuni rinomati autori . . . [Parma, Impresso nella reale stamperia, 1784]

4 prelim. l., 407, [1] p., 1 l. incl. plates. front. (port.), plates, vign. 29½ cm.

Engraved initials, head and tail pieces.

DG545.8.C3P7 Rare Book Collection

Copy 2. Rosenwald Collection

Bookplate of Frances Mary Richardson Currer.

1596

ALPHABETUM Barmanorum seu Regni Avensis. Editio altera emendatior. Romae, typis Sac. congregationis de propaganda fide, 1787.

1 prelim. l., v–xvi, 64 p. fold. plate. 18½ cm.

Title vignette (seal of the Congregation).

A revised edition of Carpani's Alphabetum barmanum (1776); prepared by Caetano Mantegazza; edited by Giovanni Cristoforo Amaduzzi.

"Alphabetum barmanum" by Melchiore Carpani was published by the Congregation in 1776.

Includes the Lord's prayer in Burmese and Latin.

Bound with: Alphabeta indica. Romae, 1791.

P213.A4 Rosenwald Collection

1597

ALPHABETUM aethiopicum, sive gheez et amharicum, cum Oratione dominicali, Salutatione angelica, Symbolo fidei, praeceptis Decalogi & Initio Evangelii s. Iohannis . . . Romae, typis Sac. congreg. de prop. fide, 1789.

32 p. 18½ cm.

Title vignette (seal of the Congregation).

Title also in Ethiopic; the Lord's prayer, Ave Maria, etc., in Ethiopic and Latin.

Edited by Giovanni Cristoforo Amaduzzi.

Bound with: Alphabeta indica. Romae, 1791.

P213.A4 Rosenwald Collection

1598

ALPHABETA indica, id est, granthamicum seu samscrdamico-malabaricum, indostanum sive venarense, negaricum vulgare et talinganicum. Romae, typis Sac. congregationis de propag. fide, 1791.

24 p. 18½ cm.

Binder's title: Rudimenta linguae.

Title vignette (seal of the Congregation).

Preface (p. 3–7) by Paulinus a Sancto Bartholomaeo.

Bound with: Alphabetum aethiopicum. Romae, 1789; Alphabetum arabicum. Romae, 1797; Alphabetum armenum. Romae, 1784; Alphabetum barmanum. Romae, 1776; Alphabetum Barmanorum. Romae, 1787; Alphabetum brammhanicum. Romae, 1771; Alphabetvm Cophtvm. [Romae? 179–?]; Alphabetum graecum. Romae, 1771; Alphabetum grandonico-malabaricum. Romae, 1772; Alphabetum hebraicum. Romae, 1771; Alphabetum persicum. Romae, 1783; Alphabetum syro-chaldaeum. Romae, 1797; and Alphabetum tangutanum. Romae, 1773.

P213.A4 Rosenwald Collection

1599

VERGILIUS MARO, PUBLIUS.

Opera. Parmae, In Aedibus palatinis, typis Bodonianis, 1793.

2 v. 44 cm.

Two hundred copies printed.

"Tib. Clavdi Donati De P. Vergilii Maronis vita": v. 2, p. [i]–xli.

Bookplate of F. R. Goff.

PA6801.A2 1793 Rosenwald Collection

1600

CIPPICO, CORIOLANO, ca. 1425–1495.

Delle guerre de' Veneziani nell'Asia dal MCCCCLXX al MCCCCLXXIIII libri tre; riprodotti nel solenne ingresso di S. E. cavaliere messer Antonio Cappello alla dignità di procuratore di San Marco. Venezia, C. Palese, 1796.

lxxxvi p. front. 31 cm.

Translation of Petri Mocenici imperatoris gesta.

Library stamp on title page: Dott. Giulio Coggiola.

DG677.981.C5 Rosenwald Collection

1601

ALPHABETUM arabicum, una cum Oratione dominicali, Salutatione angelica, et Symbolo

fidei. Romae, typis Sac. congregationis de propag. fide, 1797.

15 p. 18½ cm.

Title vignette (seal of the Congregation).

The Lord's prayer, Ave Maria, etc., in Arabic and Latin.

Bound with: Alphabeta indica. Romae, 1791.

P213.A4 Rosenwald Collection

1602

ALPHABETUM syro-chaldaeum, una cum Oratione dominicali, Salutatione angelica, et Symbolo fidei. Romae, typis Sac. congregationis de propag. fide, 1797.

30 p. incl. fold. plate. fold. facsim. 18½ cm.

Title vignette (seal of the Congregation).

Bound with: Alphabeta indica. Romae, 1791.

P213.A4 Rosenwald Collection

1603

ALPHABETVM Cophtvm sive Aegyptiacvm. [Romae ? 179– ?]

[8] p. 19 cm.

Caption title.

Includes portion of Psalms, XLVI in Coptic.

Bound with: Alphabeta indica. Romae, 1791.

P213.A4 Rosenwald Collection

Switzerland

1604

GRAVELOT, HUBERT FRANÇOIS BOURGUIGNON, known as, 1699–1773.

Théatre de Voltaire; dessins par Gravelot. Genève, 1768 [i. e. 176–]

1 case. 31 cm.

Title lettered on case. Forty-five mounted pencil and pen sketches for the illustrations to the Collection complète des œuvres de Voltaire, Genève, Cramer, 1768–96.

Provenance: Marquis de Fourquevaulx, Emmanuel Bocher, Louis Olry-Roederer.

NC1135.G645 Rosenwald Collection

1605

GESSNER, SALOMON, 1730–1788.

Contes moraux et Nouvelles idylles, de D . . . et Salomon Gessner. Zuric, 1773–77.

2 v. illus., plates. 27 cm.

Volume 2 has title: Œuvres de Salomon Gessner, traduits de l'allemand. Illustrations and plates by Gessner. "Contes moraux" by Diderot (v. 1, p. [1]–58) comprise "Les deux amis de Bourbonne" and "Entretien d'un pere avec ses enfans."

PT1886.Z413 Rosenwald Collection

1606

RAYNAL, GUILLAUME THOMAS FRANÇOIS, 1713–1796.

Histoire philosophique et politique des établissemens et du commerce des Européens dans les deux Indes. Genève, J.-L. Pellet, 1780.

4 v. plates, port., and atlas (28 p., 50 fold. maps, 23 tables) 27 cm.

Portrait after Cochin, plates after Moreau; atlas by Rigobert Bonne.

In this copy have been inserted five plates, also by Moreau, from the 10-volume edition of the Histoire (Genève, J.-L. Pellet, 1780) and the original designs for the portrait by Cochin and the nine plates by Moreau.

D22.R27 Rosenwald Collection

France

1607

BOSSE, ABRAHAM, 1602–1676.

Traité des manieres de grauer en taille douce sur l'airain par le moyen des eaues fortes et des verniz durs et mols. [17—?]

79 p. illus. 20 cm.

Manuscript copy of the most important part of Bosse's work, with watercolor copies of four of the plates. Handwriting of 17th or early 18th century. See H. C. Levis, *Descriptive bibliography of . . . books . . . relating to . . . engraving*, London, 1912, p. 21.

Bookplate of Howard C. Levis.

Rosenwald Collection ms. no. 21

1608

FEUILLET, RAOUL AUGER, fl. 1700.

Choregraphie, ou L'art de décrire la dance par caracteres, figures, et signes démonstratifs, avec lesquels on apprend facilement de soy-même toutes sortes de dances . . . Paris, L'auteur, 1700.

106, 84, 72 p. illus., plates. 25 cm.

"Recueil de dances, composées par M. Feuillet" (84 pages) and "Recueil de dances, composées par M. Pecour" (72 pages) have special title pages.

Provenance: George Ginheimer, E. W. Hennell (ex libris).

GV1587.F4 Rosenwald Collection

1609

FRANCE. Sovereigns, etc., 1643–1715 (Louis XIV)

Declaration du roy donnée à Fontainbleau le 2. d'octobre 1701 portant reglement povr les libraires & imprimeurs. Publiée en audiance publique le 21. novembre 1701. [Grenoble, A. Giroud, libraire de nosseigneurs du Parlement, 1701]

8 p. 25 cm.

Caption title.

"Extrait des registres du greffe civil de la Cour du parlement de Dauphiné."

Law. Rosenwald Collection

1610

FRÉART DE CHAMBRAY, ROLAND, d. 1676?

Parallele de l'architecture antique et de la moderne. Avec un recueil des dix principaux auteurs qui ont écrit des cinq ordres . . . Planches originales augmentées de dix autres representant en grand le piédestal de la colonne trajane de Rome, et de plusieurs autres tailles-douces. Paris, P. Emery, 1702.

117 p. illus., plates. 40 cm.

The illustrative matter engraved throughout.

Bookplate of Howard C. Levis.

NA2812.F78 1702 Rosenwald Collection

1611

PICART, BERNARD, 1663–1733.

Dessins pour l'Iliade d'Homere. 1710.

1 v. 21 cm.

Title from spine. Twenty-five original wash drawings (12.7–13.2 cm.) used as illustrations in the French translation of Homer's Works, published by J. Wettstein, Amsterdam, 1731; sometimes also included in the edition of the Iliad, translated into French, published by Rigaud, Paris, 1711 (no. 1612 in this catalog). The drawings, dated 1710, are mounted and have printed captions.

Bookplates of Theodore Williams and Walter Sneyd.

NC1135.P45 Rosenwald Collection

1612

HOMERUS.

L'Iliade d'Homere, traduite en françois, avec des remarques par Madame Dacier. Paris, Rigaud, 1711.

3 v. plates. 17 cm.

Prose version. With 24 plates by Bernard Picart, not included in all copies (see no. 1611 in this catalog).

From the library of J. J. de Bure.

PA4027.A2D3 Rosenwald Collection

1613

HOMERUS.

L'Odyssée d'Homere, traduite en françois, avec des remarques par Madame Dacier. Paris, Aux dêpens de Rigaud, 1716.

3 v. front. 17 cm.

Prose version.

From the library of J. J. de Bure.

PA4027.A5D3 Rosenwald Collection

1614

FRANCE. Conseil d'État.

Arrest du Conseil d'Etat privé du roy du 22 mars 1717 portant reglement pour les imprimeurs-libraires de la province de Normandie. Extrait des registres du Conseil d'État privé du roy. [Paris, Impr. C. Huguier, 1717]

7 p. 28 cm.

Caption title.

Law. Rosenwald Collection

1615

LONGUS.

Les amours pastorales de Daphnis et Chloé. [Paris, Quillau] 1718.

164 p. plates. 18 cm.

Translated by Jacques Amyot.

Plates by Audran after Philippe d'Orléans. Plate with caption: Conclusion du roman, known as "des petits pieds" and attributed to the comte de Caylus, has been inserted.

Bound by Padeloup (with his label).

PA4229.L8F8 1718 Rosenwald Collection

1616

La Motte, Antoine Houdar de, 1672–1731.

Fables nouvelles . . . Avec vn discovrs svr la fable. Paris, G. Dupuis, 1719.

xlij, 358 p. illus. 27 cm.

The illustrations were designed and engraved by Claude Gillot and other artists. See *Les Trésors des bibliothèques de France*, t. 2, Paris, 1929, p. [1]–14.

Armorial binding of J. C. Fauconnet de Vildé.

PQ1993.L46F3 1719 Rosenwald Collection

1617

Histoire generale de la fonderie des lettres et de l'imprimerie, par Pierre Cot, fondeur & imprimeur-libraire ordinaire de l'Academie royale des inscriptions & médailles. Volume in 4° que l'on doit mettre incessamment sous la presse à Paris. [Paris? 171–?]

[2] p. 26 cm.

Caption title.

Prospectus for a work that was to have been in four quarto volumes. Only 56 pages with the accompanying plates were printed and then with the title L'origine et le progrés de l'ecriture, avec l'histoire des alphabets de toutes les nations, des bibliothéques et de la librairie. See the introduction by Douglas C. McMurtrie in Pierre Cot, *The Pierre Cot type specimen of 1707*, Chicago, 1924.

Z4.Z9H5 Rosenwald Collection

1618

[Danchet, Antoine] 1671–1748, ed.

Le sacre de Louis xv, roy de France & de Navarre, dans l'église de Reims, le dimanche xxv octobre mdccxii. [Paris, 1722?]

36 l. illus., 39 plates (9 double) 63½ cm.

Edited by A. Danchet under the supervision of J. P. Bignon and C. Gros de Boze (see the preface).

Ornamental borders. Engraved throughout.

The engravings, mainly after drawings by P. Dulin, were made by Cochin, Larmessin and a number of other engravers.

Bound by Padeloup, stamped in the center with the royal arms of Louis XV.

NE1717.D4 Rosenwald Collection

Copy 2. Rare Book Collection

One double plate wanting. Bound by Padeloup.

1619

Fertel, Martin Dominique, 1672?–1752.

La science pratique de l'imprimerie. Contenant des instructions trés-faciles pour se perfectionner dans cet art. On y trouvera une description de toutes les pièces dont une presse est construite, avec le moyen de remedier à tous les défauts qui peuvent y survenir. Avec une methode nouvelle & fort aisée pour imposer toutes sortes d'impositions, depuis l'in-folio jusqu'à l'in-cent-vingt-huit . . . Tables pour sçavoir ce que les caracteres inferieurs regagnent sur ceux qui leur sont superieurs, & un tarif pour trouver . . . combien de formes contiendra une copie à imprimer . . . À Saint Omer, Par Martin Dominique Fertel, 1723.

10 prelim. l., 292 p., 5 l. incl. illus., facsims. forms (part fold.), tables. 24½ cm.

Z244.A2F45 Rare Book Collection

Copy 2. Rosenwald Collection

[1620]

Rameau, Pierre.

Abbregé de la nouvelle methode, dans l'art d'écrire ou de traçer toutes sortes, de danses de ville . . . mise au jour par le s^r. Rameau . . . Ouvrage très utile pour toutes personnes qui ont sçu ou qui apprennent à danser, puis que par le secour de ce livre, on peut se remettre facilement dans toutes les danses que l'on à appris . . . Paris, Chez l'auteur, faubourg St Germain [etc., 1725?]

5 prelim. l., 111 (i. e. 110), [2] p., 1 l., 83 p. incl. diagrs. 20 cm.

Pages 29–30 of part 1 wanting. Number 73 apparently omitted in paging of part 1.

Privilege dated 1725. Running title: Abregé de la nouv. choregraphie.

Part 2, engraved throughout, has title: Seconde partie contenant douze des plus belles danses de monsieur Pecour . . . et remis en choregraphie suivant la nouvelle correction et augmentation du s^r Rameau . . . (The air for each dance is given at top of page).

GV1590.R28 1725 Rare Book Collection

1620A

——Another issue.

21 cm. Imprint: Paris, Chez l'auteur, faubourg Mont Marthe [etc.]

Diagrams vary slightly and appear to be an earlier impression.

Title page of part 2 (one leaf between two sets of numbered pages) wanting. Contemporary red morocco binding, with superexlibris of Mlle de Beaujolais, to whom the book is dedicated.

GV1590.R28 1725a Rosenwald Collection

1621

DUBOIS DE SAINT-GELAIS, LOUIS FRANÇOIS, 1669–1737.

Description des tableaux du Palais Royal, avec la vie des peintres à la tête de leurs ouvrages. Paris, D'Houry, 1727.

xiv, 503 p. 17 cm.

Rosenwald copy contains penciled marginal illustrations by Gabriel de Saint-Aubin.

N5260.D849 Rosenwald Collection

1622

FRANCE. Conseil d'état.

Arrest du Conseil d'estat du roy, portant reglement sur le fait de la librairie & imprimerie. Du 8. février 1727. Extrait des registres du conseil d'estat. [n. p., 1727]

broadside. 43 x 33 cm.

In portfolio.

Rosenwald Collection (unclassified)

1623

PATER, JEAN BAPTISTE JOSEPH, 1695–1736.

[Illustrations for the Roman comique of Scarron, by J. B. Pater and J. Dumont, engraved by L. and P. Surugue and others. Paris, Chez L. Surugue, ca. 1727–39]

16 plates. 54 cm.

Two of the plates are by Dumont. Fourteen plates are dated between 1727 and 1739.

H. Cohen, *Guide de l'amateur de livres à gravures du XVIIIe siècle*, 6. éd., Paris, 1912, column 943; F. Ingersoll-Smouse, *Pater*, Paris, 1928, no. 489–502.

Bound with: Oudry, J. B. [Illustrations for the Roman comique of Scarron. Paris, 172–?–173–?].

NC1135.O8A5 Rosenwald Collection

1624

FRANCE. Sovereigns, etc., 1715–1774 (Louis XV)

Declaration du roy donnée à Versailles le 10. may 1728 concernant les imprimeurs. Registrée en Parlement. [Grenoble, G. Giroud, imprimeur-libraire, 1728]

12 p. 25 cm.

Caption title.

"Extrait des registres de la Cour de parlement, aydes & finances de Dauphiné."

Law. Rosenwald Collection

1625

PETIT almanach de Paris, augmenté pour l'année mil sept cent vingt-neuf. Paris, Inventé, dessiné & gravé en bois par J. M. Papillon [1728 ?]

1 v. (chiefly illus.) 13 cm.

Part of engravings folded, part mounted.

Contemporary morocco binding with the arms of Louis XV.

NE1212.P3P4 Rosenwald Collection

1626

OUDRY, JEAN BAPTISTE, 1686–1755.

[Illustrations for the Roman comique of Scarron. Paris, Chez Oudry et chez Duchange, 172–?–173–?]

12 plates (3 fold.) 54 cm.

Binder's title: Le roman comique de Scarron d'après Oudry et Pater. Bound with: Pater, J. B. J. [Illustrations for the Roman comique of Scarron. Paris, ca. 1727–39].

Four plates have imprint: Chez Huquier. Ten plates inscribed: Inventé et gravé par I. B. Oudry; two plates: Inventé par. I. B. Oudry.

H. Cohen, *Guide de l'amateur de livres à gravures du XVIIIe siècle*, 6. éd., Paris, 1912, columns 943–944.

NC1135.O8A5 Rosenwald Collection

1627

FRANCE. Conseil d'État.

Arrest du Conseil d'Estat du roy qui fixe le nombre des imprimeurs dans le royaume. Du 31. mars 1739. Extrait des registres du Conseil d'Estat. [Paris, Impr. Langlois, 1739]

4 p. 23 cm.

Caption title.

Law. Rosenwald Collection

1628

LAMESLE, CLAUDE.

Épreuves générales des caracteres qui se trouvent chez Claude Lamesle, fondeur de caracteres d'imprimerie. Paris, 1742.

1 v. (unpaged) 22 cm.

Bookplate of Claudius Carolus Goiffon, presbr.

Z250.L2374 Rosenwald Collection

1629

FRANCE. Conseil d'État.

Arrest du Conseil d'État du roy concernant l'impression & le débit du livre intitulé Almanach royal. Du 15 décembre 1743. Extrait des registres du Conseil d'État. [Paris, Impr. royale, 1743]

3 p. 29 cm.

Caption title.

Law. Rosenwald Collection

1630

FOURNIER, PIERRE SIMON, 1712–1768.

Modéles des caracteres de l'imprimerie, et des autres choses nécessaires audit art. Nouvellement gravés. Paris, 1745.

14 p., 31 plates (5 fold.) 21 x 27 cm.

Privileges dated: 1742.

Z250.F784 1745 Rosenwald Collection

1631

FRANCE. Parlement (Aix)

Arrest de la cour de Parlement de Provence, tenant la chambre des vacations . . . Du 4. septembre 1745. Extrait des registres du Parlement. Aix, La veuve de J. David & Esprit David, 1745.

broadside. 44 x 28 cm.

On restrictions against printing bulls, etc.

In portfolio.

Rosenwald Collection (unclassified)

1632

WEIS, JOHANN MARTIN, d. ca. 1795.

Représentation des fêtes données par la ville de Strasbourg pour la convalescence du Roi [Louis XV]; à l'arrivée et pendant le séjour de Sa Majesté en cette ville. Inventé, dessiné et dirigé par J. M. Weis. Paris, Imprimé par L. Aubert [1745?]

20 p. port., 11 plates. 64 cm.

The descriptive text is engraved throughout.

Gold-tooled red morocco binding by Padeloup (with his ticket). Coats of arms of Louis XV and the city of Strassburg. Ex libris Cortlandt F. Bishop.

DC134.W4 Rosenwald Collection

1633

FRANCE. Conseil d'État.

Arrest du Conseil d'État du roy qui permet de tirer indiferemment des provinces du royaume les matiéres propres à la fabrication du papier. Du 10 septembre 1746. Extrait des regîtres du Conseil d'État. [Versailles, 1746]

[3] p. 22 cm.

Caption title.

Law. Rosenwald Collection

1634

BOILEAU-DESPRÉAUX, NICOLAS, 1636–1711.

Œuvres de M. Boileau Despréaux. Nouv. éd., avec des éclaircissemens historiques donnés par lui-même, & rédigés par M. Brossette; augm. de plusieurs pièces, tant de l'auteur, qu'aïant rapport à ses ouvrages; avec des remarques & des dissertations critiques, par M. de Saint-Marc. Paris, David, 1747.

5 v. illus., port. 20 cm.

Privilege at end of volume 5 wanting.

Illustrations engraved after designs by Eisen, Cochin, and others.

Inserted in this copy: autograph letter by Boileau; Cochin's original designs for the six plates of "Le Lutrin"; one illustration by B. Picart and two by Van der Meer from the 1772, Amsterdam edition of Boileau's works.

PQ1719.A1 1747 Rosenwald Collection

1635

FRANCE. Conseil d'Etat.

Arrest du Conseil d'Etat du roy qui renouvelle les défenses à tous merciers & porte-balles & à toutes personnes autres que les marchands libraires, de vendre, débiter ou autrement

distribuer les livres, même dans les campagnes, dans les foires ou ailleurs, à l'exception des almanachs & petits livres de prières qui n'excéderont pas deux feuilles d'impression, &c. Du 31 décembre 1748. Extrait des registres du Conseil d'État. [Paris, Impr. royale, 1749]

3 p. 29 cm.

Caption title.

Law. Rosenwald Collection

1636

CHEDEVILLE, NICOLAS, 1705–1782.

Les impromptus de Fontainebleau; pieces en deux parties, et par accord, pour les musettes, vieles, violons, pardessus de viole, flûtes traversieres et hautbois, dédiés a Madame de France. Par Mr. Chedeville le cadet. Paris, L'auteur [1750]

43 p. 35 cm.

Illustrated title page designed and engraved by J. Robert. Music engraved by Mlle Laymon.

Armorial binding of Marie Louise Thérèse Victoire de France. See Eugène Olivier, *Manuel de l'amateur de reliures armoriées françaises*, Paris, 1924–35, 26. sér., 3. ptie., plate 2514, no. 1.

M178.C415I5 Rosenwald Collection

1637

ROBERT, NICOLAS, 1614–1684.

[Recueil des plantes gravées par ordre du roi Louis XIV. Paris, 1750 ?]

3 v. 319 plates. 64 cm.

Binder's title: Plantes de Robert.

Issued without title page and letterpress. Title supplied from the *Catalogue général des livres imprimés de la Bibliothèque nationale* which describes a later edition printed in 1788. See W. Blunt, *The art of botanical illustration*, London, 1950, p. 111 and *BMC*, v. 179, column 820.

Engraved by Nicolas Robert, Louis de Châtillon, and Abraham Bosse. Originally destined by the Académie des sciences to accompany Denis Dodart's Mémoires pour servir à l'histoire des plantes, only part of which was published.

Ex libris Borluut de Noortdonck.

QK41.R68 Rosenwald Collection

1638

ERASMUS, DESIDERIUS, d. 1536.

L'eloge de la folie, tr. du latin d'Erasme, par M. Gueudeville. Nouv. ed. rev. & corr. sur le texte de l'ed. de Basle. Ornée de nouvelles figures. Avec des notes. [Paris] 1751.

xxiv, 222 p. plates. 25 cm.

Edited by Meusnier de Querlon.

Engravings after Charles Eisen. Original drawings of Eisen for 13 plates, frontispiece, title vignette, headpiece, and tailpiece, inserted.

Provenance: Blondel d'Azincourt, R. Bordes, A. T. Dael (bookplate), Fontaine, Guyot de Villeneuve, M. L. de Montgermont, Robert Schuhmann, Mortimer L. Schiff (bookplate).

PA8514.F8 1751 Rosenwald Collection

Copy 2. Rare Book Collection

16 cm. Copy imperfect: plate numbered 10 wanting.

1639

VOLTAIRE, FRANÇOIS MARIE AROUET DE, 1694–1778.

Œuvres. Nouv. ed., considérablement augm. [Paris] 1751.

11 v. plates, fold. diagrs. 15 cm.

Plates engraved by Le Mire, Aliamet, and others after drawings by Charles Eisen. Eight of the original drawings by Eisen inserted.

Ex libris Mortimer L. Schiff.

PQ2070 1751 Rosenwald Collection

1640

TERENTIUS AFER, PUBLIUS.

Comœdiæ sex, ad optimorum exemplarium fidem recensitæ. Accesserunt variæ lectiones . . . Lutetiæ Parisiorum, N. Le Loup, 1753.

2 v. illus., plates. 16 cm.

Illustrative matter engraved after drawings by Gravelot.

Edited by É. A. Philippe de Prétot. "Elenchus editionum P. Terentii Afri": v. 2, p. 347–364.

PA6755.A2 1753 Rosenwald Collection

1641

THIBOUST, CLAUDE LOUIS, 1667–1737.

L'excellence de l'imprimerie, poëme latin dedié au roi par Claude-Louis Thiboust. Traduit par son fils, imprimeur du roi & de l'Université de Paris. Nouv. éd. avec des notes & le portrait de l'auteur. Paris, 1754.

28 p. illus., port. 20 cm.

Added title page: Typographiæ excellentia.

Z116.A4T5 Rosenwald Collection

1642

La Fontaine, Jean de, 1621–1695.

Fables choisies, mises en vers par J. de La Fontaine . . . Paris, Desaint & Saillant, Imprimerie de C.-A. Jombert, 1755–59.

4 v. plates. 45 cm.

Edited by C. P. de Monthenault d'Égly.

Plates engraved after drawings by J. B. Oudry. Engraved portrait of Oudry after N. de Largillière laid in.

PQ1808.A1 1755 Rare Book Collection

Copy 3. Rosenwald Collection

50 cm. Portrait of Oudry after N. de Largillière inserted in volume 1. Contemporary binding: gilt red morocco with coat of arms of the Foley family. Bookplates: Foley, Cortlandt F. Bishop.

1643

Massé, Jean Baptiste, 1687–1767.

La Grande Galerie de Versailles, et les deux salons qui l'accompagnent, peints par Charles Le Brun, dessinés par Jean-Baptiste Massé, et gravés sous ses yeux par les meilleurs maitres du tems. Paris, Impr. royale, 1752 [i. e. 1755 ?]

18 p. front., 52 plates. 66 cm.

Frontispiece portrait of Massé, engraved by J. G. Wille after a painting by L. Tocqué. The engraving is dated 1755.

Bookplate: Joseph Neeld.

NC1135.M333A45 Rosenwald Collection

1644

[Arnaud, François Thomas Marie de Baculard d'] 1718–1805.

La France sauvée, poëme. [n. p.] 1757.

25 p. 26 cm.

Bound with: Le Mierre, A. M. La peinture, poëme en trois chants. Paris [1769].

PQ1954.A7A66 Rosenwald Collection

1645

Gravelot, Hubert François Bourguignon, known as, 1699–1773.

[Drawings for the illustrations of Boccaccio's Decamerone (published in Paris, with imprint: Londra, 1757) 175–]

2 cases. 31 cm.

One hundred and fifteen mounted pencil, and pen-and-ink sketches, and some completed drawings in ink and bistre (10 of which are repeated). Not the full series for this edition (no. 1646 in this catalog) which comprises 213 illustrations (including a portrait, title pages, plates, and vignettes), 13 of them by other artists. The same illustrations were used for the French translation by A. J. Maçon, Londres (i. e. Paris) 1757–61 (no. 1647 in this catalog).

Provenance: Marquis de Fourquevaulx, Emmanuel Bocher, Louis Olry-Roederer.

NC1135.G64 Rosenwald Collection

1646

Boccaccio, Giovanni, 1313–1375.

Il Decamerone di m. Giovanni Boccaccio . . . Londra [i. e. Paris, Prault] 1757.

5 v. plates, port. 21 cm.

Engraved title page; head and tail pieces. Illustrations after drawings by H. Gravelot and others (see no. 1645 in this catalog).

"Vita di . . . Boccaccio . . . scritta da Filippo . . . Villani": v. 1, p. 1–vi.

PQ4267.A2 1757 Rare Book Collection

Copy 2. Rosenwald Collection

Contemporary red morocco binding.

1647

Boccaccio, Giovanni, 1313–1375.

Le Decameron de Jean Boccace . . . Londres [i. e. Paris, Prault] 1757–61.

5 v. plates, port. 22½ cm.

Engraved ornamental title pages, head and tail pieces. Engravings, chiefly after the drawings of Hubert François Bourguignon, called Gravelot, by J. Aliamet, L. S. Lempereur, and other 18th-century French engravers (see no. 1645 in this catalog).

Translated from the Italian by A. J. Le Maçon; first edition of this translation, 1545.

"Vie de Jean Bocace . . . traduite de l'italien de Philippe-Matthieu Villani": v. 1, p. [i]–viii.

PQ4272.F5A34 1757 Rare Book Collection

Copy 2. Rosenwald Collection

Contemporary citron morocco binding. Bookplates of E. V. Utterson, Robert Hoe, and Mortimer L. Schiff.

Copy 3. Rare Book Collection

17.5 cm. Imperfect: v. 2 wanting; replaced by v. 3–4 (in one volume) of the London (Paris) 1779 edition. Substituted volumes lack title pages (v. 3 lacks half-title also).

1648

TABLEAU des libraires et des imprimeurs jurés de l'Université de Paris, 1756 [i. e. 1757]

[21] p. 26 cm.

Signatures: A–E², [ ]², the last leaf blank.

An edition of this work published in 1779 bears the imprint Impr. de Lottin, l'aîné (see the New York Public Library catalog card).

Z307.T3 1757 Rosenwald Collection

1649

FICQUET, ÉTIENNE, 1719–1794.

Portraits. [Paris] 1738 [i. e. 1759]–94.

[1] l., 18 ports. 29 cm.

A volume made up of 18 mounted engravings (three in two states) preceded by a manuscript title page.

Ex libris Mortimer L. Schiff.

NE650.F5A45 Rosenwald Collection

1650

CORNEILLE, PIERRE, 1606–1684.

Rodogune, princesse des Parthes, tragédie. [Versailles] 1760.

80 p. front. 28 cm.

Frontispiece with engraved signatures: F. Boucher inv. et delin. 1759. Gravé a l'eau forte par M.ᵉ de Pompadour. Retouché par C. N. Cochin. Printed on request of Mme de Pompadour in her presence, in her apartment at Versailles. See Émile Picot, *Bibliographie Cornélienne*, Paris, 1876, no. 599.

From the collection of Anatole France, with his autograph note inserted.

PQ1760.R6 1760 Rosenwald Collection

1651

WATELET, CLAUDE HENRI, 1718–1786.

L'art de peindre. Poëme. Avec des réflexions sur les différentes parties de la peinture. Par. M. Watelet . . . Paris, De l'impr. de H. L. Guerin & L. F. Delatour, 1760.

xxiv, 152 p. front. 16½ cm.

Engraved head and tail pieces.

Manuscript note on flyleaf: reçu de l'auteur à sa maison de campagne le Moulin Joli près de Paris en Oct: 1764.

PQ2147.W4A8 Rare Book Collection

Copy 2. Rosenwald Collection

Bound by Derôme le jeune.

1652

FRANCE. Conseil d'État.

Arrest du Conseil d'État du roi qui déclare Louis Michelin, imprimeur à Provins, déchû de la maîtrise d'imprimeur-libraire & lui fait très-expresses inhibitions & défenses de faire le commerce de livres, directement ni indirectement. Du 12 mars 1761. Extrait des registres du Conseil d'État. [Paris, Impr. royale, 1761]

3 p. 29 cm.

Caption title.

Law. Rosenwald Collection

1653

BONNE, RIGOBERT, 1727–1794.

Atlas maritime ou Cartes reduites de toutes les côtes de France, avec les cartes particulieres des isles voisines les plus considerables, suivies des plans des principales villes maritimes de ce royaume. Paris, Lattré [1762]

[8], 31–46 p. 30 fold. maps. 13 cm.

Engraved throughout.

Title page and maps hand colored; folded maps of Paris and Versailles inserted. Pages [3]–[4] (dedication to the King) wanting. Original red morocco binding. Bookplate of Lancelot Charles Lee.

G1934.B6 1762 Rosenwald Collection

[1653A]

——ANOTHER ISSUE.

Maps uncolored; a few present slight variations. Original calf binding.

G1934.B6 1762a Geography and Map Division

1654

LA FONTAINE, JEAN DE, 1621–1695.

Contes et nouvelles en vers. Amsterdam [i. e. Paris, Barbou] 1762.

2 v. illus., plates, ports. 19 cm.

Plates engraved after Eisen, vignettes after Choffard.

Published at the expense of the Fermiers généraux.

"Dissertation sur la Joconde [par N. Boileau Despréaux]": v. 1, p. [239]–268.

This copy includes seven states of the engraved portrait of La Fontaine, after Rigaud, two states of the portrait of Eisen, after Vispré, and two states of the plates illustrating Richard Minutolo, Les lunettes and Le rossignol. Bound by Derôme (with his ticket). Coat of arms of the Marquis de Coislin on cover.

PQ1809.A1 1762a Rosenwald Collection

——59 [i. e. 58] vignettes pour Contes et nouvelles en vers. 1762.

58 plates (in case) 22 cm.

Title from spine of case. Proofs of the 58 vignettes after Choffard. One unidentified plate (10 x 13 cm.), not belonging to the series, is enclosed.

NE650.C53L3 Rosenwald Collection

——Contes et nouvelles en vers; trial and rejected proofs. Paris, 1762.

38 plates (in case) 26 cm.

Title from spine of case. Proofs of frontispiece portrait after Rigaud and of plates after Eisen, including nine in states not recorded in Henri Cohen's *Guide de l'amateur de livres à gravures du XVIIIe siècle*, 6. éd., Paris, 1912, columns 558–571.

PQ1809.5 1762 Rosenwald Collection

1655

France. Parlement (Pau)

Arrest du Parlement de Navarre. Qui ordonne la lacération & brulement d'un libelle, intitulé Lettre à un magistrat, au sujet du compte rendu par M. de Faget de Pomps, avocat général au Parlement de Navarre, les 10, 13, 14 décembre 1762, comme calomnieux, contraire au respect dû à la magistrature, &c. Du 8 mars 1763. Extrait des registres de la cour. Pau, Isaac-Charles Desbaratz, 1763.

broadside. 44 x 31 cm.

In portfolio. Slightly mutilated.

Rosenwald Collection (unclassified)

1656

Fournier, Pierre Simon, 1712–1768.

Les caractères de l'imprimerie, par Fournier le jeune. Paris, 1764.

128 l. front. 17 cm.

Type specimens. Printed on one side of leaf.

Book label of M. Mauge du Bois des Entes.

Z250.F76 Rosenwald Collection

1657

Gravelot, Hubert François Bourguignon, known as, 1699–1773.

Original drawings.

8 mounted drawings in 2 cases. 34 cm.

Title lettered on cases.

Contents: case [1] Three sketches for the bookplate of the Biblioteca palatina, Parma.—case [2] Two sketches for the frontispiece to volume 1 of Fournier's Manuel typographique (Paris, 1764, no. 1658 in this catalog); Sketch, entitled "L'imprimerie," for an illustration in volume 2 of J. R. de Petity's Bibliothèque des artistes (Paris, 1766); two sketches of a pastoral scene, prepared as a frontispiece for volume 2 of an unidentified work.

NC1135.G643 Rosenwald Collection

1658

Fournier, Pierre Simon, 1712–1768.

Manuel typographique, utile aux gens de lettres, & à ceux qui exercent les différentes parties de l'art de l'imprimerie. Paris, 1764–66.

2 v. plates (part fold.), typographical specimens. 18 cm.

Frontispiece to volume 1 designed by H. Gravelot (see no. 1657 in this catalog).

"Réponse à un mémoire publié en 1766 par mm. Gando, au sujet des caractères de fonte pour la musique": t. 2, p. [289]–306.

Z250.F78 Rare Book Collection

Copy 2. Rosenwald Collection

1659

Grateloup, Jean Baptiste de, 1735–1817.

L'œuvre gravé. [Paris] 1765–71.

[1] l., 21 mounted ports. 33 cm.

Manuscript title page.

Proofs, in various states, of nine portraits, i. e. Bossuet after H. Rigaud (two portraits); Descartes after F. Hals; Dryden after G. Kneller; Fénélon after J. Vivien; Adrienne Lecouvreur after C. Coypel; Montesquieu after Dassier; Cardinal de Polignac after H. Rigaud; Rousseau after J. Aved.

"J. B. de Grateloup [par Faucheux]": 6 pages mounted on leaf following title page.

NE650.G7A5 Rosenwald Collection

Copy 2. Rare Book Collection

Includes only 11 mounted portraits, with two of the nine different portraits in two states.

1660

La Fontaine, Jean de, 1621–1695.

Fables choisies, mises en vers par J. de La Fontaine. Nouv. éd. gravée en taille-douce, les figures par le Sr. Fessard, le texte par le Sr. Montulay. Paris [Fessard] 1765–75.

6 v. illus. 22 cm.

Volumes 3–4: "le text [gravé] par le Sr. Drouet."

Engravings after drawings by Bardin, Bidault, Loutherbourg, Meyer, Monnet, and others.

"La vie d'Esope": v. 1, p. xvi–xlix. "Eloge historique de M. de La Fontaine, par M. l'abbé d'Olivet": v. 1, p. li–lxviii.

Contemporary green morocco binding. Bookplates of C. E. Pigou and C. S. Bement.

PQ1808.A1 1765 Rosenwald Collection

1661

Ovidius Naso, Publius.

Les Metamorphoses d'Ovide en latin et en françois, de la traduction de m. l'abbé Banier . . . avec des explications historiques . . . Paris, Panckoucke, 1767–71.

4 v. 141 p. 26 cm.

Plates after Eisen, Monnet, J. M. Moreau, Boucher, Gravelot, Le Prince, Parizeau, and St. Gois, engraved by Lemire, Leveau, Massard, and others. Added title page, dedication, title vignettes, head-pieces, and tail-piece (plate) in volume 4 engraved by Choffard.

Added title page: Les Métamorphoses d'Ovide gravées sur les dessins des meilleurs peintres français. Par les soins des srs. Le Mire et Basan, graveurs. Paris, Chez Basan, Le Mire.

Volumes 2–4 have imprint: Paris, Delalain.

Part of the edition was issued by other publishers. A second, inferior edition is recognized by the date, 1770, of volume 4 and by an error in paging in volume 3 (p. 215 numbered 209). See H. Cohen, *Guide de l'amateur de livres à gravures du XVIIIe siècle*, 5. éd., Paris, 1886.

"La vie d'Ovide, par M. G. * * * [i. e. Goujet]": t. 1, p. xix–lvj.

PA6523.M2B3 1767 Rare Book Collection

Copy 2. Rosenwald Collection

With all the plates, added title page, dedication, and tail-piece in two states (before and after letters); a complete series of proofs of the vignettes and head-pieces; and 20 engraved pages with description of the plates. Bookplate of Cortlandt F. Bishop.

1661A

——Another issue.

Plates only, including added title page, dedication, and tail-piece and 20 engraved pages with description of the plates.

PA6523.M2B3 1767a Rosenwald Collection

1662

Bossu, Jean Bernard, 1720–1792.

Nouveaux voyages aux Indes Occidentales; contenant une relation des differens peuples qui habitent les environs du grand fleuve Saint-Louis, appellé vulgairement le Mississipi; leur religion; leur gouvernement; leurs mœurs; leurs guerres & leur commerce. Par M. Bossu . . . Paris, Le Jay, 1768.

2 v. in 1. 4 plates. 17 cm.

The engraved plates are after designs by Gabriel de Saint-Aubin.

The author's observations during his first two visits to the country, 1751–1757 and 1757–1762.

F372.B72 Rare Book Collection

Copy 2. Rosenwald Collection

First (etched) states, signed by Gabriel de Saint-Aubin, accompany the engraved plates.

1663

France. Conseil d'État.

Arrest du Conseil d'État du roi concernant l'imprimerie & la librairie d'Avignon & du Comtat Venaissin. Du 10 août 1769. Extrait des registres du Conseil d'État. [n. p., 1769]

4 p. 22 cm.

Caption title.

Law. Rosenwald Collection

1664

Le Mierre, Antoine Marin, 1723–1793.

La peinture, poëme en trois chants. Par M. Le Mierre. Paris, Le Jay [1769]

2 prelim. l., vii, 94 p. 3 plates. 25½ cm.

Engraved title page. Plates engraved after designs by C. N. Cochin.

Bound with: Villette, C. M. marquis de. Éloge historique de Henri IV. Amsterdam, 1770.

DC122.8.V74 Rare Book Collection

Copy 2. Rosenwald Collection
PQ1954.A7A66

Sanguine drawing for chant 1 (20.7 x 13.3 cm.) laid in; signed by Cochin and dated 1769.

Bookplate: Mr. Lucas de Lestanville.

Bound with: Arnaud, F. T. M. de Baculard d'. La France sauvée. [n. p.] 1757.

1665

COLLECTION de desseins servants a plusieurs usages, sçavoir, de différentes fleurs, dessinées d'après nature, vases, paniers, et guirlandes de fleurs, et autres ornemens de décoration, plusieurs desseins d'enjolivements, de boîtes et d'enveloppes pour pastilles et autres merchandises de bijouterie, plusieurs ornemens en forme de cartouches, servants d'encadrement de divers sujets. Paris, Bresson de Maillard [privilège: 1770]

[2] l., 34 plates (part fold.) 23 x 34 cm.

Some of the engravings signed by Bresson de Maillard.

Bound with: Collection de differents sujets gravés. Paris [privilège: 1770].

N7740.C57 Rosenwald Collection

1666

COLLECTION de differents sujets gravés, sçavoir, de petits emblêmes, de devises, de fables, d'enigmes, de chansons choisies et d'historiette; de complimens pour le temps des étreñes, et pour les fêtes, enjolivés de cartouches et ornemens disposés à pouvoir garnir des boîtes ou ecrans; assortimens d'autres sujets d'étrenne et de complimens, ou étrennes emblématiques et chantantes, pour être brochés avec calendrier. Paris, Bresson de Maillard [privilège: 1770]

[2] l., 99 plates. 23 x 34 cm.

Some of the engravings signed by Bresson de Maillard.

With this is bound: Collection de desseins servants a plusieurs usages. Paris [privilège: 1770].

N7740.C57 Rosenwald Collection

1667

LUCE, LOUIS RENÉ, d. 1774.

Essai d'une nouvelle typographie, ornée de vignettes, fleurons, trophées, filets, cadres & cartels, inventés, dessinés & exécutés par L. Luce, graveur du roi, pour son Imprimerie royale. Paris, Imprimerie de J. Barbou, 1771.

[10] p., 93 plates (11 fold.) 26 cm.

Signatures: [A^4], B–Z^2, AA^2, BB^1, CC–ZZ^2, &^{2}, &&^{2}, 1 leaf unsigned.

Contemporary red morocco binding, with superexlibris of René Charles de Maupeou.

Z250.L944 Rosenwald Collection

1668

TASSO, TORQUATO, 1544–1595.

La Gerusalemme liberata. Parigi, A. Delalain, 1771.

2 v. illus., plates, ports. 24 cm.

Illustrative matter engraved after designs by Gravelot.

Bound by Derôme le jeune, with coat of arms on covers. Bookplate of Edward Taylor.

PQ4638.C71 Rosenwald Collection

Copy 2. Rare Book Collection

1669

FERLET, EDME, d. 1821.

Éloge de l'imprimerie, discours qui a remporté le prix des belles-lettres, au jugement de Mrs de la Société royale des sciences et belles-lettres de Nancy, en l'année M.DCC.LXXI, par M. Ferlet. Nancy, Freres Leseure, libraires [1771 ?]

44 p. 22 cm.

Z116.A4F4 1771 Rosenwald Collection

1670

DÉSORMEAUX, JOSEPH LOUIS RIPAULT, 1724–1793.

Histoire de la Maison de Bourbon. Paris, Imprimerie royale, 1772–88.

5 v. illus., ports., geneal. table. 27 cm.

Title vignettes and tail-pieces by Choffard; head-pieces after Moreau, portraits after Fragonard, Le Monnier, and Vincent, engraved by various engravers.

DC36.8.B7D4 Rare Book Collection

Copy 2. Rosenwald Collection

Complete set of proof impressions of all illustrative matter, consisting of 64 mounted plates, bound in one volume with binder's title: Moreau & Choffard. Illustrations de la Maison de Bourbon.

Provenance: William Beckford, Ferdinand de Rothschild.

1671

DELACOLONGE, firm, Lyons.

Les caracteres et les vignettes de la fonderie du sieur Delacolonge. Lyon, Montée & près les Carmelites, 1773.

121 l. 18 cm.

Specimens of music type: leaves 118–121.

Z250.D35 Rosenwald Collection

1672

MOLIÈRE, JEAN BAPTISTE POQUELIN, 1622–1673.

Œuvres de Moliere, avec des remarques grammaticales; des avertissemens et des observations sur chaque piéce, par M. Bret . . . Paris, Compagnie des libraires associés, 1773.

6 v. front. (port.), plates. 20 cm.

Portrait by Mignard; 33 plates by Moreau; title vignettes.

Two irregularly paged cancels are inserted in tome 1, the cancelled pages being retained also in the volume; the order of pages is as follows in this copy: (1) p. 65–66, 67*–66* (cancel), 65–66 (cancelled text), 67–68, etc. (continuing text from p. 66*); (2) p. 77–78; p. 79–80 (cancelled text); p. 79–80, 81*–80* (cancels, continuing text from p. 78). "Dans les bons exemplaires . . . il doit y avoir en double les pages 66, 67 et 81 du tome 1er."—H. Cohen, *Guide de l'amateur de livres à gravures du XVIIIe siècle*, 5. éd., Paris, 1886.

Contents: t. 1. Vie de Molière, par M. de Voltaire. L'étourdi. Le dépit amoureux. Les précieuses ridicules. Sganarelle.—t. 2. Don Garcie de Navarre. L'école des maris. Les fâcheux. L'école des femmes. La critique de l'école des femmes. L'impromptu de Versailles.—t. 3. La princesse d'Élide. Les fêtes de Versailles, en 1664. Le mariage forcé. Don Juan, ou Le festin de pierre. L'amour médecin. Le misantrope.—t. 4. Le médecin malgré lui. Mélicerte. Pastorale comique. Le Sicilien, ou L'amour peintre. Le Tartuffe. Amphitryon.—t. 5. L'avare. George Dandin. Fête de Versailles, en 1668. M. de Pourceaugnac. Les amans magnifiques. Le bourgeois gentilhomme.—t. 6. Les fourberies de Scapin. Psiché. Les femmes savantes. La comtesse d'Escarbagnas. Le malade imaginaire. La Gloire du Val-de-Grâce.

PQ1821 1773

Copy 2. Rosenwald Collection

Illustrations only, bound in one volume with binder's title: Molière. Figures de Moreau.

Complete set of the 33 plates with 33 proofs before letter and 19 trial proofs; duplicate set of the six vignettes, portrait of Molière in duplicate. To these is added another portrait of Molière and one of Moreau. In all, 101 plates.

Ex libris Cortlandt F. Bishop.

Copy 3. Rare Book Collection

1673

FREUDENBERGER, SIGMUND, 1745–1801.

Suite d'estampes pour servir a l'histoire des mœurs et du costume des François dans le dix-huitième siecle. Année 1774. Paris, Imprimerie de J. Barbou, 1774.

3, [12] p. 12 plates. 56 cm.

Each plate accompanied by one page of explanatory text. Plates in first finished state, with tablets unshaded. See H. Cohen, *Guide de l'amateur de livres à gravures du XVIIIe siècle*, 6. éd., Paris, 1912, column 355.

GT865.F7 Rosenwald Collection

1674

ROSSET, PIERRE FULCRAND DE, 1708–1788.

L'agriculture, poëme. Paris, Imprimerie royale, 1774–82.

2 pts. in 1 v. illus., plates. 29 cm.

Illustrative matter engraved mainly after designs by I. P. J. de Saint Quentin and P. J. de Loutherbourg.

PQ2027.R63A63 Rosenwald Collection

1675

LA BORDE, JEAN BENJAMIN DE, 1734–1794.

Choix de chansons, mises en musique. Ornées d'estampes par J. M. Moreau. Paris, De Lormel, imprimeur, 1773 [i. e. 1774?]

4 v. ports., plates. 26 cm.

For voice and piano.

The engravings in volumes 2–4 were designed by Le Bouteux, J. J. F. Le Barbier, and I. P. J. de St. Quentin. Includes La Borde's portrait by Denon, engraved by Masquelier (undated); another portrait of La Borde by Denon, engraved by Moreau, is inserted.

M1730.L13C5 1774 Rosenwald Collection

Copy 2. Music Division

Set incomplete: volumes 3–4 wanting. Volumes 1–2 bound in one volume. Includes La Borde's portrait engraved by Masquelier (dated 1774).

Copy 3. Rosenwald Collection

Set incomplete: volumes 3–4 wanting. Volumes 1–2 bound in gold-tooled red morocco by Derôme le jeune, with his ticket.

1676

ARIOSTO, LODOVICO, 1474–1533.

Roland furieux, poëme héroïque. Traduction nouv. par M. d'Ussieux. Paris, Brunet, 1775–83.

4 v. in 8. plates, port. 22 cm.

Plates engraved after the drawings of G. B. Cipriani, C. N. Cochin, Charles Eisen, J. B. Greuze, Charles Monnet, and J. M. Moreau.

Some engravings before letter. Contemporary red morocco binding. Bookplate of H. Grant.

PQ4582.F5A385 Rosenwald Collection

1677

BERQUIN, ARNAUD, 1747–1791.

Idylle. [Paris, 1775]

8 p. illus. 24 cm.

Vignette and tail-piece engraved by C. S. Gaucher after designs by C. P. Marillier.

Bound with the author's Pygmalion. Paris, 1775.

PQ1957.B455P9 Rosenwald Collection

1678

BERQUIN, ARNAUD, 1747–1791.

Idylles. [Paris, Imprimerie de Quillau, 1775]

2 pts. in 1 v. (vi, 55, 67 p.) plates. 18 cm.

Title page and plates engraved by N. and R. Delaunay, De Ghendt, and others after designs by Marillier.

With this is bound: Berquin, Arnaud. Romances. [Paris, 1776].

PQ1957.B455 I3 1775 Rosenwald Collection

1679

BERQUIN, ARNAUD, 1747–1791.

Pygmalion; scene lyrique de Mr. J. J. Rousseau, mise en vers par Mr. Berquin. Le texte gravé par Droüet. Paris, 1775.

18 p. illus. 24 cm.

The vignettes by J. M. Moreau were engraved by N. Delaunay and Ponce.

Bound with the author's Idylle. [Paris, 1775].

PQ1957.B455P9 Rosenwald Collection

1680

FRANCE. Conseil d'État.

Arrest du Conseil d'Etat du roi qui ordonne la suppression de l'imprimerie établie à l'Hôtel de la guerre à Versailles, & sa réunion à l'Imprimerie royale. Du 22 mai 1775. Extrait des registres du Conseil d'État. [Paris, Impr. de G. Desprez, imprimeur du roi & du clergé de France, 1775]

4 p. 29 cm.

Caption title.

Law. Rosenwald Collection

1681

FREUDENBERGER, SIGMUND, 1745–1801.

Suite d'estampes pour servir a l'histoire des mœurs et du costume des François dans le dix-huitième siecle . . . Paris, Imprimerie de Prault, 1775–83.

3 v. in 1. 36 plates. 51 cm.

Volumes 2 and 3 have title: Seconde—[troisieme] suite d'estampes pour servir a l'histoire des modes et du costume en France, dans le dix-huitième siècle . . .

Plates of volume 1 engraved after designs by Freudenberger, those of volumes 2 and 3 after designs by J. M. Moreau. Each plate accompanied by one or two pages of explanatory text.

Twenty-two duplicate plates, before letter, inserted.

GT865.F72 Rosenwald Collection

[1682]

FROMAGEOT, abbé.

Annales du règne de Marie Thérese . . . Paris, Prault fils, 1775.

337 p. plates, ports. 20 cm.

Plates and portraits of Marie Antoinette and Joseph II after Moreau.

Half-title: Extrait du Cours d'études des jeunes demoiselles.

DB70.F93 1775 Rare Book Collection

1682A

——ANOTHER ISSUE.

26 cm. Imprint reads: De l'imprimerie de Prault.

Large paper copy. Bookplates: Vicomte de Savigny de Moncorps; R. Descamps Scrive; Cortlandt F. Bishop.

DB70.F93 1775a Rosenwald Collection

1683

BERQUIN, ARNAUD, 1747–1791.

Romances. [Paris, 1776]

xxvi, 50 p. plates. 18 cm.

Title page and plates engraved by Ponce, N. and R. Delaunay, and others after designs by Marillier.

Bound with the author's Idylles. [Paris, 1775].

PQ1957.B455I3 1775 Rosenwald Collection

1684

COURT DE GÉBELIN, ANTOINE, 1725–1784.

Histoire naturelle de la parole, ou Précis de l'origine du langage & de la grammaire universelle. Paris, 1776.

399 p. 3 plates (1 col.) 20 cm.

"Extrait du Monde primitif."

The color plate is engraved by Jacques Gautier Dagoty.

P101.C8

Copy 2. Rosenwald Collection

1685

MOREAU, JEAN MICHEL, 1741–1814.

Seconde suite d'estampes, pour servir à l'histoire des modes, et du costume en France, dans le XVIII siecle, année 1776. Paris, Moreau [1776]

[1] l., 12 plates. 23 cm.

The plates, numbered 13–24, are those designed by Moreau for volume 2 of Freudenberger's Suite d'estampes pour servir à l'histoire des mœurs et du costume des François, here greatly reduced and reversed. Under each plate a description in verse.

GT865.F75M6 Rosenwald Collection

1686

FRANCE. Sovereigns, etc., 1774–1792 (Louis XVI)

Déclaration du roi, qui réunit, à Paris, en un seul & même corps, les orfévres, tireurs d'or, batteurs d'or & d'argent; et à Lyon, les orfévres, tireurs, écacheurs, fileurs, batteurs d'or & d'argent & paillonneurs en une seule & même communauté. Donnée à Versailles le 9 mai 1777. Registrée en la Cour des monnoies le 19 juillet audit an. [Paris, Impr. royale, 1777]

4 p. 29 cm.

Caption title.

Law. Rosenwald Collection

1687

FRANCE. Conseil d'État.

Arrêt du Conseil d'État du roi portant établissement de deux ventes publiques de librairie. Du 30 août 1777. Extrait des registres du Conseil d'État. [Paris, Impr. royale, 1777]

3 p. 30 cm.

Caption title.

Law. Rosenwald Collection

1688

FRANCE. Conseil d'État.

Arrêt du Conseil d'État du roi portant règlement sur la durée des priviléges en librairie. Du 30 août 1777. Extrait des registres du Conseil d'État. [Paris, Impr. royale, 1777]

4 p. 29 cm.

Caption title.

Law. Rosenwald Collection

1689

COCHU, avocat.

Requête au roi, et Consultations des anciens avocats aux Conseils du roi & au Parlement de Paris, pour le Corps de la librairie et imprimerie de Paris, au sujet des deux arrêts du Conseil du 30 août 1777: le premier relatif à la durée des privileges en librairie; et le second concernant les contrefaçons des livres. [Paris, 1777–78]

27, 6, 13 p. 26 cm.

Law. Rosenwald Collection

1690

FRANCE. Conseil d'État.

Arrêt du Conseil d'État du roi portant règlement sur les priviléges en librairie & les contrefaçons. Du 30 juillet 1778. Extrait des registres du Conseil d'État. [Paris, Impr. royale, 1778]

3 p. 28 cm.

Caption title.

Law. Rosenwald Collection

1691

GAMELIN, JACQUES.

Nouveau recueil d'ostéologie et de myologie, dessiné d'après nature par Jacques Gamelin . . . pour l'utilité des sciences et des arts. Toulouse, Impr. de J. F. Desclassan, 1779.

2 v. in 1 (chiefly illus., plates, port.) 59 cm.

Bookplate of Maximilian, duke of Leuchtenberg.

QL821.G28 Rosenwald Collection

1692

CHOFFARD, PIERRE PHILIPPE, 1730?–1809.

[Illustrations for the Prince de Ligne's Préjugés militaires. Paris? 1780]

[2] l., 14 plates. 21 cm.

Designed and engraved by Choffard.

Title on spine: Campagne du Prince de Prusse.

U104.L553C5 Rosenwald Collection

1693

[LABORDE, JEAN BENJAMIN DE], 1734–1794.

Tableaux topographiques, pittoresques, physiques, historiques, moraux, politiques, littéraires de la Suisse . . . Paris, Impr. de Clousier [etc.] 1780–86.

2 v. and atlas of plates (2 v.) 53 cm.

Dedication signed: Laborde. Title of volume 2 of text and atlas: Tableaux de la Suisse, ou Voyage pittoresque fait dans les treize cantons et états alliés du corps helvétique . . . par m. le baron de Zurlauben. Ouvrage exécuté aux frais et par les soins de m. de Laborde . . .

DQ19.L2

Copy 3. Rosenwald Collection

Plates, with a few exceptions, are before letter. Added to the set is one volume containing the etchings for 208 of the plates and a folded colored map of central Switzerland with imprint: Publiée à Basle en 1786 par Chrét.n de Mechel.

1694

COCHIN, CHARLES NICOLAS, 1715–1790.

Dessins originaux de C. N. Cochin pour Les aventures de Télémaque, 1781. [Paris, 1781]

[1] l., 6 plates. 38 cm.

The drawings, collected by Henri Béraldi, bear legends in the hand of the artist and are signed and dated. See also no. 1695 in this catalog.

Bound in blue morocco by Marius Michel.

PQ1795.T55C6 Rosenwald Collection

1695

FÉNELON, FRANÇOIS DE SALIGNAC DE LA MOTHE-, Abp., 1651–1715.

Les aventures de Télémaque, fils d'Ulysse . . . gravées par Droüet. Tome premier. Paris, Chez Droüet, graveur, 1781.

201 p. illus., 7 plates. 27 cm.

No more published.

Engravings after designs by Cochin, Eisen, Moreau and Le Barbier. See H. Cohen, *Guide de l'amateur de livres à gravures du XVIIIe siècle*, 6. éd., Paris, 1912, column 383.

A "tirage à part" of the title vignette laid in. Bound in red morocco by Derôme le jeune. Bookplate of Henri Béraldi and autograph of Eugène Paillet. See also no. 1694 in this catalog.

PQ1795.T5 1781 Rosenwald Collection

1696

[LABORDE, JEAN BENJAMIN DE] 1734–1794.

Mémoires historiques sur Raoul de Coucy. On y a joint le recueil de ses chansons en vieux langage, avec la traduction & l'ancienne musique. Paris, De l'impr. de P.-D. Pierres, 1781.

2 v. in 1. plates, 3 port. 13 x 6½ cm.

ML410.C85L1 Music Division

Copy 2. Rosenwald Collection

2 v.

1697

SAINT NON, JEAN CLAUDE RICHARD DE, 1727–1791.

Voyage pittoresque; ou, Description des royaumes de Naples et de Sicile. Paris [Imprimerie de Clousier] 1781–86.

5 pts. in 4 v. illus., plates, maps (part fold.) 51 cm.

Volume 1 issued in two parts, part 2 taking the place of volume 2; volume 4 issued in two parts. "Précis historique de révolutions de Naples et de Sicile" (v. 1, pt. 1, p. [1]–56) by S. R. N. Chamfort.

Fourteen unnumbered plates in volume 4 wanting.

DG821.S14 Rare Book Collection

Copy 2. Rosenwald Collection

5 v. 49 cm.

Plates 25, 64, 110 (map) in volume 1, unnumbered plate in volume 2, and two unnumbered supplementary leaves in volume 3 wanting.

1698

RAPIN, RENÉ, 1621–1687.

Les jardins; ou, L'art d'embellir les paysages, poème par M. l'abbé de Lille. Paris, Impr. de F. A. Didot l'aîné, 1782.

144 p. 30 cm.

Two hundred copies printed.

PA8570.R4H64 1782 Rosenwald Collection

1699

FAUJAS DE SAINT-FOND, BARTHÉLEMY, 1741–1819.

Description des expériences de la machine aérostatique de MM. de Montgolfier, et de celles auxquelles cette découverte a donné lieu. Suivie de recherches sur la hauteur à laquelle est parvenu le ballon du Champ-de-Mars . . . Paris, Cuchet, 1783–84.

2 v. illus. 20 cm.

Volume 2 has title: Premiere suite de la Description des expériences aérostatiques.

TL617.F3 1783 Rare Book Collection

Copies 3 & 4. Rare Book Collection

Copy 5. Rosenwald Collection
Extra-illustrated.

1700

OVIDIUS NASO, PUBLIUS.

Traduction des Fastes, avec des notes & des recherches de critique, d'histoire & de philosophie . . . par M. Bayeux. Rouen, Boucher le jeune, libraire, 1783–88.

4 v. illus. 27 cm.

Latin original and French prose translation.

Illustrations after drawings by Le Barbier and Cochin.

Large paper copy. Original drawings inserted. Provenance: Roger Portalis (bookplate), H. de La Bedoyère (bookplate), Olry-Rœderer.

PA6523.F3B3 Rosenwald Collection

1701

DUVIVIER, IGNACE, 1758–1832.

Les figures des Fables de La Fontaine, gravées par Simon et Coiny, d'après les dessins du s^r^. J^ce^. Vivier. Paris, Simon et Coiny [1784–87?]

46 pts. in 4 cases. 27 cm.

The illustrations, issued in parts, were prepared for the six-volume edition printed by Didot in Paris, 1787. Parts 1–9 include engraved text for the first 88 pages; the completed edition, however, had printed text throughout.

NE650.D84A44 Rosenwald Collection

1702

MOREAU, JEAN MICHEL, 1741–1814.

Estampes destinées a orner les éditions de M. de Voltaire. Paris, Chez l'auteur [1784–89?]

[3] l., 122 plates. 26 cm.

Engravings before letter for the Œuvres complètes of Voltaire, published at Kehl, 1784–89. Also included are engravings after Moreau (some dated from 1802 to 1805) for other editions of Voltaire's Works, and an engraved title page: Commentaire sur la Henriade par . . . mr de la Beaumelle . . . Berlin, 1775.

Ex libris Léon Mercier.

NE650.M6A44 Rosenwald Collection

1703

PONCE, NICOLAS, 1746–1831.

Recueil d'estampes representant les différents événemens de la guerre qui a procuré l'indépendance aux Etats Unis de l'Amérique . . . Paris, Ponce et Godefroy [1784 ?]

16 plates (incl. engr. t. p. and 2 maps) 27 cm.

A collection of etched and engraved plates, with descriptive text, by Nicolas Ponce and François Godefroy from drawings by themselves and others.

List of plates: 1. Précis de cette guerre. 2. John Malcom. 3. Journée de Lexington. 4. Sarratoga. 5. Prise de la Dominique. VI. Prise du Sénégal. 7. Prise de l'isle de la Grenade. 8. Prise de Pensacola. 9. Prise de Tabago. 10. Reddition de l'armée du Lord Cornwallis. 11. Surprise de St Eustache. 12. Siege du Fort S. Philippe. 13. Attaque de Brimstomhill. 14. Carte des États Unis. 15. Cartes particulieres des concessions faites par l'Angleterre à la France et à l'Espagne par le traité de 1783. 16. Précis du traité de paix, signé à Versailles le 3 septembre 1783.

E209.P65 Rare Book Collection

Copy 2. Rosenwald Collection
Earlier state of plate 7 laid in.

Copy 3. Rare Book Collection
28 cm. Extra-illustrated with the original wash drawings of plates 1–12 and 16, a pen-and-ink drawing of plate 13, two earlier states each of plates 1–13 and 16, and one each of plates 14 and 15. An extra wash drawing, apparently designed for a title page, but not lettered and not represented by an engraving, is inserted before plate 1.

1704

BEAUMARCHAIS, PIERRE AUGUSTIN CARON DE, 1732–1799.

La folle journée; ou, Le mariage de Figaro. Comédie en cinq actes, en prose. [Paris] Ruault, 1785.

lvi, 237 p. 5 plates. 21 cm.

Sequel to Le barbier de Séville; generally known under the title: Le mariage de Figaro.

Plates engraved by C. N. Malapeau and Roi after designs by St. Quentin.

With this are bound: Journal de Paris, no. 319 (Nov. 14, 1784); and Affiches, annonces, et avis divers, ou, Journal général de France, no. 108 (Apr. 18, 1785). Laid in this copy: manuscript letters by Beaumarchais (Sept. 23, 1778) and by Joseph de Maistre (July 2, 1784).

Bookplate of Count Grigoriĭ Aleksandrovich Stroganov.

PQ1956.A7 1785 Rosenwald Collection

1705

GESSNER, SALOMON, 1730–1788.

Œuvres. Paris, L'auteur des estampes [Le Barbier l'aîné, 1786–93]

3 v. illus., plates, port. 48 cm.

Contains Idylles, Mort d'Abel, Daphnis, translated by M. Huber and A. R. J. Turgot; Nouvelles idylles, by J. H. Meister; Pastorales, by the Abbé Bruté de Loirelle.

Illustrative matter engraved after drawings by Lebarbier.

Inserted in this copy: 12 original drawings by Lebarbier for this edition and a second set of most of the engravings; three original drawings by Monnet, three by Chasselat, four engravings by Kobell, four engraved portraits. Also inserted are the engravings for three other Paris editions of Gessner's works, i. e. 26 by Marillier and Monnet for the undated Dufart edition, together with 19 of the original drawings by Monnet and two by Marillier; 18 (some in duplicate) after Marillier for the undated Cazin edition; 51 (50 in two states) after Moreau for the 1799 Renouard edition.

Bookplates of Léon Rattier and Mortimer L. Schiff.

PT1886.Z4 1786 Rosenwald Collection

1706

FRANCE. Conseil d'État.

Arrêt du Conseil d'État du roi qui ordonne l'exécution des règlemens de la librairie & qui fait défenses à tous imprimeurs, libraires ou autres d'imprimer, publier & distribuer aucun prospectus, journal ou autre feuille périodique sans la permission de Sa Majesté. Du 6 mai 1789. Extrait des registres du Conseil d'État. [Paris, Impr. royale, 1789]

3 p. 26 cm.

Caption title.

Law. Rosenwald Collection

1707

RABAUT SAINT-ÉTIENNE, JEAN PAUL, 1743–1793.

Almanach historique de la Révolution françoise pour l'année 1792, rédigé par M. J. P. Rabaut. On y a joint l'Acte constitutionnel des François avec les Discours d'acceptation du Roi. Ouvrage orné de gravures d'après les dessins de Moreau. Paris, Onfroy; de l'impr. de Didot l'aîné [1792]

[7] l., xi–lxxvj, 257, 108 p. plates. 13 cm.

"Précis de l'histoire de la Révolution françoise": 257 pages.

Engravings before letters. Contemporary red morocco binding. Bookplate of Lord Rosebery, Durdans.

DC165.R3 Rosenwald Collection

1708

FRANCE. Convention nationale, 1792–1795.

Décret de la Convention nationale du 23.e jour de nivôse, an second de la République française, une & indivisible, qui met en réquisition les entrepreneurs & ouvriers des manufactures de papier. [Paris, Impr. nationale exécutive du Louvre, 1793]

4 p. 26 cm.

Caption title.

"No 2068."

Law. Rosenwald Collection

1709

LA FONTAINE, JEAN DE, 1621–1695.

Les amours de Psyché et de Cupidon, avec le poème d'Adonis. Éd. ornée de figures dessinées par Moreau le jeune, et gravées sous sa direction. Paris, Imprimerie de Didot le jeune, An troisieme [1795]

234 p. plates, port. 35 cm.

All plates and portrait in two states.

PQ1810.A5 1795 Rosenwald Collection

1710

LA FONTAINE, JEAN DE, 1621–1695.

Contes et nouvelles en vers. Paris, Imprimerie de P. Didot l'aîné, 1795.

2 v. plates. 30 cm.

"Dissertation sur la Joconde [par N. Boileau Despréaux]": v. 1, p. [255]–280.

Plates mainly after designs by Fragonard.

Most of the plates in two states, a few in duplicate.

PQ1809.A1 1795 Rosenwald Collection

1711

BERNARD, PIERRE JOSEPH, known as GENTIL-BERNARD, 1710–1775.

Poëmes de P. J. Bernard. Paris, Impr. de P. Didot l'aîné, 1796.

113 p. 4 plates. 32 cm.

On vellum. "Exemplaire unique. P. Didot l'aîné" (in manuscript on leaf preceding title page). Includes three pen drawings by Pierre Paul Prud'hon.

Described in *QJLC*, v. 10, no. 3 (May 1953), p. 170–172.

PQ1957.B4A17 Rosenwald Collection

1712

EUTROPIUS, Roman historian.

Eutropii Historiae Romanae epitome. Sexti Rufi Breviarium. Parisiis, A. A. Renouard, 1796.

2 v. 14 cm.

One of 17 copies printed on blue Dutch paper.

PA6384.A2 1796 Rosenwald Collection

1713

GRAFFIGNY, FRANÇOISE D'ISSEMBOURG, D'HAPPONCOURT DE, 1695–1758.

Lettres d'une Péruvienne. Nouv. éd., augm. d'une suite qui n'a point encore été imprimée. Paris, Impr. de P. Didot l'aîné, 1797.

2 v. plates, port. 16 cm.

One of 100 large paper copies.

"Vie de Mme de Grafigny . . . tirée de quelques ouvrages périodiques": v. 1, p. [9]–18.

Plates engraved by Coiny after drawings by Lefèvre.

Plates before letters. Inserted in this copy are the portrait after Gaucher and the six plates after Le Barbier (all in two states) from the edition printed in Paris by Migueret in 1797.

Bound by Bozérian. Bookplate of R. C. G. de Pixérecourt.

PQ1986.L3 1797 Rosenwald Collection

1714

CAMUS, C. S.

Lettre sur les éditions stéréotypes; adressée au cit. M***, de l'Institut national. Paris, Impr. de Camus, Brumaire an VII [1798]

12 p. 18 cm.

Z252.C24 Rosenwald Collection

1715

VERGILIUS MARO, PUBLIUS.

Bucolica, Georgica, et Aeneis. Parisiis, In aedibus Palatinis, excudebam Petrus Didot, natu major, 1798.

xj, 572 p. 23 plates. 50 cm.

Half-title: Publii Virgilii Maronis Opera.

Two hundred and fifty copies printed. Number 184.

Plates by various engravers after designs ascribed to A. L. Girodet and François Gérard.

Accompanied by a portfolio containing 45 proofs before letter of 22 of the plates, and two original drawings by Girodet (in pen-and-ink and wash). The designs of four plates ascribed to Gérard in the book are ascribed instead to David in the proofs.

Provenance: A. V. Odero (bookplate), Hector de Backer. According to dealer's note, Maurice Pereire collected the proofs.

PA6801.A2 1798b Rosenwald Collection

1716

BERAIN, JEAN, 1640–1711.

Ornemens inuentez par I. Berain. [Paris] Se vendent chez Thuret [17—]

[1] l., 101 plates (incl. 1 port.) 40 x 55 cm.

Engraved title page.

Includes title page and plates of his Desseins de cheminées.

NK2049.B43 Rosenwald Collection

1717

BORDEAUX. Printers.

Les imprimeurs pour étrennes a messieurs les maire et jurats gouverneurs de Bordeaux, juges criminels et de police. [n. p., n. d.]

broadside. 41 x 34 cm.

Sixty-six lines of verse, signed: . . . Les imprimeurs de l'Hôtel de Ville.

In portfolio.

Rosenwald Collection (unclassified)

1718

BORDEAUX. Printers.

Les imprimeurs pour étrennes, a messieurs les maire et jurats, gouverneurs de Bordeaux, juges criminels et de police . . . [n. p., n. d.]

broadside. 43 x 37 cm.

Twenty-eight lines of verse, signed: . . . Les imprimeurs de l'Hôtel de Ville.

In portfolio.

Rosenwald Collection (unclassified)

1719

LEGER, graveur.

Caractères d'ecriture de la fonderie de Leger, graveur . . . [Paris] L'imprimerie de Mame [n. d.]

broadside. 58 x 46 cm.

Type specimens.

Rosenwald Collection (unclassified)

1720

SPÉCIMEN des caractères de MM. Firmin Didot, Jules Didot, et Molé. [Paris, n. d.]

broadside. 72 x 51 cm.

Rosenwald Collection (unclassified)

1721

VERS a la louange de l'imprimerie. [n. p., n. d.]

broadside. 21 x 16½ cm.

Acrostic verse, the first letter of the lines reading: La science de l'imprimerie.

In portfolio.

Rosenwald Collection (unclassified)

Holland

1722

STOSCH, PHILIPP, Baron VON, 1691–1757.

Pierres antiques gravées, sur lesquelles des graveurs ont mis leurs noms. Dessinées & gravées en cuivre sur les originaux ou d'après les empreintes, par Bernard Picart. Tirées des principaux cabinets de l'Europe, expliquées par M. Philippe de Stosch . . . Et tr. en françois par M. de Limiers . . . Amsterdam, B. Picart, 1724.

3 prelim. l., xxi, [1], 97, [1] p. LXX plates. 35½ cm.

Latin and French. Added title page in Latin.

NK5565.S8

Copy 2. Rosenwald Collection

1723

OVIDIUS NASO, PUBLIUS.

Feestdagen, in hollandts dicht vertaalt door Arnold Hoogvliet. Delft, A. en J. D. Beman, 1729.

226 p. 21 cm.

Illustrated engraved title page added. Added title page and title vignette hand colored. Bookplate of Howard C. Levis.

PA6527.D8F3 Rosenwald Collection

1724

HOOGVLIET, ARNOLD, 1687–1763.

Mengeldichten. Delft, P. vander Kloot, 1738.

418 p. 21 cm.

Bound in two volumes, with manuscript half-titles, that of volume 2 reading: Eerste vervolg der mengeldichten von Arnold Hoogvliet. Bookplate of Howard C. Levis.

PT5661.H4M4 Rosenwald Collection

——Vervolg der mengeldichten. Rotterdam, P. en J. Losel, 1753

213 p. plate. 21 cm.

Manuscript half-title: Tweede vervolg der mengeldichten van Arnold Hoogvliet. Bookplate of Howard C. Levis.

PT5661.H4M42 Rosenwald Collection

1725

RABELAIS, FRANÇOIS, ca. 1490–1553?

Œuvres, avec des remarques historiques et critiques de Mr. Le Duchat. Nouv.ed.,ornée de figures de B. Picart, &c. Augm. de quantité de nouvelles remarques de M. Le Duchat, de celles de l'ed. angloise des œuvres de Rabelais, de ses lettres, & de plusieurs pièces curieuses & intéressantes. Amsterdam, J. F. Bernard, 1741.

3 v. plates, port., fold. map. 28 cm.

Volumes 1 and 3 have added title page, engraved.

Edited and annotated by J. F. Bernard.

Original drawings for five plates by L. F. Dubourg and one plate by Folkema bound in. Ex libris Arthur Meyer and Cortlandt F. Bishop.

PQ1682.L27 1741 Rosenwald Collection

1726

HOOGVLIET, ARNOLD, 1687–1763.

Abraham, de Aartsvader, in XII boeken. De 5. druk. Rotterdam, J. D. Beman, 1746.

288 p. plates, port. 21 cm.

Added title page, engraved. Illustrations hand colored.

PT5661.H4A63 1746 Rosenwald Collection

1727

WEINMANN, JOHANN WILHELM, 1683–1741.

Duidelyke vertoning, eeniger duizend in alle vier waerelds deelen wassende bomen, stammen, kruiden, bloemen, vrugten, en uitwassen, &c. Waar in de leevendige verwen, na haar natuur, door een geheime, en voor deze nooit bekende konst, door de beroemde konstenaars Barthol. Seuter en Joh. El. Ridinger nieuw uitgevonden, met veel moeite in zuivere kopere platen gebragt, vertoont worden door Johan Wilhelm Weimann. Nevens een register in meest allen taalen, van de naamen der kruiden, waar in vervat en kortelyk voorgestelt worden de geslagten, kentekenen, beschryving, en nuttigheid van alle deze gewassen. Amsterdam, Z. Romberg, 1736–48 [i. e. 1748 ?]

4 v. in 8. front., ports., 1025 col. plates. 41 cm.

Four volumes of plates, in alphabetical order. Corresponding text volumes (separately bound) have title: Taalryk register der plaat- ofte figuur-beschryvingen der bloemdragende gewassen . . . in de Latynsche en Hoogduitsche taalen opregtelyk worden uitgelegt. Nu in het Nederduitsch . . . vertaalt, en opgeheldert door Johannes Burmannus . . . die daar zyn aantekeningen en verscheide vreemde gewassen bygevoegt heeft.

Text by J. G. N. Dieterichs, L. M. Dieterichs, and A. E. Bieler. Plates engraved after designs by G. D. Ehret, N. Asamin, and others.

First text volume, dated 1736, includes preface by Albrecht Haller dated 1745 and dedication by Zacharias Romberg dated 1748.

The edition with text in Latin and German was published under the title: Phytanthoza iconographia.

A duplicate title page of volume 4 is bound in place of wanting title page of third text volume. Bookplates of Viscount Hood and Howard C. Levis.

QK41.W38 Rosenwald Collection

1728

GRAVELOT, HUBERT FRANÇOIS BOURGUIGNON, known as, 1699–1773.

Original drawings for Fielding's "Tom Jones," 1750.

5 mounted drawings (in case) 35 cm.

Title lettered on case.

Four of the drawings were presented to Mr. Rosenwald on his retirement as president of the American Council for Judaism on March 19, 1955; another, the gift of John Fleming, was added in 1958. See also no. 1729 in this catalog.

NC1135.G644 Rosenwald Collection

1729

FIELDING, HENRY, 1707–1754.

Histoire de Tom Jones, ou L'enfant trouvé, traduction de l'anglois de M. Fielding par M. D. L. P. Enrichie d'estampes dessinées par M. Gravelot. Amsterdam, Aux depens de la Compagnie, 1750.

4 v. 16 plates. 17 cm.

Original French edition.

Presented to Mr. Rosenwald on his retirement as president of the American Council for Judaism on March 19, 1955. See also no. 1728 in this catalog.

PR3454.H5F7 1750a Rosenwald Collection

1730

SAXE, MAURICE, comte DE, 1696–1750.

Mes rêveries. Ouvrage posthume de Maurice comte de Saxe, augmenté d'une histoire abrégée de sa vie, & de différentes pièces qui y ont rapport, par l'abbé Pérau. Amsterdam, Arkstée et Merkus, et se trouve à Paris, Desaint et Saillant, 1757.

2 v. 84 plates (part col.) 29 cm.

"Réflexions sur la propagation de l'espèce humaine": v. 2, p. 153–163.

Large paper copy. Armorial binding of Marquis de Mornay Soult.

U101.S27 1757 Rosenwald Collection

1731

[BOLLIOUD-MERMET, LOUIS] 1709–1793.

De la bibliomanie. La Haie, 1761.

111 p. 19 cm.

Z992.B69

Copy 2. Rosenwald Collection

1732

[Dorat, Claude Joseph] 1734–1780.

Les baisers, précédé du Mois de mai, poëme. La Haye; et se trouve à Paris, Lambert, et Delalain, 1770.

119 p. illus., 2 plates. 23 cm.

Engravings designed by Eisen and Marillier.

Errors in pagination.

Ex libris Edouard Rahir.

PQ1981.D35A63 1770 Rosenwald Collection

1733

Marot, Daniel, fl. 1700.

Œuvres contenant plussieurs penséez utille aux architectes, peintres, sculpteurs, orfeures & jardiniers, & autres; le toutes en faveure de ceux qui s'appliquerent aux beaux arts. La Haye, P. Husson, marchand libraire [17—]

1 v. (chiefly plates) 26 x 38 cm.

Another edition was published in 1712.

Contains 234 of the collection of 264 engravings by the artist, reproduced in D. Marot, *Das Ornamentwerk*, Berlin, 1892 (plates numbered 13–18, 37–42, 97–102, 217–218 in Berlin edition do not appear in this copy). It further contains "Les huit grand tableaux . . . representent les conquestes ramportés sur la France . . ." (six plates), a portrait of Marot by Parmantier, and a second copy of plate numbered 140 in the Berlin edition.

N7420.M3 Rosenwald Collection

Belgium

1734

Meyer, Jean, d. 1771.

Description du jubilé de sept cens ans de S. Macaire, patron particulier contre la peste, qui sera célébré dans la ville de Gand . . . a commencer le 30. de mai jusqu'au 15. juin 1767, avec le détail ultérieur des cérémonies, solemnités, cavalcade, ornemens & feux d'artifice, &c. &c. qui auront lieu à cette occasion. Gand [1767]

xjj, 84 p. 15 plates (part fold.) 27 cm.

Etchings by P. Wauters, I. L. Wauters, and F. Heylbrouck after designs by E. P. F. van Reysschoot.

Bookplate of the baron de Béthune.

DH811.G48M4 Rosenwald Collection

England & Scotland

1735

Parsons, William, 1658–1725.

A new book of cyphers . . . wherein the whole alphabet . . . is variously changed, inter-woven, and reversed; with the coronets of England . . . The whole, with the English tr. into French, engr. in 56 copper-plates. London, Printed for the author, and sold by W. Rogers, 1704.

iv l., 52 plates. 21 x 26 cm.

Plates dated 1698–1703; half-title: 1703.

Bookplate of Algernon Capell, Earl of Essex; on leaf i, in manuscript: Theodore Barrell, Boston, Massachusetts, 1 Sept. 1796.

Z103.P3 Rosenwald Collection

1736

Evelyn, John, 1620–1706.

Acetaria. A discourse of sallets. The 2d ed. By J. E. London, B. Tooke, 1706.

[20] l., 192, [48] p. fold. table. 17 cm.

Rosenwald copy lacks leaf of errata and folded table of this edition. Ex libris Howard C. Levis.

SB351.H5E83 1706 Rosenwald Collection

1737

A compendious history of the monarchs of England: from King William the First, commonly call'd the Conqueror, down to the sixth year of the reign of Her present Majesty . . . Queen Anne; giving an account of the most important affairs both in church and state which occur'd in each reign: with the picture of each monarch prefix'd to his reign. London, Printed by W. Ouley; and are to be sold by the booksellers of London and Westminister, 1707.

210 p. front., ports. 16 cm.

Preface signed: G. L.

Bookplate of Howard C. Levis.

DA175.C6 Rosenwald Collection

1738

Gomberville, Marin Le Roy, sieur du Parc et de, 1600–1674.

The doctrine of morality; or, A view of human life, according to the stoick philosophy. Exemplify'd in 103 copper-plates, done by Monsieur Daret. With an explanation of each plate: written originally in French, tr. into English by T. M. Gibbs. London, Printed for E. Bell, 1721.

211 p. illus. 37 cm.

In two parts, each with special engraved title page. French and English. Additional explanations of plates added in manuscript.

Provenance: T. Baskerfeild, Howard C. Levis.

BJ1051.G63 Rosenwald Collection

1739

HOLINSHED, RAPHAEL, d. 1580? comp.

The castrations of the last edition of Holinshed's chronicle, both in the Scotch and English parts, containing forty four sheets; printed with the old types and ligatures, and compared literatim by the original. London, Printed for W. Mears [etc.] 1723.

1 prelim. l., 421–424, 433–436, 443–450, 1328–1331, 1419–1574 p. 37 cm.

Gothic type; double columns.

Immediately after the publication of the second edition (1586–87) of Holinshed's Chronicles, the Privy council ordered extensive expurgations. These were for the first time republished in the present edition under the editorship, it is supposed, of J. Blackbourne.

DA130.H733 Rare Book Collection

Copy 2. Rosenwald Collection

Title page wanting. Bookplate of Howard C. Levis.

1740

COWPER, WILLIAM, 1666–1709.

Myotomia reformata: or, An anatomical treatise on the muscles of the human body. Illustrated with figures after the life. By the late Mr. William Cowper . . . To which is prefix'd an introduction concerning muscular motion. London, R. Knaplock [etc.] 1724.

6 prelim. l., lxxvii, 194 p. front., illus., LXVI (i. e. 67) plates, 2 tables, diagrs. 46 cm.

QM151.C87 1724

Copy 2. Rosenwald Collection

1741

LE BLON, JAKOB CHRISTOFFEL, 1667–1741.

Coloritto; or, The harmony of colouring in painting, reduced to mechanical practice, under easy precepts, and infallible rules, together with some colour'd figures. [London, 1725]

vii, 27 p. 5 plates (4 col.) 31 cm.

"Translated from the French, by James Anderson, M. A."—R. Watt, *Bibliotheca Britannica*, Edinburgh, 1824.

With French text and added title page: L'harmonie du coloris dans la peinture . . .

The uncolored first plate wanting. Copies were sold (by W. and J. Innys or by the author) with or without an Appendix containing four additional plates (see *The Monthly catalogue*, v. 2, 1725, p. 51). A facsimile of the Appendix text (seven pages) is bound with this copy.

Ex libris Howard C. Levis.

ND1486.L4 Rosenwald Collection

1742

BICKHAM, GEORGE, d. 1769.

The universal penman, engrav'd by George Bickham. London [1733–41]

1 v. (various pagings) illus. 41 cm.

Combines features of the first and second variants described in *The library*, 4th ser., v. 25, p. [162]–184; 5th ser., v. 1, p. 247–248.

Issued in 52 numbers.

Z43.B58 1733 Rosenwald Collection

Copy 2. Rare Book Collection

Bound in two volumes. Combines features of the first and second variants. With second title page, dated 1741, bound at beginning of volume [2]: The universal penman; or, The art of writing made useful to the gentleman and scholar, as well as the man of business . . . Written with the friendly assistance of several of the most eminent masters and engrav'd by Geo. Bickham. Prospectus inserted.

1743

The MUSICAL entertainer, engrav'd by George Bickham, Junr. London, G. Bickham [1737–38]

2 v. in 1. illus. 37 cm.

Volume 2, "printed for C. Corbett," has title: Bickham's musical entertainer.

Principally for high voice and figured bass. Part for flute printed at the end of most of the songs.

The illustrations are after designs by Gravelot and Bickham.

One leaf wanting. List of subscribers (four pages) inserted.

M1619.M92 Music Division

Copy 2. Rosenwald Collection

Title page of volume 1 and five leaves wanting. Without the list of subscribers. Substitute title page from the 1740 edition mounted in volume 1.

Lettered on the green morocco bindings: Iane Iannett Mary Vietch. Signed on flyleaves: Jane Jannet Mary Blake. Bookplate (v. 2) of James Veitch, Esq., M. D.

1744

SALLUSTIUS CRISPUS, C.

Belli Catilinarii et Jugurthini historiæ. Edinburgi, G. Ged, non typis mobilibus, sed tabellis seu laminis fusis, exudebat, 1739.

150 p. 13 cm.

Ex libris Howard C. Levis.

PA6653.A2 1739 Rosenwald Collection

1745

VERGILIUS MARO, PUBLIUS.

Pub. Virgilii Maronis Georgicorum libri quatuor. The georgicks of Virgil, with an English translation and notes. By John Martyn . . . London, Printed for the editor, by R. Reily, 1741.

xxii, 403, [1], 3, [10] p. 9 col. plates (1 fold.), 2 maps (1 fold.) 31½ cm.

"Remarks . . . by the learned Edward King . . . in a letter dated from Bromley in Kent, Nov. 20, 1740": 3 pages after p. 403.

Bound in contemporary mottled calf. Bookplate of Henry Seymour, esq.

PA6804.A6 1741 Rosenwald Collection

1746

SALLUSTIUS CRISPUS, C.

Belli Catilinarii et Jugurthini historiæ. Edinburgi, G. Ged, non typis mobilibus, sed tabellis seu laminis fusis, excudebat, 1744.

150 p. 14 cm.

Ex libris Howard C. Levis.

PA6653.A2 1744 Rosenwald Collection

1747

VERTUE, GEORGE, 1684–1756.

Prints. King Charles 1 and the heads of the noble earls, lords, and others, who suffered for their loyalty in the rebellion and civil-wars of England. With their characters engraved under each print, extracted from Lord Clarendon. Taken from original pictures of the greatest masters, many of them Sir Anthony Van Dyke's, and all the heads accurately engraved by Mr Geo. Vertue. London, C. Davis, 1746.

[13] l. ports. 44 cm.

N7598.V4 Rosenwald Collection

1748

WRIGHT, THOMAS, 1711–1786.

An original theory or new hypothesis of the universe, founded upon the laws of nature, and solving by mathematical principles the general phænomena of the visible creation; and particularly the via lactea . . . By Thomas Wright . . . London, Printed for the author, 1750.

viii, [4], 84 p. XXXII plates (2 fold.) 29½ x 24 cm.

QB42.W93 1750 Rare Book Collection

Copy 2. Rosenwald Collection

[1749]

EMBLEMS, for the entertainment and improvement of youth: containing hieroglyphical and enigmatical devices, relating to all parts and stations of life; together with explanations and proverbs, in French, Spanish, Italian, and Latin, alluding to them, and translated into English: the whole curiously engraved on 62 copper plates. [London] Sold by R. Ware [1750?]

1 prelim. l., LXII numb. l. front., illus. 19½ cm.

Printed on one side of leaf only.

N7740.E55 1750 Rare Book Collection

1749A

——ANOTHER ISSUE. [London] Sold by T. Green [1750?]

Bookplate of Howard C. Levis.

N7740.E55 1750a Rosenwald Collection

1750

A DISSERTATION on Mr. Hogarth's six prints lately publish'd, viz. Gin-Lane, Beer-Street, and the Four stages of cruelty . . . London, B. Dickinson, 1751.

59 p. port. 21 cm.

Bookplate of Howard C. Levis.

NE642.H6D5 Rosenwald Collection

1751

HOUBRAKEN, JACOBUS, 1698–1780.

The heads of illustrious persons of Great Britain, on one hundred and eight copper-plates. Engraved by Mr Houbraken and Mr Vertue. With their lives and characters, by Thomas Birch. London, J. Knapton, 1756.

2 v. (216 p.) ports. 56 cm.

Bookplate of Howard C. Levis.

DA28.H6 1756 Rosenwald Collection

1752

GAY, JOHN, 1685–1732.

Fables. London, C. Hitch and L. Hawes, 1757.

2 v. in 1 (334 p.) illus. 22 cm.

Engravings by G. van der Gucht after designs by W. Kent, J. Wooton, and Gravelot.

Bookplate of Robert Hopper.

PR3473.F3 1757 Rosenwald Collection

1753

GRAY, THOMAS, 1716–1771.

Odes by Mr. Gray . . . Printed at Strawberry-Hill, for R. & J. Dodsley in Pall-Mall, 1757.

21 p. 26½ cm.

Title vignette.

PR3502.O5 1757 Rare Book Collection

Copy 2. Rosenwald Collection

Copy 3. Batchelder Collection

1754

ENGLAND'S remembrancer: or, A humorous, sarcastical, and political collection of characters and caricaturas: containing, an account of men famous and infamous . . . in short, of every thing that engaged the public attention during . . . 1756 and 1757. In 74 copper-plates. To which is prefixed, a key, explanatory of the nature and design of each, by the great masters themselves. London, Printed for J. Lilburn [1758]

24 p., 74 plates. 13 cm.

"A Scotch prophecy by C. Churchill," a rebus on folded leaf, bound at end.

Ex libris Howard C. Levis.

DA500.E5 Rosenwald Collection

1755

SWAN, ABRAHAM.

The British architect; or, The builder's treasury of stair-cases. Containing, I. An easier, more intelligible, and expeditious method of drawing the five orders, than has hitherto been published . . . II. Likewise stair-cases . . . III. Designs of arches, doors, and windows. IV. A great variety of new and curious chimney-pieces . . . V. Corbels, shields, and other beautiful decorations. VI. Several useful and necessary rules of carpentry . . . The whole being illustrated with upwards of one hundred designs and examples, curiously engraved by the best hands on sixty folio copper-plates. London, 1758.

viii, 16 p., 60 plates. 42 cm.

NA2517.S9 1758 Rosenwald Collection

1756

SWAN, ABRAHAM.

A collection of designs in architecture, containing new plans and elevations of houses, for general use. With a great variety of sections of rooms . . . To which are added, curious designs of stone and timber bridges . . . Likewise some screens and pavilions. In two volumes, each containing sixty plates . . . engraved on copper. London [1758]

2 v. 125 plates. 40 cm.

First published in 1757. Plates 61–65 at end of volume 2 are dated 1758.

Inscription on flyleaf: James Sisley, Margate, Janu[ar]y 9th, 1854.

NA2515.S9 Rosenwald Collection

1757

A POLITICAL and satirical history of the years 1756, 1757, 1758, 1759, 1760, 1761, and 1762. In a series of 112 humourous and entertaining

prints. Containing all the most remarkable transactions, characters and caricatures of those memorable years. To which is annexed, an explanatory account or key to every print . . . 4th ed. London, E. Morris [1762?]

22 p., 112 plates. 15 cm.

Ex libris Howard C. Levis.

DA500.P6 1762 Rosenwald Collection

1758

Erasmus, Desiderius, d. 1536.

Μωρίας ἐγκώμιον: Stultitiae laudatio. Editio castigatissima. Londini, & venit Parisiis, 1765.

xiii, 214 p. front. 16 cm.

Edited by A. G. Meusnier de Querlon.

Bookplate of George T. Clark.

PA8512 1765 Rosenwald Collection

1759

Terentius Afer, Publius.

The comedies, tr. into familiar blank verse by George Colman. London, T. Becket, 1765.

lxi, 619 p. plates. 27 cm.

Bookplates of P. M. Mills and Rev. John Holmes.

PA6756.A1C6 1765 Rosenwald Collection

1760

Evelyn, John, 1620–1706.

Fumifugium; or, The inconvenience of the aer, and smoake of London dissipated. Together with some remedies humbly proposed by J. E., esq. London, Printed by W. Godbid, for G. Bedel, and T. Collins, 1661; reprinted for B. White, 1772.

viii, 49 p. 24 cm.

Edited by Samuel Pegge.

Bookplate of Howard C. Levis.

Bound with: Angliae, et descriptio Londini: being two poems in Latin verse supposed to be written in the xvth century. London, J. Rivington and J. Law, 1763. (14 pages).

TD884.E8 1772 Rosenwald Collection

1761

Ariosto, Lodovico, 1474–1533.

Orlando furioso, di Lodovico Ariosto . . . Birmingham, Da' torchj di G. Baskerville, per P. Molini e G. Molini, 1773.

4 v. front. (port.), xlvi plates. 24½ cm.

Portrait of Ariosto by Eisen after Titian, engraved by Ficquet. Forty-six plates after Cipriani, Eisen, Moreau le jeune, Cochin, Monnet, and Greuze, engraved by Bartolozzi, N. Delaunay, de Ghendt, and others.

"Vita di Lodovico Ariosto, scritta dal dottore Giovanni Andrea Barotti Ferrarese": v. 1, p. [i]–lii. "Stanze di Luigi Gonzaga, detto Rodomonte a m. Lodovico Ariosto": v. 4, p. [427]–431.

PQ4567.A2 1773 Rare Book Collection

Copy 2. Rosenwald Collection

31 cm.

1762

Strutt, Joseph, 1749–1802.

The regal and ecclesiastical antiquities of England; containing, in a compleat series, the representations of all the English monarchs, from Edward the Confessor to Henry the Eighth. Together with many of the great persons that were eminent, under their several reigns. The figures are principally introduced in antient delineations of the most remarkable passages of history; and are correctly copied from the originals, which particularly express the dress and customs of the time, to which each piece respectively relates. The whole carefully collected from antient illuminated manuscripts. London, Published for the author, by J. Thane, print-seller, 1773.

iv, 39 p. 60 plates. 28 cm.

Bookplate of Howard C. Levis.

DA110.S93 1773 Rosenwald Collection

1763

Ripa, Cesare, fl. 1600.

Iconology; or, A collection of emblematical figures; containing four hundred and twenty-four remarkable subjects, moral and instructive; in which are displayed the beauty of virtue and deformity of vice . . . [Selected and composed from the . . . emblematical representations of the ancient Egyptians, Greeks and Romans, and from the compositions of Cesare Ripa] by George Richardson. London, Printed by G. Scott, 1779.

4 books in 2 v. 109 plates. 40 cm.

Added title page of volume 1 (dated 1778) and special title page of book 3 read: Iconology; or A collection of emblematical figures, moral and instructive.

"The emblematical explanations of Cav. Ripa were thought so . . . ingenious, that the editor was induced to attempt an English edition."—Preface.

Bookplate of Howard C. Levis.

N7740.R515 Rosenwald Collection

1764

Ariosto, Lodovico, 1474–1533.

Orlando furioso: translated from the Italian of Lodovico Ariosto; with notes: by John Hoole . . . London, Printed for the author: sold by C. Bathurst [etc.] 1783.

5 v. plates, ports. 21½ cm.

"The life of Ariosto: extracted from Pigna, Fornari, Garafolo, Mazzuchelli and others": v. 1, p. [lv]–cxiv.

PQ4582.E5A36 1783

Copy 2. Rosenwald Collection

1765

Astle, Thomas, 1735–1803.

The origin and progress of writing, as well hieroglyphic as elementary, illustrated by engravings taken from marbles, manuscripts and charters, ancient and modern: also, some account of the origin and progress of printing. By Thomas Astle, esq. . . . London, Printed for the author; sold by T. Payne and son [etc.] 1784.

3 prelim. l., [v]–vii, xxv, 235 p. plates (part fold.), facsims. (part fold., part col.) 29½ cm.

P211.A75 1784

Copy 2. Rosenwald Collection

On flyleaf: The gift of the author to M[ichael] Lort. Manuscript letter to Lort signed by Thomas Pownall and dated 1780, an eight-page manuscript entitled Language (by Lort?), clippings, and manuscript notes inserted. Bookplate of J. Walpole D'Oyly.

1766

Hitopadeśa. English.

The Hĕĕtōpădēs of Vĕĕshnŏŏ-Sărmā, in a series of connected fables, interspersed with moral, prudential, and political maxims; translated from an ancient manuscript in the Sanskreet language. With explanatory notes, by Charles Wilkins. Bath, Printed by R. Crutwell, and sold by C. Nourse, London, 1787.

xx, 334 p. 22 cm.

PK3741.H6E5 1787 Rosenwald Collection

1767

Dance of death.

Emblems of mortality; representing, in upwards of fifty cuts, death seizing all ranks and degrees of people . . . with an apostrophe to each, tr. from the Latin and French, to which is prefixed a copious preface, containing an historical account of the above and other paintings on this subject. London, T. Hodgson, 1789.

xxviii, 51 p. illus. 19 cm.

Cuts are copies by John Bewick of woodcuts by Hans Lützelburger after designs by Holbein.

Preface by J. S. Hawkins.

N7720.H6B4 Rare Book Collection

Copy 2. Rosenwald Collection

Bookplates of R. Mitford and Orford Young.

1768

Rapin-Thoyras, Paul de, 1661–1725.

The history of England, written originally in French by Rapin de Thoyras: translated into English, with additional notes; and continued from the Revolution to the accession of King George II, by N. Tindal. With the reign of George the II: by T. S. Smollett . . . Illustrated and embellished with portraits of the kings, queens, and illustrious personages, monuments, great-seals, coins, military and naval engagements, &c. and maps of the different parts of the world, where the important events of this history took place. London, J. Harrison, 1789.

5 v. in 1. plates, ports., maps, geneal. tables. 43 cm.

Includes the illustrative material only.

Bookplate of Howard C. Levis.

DA30.R2 1789 Rosenwald Collection

1769

Bligh, William, 1754–1817.

A narrative of the mutiny, on board His Majesty's ship Bounty; and the subsequent

voyage of part of the crew, in the ship's boat, from Tofoa, one of the Friendly Islands, to Timor, a Dutch settlement in the East Indies. London, Printed for G. Nichol, bookseller to His Majesty, 1790.

iv, 88 p. charts (part fold.) 31 cm.

DU21.B59 1790b Rosenwald Collection

1770

DANCE OF DEATH.

Le triomphe de la Mort. Gravé d'apres les desseins de Holbein par W. Hollar. [London, 1790]

[27] p. plates. 20 cm.

Signatures: A^8, B^4, C^2.

Half-title: Explication des sujets du triomphe de la Mort de Jean Holbein.

On vellum. Ex libris Mortimer L. Schiff.

N7720.H6A3 1790 Rosenwald Collection

1771

RICHARDSON, JONATHAN, 1665–1745.

The works, containing I. The theory of painting. II. Essay on the art of criticism, so far as it relates to painting. III. The science of a connoisseur. A new ed., corr., with the additions of An essay on the knowledge of prints, and cautions to collectors. Ornamented with ports. by Worlidge, &c. of the most eminent painters mentioned. The whole intended as a supplement to the Anecdotes of painters and engravers [by Horace Walpole] Printed at Strawberry-Hill, sold by B. White, T. and J. Egerton [etc., London] 1792.

vii, 287 p. 18 ports. 24 cm.

Lacks half-title, reading: Supplement to . . . Horace Walpole's Anecdotes . . .

With forged Strawberry Hill vignette on title page; not a genuine Strawberry Hill imprint. See A. T. Hazen, *A bibliography of the Strawberry Hill Press*, New Haven, 1942, p. 83.

Bookplate of Howard C. Levis.

ND1130.R53 1792 Rosenwald Collection

1771A

——ANOTHER ISSUE.

Title page with Strawberry Hill vignette, but without note: Printed at Strawberry-Hill; White's name omitted in imprint.

Twelve portraits (listed after table of contents) in part different from those in other issue, and colored in brown.

Bookplate of Howard C. Levis.

ND1130.R53 1792a Rosenwald Collection

1772

ÆSOPUS.

The Fables, with a life of the author, and embellished with 112 plates. London, J. Stockdale, 1793.

2 v. plates. 29 cm.

Contains 110 fables, translated by Samuel Croxall.

Bound in original lavender boards. Ex libris Herbert L. Carlebach.

PA3855.E5C7 1793 Rosenwald Collection

Copy 2. Rosenwald Collection

1773

BAUER, FRANZ ANDREAS, 1758–1840.

Delineations of exotick plants cultivated in the Royal Gardens at Kew, drawn and coloured . . . by Francis Bauer. Published by W. T. Aiton. London, G. Nicol, 1796.

iii p., 36 col. plates. 59 cm.

QK495.E68B3 Rosenwald Collection

1774

BÜRGER, GOTTFRIED AUGUST, 1747–1794.

Lenore, ein Gedicht. London, Gedrucht bey S. Gosnell, 1796.

12 p. illus. 27 cm.

Bound with (as issued) the author's Leonora, a tale. London, 1796.

PT1829.L4E6 1796 Rosenwald Collection

1775

BURGES, Sir JAMES BLAND, bart., 1752–1824.

The birth and triumph of Love. A poem. London, Printed by C. Roworth, for T. Egerton; and sold by him and P. W. Tomkins, 1796.

vii, 58 p. 29 cm.

Inspired by a series of 24 plates engraved by P. W. Tomkins after designs by Princess Elizabeth and published in 1795 under the title: The birth and triumph of Cupid. See D. M. Stuart, *The daughters of George* III, London, 1939, p. 151–154.

"It was . . . the publisher's wish, that the engravings on which this work is founded should have accompanied the whole of the present impression . . . He is induced to hope, that those persons, who may be inclined to bind up the plates with this this work, will apply for them, either to himself, or to Mr. Tomkins . . . who has prepared a number of fine impressions of a proper size for that purpose."—Advertisement from the publisher.

This copy is with the 24 plates.

PR4271.B3B5 Rare Book Collection

Copy 2. Rosenwald Collection

With the 24 plates and the 1797 title page. Also with a frontispiece portrait drawn and engraved by Tomkins, and with eight plates engraved by various artists after designs by P. Le Clerc (the same engravings appeared in the abbé de Favre's Les quatre heures de la toilette des dames, Paris, 1779). Elaborately decorated blue morocco binding signed: M. Ritter.

1776

GARDINER, RALPH, b. 1625.

Englands grievance discovered, in relation to the coal trade; with the map of the river of Tine, and situation of the town and corporation of Newcastle: the tyrannical oppression of those magistrates, their charters and grants; the several tryals, depositions, and judgements obtained against them; with a breviate of several statutes proving repugnant to their actings; with proposals for reducing the excessive rates of coals for the future; and the rise of their grants appearing in this book. By Ralph Gardiner . . . London: Printed for R. Ibbitson, and P. Stent, 1655. Newcastle: Reprinted by D. Akenhead and sons, 1796.

2 prelim. l., [iii]–viii, 216 p. front. (fold. map), plates, ports. 21½ cm.

HD9551.8.N35G2

Copy 2. Rosenwald Collection

Bookplate of Howard C. Levis.

1777

[TAYLOR, CHARLES] 1756–1823.

A compendium of colors, and other materials used in the arts dependant on design, with remarks on their nature and uses: including the method of drawing in chalk, crayons, &c. of painting in water colors, crayons, &c. of engraving in strokes, chalks, mezzotinto, aquatinta, &c. of modelling, and of sculpture, &c. &c. [London, 1797?]

224 p. col. plates. 21 cm.

N7420.T25 Rosenwald Collection

1778

THORNTON, ROBERT JOHN, 1768–1837, ed.

New illustration of the sexual system of Carolus von Linnaeus comprehending an elucidation of the several parts of the fructification; a prize dissertation on the sexes of plants [by Carolus Linnaeus] a full explanation of the classes, and orders, of the sexual system; and The temple of Flora, or Garden of nature, being picturesque, botanical, coloured plates of select plants, illustrative of the same, with descriptions. London, 1807 [i. e. 1799–1810]

3 pts. in 2 v. 149 plates (31 col.; incl. ports.) 58 cm.

Issued in parts.

Title page bound in volume 1, Part second. Engraved half-title: A British trophy in honour of Linnaeus; engraved special title pages include one for The temple of Flora dated 1799.

Bookplates of Crawford Antrobus and Albert Pam.

QK92.I59 Rosenwald Collection

1779

DOCUMENT relating to William III [and Queen Mary II] London, J. Stuart, stationer [17—]

broadside, 128 x 24 cm. fold. to 24 x 25 cm.

Bound in a volume (25 x 25 cm.) half morocco.

Binder's title.

Engraved throughout by John Sturt.

Bookplate of Howard C. Levis.

DA460.D6 Rosenwald Collection

Spain

1780

UBILLA Y MEDINA, ANTONIO, marqués de Rivas, 1643–1726.

Svccession de el rey D. Phelipe v nuestro Señor en la corona de España; diario de svs viages desde Versalles a Madrid; el qve execvtó para sv feliz casamiento; jornada a Napoles, a Milan, y a sv exercito; svccessos de la campaña, y sv bvelta a Madrid. Lo escribió de sv real orden Don Antonio de Vbilla y Medina, marquès de

Ribas . . . Madrid, Por J. Garcia Infanzon, impressor de Su Magestad, 1704 [plates dated 1703–05]

672 p. plates. 35 cm.

Plates engraved by J. B. Berterham and L. Cause after Felipe Pallota (except portrait by G. Edelinck after T. Ardemans).

Antonio Palau y Dulcet calls for 14 plates (*Manual del librero hispano-americano*, Barcelona, 1923–27, v. 7, p. 80); this copy lacks that entitled Juramento de Felipe v en S. Gerónimo el Real.

DP194.3.U15 Rosenwald Collection

1781

Aznar de Polanco, Juan Claudio.

Arte nuevo de escribir por preceptos geometricos y reglas mathematicas. Madrid, 1719.

165 (i. e. 330) p. 42 plates. 31 cm.

Plate 1 is the title page.

"Examen de maestros del arte de escribir, en forma de dialogo": p. 152–165.

NK3615.A95 Rosenwald Collection

1782

Sallustius Crispus, C.

La conjuracion de Catilina y La guerra de Jugurta. [Madrid, J. Ibarra, impresor, 1772]

395 p. illus., map. 36 cm.

Translated by Gabriel Antonio, Infante of Spain; Latin text included.

Contents: De la vida y principales escritos de Salustio.—La conjuracion de Catalina.—La guerra de Jugurta.—Notas.—Del alfabeto y lengua de los Fenices y de sus colonias [by Francisco Pérez Báyer]—Indices.

PA6654.S7G3 Rare Book Collection

Copy 2. Rosenwald Collection
Bound by Pasqual Carsi y Vidal.

1783

Merino, Andrés, 1730?–1787?

. . . Escuela paleographica, ó de leer letras antiguas, desde la entrada de los Godos en España hasta nuestros tiempos. Dispuesta por el p. Andres Merino de Jesu-Christo . . . Madrid, J. A. Lozano, 1780.

18 prelim. l., [3]–443 p. incl. 59 facsim. 36 cm.

Added title page, engraved.

Z115.S7M4

Copy 3. Rosenwald Collection
Bookplate of George Wilbraham.

1784

Méndez, Francisco, 1725–1803.

Typographia española, ò Historia de la introduccion, propagacion y progresos del arte de la imprenta en España. A la que antecede una noticia general sobre la imprenta de la Europa, y de la China: adornado todo con notas instructivas y curiosas. Tomo 1. Madrid, Impr. de la viuda de D. J. Ibarra, 1796.

xviii, 427 p. illus. 22 cm.

To the end of the 15th century. The second volume, on the 16th, existing in manuscript, has not been published.

Z173.M53 Rosenwald Collection

1785

Spain. Imprenta Real.

Muestras de los punzones y matrices de la letra que se funde en el obrador de la Imprenta Real. Madrid, 1799.

147 l. of typographical specimens. 23 cm.

Z250.S73

Copy 2. Rosenwald Collection

Portugal

1786

Figueiredo, Manuel de Andrade de, ca. 1665–1735.

Nova escola para aprender a ler, escrever, e contar. Lisboa, B. da Costa de Carvalho [1722]

156 p. illus., port. 31 cm.

Illustrations are primarily calligraphic specimens.

Bookplate of William Stirling.

LT125.F5 Rosenwald Collection

Copy 2. Rare Book Collection

Denmark

1787

DENMARK. Constitution.

Lex Regia, det er: den souveraine Konge-lov, sat og given af den stoormegtigste höjbaarne fyrste og herre, herr Friderich den Tredie, af Guds naade, konge til Danmark og Norge, de wenders og gothers, hertug udi Schlesvig, Holsten, Stormarn, og Dithmarschen, greve udi Oldenborg og Delmenhorst, og af Hans Maj. underskreven d. 14. novemb. 1665 som den stoormegtigste höjbaarne fyrste og herre, herr Friderich den Fierde af Guds naade, konge til Danmark og Norge, de wenders og gothers, hertug udi Schlesvig, Holsten, Stormarn, og Dithmarschen, greve udi Oldenborg og Delmenhorst allernaadigst haver befalet ved offentlig tryk at vorde publiceret. [København] 1709.

19 l. ports. 52 cm.

Engraved throughout, with illustrated borders.

Law Library

Copy 2. Rosenwald Collection

United States

1788

HUTCHINSON, THOMAS, 1711–1780.

Copy of letters sent to Great-Britain, by His Excellency Thomas Hutchinson, the Hon. Andrew Oliver, and several other persons, born and educated among us. Which original letters have been returned to America, and laid before the Honorable House of representatives of this province. In which (notwithstanding His Excellency's declaration to the House, that the tendency and design of them was not to subvert the constitution, but rather to preserve it entire) the judicious reader will discover the fatal source of the confusion and bloodshed in which this province especially has been involved, and which threatned total destruction to the liberties of all America. Boston: Printed by Edes and Gill, in Queen-Street, 1773.

51 p. 18½ cm.

"Thus farr viz: to page 40 Inclu[sive] was published at Boston: the remainder viz: pa. 41 to 51 was added at Philadelphia from W [and] T: Bradford's paper, being printed [by] them from the Boston Papers. see Journal July 1773."—Manuscript note on blank leaf between p. 40 and p. [41].

This issue has three lines of errata on p. 40 which are corrected in another issue of 40 pages, published at Boston the same year.

The additional pages ([41]–51) contain letters by G. Rome and Thomas Moffat.

Republished, London, 1774, by Israel Mauduit, together with the proceedings of the Privy council on the petition of the Massachusetts House of representatives for the removal of Hutchinson and Oliver, under the title: The letters of Governor Hutchinson and Lieut. Governor Oliver . . .

E211.H97 Rare Book Collection

Copy 2. Rare Book Collection

Copy 3. Rosenwald Collection

Without pages [41]–51.

1789

MARBURGER GESANGBUCH.

Neu-vermehrt und vollständiges Gesang-Buch zur Uebung der Gottseligkeit, in 750 Psalmen und Gesängen Herrn D. Martin Luthers und anderer gottseliger Lehrer . . . welche anjetzo sämmtlich in denen evangelischen Kirchen in Pennsylvanien und mehrern andern angränzenden Landen zu singen gebräuchlich, in nützlicher Ordnung eingetheilet; nebst dem evangelischen Catechismo, und zur Beförderung des so Kirchen- und Privat-Gottesdienstes . . . Hiebevor aufs neue ordentlich eingerichtet und mit Fleiss corrigirt, nunmehro aber, auf vieler Verlangen mit denen aus den Evangeliis gezogenen Kirchen-Gebeter . . . vermehrt und verbessert; nebst der Historia von der Zerstöhrung der Stadt Jerusalem. Philadelphia, E. L. Baisch, 1774.

600, 24, 72 p. port. 16 cm.

Without music.

Printed and bound (in stamped and colored vellum) in Germany? See *QJLC*, v. 22, no. 3 (July 1965), p. 191; *Gutenberg Jahrbuch*, Mainz, 1968, p. 325.

BV481.L8M3 Rosenwald Collection

1790

SWAN, ABRAHAM.

The British architect: or, The builder's treasury of staircases. Containing, 1. An easier, more in-

telligible, and expeditious method of drawing the five orders, than has hitherto been published . . . II. Likewise stair cases . . . III. Designs of arches, doors, and windows. IV. A great variety of new and curious chimney-pieces . . . V. Corbels, shields, and other beautiful decorations. VI. Several useful and necessary rules of carpentry . . . Philadelphia, Printed by R. Bell for J. Norman, 1775.

vi, [2], [5], 17 p., 60 plates. 43 cm.

Plates engraved by John Norman.

NA2517.S9 1775 Rosenwald Collection

Copy 2. Rare Book Collection

Pages [1] ("Proposals, for printing . . . The gentleman and cabinet-maker's assistant"), [4]–[5] (part of "Names of the encouragers"), and plates 21, 23, and 60, wanting.

Copy 3. Rare Book Collection

Pages [1]–[5] ("Proposals, for printing . . . The gentleman and cabinet-maker's assistant," and "Names of the encouragers") and plate 53, wanting.

Persia

1791

MUḤAMMAD AMĪN IBN ABĪ AL-ḤUSAIN ḲAZVĪNĪ, called AMĪNĀ-I ḲAZVĪNĪ, 17th cent.

Pādishāhnāmah. [n. p., 18th cent.?]

[519] l. illus. 40 cm.

Persian manuscript on paper. Nastaliq script. Text within ornamental gold borders. Miniatures, some full-page, some double-page.

Contains the history of the first 10 years of Shāhjahān's reign. In this manuscript this work is followed by the second part of Muḥammad Ṣāliḥ Kanbūh's 'Amal-i Ṣāliḥ, starting with the 11th year of Shāhjahān's reign. Compare the similar composite manuscript, no. 566 in: Bankipore, Bengal. Oriental Public Library, *Catalogue of the Arabic and Persian manuscripts*, v. 7, Patna, 1921.

Leaf [1b]: Ṭarāvat-i chaman-i alfāẓ va-tāzagīyi gulshan-i ma'ānī. Followed by 'Amal-i Ṣāliḥ, leaf [294b]: Chūn aiyām-i sāl-i yāzdahum; leaf [519b]: Ḥakīm Muḥammad muḳīm-i pānṣadī yāzdah suvār. Colophon: Tammat tamām shud bi-'aun Allāh ta'ālā Pādishāhnāmah-i ḥaḍrat-i ṣāḥib-i ḳirān-i thānī Shāhjahān pādishāh-i ghāzī.

Contemporary oriental leather binding.

Rosenwald Collection ms. no. 16

Japan

1792

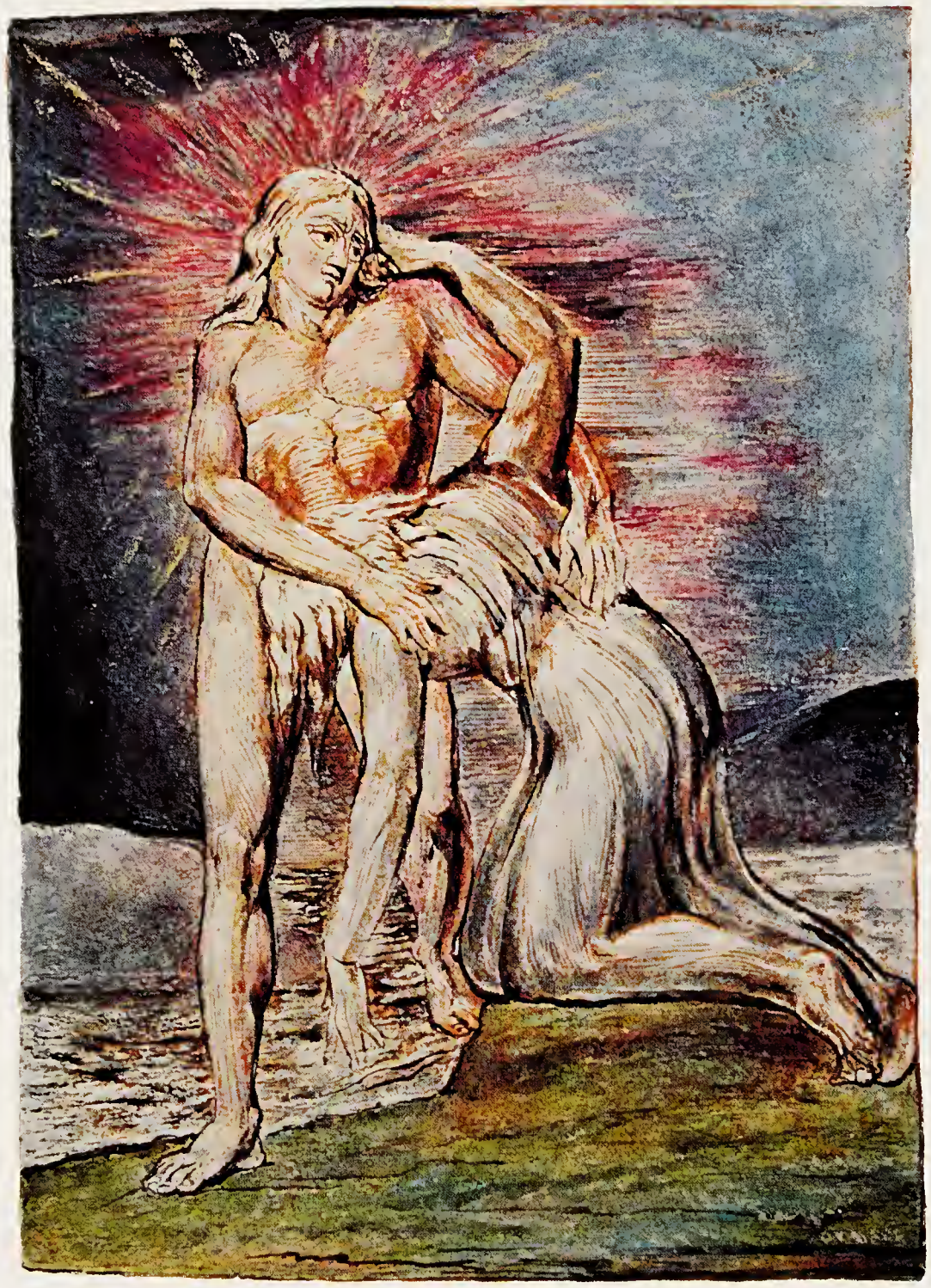
KITAO, MASAYOSHI, 1764–1824.

〔略画式〕北尾政美〔著〕 東都 東都書林 寛 政7 [1795]

31 double l. (chiefly illus., part col.) 26 cm.

Title from prefatory note. Title romanized: Ryakugashiki.

NC1245.K5A55 Rosenwald Collection



This illustration is plate no. 45 in William Blake's *Milton, a Poem in 12 Books* (entry 1810). The Keynes and Wolf *Census* of Blake's illuminated books records only four copies of *Milton*. Copy D was formerly in the collection of Frank B. Bemis and was sold after his death to Mr. Rosenwald by Dr. A. S. W. Rosenbach. This copy contains 50 plates on the same number of leaves, making it a complete copy as revised by Blake, without the suppressed preface but with the unique plate beginning "Palambron." No other copy with 50 plates is known. *Milton* was printed in orange from engraved plates containing both text and illustrations and was then hand colored. The 1953 *Census* describes this copy as "magnificently painted with water-colours, opaque pigments and gold, most of the designs outlined in ink." Shown in actual size of 16 cm.

William Blake

The following entries have been grouped according to the arrangement used by Geoffrey Keynes in his *Bibliography of William Blake* (New York, 1921) with minor adaptations to include separate engravings, which were outside the scope of that bibliography. Within each entry, whenever possible, numerical reference is made to the corresponding entry in the Keynes *Bibliography* and to that in the later census of Blake's illuminated books compiled by Keynes with Edwin Wolf 2d, which in turn refers back to the earlier *Bibliography*. The reader wishing more information than can be provided within the framework of the Library of Congress printed card is referred to the full bibliographic descriptions provided by Keynes. For more recent information on the illuminated books, especially in respect to dating and provenance, Keynes & Wolf should be consulted as well. (Full citations to the two works will be found in the "Key to Abbreviations" at the beginning of this volume.)

The Blake facsimiles have been placed immediately following Blake's works, rather than among the reference materials at the end of this volume, because they form an integral part of the Rosenwald Blake collection. In several cases the facsimiles have been made from Rosenwald originals and proof materials from these editions incorporated in the collection. Entries for the facsimiles are arranged chronologically following the precedent set by Keynes, and reference is made to his descriptions of them whenever possible.

Blake's Works

Letters

1793

BLAKE, WILLIAM, 1757–1827.

[Autograph letters, signed. 1800–27]

1 v. and 2 folders. 26–29 cm.

To George Cumberland, dated Lambeth, July 2, 1800.

Keynes 23:8 (p. 57).

To James Blake, dated Felpham, Jan. 30, 1803.

Binder's title: William Blake, Original manuscript on his work in poetry and art. Keynes 23:23 (p. 60, 449–451).

To William Hayley, dated Sept. 28, 1804.

Keynes 23:47 (p. 64).

To John Linnell, undated (Feb. 1827).

In a folder with the first letter above. Keynes 23:80 (p. 71).

Rosenwald Collection ms. no. 6

Works Printed in Ordinary Types

1794

BLAKE, WILLIAM, 1757–1827.

Poetical sketches, by W. B. London, 1783.

70 p. 22 cm.

Keynes 26 (this copy not recorded).

Bound with the author's A descriptive catalogue of pictures. London, 1809. Copy 2.

ND1942.B55A25 copy 2 Rosenwald Collection

1795

BLAKE, WILLIAM, 1757–1827.

A descriptive catalogue of pictures, poetical and historical inventions, painted by William Blake in water colours, being the ancient method of fresco painting restored: and drawings, for public inspection, and for sale by private contract. London, J. Blake, 1809.

iv, 66 p. 20 cm.

Keynes 30.

Manuscript addition on title page, by Blake: At n 28 corner of Broad Street Golden Square. Corrections by Blake on page 64. Original wrappers bound in.

ND1942.B55A25 Rosenwald Collection

Copy 2. Rosenwald Collection

22 cm. On lining paper, in manuscript: John Linnell, 38 Porchester Terrace, Bayswater, 1846; To James T. L., 1866.

With this are bound: Orléans, L. P. J., duc d.' A catalogue of the Orleans' Italian pictures. London [1798]; and Blake, William. Poetical sketches. London, 1783.

Illuminated Books, Related Drawings and Manuscripts

1796

BLAKE, WILLIAM, 1757–1827.

There is no natural religion. [London, W. Blake, ca. 1790]

21 plates. 14 cm.

This copy contains only 11 plates on 11 leaves; title page inlaid. No perfect copy is known. Printed in gray-black or green from plates containing both text and illustrations. Hand colored.

Copy 32C in Keynes; copy C in Keynes & Wolf.

PR4144.T5 1790 Rosenwald Collection

Copy 2. Rosenwald Collection

In portfolio. Contains only nine plates on nine leaves. Printed in light brown. Hand colored.

Copy 32E in Keynes (with one additional plate); copy F in Keynes & Wolf.

1797

BLAKE, WILLIAM, 1757–1827.

Songs of innocence. The author & printer W Blake. [London] 1789.

31 plates. 19 cm.

Printed in brown on 17 leaves, from plates containing both text and illustrations. Hand colored.

Copy 34E in Keynes; copy B in Keynes & Wolf.

PR4144.S6 1789b Rosenwald Collection

1798

BLAKE, WILLIAM, 1757–1827.

The book of Thel. The author and printer Willm Blake. [London] 1789.

8 plates. 31 cm.

Printed in green on eight leaves, from plates containing both text and illustrations. Hand colored.

Copy 35F in Keynes; copy H in Keynes & Wolf.

PR4144.B6 1789b Rosenwald Collection

1798A

——ANOTHER ISSUE.

39 cm.

In portfolio. Printed in light brown on eight leaves, ca. 1794 (watermark on paper dated 1794). Hand colored.

Copy 35L in Keynes; copy F in Keynes & Wolf.

PR4144.B6 1794 Rosenwald Collection

1798B

——ANOTHER ISSUE.

29 cm.

Printed in orange on eight leaves, ca. 1815 (watermarks on paper dated 1815). Hand colored. Leaves numbered in manuscript.

This copy not recorded in Keynes; copy O in Keynes & Wolf.

Bound with the author's Milton. [London] 1804 [i .e. 1815?].

PR4144.M6 1815 Rosenwald Collection

1799

BLAKE, WILLIAM, 1757–1827.

The marriage of Heaven and Hell. [London, ca. 1794]

27 plates. 40 cm.

"A song of liberty": plates 25–27.

Printed in green on 27 leaves from plates containing both text and illustrations. Hand colored. Leaves numbered in manuscript.

Copy 36E in Keynes; copy D in Keynes & Wolf.

PR4144.M3 1794 Rosenwald Collection

1800

BLAKE, WILLIAM, 1757–1827.

Manuscript index to the Songs of innocence and of experience in the autograph of William Blake. Also a number of trial proofs of plates for the songs. [n. d.]

1 v. 32 cm.

Manuscript title page, followed by two leaves of manuscript index, inserted. The proofs of nine plates on eight leaves, are inlaid.

See Keynes 38 (manuscript index referred to on p. 116 and 126) and see also the footnote on p. 63 of Keynes & Wolf.

Rosenwald Collection ms. no. 7

1801

BLAKE, WILLIAM, 1757–1827.

Songs of innocence and of experience, shewing the two contrary states of the human soul. [London, W. Blake, 1794]

54 plates. 19 cm.

Printed in brown, orange, or green on 30 leaves, from plates containing both text and illustrations. Hand colored. Songs of innocence, with special title page dated 1789, printed from plates of the 1789 edition; Songs of experience also has special title page.

Copy 38B in Keynes; copy C in Keynes & Wolf.

PR4144.S6 1794 Rosenwald Collection

1801A

——Another issue.

22 cm.

Printed in orange on 54 leaves, ca. 1825 (watermarks on flyleaves dated 1826).

Copy 38S in Keynes; copy Z in Keynes & Wolf.

Inscription on flyleaf: This copy I received from Blake himself—and coloured by his own hand . . . H. C. Robinson. March 11th 1863. Portrait of Blake mounted on another flyleaf.

PR4144.S6 1826 Rosenwald Collection

1802

Blake, William, 1757–1827.

Songs of experience. The author and printer W. Blake. [London] 1794 [i. e. 1831?]

27 plates. 26 cm.

Originally published as part of Songs of innocence and experience. Contains only 18 plates on 18 leaves. Watermarks on paper dated 1831. Printed in gray, one leaf in sepia, from plates containing both text and illustrations. Uncolored.

Copy 38g, v. 2, in Keynes; copy g^2 in Keynes & Wolf.

Bookplates of R. B. Adam and H. Buxton Forman.

PR4144.S5 1831 Rosenwald Collection

1803

Blake, William, 1757–1827.

Visions of the daughters of Albion. [London] Printed by W. Blake, 1793 [i. e. ca. 1810?]

11 plates. 39 cm.

Printed in green on six leaves, from plates containing both text and illustrations. Hand colored.

Copy 39G in Keynes, copy J in Keynes & Wolf.

PR4144.V5. 1810 Rosenwald Collection

1803A

——Another issue.

29 cm.

Contains title page and five fragments (illustrations only); each plate mounted, in passepartout. Printed in dark brown, ca. 1794. Uncolored.

Copy 39Q in Keynes; copy a in Keynes & Wolf.

In a case with the author's Visions of the daughters of Albion. [Edmonton, Eng., 1884] Copy 2.

PR4144.V5 1794 Rosenwald Collection

1804

Blake, William, 1757–1827.

America, a prophecy. Lambeth, Printed by W. Blake, 1793 [i. e. 1794?]

18 plates. 39 cm.

Printed in green on 10 leaves, from plates containing both text and illustrations. Uncolored, except for some gray wash on the title page.

Copy 40D in Keynes; copy E in Keynes & Wolf.

PR4144.A5 1794 Rosenwald Collection

1805

Blake, William, 1757–1827.

Three cancelled plates from "America, a prophecy." Three unique plates with pencil corrections by Blake, bound in with six other plates from America. [London] Printed by W. Blake, 1793.

[1] l., 9 plates. 32 cm.

Manuscript title page. Printed in blue, brown, or green on six leaves, from plates containing both text and illustrations. Includes plates 1–2, 9–10, and two copies of plate 13 of America.

Keynes 40 and p. 459–463; copy a in Keynes & Wolf.

A fragment of a copperplate for cancelled plate "a" is in the Rosenwald Collection, National Gallery of Art. Keynes describes cancelled plate "a" under entry 40, and mentions the copperplate on page 13.

NE642.B5A42 Rosenwald Collection

1806

Blake, William, 1757–1827.

Europe, a prophecy. Lambeth, Printed by W. Blake, 1794.

18 plates. 38 cm.

Printed in green, blue, or brown on 10 leaves, from plates containing both text and illustrations. Hand colored. Leaves numbered in manuscript: 1–17. Plate iii (as described in Keynes) lacking.

Copy 41E in Keynes; copy E in Keynes & Wolf.

PR4144.E8 1794 Rosenwald Collection

Two additional impressions of the final plate (Keynes' plate 15, numbered 17 in this copy) are bound with a Rosenwald copy of Blake's Jerusalem, entry 1811A in this catalog.

Four leaves containing six proof plates for Europe, a prophecy, are also in the collection under the call number *NE2047.6.B55A47*. These are for the etchings described by Keynes as the title page and plates 2, 6, 7, 8, and 9. For their provenance see Keynes & Wolf, p. 80 (copy c).

The frontispiece of this volume, called "Ancient of Days" or sometimes "God Creating the Universe", was also issued as a separate work (Russell 15). A copy, formerly in the collections of W. B. Scott and Sydney Morse, is in the Rosenwald collection (*NE2047.6.B55A423 1794*). For a description, see *The art of William Blake; Bicentennial exhibition*, Washington, National Gallery of Art, 1967, no. 69.

1807

BLAKE, WILLIAM, 1757–1827.

The book of Urizen. Lambeth, Printed by W. Blake, 1794 [i. e. 1815?]

28 plates. 29 cm.

Title originally: The first book of Urizen. Watermarks on paper dated 1815. Printed in yellow-brown on 27 leaves, from plates containing both text and illustrations. Hand colored. Leaves numbered in manuscript. Lacks one plate found in only two copies (see Keynes 42).

Copy 42F in Keynes; copy G in Keynes & Wolf.

Provenance: Earl of Crewe; W. A. White.

PR4144.F5 1815 Rosenwald Collection

1808

BLAKE, WILLIAM, 1757–1827.

The song of Los. Lambeth, Printed by W. Blake, 1795.

8 plates (in portfolio) 33 cm.

Printed in green on eight leaves, from plates containing both text and illustrations. Hand colored.

Copy 45B in Keynes; copy B in Keynes & Wolf.

PR4144.S47 1795 Rosenwald Collection

1809

BLAKE, WILLIAM, 1757–1827.

The book of Ahania. Lambeth, Printed by W Blake, 1795.

6 plates. 30 cm.

Printed in dark brown on six leaves, from ordinary etched plates. Illustrated title page and tailpiece hand colored. Frontispiece wanting; hand-colored frontispiece from another copy accompanies book.

The only copy known. Keynes 46; copy A in Keynes & Wolf.

PR4144.B55 1795 Rosenwald Collection

1810

BLAKE, WILLIAM, 1757–1827.

Milton, a poem in 12 [i. e. 2] books. The author & printer W Blake. [London] 1804 [i. e. 1815?]

50 plates. 29 cm.

Watermarks on paper dated 1815. Printed in orange on 50 leaves, from plates containing both text and illustrations. Hand colored. Leaves numbered 1–50 in manuscript. Without the plate containing the preface, but with an extra plate (no. 5) not included in other known copies (see S. F. Damon, *A note on the discovery of a new page of poetry in William Blake's Milton*, Boston, 1925).

Copy 48[D] in Keynes; copy D in Keynes & Wolf.

Ex libris Frank Brewer Bemis.

With this is bound the author's The book of Thel. [London] 1789 (copy O in Keynes & Wolf).

PR4144.M6 1815 Rosenwald Collection

1811

BLAKE, WILLIAM, 1757–1827.

Jerusalem, the emanation of the giant Albion. [London] Printed by W. Blake, 1804 [i. e. 1832?]

100 plates. 31 cm.

Dates in watermarks, 1831 and 1832. Printed in brown on 100 leaves, from plates containing both text and illustrations. Uncolored.

Copy 49H in Keynes; copy I in Keynes & Wolf.

PR4144.J4 1832 Rosenwald Collection

A drawing for the design occupying the lower half of plate 41 of Jerusalem (as arranged in the Stirling copy) is also in the collection under the call number *NC242.B55A423*. See *Blake's pencil drawings*, 2d ser., edited by G. Keynes, London, 1956, no. 29.

A proof of plate 8, printed in brown and black on the verso of a proof for the title page of Europe, a prophecy, is in the collection under the call number *NE2047.6.B55A47*. For its provenance see Keynes & Wolf, p. 80 (copy c).

1811A

——ANOTHER ISSUE. [18—]

32 cm.

Contains only eight plates on eight leaves, i. e. 9, 19, 20, 38 (in duplicate), 48, 50, 58, 78. Printed in black, green, or brown. Plate 9 and one of plates 38 hand colored. Two copies of plate 17 (Keynes' plate 15) from the author's Europe, bound in. Binder's title: Eleven plates from Jerusalem.

PR4144.J4 Rosenwald Collection

1812

BLAKE, WILLIAM, 1757–1827.

The ghost of Abel, a revelation in the visions of Jehovah, seen by William Blake. [London, 1822]

2 plates (in portfolio) 30 cm.

Caption title. Printed in black on two leaves, from plates containing both text and illustrations. Uncolored.

Copy 51A in Keynes; copy A in Keynes & Wolf.

PR4144.G5 1822 Rosenwald Collection

Line Engravings

1813

BLAKE, WILLIAM, 1757–1827.

For children: The gates of Paradise. Lambeth, W. Blake, 1793.

[1] l., 17 plates. 14 cm.

Engraved on 18 leaves (including title page).

Copy 52D in Keynes.

Title page and two leaves from the author's For the sexes: The gates of Paradise [ca. 1810?], inserted.

Provenance: Frederick Tatham, Frederick Locker (with his bookplate), W. A. White.

PR4144.F6 1793 Rosenwald Collection

1813A

——ANOTHER ISSUE.

Without imprint on title page and plates.

Copy 52A in Keynes. For variations from other copies see Philadelphia Museum of Art, *William Blake . . . a descriptive catalogue*, 1939, no. 31.

Provenance: P. A. Hanrott, William Beckford, B. B. MacGeorge, W. E. Moss.

PR4144.F6 1793a Rosenwald Collection

1814

BLAKE, WILLIAM, 1757–1827.

For the sexes: The gates of Paradise. [London, ca. 1810?]

[4] l., 17 plates (in portfolio) 41 cm.

Plates numbered 2–5, 8, 10, and 15 wanting.

Engraved throughout, on one side of leaves only. The plates are the same as in Blake's For children: The gates of Paradise, with alterations, and with additions to the legends. The imprints of the plates, dated 1793, are unchanged.

Keynes 53 (this copy, in the last state of the plates, not recorded).

PR4144.F65 1810 Rosenwald Collection

1815

BLAKE, WILLIAM, 1757–1827.

Illustrations of the Book of Job, invented & engr. by William Blake. London, W. Blake, 1825 [i. e. 1826]

[1] l., 21 plates. 39 cm.

At head of title: ספר איוב

Engraved on 22 leaves (including title page) each plate containing an illustration surrounded by quotations from the Book of Job.

Keynes 55.

Label from the original cover, dated 1826, mounted inside the cover.

NC1115.B6 1826 Rare Book Collection

Copy 2. Rosenwald Collection

43 cm. In portfolio. Printed on India paper; marked "Proof." Mounted on 22 leaves.

Copy 3. Rosenwald Collection

51 cm. Printed on India paper. Mounted on 22 leaves.

Copy 4. Rosenwald Collection

45 cm. Plates marked "Proof." Mounted on 22 leaves. Bookplate: James earl of Southesk.

1816

BLAKE, WILLIAM, 1757–1827.

Illustrations of Dante. [182–]

7 plates (in portfolio) 41 x 56 cm.

Title from label mounted on leaf preceding plates.

Keynes 56.

NE642.B5A45 Rosenwald Collection

Book Illustrations, Related Drawings and Trial Proofs

Designed and Engraved by Blake

1817

WOLLSTONECRAFT, MARY, 1759–1797.

Original stories from real life, with conversations calculated to regulate the affections and

form the mind to truth and goodness. By Mary Wollstonecraft. London, J. Johnson, 1791.

viii, [4], 177 p. front., 5 plates. 18 cm.

Keynes 69.

The plates are designed and engraved by Blake; only the frontispiece is signed.

PZ6.W7Or Rare Book Collection

Copy 2. Rosenwald Collection

1818

BLAKE, WILLIAM, 1757–1827.

[Wash drawings for illustrations of Mary Wollstonecraft's Original stories from real life. ca. 1791]

10 drawings 11.3–13.3 cm. hinged on cardboards 28 x 21 cm.

Mary Wollstonecraft's Original stories from real life (London, 1791) contains six of the illustrations; the other four were not used.

Described in the note to Keynes 69. Two of the drawings are reproduced preceding p. 199 of that work.

NC1115.B656 Rosenwald Collection

1819

YOUNG, EDWARD, 1683–1765.

The complaint, and the consolation; or, Night thoughts. London, R. Noble for R. Edwards, 1797.

viii, 95 p. illus. 42 cm.

Keynes 70.

Contains only the first four "Nights." The illustrations, designed and engraved by William Blake, are on the margins of 39 pages and of the four half-titles preceding "Nights." (Additional copies of illustrations from this work are inserted in the Rosenwald copy of Robert Blair's The grave, London, 1813, entry 1827 in this catalog.)

Illustrations hand colored, possibly by Blake himself. Label of William E. Moss.

NC1115.B7 1797 Rosenwald Collection

Copy 2. Rosenwald Collection

Illustrations hand colored, by Mrs. Blake (?). Bookplates of Samuel Boddington and Herschel V. Jones.

1820

HAYLEY, WILLIAM, 1745–1820.

[Designs to a series of ballads written by William Hayley and founded on anecdotes relating to animals, drawn, engr. and pub. by William Blake. With the ballads annexed. Chichester, Printed by J. Seagrave, 1802]

iv, 52 p. illus. 30 cm.

Keynes 72.

Issued in four parts, with covers bearing the title: A series of ballads. Rosenwald copy in original covers, without general title page; title supplied from Keynes.

Only four of 15 projected parts were published. Contents: no. 1. The elephant.—no. 2. The eagle.—no. 3. The lion.—no. 4. The dog.

Engraved portrait of William Hayley and his autograph manuscript of The dog laid in.

PR3506.H9A6 1802 Rosenwald Collection

1821

BLAKE, WILLIAM, 1757–1827.

[Sketch for William Hayley's ballad The eagle. Pencil. ca. 1802?]

Two sheets pieced together, hinged on cardboard 38 x 51 cm.

On verso, two more sketches, one in pencil, one in ink.

NC1115.B639 Rosenwald Collection

1822

HAYLEY, WILLIAM, 1745–1820.

The life and posthumous writings of William Cowper, Esqr. Chichester, Printed by J. Seagrave for J. Johnson, London, 1803–04.

3 v. plates, ports. 30 cm.

Keynes 73 and 124.

Illustrative matter engraved by William Blake. One plate designed by Blake.

Volumes 1 and 3, and part of volume 2 have running title: Life of Cowper.

Letter of Hayley to Miss Fanny Meyer, dated Feb. 15, 1814, inserted in volume 1.

PR3383.H4 1803 Rosenwald Collection

1823

BLAKE, WILLIAM, 1757–1827.

[Portrait of William Cowper after George Romney. India ink and wash drawing, inscribed: William Cowper Esq. Given by the poet; to his friend Hayley. ca. 1802?]

28 x 21 cm. hinged on cardboard 51 x 38 cm.

The original of the plate engraved by Blake for the frontispiece of W. Hayley's Life and posthumous writings of William Cowper (Chichester, 1803–04). Accompanied by a folder (38 cm.) containing three different engravings of

Cowper's portrait, one of them with lettering: W. Blake sculp. 1802.

NE642.B5A465 Rosenwald Collection

1824

CHAUCER, GEOFFREY, d. 1400.

The prologue and characters of Chaucer's pilgrims, selected from his Canterbury tales; intended to illustrate a particular design of William Blake, which is engr. by himself, and may be seen at Mr. Colnaghi's Cockspur Street . . . [London, Harris] 1812.

iv, 61 p. illus. 19 cm.

Keynes 75.

"The original reading is copied from the edition of Thomas Speight, printed anno 1687; and the translation from Mr. Ogle's edition, 1741."

PR1867.B55 Rosenwald Collection

Designed by Blake, Engraved by Others

1825

BÜRGER, GOTTFRIED AUGUST, 1747–1794.

Leonora, a tale, tr. and altered from the German of Gottfried Augustus Bürger by J. T. Stanley. New ed. London, S. Gosnell for W. Miller, 1796.

xi, 16 p. illus. 27 cm.

Keynes 79.

Illustrations engraved after designs of William Blake.

With this is bound, as issued, the author's Lenore, ein Gedicht. London, 1796.

PT1829.L4E6 1796 Rosenwald Collection

1826

MALKIN, BENJAMIN HEATH, 1769–1842.

A father's memoirs of his child. London, Longman, Hurst, Rees and Orme, 1806.

xlviii, 172 p. illus., port., fold. map. 26 cm.

Keynes 80.

Portrait surrounded by a design by William Blake.

The preface, in the form of an introductory letter to Thomas Johnes of Hafod, contains (p. xviii–xli) an account of Blake and five of his poems.

CT788.M2145M3 Rosenwald Collection

1827

BLAIR, ROBERT, 1699–1746.

The grave, a poem, illus. by 12 etchings executed [by Louis Schiavonetti] from original designs [of William Blake] To which is added a life of the author. London, R. Ackermann, 1813.

liv, 42 p. illus., port. 35 cm.

Keynes 82.

Added title page, engraved.

A large number of Blake's illustrations for the London, 1797 edition of Edward Young's The complaint, and the consolation; or, Night thoughts, have been inserted.

PR3318.B7A7 1813 Rosenwald Collection

Engraved by Blake after Designs by Others

1828

ENFIELD, WILLIAM, 1741–1797.

The speaker: or, Miscellaneous pieces, selected from the best English writers, and disposed under proper heads, with a view to facilitate the improvement of youth in reading and speaking. A new ed., corr. and enl. To which are prefixed two essays: I. On elocution. II. On reading works of taste. London, J. Johnson, 1795.

lx, 436 p. 4 plates. 18 cm.

Keynes 89 note.

Plates after Stothard, one engraved by William Blake.

Bookplate of H. Buxton Forman.

PN4200.E6 1795 Rosenwald Collection

1829

SCOTT, JOHN, 1730–1783.

The poetical works of John Scott, esq. London, J. Buckland, 1782.

2 prelim. l., [iii]–vi, [4], [3]–341 p. front., illus., plates. 22 cm.

Keynes 94.

Engraved title page, with vignette (portrait).

Part of illustrative matter engraved by William Blake.

PR3671.S3 1782

Copy 2. Rosenwald Collection
Illustration on page 89 omitted.

1830

The Wit's magazine; or, Library of Momus. Being a compleat repository of mirth, humour, and entertainment . . . v. 1–2; Jan. 1784–May 1785. London, Printed for Harrison and co., 1784–85.

2 v. in 1. fold. front., fold. plates. 21 cm. monthly.

Keynes 98.

Frontispiece and four of the plates in volume 1 engraved by William Blake. Thomas Holcroft, editor. No more published.

AP3.W55 Rare Book Collection

Copy 2. Rare Book Collection

Copy 3. Rosenwald Collection

1831

Lavater, Johann Caspar, 1741–1801.

Aphorisms on man. Translated from the original manuscript of the Rev. John Caspar Lavvater, citizen of Zuric . . . 3d ed. London, J. Johnson, 1794.

viii, 224 p. front. 15 cm. (Half-title: Aphorisms. vol. 1)

Keynes 101 note.

Frontispiece engraved by William Blake.

Translated by Henry Fuseli. A second volume of "aphorisms on art" (by Fuseli?), promised in the translator's preface (p. viii), was printed, but the whole impression destroyed by fire. See *The life and writings of Henry Fuseli*, London, 1831, v. 1, p. 160.

PT2392.L2A3 1794 Toner Collection

Copy 2. Rosenwald Collection
Half-title, with series note, mounted inside front cover.

1832

Salzmann, Christian Gotthilf, 1744–1811.

Elements of morality, for the use of children, with an introductory address to parents. Tr. from the German [by Mary Wollstonecraft] London, J. Crowder for J. Johnson, 1791.

3 v. 51 plates. 18 cm.

Keynes 104.

Part of the plates engraved by William Blake after Chodowiecki.

BJ1633.S17 Rosenwald Collection

1833

Gay, John, 1685–1732.

Fables, with a life of the author, and embellished with seventy plates. London, J. Stockdale, 1793.

2 v. plates. 29 cm.

Keynes 106.

Twelve of the plates engraved by William Blake.

Binding: citron levant morocco, gilt back and side panels, gilt top, by the Club bindery, 1902. Bookplates of Robert Hoe and Thomas Bell.

PR3473.F3 1793 Rare Book Collection

Copy 2. Rosenwald Collection
Ex libris Herbert L. Carlebach.

Copy 3. Rosenwald Collection
Bookplate of Ivor A. B. Ferguson.

1834

Brown, John, 1735–1788.

The elements of medicine, tr. from the Latin, with comments and illus. by the author. A new ed., rev. and corr. With a biographical pref. by Thomas Beddoes. London, J. Johnson, 1795.

2 v. port. 24 cm.

Keynes 109.

Portrait engraved by William Blake.

S. T. Coleridge's copy, with his initials on flyleaf; bookplate of H. Buxton Forman.

R733.B954 1795a Rosenwald Collection

1835

Stedman, John Gabriel, 1744–1797.

Narrative, of a five years' expedition, against the revolted Negroes of Surinam, in Guiana, on the wild coast of South America; from the year 1772 to 1777: elucidating the history of that country and describing its productions . . . with an account of the Indians of Guiana & Negroes of Guinea. London, J. Johnson, 1796.

2 v. plates, maps (part fold.) 28 cm.

Keynes 111.

Part of the plates engraved by William Blake.

F2410.S81 Rare Book Collection

Copy 2. Rosenwald Collection

1836

FLAXMAN, JOHN, 1755–1826.

A letter to the committee for raising the naval pillar, or monument. London, Printed for T. Cadell jun. and W. Davies, by G. Woodfall, 1799.

14 p. 3 plates. 27 cm.

Keynes 119.

Plates engraved by William Blake after Flaxman.

Suggests the erection of a colossal statue of Britannia on Greenwich Hill.

NB497.F5A28 Rosenwald Collection

1837

FLAXMAN, JOHN, 1755–1826.

The Theogony, Works & days, & the Days of Hesiod, engraved from the compositions of Iohn Flaxman, R. A., scvlptor. London [Longman, Hurst, Rees, Orme & Brown, 1817]

1 prelim. l., 37 p. 27½ x 43½ cm.

Keynes 131.

Dates of publication on plates, 1816 and 1817.

On plate 1: Compositions from the Works, Days and Theogony of Hesiod. Designed by John Flaxman . . . engraved by William Blake.

Engraved throughout.

NC1115.F77

Copy 2. Rosenwald Collection

Title (on preliminary leaf) cut out and mounted on cover.

Copy 3. Batchelder Collection

Engravings Detached from Illustrated Books, with Proofs and Related Drawings

1838

BLAKE, WILLIAM, 1757–1827.

[Engravings detached from illustrated books, including some in duplicate or in different states, and 2 original designs (1 by Stothard) 1782–1820]

180 pieces, mounted on cardboard 20 x 16–57 x 38 cm.

Illustrations designed and engraved by Blake for:

1. Wollstonecraft, Mary. Original stories from real life. London, 1791. Six plates. Keynes 69, i–vi.

2. Young, Edward. The complaint. London, 1797. One leaf (two engravings). Keynes 70, xiii–xiv.

3. Hayley, William. Ballads. London, 1805. Title page, five plates, three duplicates. Keynes 74, i–v.

Illustration designed but not engraved by Blake, for:

4. Malkin, B. H. A father's memoirs of his child. London, 1806. Four plates, one of them engraved by R. H. Cromek after Blake and Paye. Keynes 80, i–iv.

Illustrations engraved by Blake after designs of others, for:

5. Cervantes Saavedra, Miguel de. Don Quixote (in the Novelist's magazine, v. 8, London, 1782). Two plates, after T. Stothard. Keynes 92, i–ii.

6. Chaucer, Geoffrey. The poetical works. Edinburg, 1782. One plate, after T. Stothard. Keynes 93.

7. Scott, John. The poetical works. London, 1782. Four plates, two duplicates (in different state) after T. Stothard. Keynes 94, i–iv.

8. Thomas, Henry. Memoirs of Albert de Haller. Warrington, 1783. One plate, after Dunker. Keynes 95.

9. Ariosto, Lodovico. Orlando furioso. London, 1783. One plate and the original drawing by T. Stothard. Keynes 96; Russell 53.

10. Ritson, Joseph. A select collection of English songs. London, 1783. Title page, eight plates, after T. Stothard. Keynes 97, i–viii.

11. The Wit's magazine. v. 1, London, 1784. Five plates, after T. Stothard. Keynes 98, i–v.

12. Josephus, Flavius. The whole genuine and complete works. London [1789?]. Three plates, one reversed proof, after Metz and Stothard. Keynes 100, i–iii, and note.

13. Lavater, J. C. Aphorisms on man. London, 1788. One plate in three impressions, after H. Fuseli. Keynes 101.

14. Lavater, J. C. Essays on physiognomy. London, 1789. Three plates, three duplicates, one a reduced copy of plate i. Plate i after Rubens. Keynes 102, i–iii.

15. Darwin, Erasmus. The botanic garden. London, 1791 (also 1795, 1799, 1824). Fifteen plates, including duplicates and reduced copies for the later editions. In part after H. Fuseli. Keynes 103, i–v, 108, 118, i–v and note.

16. Salzmann, C. G. Elements of morality. London, 1791. Twenty-three plates, of which probably only eight are engraved by Blake, after D. Chodowiecki. Keynes 104, i–ii, v, xii–xvi.

17. Hartley, David. Observations on man. London, 1791. One plate, after J. Shackelton. Keynes 105 (this copy does not have Blake's name as engraver).

18. Gay, John. Fables. London, 1793. Twelve plates. Apparently adapted from earlier editions of the Fables. Keynes 106, i–xii.

19. Brown, John. The elements of medicine. London, 1795. One plate, after Donaldson. Keynes 109.

20. Stedman, J. G. Narrative, of a five years' expedition, against . . . Surinam. London, 1796. Fourteen plates, one copy, after J. G. Stedman. Keynes 111, ii–x, xiii–xvi.

21. The Monthly magazine and British register, v. 4, London, 1798. One plate. Keynes 114.

22. Allen, Charles. A new and improved history of England. London, 1798. Four plates, after H. Fuseli. Keynes 115, i–iv.

23. Allen, Charles. A new and improved Roman history. London, 1798. Four plates, five duplicates, after H. Fuseli. Keynes 116, i–iv.

24. Fuseli, Henry. Lectures on painting. London, 1801. One plate, after Fuseli. Keynes 122, ii.

25. Hayley, William. The life and posthumous writings of William Cowper. London, 1803–04. Six plates, one duplicate (in different state). Plate iv designed and engraved by Blake, the others engraved by Blake after various painters. Keynes 73 and 124, i–vi.

26. Hayley, William. The triumphs of temper. Chichester, 1803. Six plates after Maria Flaxman. Keynes 125.

27. Shakespeare, William. The plays. London, Rivington, 1805. Two plates, three duplicates, after H. Fuseli. Keynes 128, i–ii.

28. Hoare, Prince. An inquiry into the requisite cultivation . . . of the arts of design in England. London, 1806. One plate, after Sir Joshua Reynolds. Keynes 129.

29. Hayley, William. The life of George Romney. London, 1809. One plate, after Romney. Keynes 130.

30. Rees, Abraham. The cyclopaedia. London, 1820. Seven plates, and Blake's original drawing for plate iv. Keynes 132, i–vii.

Also included are:

a. Reproduction of Blake's portrait by Thomas Phillips. [1925]

b. Unidentified plate with imprint: Published by G. Jones, March 4, 1815, and captions: Sculpture over the gate of the cemetery at St. Stephen's, Coleman St., and Curious font at St. Margarets Lothbury.

c. Vignette by Daniel Chodowiecki detached from J. G. Tielke's Mémoirs pour servir à l'art et à l'histoire de la guerre de 1756–1763. Freyberg, 1777, 1 ptie, p. 110.

NE642.B5A44 Rosenwald Collection

Engravings

1839

BLAKE, WILLIAM, 1757–1827.

[Portraits engraved by William Blake and J. Chapman. ca. 1790?–1825]

5 plates, mounted on cardboards 47 x 37 cm.

Edmund Pitts, Esq. ad viv. del. J. Earle. Guliels. Blake sculp. [ca. 1790?].

Russell 76.

Rev. John Caspar Lavater. Blake sculpt. London, Pubd. by J. Johnson, May 1, 1800, from a drawing in his possession, taken in 1787.

Russell 92.

Lavater. J. Chapman sculp. London, C. Jones, Jan. 30, 1813.

Revd. Robert Hawker. Painted by I. Ponsford. Engraved by W. Blake. London, A. A. Paris, 1st May 1820.

Mounted label inscribed to C. Tatham and signed by Catherine Blake.

Wilson Lowry. Drawn from life by J. Linnell, & engraved by J. Linnell, & W. Blake. London, Hurst, Robinson, & Co., Jan. 1, 1825.

Russell 109.

NE642.B5A464 Rosenwald Collection

1840

BLAKE, WILLIAM, 1757–1827.

The man sweeping the interpreter's parlor. Engraving, signed: in. & s. WB. ca. 1822?

9 x 17 cm. inlaid, and hinged on cardboard 38 x 51 cm.

Russell 31, "Woodcut on pewter."

NE642.B5A46 Rosenwald Collection

Unidentified Drawings

1840 add. a

[BLAKE, WILLIAM] 1757–1827.

[A woman with snaky locks, draped in a veil, the ends held in her upraised hands. Flower-forms on either side. ca. 1793 ?]

pencil drawing 14.6 x 11.5 cm.

Title from Grolier Club, New York, *Catalogue of books, engravings, water-colors & sketches by William Blake* [1905] no. 96.

On verso, pencil drawing of a winged creature, with caption: Father & Mother, I return/ From flames of fire, tried & pure/ & white.

These are possibly rejected sketches for The gates of Paradise. See Ruthven Todd, *A catalogue of the drawings & paintings of William Blake*, Draft VI, 1942 (typescript in Rosenwald Collection) nos. 690 and 839.

Provenance: William Augustus White.

NC242.B55A52 Rosenwald Collection

1840 add. b

[Blake, William] 1757–1827.

[A figure stretched along the ground, another with arms raised in astonishment. n.d.]

pencil drawing 11.3 x 10.6 cm.

Title from Grolier Club, New York, *Catalogue of books, engravings, water-colors & sketches by William Blake* [1905] no. 111.

On verso, a drawing of the same subject in pen-and-ink and wash and pencil.

Provenance: William Augustus White.

NC242.B55A43 Rosenwald Collection

Facsimiles and Related Material

1841

Blake, William, 1757–1827.

Visions of the daughters of Albion . . . [London] Printed by W. Blake, 1793. [Edmonton, Eng., 1884]

11 l. incl. front., illus. 28½ cm.

Keynes 217c.

Illustrated title page and illustrations hand colored; frontispiece bound in at end.

Number 21 of a facsimile edition limited to 50 copies; reproduced by William Muir at Edmonton, England, from an original in the British Museum.

PR4140.E84 no. 4 Rare Book Collection

Copy 2. Rosenwald Collection
PR4144.V5 1794
Unnumbered. In a case with Visions of the daughters of Albion. [London] 1793 [i.e. ca.1794] (entry 1803A in this catalog).

Copy 3. Rosenwald Collection
Number 50. From the collection of A. Edward Newton.

1842

Blake, William, 1757–1827.

The book of Thel. The author and printer Willm. Blake. 1789. [Edmonton, Blake Press; B. Quaritch, London, agent, 1885]

[1] l., facsim.: 8 plates. 29 cm.

Keynes 217b.

The plates contain both text and illustrations. Reproduced by William Muir from an original in the British Museum. Hand colored.

Number 21 of 50 copies printed; [1] leaf wanting.

PR4140.E84 no. 3 Rare Book Collection

Copy 2. Rosenwald Collection
PR4144.B6 1885
Number 37. From the collection of A. Edward Newton.

1843

Blake, William, 1757–1827.

Songs of experience. The author & printer W. Blake. [London] 1791 [i. e. 1794? Edmonton? Eng., 1885?]

[28] l. col. illus. 30 cm.

Hand-colored facsimile. "This copy is made from the original in the British Museum"—manuscript correction in preface.

The preface, originally made for the 1885 facsimile of the Beckford copy, is signed: Wm. Muir. This facsimile differs from that of the Beckford copy not only in the hand coloring but also in the reproduction of Blake's plates.

Manuscript signature of William Muir on cover.

NE642.B5M8 Rosenwald Collection

1844

Blake, William, 1757–1827.

. . . Milton, a poem in 2 books, by Wm. Blake, 1804, facsimilied . . . by Wm. Muir, J. D. Watts, H. T. Muir, and E. Druitt . . . [Edmonton, Eng., 1886]

4 prelim. l., col. facsim. (45 numb. l., incl. illus., plates), facsims. 29 cm.

Keynes 217f.

Facsimile hand colored. The three pages at end are a facsimile of a letter by Blake.

Copy number 13 of an edition limited to 50 copies; made from the original in the British Museum. "Bernard Quaritch . . . agent."

PR4140.E84 no. 7 Rare Book Collection

Copy 2. Rosenwald Collection
Number 33. From the collection of A. Edward Newton.

1845

BLAKE, WILLIAM, 1757–1827.

. . . America, a prophecy, by William Blake, 1793. Facsimilied . . . by W. Muir, H. T. Muir, E. Druitt, & M. Hughes . . . [Edmonton, Eng., 1887]

cover-title, facsim.: 18 l. (incl. front., illus.) 39½ cm.

Keynes 217k.

Illustrated title page. Number 11 of an edition limited to 50 copies. "This is the first part of the second volume of my edition of 50 copies of the works of William Blake." "Mr. Quaritch . . . agent."

PR4140.E84 no. 8 Rare Book Collection

Copy 2. Rosenwald Collection
Number 28.

1846

BLAKE, WILLIAM, 1757–1827.

. . . The first book of Urizen, by Wm. Blake, Lambeth, 1794. Facsimilied . . . by Wm. Muir, H. T. Muir, J. D. Watts, and A. F. Westcott, from the . . . original belonging to Mr. MacGeorge, of Glasgow . . . [Edmonton, Eng., 1888]

cover-title, facsim.: 28 l. (incl. t.p., illus., plates) 28½ cm.

Keynes 217m.

Illustrated title page and illustrations of facsimile hand colored. Number 8 of an edition limited to 50 copies. "Bernard Quaritch . . . London, agent."

"Blake calls this the 'first' book but he composed no second."

PR4140.E84 no. 10 Rare Book Collection

Copy 2. Rosenwald Collection
Number 7. From the collection of A. Edward Newton.

1847

BLAKE, WILLIAM, 1757–1827.

The song of Los. Lambeth, Printed by W. Blake, 1795. Facsimilied . . . by W. C. Ward, E. Druitt . . . and Wm. Muir, from an original in the British Museum . . . Edmonton, Blake Press; B. Quaritch [London] agent, 1890.

8 plates. 40 cm.

Keynes 217 o.

Cover title. The plates contain both text and illustration.

Number 13 of about 25 copies printed. Hand colored. Reproduced from the British Museum copy of the original.

Bookplate of Howard C. Levis.

PR4144.S47 1890 Rosenwald Collection

1848

BLAKE, WILLIAM, 1757–1827.

For the sexes: the gates of Paradise. [New York, W. A. White, 1913]

[4] l., 17 plates (in portfolio) 25 cm.

Keynes 237.

Facsimile made from an original (printed ca. 1825) then in the possession of W. A. White. Edition limited to 100 copies.

Bookplate of A. E. Newton.

PR4144.F65 1913 Rosenwald Collection

1849

BLAKE, WILLIAM, 1757–1827.

The book of Thel. The author & printer William Blake. 1789. [London, B. Quaritch, 1920]

8 plates. 28 cm.

Keynes 240.

The plates contain both text and illustration.

"This book is copied from a very richly coloured original which was lent to me by Mr. Bernard Quaritch . . . in 1887. I now issue this edition of fifty copies through Messrs. Quaritch of Grafton Street. London, August 1920. Wm. Muir."—manuscript note inside front cover. Number 4.

Hand colored. Bookplate of Howard C. Levis.

PR4144.B6 1920 Rosenwald Collection

1850

BLAKE, WILLIAM, 1757–1827.

The act of creation. [1925]

1 l. col. plate. 27 cm.

Caption title. Reproduction of the frontispiece to Blake's Europe, with an introduction by A. Edward Newton.

Presentation copy from A. E. Newton to Lessing J. Rosenwald.

NC1115.B645 1925 Rosenwald Collection

1851

BLAKE, WILLIAM, 1757–1827.

The marriage of Heaven and Hell, by William Blake, reproduced in facsimile from an original copy of the work printed and illuminated by the author between the years 1825–1827 and

now in the Fitzwilliam museum, Cambridge; with a note by Max Plowman. London and Toronto, J. M. Dent and sons limited; New York, E. P. Dutton & co., 1927.

2 prelim. l., col. facsim.: (27 numb. l., illus.) 1 l., 7–23, [1] p. 25 cm.

Facsimile printed on one side of leaf only.

PR4144.M3 1825a Rare Book Collection

Copy 2. Rosenwald Collection

1852

BLAKE, WILLIAM, 1757–1827.

Illustrations of the book of Job by William Blake; being all the water-colour designs, pencil drawings and engravings reproduced in facsimile; with an introduction by Laurence Binyon . . . and Geoffrey Keynes . . . New York, The Pierpont Morgan Library, 1935.

5 prelim. l., 3–61 p. illus., 110 plates (part col.) 38½ cm.

Issued in six parts (fascicles) in stiff paper covers, with mounted title labels.

"The number of designs in the water-colour sets is twenty-one; there are twenty-four pencil sketches, but two of these are first studies and one was not used. The number of engraved plates . . . is twenty-two, a title-page with a design of seven angels being added to this series."—p. 13.

Printed in Great Britain.

Contents: fasc. no. I. Introduction: The history of the designs, by G. Keynes. The interpretation, by G. Keynes. The variations in the designs, by L. Binyon and G. Keynes. The place of the New Zealand set, by L. Binyon. The water-colours, the pencil drawings, and the engravings, by G. Keynes. Reproductions of the engravings, a list by G. Keynes. The stage version, by G. Keynes.—fasc. no. II. The Butts set of water-colours in the Pierpont Morgan library.—fasc. no. III. The Linnell set of water-colours in the possession of Mr. Grenville L. Winthrop and others.—fasc. no. IV. The pencil drawings in the possession of Mr. T. H. Riches.—fasc. no. V. The New Zealand set of water-colours in the possession of Mr. Philip Hofer.—fasc. no. VI. The engravings from the proof impressions of the prints.

NC1115.B6 1935

Copy 2. Rosenwald Collection

In portfolio.

1853

BLAKE, WILLIAM, 1757–1827.

Jerusalem. A facsimile of the illuminated book. [Cobham, Surrey] Published by the Trianon Press for the William Blake Trust, London [1951]

viii p., 100 col. plates. 35 cm.

"Five hundred and sixteen copies . . . 16 copies, numbered A to P." Number J.

Reproduced from copy E (paper dated 1820) in Keynes & Wolf. See also J. H. Wicksteed, *William Blake's Jerusalem*, Boissia, Clairvaux, 1954.

PR4144.J4 1951 Rosenwald Collection

1854

BLAKE, WILLIAM, 1757–1827.

Songs of innocence. The author & printer W. Blake. [London] 1789. [Boissia, Clairvaux, Trianon Press for the William Blake Trust, 1954]

31 col. plates, [6] p. 22 cm.

Facsimile of copy 34E in Keynes. The original is in the Rosenwald Collection, Library of Congress (entry 1797 in this catalog).

"1,600 copies . . . 26 copies numbered A to Z are reserved for the Library of Congress, Mr. Lessing J. Rosenwald, the trustees of the Blake Trust, and the publishers." Number B, with 16 hand-colored plates showing progressive stages of the stencil work for plate [9] and a guide sheet and stencil for the title page.

"Bibliographical statement" (p. [3]–[4]) signed: Geoffrey Keynes.

NE642.B5A55 1789a Rare Book Collection

Copy 2. Rosenwald Collection

Unbound leaves. In a case with the author's Songs of innocence and of experience. [London, ca. 1825. Boissia, Clairvaux, 1955] Copy 4.

1855

BLAKE, WILLIAM, 1757–1827.

The songs of innocence & experience, a facsimile of the illuminated book. Foreword by Geoffrey Keynes. [Boissia, Clairvaux] Published by the Trianon Press for the William Blake Trust, London [1955 ?]

54 col. plates. 22 cm.

Preliminary issue of the Trianon Press facsimile dated 1955. Without the foreword; most plates in early stages of coloring.

NE642.B5K47 Rosenwald Collection

1856

BLAKE, WILLIAM, 1757–1827.

Songs of innocence and of experience, shewing the two contrary states of the human soul. [London, ca. 1825. Boissia, Clairvaux, Pub-

lished by the Trianon Press for the William Blake Trust, London, 1955]

54 col. plates, [8] p. 22 cm.

Facsimile of copy 38s (paper dated 182[5]) in Keynes. The original is in the Rosenwald Collection, Library of Congress (entry 1801A in this catalog).

"526 copies . . . 26 copies numbered A to Z are reserved for the Library of Congress, Mr. Lessing J. Rosenwald, the trustees of the William Blake Trust, and the publishers." Number D.

"Bibliographical statement" (p. [3]–[5]) signed: Geoffrey Keynes.

NE642.B5A553 1825a Rare Book Collection

Copy 2. Rosenwald Collection
Number 364.

Copy 3. Rosenwald Collection
Proof. Pages [1]–[8] on individual leaves.

Copy 4. Rosenwald Collection
NE642.B5A55 1789a copy 2
Unbound leaves. In a case with the author's Songs of innocence. [London] 1789. [Boissia, Clairvaux, 1954] Copy 2.

Proof material. Rosenwald Collection
NE642.B5A553 1825a proof 1–3
Box 1: 24 cm. 45 pieces. Copy of plate 19, with set of guide sheets and stencils.

Box 2: 24 cm. 43 pieces. Copy of plate 35, with three collotype proofs and set of guide sheets and stencils.

Box 3: 27 cm. 52 pieces. Set of guide sheets and stencils for plate 7.

1857

BLAKE, WILLIAM, 1757–1827.

Illustrations to the Bible; a catalogue compiled by Geoffrey Keynes. [Boissia, Clairvaux] Trianon Press for the William Blake Trust [London] 1957.

xii, 53 p. illus., col. plates. 57 cm.

"506 copies: 20 copies numbered 1 to xx, each containing proof states of the frontispiece . . . 26 copies numbered A to Z, reserved for the trustees of the William Blake Trust and the publishers." Number III.

NC242.B55K4 Rosenwald Collection

Copy 2. Rare Book Collection
Number 74.

Copy 3. Rosenwald Collection
Number P.

1858

BLAKE, WILLIAM, 1757–1827.

The book of Urizen. Lambeth, Printed by W. Blake, 1794 [i. e. 1815? Boissia, Clairvaux, Published by the Trianon Press for the William Blake Trust, London, 1958]

27 col. plates, [5] p. 30 cm.

Facsimile of copy 42F (paper dated 1815) in Keynes. The original is in the Rosenwald Collection, Library of Congress (entry 1807 in this catalog).

"526 copies . . . 26 copies numbered A to Z are reserved for the Library of Congress, Mr. Lessing J. Rosenwald, the trustees of the Blake Trust, and the publishers." Number R.

Title originally: The first book of Urizen.

"Bibliographical statement" (p. [3]–[4]) signed: Geoffrey Keynes.

NE642.B5A444 1815a Rare Book Collection

Copy 2. Rosenwald Collection
Number 378.

Copy 3. Rosenwald Collection
Proof pages and plates, in portfolio. Without page [2] and plates 1, 4, 13, 16, and 23.

Proof material. Rosenwald Collection
NE642.B5A444 1815a proof
Two boxes, 33 cm., containing 148 pieces. Collotype proofs printed in yellow-brown and hand-colored plates showing progressive stages of the stencil work for plate 8, with the guide sheets and stencils.

1859

BLAKE, WILLIAM, 1757–1827.

Visions of the daughters of Albion. [London] Willm. Blake, 1793. [Boissia, Clairvaux, Published by the Trianon Press for the William Blake Trust, London, 1959]

11 col. plates, [7] p. 37 cm.

Facsimile of copy C in Keynes & Wolf.

"446 copies . . . 20 copies numbered 1 to xx, each containing a set of hand-coloured plates showing progressive stages, colour collotype proofs and an original guide sheet and stencil." Number X.

"Bibliographical statement" (p. [3]–[6]) signed: Geoffrey Keynes.

NE642.B5A58 1793a Rosenwald Collection

Copy 2. Rosenwald Collection
Number 324.

1860

BLAKE, WILLIAM, 1757–1827.

The marriage of Heaven and Hell. [London, ca. 1794. Boissia, Clairvaux, Published by the Trianon Press for the William Blake Trust, London, 1960]

27 col. plates, [7] p. 39 cm.

Facsimile of copy 36E in Keynes. The original is in the Rosenwald Collection, Library of Congress (entry 1799 in this catalog).

"526 copies . . . 26 copies numbered A to Z are reserved for the Library of Congress, Mr. Lessing J. Rosenwald, the trustees of the Blake Trust and the publishers." Number N.

"A song of liberty": plates 25–27.

"Description and bibliographical statement" (p. [3]–[6]) signed: Geoffrey Keynes.

NE642.B5A462 1794a Rosenwald Collection

Copy 2. Rosenwald Collection
Number E.

Proof material. Rosenwald Collection
NE642.B5A462 1794a proof
Box, 42 cm., containing 104 pieces. Color collotype proofs (many in two or three states) and hand-colored plates showing progressive stages of the stencil work for plate 1, with the guide sheets and stencils.

Manuscript title page: "Box . . . made up especially for Lessing J. Rosenwald."

1861

BLAKE, WILLIAM, 1757–1827.

The book of Thel. The author & printer Willm. Blake. [London] 1789 [i. e. 1815? Boissia, Clairvaux, Published by the Trianon Press for the William Blake Trust, London, 1965]

8 col. plates, [9] p. 29 cm.

Facsimile of copy O (paper dated 1815) in Keynes & Wolf. The original is in the Rosenwald Collection, Library of Congress (entry 1798B in this catalog).

"426 copies . . . 26 copies numbered A to Z, reserved for Mr. Lessing J. Rosenwald, the Library of Congress, the trustees of the William Blake Trust and the publishers." Number K.

"Description and bibliographical statement" (p. [3]–[7]) signed: Geoffrey Keynes.

NE642.B5A425 1815a Rare Book Collection

Copy 2. Rosenwald Collection
Number B.

Proof material. Rosenwald Collection
NE642.B5A425 1815a proof
Box, 31 cm., containing 59 pieces. Color collotype proofs (three states) and hand-colored plates showing progressive stages of the stencil work for plate 1, with the guide sheets and stencils.

Manuscript title page: "Box . . . made up especially for Lessing J. Rosenwald."

1862

BLAKE, WILLIAM, 1757–1827.

Milton, a poem in 12 [i. e. 2] books. [London] The author & printer W. Blake, 1804 [i. e. 1815? Boissia, Clairvaux, Published by the Trianon Press for the William Blake Trust, London; distributed by B. Quaritch, London, 1967]

50 col. plates, [18] p. 29 cm.

Facsimile of copy D (paper dated 1815) in Keynes & Wolf. The original is in the Rosenwald Collection, Library of Congress (entry 1810 in this catalog).

"426 copies . . . 26 copies numbered A-Z, reserved for Mr. Lessing J. Rosenwald, the Library of Congress, the trustees of the William Blake Trust and the publishers." Number K.

"Description and bibliographical statement" (p. [5]–[17]) signed: Geoffrey Keynes.

NE642.B5A463 1815a Rare Book Collection

Copy 2. Rosenwald Collection
Number A.

Proof material. Rosenwald Collection
NE642.B5A463 1815a proof
Box, 31 cm., containing 96 pieces. Color collotype proofs (plates 1, 37, and 50 in three states) and hand-colored plates showing progressive stages of the stencil work for plate 1, with the guide sheets and stencils.

Manuscript title page: "Box . . . made up especially for Lessing J. Rosenwald."

1863

BLAKE, WILLIAM, 1757–1827.

The gates of paradise. For children. For the sexes. Introductory volume by Geoffrey Keynes with Blake's preliminary sketches. [Boissia, Clairvaux] Published by the Trianon Press for the William Blake Trust, London; [distributed by B. Quaritch, London] 1968.

3 v. 22 cm. (v. 2–3: 15 cm.)

"726 copies printed . . . 700 copies numbered 1–700, of which 50 have additional material and are in a special binding. 26 copies numbered A to Z, reserved for those who have made the publication of the book possible, the trustees of the William Blake Trust and the publishers." Number O.

Volumes 2 and 3 are facsimiles of the original editions of Blake's engravings: For children. The gates of paradise.

[London] 1793; and For the sexes. The gates of paradise. [London, 1818?]

"List of Blake's emblem drawings in the Notebook": v. 1, p. 41–46; "Census of copies": v. 1, p. 47–[51].

NE642.B5K45 Rare Book Collection

Copy 2. Rosenwald Collection

Number A. Bound in morocco; accompanied by a cloth-bound volume containing "Collotypes without the plate mark," "Negative and copper plate."

1864

BLAKE, WILLIAM, 1757–1827.

Europe, a prophecy. Lambeth, Printed by W. Blake, 1794. [Boissia, Clairvaux, Published by the Trianon Press for the William Blake Trust, London, 1969]

17 col. plates., [11] p. 36 cm.

"526 copies . . . 26 copies numbered A to Z." Number P.

Reproduced from copies B and G in Keynes & Wolf.

"Description and bibliographical statement" (p. [5]–[10]) signed: Geoffrey Keynes.

PR4144.E8 1969 Rosenwald Collection

1865

BLAKE, WILLIAM, 1757–1827.

All religions are one. [London, 1794? Boissia, Clairvaux, Trianon Press for the William Blake Trust, London; distributed by B. Quaritch, London, 1970]

10 col. plates, [8] p. 31 cm.

"662 copies . . . 36 copies numbered I to XXXVI . . . each containing a set of proofs shewing the progressive stages of the collotype printing of the plates . . ." Number II.

Facsimile of the unique copy consisting of nine plates in the Huntington Library and one (the title page) in the collection of Geoffrey Keynes. Before making this set of prints in or about 1794, Blake apparently destroyed his original prints of 1788.

"Description and bibliographical statement" (p. [3]–[7]) signed: Geoffrey Keynes.

PR4144.A4 1970 Rosenwald Collection

1865 add. a

BLAKE, WILLIAM, 1757–1827.

There is no natural religion. [London, ca. 1790. Boissia, Clairvaux, Published by the Trianon Press for the William Blake Trust, London; distributed by B. Quaritch, London, 1971]

2 v. in case. 32 cm.

Facsimile of two sets of plates known as "Series a" and "Series b," both having the same title. Reproduced from plates in various collections, including six plates of "Series a" in the Rosenwald Collection, Library of Congress (from the two copies described under entry 1796 in this catalog) and 10 plates of "Series b" in the Pierpont Morgan Library.

Volume 1 (Series b and text): 11 color plates; [13] p., 2 plates (1 in color) 31 cm. Volume 2 (Series a): 9 plates (8 in color) 19 cm.

"Description and bibliographical statement" (v. 1, p. [3–12]) signed: Geoffrey Keynes.

"616 copies . . . 50 copies numbered I to L . . . each containing a set of plates shewing the progressive stages of the collotype and hand-stencil process and a guide-sheet and stencil. 540 copies numbered 1 to 540 . . . 26 copies numbered A to Z, reserved for the trustees of the William Blake Trust and the publishers." Number II.

PR4144.T5 1790a Rosenwald Collection

Copy 2. Rosenwald Collection

Number 403.

1865 add. b

BLAKE, WILLIAM, 1757–1827.

William Blake's water-colour designs for the poems of Thomas Gray. Introd. and commentary by Geoffrey Keynes. [Boissia, Clairvaux] Trianon Press for the William Blake Trust, London [distributed by B. Quaritch, London] 1972.

3 v. 43 cm.

Facsimile of a volume in the possession of Paul Mellon containing 116 designs with inlaid pages from Gray's Poems, 1790. The designs were probably begun in 1797.

Title page and introductory matter at end of facsimile in volume 3.

"518 copies . . . 12 copies numbered I to XII, in three volumes, full morocco, with an additional portfolio containing a series of progressives shewing the stages in the hand-stencil colouring of a single plate, together with original guide-sheets and stencils and other material used in making the facsimile, presented in a matching box . . ." No. I.

Issued in a case (46 cm.) with portfolio (44 cm.) containing the complete series of hand-cut guide-sheets etc. for plate 3.

ND1942.B55A53 1972b Rosenwald Collection

1865 add. c

BLAKE, WILLIAM, 1757–1827.

The book of Ahania. Lambeth, W. Blake, 1795. [Boissia, Clairvaux, Published by the Trianon Press for the William Blake Trust, London; distributed by B. Quaritch, London, 1973]

6 plates (part col.); [8] p., plate. 29 cm.

Facsimile of the only complete copy known of the title page and text (in the Rosenwald Collection, Library of Congress; entry 1809 in this catalog) and the frontispiece originally with this copy (in the library of Geoffrey Keynes).

"Commentary and bibliographical history" p. [3–7] signed: Geoffrey Keynes.

"808 copies . . . 32 copies numbered I to XXXII . . . each containing a set of plates shewing the progressive stages of the collotype and hand-stencil process and a guide-sheet and stencil. 750 copies numbered 1 to 750 . . . 26 copies numbered A to Z, reserved for the trustees of the William Blake Trust and the publishers." Number A.

PR4144.B55 1795a Rosenwald Collection

Copy 2. Rosenwald Collection

Number 458.

This illustration is from Pierre Joseph Redouté's *Les Roses* (entry 1892), published in three volumes between 1817 and 1824. The excellence of the technical execution in the production of this book has often been noted. The Rosenwald copy is from the large folio edition, which was limited to five copies printed on vélin paper with a double set of plates: the same plates are printed in black and white on brown paper and in color, touched up by hand, on white paper. This copy has the following written in manuscript on the half-title: "No. 1 Je nay fait tirer que cinq exemplaire de mes Roses sur ce papier et de ce forma avec les figure en noire et en couleure, dont celui-cy et le nomero premier, Redouté." The frontispiece, a wreath, is present in this copy in three states: in black and white on brown paper; in black and white on white paper; and colored on white paper. Mr. Rosenwald notes that the uncolored wreath on white paper is usually missing from these special copies. Reduced from actual size of 34.8 cm.

Nineteenth-Century Books, Manuscripts, Engravings, and Drawings

Germany & Austria

1866

ERSTE im Königreich Sachsen erschienene Sammlung artistischer Versuche im Steindrucke. Dresden, A. v. Dziembowski [1806 ?]

[1] l., 14 plates, port. 32 cm.

Six of the black-and-white plates are repeated in color. Plates 1–2 and 7–8 are signed by J. G. S. Stamm; plate 14 by J. C. Klengel.

NE2350.E7 Rosenwald Collection

1867

DÜRER, ALBRECHT, 1471–1528.

Albrecht Dürers christlich-mythologische Handzeichnungen. [München, 1808]

[4] p., 43 plates, port. 47 cm.

Lithographs by J. N. Strixner, after Dürer's border illustrations in the prayer book of Maximilian I.

Plates 10–13 and 15 wanting. Without the preface noted in H. W. Singer's *Versuch einer Dürer Bibliographie*, Strassburg, 1928, no. 244.

Ex libris Erasmus Freiherr von Handel.

NC1055.D84 1808 Rosenwald Collection

1868

MAYRHOFFER, JOHANN NEPOMUK, 1764–1832.

Anleitung zur Blumen-Zeichnung. München, In der lithographischen Kunst-Anstalt, 1810.

[4] p., 14 plates. 24 x 39 cm.

NC815.M35 Rosenwald Collection

1869

FRANCK, MAX, b. ca. 1780.

Deutsche Künstler-Gallerie. München, In Kommission bey J. Lindauer [1813]

[84] l. 80 ports. 33 cm.

Lithographic portraits of deceased German artists, with brief biographies.

NE275.F7 Rosenwald Collection

1870

[SCHENK, HANS]

Turnier Buch Herzogs Wilhelm des Vierten von Bayern von 1510–1545. Nach einem gleichzeitigen Manuscript der königl.en Bibliothek zu München, treu in Steindruck nachgebildet von Theobald und Clemens Senefelder, mit Erklärungen begleitet von Friederich Schilchtegroll. München, 1817.

1 v. double plates (hand-col.) 28 x 37 cm.

Lithographed title page.

"Durch . . . Inschriften [auf dem ersten Blatt und am Ende des Codex] erfahren wir . . . dass der . . . Wappenmeister des Fürsten, Hans Schenk, der Unternehmer dieses Buches gewesen, dass er . . . jedes Turnier seines Herrn, welches dieser . . . von 1510 bis 1518 unternommen, sogleich genau darstellen und conterfaien liess. Diese gesammelten Gemälde und Notizen liess dann der Wappenmeister . . . durch einen Maler, H. Osdentarfer, der sich auf der Abbildung des ersten Turniers nennt, in dieses . . . Prachtbuch eintragen, so dass das Ganze, nach der Jahreszahl auf der letzten Seite zu schliessen, im J. 1544 fertig war."

Includes "Kurze Geschichte der Turniere im Allgemeinen," by Christoph Meiners.

CR4557.G3S4 Rosenwald Collection

1871

SENEFELDER, ALOIS, 1771–1834.

Vollständiges Lehrbuch der Steindruckerey . . . belegt mit den nöthigen Musterblättern, nebst einer vorangehenden ausführlichen Geschichte dieser Kunst . . . München, K. Thienemann, 1818.

xiv, 370 p. 20 plates (part col.) 27 cm.

First plate at end is special title page: Sammlung von mehreren Musterblättern in verschiedenen lithographischen Kunstmanieren, als Beylage zu Alois Senefelders Lehrbuch des Steindrucks. München, 1818.

NE2420.S49 Rosenwald Collection

1872

KUGLER, FRANZ THEODOR, 1808–1858.

Geschichte Friedrichs des Grossen. Geschrieben von Franz Kugler. Gezeichnet von Adolf Menzel. Leipzig, J. J. Weber, 1840.

625, viii, viii p. 379 woodcuts. 26 cm.

First edition. Issued in 20 parts, 1840–42.

Bookplate of Lucius Wilmerding.

DD404.K88 1840 Rosenwald Collection

1873

AUER, ALOIS, Ritter von Welsbach, 1813–1869.

Die Entdeckung des Naturselbstdruckes; oder Die Erfindung von ganzen Herbarien, Stoffen,

Spitzen, Stickereien und überhaupt allen Originalien und Copien, welche noch so zarte Erhabenheiten und Vertiefungen an sich haben, durch das Original selbst auf einfache und schnelle Weise Druckformen herzustellen, womit man . . . Abdrücke, dem Originale identisch gleich, gewinnen kann, ohne dass man einer Zeichnung oder Gravure auf die bisher übliche Weise durch Menschenhände benöthigt. Wien, Aus der kaiserlich-königlichen Hof- und Staatsdruckerei, 1853.

1 portfolio (12 p.; [7] l., 55 plates (part col.)) 60 cm.

Suite of plates has special title page: Naturselbstdruck.

"Vorgelesen in der mathem. naturw. Classe der kais. Akademie des Wissenschaften zu Wien."

Z259.A9 1853 Rosenwald Collection

Italy

1874

MEDAGLIA d'onore decretata dal pubblico di Parma al celebre tipografo Gio: Battista Bodoni, cittadino parmigiano. Crisopoli, 1806.

3 prelim. l., xxxiv p. 43 cm.

Title vignette.

Contents: Relazione de' motivi che determinarono il pubblico di Parma a de cretare la medaglia Bodoniana e del modo con cui fu eseguito il decreto [per Giacomo Tommasini]—Atti dell' Anzianato di Parma relativi al conio della medaglia Bodoniana id alla presentazione della medesima.

Z232.B66M3 Rare Book Collection

Copy 2. Rosenwald Collection

1875

LONGUS.

Daphnis et Chloé, traduction complète d'après le manuscript de l'Abaye de Florence. Florence, Imprimé chez Piatti, 1810.

152 p. 23 cm.

"Soixante exemplaires numerotés. No LVI."

Translation by Jacques Amyot, completed and revised by P. L. Courier de Méré.

Eight plates after Prud'hon, Gérard, and others, and a portrait of Amyot after Laguiche have been inserted in this copy by M. Aimé Martin (see his manuscript note on flyleaf, dated 1829).

PA4229.L8F8 1810 Rosenwald Collection

1876

BODONI, GIOVANNI BATTISTA, 1740–1813.

Manuale tipografico del cavaliere Giambattista Bodoni . . . Parma, Presso la vedova, 1818.

2 v. front. (port.), plates (part fold.) 33 cm.

Specimens of type, printed on one side of leaf only.

A much enlarged edition of the "Manuale tipografico" published in 1788, completed after Bodoni's death by his widow, Paola Margherita dall'Aglio Bodoni.

Z232.B66 1818 Rare Book Collection

Copy 2. Rosenwald Collection

Original binding. Label on inside front covers: Императорская Эрмитажная библіотека.

1877

GALILEI, GALILEO, 1564–1642.

Galileo a madama Cristina di Lorena (1615). [Padova, 1897]

205 p. port. 16 mm.

On verso of title page: Padova, Tipogr. Salmin, 1896.

Colophon: Stampato coi caratteri del Dantino onde superare qualsiasi altra minuscola edizione. Maggio 1897.

"Questa lettera inedita, venne integralmente pubblicata nel volume v della edizione nazionale delle opere di Galileo, Firenze, 1895."

"Probably even now the smallest complete work set from movable type."—P. E. Spielmann, *Catalogue of the library of miniature books*, London, 1961, no. 161.

BS480.G28 1897 Rare Book Collection

Copy 2. Rare Book Collection

Copy 3. Rosenwald Collection

France

1878

LACÉPÈDE, BERNARD GERMAIN ÉTIENNE DE LA VILLE SUR ILLON, comte DE, 1756–1825.

La Ménagerie du Muséum national d'histoire naturelle; ou, Les animaux vivants, peints d'après nature, sur vélin, par le citoyen Maréchal, et gravés au Jardin des plantes, avec l'agrément de l'Administration, par le citoyen Miger. Avec une note descriptive et historique

pour chaque animal, par les citoyens Lacépède et Cuvier. Paris, Miger, 1801.

1 v. (various pagings) plates. 56 cm.

Thirty-seven parts issued in 10 fascicules.

QL46.L27 Rosenwald Collection

1879

Collection complète des tableaux historiques de la Révolution française. Paris, Auber, an xi, 1802.

3 v. in 6. plates, ports. 29 cm.

Text by Claude Fauchet, S. R. N. Chamfort, P. L. Ginguené, and F. X. Pagès. See Maurice Tourneux, *Bibliographie de l'histoire de Paris pendant la Révolution française*, t. 1, Paris, 1890, p. 35–36.

Volumes 2–3 have half-title: Tableaux historiques de la Révolution française.

Ex libris H. Destailleur.

Extra-illustrated. The three original volumes are accompanied by three complementary volumes including proofs, original drawings, and the text of 1798. See *Catalogue de livres rares et précieux composant la bibliothèque de M. Hippolyte Destailleur*, Paris, 1891, no. 174.

DC149.5.C63 Rosenwald Collection

1880

Ventenat, Étienne Pierre, 1757–1808.

Jardin de la Malmaison. Paris, Impr. de Crapelet, 1803–04.

2 v. 120 col. plates. 57 cm.

Imprint of volume 2: Paris, Impr. de L. E. Herhan.

Plates engraved after original drawings of Pierre Joseph Redouté.

DC801.M25V4 Rosenwald Collection

1881

Rousseau, Jean Jacques, 1712–1778.

La botanique de J. J. Rousseau, ornée de soixante-cinq planches, imprimées en couleurs d'après les peintures de P. J. Redouté. Paris, Delachaussée [etc.] 1805.

[4], 122, [v]–x p. 65 col. plates. 54 cm.

The plates are of the first state, without engraved titles. See G. Dunthorne, *Flower and fruit prints of the 18th and early 19th centuries*, Washington, 1938, no. 252.

Provenance: Adolphus Frederick Haselden, James Heron Watson (ex libris).

QK98.R6 Rosenwald Collection

[1881A]

——Another issue.

x, 124 p.

Imprint on verso of half-title: De l'imprimerie de L. E. Herhan. The plates are of the first state; 25 plates wanting.

QK98.R62 Rare Book Collection

1882

Jacob, Charles Abraham Isaac.

Idées générales sur les causes de l'anéantissement de l'imprimerie, et sur la nécessité de rendre à cette profession, ainsi qu'à celle de la librairie, le rang honorable qu'elles ont toujours tenu l'une et l'autre parmi les arts libéraux; par Jacob l'aîné . . . Orléans, Impr. de Jacob l'aîné, 1806.

52 p. 20 cm.

Z305.S6J2

Copy 2. Rosenwald Collection

1883

Vergilius Maro, Publius.

Les Bucoliques de Virgile, précédées de plusieurs Idylles de Théocrite, de Bion et de Moschus; suivies de tous les passages de Théocrite que Virgile a imités; traduites en vers français par Firmin Didot. Gravé, fondu et imprimé par le traducteur. Paris, F. Didot, 1806.

6 prelim. l., 263, [1] p. illus. 19½ cm.

Latin and French on opposite pages.

"Discours préliminaire sur les anciens poetes bucoliques": p. [1]–71.

Translator's autograph on flyleaf.

PA6809.B7D5

Copy 2. Rosenwald Collection

1884

Vinçard, B.

L'art du typographe. Ouvrage utile à MM. les hommes de lettres, bibliographes et typographes, contenant par chapitres et sommaires les détails de chacune des deux parties de cet art, la désignation et les modèles des caractères des langues mortes et des langues vivantes, les

proportions et l'alignement des vers, un vocabulaire typographique, une table des homonymes, une méthode simplifiée pour la correction des épreuves; un traité sur les objets dont on tire une substance propre à faire le papier, des échantillons; les avantages du mécanisme de la presse; les lois et décrets relatifs à la propriété et à l'impression des ouvrages, etc., etc., par B. Vinçard. Paris, Vinçard, 1806.

246 p. illus. 21 cm.

Z244.A2V5 1806 Rosenwald Collection

1885

Dondey-Dupré, Prosper, 1794–1834.

L'imprimerie, ode française et latine, dédiée au général baron de Pommereul, conseiller-d'État, directeur général de l'imprimerie et de la librairie, par Dondey-Dupré fils. Paris, Impr. de Dondey-Dupré, 1812.

20 p. 20 cm.

Z123.D65 Rosenwald Collection

1886

Tasso, Torquato, 1544–1595.

Aminta, favola boschereccia. Parigi, Presso Nepveu libraio, 1813.

xx, 115 p. illus. (part col.) 17 cm.

Preface by Pierantonio Serassi.

Illustrations include one plate engraved after P. P. Prud'hon, five plates (each in both plain and colored impressions) and five colored vignettes engraved after A. J. Desenne.

"Intermedi de lo stesso autore rappresentati nel recitarsi l'Aminta": p. [101]–106; "Amore fuggitivo": p. [107]–115.

PQ4639.A2 1813 Rosenwald Collection

1887

La Fontaine, Jean de, 1621–1695.

Œuvres complettes, précédées d'une nouvelle notice sur sa vie. Paris, Lefèvre, 1814.

6 v. plates, port. 26 cm.

Edited by J. J. Lefèvre.

Contents: t. 1. Vie de La Fontaine, par L. S. Auger. Fables. —t. 2. Fables. Philémon et Baucis. Les filles de Minée.—t. 3. Contes.—t. 4. Théâtre.—t. 5. Les amours de Psyché et de Cupidon. Adonis. La captivité de Saint Malc. Le quinquina.—t. 6. Œuvres diverses.

Plates engraved after designs by J. M. Moreau.

On vellum; the plates mostly in four states (see Brunet, III, column 748). Inserted are the 12 plates after Charles Percier from the Paris, Didot, 1802 edition of La Fontaine's Fables, and two manuscript poems, one with corrections in the hand of La Fontaine, the other composed and written by François de Maucroix.

Ex libris Mortimer L. Schiff.

PQ1806 1814 Rosenwald Collection

1888

Ricci, dentist.

Mémoire sur les dents raciformes ou racisubériques; nouvelle méthode d'implanter les dents à pivot . . . Paris, L. G. Michaud, 1816.

16 p. 23 cm.

Bound with: Peiresc, N. C. F. de. Correspondance inédite . . . avec Jérôme Aléandre, etc. Paris, 1819.

DC36.98.P3A4 Rosenwald Collection

1889

Corneille, Pierre, 1606–1684.

Œuvres de P. Corneille, avec les commentaires de Voltaire . . . Paris, A. A. Renouard, 1817.

12 v. fronts., plates, ports. 25 cm.

Volume 12 has title: Œuvres de Th. Corneille, avec les commentaires de Voltaire.

Contents: t. 1. Avertissement de Voltaire. Vie de P. Corneille par B. Le Bovier de Fontenelle, son neveu. Mélite. Clitandre. La veuve. La Galerie du Palais.—t. 2. La suivante. La Place Royale. Médée. L'illusion comique. Le Cid.—t. 3. Observations de M. Scudéri, sur le Cid. Lettre apologétique, ou Réponse du sieur P. Corneille aux Observations. Prevues des passages allégués dans les Observations par M. de Scudéri, pour servir de réponse à la Lettre apologétique de M. Corneille. Lettre de M. de Scudéri à l'Académie françoise. Sentiments de l'Académie sur la tragi-comédie du Cid. Sentiments de l'Académie sur les vers du Cid. Excuse à Ariste. Rondeau. Horace. Cinna.—t. 4. Polyeucte, martyr. La mort de Pompée. Le menteur.—t. 5. La suite du Menteur. Théodore, vierge et martyre. Rodogune, princesse des Parthes.—t. 6. L'Héraclius espagnol, ou La comédie fameuse. Héraclius, empereur d'Orient. Andromède. Don Sanche d'Aragon.—t. 7. Nico-mède. Pertharie, roi des Lombards. Œdipe. La Toison d'or.—t. 8. Sertorius. Sophonisbe. Othon. Agésilas.—t. 9. Attila, roi des Huns. Tite et Bérénice. Pulchérie. Suréna, général des Parthes. Psyché.—t. 10. Trois discours: 1) sur le poëme dramatique; 2) sur la tragédie; 3) sur les trois unités. Poésies diverses. Traduction de plusieurs Psaumes.—t. 11. L'Imitation de Jésus Christ traduite et paraphrasée en vers françois.—t. 12. Eloge de Pierre Corneille, par Gaillard. Extrait des Mémoires pour servir à l'histoire de notre littérature, par M. Palissot. Discours prononcé par P. Corneille, 1647. Extrait du Discours par Racine, à l'Académie, 1685, jour de la réception de Thomas Corneille. Chefs-d'œuvre de Thomas Corneille: Ariane. Le Compte d'Essex. Le festin de Pierre.

Plates after J. M. Moreau, one after P. P. Prud'hon; portraits by Augustin de Saint-Aubin. All plates and portraits in two

states (one in three), before and after letters; seven portraits of Corneille and one plate inserted. Plate in volume 9 wanting.

Bookplates of Robert Hoe and Mortimer L. Schiff.

PQ1741 1817 Rosenwald Collection

1890

GUILLIÉ, SÉBASTIEN, 1780–1865.

Essai sur l'instruction des aveugles, ou Exposé analytique des procédés employés pour les instruire; par le docteur Guillié . . . Paris, Imprimé par les aveugles, 1817.

224 p. incl. front. 21 plates. 20½ cm.

HV1626.G9

Copy 2. Rosenwald Collection

1891

LABOUDERIE, JEAN, 1776–1849.

Précis historique du méthodisme, suivi d'un discours prononcé à l'abjuration d'un méthodiste irlandais. Paris, T. Le Clerc, 1817.

68 p. 23 cm.

Bound with: Peiresc, N. C. F. de. Correspondance inédite . . . avec Jérôme Aléandre, etc. Paris, 1819.

DC36.98.P3A4 Rosenwald Collection

1892

REDOUTÉ, PIERRE JOSEPH, 1759–1840.

Les roses, par P. J. Redouté; avec le text par Cl. Ant. Thory. Paris, Imprimerie de Firmin Didot, 1817–24.

3 v. 170 plates, port. 46 cm.

All plates in colored and uncolored state; first plate in three states.

In manuscript, on half-title of volume 1: No. 1. Je nay fait tirer que cinq exemplaire de mes Roses sur ce papier et de ce forma avec les figure en noire et en couleure, dont celui-cy et le nomero premier. Redouté.

"Bibliotheca botanica rosarum": v. 1, p. [143]–156.

QK495.R78R248 Rosenwald Collection

1893

LA FONTAINE, JEAN DE, 1621–1695.

Fables choisis. Ornées de figures lithographiques de MM. Carle Vernet, Horace Vernet, et Hipolyte Lecomte. Paris, Lithographie d'Engelmann, 1818–[20]

2 v. in 1. plates. 29 x 43 cm.

Three or four plates wanting. See Vicaire, v. 4, column 889 (121 or 122 plates).

PQ1808.A1 1818a Rosenwald Collection

1894

[REYNOUARD] of Avignon.

De l'influence des Romans sur les mœurs. Paris, Grabit, 1818.

36 p. 23 cm.

Bound with: Peiresc, N. C. F. de. Correspondance inédite . . . avec Jérôme Aléandre, etc. Paris, 1819.

DC36.98.P3A4 Rosenwald Collection

1895

ATHANASE, R.

Essai physiologique sur l'intelligence humaine. Paris, Crochard, 1819.

43 p. 23 cm.

Bound with: Peiresc, N. C. F. de. Correspondance inédite . . . avec Jérôme Aléandre, etc. Paris, 1819.

DC36.98.P3A4 Rosenwald Collection

1896

DIDOT, PIERRE, 1761–1853.

Spécimen des nouveaux caractères de la fonderie et de l'imprimerie de P. Didot, l'ainé. Paris, P. Didot, l'ainé et J. Didot, fils, 1819.

[40] l. 26 cm.

Z250.D67 Rosenwald Collection

1897

GUILLIÉ, SÉBASTIEN, 1780–1865.

Notice historique sur l'instruction des jeunes aveugles. Paris, Imprimé par les jeunes aveugles, 1819.

53 p. 30 cm.

A revised version in embossed characters of the third part, first section, chapters 1 and 2 of the author's Essai sur l'instruction des aveugles.

HV1626.G933 Rosenwald Collection

1898

PEIRESC, NICHOLAS CLAUDE FABRI DE, 1580–1637.

Correspondance inédite de Peiresc avec Jérôme Aléandre, etc., publiée par M. Fauris de St.-Vincens. Paris, Impr. Porthmann, 1819.

112 p. fold. plate. 23 cm.

"Extrait des Annales encyclopédiques."

Bookplate of Howard C. Levis.

Bound with: 1. Vauban, S. L. de. De l'importance dont Paris est à la France. Paris, 1821; 2. Audiffret, P. H. J. J. B. Notice sur la vie et les ouvrages de Le Sage. Paris, 1821; 3. [Silvy, Louis] Relation des faits miraculeux concernant la révérande mère Emmerich. Paris, 1820; 4. Relation de la mission d'Avignon. [Avignon, 1819]; 5. Athanase, R. Essai physiologique sur l'intelligence humaine. Paris, 1819; 6. [Reynouard] of Avignon. De l'influence des Romans sur les mœurs. Paris, 1818; 7. Labouderie, Jean. Précis historique du méthodisme. Paris, 1817; 8. Coustelin, ———. Sur Messieurs de Villèle et Ouvrard. Paris, 1825; 9. Paris. École supérieure de commerce. École spéciale de commerce: réglement intérieur de l'établissement. Paris, 1825; 10. Ricci, dentist. Mémoire sur les dents raciformes ou racisubériques. Paris, 1816; 11. Villefranche, J. G. L. H. D. de Tulle, marquis de. Opinion . . . sur l'article 24 du Projet de loi des voies et moyens . . . [Paris, 1819]; 12. Cadalso, José. Les nuits lugubres. Paris, 1821.

DC36.98.P3A4 Rosenwald Collection

1899

RELATION de la mission d'Avignon, en mars et avril 1819. [Avignon, Impr. de L. Aubanel, 1819]

45 p. 1 illus. 23 cm.

Bound with: Peiresc, N. C. F. de. Correspondance inédite . . . avec Jérôme Aléandre, etc. Paris, 1819.

DC36.98.P3A4 Rosenwald Collection

1900

VILLEFRANCHE, JOSEPH GUY LOUIS HERCULE DOMINIQUE DE TULLE, marquis DE, 1768–1847.

Opinion de M. le marquis de Villefranche, député du Département de l'Yonne, sur l'article 24 du Projet de loi des voies et moyens, et relatif à l'aliénation des 129,476 hectares de bois, dits Broussailles. [Paris] Imprimée par ordre de la Chambre [des députés, 1819]

35 p. 23 cm.

Bound with: Peiresc, N. C. F. de. Correspondance inédite . . . avec Jérôme Aléandre, etc. Paris, 1819.

DC36.98.P3A4 Rosenwald Collection

1901

[SILVY, LOUIS]

Relation des faits miraculeux concernant la révérande mère Emmerich, religieuse du couvent des augustines de Dulmen en Westphalie; avec les témoignages qui constatent ces faits subsistans depuis onze années. Paris, Beaucé, 1820.

24 p. col. front. 23 cm.

Bound with: Peiresc, N. C. F. de. Correspondance inédite . . . avec Jérôme Aléandre, etc. Paris, 1819.

DC36.98.P3A4 Rosenwald Collection

1902

AUDIFFRET, PIERRE HYACINTHE JACQUES J. B. b. 1773.

Notice sur la vie et les ouvrages de Le Sage. Paris, A.-A. Renouard, 1821.

128 p. 23 cm.

"Liste chronologiques des pièces de Le Sage": p. [111]–128.

Published also in volume 1 of the "Œuvres de Le Sage" (Paris, 1821).

Bound with: Peiresc, N. C. F. de. Correspondance inédite . . . avec Jérôme Aléandre, etc. Paris, 1819.

DC36.98.P3A4 Rosenwald Collection

1903

CADALSO, JOSÉ, 1741–1782.

Les nuits lugubres . . . traduites de l'espagnol par Achille Du Laurens; et suivies de poésies imitées en vers français de plusieurs poètes espagnols et anglais, par le même traducteur. Paris, Ponthieu, 1821.

92 p. 23 cm.

Bound with: Peiresc, N. C. F. de. Correspondance inédite . . . avec Jérôme Aléandre, etc. Paris, 1819.

DC36.98.P3A4 Rosenwald Collection

1904

VAUBAN, SÉBASTIEN LE PRESTRE DE, 1633–1707.

De l'importance dont Paris est à la France et le soin que l'on doit prendre de sa conservation. Mémoire inédit du maréchal de Vauban, faisant partie d'un ouvrage manuscrit de cet homme célèbre, intitulé: Oisivetés; précédé de l'éloge du maréchal de Vauban par M. de Fontenelle. Paris, Treuttel et Würtz, 1821.

36 p. 2 plates, port. 23 cm.

Bound with: Peiresc, N. C. F. de. Correspondance inédite . . . avec Jérôme Aléandre, etc. Paris, 1819.

DC36.98.P3A4 Rosenwald Collection

1905

DUFRÉNOY, ADÉLAÏDE GILLETTE (BILLET) 1765–1825.

Abécédaire des petits gourmands. Orné de 26 gravures lithographiées d'après les dessins de MM. Devilly et Leloi. Paris, Lefuel [1822]

vii, 109 p. plates. 19 cm.

TX637.D76 Rosenwald Collection

1906

VERNET, CARLE, 1758–1836.

Cris de Paris, dessinés d'après nature. Paris, Delpech [ca. 1822]

[1] l., 100 col. plates. 36 cm.

NC248.V44A43 Rosenwald Collection

1907

OVIDIUS NASO, PUBLIUS.

Traduction en vers des métamorphoses d'Ovide, poëme en quinze livres, avec des commentaires par F. Desaintange. Exemplaire unique. Paris, Imprimé pour la bibliothèque de m. Guilbert de Pixérecourt, 1824.

4 v. illus. 22 cm.

"Enrichi 1° des 140 vignettes avant la lettre, gravées par Lemire, Massard, Deghendt, De Longueil, Baquoy, etc., d'après les dessins d'Eisen, Moreau le jeune, Monnet, et autres; 2° des 140 eaux fortes; 3° des culs-de-lampe et fleurons tirés à part avec leurs eaux fortes; 4° d'un suite de vignettes anglaises tirées sur papier de chine; 5° enfin d'un charmant dessin d'Eisen, et de lettres autographes." The English vignettes, Eisen drawing, and autographs are not present.

Added title page, engraved: Les métamorphoses d'Ovide gravées sur les desseins des meilleurs peintres français, par les soins des s^rs Le Mire et Basan, graveurs. Paris, Chez Basan, Le Mire. This title page and all the illustrations are from the Paris, 1767–71, edition of the Metamorphoses; the printed text (with a new title page for Pixérecourt) is that of the Paris, Déterville, 1800, edition.

PA6523.M2S3 1824 Rosenwald Collection

1908

COUSTELIN, ———.

Sur Messieurs de Villèle et Ouvrard, relativement aux fournitures de l'armée d'Espagne. Paris, Le Normant, 1825.

40 p. 23 cm.

Bound with: Peiresc, N. C. F. de. Correspondance inédite . . . avec Jérôme Aléandre, etc. Paris, 1819.

DC36.98.P3A4 Rosenwald Collection

1909

PARIS. ÉCOLE SUPÉRIEURE DE COMMERCE.

École spéciale de commerce: réglement intérieur de l'établissement, précédé d'une notice sur la nature de cette institution, de l'acte de formation du Conseil de perfectionnement, et de la lettre, écrite par M. le comte Chaptal, au sujet de l'École, à S. Exc. le ministre de l'Intérieur. Paris, Librairie du commerce, 1825.

xix, 63 p. 23 cm.

Bound with: Peiresc, N. C. F. de. Correspondance inédite . . . avec Jérôme Aléandre, etc. Paris, 1819.

DC36.98.P3A4 Rosenwald Collection

1910

REDOUTÉ, PIERRE JOSEPH, 1759–1840.

Choix des plus belles fleurs prises dans différentes familles du règne végétal et de quelques branches des plus beaux fruits . . . gravées, imprimées en couleur et retouchées au pinceau . . . Paris, 1827–[33]

2 v. (chiefly col. plates) 34 cm.

Plates issued in 36 parts, 1827–32. "Table alphabétique et explicative des plantes . . ." by Antoine Guillemin (17 pages bound at front of volume 2) was added in 1833. See Brunet.

QK98.K29 Rosenwald Collection

1911

LAMI, LOUIS EUGÈNE, 1800–1890.

Quadrille de Marie Stuart. [Paris, Imp. lith. A. Fonrouge] 1829.

[1] l., 26 plates (part mounted) 53 cm.

Title page and plates hand colored. Contemporary gilt green morocco binding, with crest of Marquess of Hertford on the back. Ex libris Cortlandt Bishop.

ND1950.L3A45 Rosenwald Collection

1912

LA SILHOUETTE; journal des caricatures, beaux-arts, dessins, mœurs, théâtres, etc. 1.–4. v.; [23 juin] 1829–2 jan. [1831] Paris.

4 v. in 2 portfolios. plates (part col.) 33 cm. weekly (irregular)

Subtitle varies. Frequent irregularities in numbering and dating. Title page of each volume dated 1830. Title page of volume 4 wanting.

Each number accompanied by two lithographs (several in two or more states).

N2.S5 Rosenwald Collection

1913

La Caricature, journal fondé et dirigé par C. Philipon. v. 1–[10] (no. 1–25); 4 nov. 1830–27 août 1835. Paris, Aubert.

10 v. in 9. plates (part col.) 36 cm. weekly.

Caption title, no. 1–2, 5, 14, 16, 19, 21, 23–99: La Caricature morale, religieuse, littéraire et scénique (no. 3–4, 6–13, 15, 17–18, 20, 22: La Caricature politique, morale, religieuse, littéraire et scénique); no. 100–251: La Caricature politique, morale, littéraire et scénique.

Called also "Année" 1–5.

This set includes reprints of no. 3–4, 6–13, 15, 17–18, 20, 22–24, 26–29, and 39.

In the original edition no. 1–7 had a title page with title: La Caricature morale, politique et littéraire. See Vicaire, v. 2, columns 46–81; J. Brivois, *Guide de l'amateur. Bibliographie des ouvrages illustrés*, Paris, 1883, p. 69–87.

Lithographie mensuelle bound as volume 11 of La Caricature.

Superseded by La Caricature provisoire, published 1838–43.

AP103.C17 Rosenwald Collection

1914

Lithographie mensuelle. no. 1–24, août 1832–1834. Paris, Bureau de la Caricature [etc.]

[25] l., 24 plates. 22 x 32–30 x 52 cm. monthly.

The plates, designed by the artists of La Caricature, are each accompanied by a leaf of descriptive text. These plates are also described in La Caricature. Numbers 1–19 are variously called "Dessin de l'Association," or "Dessin de la souscription." See Vicaire, v. 2, columns 81–87.

Published by subscription for the Association de la liberté de la presse.

Bound as volume 10 (i. e. 11) of La Caricature.

Set incomplete: leaves to accompany plates 20–24 are wanting.

AP103.C17 vol. 11 Rosenwald Collection

1915

La Sale, Antoine de, b. 1388?

Histoire et cronicque du petit Jehan de Saintré et de la jeune dame des Belles Cousines, sans aultre nom nommer. Paris, F. Didot frères, 1830.

7, ccclxix, 36 p. col. illus. 25 cm.

Two hundred and fifty copies printed.

Preface signed: Lami-Denozan.

Ex libris Robert Hoe.

PQ1567.H2 1830 Rosenwald Collection

1916

Leger, graveur.

Fonderie en caractères de Leger, graveur, neveu et successeur de P. F. Didot . . . Paris, Imprimé chez Félix Locquin [ca. 1831]

broadside. 62 x 52 cm.

Type specimens.

Rosenwald Collection (unclassified)

1917

Paroissien complet, contenant l'office des dimanches et fêtes, en latin et en français, selon l'usage de Paris et de Rome. Paris, L. Janet [1832]

812 p. 15 cm.

Contemporary black morocco binding with elaborate silver ornamentation. Bound in is a suite of 12 pen-and-ink drawings by Théodore Chassériau and 24 manuscript leaves containing prayers, etc. Chassériau presented this copy to the countess of Ranchicourt following her wedding in 1837. See Léonce Bénédite, *Théodore Chassériau*, Paris, 1931, v. 1, p. 90; v. 2, p. 356.

BX2113.P29 Rosenwald Collection

1918

Simonnot-Carion, ———.

Specimen des caractères nouveaux de l'Imprimerie de Simonnot-Carion. Dijon [Impr. de Simonnot-Carion] 1834.

[7] l. 22 cm.

Z250.S596 Rosenwald Collection

1919

Le Sage, Alain René, 1668–1747.

Histoire de Gil Blas de Santillane. Vignettes par Jean Gigoux. Paris, Paulin, 1835.

972 p. illus. 27 cm.

"Notice sur Gil Blas" signed: Ch. Nodier.

PQ1997.G5 1835 Rosenwald Collection

1920

MOLIÈRE, JEAN BAPTISTE POQUELIN, 1622–1673.

Oeuvres. Précédées d'une notice sur sa vie et ses ouvrages par M. Sainte-Beuve. Vignettes par Tony Johannot. Paris, Paulin, 1835–36.

2 v. illus., ports. 27 cm.

"De l'imprimerie de E. Duverger."

Two proofs of frontispiece portrait inserted.

Inscribed on flyleaf of volume 1: A. M. de Rudder, peintre, temoignage de gratitude E. Duverger . . .

PQ1821 1835 Rosenwald Collection

Copy 2. Batchelder Collection

1921

LASTEYRIE DU SAILLANT, CHARLES PHILIBERT, comte de, 1759–1849.

Typographie économique, ou, L'art de l'imprimerie mis à la portée de tous, et applicable aux différens besoins sociaux. Paris, 1837.

2 prelim. l., 59 p. plates, port. 21½ cm.

Z244.A2L3

Copy 2. Rosenwald Collection

1922

MOERENHOUT, JACQUES ANTOINE, 1796–1879.

Voyages aux îles du Grand océan . . . Par J. A. Moerenhout . . . Paris, A. Bertrand, 1837.

2 v. plates, fold. map. 20 cm.

DU21.M69 1837 Rosenwald Collection

1923

ANNALES de la typographie française et étrangère. Journal spécial de l'imprimerie, de la fonderie, de la gravure, de la librairie et de la papeteria. Par M. Alkan ainé, et plusieurs autres anciens typographes de Paris. 1.–3. année (no 1–30); sept. 1838–déc. 1840. Paris.

3 v. in 2. illus. 24–29 cm. monthly.

Separately numbered supplements accompany issues for Dec. 1838, Jan. 1839, Dec. 1839, Jan. 1840.

Z119.A626 Rosenwald Collection

1924

MUSÉE de la caricature, ou Recueil des caricatures les plus remarquables publiées en France depuis le quatorzième siècle jusqu'à nos jours . . . calquées et gravées à l'eau forte sur les épreuves originales du temps . . . par E. Jaime, avec un texte historique et descriptif par MM. Brazier [et al.] Paris, Delloye, 1838.

2 v. plates (part col.) 31 cm.

Issued in 80 parts; original covers, bound in, have title: Musée de la caricature en France, ou Histoire pittoresque de la satire, de la malice et de la gaieté françaises . . .; and are dated irregularly, 1834–37.

Prospectus at end of volume 2.

NC1490.M8 Rosenwald Collection

1925

SAINT-PIERRE, JACQUES HENRI BERNARDIN DE, 1737–1814.

Paul et Virginie, par J.-H. Bernardin de Saint-Pierre. Paris, L. Curmer, 49, rue Richelieu, 1838.

lvi, 458 p., 1 l., [12] p. front., illus., plates, ports., map. 26½ cm.

"Notice historique et littéraire sur J.-H. Bernardin de Saint-Pierre," p. [vii]–lii, signed Saint-Beuve; portrait of Bernardin de St. Pierre facing the half-title (p. [vii]).

"Flore de Paul et Virginie et de La chaumière indienne," p. [419]–458.

Originally issued in 30 (i. e. 29?) livraisons, 1836–1837. For full description see Vicaire, v. 7, columns 42–68.

Half-title (p. [i]): Paul et Virginie, et La chaumière indienne; on verso, vignette inscribed "Par les soins de L. Curmer" and "Typographie et fonderie d'A. Everat & Cie., xvi, rue du Cadran."

Frontispiece has title: Paul et Virginie et La chaumière indienne.

Title vignette (medallion portraits of A. Everat and L. Curmer); initials, head and tail pieces.

Special title page (p. [317]): La chaumière indienne, par J.-H. Bernardin de Saint Pierre. [Vignette: medallion portraits of E. Meissonnier and Paul Huet].

"Table des noms des dessinateurs et des graveurs," 12 unnumbered pages at end. (In Vicaire this table of the illustrations with the names of the artists follows the "Avant propos" and precedes the text). On the last page following the list of "Gravures sur acier" is a tail-piece engraved on wood: a medallion portrait of Orrin Smith, and beneath it the implements of the engraver, etc.

The frontispiece, the 28 plates engraved on wood, and the seven steel plates are printed on India paper (chine appliqué) and mounted. The tissue guard papers bearing the legends of the wood engraved plates and the vignette "Une bonne femme" (the first Mme. Curmer) on India paper forming the tail-piece of p. 418 are wanting in this copy.

PQ2065.P3 1838 Rare Book Collection

Copy 2. Rosenwald Collection
On rice paper (papier de chine). The vignette "Une bonne femme" (the first Mme. Curmer) on India paper forming the tail-piece of p. 418 is wanting in this copy. Ex libris Cortlandt Bishop.

1926

FABRE, ANTOINE FRANÇOIS HIPPOLYTE, 1797–1854.

Némésis médicale illustrée, recueil de satires, rev. et corr. avec soin par l'auteur; contenant 30 vignettes dessinées par M. Daumier, et gravées par les meilleures artistes, avec un grand nombre de culs-de-lampe, etc. Paris, Bureau de la Némésis médicale, 1840.

2 v. in 1. illus. 25 cm.

R705.F3 1840 Rosenwald Collection

1927

LE SAGE, ALAIN RENÉ, 1668–1747.

Le diable boiteux, par Le Sage, illustré par Tony Johannot, précédé d'une notice sur Le Sage, par M. Jules Janin. Paris, E. Bourdin et c^ie^, 1840.

3 prelim. l., [iii]–xvi, 380 p. front., illus. 26½ cm.

Ex libris Raymond Claude-Lafontaine.

PQ1997.D5 1840 Rosenwald Collection

1928

HUART, LOUIS, 1813–1865.

Muséum parisien; histoire physiologique, pittoresque, philosophique et grotesque de toutes les bêtes curieuses de Paris et de la banlieu, pour faire suite à toutes les éditions de œuvres de m. de Buffon. Texte par m. Louis Huart. 350 vignettes par mm. Grandville, Gavarni, Daumier, Traviès, Lécurieur et Henri Monnier. Paris, Beauger, et c^e^, 1841.

2 prelim. l., 395 p. illus. 27 cm.

DC715.H87

Copy 2. Rosenwald Collection
25 cm. Contemporary red calf binding, gilt.

1929

WORDSWORTH, CHRISTOPHER, Bp. of Lincoln, 1807–1885.

La Grèce pittoresque et historique. Traduction de M. E. Regnault. Illustrations sur acier et sur bois par les premiers artistes de Paris et de Londres. Paris, L. Curmer, 1841.

572 p. illus., maps, plates. 29 cm.

Vicaire, v. 7, column 1172.

DF725.W924 Rosenwald Collection

1930

[HETZEL, PIERRE JULES] 1814–1886.

Scènes de la vie privée et publique des animaux, vignettes par Grandville. Études de mœurs contemporaines, publiées sous la direction de m. P.-J. Stahl [pseud.] avec la collaboration de messieurs de Balzac, L. Baude, E. de La Bédollierre [etc.] . . . Paris, J. Hetzel et Paulin, 1842.

2 v. front., illus., plates. 26½ cm.

Second printing. See L. Carteret, *Le trésor du bibliophile romantique et moderne*, v. 3, Paris, 1947, p. 552–559.

Set incomplete: volume 2 wanting.

PQ2275.H8S3

Copy 2. Rosenwald Collection
Volume 1 only. Two autograph letters signed by Grandville and dated 1746 inserted. Bound by Marius Michel. Book labels of Léon Rattier, Maurice Escoffier, and George Lainé.

1931

CHANTS et chansons populaires de la France. Première[–troisième] série. Paris, H. L. Delloye, 1843.

3 v. illus. (incl. music) 27½ cm.

Cover of third series dated 1844.

Each volume has added title page, engraved.

Engravings after Steinheil, Trimolet, Daubigny, and others. Text on pages containing illustrations is also engraved.

A few "notices" in the first series, most of those in the second series, and all of those in the third series are by T. M. Dumersan; the rest are by Ourry, Le Roux de Lincy, and others.

Piano accompaniments by H. R. Colet.

M1730.C45 Music Division

Copy 2. Music Division

Copy 3. Rosenwald Collection
29 cm.

1932

NODIER, CHARLES, 1780–1844.

Journal de l'expédition des Portes de Fer, rédigé par Charles Nodier. Paris, Imprimerie royale, 1844.

xvi, 329 p. illus., fold. map, ports. 29 cm.

A rewriting of the duke of Orleans' journal, later published in its original form in his Récits de campagne 1833–1841 publiés par ses fils, Paris, 1890, p. [83]–318.

From the libraries of Jules Brivois, R. Descamps Scrive, Laurent Meus, and Georges Lainé.

DT294.7.O7N6 Rosenwald Collection

1933

PARIS. IMPRIMERIE NATIONALE.

Notice sur les types étrangers du spécimen de l'Imprimerie royale . . . Paris, Imprimerie royale, 1847.

1 prelim. l., 65 p. specimens of type. 31½ cm.

Z250.P25 1847

Copy 2. Rosenwald Collection

1934

BALZAC, HONORÉ DE, 1799–1850.

Les contes drolatiques colligez ez abbayes de Touraine et mis en lumière pour l'esbattement des pantagruelistes et non aultres. 6. éd., illustrée de 425 dessins par Gustave Doré. Paris, E. Caen, 1861.

xxxi, 614 p. illus. 20 cm.

"Tirées à vingt-cinq exemplaires sur papier de Chine. N° 14."

PQ2164.A1 1861a Rosenwald Collection

1935

LACROIX, PAUL, 1806–1884.

Énigmes et découvertes bibliographiques. Par P.-L. Jacob, bibliophile [pseud.] Paris, A. Lainé, 1866.

viii, 371 p. 18 cm.

"Tiré à 260 exemplaires numérotés, dont 250 sur papier vergé et 10 sur papier de Chine. No. 127."

Z1034.L14

Copy 2. Rosenwald Collection
"No. 2" on China paper.

1936

CROS, CHARLES, 1842–1888.

Le fleuve; eaux-fortes d'Édouard Manet. Paris, Librairie de l'eau-forte [1874]

15 p. illus. 29 cm.

"Tiré à cent exemplaires, numérotés et signés par les auteurs. N° (Presse)"

Original paper wrappers bound in.

PQ2211.C65F55 1874 Rosenwald Collection

1937

POE, EDGAR ALLAN, 1809–1849.

Le corbeau, The raven, poëme. Traduction française de Stéphane Mallarmé, avec illus. par Édouard Manet. Paris, R. Lesclide, 1875.

[12] p. plates. 54 cm.

"240 exemplaires, numérotés, signés par les auteurs. No. 29."

English and French on opposite pages.

PS2609.A45 Rare Book Collection

Copy 2. Rosenwald Collection
"No. 65."

1938

CURIOSITÉS bibliographiques. Rouen, J. Lemonnyer, 1879–80.

12 v. in 4. illus. 19 cm.

Cover title. The editions of the various volumes are limited to 200 to 500 copies; all copies numbered.

Contents: [1] La pipe cassée, poème par Vadé.—[2] Dissertation sur les idées morales des Grecs et sur le danger de lire Platon, par Audé [pseud.].—[3] Les droits du seigneur, par J. J. Rapsaet [i. e. Raepsaet].—[4] La monacologie, ou Histoire naturelle des moines, par I. de Born.—[5] Une parodie curieuse de l'Art poétique de Boileau.—[6] Point de lendemain, par V. Denon.—[7] Éloge burlesque de la seringue.—[8] Histoire de la prostitution en Chine, par la docteur Schlegel.—[9] La confession générale d'Audinot.—[10] Les moines, comédie satirique, par F. Stehlich.—[11] La descouverture du style impudique des courtisannes de Normandie à celles de Paris.—[12] Catéchisme des gens mariés, par le P. Féline.

Bound irregularly. Bound with: three issues (six copies) of Lemonnyer, Jules. Catalogue. Rouen, 1879; and two issues (four copies) of Lemonnyer, Jules. Catalogue. Rouen [1880].

AC20.C8 Rosenwald Collection

1939

HUYSMANS, JORIS KARL, 1848–1907.

Croquis parisiens. Eaux-fortes de Forain et Raffaelli. Paris, H. Vaton, 1880.

108 p. plates. 23 cm.

Contents: Les Folies-Bergère.—Types de Paris.—Paysages. —Petits coins.—Natures-mortes.—Fleurs de narines.

With the two plates rejected by the author. See Vicaire, v. 4, column 472.

PQ2309.H4C7 1880 Rosenwald Collection

1940

Le Fifre, journal hebdomadaire illustré. 1. année, no 1–15: 23 fév.–1 juin 1889. Paris.

1 v. illus. 41 cm.

"Par J. L. Forain." Ten copies of each issue printed. See Thieme-Becker, v. 12, p. 199.

AP20.F34 Rosenwald Collection

1941

Geffroy, Gustave, 1855–1926.

Yvette Guilbert; texte de Gustave Geffroy, orné par H. de Toulouse Lautrec. [Paris, L'Estampe originale, 1894]

19 l. illus. 41 cm.

Cover title. "Il a été tiré cent exemplaires de ce livre . . . No. 78." Author's autograph presentation copy to Achille Astre.

ML420.G94G4 Rosenwald Collection

1942

France, Anatole, 1844–1924.

Le puits de Sainte Claire. Paris, C. Lévy, 1895.

304 p. 19 cm.

PQ2254.P8 1895 Rosenwald Collection

1943

Montorgueil, Georges, 1857–1933.

Paris au hasard; illus. composées et gravées sur bois par Auguste Lepère. Paris, Imprimé pour H. Beraldi, 1895.

341 p., illus., and 3 v. original designs and smoke proofs. 31 cm.

The text volume is an "exemplaire unique sur grand papier vélin" (the text was also published in a limited edition of 138 copies). In the three companion volumes, the designs and smoke proofs are on alternate leaves.

Gold-tooled red morocco binding by Marius Michel. Ex libris Aimé Laurent.

DC707.M79 Rosenwald Collection

1944

Les Rassemblements. Badauderies parisiennes. Physiologies de la rue, observées et notées par Paul Adam [et al.] Prologue par Octave Uzanne. Gravures hors texte de Félix Vallotton, vignettes dans le texte par François Courboin. Paris, Bibliophiles indépendants, 1896.

xii, 232 p. illus. 25 cm.

Illustrated folded title page added.

Two hundred and twenty copies printed. "Deux cents exemplaires pour les souscripteurs plus vingt exemplaires pour les collaborateurs . . . No. 169."

DC735.R3 Rosenwald Collection

1945

Morin, Louis, 1855–1938.

Les dimanches parisiens, notes d'un décadent. Quarante et une eaux-fortes originales de A. Lepère. Paris, L. Conquet, 1898.

213 p. illus., plates. 27 cm.

"Deux cent cinquante exemplaires." Number 9; with illustrative matter in three states.

With this are bound 10 rejected plates in the first and second states. See L. Carteret, *Le trésor du bibliophile; livres illustrés modernes*, v. 4, Paris, 1948, p. 294.

Bound by Marius Michel.

NE2195.L47M6 Rosenwald Collection

1946

Nansen, Peter, 1861–1918.

Marie; roman traduit du danois par Gaudard de Vinci. Dessins de Pierre Bonnard. Paris, Éditions de la Revue blanche, 1898.

243 p. illus. 19 cm.

NC248.B58N3 Rosenwald Collection

1947

Renard, Jules, 1864–1910.

Histoires naturelles. Édition ornée de vingt-deux lithographies originales de H. de Toulouse-Lautrec. [Paris] H. Floury, 1899.

[51] p. plates. 32 cm.

Original illustrated paper covers bound in.

"Exemplaire imprimé pour Monsieur Jules Renard."

PQ2635.E48H5 1899 Rosenwald Collection

1948

FIRMIN-DIDOT, firm, publishers, Paris.

[Type specimens. Paris, 18—]

112 l. 22 cm.

Z250.F52 Rosenwald Collection

Belgium

1949

[CHALON, RENIER HUBERT GHISLAIN] 1802–1889.

Catalogue d'une très-riche mais peu nombreuse collection de livres provenant de la bibliothèque de feu Mr. le comte J. N. A. de Fortsas, dont la vente se fera à Binche, le 10 août 1840 . . . Mons, Typ. d'E. Hoyois [1840]

[4], 12 p. 28 cm.

Catalog of an imaginary collection of unique books.

One hundred and thirty-two copies printed. See Walter Klinefelter, *The Fortsas bibliohoax*, Newark, N.J., 1941, p. 60.

Accompanied by broadside "Avis," announcing cancellation of the sale, and by clipping of M. L. Polain's fictional "Vente de livres de M. de Fortsas, à Binche," from the Politique, Liège, Aug. 10, 1840 (mounted on 3 pages).

Provenance: E. H. F. Hoyois, L. Bouland.

Bound with: Hoyois, E. H. F. Documents et particularités historiques sur le Catalogue du comte de Fortsas. Mons [1857].

Z1024.C43 1840 Rosenwald Collection

1950

HOYOIS, EMMANUEL HENRI FRANÇOIS, 1799–1877.

Documents et particularités historiques sur le Catalogue du comte de Fortsas. Mons, E. Hoyois [1857]

222 p. illus., facsims. 27 cm.

"200 exemplaires numérotés à la presse." Number 188 (printed on yellow paper).

Z1024.C432 Rare Book Collection

Copy 2. Rosenwald Collection
Z1024.C43 1840

Number 48 (printed on blue paper). Printed circular, signed "R. Chalon" and dated Oct. 27, 1855, inserted.

Bound with: [Chalon, R. H. G.] Catalogue d'une très-riche mais peu nombreuse collection . . . Mons [1840].

1951

POE, EDGAR ALLAN, 1809–1849.

Les poèmes. Traduction de Stéphane Mallarmé, avec portrait et fleuron par Édouard Manet. Bruxelles, É. Deman, 1888.

196 p. port. 30 cm.

"Exemplaire tiré pour l'éditeur."

Thirty-four autograph letters and cards by Mallarmé to the publisher, inserted.

PS2604.F5M28 Rosenwald Collection

1952

CHEVALIER, CYR ULYSSE JOSEPH, 1841–1923.

Poésie liturgique traditionnelle de l'Église catholique en Occident, ou Recueil d'hymnes et de proses usitées au moyen âge et distribuées suivant l'ordre du Bréviaire et du Missel. Tournai, Desclée, Lefebvre, 1894.

lxviii, 286 p. illus. 22 cm.

BV468.C48 Rosenwald Collection

1953

POE, EDGAR ALLAN, 1809–1849.

Les poèmes. Traduction de Stéphane Mallarmé, avec portrait et fleuron par Édouard Manet. 2. éd. Bruxelles, É. Deman, 1897.

196 p. port. 29 cm.

"Exemplaire spécial."

Autograph card by Mallarmé to the publisher dated Apr. 21, 1896, proofs of preliminary leaves with Mallarmé's manuscript additions and corrections, and printer's proof of the portrait inserted.

PS2604.F5M28 1897 Rosenwald Collection

England & Scotland

1954

DANCE OF DEATH.

The dances of death, through the various stages of human life: wherein the capriciousness of that tyrant is exhibited in forty-six copper plates; done from the original designs, which

were cut in wood, and afterwards painted, by John Holbein, in the town house of Basil. To which are prefixed, descriptions of each plate in French and English, with the Scripture text from which the designs were taken. Etched by D. Deuchar. London, Printed by W. Smith for J. Scott, 1803.

47 p. plates, port. 22 cm.

Bookplate of Howard C. Levis.

N7720.H6A45 Rosenwald Collection

1955

DANCE OF DEATH.

The dance of death; painted by H. Holbein, and engraved by W. Hollar. London, J. Harding, 1804.

70 p. front., 31 plates (part fold.), ports. 18 cm.

"Preface and description of the plates are by Francis Douce." —W. T. Lowndes, *Bibliographer's manual*, London, 1871.

Letterpress and cuts of the undated London edition (1794?).

Contains also the introduction to Lydgate's "Daunce of Machabree," p. 65–70.

N7720.H6D57

Copy 2. Rosenwald Collection

20 cm. Bookplate of Howard C. Levis.

1956

GARDINER, WILLIAM NELSON, 1766–1814.

Cupid turned volunteer: in a series of prints designed by *****; and engraved by W. N. Gardiner. With poetical illustrations by Thomas Park. London, Printed by W. Bulmer, for E. Harding; and sold by W. N. Gardiner, 1804.

11 l., 12 col. plates. 31 cm.

BMC records variant title page: . . . in a series of prints, designed by her Royal Highness the Princess Elizabeth . . .

"Stipple-engravings printed in color but tinted by hand."—Justin G. Schiller, Ltd. *Chapbook miscellany*, v. 1 (summer, 1970), p. 87.

NE642.G37A42 Rosenwald Collection

1957

PILKINGTON, MATTHEW, 1700?–1784.

A dictionary of painters; from the revival of the art to the present period. A new ed., with considerable alterations, additions, an appendix, and an index, by Henry Fuseli. London, 1801 [i. e. 1805?]

8 v. (xx, 693 p.) 30 cm.

"Advertisement of the editor" dated 1805.

Extra-illustrated with over 1000 engravings, in part original impressions, comprising portraits of the artists and examples of their work.

Bookplate of Howard C. Levis.

ND35.P55 1805 Rosenwald Collection

1958

BLAGDON, FRANCIS WILLIAM, 1778–1819.

Authentic memoirs of the late George Morland, with remarks on his abilities and progress as an artist: in which are interspersed a variety of anecdotes never before published; together with a fac-simile of his writing, specimens of his hieroglyphical sketches, &c. &c. The whole collected from numerous manuscript communications. London, Barnard and Sultzer for E. Orme, 1806.

12 p. col. plates, facsim. 59 cm.

With this are bound an original drawing by Morland and autographs of Morland and William Ward, mounted on two leaves; also 16 extra plates after Morland, inlaid in 13 leaves.

Bookplate of Howard C. Levis.

ND497.M8B5 Rosenwald Collection

1959

HAYLEY, WILLIAM, 1745–1820.

Life of Romney. 1807.

37, 39–239, 112–117 l. (in case) 21 cm.

Author's manuscript, dated at end: Oct. 22, 1807. Includes only p. 1–168 and 329–332 of the text as printed in London, in 1809. Caption title.

Rosenwald Collection ms. no. 1

1960

[SHEPHERD, LUKE] fl. 1548–1554.

John Bon and Mast Person. [London, J. Smeeton, printer, 1807]

[10] p. 31 cm.

Type-facsimile of the 1548 London edition.

A satirical dialogue in verse.

PR2339.S52J6 1548a Rosenwald Collection

1961

SMITH, JOHN THOMAS, 1766–1833.

Antiquities of Westminster; the old palace; St. Stephen's Chapel (now the House of Commons) &c. &c. Containing two hundred and forty-six engravings of topographical objects, of which one hundred and twenty-two no longer remain. London, 1807.

xv, 276 p. 38 plates (part. col.) 35 cm.

Text by J. S. Hawkins. After a quarrel with Smith, Hawkins' work was revised by other hands, and at his own request his name was omitted from the title page.

DA687.W6S6

Copy 2. Rosenwald Collection

Appended: 1. Mr. John Thomas Smith's vindication: being an answer to a pamphlet, written, and published by John Sidney Hawkins, Esq., F. A. S., concerning Mr. J. T. S's conduct to Mr. H. in relation to the "Antiquities of Westminster." [1807?] 16 p. 2. Sixty-two additional plates (two in duplicate), dated 1807–09, issued in parts with cover title: Supplemental prints to Smith's Antiquities of Westminster.

1962

ILLUSTRATIVE copper plates for Hume and Smollett's, Goldsmith's or Granger's histories of England; as also for the works of Pennant, Lysons, &c. comprehending a series of the kings and queens of England, from Egbert to George III., with other distinguished characters. London, J. Booth [1814]

[1] l., 56 mounted ports. 30 cm.

Ex libris Howard C. Levis.

N7598.I4 Rosenwald Collection

1963

DU FAIL, NOËL, 1520 ?–1591.

Baliverneries, ov Contes novveaux d'Eutrapel [pseud.] autrement dit Leon Ladulfi. Paris, E. Groulleau, libraire, 1548. [London, R. Triphook, 1815]

[48] l. 5 woodcuts. 11 cm.

Edited by S. W. Singer.

From the libraries of Charles Nodier and Alphonse, baron de Ruble.

PQ1619.D3B3 1815 Rosenwald Collection

1964

The MARTIAL achievements of Great Britain and her allies; from 1799 to 1815. London, Printed for J. Jenkins, by L. Harrison & J. C. Leigh [1815]

3 prelim. l., viii, [122] p. 51 col. plates (incl. front.) 35 x 29½ cm.

Engraved title page with vignette. Dedication in colors. Half-title (illustrated in colors): Martial achievements. v. 1.

DC151.3.M37 Rare Book Collection

Copy 2. Rosenwald Collection

1965

DANCE OF DEATH.

The dance of death; from the original designs of Hans Holbein. Illus. with 33 plates, engr. by W. Hollar, with descriptions in English and French. London, J. Coxhead, 1816.

70 p. plates, ports. 21 cm.

Includes a life of Holbein and a notice on Lydgate's "Daunce of Machabree."

Plates hand colored; second copies of most of the plates inserted.

Bookplate of Howard C. Levis.

N7720.H6A43 Rosenwald Collection

1966

DIALOGUS CREATURARUM. English.

The dialogues of creatures moralised. Appliable and edifying to every merry and jocund matter, and right profitable to the governance of man. Edited by Joseph Haslewood. London, R. Triphook, 1816.

xvi, cclxxvi p. illus. 28 cm.

The illustrations are taken from the Latin edition (Gerard Leeu, Gouda).

A bibliography of the early editions on p. viii.

"The second time printed in the English language."—Dedication.

Authorship of the Latin original ascribed to Nicolaus Pergaminus and Mayno de' Mayneri. See Pio Rajna, "Del 'Dialogus creaturarum'" in *Giornale storico della letteratura italiana*, v. 3, 4, 10, 11.

One hundred copies printed, 98 on small, two on large paper.

PA8310.D5 1816 Rosenwald Collection

1967

WOODBURN, SAMUEL, 1785 or 86–1853.

Woodburn's Gallery of rare portraits; consisting of original plates, by Cecil, Delaram, Droeshout

. . . &c., with facsimile copies from the rarest and most curious portraits, illustrative of Granger's Biographical history of England, Clarendon's History of the rebellion, Burnet's History of his own time, Pennant's London, &c. . . . containing two hundred portraits, of persons celebrated for their diplomatic services, military or naval atchievements, literary acquirements, eccentric habits, or some peculiar feature in their lives deserving the notice of the historian and biographer; particularly the . . . equestrian set of plates in the illustrated Clarendon, belonging to the Right Hon. Earl Spencer, K. G., with others from the most remarkable and singular prints, in the possession of different noblemen and gentlemen, celebrated for their collections of rare portraits . . . London, Pub. for the proprietor, by G. Jones, 1816.

2 v. fronts., plates, ports. 44 cm.

Full blue morocco binding; large diamond center compartment and triangular corners, with blind-pressed and gold-tooled borders (Hering?).

N7598.W6

Copy 2. Rosenwald Collection

Full blue straight-grained morocco binding. Bookplate of Howard C. Levis.

1968

ÆSOPUS.

The Fables of Aesop, and others. With designs on wood, by Thomas Bewick. Newcastle, Printed by E. Walter, for T. Bewick, 1818.

xxiv, 376 p. illus. 23 cm.

Verse in manuscript, dated 1701, bound in.

PA3855.E5B38 1818 Rosenwald Collection

1969

A COLLECTION of portraits to illustrate Granger's Biog. hist. of England, and Noble's continuation to Granger; forming a supplement to Richardson's copies of rare Granger portraits. London, T. and H. Rodd, 1820–22.

2 v. in 1. plate, ports. 32 cm.

Contents: v. 1. Containing twenty-four portraits.—v. 2. Containing twenty-seven portraits; also, a representation of the murder of George Villiers, duke of Buckingham, from a scarce print.

Bookplate of Howard C. Levis.

N7598.C6 Rosenwald Collection

1970

GERNING, JOHANN ISAAC, Freiherr VON, 1767–1837.

A picturesque tour along the Rhine, from Mentz to Cologne: with illustrations of the scenes of remarkable events, and of popular traditions. By Baron J. J. von Gerning. Embellished with twenty-four highly finished and coloured engravings, from the drawings of M. Schuetz . . . Tr. from the German by John Black. London, R. Ackermann, 1820.

xiv, [2], 178 p. 24 col. plates, fold. map. 42 cm.

First issue; large paper copy. See R. V. Tooley, *English books with coloured plates, 1790 to 1860*, London, 1954, p. 195–196.

Ex libris John Nolty, Herbert McLean Evans.

DD801.R76G43 1820 Rosenwald Collection

[1970A]

——ANOTHER ISSUE.

34 cm. Second issue, with later imprint dates on some of the plates.

DD801.R76G43 1820a Rare Book Collection

1971

SELECT fables; with cuts, designed and engraved by Thomas and John Bewick, and others, previous to the year 1784; together with a memoir; and a descriptive catalogue of the works of Messrs. Bewick. Newcastle, S. Hodgson, for E. Charnley, 1820.

xl, 332 p. illus., ports. 22 cm.

Memoir and descriptive catalogue (p. [v]–xxxi) by John Trotter Brockett.

PN982.S4 Rare Book Collection

Copy 2. Rare Book Collection

Copy 3. Rosenwald Collection

29 cm. One of 12 copies issued containing India paper proofs of the woodcuts. Four large woodcuts (a bull, a zebra, an elephant, and a lion) listed in the descriptive catalogue, are inserted.

Bookplate of James W. Ellsworth.

1972

HENDERSON, JAMES.

A history of the Brazil; comprising its geography, commerce, colonization, aboriginal inhabitants, &c. &c. &c. By James Henderson . . .

Illustrated with twenty-eight plates and two maps. London, Longman, Hurst, Rees, Orme, and Brown, 1821.

xxiii, 522, [2] p. front., plates, fold. maps. 28 x 22 cm.

Pages 31–497 devoted to the various provinces of Brazil.

F2511.H49 Rare Book Collection

Copy 3. Rosenwald Collection
Bookplate of Howard C. Levis.

1973

WORTHINGTON, WILLIAM HENRY, b. ca. 1795.

Portraits of the sovereigns of England: engraved from the best authorities by W. H. Worthington. London, W. Pickering, 1824.

[4] l., 36 ports. 31 cm.

Issued in six parts, 1822–24.

Bookplate of Howard C. Levis.

N7598.W64 Rosenwald Collection

1974

PEPYS, SAMUEL, 1633–1703.

Memoirs of Samuel Pepys, esq., F. R. S., secretary to the Admiralty in the reigns of Charles II. and James II., comprising his diary from 1659 to 1669, deciphered by the Rev. John Smith . . . from the original short-hand ms. in the Pepysian library, and a selection from his private correspondence. Edited by Richard Lord Braybrooke. London, H. Colburn, 1825.

2 v. plates, ports., facsims., plan, geneal. tables. 30 cm.

Bookplate of Howard C. Levis.

DA447.P4A4 1825 Rosenwald Collection

1975

[MACMICHAEL, WILLIAM] 1784–1839.

The gold-headed cane. 2d ed. London, J. Murray, 1828.

2 v. (267 p.) illus., plates (part col.), ports. (part col.), coats of arms. 20 cm.

Story of a cane successively carried by Drs. Radcliffe, Mead, Askew, Pitcairn, and Baillie and presented by Mrs. Baillie to the College of Physicians—Preface.

Extra-illustrated sometime considerably after the date of publication. Text mounted and extended to two volumes by the interspersion of several hundred portraits, maps, architectural and city views, etc. These are largely engravings by or after artists ranging from the anonymous to the well known, among the latter William Hogarth, Joshua Reynolds, Godfrey Kneller, Thomas Stothard, H. Gravelot.

R489.A1M3 1828a Rosenwald Collection

1976

ROGERS, SAMUEL, 1763–1855.

Italy, a poem. London, T. Cadell, 1830.

vii, 284 p. illus. 21 cm.

Illustrated with engravings after J. M. W. Turner, Thomas Stothard, and others.

PR5234.I7 1830

Copy 2. Rosenwald Collection
Illustrations before letters. Author's autograph presentation copy. Ex libris Frank Brewer Bemis.

1977

PEPYS, SAMUEL, 1633–1703.

The life, journals, and correspondence of Samuel Pepys . . . including a narrative of his voyage to Tangier, deciphered from the short-hand mss. in the Bodleian library, by the Rev. John Smith . . . London, R. Bentley, 1841.

2 v. front. (port.) 22½ cm.

DA447.P4A4 1841

Copy 2. Rosenwald Collection

1978

BYRNE, OLIVER.

The first six books of the elements of Euclid, in which coloured diagrams and symbols are used instead of letters for the greater ease of learners. By Oliver Byrne . . . London, W. Pickering, 1847.

xxix, 268 p. col. illus. 25 cm.

QA451.B99 Rare Book Collection

Copy 2. Rare Book Collection

Copy 3. Rosenwald Collection

1979

CHARNLEY, EMERSON.

Specimens of early wood engraving: being impressions of wood-cuts from the collection of Mr. Charnley, Newcastle. Newcastle-upon-Tyne, Privately printed for E. Charnley, 1858.

[2] p., 90 plates. 30 cm.

"Only 20 copies printed."

Emerson Charnley's collection of woodblocks, from which the impressions were taken, was subsequently acquired by William Dodd, who published an enlarged edition of the Specimens in 1862.

Bookplate of Howard C. Levis.

NE1025.C5 Rosenwald Collection

1980

HADEN, Sir FRANCIS SEYMOUR, 1818–1910.

An etching from Woodcote Manor.

1 v. 22 cm.

Binder's title. Scrapbook, containing (in pocket) an original etching done in 1859 by Sir F. S. Haden, "Kidwelly Castle," (no. 25, first state, in H. N. Harrington's *The engraved work of Sir Francis Seymour Haden*, Liverpool, 1910) and letters, a newspaper clipping, and two sales catalogs relating to H. C. Levis' purchase of the etching in 1910.

Bookplate of Howard C. Levis.

NE2195.H2A44 Rosenwald Collection

1981

GREEN, HENRY, 1801–1873.

Alciati papers, [187–]

1 v. 24 cm.

Author's manuscript of his "Andrea Alciati and his books of emblems," published in London, in 1872, and of two drafts of his "Proposal for a general catalogue of books of emblems," apparently never published. Binder's title.

Bookplate of Howard C. Levis.

Rosenwald Collection ms. no. 18

1982

STIRLING-MAXWELL, Sir WILLIAM, bart., 1818–1878, ed.

Examples of the engraved portraiture of the sixteenth century. London, Privately printed, 1872.

xxiv columns, 120 l. (chiefly illus.) 66 cm.

Leaves 117–120 printed and numbered on both sides.

"The impression consists of only fifty copies, of which this is number 14."

Bookplate of Howard C. Levis.

NE218.S75 Rosenwald Collection

1983

[BRANT, SEBASTIAN] 1458–1521.

The ship of fools; tr. by Alexander Barclay . . . Edinburgh, W. Paterson, 1874.

2 v. front. (port.), illus., plates. 24 cm.

A free rendering of the Latin version (by Jacob Locher) of Sebastian Brant's "Narrenschiff." Edited by T. H. Jamieson.

"The text . . . has been printed exactly as it stands in the earlier impression (Pynson's) . . . The woodcuts . . . have been facsimilied for the present edition from the originals . . . in the Basle edition of the Latin . . . 1497."—Preface.

Contents: v. 1. Introduction. Notice of Barclay and his writings. Barclay's will. Notes. Bibliographical catalogue of Barclay's works. The ship of fools.—v. 2. The ship of fools (cont.). Glossary. Chapter 1 of the original (German) and of the Latin and French versions of the Ship of fools.

One of two copies printed on vellum. Bound in full gold-tooled red morocco; with pull-off cases.

Provenance: Cornelius Paine (bookplate), Earl of Derby (superexlibris).

PR2209.B3A7 1874 Rosenwald Collection

1984

GREENAWAY, KATE, 1846–1901.

Under the window; pictures & rhymes for children, engr. & printed by Edmund Evans. London, New York, G. Routledge [1878 ?]

64 p. col. illus. 24 cm.

PZ8.3.G75U Rare Book Collection

Copy 2. Rosenwald Collection
PZ5.G725Ch

In a case with: Harte, Bret. The queen of the Pirate Isle. London [1886] Copy 3.

1985

MARDON, H. W.

Littlehampton and Arundel guide; with useful map of the district, showing towns, villages, roads, railways, &c., ten miles on either side of Littlehampton; and views. Littlehampton, West Sussex Stationery & General Stores [187–]

50 p. map, 2 plates. 18 cm.

From the library of W. M. Rossetti. Binder's title: Catalogues.

Bound with: 1. Accademia delle arti del disegno, Florence. Descrizione degli oggetti d'arte. Firenze, 1869; 2. Paris, Musée des arts décoratifs. Tableaux anciens et modernes. Paris, 1878; 3. White, Edward Fox. Exhibition of the works of John Linnell, Sen. [London, ca. 1875]; 4. [Whistler, J. A. M.] Harmony in blue and gold. The Peacock Room. [Lon-

don, 1877]; 5. and Koh-i-noor Lake Ice Company. Koh-i-noor Lake ice. [London, 187–].

DA690.L763M3 Rosenwald Collection

1986

FOSTER, MYLES BIRKET, 1851–1922.

A day in a child's life. Illus. by Kate Greenaway. Music by Myles B. Foster, engr. and printed by Edmund Evans. London, New York, G. Routledge [1881]

29 p. col. illus. 25 cm.

Songs.

M1997.F76D3 1881 Music Division

Copy 2. Rare Book Collection
NC1115.G65

Copy 3. Rosenwald Collection
PZ5.G725Ch
In a case with: Harte, Bret. The queen of the Pirate Isle. London [1886] Copy 3.

1987

TAYLOR, JANE, 1783–1824.

Little Ann, and other poems, by Jane and Ann Taylor, illus. by Kate Greenaway, printed in colours by Edmund Evans. London, New York, G. Routledge [1883]

64 p. col. illus. 24 cm.

PZ8.3.T215L Rare Book Collection

Copy 2. Rosenwald Collection
PZ5.G725Ch
In a case with: Harte, Bret. The queen of the Pirate Isle. London [1886] Copy 3.

1988

HAMERTON, PHILIP GILBERT, 1834–1894.

Vie de Turner. Ms. 1885.

247, 12, 2 l. 30 x 20 cm. in case 33 cm.

Author's manuscript, with preface dated: September, 1885. Title lettered on case. Published in Paris, in 1889, under title: Turner.

Rosenwald Collection ms. no. 19

1989

GREENAWAY, KATE, 1846–1901.

Alphabet. London, New York, G. Routledge [1885 ?]

[29] p. col. illus. 68 mm.

In a case with: Harte, Bret. The queen of the Pirate Isle. London [1886] Copy 3.

PZ5.G725Ch Rosenwald Collection

Copy 2. Rosenwald Collection
In the same case as copy 1.

1990

ÆSOPUS.

Bewick's Select fables of Æsop and others. In three parts. 1. Fables extracted from Dodsley's. 2. Fables with reflections in prose and verse. 3. Fables in verse. To which are prefixed The life of Æsop, and An essay upon fable by Oliver Goldsmith. Faithfully reprinted from the rare Newcastle ed. published by T. Saint in 1784. With original wood engravings by Thomas Bewick, and an illustrated pref. by Edwin Pearson. London, Bickers, 1886.

xl, 312 p. illus. 23 cm.

Bookplate of Howard C. Levis.

PA3855.E5B4 1886 Rosenwald Collection

1991

HARTE, BRET, 1836–1902.

The queen of the Pirate Isle, illus. by Kate Greenaway, engr. and printed by Edmund Evans. London, Chatto and Windus [1886]

58 p. col. illus. 22 cm.

PS1829.Q8 1886

Copy 2. Rare Book Collection

Copy 3. Rosenwald Collection
PZ5.G725Ch
In a case with this copy are: 1. Taylor, Jane. Little Ann. London [1883] Copy 2; 2. Greenaway, Kate. Under the window. London [1878?] Copy 2; 3. Foster, M. B. A day in a child's life. London [1881] Copy 3; 4. Browning, Robert. The pied piper. London [1910] Copy 2; 5. Greenaway, Kate. Alphabet. London [1885?] Copies 1 and 2.

Case lettered: Kate Greenaway. Children's Books.

[1992]

MALORY, Sir THOMAS, 15th cent.

The birth, life, and acts of King Arthur of his noble knights of the Round table their marvellous enquests and adventures the achieving of the San Greal and in the end le morte Darthur with the dolourous death and departing out of this world of them all. The text as written by Sir Thomas Malory and imprinted by William Caxton at Westminster the year MCCCCLXXXV and now spelled in modern style. With an introduction by Professor Rhys and embellished with many original designs by Aubrey Beardsley. [London, J. M. Dent & company] 1893–94.

3 v. fronts., illus., plates. 26½ cm.

Colophon: . . . Commenced the tenth day of June MDCCCXCIII, and finished the twelfth day of November MDCCCXCIV. Printed in Edinburgh by Turnbull & Spears, and are to be sold by J. M. Dent & company . . . London.

Paged continuously. "This edition . . . is limited to 300 copies on Dutch hand-made paper and 1500 ordinary copies, after printing which the type has been distributed." This copy "of the superior issue" is not numbered. Issued in parts; covers bound in.

PR2043.R5 1893 Rare Book Collection

1992A

——ANOTHER ISSUE.

One of the 1500 "ordinary copies," issued in two volumes, with slight variations in preliminary matter.

Ten of Beardsley's original drawings inserted.

Ex libris James William Ellsworth.

PR2043.R5 1893a Rosenwald Collection

1993

KIPLING, RUDYARD, 1865–1936.

The jungle book. With illus. by J. L. Kipling, W. H. Drake, and P. Frenzeny. London, New York, Macmillan, 1894.

vi, 212 p. illus. 19 cm.

In a case with the author's The second jungle book. London, 1895.

PR4854.J6 1894 Rare Book Collection

Copy 2. Rosenwald Collection

In a case with copy 2 of the author's The second jungle book. London, 1895.

Copy 3. Rare Book Collection

In a case with copy 3 of the author's The second jungle book. London, 1895. Bound by Sangorski and Sutcliffe in elaborately decorated brown levant, with snakeskin flyleaves and lizardskin doublures.

1994

KIPLING, RUDYARD, 1865–1936.

The second jungle book. With illus. by J. Lockwood Kipling. London, New York, Macmillan, 1895.

238 p. illus. 19 cm.

In a case with the author's The jungle book. London, 1894.

PR4854.J6 1894 Rare Book Collection

Copy 2. Rosenwald Collection

In a case with copy 2 of the author's The jungle book. London, 1894.

Copy 3. Rare Book Collection

In a case with copy 3 of the author's The jungle book. London, 1894. Bound by Sangorski and Sutcliffe in elaborately decorated brown levant, with snakeskin flyleaves and lizardskin doublures.

1995

DOWSON, ERNEST CHRISTOPHER, 1867–1900.

The pierrot of the minute, a dramatic phantasy in one act, with a front., initial letter, vignette and cul-de-lampe by Aubrey Beardsley. London, L. Smithers, 1897.

43 p. illus. 29 cm.

"Edition: 300 small-paper copies, 30 copies on Japanese vellum. No. 10 [on vellum]."

Enclosed in the same case with this are: 1. Another copy, 26 cm., on small paper, with the author's autograph dedication to William Theodore Peters; 2. Two copies (with slight variations between them) of the original autograph manuscript, both with the bookplate of W. T. Peters; 3. Four original drawings by Beardsley used as illustrations in this work; 4. Photograph of Dowson.

PR4613.D5P5 1897 Rosenwald Collection

1996

JERROLD, BLANCHARD, 1826–1884.

The life of George Cruikshank, in two epochs. A new ed., with 84 illus. London, Chatto & Windus, 1898.

xvi, 392 p. illus. 19 cm.

Extra-illustrated, primarily with prints by George Cruikshank.

NC1479.C9J5 1898 Rosenwald Collection

Whistleriana

For more detailed descriptions of the following entries and for information concerning related holdings in the Library of Congress, see "The Whistler material in the Rosenwald Collection" by Alice Lee Parker in *QJLC*, v. 3, no. 1 (Oct. 1945).

1997

WHISTLER, JAMES ABBOTT MCNEILL, 1834–1903.

[Autographs of Whistler and miscellaneous documents relating to him]

2 cases, 4 v., 1 folder. 22–39 cm.

Contents (quoted titles lettered on covers):

[case 1–2] "Whistler autograph letters, etc."
Seventy-three signed letters to Walter and C. M. Dowdeswell, most of them undated (1884–90); 13 autograph receipts, telegrams, drafts of articles, press cuttings, copies of exhibit catalogs, etc. Mounted.

[v. 1] "Whistler letters."
Three autograph signed letters to Alan S. Cole, undated (1873–85). Each in separate pocket.

[v. 2] "Original autograph letters of James McNeill Whistler to Charles Hanson, 1888–1889."
Fifteen letters. Inlaid and bound together with typed transcripts.

[v. 3] "The gentle art of making enemies. Original autograph letters of Whistler to Wilde."
Four open letters to Oscar Wilde, three of them printed in Whistler's Gentle art of making enemies.

[v. 4] "J. McNeill Whistler. Etchings and dry points. Venice. 2nd series. The original ms. catalogue of this famous series."
Manuscript and proofs of the catalog, dated Feb. 17, 1883, and reprinted in his Gentle art of making enemies. Inlaid or mounted (with v. 3 in a case lettered: J. McNeill Whistler. Gentle art of making enemies. Portion of original manuscript).

[folder 1] "J. McNeill Whistler. His famous letter referring to Oscar Wilde."
Autograph of open letter To the gentlemen of the Committee of the National Exhibition, published in 1888 in the World, and again in his Gentle art of making enemies.

ND237.W6A18 Rosenwald Collection

1998

[WHISTLER, JAMES ABBOTT MCNEILL] 1834–1903.

Harmony in blue and gold. The Peacock Room. [London, T. Way, 1877]

broadside. 18 x 12 cm.

Bound with: Mardon, H. W. Littlehampton and Arundel guide. Littlehampton [187–].

Penciled annotation by W. M. Rossetti at end.

DA690.L763M3 Rosenwald Collection

[1999]

[WHISTLER, JAMES ABBOTT MCNEILL] 1834–1903.

The gentle art of making enemies, as pleasingly exemplified in many instances, wherein the serious ones of this earth, carefully exasperated, have been prettily spurred on to unseemliness and indiscretion, while overcome by an undue sense of right. London, W. Heinemann, 1890.

9 prelim. l., 292 p. 26 cm.

"This edition is limited to two hundred and fifty copies—one hundred and fifty for England—one hundred for America. no. 37."

ND237.W6A3 1890 Rare Book Collection

1999A

——ANOTHER ISSUE.

8 prelim. l., 292 p. 21 cm.

Slight variations from numbered edition in title page, half-title, and decorations.

ND237.W6A3 1890ac Rosenwald Collection

2000

[WHISTLER, JAMES ABBOTT MCNEILL] 1834–1903.

The gentle art of making enemies: ed. by Sheridan Ford. New York, F. Stokes & brother, 1890.

3 prelim. l., xi–xviii, 21–256 p. 17½ cm.

"Pirated copy of Mr. Whistler's collected writings . . . Messrs. Stoke's name has been affixed to the title page of the pirated book without the sanction of those publishers."—Note facing the title page in the authorized edition, New York, John W. Lovell co., 1890.

The history of Ford's attempted "piratical" edition is found in E. R. and J. Pennell's *Life of Whistler*, London, 1908, v. 2, chap. 34, p. 100–113.

ND237.W6A3 1890b

Copy 2. Rosenwald Collection

Kelmscott Press Books

The Rosenwald Collection includes a complete set of Kelmscott Press books as listed in the final volume issued from that press, *A note by William Morris on his aims in founding the Kelmscott Press, together with A short description of the press by S. C. Cockerell, & an annotated list of the books printed thereat* (number 2054 in this catalog). The entries which follow are arranged according to the numerical sequence established in that volume. For a precise chronology of Kelmscott issues, for full bibliographic descriptions of each imprint, and especially for details concerning the illustrations and embellishments, the reader is referred to the annotated list.

The Rosenwald copies of Kelmscott titles are often on vellum, specially bound, or association copies. Added to the Kelmscott holdings already assembled by the Library of Congress, they provide a comprehensive picture of the Press's achievement.

2001

MORRIS, WILLIAM, 1834–1896.

The story of the Glittering plain. Which has been also called the Land of living men or the Acre of the undying. Written by William Morris. [Hammersmith, Kelmscott Press, 1891]

2 prelim. l., 188 p. 21 cm.

Kelmscott 1.

Colophon: Here endeth the Glittering Plain, printed by William Morris at the Kelmscott press, Upper Mall Hammersmith, in the county of Middlesex: and finished on the 4th day of April . . . 1891. Sold by Reeves & Turner 196 Strand London.

In Golden type; first page within border, initials. Bound in white vellum, with leather ties. First edition in book form. Two hundred copies on paper, and six on vellum. Reissued in large quarto, with illustrations, etc., by Walter Crane, in 1894.

PR5079.S7 1891 Rare Book Collection

Copy 2. Rosenwald Collection

On vellum. Bound in green vellum, with leather ties. Inscription on first preliminary leaf: To Philip Webb from William Morris May 21st 1891. Manuscript letter of presentation from May Morris to Mr. Brumwell, dated Jan. 2, 1935, is laid in.

2002

MORRIS, WILLIAM, 1834–1896.

Poems by the way. Written by William Morris. [Colophon: Here endeth Poems by the way, written by William Morris, and printed by him at the Kelmscott press, Upper Mall, Hammersmith, in the county of Middlesex; and finished on the 24th day of September of the year 1891. Sold by Reeves & Turner, 196, Strand, London]

2 prelim. l., 197 p. 21 cm.

Kelmscott 2.

In black and red, with initials; first page of text within ornamental border. Three hundred copies on paper; 13 on vellum.

Bound in stiff white vellum.

PR5078.P4 1891 Rare Book Collection

Copy 2. Rosenwald Collection

On vellum. Inlaid binding by Rivière. Bookplate of S. C. Cockerell.

2003

BLUNT, WILFRID SCAWEN, 1840–1922.

The love-lyrics & songs of Proteus, by Wilfrid Scawen Blunt, with the Love-sonnets of Proteus by the same author, now reprinted in their full text with many sonnets omitted from the earlier editions. London, 1892.

1 prelim. l., vii, [1], 251 p. 21 cm.

Kelmscott 3.

Colophon: Here end the Love-lyrics . . . Printed by William Morris at the Kelmscott press, Upper Mall, Hammersmith, in the county of Middlesex, and finished on the 26th day of January of the year 1892. Sold by Reeves & Turner, 196 Strand, London. [Printer's mark].

First pages of text of the Lyrics and the Sonnets within ornamental borders; initials and captions in red. Three hundred copies on paper.

Bound in white vellum, with ties. Bookplate of J. Harsen Purdy.

PR4149.B8L5 1892 Rare Book Collection

Copy 2. Rosenwald Collection

Bound in green morocco by A. Kyster (with his label). Ex libris Cortlandt F. Bishop.

2004

RUSKIN, JOHN, 1819–1900.

The nature of Gothic, a chapter of the Stones of Venice. By John Ruskin. [Colophon: . . . Printed by William Morris at the Kelmscott press, Hammersmith, and published by George Allen . . . London, and Sunnyside, Orpington, 1892]

[1], iv, [1], 127, [1] p. illus., diagr. 21 cm.

Kelmscott 4.

Five hundred copies printed in Golden type, with border (p. 1) and initials; printer's device at end of preface and colophon. Preface by William Morris dated Feb. 15th, 1892.

Bound in stiff vellum.

NA440.R8 Rare Book Collection

Copy 2. Rosenwald Collection

Bound by the Doves bindery, 1915. Ex libris Cortlandt F. Bishop.

2005

MORRIS, WILLIAM, 1834–1896.

The defence of Guenevere, and other poems. [Hammersmith, Kelmscott Press; sold by Reeves & Turner, London, 1892]

169 p. 21 cm.

Kelmscott 5.

Original limp vellum binding.

PR5078.D4 1892 Rare Book Collection

Copy 2. Rosenwald Collection

On vellum. Original binding. Label: From the library of William Morris.

2006

MORRIS, WILLIAM, 1834–1896.

A dream of John Ball and A king's lesson. [Hammersmith, Kelmscott Press; sold by Reeves & Turner, London, 1892]

123 p. illus. 21 cm.

Kelmscott 6.

With a woodcut designed by Sir E. Burne-Jones. See also no. 2055 in this catalog.

Original limp vellum binding.

PR5079.D8 1892 Rare Book Collection

Copy 2. Rosenwald Collection

On vellum. Original binding. Signature of William Morris on flyleaf.

2007

JACOBUS de Varagine.

The golden legend [ed. by Frederick S. Ellis. Hammersmith, Kelmscott Press; sold by B. Quaritch, London, 1892]

3 v. (xii, 1286 p.) illus. 31 cm.

Kelmscott 7.

Woodcut title and two woodcuts designed by Sir E. Burne-Jones. See also no. 2055 in this catalog.

Translation by William Caxton.

Original half linen binding.

BX4654.J332 Rare Book Collection

Copy 2. Rosenwald Collection

Bound in gold-tooled vellum.

2008

[LEFÈVRE, RAOUL] fl. 1460.

The recuyell of the historyes of Troye. [Hammersmith, Kelmscott Press, 1892]

2 v. 30 cm.

Paged continuously. Collation: v. [1]: 3 blank l., xv, [2], 2–295 p., 3 blank l.; v. [2]: 3 blank l., [297]–718 p., 5 blank l.

Kelmscott 8.

Colophon: Here ends this new edition of William Caxton's Recuyell of the historyes of Troy, done after the first edition; corrected for the press by H. Halliday Sparling, and printed by me William Morris at the Kelmscott press, Upper Hall, Hammersmith, in the county of Middlesex, & finished on the fourteenth day of October, 1892. Sold by Bernard Quaritch, 15, Piccadilly.

Page iii: Here begynneth the volume intituled & named the Recuyell of the hystoryes of Troye, composed & drawen oute of dyuerce bookes of Latyn in to Frensshe by . . . Raoul le Feure, preest & chapelayn vnto . . . Phelip, duc of Bourgoyne . . . in the yere . . . a thousand foure honderd sixty and foure. And translated and drawen out of Frensshe in to Englisshe by Willyam Caxton, mercer, of the cyte of London, at the commaundement of . . . Margarete . . . duchesse of Bourgoyne . . . whiche sayd translacion and werke was begonne in Brugis . . . the fyrst day of Marche, the yere . . . a thousand foure honderd sixty & eyghte, and . . . fynysshyd in . . . Colen . . . the xix day of Septembre, the yere . . . a thousand foure honderd sixty and enleuen . . .

Half-title, "The recuyell of the historyes of Troye" (p. [xvi]) on floreated background, within ornamental border.

Gothic type; the body of the book in Troy, designed by Morris in 1891; the table of chapters and glossary in the smaller Chaucer type cut in 1892. The first book printed in Troy, and the first in which Chaucer type appears. Ornaments and initials. Captions in red. Three hundred copies printed on paper, and five on vellum.

Bookplate of D. F. Appleton.

PQ1570.A7E5 1892 Rare Book Collection

Copy 2. Rosenwald Collection
Original limp vellum binding.

2009

MACKAIL, JOHN WILLIAM, 1859–1945.

Biblia innocentium: being the story of God's chosen people before the coming of Our Lord Jesus Christ upon earth, written anew for children, by J. W. Mackail . . . [Hammersmith, Kelmscott Press, 1892]

1 prelim. l., viii, 249, [1] p. 21½ cm.

Kelmscott 9.

Colophon: Here ends this book called Biblia innocentium, written by J. W. Mackail, and printed by William Morris at the Kelmscott press . . . Hammersmith, in the county of Middlesex; finished on the 22nd day of October, of the year 1892. [Printer's device].

First page of text within ornamental border; initials. Two hundred copies printed.

BS1197.M23 Rare Book Collection

Copy 2. Rosenwald Collection
Original limp vellum binding. Bookplate of Cortlandt F. Bishop.

2010

REYNARD THE FOX. English.

The history of Reynard the Foxe [done into English out of Dutch] by William Caxton [corr. by Henry Halliday Sparling. Hammersmith, Kelmscott Press; sold by B. Quaritch, London, 1893]

v, 162 p. 29 cm.

Kelmscott 10.

Based on a Dutch prose rendering of Reinaerts historie, a 14th-century recension and continuation of Reinaert de Vos.

Original limp vellum binding.

PT5584.E5C33 Rare Book Collection

Copy 2. Rosenwald Collection
On vellum. Original binding.

2011

SHAKESPEARE, WILLIAM, 1564–1616.

The poems, printed after the original copies of Venus and Adonis, 1593; The rape of Lucrece, 1594; Sonnets, 1609; The lover's complaint [ed. by Frederick S. Ellis. Hammersmith, Kelmscott Press; sold by Reeves & Turner, London, 1893]

216 p. 21 cm.

Kelmscott 11.

Bound by Rivière.

PR2841.A2E4 Rare Book Collection

Copy 2. Rosenwald Collection
Original limp vellum binding.

2012

MORRIS, WILLIAM, 1834–1896.

News from nowhere: or, An epoch of rest, being some chapters from a utopian romance. [Hammersmith, Kelmscott Press; sold by Reeves and Turner, London, 1893]

305 p. illus. 21 cm.

Kelmscott 12.

Woodcut designed by C. M. Gere.

Original limp vellum binding.

HX811 1893 .M6 Rare Book Collection

Copy 2. Rosenwald Collection
On vellum. Bound by Rivière. Presentation copy to F. S. Ellis signed by the author.

2013

[LULL, RAMÓN] d. 1315.

The order of chivalry [tr. from the French by William Caxton, ed. by F. S. Ellis. Hammersmith, Kelmscott Press; sold by Reeves & Turner, London, 1893]

150, [1] p. illus. 21 cm.

Kelmscott 13.

In two parts, each with special title page and colophon; part 2 has title and colophon: L'Ordene de chevalerie, with translation by William Morris. Hammersmith, Kelmscott Press, 1893. L'Ordene de chevalerie and its translation are in verse. "Memoranda concerning the two pieces here reprinted [by F. S. Ellis]": p. 148–[151].

Woodcut frontispiece designed by Sir E. Burne-Jones. See also no. 2055 in this catalog.

Original limp vellum binding.

CR4531.L815 1893 Rare Book Collection

Copy 2. Rosenwald Collection
On vellum. Original binding.

2014

CAVENDISH, GEORGE, 1500–1561 ?

The life of Thomas Wolsey, cardinal, archbishop of York, written by George Cavendish. [Colophon: Transcribed after the autograph manuscript of the author, now in the British Museum, by F. S. Ellis, and finished the 25th day of December, in the year 1892, in the Parish of Cockington in the County of Devon. And printed by me William Morris, at the Kelmscott press, Upper Mall, Hammersmith in the County of Middlesex, and finished on the 30th day of March, 1893. [Printer's device] Sold by Reeves & Turner, 196, Strand]

1 prelim. l., iv, 287 p. 21 cm.

Kelmscott 14.

Formerly ascribed to the author's brother, Sir William Cavendish. First edition published in 1641 under the title: The negotiations of Thomas Wolsey.

Golden type, with initials; first page of text within ornamental border. Two hundred-fifty copies on paper; six on vellum.

Original white vellum binding.

DA334.W8C35 1893 Rare Book Collection

Copy 2. Rosenwald Collection

On vellum. Original binding. Ex libris Robert Hoe and Cortlandt F. Bishop.

2015

[GUILELMUS, Abp. of Tyre] ca. 1130–ca. 1190.

The history of Godefrey of Boloyne and of the conquest of Iherusalem [corr. by H. Halliday Sparling. Hammersmith, Kelmscott Press, 1893]

xxii, 450 p. 30 cm.

Kelmscott 15.

Reprinted from Caxton's edition of 1481. Translated by William Caxton from a French version of the Historia rerum in partibus transmarinis gestarum.

Original limp vellum binding.

D152.G783 1893 Rare Book Collection

Copy 2. Rosenwald Collection

On vellum. Original binding. Label: From the library of William Morris.

2016

MORE, Sir THOMAS, Saint, 1478–1535.

Utopia, written by Sir Thomas More [and translated into English by Ralph Robinson] [Colophon: Now revised by F. S. Ellis & printed again by William Morris at the Kelmscott press, Hammersmith, in the county of Middlesex. Finished the 4th day of August, 1893. [Printer's device] Sold by Reeves & Turner, 196, Strand]

xiv, 282 p., 1 l. 21 cm.

Kelmscott 16.

Reprint of the edition of 1556, with a foreword by William Morris. Original title: A frutefull pleasaunt, and wittie worke, of the beste state of a publique weale, & of the newe yle, called Utopia: written in Latine, by . . . Syr Thomas More knyght, and translated into Englishe by Raphe Robynson . . . Imprinted at London, by Abraham Wele . . .

Chaucer type, with the reprinted title in Troy type; headings and marginal notes in red. Initials and borders (p. 1 and 3). Three hundred copies on paper, eight on vellum.

Bound in limp vellum.

HX811 1516 .E893 Rare Book Collection

Copy 2. Rosenwald Collection

On vellum. Original limp vellum binding. Bookplate of S. C. Cockerell.

Copy 3. Rosenwald Collection

Original binding. Bookplate of Cortlandt F. Bishop.

2017

TENNYSON, ALFRED TENNYSON, baron, 1809–1892.

Maud, a monodrama, by Alfred lord Tennyson. [Colophon: Printed by William Morris at the Kelmscott press, Upper Mall, Hammersmith, in the county of Middlesex, and finished on the 11th day of August, 1893. [Printer's device] Published by Macmillan & co., Bedford street, Strand]

2 prelim. l., 69, [1] p. 21 cm.

Kelmscott 17.

Signatures: [a^6], b–e^8, [f^6] (first four and last three leaves blank).

Golden type, with initials; woodcut title and first page of text within ornamental borders. Five hundred copies on paper, five on vellum.

Bound by Rivière in brown morocco, blind tooled. With this copy are, unattached, four cancel leaves: p. 15–16, 19–20, 25–26, 60–[70], containing verbal changes in line 20, p. 16, line 4, p. 19, line 18, p. 26, and line 1, p. 69.

PR5567.A1 1893 Rare Book Collection

Copy 2. Rosenwald Collection

Original limp vellum binding. Ex libris Cortlandt F. Bishop.

2018

MORRIS, WILLIAM, 1834–1896.

Gothic architecture: a lecture for the Arts and crafts exhibition society, by William Morris. [Hammersmith, London, Kelmscott Press, 1893]

1 prelim. l., 68 p. 15 cm.

Kelmscott 18.

NA440.M86

Copy 2. Rosenwald Collection
On vellum.

2019

MEINHOLD, WILHELM, 1797–1851.

Sidonia the sorceress, tr. by Francesca Speranza lady Wilde. [Hammersmith, Kelmscott Press, 1893]

xiv, 455 p. 30 cm.

Kelmscott 19.

Original limp vellum binding.

PT2430.M35S5 1893 Rare Book Collection

Copy 2. Rosenwald Collection
On vellum. Original binding.

2020

ROSSETTI, DANTE GABRIEL, 1828–1882.

Ballads and narrative poems. [Hammersmith, Printed at the Kelmscott Press; pub. by Ellis & Elvey, London, 1893]

227 p. 21 cm.

Kelmscott 20.

Bound at the Doves Bindery.

PR5242.E4 Rosenwald Collection

2021

ROSSETTI, DANTE GABRIEL, 1828–1882.

Sonnets and lyrical poems. [Hammersmith, Kelmscott Press; sold by Ellis & Elvey, London, 1894]

x, 197 p. 21 cm.

Kelmscott 20a. "This book is uniform with No. 20, to which it forms a sequel."

Bound at the Doves Bindery.

PR5242.E43 Rosenwald Collection

2022

FLOIRE ET JEANNE.

Of King Florus and the fair Jehane. [Colophon: Printed by William Morris at the Kelmscott press, Upper Mall, Hammersmith, in the county of Middlesex, & finished on the 16th day of December, 1893 . . .]

2 prelim. l., 96 p., 1 l. 15 cm.

Kelmscott 21.

Title and first page of text within ornamental border; initials; marginal notes in red. Three hundred-fifty copies on paper, 15 on vellum. Half-title and caption title: The tale of King Florus and the fair Jehane.

Translated by William Morris from a little volume called "Nouvelles françoises en prose du XIIIe siècle," Paris, 1856.

PQ1461.F47A25 1893 Rare Book Collection

Copy 2. Rosenwald Collection
PQ1425.A35E49 copy 2
On vellum. Inlaid binding by Zaehnsdorf. Ex libris M. C. D. Borden. In a case with: Amis et Amile. Of the friendship of Amis and Amile. [Hammersmith, 1894] Copy 2.

2023

MORRIS, WILLIAM, 1834–1896.

The story of the Glittering plain which has been also called the Land of living men, or the Acre of the undying. Written by William Morris. [Hammersmith, Kelmscott Press, 1894]

2 prelim. l., 177, [2] p. illus. 29½ cm.

Kelmscott 22.

Colophon: Here ends the tale of the Glittering plain, written by William Morris, & ornamented with 23 pictures by Walter Crane. Printed at the Kelmscott press, Upper Mall, Hammersmith, in the county of Middlesex, & finished on the 13th day of January, 1894. [Printer's device] Sold by William Morris, at the Kelmscott press.

Troy type with initials; added title page and first page of text within ornamental border; chapter headings in red. Two hundred and fifty copies on paper, seven on vellum.

Earlier edition in quarto without illustrations published in 1891.

Bound in white vellum.

PR5079.S7 1894 Rare Book Collection

Copy 2. Rosenwald Collection
On vellum. With a mounted original drawing by Walter Crane for chapter XXI. Original vellum binding.

2024

AMIS ET AMILES.

Of the friendship of Amis and Amile [done out of the ancient French into English by William Morris. Hammersmith, Kelmscott Press, 1894]

67 p. 15 cm.

Kelmscott 23.

PQ1425.A35E49 Rare Book Collection

Copy 2. Rosenwald Collection
On vellum. Bound by Zaehnsdorf, 1900. In a case with: Floire et Jeanne [Hammersmith, 1893] Copy 2; and L'Empereur Constant [Hammersmith, 1894] Copy 2.

2025

KEATS, JOHN, 1795–1821.

The poems of John Keats. [Colophon: Overseen after the text of foregoing editions by F. S. Ellis, and printed by me William Morris at the Kelmscott press, Upper Mall, Hammersmith, in the county of Middlesex, and finished on the 7th day of March, 1894. [Printer's device] Sold by William Morris at the Kelmscott press]

3 prelim. l., 384 p., 1 l. 21 cm.

Kelmscott 24.

Golden type with initials; title and first page of text within ornamental border; headings in red. Three hundred copies on paper, seven on vellum.

Bound in white vellum.

PR4830.E94a Rare Book Collection

Copy 2. Rosenwald Collection
On vellum. Bookplates of S. C. Cockerell, Robert Hoe, and Roderick Terry.

2026

SWINBURNE, ALGERNON CHARLES, 1837–1909.

Atalanta in Calydon, a tragedy. [Hammersmith, Kelmscott Press, 1894]

81 p. 29 cm.

Kelmscott 25.

PR5508.A6 1894 Rare Book Collection

Copy 2. Rosenwald Collection
On vellum. Original limp vellum binding.

2027

L'EMPEREUR CONSTANT.

The tale of the Emperor Coustans and of Over sea. [Done out of ancient French into English by William Morris] [Colophon: This book . . . was printed by William Morris at the Kelmscott press, Upper Mall, Hammersmith, in the county of Middlesex, & finished on the 30th day of August, 1894. Sold by William Morris at the Kelmscott press]

2 prelim. l., 130 p. 15 cm.

Kelmscott 26.

Each tale has ornamental title page; first page of text within border; initials. Chaucer type with marginal notes and headings in red. Five hundred and twenty-five copies on paper, 20 on vellum.

Bound in half holland.

PR5079.E5 1894 Rare Book Collection

Copy 2. Rosenwald Collection
PQ1425.A35E49 copy 2
On vellum. Inlaid binding by Zaehnsdorf. Ex libris M. C. D. Borden. In a case with: Amis et Amile. Of the friendship of Amis and Amile. [Hammersmith, 1894] Copy 2.

2028

MORRIS, WILLIAM, 1834–1896.

The wood beyond the world. [Hammersmith, Kelmscott Press, 1894]

261 p. illus. 22 cm.

Kelmscott 27.

Frontispiece designed by Sir E. Burne-Jones. See also no. 2055 in this catalog.

Original limp vellum binding.

PR5079.W6 1894 Rare Book Collection

Copy 2. Rosenwald Collection
Original binding.

2029

SAVVA, monk, 1659–1725.

The book of wisdom and lies [a Georgian storybook of the eighteenth century, tr., with notes, by Oliver Wardrop. Hammersmith, Kelmscott Press; sold by B. Quaritch, London, 1894]

xvi, 256 p. 22 cm.

Kelmscott 28.

Original limp vellum binding.

PK9196.S3T75 Rare Book Collection

Copy 2. Rosenwald Collection
Original binding.

2030

SHELLEY, PERCY BYSSHE, 1792–1822.

The poetical works of Percy Bysshe Shelley . . . [Colophon: Overseen by F. S. Ellis after the text of foregoing editions, & printed by me, William Morris, at the Kelmscott press, Upper mall, Hammersmith, and finished on the 21st day of August, 1895. [Printer's mark] Sold by William Morris, at the Kelmscott press]

3 v. 21 cm.

Kelmscott 29, 29a, 29b.

Volume 1 published November, 1894; volume 2, March, 1895.

Initials and borders. Decorated title preceding text in volume 1: The poems of Percy Bysshe Shelley. Two hundred and fifty copies on paper, six on vellum.

Bound in original white vellum, without ties. Armorial bookplate of J. Harsen Purdy.

PR5402 1895 Rare Book Collection

Copy 2. Rosenwald Collection
Original binding.

2031

BIBLE. O. T. Psalms. English (Middle English) Paraphrases. 1894.

Psalmi penitentiales [transcribed and ed. by F. S. Ellis. Hammersmith, Kelmscott Press, 1894]

63 p. 22 cm.

Kelmscott 30.

"Rhymed version . . . found in a manuscript of Horæ Beatæ Mariæ Virginis, written at Gloucester about the year 1440." Latin text and English paraphrase.

Original half linen binding.

BS1445.P4E4 Rare Book Collection

Copy 2. Rosenwald Collection
On vellum.

2032

SAVONAROLA, GIROLAMO MARIA FRANCESCO MATTEO, 1452–1498.

Epistola de contemptu mundi di frate Hieronymo da Ferrara . . . la quale manda ad Elena Buonaccorsi sua madre, per consolarla della morte del fratello, suo zio. [Londra, Stamperia Kelmscott, 1894]

15 p. 22 cm.

Kelmscott 31.

Edited by Charles Fairfax Murray from the original autograph letter. Woodcut on title page designed by Murray. "Di questa edizione privata fatta a spese dell'editore, sono state tirate centocinquanta copie in carta, & sei in pergamena."

Original half linen binding.

BV4904.S3 Rare Book Collection

Copy 2. Rosenwald Collection
Original binding.

2033

BEOWULF.

The tale of Beowulf [done out of the Old English tongue by William Morris and A. J. Wyatt. Hammersmith, Kelmscott Press, 1895]

vi, 119 p. 30 cm.

Kelmscott 32.

On vellum. Bookplate of Laurence W. Hodson.

PR1583.M6 1895 Rosenwald Collection

2034

PERCEVAL OF GALLES.

Syr Perecyvelle of Gales [overseen by F. S. Ellis, after the ed. printed by J. O. Halliwell from the ms. in the Library of Lincoln Cathedral. Hammersmith, Kelmscott Press, 1895]

98 p. illus. 22 cm.

Kelmscott 33.

Woodcut frontispiece designed by Sir E. Burne-Jones. See also no. 2055 in this catalog.

Original half linen binding.

PR2065.P4 1895 Rare Book Collection

Copy 2. Rosenwald Collection
On vellum.

2035

MORRIS, WILLIAM, 1834–1896.

The life and death of Jason, a poem. [Hammersmith, Kelmscott Press, 1895]

353 p. illus. 30 cm.

Kelmscott 34.

Two woodcuts designed by Sir E. Burne-Jones.

Original limp vellum binding.

PR5076.A1 1895 Rare Book Collection

Copy 2. Rosenwald Collection
Original binding. Presentation copy signed by the author.

2036

MORRIS, WILLIAM, 1834–1896.

Child Christopher and Goldilind the Fair. [Hammersmith, Kelmscott Press, 1895]

2 v. 15 cm.

Kelmscott 35.

Bound in orange gold-tooled morocco at the Hampstead Bindery.

PR5079.C5 1895 Rare Book Collection

Copy 2. Rosenwald Collection
Original half linen binding.

Copy 3. Rosenwald Collection
On vellum. Original half linen binding.

2037

ROSSETTI, DANTE GABRIEL, 1828–1882.

Hand and soul. By Dante Gabriel Rossetti. [Hammersmith, Kelmscott Press, 1895]

2 prelim. l., 56 p. 14½ cm.

Kelmscott 36.

Colophon: . . . Reprinted from the Germ for Messrs. Way and Williams of Chicago, by William Morris, at the Kelmscott press, Upper Mall, Hammersmith. Finished the 24th day of October, 1895. Sold by William Morris at the Kelmscott press.

Original white vellum binding.

PR5244.H4 1895 Rare Book Collection

Copy 2. Rosenwald Collection
On vellum. Original vellum binding.

2038

HERRICK, ROBERT, 1591–1674.

Poems chosen out of the works of Robert Herrick [ed. by F. S. Ellis from the text of the ed. put forth by the author in 1648. Hammersmith, Kelmscott Press, 1896]

xiv, 296 p. 21 cm.

Kelmscott 37.

Bound by Rivière.

PR3511.E4 Rare Book Collection

Copy 2. Rosenwald Collection
Original limp vellum binding.

2039

COLERIDGE, SAMUEL TAYLOR, 1772–1834.

Poems chosen out of the works of Samuel Taylor Coleridge [ed. by F. S. Ellis. Hammersmith, Kelmscott Press, 1896]

ii, 100 p. 21 cm.

Kelmscott 38.

Bound by Rivière.

PR4478.A35E4 Rare Book Collection

Copy 2. Rosenwald Collection
On vellum. Original limp vellum binding. Presentation copy of Jane Morris to S. C. Cockerell.

2040

MORRIS, WILLIAM, 1834–1896.

The well at the world's end. [Hammersmith, Kelmscott Press, 1896]

496 p. illus. 29 cm.

Kelmscott 39.

Four woodcuts designed by Sir E. Burne-Jones.

Original limp vellum binding.

PR5079.W4 1896 Rare Book Collection

Copy 2. Rosenwald Collection
On vellum. Original binding.

2041

CHAUCER, GEOFFREY, d. 1400.

The works of Geoffrey Chaucer, now newly imprinted. [Colophon: Here ends the Book of the Works of Geoffrey Chaucer, edited by F. S. Ellis; ornamented with pictures designed by Sir Edward Burne-Jones, and engraved on wood by W. H. Hooper. Printed by me William Morris at the Kelmscott Press, Upper Mall, Hammersmith, in the county of Middlesex. Finished on the 8th day of May, 1896]

4 blank l., ii p., 1 l., 554 p. illus. 43 x 30 cm.

Kelmscott 40.

Side notes and headings in red. "Besides Burne-Jones's eighty-seven pictures, it contains a full-page woodcut title,

fourteen large borders, eighteen borders or frames for the pictures, and twenty-six large initial words. All of these, besides the ornamental initial letters large and small, were designed by Morris himself."—J. W. Mackail, *The life of William Morris*, London, 1922, v. 2, p. 326.

Edition of 425 copies.

"The hearty thanks of the editor and printer are due to the Reverend Professor Skeat for kindly allowing the use of his emendations to the Ellesmere ms. of the Canterbury tales, and also of his emended texts of Chaucer's other writings."

PR1850 1896 Rare Book Collection

Copy 2. Rosenwald Collection
On vellum. Original half linen binding. Ex libris Cortlandt F. Bishop.

Copy 3. Rosenwald Collection
Bound in full white pigskin by the Doves Bindery, 1897. Bookplate of Carl Edelheim.

2042

MORRIS, WILLIAM, 1834–1896.

The earthly paradise. [Hammersmith, Kelmscott Press, 1896–97]

8 v. 24 cm.

Kelmscott 41, 41a, 41b, 41c, 41d, 41e, 41f, 41g.

A series of 24 tales, two for each month of the year; 12 from classical sources, the other 12 from medieval Latin, French, and Icelandic originals.

Contents: v. 1. Prologue: The wanderers. March: Atalanta's race; The man born to be king.—v. 2. April: The doom of King Acrisius; The proud king.—v. 3. May: The story of Cupid and Psyche; The writing on the image. June: The love of Alcestis; The lady of the land.—v. 4. July: The son of Crœsus; The watching of the falcon. August: Pygmalion and the image; Ogier the Dane.—v. 5. September: The death of Paris; The land east of the sun and west of the moon. October: The story of Acontius and Cydippe; The man who never laughed again.—v. 6. November: The story of Rhodope; The lovers of Gudrun.—v. 7. December: The golden apples; The fostering of Aslaug. January: Bellerophon at Argos; The ring given to Venus.—v. 8. February: Bellerophon in Lycia; The hill of Venus. Epilogue. L'envoi.

Original limp vellum binding.

PR5075.A1 1896a Rare Book Collection

Copy 2. Rosenwald Collection
On vellum. Original binding.

2043

LAUDES Beatae Mariae Virginis. [Hammersmith, Kelmscott Press, 1896]

34 p. 30 cm.

Kelmscott 42.

"These poems are taken from a Psalter written by an English scribe, most likely in one of the Midland counties, early in the 13th century."

Attributed variously to Stephen Langton and to John Peckham (see Morgan, manuscript volume, no. 17, p. 38).

Original half linen binding.

PA8360.L35 Rare Book Collection

Copy 2. Rosenwald Collection
On vellum. Original binding.

2044

[CHAUCER, GEOFFREY] d. 1400. Spurious and doubtful works.

The floure and the leafe, & The boke of Cupide, god of love, or The cuckow and the nightingale [ed. by F. S. Ellis. Hammersmith, Kelmscott Press, 1896]

47 p. 24 cm.

Kelmscott 43.

The boke of Cupide was written by one Clanvowe, who is now generally accepted as Sir Thomas Clanvowe.

Three hundred copies printed on paper; 10 on vellum.

Original half linen binding.

PR1898.F4 1896 Rare Book Collection

Copy 2. Rosenwald Collection
Original binding.

Copy 3. Rosenwald Collection
On vellum. Original binding. Seven original "initials designed by William Morris for the Kelmscott Press" on slip (15 x 4.3 cm.) mounted on endpapers. From the library of S. C. Cockerell.

2045

[SPENSER, EDMUND] 1552 ?–1599.

The shepheardes calender: conteyning twelve æglogues proportionable to the twelve monethes. [Hammersmith, Kelmscott Press, 1896]

98 p. illus. 24 cm.

Kelmscott 44.

Edited by F. S. Ellis. Illustrated by A. J. Gaskin.

Original half linen binding.

PR2359.A2 1896 Rare Book Collection

Copy 2. Rosenwald Collection
Original binding.

2046

MORRIS, WILLIAM, 1834–1896.

The water of the Wondrous Isles. [Hammersmith, Kelmscott Press, 1897]

340 p. 29 cm.

Kelmscott 45.

Original limp vellum binding.

PR5079.W3 1897 Rare Book Collection

Copy 2. Rosenwald Collection
On vellum. Original binding.

2047

[MORRIS, WILLIAM] 1834–1896.

[Two trial pages of the projected edition of Lord Berner's translation of Froissart. Hammersmith, Kelmscott Press, 1897]

Framed sheet (2 p.) $47\frac{1}{2} \times 63\frac{1}{2}$ cm.

Kelmscott 46.

"Printed . . . in September, 1897, to preserve the designs made for the work by William Morris. In the border are the arms of France, the Empire, and England; on the second page are those of Reginald Lord Cobham, Sir Walter Manny, and Sir John Chandos."

On vellum.

Z232.M87T9 Rare Book Collection

Copy 2. Rosenwald Collection
On vellum.

2048

DEGREVANT (Romance)

The romance of Sir Degrevant . . . [Hammersmith, Kelmscott Press, 1897]

1 prelim. l., 81, [1] p. front. 21 cm.

Kelmscott 47.

Caption title. "Edited by F. S. Ellis after the edition printed by J. O. Halliwell from the Cambridge ms., with some additions & variations from that in the library of Lincoln cathedral."—p. [82].

Woodcut frontispiece designed by Sir E. Burne-Jones. See also no. 2055 in this catalog.

PR2065.D45 1897 Rare Book Collection

Copy 2. Rare Book Collection

Copy 3. Rosenwald Collection
On vellum.

2049

ISUMBRAS.

Syr Ysambrace [ed. by F. S. Ellis after the ed. printed by J. O. Halliwell from the ms. in the Library of Lincoln Cathedral, with a few corrections. Hammersmith, Kelmscott Press, 1897]

41 p. front. 22 cm.

Kelmscott 48.

Woodcut frontispiece designed by Sir E. Burne-Jones. See also no. 2055 in this catalog.

Original half linen binding.

PR2065.I8 1897 Rare Book Collection

Copy 2. Rosenwald Collection
On vellum. Bound by Zaehnsdorf, 1900.

2050

COCKERELL, Sir SYDNEY CARLYLE, 1867–1962, ed.

Some German woodcuts of the fifteenth century. [Hammersmith, Kelmscott Press, 1898]

xi, 36 p. illus. 30 cm.

Kelmscott 49.

Pages 1–23 printed on one side of leaf only.

Thirty-five reproductions from printed books in the library of William Morris, preceded by extracts from his article "On the artistic qualities of the woodcut books of Ulm and Augsburg in the fifteenth century," and followed by a list of the principal books with woodcuts in his library.

Original half linen binding.

NE1245.C6 Rare Book Collection

Copy 2. Rosenwald Collection
On vellum. Original binding.

Copy 3. Rosenwald Collection

2051

MORRIS, WILLIAM, 1834–1896.

The story of Sigurd the Volsung and the fall of the Niblungs. [Hammersmith, Kelmscott Press, 1898]

207 p. illus. 34 cm.

Kelmscott 50.

In verse. Two illustrations designed by Sir E. Burne-Jones.

Original limp vellum binding.

PR5077.A1 1898 Rare Book Collection

Copy 2. Rosenwald Collection
On vellum. Original binding.

2052

MORRIS, WILLIAM, 1834–1896.

The Sundering Flood. [Overseen by May Morris. Hammersmith, Kelmscott Press, 1898]

507 p. map (on lining-paper) 22 cm.

Kelmscott 51.

Original half linen binding.

PR5079.S77 1898 Rare Book Collection

Copy 2. Rosenwald Collection
On vellum. Original binding.

2053

MORRIS, WILLIAM, 1834–1896.

Love is enough, or The freeing of Pharamond, a morality. [Hammersmith, Kelmscott Press, 1898]

90 p. illus. 30 cm.

Kelmscott 52.

Two illustrations designed by Sir E. Burne-Jones. See also no. 2055 in this catalog.

Original limp vellum binding.

PR5078.L5 1898 Rare Book Collection

Copy 2. Rosenwald Collection
On vellum. Original binding.

2054

MORRIS, WILLIAM, 1834–1896.

A note by William Morris on his aims in founding the Kelmscott Press, together with A short description of the press by S. C. Cockerell, & an annotated list of the books printed thereat. [Hammersmith, Kelmscott Press, 1898]

70 p. illus. 21 cm.

Kelmscott 53.

Woodcut frontispiece designed by Sir E. Burne-Jones.

Original half linen binding.

Z232.M87M83 1898 Rare Book Collection

Copy 2. Rosenwald Collection
Original half linen binding. Bookplate of Cortlandt F. Bishop.

Copy 3. Rosenwald Collection
On vellum. Original dark-green limp vellum binding, "specially bound for me at the time by J. & J. Leighton."—manuscript note by S. C. Cockerell. Folded proof sheet of woodcut initials (26 x 13 cm.) inserted.

2055

BURNE-JONES, Sir EDWARD COLEY, bart., 1833–1898.

Proofs of illustrations, title pages, etc., Kelmscott Press. [Hammersmith, 1892–97]

15 pieces in 1 v. 30 cm.

Binder's title.

"Proofs on vellum of the two illustrations to the Golden legend and the frontispiece to John Ball, proofs on paper of the second of the Golden legend illustrations, of the second illustration to Love is enough, and of the frontispieces to The order of chivalry, The wood beyond the world, Sir Percevelle, Syr Isumbras, and Sir Degrevaunt, all designed by Sir Edward Burne-Jones. Also the engraved title pages, designed by William Morris, of Godefrey of Boloyne, Maud, Keats, & Coleridge."—manuscript note by S. C. Cockerell.

Z232.M87B8 Rosenwald Collection

Russia

2056

SLOVOLITNIÂ REVIL'ONA I KO., Leningrad.

Новые образцы типовъ изъ Словолитни Ревильона и Ко. въ Санктпетербургѣ. Санктпетербургъ, Печатано въ Тип. Journal de Saint-Petersbourg, 1841 [i. e. 1843?]

[295] l. illus. 27 cm.

Cover title. Title transliterated: Novye obrazîsy tipov iz Slovolitni Revil'ona i Ko.

Leaves numbered in manuscript; leaf following 89 not numbered.

Z250.S63 Rosenwald Collection

2057

KIRILOV, NIKOLAĬ SERGEEVICH, ed.

Типы современныхъ нравовъ, представленные в иллюстрированныхъ повѣстяхъ и разсказахъ С. Петербургъ, 1845.

121 p. illus. 17 cm.

Title transliterated: Tipy sovremennykh nravov.

Contents: вып. 1. Тертый калачъ; сцены из провинціяльной жизни. Съ 38 рисунками Е. Ковригина, гравированными на деревѣ Неттельгорстомъ.

No more published.

PG3295.K5 Rosenwald Collection

2058

SOLLOGUB, VLADIMIR ALEKSANDROVICH, graf, 1814–1882.

Тарантасъ; путевыя впечатлѣнія. Санктпетербургъ, Изд. А. Иванова, 1845.

286 p. illus. 29 cm.

Title transliterated: Tarantas

Illustrations by Evstafiĭ Efimovich Bernardskiĭ.

Inscription on flyleaf: Joseph S. Ropes. St. Petersburg, 1847.

PG3361.S7T3 Rosenwald Collection

Copy 2. Rare Book Collection

2059

GOGOL', NIKOLAĬ VASIL'EVICH, 1809–1852.

Мертвыя души. Рисунки Павла Соколоьа. [Москва] 1855.

[20] p. illus. 44 cm.

Cover title. Title transliterated: Mertvyia dushi. Consists of manuscript of a part of chapter 3 of the second part of the work, and 13 original unpublished drawings.

Rosenwald Collection ms. no. 15

2060

SOKOLOV, PAVEL PETROVICH, 1826–1905.

Иллюстрированный альбомъ къ роману "Евгеній Онѣгинъ" А. С. Пушкина; 48 неизданныхъ рисунковъ академика Павла Петровича Соколова, 1855–1860. Фототипіи К. А. Фишеръ. Москва, Изданіе В. Г. Готье, 1892.

2 prelim. l., 39 plates, 1 l. 27½ x 39 cm.

Title transliterated: Illiustrirovannyĭ al'bom k romanu "Evgeniĭ Oniegin."

"Отпечатано въ числѣ 200 нумерованныхъ экземпляровъ изъ которыхъ: №№ 1–25 на японской бумагѣ, 26–200 на веленевой бумагѣ. № 74."

Issued in portfolio.

PG3343.E9S6 Rare Book Collection

Copy 2. Rosenwald Collection
"No. 10."

United States

[2061]

[DANA, RICHARD HENRY] 1815–1882.

Two years before the mast. A personal narrative of life at sea . . . New York, Harper & brothers, 1840.

483 p. 16 cm. (Harper's family library, no. cvi)

Chapter 1 signed: R. H. D., jr.

G540.D2 1840 Rare Book Collection

2061A

——ANOTHER ISSUE.

(The Family library, no. 106)

G540.D2 1840a Rosenwald Collection

2062

HAWTHORNE, NATHANIEL, 1804–1864.

The scarlet letter, a romance. By Nathaniel Hawthorne. Boston, Ticknor, Reed, and Fields, 1850.

iv, 322 p. 18½ cm.

PS1868.A1 1850 Rare Book Collection

Copy 2. Rare Book Collection

Copy 3. Rosenwald Collection
Bookplate of Asa P. French.

Copy 4. Batchelder Collection

2063

HARRIS, JOEL CHANDLER, 1848–1908.

Uncle Remus, his songs and his sayings; the folk-lore of the old plantation, by Joel Chandler Harris; with illustrations by Frederick S. Church and James H. Moser. New York, D. Appleton and company, 1881 [i. e. 1880]

231 p. front., illus., plates. 19½ cm.

Illustrated title page.

First state or printing. See J. N. Blanck, *Bibliography of American literature*, v. 3, New Haven, 1959, no. 7100.

Contents: Legends of the old plantation.—Plantation proverbs.—His songs.—A story of the war.—His sayings.

PZ7.H242Un Rare Book Collection

Copy 2. Rosenwald Collection
Second state or printing.

2064

WALLACE, LEWIS, 1827–1905.

Ben-Hur; a tale of the Christ, by Lew. Wallace . . . New York, Harper & brothers, 1880.

552 p. 17½ cm.

PS3134.B4 1880 Rare Book Collection

Copy 2. Rosenwald Collection

2065

STEVENSON, ROBERT LOUIS, 1850–1894.

Treasure Island. London, New York, Cassell, 1883.

viii, 292, 4 p. map. 20 cm.

First edition; first binding of 750 copies, with advertisements (four pages) dated "5G–783." See Yale University. Library. *A Stevenson library*, v. 1, 1951, p. 108.

Provenance: F. Erichsen (stamp), Scott Cunningham (ex libris).

PR5486.A1 1883 Rosenwald Collection

Copy 2. Rare Book Collection

2066

BELLAMY, EDWARD, 1850–1898.

Looking backward, 2000–1887, by Edward Bellamy . . . Boston, Ticknor and company, 1888.

vi, [7]–470 p. 19 cm.

Sequel: "Equality."

HX811 1887.B2 Rosenwald Collection

2067

[CLEMENS, SAMUEL LANGHORNE] 1835–1910.

A Connecticut Yankee in King Arthur's court. By Mark Twain [pseud.] New York, C. L. Webster & company, 1889.

xv, 17–575 p. incl. front., illus. 22 cm.

PS1308.A1 1889 Rare Book Collection

Copy 2. Rosenwald Collection

2068

CLEMENS, SAMUEL LANGHORNE, 1835–1910.

The tragedy of Pudd'nhead Wilson, and the comedy, Those extraordinary twins, by Mark Twain (Samuel L. Clemens) With marginal illus. Hartford, American Pub. Co., 1894.

432 p. illus., port. 23 cm.

PS1317.A1 1894a Rare Book Collection

Copy 2. Rosenwald Collection

2069

CRANE, STEPHEN, 1871–1900.

The red badge of courage; an episode of the American Civil War. New York, D. Appleton, 1895.

233 p. 19 cm.

PS1449.C85R3 1895 Rare Book Collection

Copy 2. Rare Book Collection

Copy 3. Rosenwald Collection

2070

CRANE, STEPHEN, 1871–1900.

George's mother. New York, E. Arnold, 1896.

177 p. 18 cm.

PZ3.C852G Rare Book Collection

Copy 3. Rosenwald Collection
PS1449.C85G4 1896

2071

CRANE, STEPHEN, 1871–1900.

The Little Regiment, and other episodes of the American civil war. New York, D. Appleton, 1896.

196 p. 19 cm.

Contents: The Little Regiment.—Three miraculous soldiers.—A mystery of heroism.—An Indiana campaign.—A grey sleeve.—The veteran.

PS1449.C85L5 Rare Book Collection

Copy 2. Rosenwald Collection

2072

CRANE, STEPHEN, 1871–1900.

Maggie, a girl of the streets. New York, D. Appleton, 1896.

vi, 158 p. 19 cm.

PS1449.C85M3 1896 Rare Book Collection

Copy 2. Rare Book Collection

Copy 3. Rosenwald Collection

2073

CRANE, STEPHEN, 1871–1900.

Active service; a novel. New York, F. A. Stokes Co. [c1899]

345 p. 20 cm.

PS1449.C85A7 1899 Rare Book Collection

Copy 2. Rare Book Collection

Copy 3. Rosenwald Collection

2074

CRANE, STEPHEN, 1871–1900.

The monster and other stories. New York, Harper, 1899.

v, 188 p. illus. 20 cm.

Contents: The monster.—Blue hotel.—His new mittens.

PS1449.C85M6 Rare Book Collection

Copy 2. Rare Book Collection

Copy 3. Rosenwald Collection

2075

CRANE, STEPHEN, 1871–1900.

War is kind. Drawings by W. Bradley. New York, F. A. Stokes Co., 1899.

96 p. illus. 22 cm.

Poems.

PS1449.C85W3 1899 Rare Book Collection

Copy 2. Rare Book Collection

Copy 3. Rosenwald Collection

Persia

2076

SKINNER, JAMES, 1778–1841.

كتاب تشريح الاقوام. 1825.

[14], 292, [8] l. (11 lines) 32 cm.

Persian manuscript written in India in large nastaliq, illustrated with 120 miniatures, including portraits.

Text begins: بعد حمد و سپاس ایزد جهان آفرین چنین گوید بنده کمترین کرنیل جمس اسکنر.

Presentation leaf (sixth preliminary leaf), naming Capt. Watkins as the recipient, is inscribed: History of the origin and distinguishing marks of the different Castes of India, compiled by Lt Col J. Skinner, CB, whose gift it is to the present possessor, JW.

For a discussion of this work see British Museum. Dept. of Oriental Printed Books and Manuscripts, *Catalogue of the Persian manuscripts*, v. 1, 1879, p. 65–67.

Rosenwald Collection ms. no. 34

Japan

2077

KATSUSHIKA, HOKUSAI, 1760–1849.

〔職人鑑〕 菱川宗理〔葛飾北齋〕畫 東都 蔦屋 重三郎 享和 3 [1803]

[36] p. (on double leaves) col. illus. 25 cm.

Catalogued from colophon; title piece: 繪本職人鑑

Title romanized: Shokuninkagami.

Issued in a case.

NC1245.K3A55 Rosenwald Collection

2078

KATSUSHIKA, HOKUSAI, 1760–1849.

北齋漫畫 北齋改葛飾戴斗筆 江戸 竹川藤兵 衛 [1814–78]

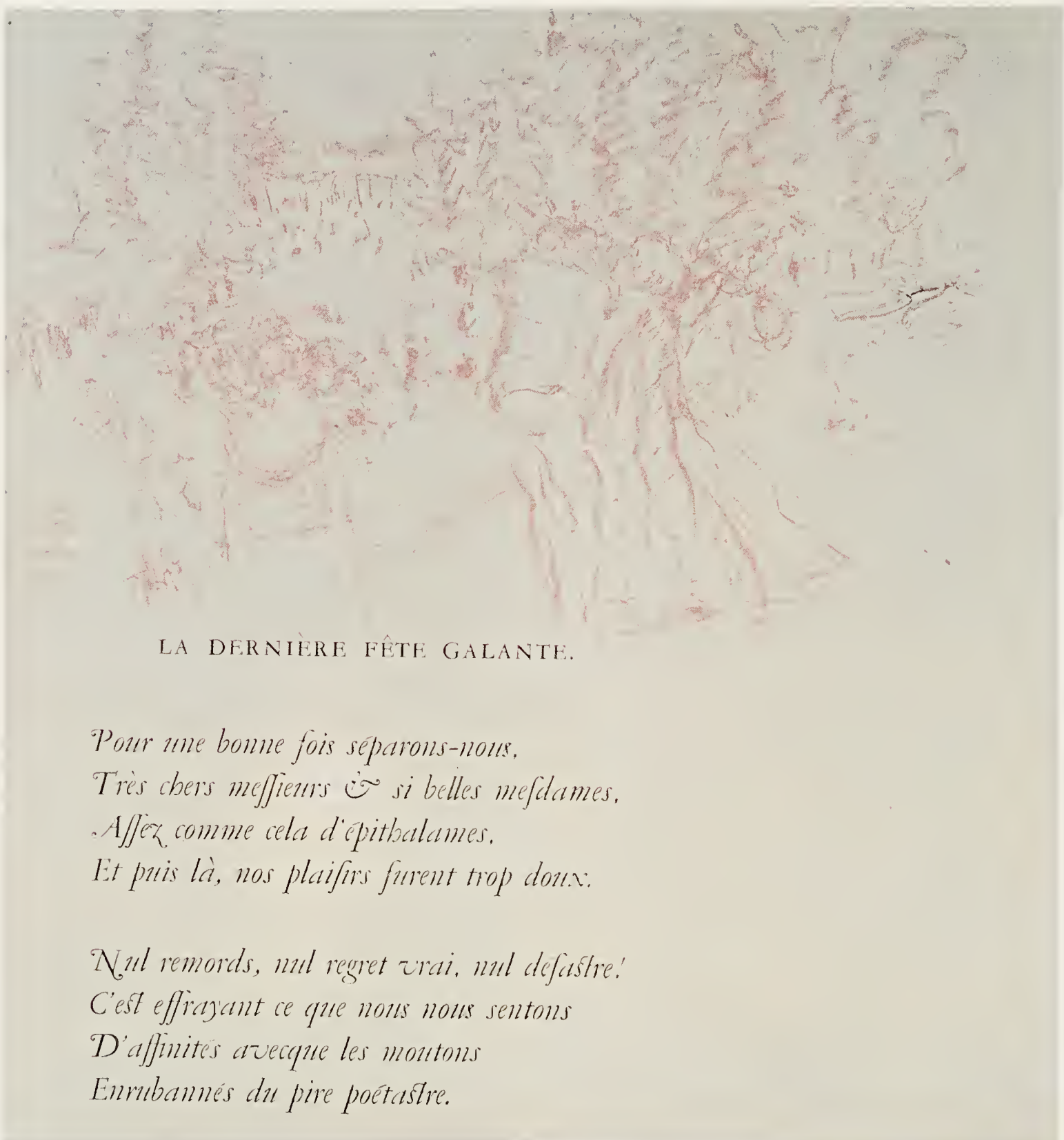
15 v. (on double leaves) col. illus. 23 cm.

Cataloged from caption and colophon of v. 5; title piece: 傳神開手 北齋漫畫 Imprint varies.

Title romanized: Hokusai manga.

Set incomplete: volumes 1–2, 4, 7–8, 13–14 wanting.

NC1245.K3A5 1814 Rosenwald Collection



"La Dernière Fête galante" is one of the poems illustrated by Pierre Bonnard in Paul Marie Verlaine's *Parallèlement* (entry 2125). Published in 1900, *Parallèlement* is an epoch-making book: the first great *livre de peintre* of the 20th century and the first book of the Parisian art dealer and publisher Ambroise Vollard, who set a standard for succeeding modern books and for 40 years published many of the finest ones. Pierre Bonnard lithographed over 100 illustrations for this volume, printed in a soft rose-sanguine and flowing across the pages as a perfect foil for the superb presswork. Of a total edition of 200 copies, this is one of 30 printed on china paper and is also one of the few to contain the imprint of the Imprimerie nationale. Vollard has recorded that he was informed by the Ministry of Justice that it was considered inadmissible that a book banned on moral grounds should be published with the mark of the Imprimerie nationale. All available copies were recalled and the halftitle and title page reprinted. Reduced from actual size of 22.5 cm.

Twentieth-Century Books, Manuscripts, Engravings, and Drawings

Germany & Austria

2079

COOPER, JAMES FENIMORE, 1789–1851.

Lederstrumpf-Erzählungen, übers. und bearb. von K. Federn, mit Original-Lithographien von Max Slevogt. Berlin, P. Cassirer, 1909.

473 p. illus., 52 plates. 47 cm.

"Die Luxusausgabe dieses Werkes wurde in 60 numerierten Exemplaren gedruckt . . . Exemplar . . . Nummer 7."

Accompanied by a case containing an extra set of the plates with manuscript title page: Original-Lithographien von Max Slevogt zu James Fenimore Cooper Lederstrumpf-Erzählungen.

PS1404.G5F4 Rosenwald Collection

2080

KANDINSKY, WASSILY, 1866–1944.

Klänge. München, R. Piper [1912]

[67] p. illus., plates (part col.) 29 cm.

"Dreihundert vom Verfasser numerierte und signierte Exemplare . . . Nummer 289."

Prose poems.

NE1217.K27A5 Rosenwald Collection

2081

GOTTSCHALK, PAUL.

Die Buchkunst Gutenbergs und Schöffers, mit einem einleitenden Versuch über die Entwicklung der Buchkunst von ihren frühesten Anfängen bis auf die heutige Zeit. Berlin, 1918.

15 p., 8 facsims. 48 cm.

Facsimiles, in original size, of one page from each of the following:
1. 42-line Bible. [Mainz, Gutenberg, ca. 1450–1455];
2. 36-line Bible. [Mainz? Gutenberg? ca. 1458];
3. Balbi's Catholicon. Mainz [Gutenberg?] 1460;
4. Psalter. Mainz, Fust and Schöffer, 1457;
5. Canon Missae. [Mainz, Fust and Schöffer, 1458];
6. Duranti's Rationale divinorum officiorum. [Mainz] Fust and Schöffer, 1459;
7. Bible. Mainz, Fust and Schöffer, 1462;
8. Missale speciale (variously dated between 1448 and 1470).

Each facsimile preceded by a leaf with explanatory text.

In this copy are inserted the original incunabula leaves reproduced in facsimiles 1–7; of these the 36-line Bible, the Psalter, the Canon missae (fragment only) and Duranti's Rationale are printed on vellum.

Z126.G73 Rosenwald Collection

2082

WALTER, REINHOLD VON, 1882–

Der Kopf, ein Gedicht. Mit zehn Holzschnitten von Ernst Barlach. Berlin, P. Cassirer, 1919.

36 p. illus. 33 cm.

"200 numerierte Exemplare . . . Sämtliche Exemplare wurden von Reinhold von Walter und Ernst Barlach signiert. Den Nummern 1–20 ist eine auf Japanpapier abgezogene zweite Folge der Holzschnitte beigegeben." Number 16 (the suite is in the National Gallery of Art).

"Sechzehntes Werk der Panpresse."

PT2647.A65K6 1919 Rosenwald Collection

Copy 2. Rare Book Collection
Number 175.

2083

BERLICHINGEN, GÖTZ VON, 1480–1562.

Das Leben des Götz von Berlichingen, von ihm selbst erzählt. [Auswahl] Originallithographien von Lovis Corinth. Berlin, F. Gurlitt, 1920.

46 p. illus., plates. 46 cm. (Drucke der Gurlitt-Presse. Die neuen Bilderbücher, 2. Folge)

Added title page, lithographed, dated 1919.

"Auflage von 125 Exemplaren auf altgetöntem Bütten . . . Ausserdem 50 Exemplare auf handgeschöpftem Zander-Bütten . . . die Lithographien vom Künstler handsigniert. Die Exemplare Nr. 1–xv dieser Vorzugsausgabe enthalten 2 weitere Lithographien . . . Exemplar . . . Nr. 92."

"Unserem Abdruck . . . liegt der Text des Franck von Steigerwald vom Jahre 1731 zugrunde."

DD177.B4A3 Rosenwald Collection

2084

BARLACH, ERNST, 1870–1938.

Der Findling; ein Spiel in 3 Stücken mit Holzschnitten. Berlin, P. Cassirer, 1922.

[8], 11–77 p. illus. 35 cm.

"Den Bühnen und Vereinen gegenüber als Manuskript gedruckt."

"Dieses Buch wurde in 80 numerierten und von Ernst Barlach handsignierten Exemplaren von der Buchdruckerei F. A. Lattmann in Goslar am Harz . . . gedruckt. Die Holzschnitte druckte die Pan-Presse zu Berlin. Sämtlichen Exemplaren wurde eine zweite Folge der Holzschnitte auf Japon beigegeben." Number 24 (the suite is in the National Gallery of Art).

PT2603.A53F5 Rosenwald Collection

[2084A]

——Another issue.

32 cm.

"Text und Holzschnitte der vorliegenden Ausgabe druckte die Buchdruckerei F. A. Lattmann in Goslar am Harz."

PT2603.A53F52 Prints and Photographs Division

2085

Imitatio Christi. German.

Die vier Buecher von der Nachfolge Christi [von] Thomas von Kempen. Auf Grundlage der Goerresschen Uebertragung durchgesehene Ausgabe. Mit Symbolen von Melchior Lechter. Berlin, Einhorn-Presse, 1922.

327 p. illus. 39 cm.

BV4824.A1 1922 Rosenwald Collection

2086

Heine, Heinrich, 1797–1856.

Der Rabbi von Bacherach, mit Originallithographien von Max Liebermann. Berlin, Propyläen-Verlag, 1923.

57 p. illus. 35 cm.

"In einer einmaligen numerierten Auflage von 400 Exemplaren hergestellt . . . Bei den Nummern 101–400 ist das Frontispiz und der Druckvermerk handschriftlich gezeichnet. Dieses Exemplar trägt die Nummer 306."

Ex libris Rabbi Adolf Philippsborn.

PT2309.R2 1923 Rosenwald Collection

2087

[Popp, August] 1873–

Die Legende vom Jäger und Jägerlein [von Heinrich Suso Waldeck, pseud. Geschrieben und in Holz geschnitten von Robert Haas, Bildholzschnitte von Carry Hauser. Wien, Officina Vindobonensis, 1926]

scroll. illus. 14 x 550 cm.

"Handpressendruck . . . in 50 Stücken auf Japan."

A poem.

PT2631.O642L4 Rosenwald Collection

2088

Vergilius Maro, Publius.

Eclogae, recognoverunt Thomas Achelis et Alfred Koerte, ornaverunt A. Maillol et E. Gill. Vimariae, Cranach Presse, 1926.

110 p. illus. 33 cm. (His Eclogae & Georgica, Latine et Germanice, v. 1)

Added title page in German.

"Übersetzt von Rudolf Alexander Schroeder."

"Die Ausgabe erfolgt durch den Inselverlag, Leipzig. Die Auflage beträgt: acht Exemplare auf Pergament, numeriert von A bis H . . . sechsunddreissig Exemplare auf Kessler-Maillolschem 'Seide-Papier' numeriert von 1 bis xxxvi . . . zweihundertfünfzig Exemplare auf handgeschöpftem Büttenpapier . . . numeriert von 1 bis 250 . . . Exemplar Nr. 38."

PA6804.A3 1926 Rosenwald Collection

2089

Vergilius Maro, Publius.

Les églogues de Virgile; texte latin et traduction française de Marc Lafargue. Illustrations d'Aristide Maillol. Weimar, Cranach Presse, 1926.

110 p. illus. 32 cm.

Cover title.

"Imprimé par le comte de Kessler à Weimar sur ses presses à bras de la Cranach Presse."

"L'ouvrage est mis en vente par la Galerie Druet . . . Paris."

"Il a été tiré . . . b) trente-six exemplaires sur papier riche à fond de soie . . . numérotés en chiffres romains de 1 à xxxvi, dont dix hors commerce . . . Exemplaire 1 . . ."

In a case with two folders, the first containing 41 woodcut proofs of the illustrations; the second with the sketches for the woodcuts on 16 mounted sheets (47 cm.).

PA6804.A3 1926a Rosenwald Collection

2090

Hardenberg, Friedrich Leopold, Freiherr von, 1772–1801.

Heinrich von Ofterdingen [von] Novalis [pseud. Mit dem Nachwort von Ludwig Tieck] Holzstiche von Imre Reiner. [Stuttgart? Gedruckt auf der Rosenhammer Presse, 1943 ?]

336 p. illus. 24 cm.

"In 60 numerierten Exemplaren." Imre Reiner's copy, with the 18 original drawings and 18 proofs for the illustrations, and the artist's manuscript notes on flyleaf.

PT2291.H2 1943 Rosenwald Collection

2091

ÆSOPUS.

Tierfabeln. [Übertragung von August Hausrath; Holzschnitte von Gerhard Marcks. Druck: Hamburg, Landeskunstschule, Versendung durch K. H. Henssel Verlag, Berlin, 1950]

31 p. illus. 34 cm.

"Die Auflage beträgt 175 Stücke . . . Exemplar Nummer 37."

PA3855.G5H3 Rosenwald Collection

2092

LORD'S PRAYER. English.

The Lord's prayer. [Munich, Waldmann & Pfitzner, ca. 1950]

2 l. 6 mm.

Z250.L87 Rare Book Collection

Copy 2. Rosenwald Collection

2093

WEISZ, JOSEF, 1894–

Der gestirnte Himmel; die Sternbilder der Alten in 42 Holzschnitten. Mit einem Geleitwort von Thassilo von Scheffer. [Weisbaden] Insel-Verlag, 1950.

42 plates, 25 p. 27 cm.

"300 Exemplare."

NE1217.W44S3 Rosenwald Collection

2094

WEISZ, JOSEF, 1894–

Heiteres Tierbuch in 25 Holzschnitten. [München, 1952]

[5] p., 26 plates, [4] p. (on double leaves) 26 cm.

"Vorgesehen ist eine Auflage von 300 numerierten Exemplaren. Davon wurden im Sommer 1952 von den Originalstöcken auf der Handpresse gedruckt die Nummern 1–100, sowie 25 Belegstücke." Number 9.

NE1217.W44A45 Rosenwald Collection

2095

HÖLDERLIN, FRIEDRICH, 1770–1843.

An den Äther. [München, 1953]

[16] p. (on double leaves) illus. 33 cm.

"Bild und druck von Josef Weisz."

"Von den 150 numerierten exemplaren . . . Nummer 92." Issued in slipcase.

PT2359.H2A617 1953 Rosenwald Collection

2096

ARISTOPHANES.

Die Frösche; eine Komödie, übertragen von Johann Gustav Droysen. Mit Holzstichen von Imre Reiner. [Frankfurt am Main, Trajanus-Presse, 1961]

126 p. illus. 37 cm.

In a case with two folders, the first containing a watercolor by Imre Reiner, the second with 46 sketches for, and proofs of, the illustrations.

Printed in 250 copies. In manuscript: "mein eigenes Exemplar. Imre Reiner."

PA3878.G6R3 1961 Rosenwald Collection

2097

WEISZ, JOSEF, 1894–

Am Quell Kastalia. Griechenland: zeitfern, geistnah. [München, 1962]

96 p. (on double leaves) illus. 31 cm.

Illustrated by the author.

"180 numerierten und signierten Exemplare." Number 66.

DF727.W4 Rare Book Collection

Copy 2. Rosenwald Collection
Number 70.

Italy

2098

BUONARROTI, MICHEL ANGELO, 1475–1564.

The sonnets of Michael Angelo Buonarroti now for the first time translated into rhymed English by John Addington Symonds. Illustrated by Guido Maria Stella. Venice, S. Rosen, 1905.

216 p. plates, port. 78 mm.

PQ4615.B6A27 1905 Rosenwald Collection

2098A

——ANOTHER ISSUE. Venice, S. Rosen, 1905 [i. e. 1906]

81 mm.

Printed cover dated 1906.

PQ4615.B6A27 1906b Rosenwald Collection

2099

PALAZZESCHI, ALDO, 1885–

Stampe dell'Ottocento. [Scelta. Litografie disegnate dal pittore Gianni Vagnetti. Verona] Impresso per i Cento amici del libro [1942]

145 p. col. illus. 33 cm.

Recollections of the author's childhood.

One hundred and twenty copies printed. "Numero 10."

PQ4835.A18Z5 1942 Rosenwald Collection

2100

BOCCACCIO, GIOVANNI, 1313–1375.

The nymphs of Fiesole. With the woodcuts made by Bartolommeo di Giovanni for a lost Quattrocento ed., which were used to illustrate various later texts and have now been reassembled and recut [by Fritz Kredel] Verona, Editiones Officinae Bodoni, 1952.

xi, 127 p. illus. 29 cm.

"Translated out of Tuscan into French by Anthony Guerin and out of French into English prose by John Goubourne. The English version was printed in London in 1597."

"225 copies . . . Number 23."

PQ4272.E5N5 1952 Rosenwald Collection

2101

OVIDIUS NASO, PUBLIUS.

Ovid's Metamorphoses in fifteen books. Translated into English verse under the direction of Sir Samuel Garth by John Dryden [and others] Verona, Printed for the members of the Limited Editions Club at the Officina Bodoni, 1958.

lvi, 519 p. illus. 25 cm.

"The etchings were made for this edition by Hans Erni."

PA6522.M2G3 1958 Rosenwald Collection

Copy 2. Rare Book Collection

2102

FELICIANO, FELICE.

Alphabetum Romanum [Codex Vaticanus 6852] Edited by Giovanni Mardersteig. [Translated by R. H. Boothroyd] Verona, Editiones Officinae Bodoni [1960]

137, [3] p. illus. (part col.) 24 cm.

English and Italian. "Bibliographical notes": p. 135–[138].

"400 numbered copies . . . Number 217."

Z40.F43 Rare Book Collection

Copy 2. Rosenwald Collection
"Number 159."

2103

DIECI poeti americani. Litografie di Angelo Savelli. [Roma, 1963]

[26] l. illus. 46 cm.

Poems in English.

"110 copie firmate e numerate." Number 2. Issued in slipcase.

PS614.D517 Rosenwald Collection

Copy 2 (variant). Rare Book Collection
Roma, Editalia [1963] Number 79.

2104

SOPHOCLES.

Edipo re [di] Sofocle. Versione italiana di Manara Valgimigli. Acquaforti di Manzù. Verona [Officina Bodoni] 1968.

95 p. 7 plates. 42 cm. (Editiones Officinae Bodoni)

"114 esemplari. Nove dei quali sono impressi su carta del Giappone, distinti con numeri romani, e 105 su carta a tino di Pescia, numerati da 1 a 105." Number 37. Issued in a portfolio in a case.

PA4415.I807 1968 Rosenwald Collection

Switzerland

2105

OVIDIUS NASO, PUBLIUS.

Les métamorphoses. [Texte établi et tr. par Georges Lafaye] Eaux-fortes originales de Picasso. Lausanne, A. Skira, 1931.

394 p. 30 illus. 34 cm.

"Tirage . . . limité à cent quarante-cinq exemplaires, tous numérotés . . . et signés par l'artiste, savoir: trente exemplaires sur japon blanc . . . dont cinq exemplaires, numérotés

de 1 à 5, contenant chacun une suite sur japon . . . une suite sur chine . . . et un dessin original de l'artiste, et vingt-cinq exemplaires, numérotés de 6 à 30, contenant chacun une suite sur japon . . . quatre-vingt-quinze examplaires, numérotés de 31 à 125, sur vergé de pur chiffon . . . et vingt exemplaires hors commerce, numérotés . . . de 1 à xx. Exemplaire numéro 71."

PA6523.M2L27 Rosenwald Collection

2106

OVIDIUS NASO, PUBLIUS.

L'art d'aimer. [Le texte établi et traduit par Henri Bornecque, illus. et décor par Aristide Maillol. Lausanne, Frères Gonin] 1935.

122 p. illus., plates. 40 cm.

Duplicate series of the plates in portfolio. "Deux cent vingt cinq exemplaires numérotés . . . de 1 à 225 . . . Cinquante exemplaires . . . numérotés . . . de 1 à L . . . Cinquante suites complètes des illustrations en pleine page, numérotés de 1 à 50 . . . Exemplaire imprimé pour madame Madeleine Oesch." Unnumbered.

PA6523.A8B6 Rosenwald Collection

2107

VOLTAIRE, FRANÇOIS MARIE AROUET DE, 1694–1778.

. . . La princesse de Babilone. Bois gravés de Imre Reiner. Berne-Bümpliz, Éditions Les Belles feuilles, 1942.

115, [1] p., 1 l. incl. front., illus. plates. 33 cm. (Collection "des Belles feuilles," v. 1)

At head of title: Voltaire.

Colophon: Il a été tiré de cet ouvrage 30 exemplaires sur vieux Japon impérial, avec une suite des bois sur Japon, signés par l'artiste et numérotés de 1 à 30; 170 exemplaires sur Rives à la cuve avec une suite sur Rives, signés et numérotés de 31 à 200; en outre 20 exemplaires hors commerce sur Japon impérial, numérotés en chiffres romains de 1 à xx; plus 12 suites des bois gravés originaux sur Chine, signés et numérotés de A à L.

PQ2082.P7 1942 Rare Book Collection

Copy 2. Rare Book Collection

Copy 3. Rosenwald Collection

Number 1 hors commerce (with an additional set of the illustrations).

2108

GOETHE, JOHANN WOLFGANG VON, 1749–1832.

Novelle [mit einem Nachwort von Emil Staiger und Original-Holzstichen von Imre Reiner. Basel, B. Schwabe] 1943.

63 p. illus. and portfolio of 26 plates. 33 cm.

Eight hundred and twenty-five numbered copies. "Ausgabe A . . . auf handgeschöpftem Japanpapier. Numeriert 1–xxv, handschriftlich signiert vom Künstler . . . Mit dreizehn Original-Holzstichen als besondere Folge . . . Exemplar No. 1, als "exemplaire unique," enthält ausserdem dreizehn Originalzeichnungen des Künstlers. Ausgabe B . . . vom Künstler signierte Exemplare auf echtem Büttenpapier. Numeriert 1–200 . . . Dieses Exemplar ist bezeichnet mit A 1."

PT1971.N5 1943 Rosenwald Collection

2109

RAMUZ, CHARLES FERDINAND, 1878–1947.

Noces et autres histoires, d'après le texte russe de Igor Strawinsky; illustrations de Théodore Strawinsky. Neuchâtel, Aux ides et calendes [1943]

91 p. col. illus. 24 cm.

Contents: Berceuses du chat.—Deux histoires pour enfants.—Deux chants russes.—Noces.—Pribaoutki.—Renard.

One thousand and twenty-nine numbered copies. "12 exemplaires sur japon, numérotés de 1 à 12, 25 exemplaires sur hollande Van Gelder zoonen, numérotés de 13 à 37 . . . Exemplaire no. 18."

ML49.R2 Rosenwald Collection

2110

ROUAULT, GEORGES, 1871–1958.

. . . Soliloques. Avant-propos de Claude Roulet. Neuchâtel [Zurich, Orell Füssli arts graphiques, s. a.] 1944.

3 prelim. l., 13–207 p., 3 l. incl. mounted col. plates. mounted col. front. 27½ cm. (Ides et calendes)

Mounted plate on cover.

PQ2635.O877S6 Rosenwald Collection

2111

LACRETELLE, JACQUES DE, 1888–

Deux coeurs simples. Lithographies originales de Valentine Hugo. Genève, G. Cramer [1947]

192 p. plates. 29 cm.

Four hundred copies printed. "Huit exemplaires . . . comprenant une double suite des lithographies, en noir et en violine . . . et un dessin original de l'artiste ayant servi à l'illustration, numérotés de 1 à 8 . . . Exemplaire no 3."

PQ2623.A216D4 1947 Rosenwald Collection

2112

CERVANTES SAAVEDRA, MIGUEL DE, 1547–1616.

Don Quichotte de la Manche; traduction française de Francis de Miomandre, gravures sur bois de Louis Jou. Genève, G. Cramer, 1948–50.

4 v. port., illus. 35 cm. and 1 wood block, 22 cm.

Two hundred and fifty copies printed. "Cent cinquante exemplaires destinés à la France et à l'Union française . . . numérotés de 5 à 30 . . . [et] de 51 à 170; et cent exemplaires réservés à la Suisse et aux autres nations dont: vingt exemplaires sur vélin d'Arches contenant une suite des gravures sur chiffon Corvol l'Orgueilleux, un bois gravé et un dessin original numérotés de 31 à 50 . . . Exemplaire nº 46."

PQ6330.A2 1948 Rosenwald Collection

2113

BACHELARD, GASTON, 1884–1962.

Paysages. [Notes d'un philosophe pour un graveur. Texte de] Gaston Bachelard [et burins de] Albert Flocon. [Rolle] Eynard [1950]

94 p. 16 plates. 29 cm.

"Deux cents exemplaires . . . 176 exemplaires sur Rives teinté, numérotés de 25 à 200 . . . Exemplaire no. 34."

NE863.B3 Rare Book Collection

Copy 2. Rosenwald Collection
"No. 47."

2114

PERRAULT, CHARLES, 1628–1703.

Contes. Dessins de René Bour. Préf. de Dominique Aury. Lausanne, Guilde du livre [1950]

151 p. illus. 24 cm.

"Édition hors commerce."

In a case with: [Dodgson, C. L.] Alice au pays des merveilles. Lausanne [1951].

PZ24.P35 Rosenwald Collection

2115

COLETTE, SIDONIE GABRIELLE, 1873–1954.

Pour un herbier; aquarelles de Raoul Dufy. [Lausanne] Mermod [1951]

89 p. illus. (part col.) 33 cm.

"L'ensemble de l'édition, tirée sur grand vélin d'Arches, comport: un exemplaire nominatif (Maquette), numéroté 1; six exemplaires comprenant une aquarelle originale, numérotés de 2 à 7; deux cent trente-quatre exemplaires, numérotés de 8 à 241; les exemplaires réservés à l'artiste et aux collaborateurs sont tous numérotés en chiffres romains (1 à cxxv) Exemplaire numéro 185."

PQ2605.O28P6 Rosenwald Collection

2116

[DODGSON, CHARLES LUTWIDGE] 1832–1898.

Alice au pays des merveilles [par] Lewis Carroll. Traduction et illus. de René Bour. Préf. de Dominique Aury; postface de Pierre Mille. Lausanne, Guilde du livre [1951]

202 p. illus. 24 cm.

"Édition hors commerce."

In a case with: Perrault, Charles. Contes. Lausanne [1950].

PZ24.P35 Rosenwald Collection

2117

RIMBAUD, JEAN NICOLAS ARTHUR, 1854–1891.

Une saison en enfer; Les déserts de l'amour [fragment]; Les illuminations. Édition établie d'après les textes récents et illustrée d'eaux-fortes originales de Germaine Richier. Lausanne, A. Gonin [1951]

144 p. 24 illus. 40 cm.

"Jean Graven . . . a arrêté le texte et l'ordre, et écrit l'avertissement."

One hundred and fifty copies printed. Number 74. Issued in slipcase.

PQ2387.R5S3 1951 Rosenwald Collection

2118

RENARD, JULES, 1864–1910.

Histoires naturelles. Illustrées de lithographies originales en couleurs par Hans Erni. Lausanne, A. Gonin [1953]

207 p. 29 col. illus. 34 cm.

Two hundred and fifty copies printed, including "30 exemplaires hors commerce, numérotés de 1 à xxx, pour l'artiste, l'éditeur et leurs collaborateurs." Number xix.

PQ2635.E48H5 1953 Rosenwald Collection

2119

BUFFON, GEORGES LOUIS LECLERC, comte DE, 1707–1788.

Histoires naturelles; textes choisis illustrés de lithographies originales par Hans Erni. Lausanne, A. Gonin [1954]

140 p. illus. 36 cm.

Two hundred and fifty copies printed. Number 45.

QH46.B824 Rosenwald Collection

2120

ÉLUARD, PAUL, 1895–1952.

A toute épreuve. Gravures sur bois de Joan Miró. Genève, G. Cramer [1958]

1 v. (unpaged) col. illus. 33 cm.

Poems. "130 exemplaires . . . 20 exemplaires numérotés de 7 à 26, auxquels il est joint une suite des illustrations sur papier de Chine ou sur papier nacré du Japon et l'élément d'une illustration tiré en noir rehaussé à la gouache par l'artiste . . . Exemplaire 17." The suite (on China paper) is in the National Gallery of Art.

In a case with two woodblocks used in the book.

PQ2609.L75A65 1958 Rosenwald Collection

2121

HERBALS of five centuries; 50 original leaves from German, French, Dutch, English, Italian, and Swiss herbals, with an introd. and bibliography by Claus Nissen. Zurich, L'Art ancien, 1958.

[2] l., 50 plates (part col.) 51 cm.

Originally published in 1956 under title: Kräuterbücher aus fünf Jahrhunderten.

Introduction and bibliography (x, 86 p. illus. 30 cm.) translated from the German by Werner Bodenheimer and Albert Rosenthal, laid in.

"Limited to 100 copies numbered by hand." Number 2. Issued in portfolio.

Z5351.K713 Rare Book Collection

Copy 2. Rosenwald Collection

2122

ARP, HANS.

Vers le blanc infini [par] Jean Arp. Lausanne, La Rose des vents, 1960.

[43] p. illus. 39 cm. (Collection de La Rose des vents, 2)

"Composé de huit poèmes et de huit eaux-fortes."

Six hundred copies. "Cent exemplaires . . . signés par l'artiste, accompagnés d'une suites des cuivres barrés, numérotés de 11 à 61; quatre cent quatre-vingt-dix-neuf exemplaires . . . signés par l'artiste, numérotés de 1 à 499." Number 275.

Issued in portfolio in a case.

PQ2601.R633V4 Rare Book Collection

Copy 2. Rosenwald Collection

Number x.

2123

MATTA ECHAURREN, ROBERTO SEBASTIÁN, 1911–

Come detta dentro vo significando. Lausanne, Éditions Meyer [1962]

62 p. col. illus. 47 cm.

French verse, with original etchings by the author.

"Cette édition originale a été tirée à 125 exemplaires: 20 exemplaires sur japon nacré, numérotés de 1 à 20, comportant une suite des 16 planches en couleurs, signées, sur japon nacré . . . no 6." The suite is in the National Gallery of Art.

Issued in slipcase.

PQ2673.A785C6 Rosenwald Collection

2124

GÉRALD CRAMER. Trente ans d'activité. Genève, Cramer, 1971.

1 portfolio (14, [15] p., 15 plates (part col.)) 54 cm.

The portfolio has an iron clasp designed by Alexander Calder and contains signed etchings by Marc Chagall, André Dunoyer de Segonzac, Max Ernst, Marino Marini, André Masson, Joan Miró, Henry Moore, Pablo Picasso, and Zao Wou-Ki; signed lithographs by Lynn Chadwick and David Siqueiros; and photo-mechanical reproductions of the work of Jean Arp, Georges Braque, Henri Matisse, and Jacques Villon.

Preliminaries include "Un métier de médiateur" by A. Kohler, "Expositions à la Galerie Cramer," and "Éditions Gérald Cramer."

"125 exemplaires numérotés de 1 à 125 . . . Exemplaire 69."

Accompanied by a prospectus.

NE45.S9G43 Rosenwald Collection

France

2125

VERLAINE, PAUL MARIE, 1844–1896.

Parallèlement. Lithographies originales de Pierre Bonnard. Paris, A. Vollard, 1900.

139 p. illus. 31 cm.

"Deux cents exemplaires numérotés. Nos 1 à 10 sur chine chine, avec une suite de toutes les planches sans le texte. Nos 11 à 30 sur chine chine. Nos 31–200 sur vélin de Hollande . . . No 22."

Prospectus (four unnumbered pages) bound in at end.

PQ2463.P3 1900 Rosenwald Collection

2126

LONGUS.

Les pastorales; ou Daphnis et Chloé. Traduction de J. Amyot, rev., corr., complétée de nouveau, refaite en grande partie par Paul-Louis Courier. Lithographies originales de P. Bonnard. Paris, A. Vollard, 1902.

x, 294 p. illus. 34 cm.

"250 exemplaires numérotés. 1 à 10 . . . avec une double suite de toutes les lithographies sans le texte et tirées dans un autre ton (ton rose) 11 à 50 . . . avec une double suite de toutes les lithographies sans le texte et tirées dans un ton différent du japon (ton bleu) 51 à 250 . . . No 29."

PA4229.L8F8 1902 Rosenwald Collection

2127

RENARD, JULES, 1864–1910.

Poil de carotte. Avec 50 dessins de F. Vallotton. Paris, Librairie E. Flammarion [1902?]

326 p. illus. 19 cm.

"Il a été tiré à part vingt exemplaires sur papier du Japon numérotés à la presse de 1 à 20. Exemplaire no 1."

PQ2635.E48P6 1902 Rosenwald Collection

2128

IMITATIO CHRISTI. French.

L'imitation de Jésus-Christ, traduction anonyme du 17. siècle, honorée d'un bref de notre saint-père le pape Pie IX. Bois dessinés par Maurice Denis. Paris, A. Vollard, 1903.

xiii, 456 p. illus. 31 cm.

"Quatre cents exemplaires numérotés: 1 à 5 . . . sur japon ancien à la forme avec une double suite de toutes les gravures sans le texte. 6 à 30 . . . sur chine d'origine avec une double suite de toutes les gravures sans le texte. 31 à 120 . . . sur chine d'origine. 121 à 400 . . . sur vélin à la forme . . . No 148."

BV4823.A1 1903 Rosenwald Collection

2129

RENARD, JULES, 1864–1910.

Histoires naturelles. Illustrations de Bonnard. Paris, E. Flammarion [1904?]

346 p. illus. 19 cm.

"Il a été tiré de cet ouvrage vingt exemplaires sur papier du Japon tous numérotés et parafés par l'éditeur." Number 9.

PQ2635.E48H5 1904 Rosenwald Collection

2130

MIRBEAU, OCTAVE, 1850–1917.

Dans l'antichambre, histoire d'une minute; illus. et gravures d'Edgar Chahine. Paris, A. Romagnol [1905]

30 p. illus., port. 28 cm. (Collection de l'Académie des Goncourt)

"350 exemplaires numérotés, savoir: grand format, nos 1 à 20, 20 exemplaires . . . sur papier japon ou vélin d'Arches, avec 3 états des planches . . . petit format, nos 21 à 150, 130 exemplaires . . . avec deux états des gravures; nos 151–350, 200 exemplaires avec 1 état des gravures. N. 11." On Japan paper, with two additional plates, each in two states.

PQ2364.M7D3 Rosenwald Collection

2131

SALMON, ANDRÉ, 1881–

Poèmes. Paris, Vers et prose, 1905.

102 p. front. 20 cm.

Contents: Ames en peine et corps sans âme.—Les clefs ardentes.—Le douloureux trésor.

"Deux cent cinquante exemplaires, dont vingt-cinq sur papier de Hollande, numérotés de 1 à 25." Number 23.

"About 10 copies (the exact number can no longer be ascertained) with a frontispiece etching by Picasso."—A. Horodisch, *Picasso as a book artist*, London, 1962, p. 125. The frontispiece is present in this copy.

PQ2637.A55P6 Rosenwald Collection

2132

VERGILIUS MARO, PUBLIUS.

Les églogues de Virgile. Avec les illustrations d'Adolphe Giraldon gravées sur bois en couleurs par Florian, Préf. par É. Gebhart. Texte établi par H. Goelzer. Paris, Plon-Nourrit [1906]

65 p. col. illus. 34 cm.

Text in Latin.

Added title page, with title: Bucolica.

Three hundred and thirty-six copies printed. "20 exemplaires numérotés de 1 à 20 . . . avec un tirage à part de toutes les gravures sur japon mince . . . no. 7."

Photograph of Giraldon, watercolor by Giraldon made for this copy in 1917, two manuscript letters, and prospectus inserted.

Accompanied by a volume of "croquis et états," with five manuscript letters at end.

Bound by Noulhac. Provenance: Henri Vever.

PA6804.A3 1906 Rosenwald Collection

2133

MIRBEAU, OCTAVE, 1850–1917.

La 628–E8 [i. e. six cent vingt-huit–E huit] Croquis marginaux de Pierre Bonnard. Paris, Librairie Charpentier et Fasquelle, 1908.

xx, 416 p. illus. 25 cm.

Contents: Le départ.—Bruxelles.—Chez les Belges.—Anvers.—En Hollande.—La faune des routes.—Bords du Rhin.

"225 exemplaires numérotés . . . no 145."

D921.M52 1908 Rosenwald Collection

2134

JACOB, MAX, 1876–1944.

Les œuvres burlesques et mystiques de frère Matorel mort au couvent, illus. de gravures sur bois par André Derain. Paris, H. Kahnweiler [1912]

[153] p. illus. 23 cm.

A continuation of the author's Saint Matorel.

"Quinze exemplaires sur papier ancien du Japon . . . numérotés de 1 à 15 . . . quatre-vingt-cinq sur papier de Hollande . . . numérotés de 16 à 100 . . . quatre copies de Chapelle numérotées de I à IV, et deux exemplaires destinés au dépôt légal, chiffrés 0 et 00 . . . numéro 70."

PQ2619.A17O3 Rosenwald Collection

2135

JACOB, MAX, 1876–1944.

Le phanérogame. [Paris, 1918?]

190 p. plate. 20 cm.

Etched frontispiece by Pablo Picasso, signed.

PQ2619.A17P5 Rosenwald Collection

2136

VLAMINCK, MAURICE DE, 1876–1958.

A la santé du corps, poëme, décoré par André Derain. Paris [Galerie Simon, 1919]

[23] p. illus. 28 cm.

"Édition restreinte à: 4 exemplaires sur japon . . . enrichis d'un dessin original, numérotés de 1 à 4; 100 sur papier d'Arches, numérotés de 5 à 104. Numéro du présent exemplaire: 48."

PQ2643.L3A63 Rosenwald Collection

2137

MALLARMÉ, STÉPHANE, 1842–1898.

Madrigaux. Images de Raoul Dufy. Paris, La Sirène, 1920.

[59] p. col. illus. 30 cm.

"L'édition se restreint à mille cent dix exemplaires, ainsi répartis: vingt, numérotés de 1 à 20, sur vélin de Rives à la forme et contenant une suite en noir; quatre-vingt-dix, numérotés de 21 à 110, sur vélin de Rives à la forme . . . No 87."

PQ2344.M3 1920 Rosenwald Collection

2138

VANDERPYL, FRITZ RENÉ, 1876–

Voyages, illus. de gravures sur bois par Vlaminck. Paris, Galerie Simon [1920]

[27] p. illus. 33 cm.

Poems. "Cent exemplaires numérotés et signés par l'auteur et l'illustrateur, dont dix sur papier du Japon . . . numérotés de 1 à 10, et quatre-vingt-dix sur papier de Hollande . . . numérotés de 11 à 100, auxquels s'ajoutent cinq copies de Chapelle, numérotés de 1 à V, et deux exemplaires destinés au dépôt légal qui contiennent une suite des gravures rayées au burin. Exemplaire . . . no 55."

PQ2643.A38V6 Rosenwald Collection

2139

WILLARD, MARCEL.

Tour d'horizon, dessins de Raoul Dufy. [Paris, Au Sans Pareil, 1920]

68 p. plates. 20 cm.

"La présente édition . . . comprend: 5 exemplaires sur japon ancien, avec une suite des dessins . . . (1 à 5); 8 sur hollande Van Gelder, avec suite . . . (6 à 13); 15 . . . sur hollande Van Gelder (14 à 28); 325 . . . sur vergé d'Arches (29 à 353). Exemplaire no. 262."

PQ2645.I47T6 Rosenwald Collection

2140

DORGELÈS, ROLAND, 1886–1973.

Les croix de bois. Avec des dessins et des pointes sèches de André Dunoyer de Segonzac. [Paris] La Banderole [1921]

278 p. illus., plates. 26 cm.

"Exemplaire d'auteur" (on vieux Japon). Includes also a suite of plates on Hollande des cuivres.

In a case with the author's La boule de gui [Paris, 1922].

PQ2607.O64B58 Rosenwald Collection

2141

FARGUE, LÉON PAUL, 1878–1947.

D'après Paris. Lithographies de Jean Louis Boussingault. Paris, Les Amis de l'amour de l'art [1921]

[89] p. plates. 46 cm.

"Le tirage a été limité à cent soixante-dix exemplaires sur papier vélin d'Arches . . . Cent vingt exemplaires mis dans le commerce, chiffrés 1 à 120 . . . numéro 4."

Bound in morocco by Paul Bonet.

PQ2611.A66D2 1921 Rosenwald Collection

2142

FRÈNE, ROGER.

Les nymphes. Paris, R. Davis, 1921.

29 p. illus. 21 cm.

"Poème orné de cinq dessins de Modigliani."

"Cent trente exemplaires . . . dix ex. sur japon impérial (numérotés de 1 à 10) . . . Exemplaire no 8."

PQ2611.R4413N9 1921 Rosenwald Collection

2143

GIDE, ANDRÉ PAUL GUILLAUME, 1869–1951.

Paludes, éd. illus. de 6 lithographies originales par R. de La Fresnaye. Paris, NRF, 1921.

1 v. (unpaged) plates. 25 cm.

"Trois cents exemplaires numérotés de 1 à 300, et douze exemplaires hors commerce numérotés de 1 à XII . . . No 22."

PQ2613.I2P3 1921 Rosenwald Collection

2144

DORGELÈS, ROLAND, 1886–1973.

La boule de gui. Avec des dessins et des pointes sèches de André Dunoyer de Segonzac. [Paris] La Banderole [1922]

86 p. illus., plates. 26 cm.

"Sur vieux Japon, no. 1." Includes also a suite of plates on Hollande des cuivres.

In a case with the author's Les croix de bois [Paris, 1921].

PQ2607.O64B58 Rosenwald Collection

2145

GABORY, GEORGES, 1899–

Le nez de Cléopâtre, illus. de pointes sèches par André Derain. Paris, Éditions de la Galerie Simon [1922]

[71] p. illus. 17 cm.

One hundred and twelve copies printed. "Cent exemplaires numérotés par l'auteur et l'illustrateur, dont dix exemplaires tirés sur papier du Japon . . . numérotés de 1 à 10, et quatre-vingt-dix exemplaires tirés sur papier de Hollande . . . numérotés de 11 à 100, auxquels s'ajoutent dix copies de Chapelle, numérotées de 1 à X, et deux exemplaires destinés au dépôt légal, chiffres 0 à 00 . . . No. 49."

PQ2613.A25N4 Rosenwald Collection

2146

[SCHOPFER, JEAN] 1868–1931.

Notes sur l'amour, par Claude Anet [pseud.] avec dessins originaux de Pierre Bonnard, gravés sur bois par Yvonne Mailliez. Paris, G. Crès [1922]

74 p. illus. 28 cm.

PQ2637.C63N6 Rosenwald Collection

2147

BERNARD, TRISTAN, 1866–1947.

Tableau de la boxe, illustré de 29 gravures à l'eau-forte, par A. D. de Segonzac. Paris, Éditions de la Nouvelle revue française [1923, c1922]

212 p. illus. 25 cm. and portfolio of 55 plates, 36 cm. (Tableaux contemporains, no 2)

Written with the assistance of Georges Gabory and Léon Sée.

Three hundred and thirty-three copies printed. "Une exemplaire, marqué A, sur japon impérial, accompagné de deux suites des gravures . . . Quatre exemplaires sur japon impérial, accompagnés d'une double suite des gravures en deux états . . . marqués de B à E. Dix exemplaires sur japon impérial, accompagnés d'une suite des eaux-fortes, marqués de F à O. Trois cent dix-huit exemplaires sur vélin . . . numérotés de 1 à 300 et de 1 à XVIII." Exemplaire E.

Label on portfolio: Suite des gravures à l'eau-forte de A. D. de Segonzac pour le Tableau de la boxe de Tristan Bernard. Each plate signed by Segonzac.

GV1121.B4 1923 Rosenwald Collection

2148

[SCHOPFER, JEAN] 1868–1931.

Ariane, jeune fille russe, roman [de] Claude Anet [pseud.] décoré de bois gravés par Jean Lebedeff. Paris, G. Crès, 1924.

xiii, 174 p. illus., 2 col. plates. 25 cm.

PQ2637.C63A8 1924 Rosenwald Collection

2149

APOLLINAIRE, GUILLAUME, 1880–1918.

Le poète assassiné. Lithographies de Raoul Dufy. Paris, Sans Pareil, 1926.

[3] l., 3–147 p. illus., plates. 29 cm. (Grande collection, 3)

Four hundred and seventy copies printed. "20 exemplaires sur vélin de cuve . . . numérotés de 1 à 20; 20 exemplaires sur ancien papier à la forme du Japon . . . (nos 21 à 40); 30 exemplaires sur vélin de Hollande van Gelder . . . (nos 41 à 70); 380 exemplaires sur vélin Montgolfier d'Annonay (nos 71 à 450) . . . vingt exemplaires de collaborateurs, tous signés par l'éditeur." Number 345.

PQ2601.P6P6 1926 Rosenwald Collection

2150

ARLAND, MARCEL, 1899–

Maternité, récit orné de cinq gravures hors texte de Marc Chagall. Paris, Sans Pareil, 1926.

95 p. plates. 22 cm.

Nine hundred and sixty numbered copies printed, and a few, not for sale, signed by the editor. "20 exemplaires sur vergé de cuve . . . (nos 1 à 20); 35 exemplaires sur Japon . . . (nos 21 à 55); 60 exemplaires sur vergé de Hollande, avec une suite des gravures (nos 56 à 115); 80 exemplaires sur vergé de Hollande (nos 116 à 195)." Number 146.

Chagall's autograph presentation copy to Frank Crowninshield.

PQ2601.R55M3 Rosenwald Collection

2151

LARBAUD, VALÉRY, 1881–1957.

Rues et visages de Paris. 20 eaux-fortes de Chas Laborde. Paris, Éditions de la Roseraie, 1926.

16 p. illus., col. plates. 42 cm.

"1 exemplaire sur japon impérial contenant deux dessins inédits, le manuscrit de l'auteur, et tous les états des gravures, 20 exemplaires sur japon impérial, contenant un dessin original, 100 exemplaires sur vélin d'Arches, tous numérotés de 1 à 121, 12 exemplaires hors commerce, dont cinq sur japon impérial, marqués de A à L. Exemplaire no 57."

In portfolio.

DC707.L294 Rosenwald Collection

2152

ROUAULT, GEORGES, 1871–1958.

. . . Souvenirs intimes; ornés de six lithographies, préface d'André Saurès. Éd. originale. Paris, E. Frapier [1926]

2 prelim. l., 7–98, [1] p., 2 l. front., ports. 33 x 25½ cm.

Contents: Préface.—Gustave Moreau.—Léon Bloy.—Charles Baudelaire.—Paul Cézanne.—Auguste Renoir.—Honoré Daumier.—J.-K. Huysmans.—Edgar Degas.

"Il a été tiré de l'édition originale: 35 exemplaires hors commerce numérotés de 1 à xxxv, 350 exemplaires numérotés de 1 à 350, ornés de six lithographies originales inédites de G. Rouault, N° x." Signed by the author and the publisher.

ND547.R88 Rare Book Collection

Copy 2. Rosenwald Collection
"N° 249."

2153

Les SEPT péchés capitaux, eaux-fortes de Marc Chagall. Paris, S. Kra [1926]

183 p. plates. 26 cm.

Contents: L'orgueil, par Jean Giraudoux.—L'avarice, par Paul Morand.—La luxure, par Pierre Mac Orlan.—L'envie, par André Salmon.—La gourmandise, par Max Jacob.—La colère, par Jacques de Lacretelle.—La paresse, par Joseph Kessel.

"Trois cents exemplaires: 1 exemplaire unique sur japon, contenant trois suites et les sept manuscrits originaux des auteurs, portant le no 1; 15 . . . sur japon, avec deux suites, portant les nos 2 à 16; 44 . . . sur hollande, avec une suite, portant les nos 17 à 60 (tous ces exemplaires comportent en plus une planche libre en eau-forte de Marc Chagall); 240 . . . sur vélin, portant les nos 61 à 300 . . . Exemplaire . . . no 272."

BV4625.S4 Rosenwald Collection

2154

STEIN, GERTRUDE, 1874–1946.

A book concluding with As a wife has a cow, a love story. Orné de lithographies par Juan Gris. Paris, Galerie Simon [1926]

[19] p. 4 plates (1 col.) 26 cm.

One hundred and twelve copies printed. Number 84.

PS3537.T323B6 1926 Rare Book Collection

Copy 2. Rosenwald Collection
Number 45.

2155

CARCO, FRANCIS, 1886–1958.

La légende et la vie d'Utrillo [ornée de 11 lithographies originales d'Utrillo] Paris, M. Seheur [1927]

171 p. illus., plates (1 col.), ports. 33 cm.

"Tiré à cent exemplaires dont cinq . . . sur japon ancien, numérotés de 1 à 5, et quatre-vingt-quinze . . . sur japon

Shidzuoka, numérotés de 6 à 100, plus cinq . . . hors commerce marqués de A à E . . . 71."

Three extra sets of the plates bound in.

ND553.U7C2 1927 Rosenwald Collection

2156

IÂKOVLEV, ALEKSANDR EVGEN'EVICH, 1887–1938.

Dessins et peintures d'Afrique exécutés au cours de l'Expédition Citroën Centre Afrique, deuxième mission Haardt, Audouin-Dubreuil. Édité sous la direction de Lucien Vogel. Paris, J. Meynial [1927]

[30] p. illus., 50 (i. e. 49) plates. 39 cm.

Issued in portfolio. Each plate, except one, accompanied by a leaf with descriptive letterpress.

ND699.I3A43 Rosenwald Collection

2157

LA FONTAINE, JEAN DE, 1621–1695.

Quelques fables. Illustrées par Jules Chadel. Préf. de Albert Thibaudet. [Paris] Les Cent Bibliophiles, 1927.

xiv, 103 p. col. illus., col. plates. 34 cm.

"121 exemplaires . . . tous numérotés. No 58. Gustave Laroque."

Twenty original drawings inserted.

Accompanied by an exhibition catalog: Quelques fables de La Fontaine pour les Cent Bibliophiles par Jules Chadel. [Paris] 1927. 23 p.

PQ1808.A2 1927 Rosenwald Collection

2158

CARCO, FRANCIS, 1886–1958.

La Bohème et mon coeur. Gravures de Daragnès. [Paris] Émile-Paul frères [1929]

60 p. illus. 31 cm.

"Cent cinq exemplaires tous numérotés & signés." Number 98.

Poems. Inscribed by the author to Eric Sasse.

PQ2605.A55B65 1929 Rosenwald Collection

2159

JAMMES, FRANCIS, 1868–1938.

Le roman du lièvre. Illus. en couleurs de Roger de La Fresnaye. Paris, Émile-Paul, 1929.

81 p. col. illus. 31 cm.

"Cent cinquante deux exemplaires sur papier vélin Arches tous numérotés. On a joint aux douze premiers un dessin original de Roger de La Fresnaye et une suite des bois . . . En outre il a été tiré dix exemplaires pour les collaborateurs. Exemplaire de collaborateur."

Includes an extra set of the woodcuts and color proofs for one of them.

PQ2619.A5R6 1929 Rosenwald Collection

2160

MAUROIS, ANDRÉ, 1885–1967.

Rouen, avec dix lithographies de Othon Friesz. Paris, Le Livre, 1929.

86 p. illus. 29 cm.

"Tirage . . . limité à 10 exemplaires sur japon ancien à la forme, numérotés de 1 à 10, contenant chacun une double suite des lithographies . . . quinze exemplaires sur japon impérial, numérotés de 11 à 25, contenant chacun une suite des lithographies . . . deux cents exemplaires sur vélin à la forme des papeteries d'Arches, numérotés de 26 à 225, et vingt exemplaires sur vélin de Hollande Van Gelder Zonen, marqués de A à T . . . en outre . . . trente exemplaires de collaborateurs . . . numérotés de 1 à xxx. Exemplaire no 167."

DC801.R85M3 1929a Rosenwald Collection

2161

MUSELLI, VINCENT.

Les travaux et les jeux, accompagnés de lithographies de André Derain. Paris, J. E. Pouterman, 1929.

1 v. (unpaged) plates. 29 cm.

Poems. "Il a été tiré de cet ouvrage 12 exemplaires sur papier du Japon, numérotés de 1 à 12, contenant une suite des lithographies sur papier du Japon blanc; 88 exemplaires sur papier de Hollande Van Gelder Zonen, numérotés de 13 à 100; et 11 exemplaires sur différents papiers, non mis dans le commerce . . . Exemplaire no 78."

PQ2625.U77T7 Rosenwald Collection

2162

ROUAULT, GEORGES, 1871–1958.

Paysages légendaires, poèmes, illus. par l'auteur de 6 lithographies originales et de cinquante dessins en reproduction. Paris, Porteret, 1929.

[55] p. illus., plates. 33 cm.

"Il a été tiré de cet ouvrage: 6 exemplaires numérotés de 1 à 6, comprenant chacun six lithographies originales et deux lithographies rehaussées à la main par l'artiste; 12 exemplaires numérotés de 7 à 18, comprenant chacun six lithographies originales et une lithographie rehaussée à la main par l'artiste; 132 exemplaires numérotés de 19 à 150, comprenant chacun six lithographies originales; 15 exemplaires

réservés, numérotés de CLI à CLXV (hors-commerce). Exemplaire no H. C."

PQ2635.O877P3 1929 Rare Book Collection

Copy 2. Rosenwald Collection
"Exemplaire no. 66."

2163

APOLLINAIRE, GUILLAUME, 1880–1918.

Calligrammes. Lithos de Chirico. [Paris] Gallimard, 1930.

269 p. (in portfolio) illus. 35 cm.

One hundred copies printed. "Quatre vingt huit exemplaires sur papier de Chine numérotés de 13 à 100. Exemplaire chine XXVIII." Signed: G. de Chirico.

Issued in a case.

PQ2601.P6C3 1930 Rare Book Collection

Copy 2. Rosenwald Collection
"Exemplaire japon 11." One of several copies bound by Paul Bonet (see *Recueil des reliures de Paul Bonet pour les Calligrammes d'Apollinaire*, Paris, 1949).

2164

CATALOGUE complet des Éditions Ambroise Vollard. Exposition du 15 décembre 1930 au 15 janvier 1931 au Portique, 99, Boulevard Raspail à Paris. Paris, Le Portique [1930]

69 p. ports. 35 cm.

"625 exemplaires numérotés . . . enrichis d'un portrait d'Ambroise Vollard à l'eau-forte par Raoul Dufy. Cent vingt-cinq exemplaires sur papier Montval à la forme numérotés de 1 à 125 avec l'eau-forte tirée en sanguine et signée sur le cuivre . . . no 48."

N8660.V6C3 Rosenwald Collection

2165

CINGRIA, CHARLES ALBERT.

Les limbes. Pointes sèches de Jean Lurçat. Paris, J. Bucher [1930]

11 l. illus., plates. 30 cm.

"Un exemplaire sur vieux-japon teinté, chiffré A . . . Dix exemplaires sur japon impérial numérotés de 1–10 . . . Cent exemplaires sur papier vergé antique de Montval, numérotés de 1 [sic.]–111. Vingt exemplaires hors commerce portant les numéros HC 1–XX . . . Exemplaire no 47."

PQ2605.I6L5 Rosenwald Collection

2166

COCTEAU, JEAN, 1889–1963.

Le Livre blanc, précédé d'un front. et accompagné de 17 dessins de Jean Cocteau. Paris, Editions du Signe, 1930.

68 p. plates. 29 cm.

"Le tirage a été limité à: 18 exemplaires sur japon nacré, contenant chacun un des dessins originaux et une suite sur hollande, numérotés de 1 à 18, 6 exemplaires h. c., marqués de A à F; 18 exemplaires sur japon impérial, numérotés de 19 à 36; 6 exemplaires h. c., marqués de G à L; 380 exemplaires sur vélin d'Arches, numérotés de 37 à 416; 22 exemplaires h. c., marqués de a à v. Exemplaire no 3."

Some of the plates hand colored.

PQ2605.O15Z53 Rosenwald Collection

2167

MONTFORT, EUGÈNE, 1877–1936.

La Belle-Enfant, ou L'amour à quarante ans. [Quatre-vingt-quatorze planches originales exécutées à l'eau-forte par Raoul Dufy] Paris, A. Vollard, 1930.

249 p. illus., 16 plates. 34 cm.

"340 exemplaires numérotés à la presse . . .: nos 1 à 30 sur japon ancien avec une suite des eaux-fortes . . . nos 31 à 60 sur japon supernacré avec une suite des eaux-fortes . . . nos 61–95 sur japon supernacré, nos 96–340 sur vélin d'Arches . . . en outre 35 exemplaires d'exposition (A à O) . . . Exemplaire no 282."

PQ2625.O4B4 1930 Rosenwald Collection

2168

TOULET, PAUL JEAN, 1867–1920.

Les contrerimes de P.-J. Toulet, avec des gravures au burin de J.-E. Laboureur. Paris, Imprimé aux dépens de H. M. Petiet [1930]

145 p. illus., plates. 34 cm.

"Achevé d'imprimer ce livre . . . le jour de Toussaint 1930 à 301 exemplaires numérotés et signés par l'artiste. Il a été tiré 30 suites des cuivres du premier état et 60 de l'état définitif. Ex. 20."

In a case with a portfolio of complete suites of the engravings in the first and final states.

PQ2639.O88C6 1930 Rosenwald Collection

2169

ARLAND, MARCEL, 1899–

Carnes de Gilbert. Illus. par G. Rouault. Paris, NRF, 1931.

59 p. illus., plates (part col.) 29 cm.

Two hundred and sixteen copies printed. "Trois exemplaires sur japon supernacré . . . numérotés de I à III; quatorze exemplaires sur japon impérial . . . numérotés de IV à XIII et marqués de A à D pour les exemplaires hors commerce; dix neuf exemplaires sur vélin de hollande Van Gelder . . . dont quinze exemplaires numérotés de XIV à XXVIII et quatre exemplaires hors-commerce marqués de E à H; et cent quatre-vingts exemplaires sur vélin d'Arches dont cent cinquante exemplaires numérotés de I à 150 et trente exemplaires hors commerce numérotés de 151 à 180." Number 103.

PQ2601.R55C3 1931 Rosenwald Collection

2170

BALZAC, HONORÉ DE, 1799–1850.

Le chef-d'œuvre inconnu. Eaux-fortes originales et dessins gravés sur bois de Pablo Picasso. Paris, A. Vollard, 1931.

xiv, A–P, 3–92 p. illus., 13 plates. 34 cm.

"En manière d'introduction, par Pablo Picasso" (p. A–P) consists of abstract drawings.

"Le texte . . . a été collationné par Marcel Bouteron au dernier état revu et corrigé de la main de Balzac, sur le propre exemplaire du romancier."

Three hundred and fifty copies printed. "Nos I à 65 . . . sur Japon impérial . . . 66 à 305 . . . sur Rives. Trente-cinq exemplaires hors commerce numérotés en chiffres romains." Number 71.

PQ2163.C4 1931 Rosenwald Collection

2171

BERR DE TURIQUE, MARCELLE.

Raoul Dufy. Paris, Librairie Floury, 1930 [i. e. 1931]

285 p. illus., plates (part col.) 27 cm.

"Deux cents exemplaires sur papier du japon à la forme, numérotés de I à 200, et enrichis de cinq eaux-fortes originales et inédites supplémentaires de Raoul Dufy." Number 131.

ND553.D78B4 Rosenwald Collection

2172

COWPER, WILLIAM, 1731–1800.

The diverting history of John Gilpin, showing how he went farther than he intended, and came safe home again. Illustrated by J. E. Laboureur. Paris, R. Davis, 1931.

[39] p. col. illus. 20 cm.

"This edition is limited to 3 copies on old Japanese vellum containing 4 suites numbered 1 to 3, 55 copies on China paper containing 1 suite numbered 4 to 58. The no. 1 contains also the 35 original aquarelles . . . No. 1."

Polycrome morocco binding by Creuzevault. In a case.

PR3382.J6 1931 Rosenwald Collection

Copy 2. Rosenwald Collection
"No. 18."

2173

VOLLARD, AMBROISE, 1867–1939.

Réincarnations du Père Ubu. Eaux-fortes et dessins sur bois de Georges Rouault. Paris, 1932.

vii, 211 p. illus., plates. 45 cm.

Three hundred and fifty copies printed. "305 exemplaires numérotés en chiffres arabes . . . Trente exemplaires hors commerce numérotés en chiffres romains . . . Quinze exemplaires hors commerce marqués de A à O . . . Exemplaire no. 103."

Binding by Rose Adler.

PQ2643.O48R4 1932 Rosenwald Collection

2174

WESCOTT, GLENWAY, 1901–

A calendar of saints for unbelievers; the text by Glenway Wescott; the signs of the zodiac by Pavel Tchelitchew. Paris, Harrison, 1932.

5 prelim. l., 13–239, [1] p. illus. 23½ cm.

"Printed in Holland." "The tenth publication of Harrison of Paris . . . printed in Haarlem, Holland . . . by Joh. Enschedé en zonen . . . The edition consists of 6 copies on China paper for the author, A–F; 40 copies (of which 22 are for America) on Pannekoek white pure-rag paper, signed by the author and illustrator, I–XL; 695 copies (of which 450 are for America), on especially made cream-coloured Pannekoek paper, 1–695; and 15 copies on Japan vellum not for sale and so marked. This is copy no. 398."

BR1710.W4 1932 Rare Book Collection

Copy 2. Rosenwald Collection
Number XXXIV.

2175

BAUDELAIRE, CHARLES PIERRE, 1821–1867.

Poèmes. Illus. de Charles Despiau. [Paris, Gonin frères, 1933]

105 p. illus., plates. 32 cm.

Forty-three lithographs and seven woodcuts by the artist.

Number 2, on Holland paper, of 114 copies printed.

Bound in ochre morocco by Creuzevault.

PQ2191.A123 Rosenwald Collection

2176

COCTEAU, JEAN, 1889–1963.

Mythologie; dix lithographies originales [par] Giorgio de Chirico. Paris, 4 chemins [1934]

[12] l., 10 plates (in portfolio) 29 cm.

The text is lithographed from the author's manuscript.

"130 [i. e. 120] exemplaires, dont 10 numérotés de 1 à 10 accompagnés d'un dessin original de G. de Chirico. 110 [i. e. 100] . . . numérotés de 11 à 110 et 10 . . . hors commerce notés H. C. No. 65."

NE2451.C57A48 Rosenwald Collection

2177

DUCASSE, ISIDORE LUCIEN, 1846–1870.

Les chants de Maldoror. Eaux-fortes originales de Salvador Dalí. Paris, A. Skira, 1934.

206 p. plates. 34 cm.

Author's pseudonym, Comte de Lautréamont, at head of title.

Two hundred and ten copies printed. "Quarante exemplaires numérotés de 1 à 40, contenant chacun une suite avec remarques." Number 16 (signed by the artist).

Bound in black morocco by Paul Bonet.

PQ2220.D723C5 1934 Rosenwald Collection

2178

LAROCHE, HENRY JEAN.

Cuisine; recueil de 117 recettes, illustré par Édouard Vuillard (6 lithographies originales) A. Dunoyer de Segonzac (6 lithographies originales) [et] André Villeboeuf (6 lithographies originales) Paris, Arts & métiers graphiques [1935]

146 p. plates. 35 cm.

One hundred and seventy copies printed. Number 150.

TX719.L34 Rosenwald Collection

2179

PARIS 1937. [Paris, J.-G. Daragnès, 1937, i. e. 1938]

294 p. illus., plates. 36 cm.

"A la gloire de Paris ce livre dédié par la Municipalité parisienne a été écrit, illustré, gravé et imprimé l'an 1937"

Descriptions of Paris by various authors. Sixty-seven etchings by Matisse, Gromaire, Vuillard, Bonnard, Segonzac, Derain, Dufy, Vlaminck, Van Dongen, Laborde, and others.

"500 exemplaires dont les 200 premiers ont été réservés aux souscripteurs de l'ouvrage. Exemplaire no. 78."

DC737.P35 Rosenwald Collection

2180

ROUAULT, GEORGES, 1871–1958.

Cirque de l'étoile filante; eaux-fortes originales et dessins gravés sur bois de Georges Rouault. Paris, A. Vollard, 1938.

168 p. illus., 17 col. plates. 45 cm.

"Deux cent cinquante exemplaires: 1 à 35, trente-cinq exemplaires sur japon impérial; 36 à 250, deux cent quinze exemplaires sur vergé de Montval . . . En outre, trente exemplaires hors commerce . . .: 1 à v, cinq exemplaires sur japon impérial; vi à xxx, vingt-cinq exemplaires sur vergé de Montval . . . Exemplaire no 11."

In a portfolio containing, in addition, three color-sequence proofs for plate 8, and four each (including the black) for plates 4, 6, 7, and 10. A second portfolio contains a suite of 17 signed proofs taken from the black key plates.

NE650.R67A43 Rosenwald Collection

2181

DUFY, RAOUL, 1877–1953.

La forêt normande [par] Édouard Herriot. Lithographies originales en couleurs de Raoul Dufy. Paris, A. Vollard, 1939.

1 portfolio (25 plates, part col.) 46 cm.

Proofs of four illustrations for an edition, left unpublished after Vollard's death, of Herriot's Dans la forêt normande. Many of the proofs bear penciled instructions.

Title from one of three folded sheets accompanying the plates. Another sheet has trial title page dated 1933, with title: Normandie. The third sheet contains text pages 11–14.

DC611.N854H45 Rosenwald Collection

2182

SUARÈS, ANDRÉ, 1868–1948.

Passion. Eaux-fortes originales en couleurs et bois dessinés par Georges Rouault. Paris, A. Vollard, 1939.

143 p. illus., col. plates. 46 cm.

"Justification du tirage: 1 à 245, deux cent quarante-cinq exemplaires sur vergé de Montval. Les exemplaires de 1 à 40 contiennent une suite des états en noir et sont signés de l'artiste. Il a été tiré en outre: 1 à xxv, vingt-cinq exemplaires hors commerce sur vergé de Montval . . . No 95."

PQ2637.U2P3 Rosenwald Collection

2183

BRILLAT-SAVARIN, JEAN ANTHELME, 1755–1826.

Aphorismes et variétés. Gravures originales à

l'eau-forte par Raoul Dufy. Paris, Bibliophiles du palais, 1940.

128 p. 20 plates. 31 cm.

From the author's Physiologie du goût.

"Le présent livre a été tiré à deux cents exemplaires, numérotés de 1 à 180 et de 1 à xx, tous sur vélin de Rives. Exemplaire nº 111 pour Monsieur René Jaudon."

Bound by Creuzevault in red calf inlaid with tan calf, elaborately lettered and tooled in gold.

TX637.B853 Rosenwald Collection

2184

CLAUDEL, PAUL, 1868–1955.

L'annonce faite à Marie, mystère en quatre actes et un prologue. Illus. de Maurice Denis gravées sur bois en couleurs par Jacques Beltrand. Paris, A. Blaizot [1940]

286 p. col. illus. 30 cm.

Two hundred copies printed; "175 exemplaires numérotés de 27 à 200. Exemplaire nº 55."

Bound in marine-blue calf by Creuzevault. Ex libris J. Andre.

PQ2605.L2A8 1940a Rosenwald Collection

2185

IL'ÎAZD.

Афет; семьдесят шесть сонетов. Пабло Пикассо. Шесть гравюр на меди. [Париж?] Сорок первый градус [1940]

[59] p. 6 plates. 21 x 31 cm.

Added title page in French. Title romanized: Afet.

Sixty-four copies printed. Number 6.

Bound by Paul Bonet, 1952.

PG3476.I45A7 1940 Rosenwald Collection

2186

BUFFON, GEORGES LOUIS LECLERC, comte DE, 1707–1788.

Eaux-fortes originales [de] Picasso pour des textes de Buffon. Paris, M. Fabiani, 1942.

134 p. plates. 38 cm.

Selections from Buffon's Histoire naturelle.

"Deux cent vingt-six exemplaires. No 1 . . . sur papier vergé ancien avec une suite sur papier ancien bleuté; 2 à 6 . . . sur japon supernacré avec une suite sur chine; 7 à 36 . . . sur japon impérial avec une suite sur chine; 37 à 91 . . . sur vélin de Montval; 92 à 226 . . . sur vélin de Vidalon. Exemplaire no. 39."

QH46.B82 Rosenwald Collection

2187

JAMMES, FRANCIS, 1868–1938.

Le poète rustique. Illus. en couleurs de Madeleine Luka. Gravées sur bois par Théo Schmied. Paris, Librairie A. Blaizot [1943]

192 p. col. illus. 29 cm.

"200 exemplaires sur vélin de Rives, savoir: . . . 10 exemplaires contenant une suite en couleurs sur japon nacré de toutes les illustrations et lettrines, numérotés de 11 à 20 . . . numéro 20."

Bound in green morocco by Paul Bonet.

PQ2619.A5P6 1943 Rosenwald Collection

2188

RABELAIS, FRANÇOIS, ca. 1490–1553?

Les horribles et espovantables faicts et prouesses du très renommé Pantagruel, roy des Dipsodes, fils du grand géant Gargantua, composé nouvellement par Maitre Alcofrybas Nasier [pseud.] Orné de bois en couleurs dessinés et gravés par André Derain. Paris, A. Skira [1943]

187 p. col. illus. and portfolio (88 col. plates) 36 cm.

"Le texte choisi pour cette édition . . . est celui d'Abel Lefranc."

"Cet ouvrage, établi avec la collaboration d'Achille Weber, a été tiré à 275 exemplaires sur vélin d'Arches numérotés comme suit: 15 exemplaires (réservés) numérotés de 1 à 15, comprenant chacun un original, une suite des bois en couleurs sur Madagascar et une suite des bois refusés. 35 exemplaires numérotés de 16 à 50, comprenant chacun une suite des bois en couleurs sur Madagascar. 200 exemplaires numérotés de 51 à 250. 25 exemplaires hors commerce réservés à l'artiste et aux collaborateurs, numérotés en chiffres romains de 1 à xxv. Exemplaire nº 34." (Signed by the artist).

PQ1683.P2L4 Rosenwald Collection

2189

RACINE, JEAN BAPTISTE, 1639–1699.

Cantique spirituel. [Eaux-fortes originales de] Jacques Villon. [Paris, R. Mortier, 1945]

[18] p. illus. 44 cm.

"Tiré à deux cent vingt-cinq exemplaires . . . tous numérotés à la presse. Les exemplaires numérotés 1 à 5 comportent une suite des eaux fortes sur Japon. Le premier exemplaire comporte en outre cinq études originales . . . No 93."

PQ1901.C3 1945 Rosenwald Collection

2190

RAMUZ, CHARLES FERDINAND, 1878–1947.

Derborence. Eaux-fortes de J. A. Carlotti. Grenoble, Bordas, 1944 [i. e. 1945]

172 p. illus. 30 cm.

PQ2635.A35D4 1945 Rosenwald Collection

2191

ÉLUARD, PAUL, 1895–1952.

Le dur désir de durer; avec 25 dessins originaux et un frontispice en couleurs de Marc Chagall. [Éd. originale] Paris, Arnold-Bordas [1946]

59 p. illus. (part col.) 39 cm.

Poems. Three hundred and fifty-five copies printed. "25 exemplaires sur papier de pur chiffon d'Auvergne . . . accompagnés d'un des dessins originaux de Marc Chagall, portant la signature de l'auteur et de l'illustrateur, et marqués de A à Y . . . No Y."

Issued in a slipcase.

PQ2609.L75D78 1946 Rosenwald Collection

2192

LOUŸS, PIERRE, 1870–1925.

Le crépuscule des nymphes. Lithographies de Pierre Bonnard. [Paris] Éditions P. Tisné [1946]

98 p. illus. 33 cm.

Contents: Lêda, ou La louange des bienheureuses ténèbres.—La maison sur le Nil, ou Les apparences de la vertu.—Danaë, ou Le malheur.—Ariane, ou Le chemin de la paix éternelle.—Byblis, ou l'enchantement des larmes.

"Ce livre, le premier de ceux que produiront 'Guillaume Lerolle et ses amis,' a été tiré à 120 exemplaires . . . 30 exemplaires avec une suite de chine, numérotés de 1 à 30." Number 13 (the suite is in the National Gallery of Art).

PQ2623.O8C7 1946 Rosenwald Collection

2193

GLEIZES, ALBERT, 1881–1953.

Du cubisme [par] A. Gleizes [et] J. Metzinger. Gravures originales par Marcel Duchamp, Albert Gleizes, M. Laurencin, J. Metzinger, F. Picabia, Picasso, Jacques Villon [et] d'après G. Braque, André Derain, Juan Gris [et] Fernand Léger. Paris, Compagnie française des arts graphiques, 1947.

79 p. 11 plates. 26 cm.

The edition consists of 435 copies numbered in arabic and 20 copies numbered in roman.

"Il y a trente-trois ans que nous écrivions, Metzinger et moi, les pages qu'on réédite aujourd'hui."—Avant-propos.

ND1265.G5 1947 Rosenwald Collection

2194

VERGILIUS MARO, PUBLIUS.

Les Géorgiques, traduites par Michel de Marolles. Illustrées d'eaux-fortes par Dunoyer de Segonzac. [Paris, 1947]

3 v. illus., plates. 45 cm.

Added title page: Georgica. Lutetiae, 1944. "Cet ouvrage . . . présente le texte latin de l'édition Guillaume Budé . . . et la traduction française [en prose de Michel de Marolles]."

Volume [3] has half-title: Suite des eaux-fortes de Dunoyer de Segonzac pour les Géorgiques de Virgile.

"Il a été tiré de cet ouvrage deux cent vingt-cinq exemplaires numérotés de 1 à 225 sur vélin d'Arches à la forme filigrané à l'épi de blé et à l'abeille. Les exemplaires numérotés de 1 à 50 comportent une suite de gravures numérotée et signée sur vélin de Rives à la forme filigrané à la grappe de raisin et à la tête de bœuf. Il a été tiré en outre sur le vélin d'Arches de l'édition vingt-cinq exemplaires d'auteur hors commerce numérotés de 1 à XXV . . . no. 42."

PA6809.G4M3 Rosenwald Collection

2195

VILLON, FRANÇOIS, b. 1431.

Le testament. Illustré par Gus Bofa. Paris, L'Artisan du livre, 1947.

149 p. illus. 28 cm.

"Le texte adopté pour cette édition est celui de Louis Thuasne."

"300 exemplaires . . . numérotés de 1 à 300. Une suite a été jointe aux 40 premiers volumes. Il a été tiré en outre 20 exemplaires hors commerce numérotés de 1 à XX. Exemplaire no 10."

PQ1590.A4 1947 Rosenwald Collection

2196

COLERIDGE, SAMUEL TAYLOR, 1772–1834.

Le dit du vieux marin, Christabel et Koubla Khan, traduit de l'anglais par Henri Parisot. Douze lithographies par André Masson. [Paris, Pro-Francia, 1948]

104 p. illus. 25 cm. (Collections Vrille)

"Il a été tiré de cet ouvrage sur japon impérial, trois exemplaires marqués A, B, C et trois hors-commerce marqués D, E, F, chacun . . . comportant une double suite en sanguine et en noir; sur vélin d'Arches, vingt-quatre exemplaires numérotés de 1 à XXIV et quatre hors-commerce numérotés de XXV à XXVIII, chacun . . . comportant une suite en noir; sur pur fil du Marais, deux cent vingt exemplaires, nu-

mérotés de 1 à 220 et quinze hors-commerce numérotés de 221 à 235. Exemplaire no. H. C. o" (on Marais).

PR4479.A45 Rosenwald Collection

2197

GOGOL', NIKOLAĬ VASIL'EVICH, 1809–1852.

Les âmes mortes, traduction de Henri Mongault. Eaux-fortes originales de Marc Chagall. Paris, Tériade, 1948.

2 v. plates. 39 cm.

"Cinquante exemplaires numérotés de 1 à 50, comprenant une suite des eaux-fortes sur japon nacré, deux cent quatre-vingt-cinq exemplaires numérotés de 51 à 335 et trente-trois exemplaires hors commerce numérotés de 1 à XXXIII . . . Exemplaire 161."

PG3334.F5M45 1948 Rosenwald Collection

2198

POÉSIE de mots inconnus. Poèmes de Akinsemoyin [et al.] Ornés par Arp [et al. Paris] Le Degré 41 [1949]

26 l. illus. 35 cm.

"Les textes sont donnés dans leurs transcriptions allemande, anglaise, française, et yoruba; le russe est transcrit en caractères latins."

"Ce livre est fait par Iliazd pour illustrer la cause de ses compagnons."

The illustrations (25 prints in various media) include works by Arp, Schwitters, Tytgat, Matisse, Villon, Chagall, Giacometti, Picasso, Braque, Léger, Miró and others.

"157 exemplaires . . . [no] 30."

PN6099.P6 Rosenwald Collection

2199

RIMBAUD, JEAN NICOLAS ARTHUR, 1854–1891.

Les illuminations. Dessins de Roger de La Fresnaye, gravés sur bois par Blaise Monod. Paris, H. Matarasso [1949]

80 p. illus. 25 cm.

"Quinze exemplaires sur papier de Chine, avec suite des bois sur papier Japon, numérotés de 1 à XV et quatre exemplaires de Chapelle marqués A. B. C. D. Cent dix exemplaires sur papier vélin d'Arches numérotés de 1 à 110 et sept exemplaires de Chapelle numérotés de 111 à 117. Exemplaire no 54."

PQ2387.R5I4 1949 Rosenwald Collection

2200

MAILLOL, ARISTIDE JOSEPH BONAVENTURE, 1861–1944.

Suite des bois originaux pour illustrer les Géorgiques de Virgile. Paris, P. Gonin [194–?]

[1] l., 35 plates (in portfolio) 35 cm.

On each plate, in ink: Suite 15/100.

NE1217.M26A47 Rosenwald Collection

2201

CHARLES D'ORLÉANS, 1394–1465.

Poèmes. Manuscrits et illustrés par Henri Matisse. [Paris] Tériade [1950]

100 p. col. illus. 42 cm.

"Les lithographies ont été exécutées sous la direction de Henri Matisse par les ateliers Mourlot frères . . . pour les Éditions de la revue Verve."

PQ1553.C5 1950 Rosenwald Collection

2202

LA FONTAINE, JEAN DE, 1621–1695.

Contes et nouvelles en vers. Lithographies originales de André Derain. Paris, 1950.

2 v. plates. 26 cm.

"Deux cents exemplaires numérotés . . . 10 exemplaires . . . comportant une suite sur chine des lithographies du livre et une suite sur japon vergé de 15 planches inutilisées, numérotés de 11 à 20 . . . no 14."

In a case.

PQ1809.A1 1950 Rosenwald Collection

2203

LÉGER, FERNAND, 1881–1955.

Cirque. Lithographies originales. [Paris] Tériade [1950]

110 p. illus. (part col.) 44 cm.

"Entièrement composé, texte manuscrit et illustrations, de lithographies originales . . . Réalisé . . . avec la collaboration de Tériade et de Marguerite Lang . . . Le tirage . . . comprend deux cent quatre-vingt exemplaires numérotés de 1 à 280 et vingt exemplaires . . . numérotés de 1 à XX . . . Exemplaire numéro 70."

NE2451.L36 Rosenwald Collection

2204

GOETHE, JOHANN WOLFGANG VON, 1749–1832.

Prométhée. Traduction par André Gide. Lithographies de Henry Moore. [Paris] H. Jonquières, 1950 [i. e. 1951]

64 p. col. illus. 39 cm.

"Il a été tiré de ce livre 183 exemplaires [numérotés] . . . De plus quelques exemplaires ont été réservés à des collaborateurs . . . Numéro 40."

Issued in a case.

PT1958.P7F7 Rosenwald Collection

2205

KERSHAW, ALISTER.

Accent and hazard. [Paris, Stramur-presse, 1951]

[54] l. illus. (part col.) 28 cm.

Poems. Color etchings by David Strachan.

"Of this first edition . . . sixty-five copies have been hand-printed on papier vélin de Johannot and the plates cancelled. The printing consists of fifty copies numbered 1 to 50 and fifteen copies, not for sale, marked A to O . . . Number 3."

PR6021.E745A68 Rosenwald Collection

2206

LUCIANUS Samosatensis.

Dialogues; gravures sur bois originales de Henri Laurens. Paris, Tériade [1951]

152 p. col. woodcuts. 37 cm.

"D'après la traduction de Émile Chambry."

"Deux cent cinquante exemplaires sur vergé d'Arches, numérotés de 1 à 250, les quarante premiers exemplaires comportant une suite de toutes les gravures sur Chine et vingt cinq exemplaires hors commerce, numérotés de 1 à xxv. Tous les exemplaires sont signés par l'artiste. Exemplaire numéro 67."

PA4232.F8C5 Rosenwald Collection

2207

PETRONIUS ARBITER.

Le Satyricon. Cuivres gravés par André Derain. [Paris, Les presses de M. Fequet et P. Baudier, 1951]

290 p. plates. 45 cm.

"Traduit par Héguin de Guerle."

Three hundred and twenty-six copies printed, "37 exemplaires, comportant un dessin original, une suite complète des burins sur vergé Ancien, une suite complète des burins sur vélin Richard de Bas, une suite en noir des ornements sur Malacca teinté et une suite en gris sur Malacca blanc, numérotés de 34 à 70 . . . Exemplaire no 55." The engravings on Ancien paper and the ornaments in black are in the National Gallery of Art.

PA6558.F5H4 1951 Rosenwald Collection

2208

CRAMAIL, ADRIEN DE MONTLUC, comte de, d. 1646.

La maigre [par] Adrian de Monluc sous le nom de Guillaume de Vaux. [Paris] Le Degré quarante et un, 1952.

17 l. illus. 44 cm.

"Mise en lumière et en page par Iliazd; illustrée de pointes sèches par Pablo Picasso."

Seventy-four copies printed. "Sur vieux Japon à la forme 14 exemplaires réservés aux signataires et numérotés de I romain à XIV . . . Exemplaire XIV."

PQ1792.C89M3 1952 Rosenwald Collection

2209

LA FONTAINE, JEAN DE, 1621–1695.

Fables. Eaux-fortes originales de Marc Chagall. Paris, Tériade, 1952.

2 v. in 4. plates (part col.) 39 cm.

"Il a été tiré du présent ouvrage sur vélin de Rives quarante exemplaires comprenant cent eaux-fortes originales, peintes à la main par l'artiste, une suite des eaux-fortes sur Japon nacré et une suite des eaux-fortes sur Montval, numérotés de 1 à 40 . . . Tous les exemplaires sont signés par l'artiste. Exemplaire numéro 33." Issued in four portfolios.

"The suite on 'Japon nacré' was separated from this copy and given to the National Gallery of Art.—Lessing Rosenwald, 1952."—note in manuscript following limited edition note.

PQ1808.A1 1952 Rosenwald Collection

2210

ÉLUARD, PAUL, 1895–1952.

Liberté j'écris ton nom. [Paris, P. Seghers, 1953]

folder ([9] p.) col. illus. 32 cm.

"Fernand Léger a composé ce poème-objet sur le poème Liberté."

"L'édition originale . . . comprend douze exemplaires sur toile hors commerce et deux cents exemplaires sur papier auvergne . . . Les exemplaires sur auvergne ont été décorés au pochoir par Albert Jon d'après la composition originale de l'artiste." Number 149.

PQ2609.L75L47 1953 Rosenwald Collection

2211

LECUIRE, PIERRE, 1922–

Voir Nicolas de Staël. Paris, 1953.

102 p. illus. 26 cm.

"Il a été tiré de cette édition originale, ornée de deux burins et d'une lithographie en couleurs de Nicolas de Staël, 200 exemplaires numérotés . . . Plus 10 exemplaires marqués de A à J, réservés aux collaborateurs du livre." Unnumbered copy.

ND553.S8L4

Copy 2. Rosenwald Collection
Number 21.

2212

VERGILIUS MARO, PUBLIUS.

Les bucoliques de Virgile. [Traduction de] Paul Valéry. Lithographies originales en couleurs de Jacques Villon. Paris, Scripta & picta, 1953.

xxx, 126 p. col. illus. 38 cm.

Latin and French.

Two hundred and sixty-nine numbered copies (and others for the principal collaborators) printed. Number 133.

Issued in a slipcase.

PA6804.A3 1953b Rosenwald Collection

2213

GAUGUIN, PAUL, 1848–1903.

Carnet de Tahiti, par Bernard Dorival. Paris, Quatre Chemins-Éditart, 1954.

2 v. 18 cm.

Volume 1 is an introd. by B. Dorival; volume 2, a facsimile of the "carnet" (part in color).

"Cinq cent-cinquante exemplaires, dont 30 exemplaires avec un croquis originale de Gauguin numérotés de 1 à 30 . . . Exemplaire numéro 17." With original leaf 91, containing a drawing of a horse, in pencil.

Issued in a slipcase.

ND553.G27D56 Rosenwald Collection

2214

JEANNERET-GRIS, CHARLES ÉDOUARD, 1887–1965.

Poème de l'angle droit [par] Le Corbusier. Paris, Tériade [1955]

150 p. illus. (part col.) 43 cm.

Illustrated with original lithographs by the author.

Two hundred and seventy copies printed. Number 168.

Issued in portfolio.

NE2415.J4P6 Rosenwald Collection

2215

ÉLUARD, PAUL, 1895–1952.

Un poème dans chaque livre. [Paris] L. Broder [1956]

1 v. (chiefly facsims., plates) 20 cm. (Écrits et gravures, 4)

"De Exemples (1921) à Cours naturel (1938) douze poèmes choisis et autographiés par l'auteur; ornés de 16 gravures et lithographies originales en noir et en couleurs de Jean Arp, André Beaudin, Georges Braque, Marc Chagall, Oscar Dominguez, Max Ernst, Alberto Giacometti, Valentine Hugo, Henri Laurens, Fernand Léger, André Masson, Joan Miró, Pablo Picasso, Yves Tanguy, et Jacques Villon."

"Cent vingt exemplaires . . . Exemplaire 34."

PQ2609.L75P57 1956 Rosenwald Collection

2216

JACOB, MAX, 1876–1944.

Chronique des temps héroïques. Illustré par Pablo Picasso. [Paris] L. Broder [1956]

122 p. illus., plates. 25 cm. (Écrits et gravures, 2)

"Rédigé en 1936 et 1937."

"Cent soixante-dix exemplaires . . . Exemplaire 80."

Bound by P. L. Martin, 1960.

PQ2619.A17C47 1956 Rosenwald Collection

2217

SABARTÉS, JAIME, 1881–1968.

Dans l'atelier de Picasso. Paris, F. Mourlot [1957]

94 p. illus. (part col.) 45 cm.

"Traduit de l'espagnol par J. E. de Lago."

Two hundred and seventy-five copies printed, including "50 exemplaires numérotés de 1 à 50 comportant une suite sur japon . . . de treize lithographies originales, dont sept ne figurent pas dans l'ouvrage." Number 43 (the suite is in the National Gallery of Art).

Issued in a case.

NE2415.P53S2 Rosenwald Collection

2218

LECUIRE, PIERRE, 1922–

Consul constant. [Dix poèmes inédits. Neuf eaux-fortes originales d'Alain de La Bourdonnaye. Paris, Les presses de Fequet et Baudier, 1958]

[33] p. col. plates. 33 cm.

Seventy-five copies printed. Number 57.

PQ2672.E3C6 Rosenwald Collection

2219

ROUX, PAUL, 1861–1940.

Août [par] Saint-Pol-Roux. [Eaux-fortes originales de] Braque. [Paris] L. Broder [1958]

41 p. 4 plates. 26 x 34 cm. (Écrits et gravures, 7)

Poems. "Il a été tiré de cette édition originale 140 exemplaires . . . numérotés 1 à 120 et 1 à xx, signés par l'illustrateur. Les vingt premiers exemplaires contiennent une suite des gravures sur papier ancien du Japon signées par l'artiste plus une non retenue dans l'ouvrage." Number 6.

Binding and slipcase by P. L. Martin, 1960.

PQ2635.O9628A83 1958 Rosenwald Collection

2220

SHAKESPEARE, WILLIAM, 1564–1616.

Macbeth. Eaux-fortes de Gromaire. Paris, Tériade, 1958.

113 p. 20 plates. 40 cm.

"D'après la traduction de François-Victor Hugo."

Two hundred copies printed. Number 119.

Issued in a case.

PR2779.M3G7 Rosenwald Collection

2221

TZARA, TRISTAN, 1896–1963.

La rose et le chien; poème perpétuel. [Alès] P. A. B[enoit, 1958]

[3] l. front. 29 cm.

The poem, printed on a volvelle, has interchangeable words.

"The entire design of the book was in the hands of Picasso, who contributed an etched frontispiece . . . made a purely ornamental etching for the revolving wheel . . . and etched a circular tail vignette for the page containing the colophon." —Abraham Horodisch, *Picasso as a book artist*, Cleveland, 1962, p. 96–97.

"22 exemplaires." Number 19.

PQ2639.Z3R6 Rosenwald Collection

2222

CHAR, RENÉ, 1907–

Nous avons. [Eaux fortes par] Joan Miró. [Paris] L. Broder [1959]

26 p. col. plates. 14 x 21 cm. (Collection écrits et gravures, 8)

A prose poem.

"Il a été tiré de cette édition originale cent cinquante exemplaires." Number 47.

Bound by P. L. Martin, 1961. Original decorated cover bound in.

PQ2605.H3345N6 1959 Rosenwald Collection

2223

LEBEL, ROBERT.

Sur Marcel Duchamp. Avec des textes de André Breton & H. P. Roché. [Paris] Éditions Trianon [1959]

191 p. illus. (part mounted, col.), ports. 32 cm.

"Catalogue raisonné": p. 155–176; bibliography: p. 177–188.

"137 exemplaires signés par Marcel Duchamp et Robert Lebel, constituant l'édition originale: 10 exemplaires numérotés de 1 à x . . . accompagnés d'un auto-portrait de Duchamp . . . d'une épreuve du 'Grand verre' coloriée à la main par Duchamp . . . et d'un pochoir original ayant servi au frontispice; l'emboitage porte un 'ready made' 'Eau et gaz à tous les étages.' " Number 111.

Five reproductions of drawings by Duchamp laid in.

ND553.D774L4 Rosenwald Collection

2224

MONTHERLANT, HENRY DE, 1896–1972.

La rédemption par les bêtes. [Illustré par les dessins de] Pierre Bonnard. Paris [1959]

107 p. illus. 33 cm.

Contents: La rédemption par les bêtes.—Les dessins de Bonnard.—Jardin des plantes.—Bestiaire.—Sur le domptage.—Chantecler.

"Deux cent quatre-vingts exemplaires . . . 40 exemplaires, comportant une suite complète de 39 lithographies, dont 17 inutilisées, tirée en gris sur japon nacré, une suite complète des 39 lithographies tirée en rose sur vélin de Rives et une suite complète des 39 lithographies tirée en vert sur vélin de Rives, numérotés de 4 à 43 . . . Exemplaire 4." The suite in gray is in the National Gallery of Art.

Advertisement (specimen of p. 33–40) inserted at end.

In a case.

PQ2625.O45R27 Rosenwald Collection

2225

CERVANTES SAAVEDRA, MIGUEL DE, 1547–1616.

L'ingénieux hidalgo Don Quichotte de la Manche. Illustrations de Henry Lemarié. Paris, Éditions d'art Les Heures claires [1960]

4 v. (in cases) 92 col. illus. 26 cm.

——Suite des illustrations avec remarques.

46 plates (in 2 portfolios) 25 cm.

Cover title. Black-and-white prints of the illustrations in volumes 1—2. Each plate includes reproductions of the artist's annotated sketches.

PQ6330.A2 1960 Rosenwald Collection

2226

RIBEMONT-DESSAIGNES, GEORGES, 1884–

La nuit de la faim. [Gravures de] Braque. [Paris] A. Maeght [1960]

[27] p. 2 col. plates. 28 cm.

One hundred and sixty-three copies printed, "25 exemplaires sur japon impérial numérotés de 1 à XXV comportant une suite des gravures signées par G. Braque." Number XIV (the suite is in the National Gallery of Art).

Issued in a portfolio (with Braque design on cover) in a slipcase.

PQ2635.I2N8 Rosenwald Collection

2227

Le TIR à l'arc. Mis en lumière par Georges Braque. [Paris] L. Broder [1960]

52 p. col. plates. 23 cm.

"Textes choisis de D. T. Suzuki et E. Herrigel, 'Le Zen dans l'art chevaleresque du tir à l'arc,' 1955 [translation of Herrigel's Zen in der Kunst des Bogenschiessens, with introd. by Suzuki]. Aphorismes et pensées de Georges Braque, 'Cahiers de 1917 à 1952.'"

"Tiré à cent soixante-cinq exemplaires signés par l'artiste . . . Les 1 à 20 et 1 à X exemplaires sont enrichis d'une suite des estampes originales sur papier nacré du Japon numerotées et signées par l'illustrateur." Number V (the suite is in the National Gallery of Art).

Issued in a decorated case.

Accompanied by: Galerie Gérald Cramer. Exposition Le tir à l'arc [catalogue] Geneva [1960] [8] p.

NE2415.B69T5 Rosenwald Collection

2228

BRILLAT-SAVARIN, JEAN ANTHELME, 1755–1826.

Aphorismes, menus & variétés. [Paris] Les Francs-bibliophiles, 1961.

108 p. illus. 25 cm.

From the author's Physiologie du goût.

"Gravures originales à la manière noire de Mario Avati."

"Il a été tiré 175 exemplaires . . . numérotés de 1 à 175, ainsi que quarante-huit suites complètes." Number 151, with an original drawing; a suite removed from this copy is in the National Gallery of Art.

TX637.B854 Rosenwald Collection

2229

FLOCON, ALBERT.

Topo-graphies; essai sur l'espace du graveur. [Paris, Se vend chez L. Scheler, 1961]

134 p. illus. 24 cm.

The engravings are by the author.

"Cette édition originale . . . a été tirée à cent-vingt exemplaires . . . Exemplaire 29."

Issued in a portfolio in a case.

NE650.F57A55 Rare Book Collection

Copy 2. Rosenwald Collection
"Exemplaire 30."

2230

INANNA'S DESCENT TO THE NETHER WORLD. French.

Inanna [poème sumérien] Version française [par] Évrard de Rouvre. Gravures originales de Terry Haass. [Paris] Vrille, 1961.

[38] p. col. illus. 39 cm.

One hundred and eighteen copies printed, "10 exemplaires numérotés de 1 à X comprenant une suite des gravures plus une planche refusée." Number IV (the suite is in the National Gallery of Art).

NE650.H3I5 Rosenwald Collection

2231

LECLERCQ, LÉNA.

La rose est nue. Gravures à l'eau forte par Max Ernst. [Paris] J. Hugues [1961]

47 p. col. plates. 33 cm.

Poems. "L'édition originale . . . a été tirée à 300 exemplaires numérotés. Les 90 premiers exemplaires . . . comportent seuls les gravures de Max Ernst; ils sont signés par le poète et par l'artiste, et justifiés à la main par l'éditeur." Number 16.

Issued in a case.

PQ2672.E23R6 Rosenwald Collection

2232

MONTHERLANT, HENRY DE, 1896–1972.

La ville dont le prince est un enfant. Lithographies de Mac Avoy. [Paris] Hippocrate et ses amis, 1961.

123 p. illus. 33 cm.

One hundred and thirty copies printed. Number 69.

PQ2625.D45V6 1961 Rosenwald Collection

2233

BONNEFOY, YVES.

Anti-Platon [poème] Eaux-fortes de Joan Miró. [Paris] Maeght [1962]

[29] p. 7 plates (5 col.) 33 cm.

"Le coeur-espace [poème]": p. [5]–[13].

"Cette édition originale . . . a été tirée à 125 exemplaires signés par l'auteur et l'illustrateur . . . No 74."

In a portfolio in a case, as issued, with: Du Bouchet, André. La lumière de la lame. [Paris, 1962] and Dupin, Jacques. Saccades. [Paris, 1962].

PQ2603.O533A8 Rosenwald Collection

2234

BURGART, JEAN PIERRE.

Ressemblance. [Treize cuivres de] Charles Marks. Paris, Brunidor, ᶜ1962.

[32] p. plates. 33 cm.

"De cet ouvrage, mis en pages par Robert Altmann, il a été tiré: 50 exemplaires . . . numérotés de 1 à 50, et signés par les auteurs, et quelques exemplaires réservés à leurs amis et à eux-mêmes." Unnumbered presentation copy from R. Altmann.

Issued in a portfolio.

PQ2662.U67R4 Rosenwald Collection

2235

DU BOUCHET, ANDRÉ.

La lumière de la lame [poèmes] Eaux-fortes de Joan Miró. [Paris] Maeght [1962]

[23] p. 7 plates (5 col.) 33 cm.

"L'édition originale . . . a été tirée à 125 exemplaires signés par l'auteur et l'illustrateur . . . No 74."

In a portfolio in a case, as issued, with: Bonnefoy, Yves. Anti-Platon. [Paris, 1962] and Dupin, Jacques. Saccades. [Paris, 1962].

PQ2603.O533A8 Rosenwald Collection

2236

DUPIN, JACQUES.

Saccades [poèmes] Eaux-fortes de Joan Miró. [Paris] Maeght [1962]

[23] p. 7 plates (5 col.) 33 cm.

"Cette édition originale . . . a été tirée à 125 exemplaires signés par l'auteur et l'illustrateur . . . No 74."

In a portfolio in a case, as issued, with: Bonnefoy, Yves. Anti-Platon. [Paris, 1962] and Du Bouchet, André. La lumière de la lame. [Paris, 1962].

PQ2603.O533A8 Rosenwald Collection

2237

LÉGER, ALEXIS SAINT-LÉGER, 1889–

L'ordre des oiseaux [par] Saint-John Perse. [Paris] Au vent d'Arles, 1962.

48 p. 12 col. illus. 44 x 55 cm.

At head of title: Georges Braque.

"L'édition originale de L'ordre des oiseaux a été à cent trente exemplaires dont trente exemplaires . . . accompagnés d'une suite des eaux-fortes signées et numérotées par l'artiste, et cent exemplaires numérotés de 1 à 100 signés par les auteurs . . . Exemplaire 67."

Issued in a case.

PQ2623.E386O7 Rosenwald Collection

2238

MALRAUX, ANDRÉ, 1901–

La tentation de l'Occident. Lithographies originales de Zao Wou-Ki. [Besançon] Les Bibliophiles comtois [1962]

185 p. 10 col. plates. 40 cm.

"Cent soixante dix exemplaires numérotés de 1 à 125 pour les sociétaires et de 1 à XLV." Number XXIII.

Issued in a case.

CB251.M3 1962 Rosenwald Collection

2239

REVERDY, PIERRE, 1889–1960.

Sable mouvant [poème orné de dix aquatintes gravées par] Pablo Picasso. [Paris] L. Broder [1966]

51 p. 10 plates. 50 cm.

Two hundred and fifty copies printed. Number 100.

Issued in a portfolio.

PQ2635.E85S2 Rosenwald Collection

2240

HUMANISME ACTIF; mélanges d'art et de littérature offerts à Julien Cain. Préf. par Étienne Dennery. Lithographie de Chagall. Eau-forte

d'André Dunoyer de Segonzac. [Paris] Hermann [1968]

2 v. illus., facsims., plates (1 col.) 24 cm.

Issued in cases.

AC20.H8

Copy 2. Rosenwald Collection

Holland

2241

Hellinga, Wytze Gs., 1908–

Colard Mansion. An original leaf from the Ovide moralisé, Bruges 1484; with an introd. by Wytze & Lotte Hellinga. Amsterdam, M. Hertzberger, 1963.

15 p. port. 40 cm.

Forty copies printed, each accompanied by an original leaf.

Issued in a portfolio.

Z232.M25H4 Rosenwald Collection

England

2242

Walton, Izaak, 1593–1683.

The compleat angler, or The contemplative man's recreation, being a discourse of rivers, fish ponds, fish & fishing, written by Izaak Walton, and instructions how to angle for a trout or grayling in a clear stream, by Charles Cotton. Edited by George A. B. Dewar, with an essay by Sir Edward Grey, & numerous etchings by William Strang & D. Y. Cameron. The Winchester ed. London, Freemantle, 1902.

2 v. mounted illus., plates, ports., facsims. 28 cm.

"Edition limited to 150 copies . . . of which this is no. 140."

All plates and portraits in two states.

SH433.A1902 Rosenwald Collection

2243

Bible. English. 1903. Authorized.

The English Bible, containing the Old Testament & the New, tr. out of the original tongues by special command of King James the First and now reprinted with the text rev. and ed. by F. H. Scrivener. Hammersmith, Doves Press, 1903–05.

5 v. 34 cm.

Bound at the Doves Bindery, 1919.

BS185 1903.H3 Rosenwald Collection

2244

Morgan, John Pierpont, 1837–1913.

Catalogue of manuscripts and early printed books from the libraries of William Morris, Richard Bennett, Bertram fourth earl of Ashburnham, and other sources, now forming portion of the library of J. Pierpont Morgan . . . London, Chiswick Press, 1906–07.

4 v. facsims. (part col.) 39 cm.

The English incunabula were cataloged by E. Gordon Duff; Horae by A. W. Pollard; French and Italian incunabula by Pollard and Proctor jointly; German illustrated books by Proctor; incunabula of Germany and the Low countries by Stephen Aldrich; manuscripts by M. R. James. General editor, A. W. Pollard.

Contents: Manuscripts. 1906.—Early printed books. 1907: v. 1. Xylographica, Germany and Switzerland.—v. 2. Italy and part of France.—v. 3. France (end), the Netherlands, Spain & England.

Of the Manuscripts volume 125 copies were printed; of the Early printed books volumes, 175. This copy is number 76.

Z997.M86 Rare Book Collection

Copy 2. Rosenwald Collection

Printed on vellum. "No. 4."

2245

Dante Alighieri, 1265–1321.

Tutte le opere . . . nuovamente rivedute nel testo e diligentemente emendate dal reverendo dottore Edoardo Moore. Chelsea, Stamperia Ashendeniana, 1909.

xiv, 392 p. illus. 42 cm.

Based on the Oxford edition of 1904.

Inscription on flyleaf: Emery Walker from his friend the printer [C. H. St. J. Hornby] 1909.

PQ4300.A1 1909 Rosenwald Collection

2246

WILLIAMSON, GEORGE CHARLES, 1858–1942.

The imperial Russian dinner service; a story of a famous work by Josiah Wedgwood, by Dr. George C. Williamson. London, G. Bell and sons, 1909.

4 prelim. l., [vii]–xxi, 114 p., 1 l. col. front., 73 plates (incl. ports.) 2 fold. facsim. 32 cm.

[The service] "was made in 1774 by . . . Josiah Wedgwood, for the Empress Catherine II of Russia . . . the service presents a picture book of England, Wales, and Scotland as the countries appeared in 1774 . . . Every single piece in it . . . has upon it a view of some important place in the United Kingdom."—Preface.

Plates accompanied by guard sheets with descriptive letterpress.

"Three hundred copies only of this book have been printed for the ordinary edition. The special edition consists of ten copies only, printed on Japanese vellum."

NK4335.W6

Copy 2. Rosenwald Collection

"Two copies . . . printed throughout on pure vellum, specially for the Library of Mr. J. Pierpont Morgan. This is no. 2."

2247

BROWNING, ROBERT, 1812–1889.

The pied piper of Hamelin, illus. by Kate Greenaway. London and New York, F. Warne [1910]

48 p. col. illus. 26 cm.

PZ8.3.B82P2

Copy 2. Rosenwald Collection
PZ5.G725Ch
In a case with: Harte, Bret. The queen of the Pirate Isle. London [1886] Copy 3.

2248

STEPHENS, JAMES, 1882–1950.

The crock of gold, by James Stephens . . . London, Macmillan and co., limited, 1912.

v, 311, [1] p. 19 cm.

PZ3.S8337Cr

Copy 3. Rosenwald Collection
PR6037.T4C7 1912

2249

MALORY, Sir THOMAS, 15th cent.

The noble and joyous book entytled Le morte Darthur . . . Chelsea, Ashendene Press [1913]

xxii, 500 p. illus. 41 cm.

"One hundred & forty five copies . . . printed on paper and eight copies on vellum."

"The text is that of Southey's reprint (1817) of Caxton's edition, with a few minor variations."

PR2040 1913 Rosenwald Collection

2250

HARDY, THOMAS, 1840–1928.

Cry of the homeless. 1915.

[1] p. 26 cm.

Author's manuscript signed by the author, dated: August 1915.

In a folder, with five leaves from The book of the homeless, edited by Edith Wharton, London, 1916 (including the title page, page 16 containing Hardy's poem, and Hardy's portrait by J. E. Blanche).

Rosenwald Collection ms. no. 8

2251

WOOLLEY, Sir CHARLES LEONARD, 1880–1960.

. . . The wilderness of Zin [archaeological report.] By C. Leonard Woolley and T. E. Lawrence. With a chapter on the Greek inscriptions by M. N. Tod. [London] Published by order of the Committee [1915]

4 prelim. l., [vii]–xvi, [3]–154, [4] p. illus., XXXVII plates, maps, plans (1 fold.) 28½ cm. (Added title page: Palestine exploration fund. Annual 1914–1915. [III])

Palestine exploration fund. Publication 40.

"Publications of the Palestine exploration fund": [4] p. at end.

DS101.P157 no. 3

Copy 2. Rosenwald Collection

2252

DOVES PRESS.

Catalogue raisonné of books printed & published at the Doves Press, 1900–1916. [Hammersmith, Doves Press] 1916.

96 p. mounted front. (port.) 24 cm.

"Final edition." "150 on paper and 10 on vellum."

"Salve aeternum aeternumque vale" (p. 7–12) signed: T. J. Cobden-Sanderson.

Z232.C65D 1916 Rare Book Collection

Copy 3. Rosenwald Collection

Anne Cobden-Sanderson's copy, with her bookplate. Bound at the Doves Bindery, 1917.

2253

VERINO, UGOLINO, 1438–1516.

Vita di Santa Chiara vergine composta per Ugolina Verino . . . Reprinted from the original manuscripts with an introd. and notes by Walter W. Seton. Chelsea, Ashendene Press, 1921.

xvi, 95 p. 21 cm.

"236 copies on paper & 10 copies on vellum."

Includes "Reproduction in facsimile of the first four pages of the original manuscript written at Florence in the year 1496."

BX4700.C6V4 1921

Copy 2. Rosenwald Collection

2254

[LAWRENCE, THOMAS EDWARD] 1888–1935.

Seven pillars of wisdom; a triumph. [London, Printed by M. Pike with the assistance of H. J. Hodgson] 1926.

xxii, 659 p. illus. (part col.), col. maps, plates (part col.), ports. (part col.) 26 cm.

Inscription on page xix: Complete copy. I.XII.26 TES [i. e. T. E. Shaw, the author's pseudonym].

Issued in brown morocco binding by Sangorski & Sutcliffe.

Original watercolor by John Buckland inserted.

"Some notes on the writing of The seven pillars of wisdom by T. E. Shaw": [4] pages laid in.

D568.4.L4 1966b Rosenwald Collection

2255

[CERVANTES SAAVEDRA, MIGUEL DE] 1547–1616.

The first part of the history of the valorous and wittie knight-errant Don Quixote of the Mancha, translated out of the Spanish by Thomas Shelton, MDCXII. Chelsea, The Ashendene Press, 1927–28.

2 v. 44 x 32 cm.

Volume 2 has title: The second part of the history of the valorous and wittie knight-errant Don Quixote of the Mancha . . . translated into English MDCXX.

"Two hundred and twenty five copies have been printed upon paper and twenty copies upon vellum."

PQ6329.A2 1927 Rare Book Collection

Copy 2. Rosenwald Collection

Printed on vellum.

2256

DANTE ALIGHIERI, 1265–1321.

La divina commedia, or The divine vision of Dante Alighieri in Italian & English. The Italian text ed. by Mario Casella, with the English version of H. F. Cary and 42 illus. after the drawings by Sandro Botticelli. [London] The Nonesuch Press, 1928.

324 p. plates. 32 cm.

PQ4302.F28a Rosenwald Collection

2257

CERVANTES SAAVEDRA, MIGUEL DE, 1547–1616.

Don Quixote de la Mancha; the history of the renowned Don Quixote de la Mancha, written by Miguel de Cervantes Saavedra; Motteux' translation revised anew (1743) & corrected, rectified and filled up in numberless places by J. Ozell who likewise added the explanatory notes from the best editions in English & Spanish. Reprinted with twenty-one illustrations by E. McKnight Kauffer. London, The Nonesuch Press [1930]

2 v. col. fronts., col. plates. 23½ cm.

"This edition is a reprint of the seventh edition, published in 1743, of Peter Motteux's translation of Don Quixote."—Bibliographical note.

"The Nonesuch edition, in two volumes, has been printed and made in England by Walter Lewis, M. A., printer to the University of Cambridge, on Casinensis hand-made paper, in the year 1930. It consists of 1475 copies of which 575 are for sale by Random House in the United States of America. This is number 529."

PQ6329.A2 1930a Rare Book Collection

Copy 2. Rosenwald Collection

Number 920.

2258

HOMERUS.

The Odyssey of Homer. [London, E. Walker, W. Merton, and B. Rogers] 1932.

[360] p. col. illus. 30 cm.

Translator's note signed in manuscript: Col. [T.] E. Lawrence (airman Shaw).

Gold rondels by Bruce Rogers. Full black niger morocco binding, as issued. Ex libris L. Gordon Slutz.

PA4025.A5L3 1932b Rosenwald Collection

2259

HIND, ARTHUR MAYGER, 1880–1957.

An introduction to a history of woodcut, with a detailed survey of work done in the fifteenth century. London, Constable, 1935.

12 folders in 2 slipcases. 26 cm.

Author's manuscript, preceded by printed title page of volume 1.

Rosenwald Collection ms. no. 2

2260

LAWRENCE, THOMAS EDWARD, 1888–1935.

Crusader castles, by T. E. Lawrence . . . [London] The Golden Cockerel Press, 1936.

2 v. front. (port., v. 2), illus. (incl. maps), plates, plans, facsims. 25½ cm.

Two maps in a folder issued with volume 1.

Foreword (v. 1) by A. W. Lawrence; preface (v. 2) by Mrs. S. Lawrence.

Volume 1 contains the author's thesis, written in connection with his history examination at Jesus college, Oxford, on the subject: The influence of the crusades on European military architecture to the end of the twelfth century; the letters (v. 2) are selected from those which he wrote while on visits to castles in France, England, Wales, and Syria, in search of data for the thesis.

NA490.L3 1936 Rosenwald Collection

[2260A]

——ANOTHER ISSUE?

Probably among the "unnumbered copies . . . not part of the first edition" mentioned in *Chanticleer; a bibliography of the Golden cockerel press, April 1921–1936 August*, London, 1936, p. 112.

Two maps in folder wanting.

NA490.L3 1936b Rare Book Collection

2261

HIND, ARTHUR MAYGER, 1880–1957.

Early Italian engraving. [1938–48]

unpaged (in 4 cases) 26 cm.

Author's manuscript of Early Italian engraving; a critical catalogue, published in London by B. Quaritch, 1938–48 (2 v. in 7).

Contents: [case 1] Part 1: Prelim. Introduction & Sections A & B.—[case 2] Part 2: Original ms. A.—[case 3] Part 2: Original ms. B.—[case 4] Catalogue. Section 3 to end.

Presented by the author to Mr. Rosenwald in 1958.

NE659.H48 Rosenwald Collection

2262

HIND, ARTHUR MAYGER, 1880–1957.

Early Italian engraving, pt. 2. Skeleton catalogue. January, 1941.

260 l. (in folder) 25 cm.

"Typescript . . . forwarded to Lessing J. Rosenwald at Alverthorpe Gallery for safekeeping [during the World War]"—typed note laid in.

NE659.H52 Rosenwald Collection

2263

CAESAR, C. Julius.

Commentaries; a modern rendering by Somerset De Chair. Engravings by Clifford Webb. [London] Golden Cockerel Press, 1951.

311 p. illus., map (on lining papers) 29 cm.

Contents: The Gallic War.—The Civil War.

"320 numbered copies . . . Nos. 1–70 are specially bound. No. 99."

PA6235.A2 1951 Rare Book Collection

Copy 2. Rare Book Collection

Copy 3. Rosenwald Collection
"No. 9."

2264

GRAVES, ROBERT, 1895–

Adam's rib, and other anomalous elements in the Hebrew creation myth; a new view. With wood engravings by James Metcalf. [1st ed. Boissia, Clairvaux] Trianon Press; [distributed by Faber & Faber, London, 1955]

72 p. illus. 28 cm.

Includes the text of Genesis, chapters I–IV, and "a hypothetic reconstruction of the original Myceno-Edomite sequence."

BL225.G75 1955 Rare Book Collection

Copy 2. Rosenwald Collection
Number 66 of 250 numbered copies signed by the author and illustrator.

2265

GRIVOT, DENIS.

Gislebertus, sculptor of Autun, by Denis Grivot and George Zarnecki. Introd. by T. S. R. Boase. [Boissia, Clairvaux] Trianon Press in association with Collins [London, 1961]

180 p. illus., maps, plans. 32 cm.

"One of the special copies on Arches pure rag paper numbered I–V. No. III."—note mounted on endpaper.

NB553.G53G7 1961b Rosenwald Collection

Churchilliana

The following titles will be found in the Library of Congress, under the heading; CHURCHILL, Sir WINSTON LEONARD SPENCER, 1874–1965.

2266

The story of the Malakand field force; an episode of frontier war. London, New York, Longmans, Green, 1898.

xiv, 336 p. maps (2 fold. col.), port. 20 cm.

DS479.9.C56

Copy 2. Rosenwald Collection

2267

The river war; an historical account of the reconquest of the Soudan. Edited by F. Rhodes. Illus. by Angus McNeill. London, New York, Longmans, Green, 1899.

2 v. illus., maps (part fold.), plans (part fold.), ports. 24 cm.

"List of principal works consulted": v. 1, p. [xi].

"Government publications": v. 1, p. [xiii]–xiv.

Appendices: A. Composition of the staff during the river war. B. Extracts from the despatches referring to recommendations. C. Extracts from the London gazette showing honours and promotions given. D. Extracts from a memorandum for guidance of officers commanding British infantry in the Soudan. E. Text of the Soudan agreement of the 19th of January 1899, and of the declaration of the 21st of March 1899.

DT108.5.C56 1899

Copy 2. Rosenwald Collection

2268

Ian Hamilton's march; together with extracts from the diary of Lieutenant H. Frankland. London, New York, Longmans, Green, 1900.

xii, 409 p. maps (1 fold. col.), plans, port. 20 cm.

DT930.C53 1900 Rosenwald Collection

2269

London to Ladysmith via Pretoria. London, New York, Longmans, Green, 1900.

xiv, 498 p. illus., maps (part fold., part col.) 20 cm.

Map facing page 366 wanting.

DT930.C55 1900b Rosenwald Collection

2270

Savrola; a tale of the revolution in Laurania. New York, Longmans, Green, 1900 [c1899]

ix, 345 p. 20 cm.

PZ3.C4743Sav5 Rosenwald Collection

2271

Savrola; a tale of the revolution in Laurania. London, New York, Longmans, Green, 1900 [c1899]

ix, 345 p. 19 cm.

PZ3.C4743Sav4 Rosenwald Collection

2272

Lord Randolph Churchill. London, New York, Macmillan, 1906.

2 v. illus., facsims., ports. 23 cm.

DA565.C6C6 1906a Rosenwald Collection

2273

My African journey. With sixty-one illustrations from photographs by the author and Lieutenant-Colonel Gordon Wilson, and three maps. London, Hodder and Stoughton, 1908.

xiii, 226 p. illus., col. maps, ports. 20 cm.

DT425.C5

Copy 2. Rosenwald Collection

2274

Liberalism and the social problem. London, Hodder and Stoughton, 1909.

xxiii, 414 p. 20 cm.

JN234 1909 .C48

Copy 2. Rosenwald Collection

2275

The world crisis. London, T. Butterworth [1923–31]

6 v. illus., facsims., maps (part fold., part col.), ports. 25 cm.

Bibliography: v. 6, p. 356–357.

Contents: v. 1. 1911–1914.—v. 2. 1915.—v. 3–4. 1916–1918.—v. 5. The aftermath.—v. 6. The Eastern front.

D521.C513 Rosenwald Collection

2276

My early life; a roving commission. London, Butterworth [1930]

392 p. illus., facsim., maps (1 fold.), plans, ports. 23 cm.

DA566.9.C5A3 1930a

Copy 2. Rosenwald Collection

2277

Thoughts and adventures. London, Butterworth [1932]

319 p. illus., port. 23 cm.

DA566.9.C5A35 1932c

Copy 2. Rosenwald Collection

2278

Marlborough, his life and times. London, G. G. Harrap [1933–38]

4 v. illus., facsims., maps (part fold.), ports. 24 cm.

Bibliography at end of each volume.

DA462.M3C45 1933b

Copy 3. Rosenwald Collection

2279

Great contemporaries. London, Butterworth [1937]

334 p. facsims., ports. 22 cm.

Contents: The Earl of Rosebery.—The ex-Kaiser.—George Bernard Shaw.—Joseph Chamberlain.—Sir John French.—John Morley.—Hindenburg.—Boris Savinkov.—Herbert Henry Asquith.—Lawrence of Arabia.—'F. E.' first Earl of Birkenhead.—Marshal Foch.—Leon Trotsky, alias Bronstein.—Alfonso XIII.—Douglas Haig.—Arthur James Balfour.—Hitler and his choice.—George Nathaniel Curzon.—Philip Snowden.—Clemenceau.—King George V.

D412.6.C5 1937

Copy 2. Rosenwald Collection

2280

Arms and the Covenant; speeches. Compiled by Randolph S. Churchill. London, G. G. Harrap [1938]

465 p. port. 23 cm.

American edition (New York, G. P. Putnam's sons) has title: While England slept.

"Speeches on foreign affairs and national defence . . . All except the first were delivered in the last six years, and all but two in the House of commons."—Preface.

DA566.7.C53 1938

Copy 3. Rosenwald Collection

2281

Great contemporaries. [Rev. ed.] London, Butterworth, [1938]

386 p. facsims., ports. 22 cm.

Contents: The Earl of Rosebery.—The ex-Kaiser.—George Bernard Shaw.—Joseph Chamberlain.—Sir John French.—John Morley.—Hindenburg.—Boris Savinkov.—Herbert Henry Asquith.—Lawrence of Arabia.—"F. E.," first earl of Birkenhead.—Marshal Foch.—Leon Trotsky, alias Bronstein.—Alfonso XIII.—Douglas Haig.—Arthur James Balfour.—Hitler and his choice.—George Nathaniel Curzon.—Philip Snowden.—Clemenceau.—King George V.—Lord Fisher and his biographer.—Charles Stewart Parnell.—"B.-P." (Lord Baden-Powell)—Roosevelt from afar.

D412.6.C5 1938

Copy 2. Rosenwald Collection

2282

Addresses delivered in the year nineteen hundred and forty to the people of Great Britain, of France, and to the members of the English House of commons, by the Prime Minister, Winston Churchill. San Francisco, Ransohoffs, 1940.

3 prelim. l., 5–66, [2] p. 40 cm.

Text and illustrated title page in red and black. Printer's device in red in colophon.

"Two hundred & fifty copies printed for Ransohoffs by the Grabhorn press, San Francisco, 1940."

DA566.9.C5A359 Rosenwald Collection

2283

Broadcast addresses to the people of Great Britain, Italy, Poland, Russia and the United States by the Prime Minister of the British Empire, Winston Churchill, 1940–1941. San Francisco, Ransohoffs, 1941.

57 p. 40 cm.

"Two hundred & fifty copies printed for Ransohoffs by the Grabhorn Press, San Francisco, 1941."

D743.9.C5196 Rosenwald Collection

2284

Into battle; speeches. Compiled by Randolph S. Churchill. London, Cassell [1941]

viii, 313 p. port. 22 cm.

Speeches made between May 1938 and November 1940.

American edition (New York, G. P. Putnam sons) has title: Blood, sweat, and tears.

D742.G7C5 1941

Copy 4. Rosenwald Collection

2285

The unrelenting struggle; war speeches, compiled by Charles Eade. [1st ed.] London, Cassell [1942]

x, 349 p. ports. 22 cm.

D742.G7C559 1942a

Copy 3. Rosenwald Collection

2286

The end of the beginning; war speeches. Compiled by Charles Eade. [2d ed.] London, Cassell [1943]

xiv, 258 p. ports. 22 cm.

D742.G7C53 1943b Rosenwald Collection

2287

Onwards to victory; war speeches, 1943, compiled by Charles Eade. London, Cassell [1944]

x, 278 p. ports. 22 cm.

D742.G7C535 1944a

Copy 3. Rosenwald Collection

2288

The dawn of liberation; war speeches. Compiled by Charles Eade. London, Cassell [1945]

xi, 327 p. ports. 22 cm.

D742.G7C524 1945a

Copy 4. Rosenwald Collection

2289

Secret session speeches. Compiled by Charles Eade. London, Cassell [1946]

96 p. facsim., ports. 22 cm.

American edition (New York, Simon and Schuster) has title: Winston Churchill's secret session speeches.

Contents: The fall of France. June 20, 1940.—Parliament in the air raids. September 17, 1940.—The battle of the Atlantic. June 25, 1941.—The fall of Singapore. April 23, 1942.—Admiral Darlan and the North Africa landings. December 10, 1942.

D742.G7C5597 1946a

Copy 3. Rosenwald Collection

2290

Victory; war speeches, 1945. Compiled by Charles Eade. London, Cassell [1946]

xi, 239 p. ports. 22 cm.

D742.G7C5593 1946a

Copy 3. Rosenwald Collection

2291

Maxims and reflections. Arr. and provided with an introd. by Colin Coote, and selected by him in collaboration with Denzil Batchelor. London, Eyre and Spottiswoode [1947]

176 p. 21 cm.

DA566.9.C5A28 1947 Rosenwald Collection

2292

Painting as a pastime. London, Odhams Press [1948]

32 p. col. plates, port. 23 cm.

ND1142.C5 1948 Rosenwald Collection

2293

The Second World War. London, Cassell [1948–54]

6 v. illus., facsims., maps (part fold., part col.) 22 cm.

Contents: v. 1. The gathering storm.—v. 2. Their finest hour.—v. 3. The Grand Alliance.—v. 4. The hinge of fate.—v. 5. Closing the ring.—v. 6. Triumph and tragedy.

D743.C4714 Rosenwald Collection

2294

The Second World War. Boston, Published in association with the Cooperation Pub. Co. [by] Houghton Mifflin, 1948–53.

6 v. illus., maps. 22 cm.

Volumes 3–6 published by Houghton Mifflin.

Contents: 1. The gathering storm.—2. Their finest hour.—3. The Grand Alliance.—4. The hinge of fate.—5. Closing the ring.—6. Triumph and tragedy.

D743.C47

Copy 8. Rosenwald Collection

2295

The sinews of peace; post-war speeches. Edited by Randolph S. Churchill. London, Cassell [1948]

256 p. 22 cm.

D843.C554 1948 Rosenwald Collection

2296

Europe unite; speeches 1947 and 1948. Edited by Randolph S. Churchill. London, Cassell [1950]

ix, 506 p. 22 cm.

D843.C55 1950

Copy 2. Rosenwald Collection

2297

In the balance; speeches 1949 and 1950. Edited by Randolph S. Churchill. London, Cassell [1951]

x, 456 p. 23 cm.

DA588.C57 1951

Copy 3. Rosenwald Collection

2298

King George VI; the Prime Minister's broadcast, February 7, 1952, by the Right Honourable Winston S. Churchill. Worcester [Mass.] A. J. St. Onge, 1952.

27 p. 2 ports. 60 mm.

Seven hundred and fifty copies printed by the Chiswick Press, London, and bound by Sangorski and Sutcliffe.

DA584.C5 Rare Book Collection

Copy 2. Rosenwald Collection

2299

Stemming the tide; speeches 1951 and 1952. Edited by Randolph S. Churchill. London, Cassell [1953]

x, 379 p. 23 cm.

DA588.C574 1953

Copy 2. Rosenwald Collection

2300

A history of the English-speaking peoples. [1st ed.] New York, Dodd, Mead, 1956–58.

4 v. maps. 22 cm.

Contents: v. 1. The birth of Britain.—v. 2. The New World.—v. 3. The age of revolution.—v. 4. The great democracies.

DA16.C47

Copy 6. Rosenwald Collection

2301

A history of the English-speaking peoples. London, Cassell [1956–58]

4 v. maps, tables. 25 cm.

Contents: v. 1. The birth of Britain.—v. 2. The New World.—v. 3. The age of revolution.—v. 4. The great democracies.

DA16.C472

Copy 2. Rosenwald Collection

Spain

2302

Delgado y Gálvez, José, 1754–1801.

La tauromaquia, o arte de torear. Por José Delgado alias Pepe Illo. Illustrada con 26 aguatintas de Pablo Picasso. Barcelona, Editorial G. Gili, 1959.

142 p. plates. 36 x 51 cm. (Ediciones La Cometa, 7)

"263 ejemplares . . . firmados por Picasso." Number 139.

GV1108.A1D4 1959 Rosenwald Collection

Sweden

2303

Liber librorum 1955. [Stockholm, 1956]

1 portfolio. 33 cm.

Contains one unpaged pamphlet, 42 printing specimens, and 33 portraits of printers.

"A common manifestation on the part of leading book designers all over the world to celebrate the 500th anniversary of the Gutenberg 42-line Bible. Each participant has designed and printed 1500 copies of his individual solution of the typographic problem of the Bible."

Z127.A2L5 Rare Book Collection

Copy 2. Rosenwald Collection
Without the portraits.

United States

2304

Crane, Stephen, 1871–1900.

Great battles of the world. Illustrated by John Sloan. Philadelphia, Lippincott, 1901.

278 p. illus. 21 cm.

D25.C89 Rare Book Collection

Copy 2. Rare Book Collection

Copy 3. Rosenwald Collection

2305

Wister, Owen, 1860–1938.

The Virginian; a horseman of the plains, by Owen Wister . . . with illustrations by Arthur I. Keller. New York, The Macmillan company; London, Macmillan & co., ltd., 1902.

xiii, 504 p. front., 7 plates. 20 cm.

"Set up and electrotyped April, 1902."

PZ3.W768V

Copy 3. Rosenwald Collection
PS3345.V52

2306

Eaton, Walter Prichard, 1878–1957.

New York; a series of wood engravings in colour and a note on colour printing by Rudolph Ruzicka, with prose impressions of the city by Walter Prichard Eaton. New York, The Grolier Club, 1915.

xxi, 120 p., 1 l., incl. col. illus., col. plates. 29½ cm.

"The committee on publications of the Grolier club certifies that of this book two hundred and fifty copies were printed from type and original wood blocks on French hand-made paper, and three copies with progressive proofs on Japanese vellum. The ten full-page illustrations were printed by Émile Fequet, Paris."

Contents: A note on colour printing.—A new answer to an ancient riddle.—Among the skyscrapers.—The bridges.—The old town.—The squares.—Fifth avenue.—Broadway.—Riverside drive.—Knowledge and the house-tops.—The end of the island.

F128.5.E14 Rare Book Collection

Copy 3. Rosenwald Collection
Two engraved Christmas greeting cards inserted at the end. Bookplate of Howard C. Levis.

2307

Masters, Edgar Lee, 1869–1950.

Spoon River anthology, by Edgar Lee Masters. New York, The Macmillan company, 1915.

xvii, 248 p. 19½ cm.

PS3525.A83S5 1915 Rare Book Collection

Copy 2. Rare Book Collection

Copy 3. Rosenwald Collection

2308

DÜRER, ALBRECHT, 1471–1528.

Of the just shaping of letters from the Applied geometry of Albrecht Dürer, book III . . . New York, The Grolier Club, 1917.

2 prelim. l., 40, [4] p. illus., diagrs. 31½ cm.

"The Publication committee of the Grolier club certifies that this copy of Dürer's Treatise on the construction of letters is one of an edition of 215 copies on paper and three copies on vellum printed by Emery Walker & Wilfred Merton at the Mall press, Sussex House, Upper Mall Hammersmith, MCMXVII."

Rosenwald Collection (unclassified)

2309

THOREAU, HENRY DAVID, 1817–1862.

Night and moonlight. New York, H. R. Brown, 1921.

23 p. woodcut. 18 cm.

"Four hundred copies printed under the direction of Bruce Rogers at the Press of William Edwin Rudge. The woodcut is by Florence Ivins."

PS3051.N5 Rosenwald Collection

2310

EVERTS, TRUMAN C., 1816?–1901.

Thirty-seven days of peril; a narrative of the early days of the Yellowstone, by Truman C. Everts. San Francisco, 1923.

4 prelim. l., 56, [2] p. front., 1 illus. 22 cm.

"Three hundred and seventy-five copies . . . on hand-made paper printed by Edwin & Robert Grabhorn and James McDonald at San Francisco in February 1923. Title page and decorations by Joseph Sinel."

F722.E93

Copy 3. Rosenwald Collection

2311

HUNTER, DARD, 1883–1966.

Old papermaking, by Dard Hunter. [Chillicothe, O.] 1923.

5 prelim. l., [9]–112 p., 1 l. mounted front., illus., plates (part mounted, col., fold.), mounted facsims. 31½ cm.

"Only two hundred copies of this book have been printed. This copy is number xx." Signed: Dard Hunter.

TS1090.H8 Rare Book Collection

Copy 2. Rare Book Collection
Number XXI.

Copy 3. Rosenwald Collection
Number 114.

2312

ZELLERBACH PAPER COMPANY, San Francisco.

[Keepsakes sent out by the Zellerbach Paper Company to the friends and patrons of their house. San Francisco, Printed for them by J. H. Nash, 1923–34]

6 no. 6 col. ports. 52 cm.

Each keepsake represents the work of one of the following printers: Johann Gutenberg, Benjamin Franklin, Giambattista Bodoni, William Morris, Claude Garamond, and William Caxton.

TS1096.Z4A4 Rosenwald Collection

2313

AUNGERVILLE, RICHARD, known as RICHARD DE BURY, Bp. of Durham, 1287–1345.

Philobiblon. [Translated into English by John Bellingham Englis. San Francisco, Printed by E. and R. Grabhorn, 1925]

40 p. 39 cm.

"Two hundred and fifty copies . . . printed on Holland handmade paper for the Book Club of California . . . Copy number 83."

Z992.A91 1925a Rosenwald Collection

2314

HUNTER, DARD, 1883–1966.

The literature of papermaking, 1390–1800, by Dard Hunter. [Chillicothe, O., ᶜ1925]

47, [1] p. illus., plate, mounted facsims. 42½ cm.

"Only one hundred and ninety copies of this book have been printed. This copy is number 20." Signed: Dard Hunter.

In a portfolio.

Z7914.P2H93 Rare Book Collection

Copy 3. Rosenwald Collection
Number 41.

2315

WALCOTT, MARY MORRIS (VAUX) 1860–1940.

North American wild flowers, by Mary Vaux

Walcott. Washington, D. C., The Smithsonian Institution, 1925.

5 v. col. plates. 35½ x 28 cm.

"This is number 172." In portfolio.

QK112.W3

Copy 2. Rosenwald Collection
Number 404.

2316

HUNTER, DARD, 1883–1966.

Primitive papermaking; an account of a Mexican sojourn and of a voyage to the Pacific islands in search of information, implements, and specimens relating to the making & decorating of bark-paper, by Dard Hunter. Chillicothe, O., Mountain House Press, 1927.

47, [1] p. front., illus., plates (part mounted, part col.) mounted samples. 43½ cm.

"Owing to the methods used in producing this book the edition is necessarily limited. Two hundred copies have been printed. This copy is number 30." Signed: Dard Hunter. In a portfolio.

TS1090.H83 Rare Book Collection

Copy 3. Rosenwald Collection
Number 40.

2317

TORY, GEOFFROY, 1480–1533.

Champ fleury, by Geofroy Tory; translated into English and annotated by George B. Ives. New York, The Grolier Club, 1927.

3 prelim. l., xxiii, 208 p., 1 l. illus. 32 cm.

"The committee on publications of the Grolier club certifies that this copy of George B. Ives's translation of Geofroy Tory's Champ fleury is one of an edition consisting of 390 copies on antique wove rag paper and 7 copies on large hand-made paper. December, 1927."

Colophon, with design of Bruce Rogers: At the printing house of William Edwin Rudge, Mount Vernon, New York, October, 1927.

NK3615.T62 Rare Book Collection

Copy 3. Rosenwald Collection
On large hand-made paper. Gold-tooled brown morocco binding. Bookplate of Lucius Wilmerding.

2318

GOLDSCHMIDT, ERNST PHILIP.

Gothic & Renaissance bookbindings, exemplified and illustrated from the author's collection. London, E. Benn; Boston, Houghton Mifflin Co., 1928.

2 v. illus., plates (part col.) 29 cm.

"One of 50 copies of the édition de luxe containing 50 additional photographs of bindings." Number 37.

Z269.G62 1928a Rosenwald Collection

2319

MANDEVILLE, Sir JOHN.

The voiage and travaile of Sir John Maundevile, kt. Which treateth of the way to Hierusalem, and of marvayles of Inde, with other ilands and countryes. New York, Random House, 1928.

2 prelim. l., 156, [1] p. illus. 37 cm.

Original of Mandeville's travels has been ascribed to Jean d'Outremeuse.

Colophon: Printed at San Francisco in May 1928, by Edwin and Robert Grabhorn for the Random House, New York. Illuminated by Valenti Angelo. This edition . . . is printed from the English edition of 1725 . . . The illustrations were drawn by Valenti Angelo from those in early editions and manuscripts. The type designed by Rudolph Koch . . . is here used for the first time in America, through the courtesy of Gebrüder Klingspor. The type has been set by Robert Grabhorn and John Gannon, presswork is by Edwin Grabhorn, the binding by William Wheeler. This edition is limited to one hundred and fifty copies. [Printer's device] no. 112.

Illuminated initials. Bound in wooden boards with polished calf back.

Rosenwald Collection (unclassified)

2320

WOLFE, HUMBERT, 1885–1940.

The silver cat, and other poems, by Humbert Wolfe. [New York, The Bowling Green Press; London, E. Benn, ltd., 1928]

16 l. 23½ cm.

Printed in silver and black on one side of leaf only. "780 copies." Designed by Bruce Rogers.

PR6045.O62S6 1928 Rare Book Collection

Copy 3. Rosenwald Collection

2321

DANTE ALIGHIERI, 1265–1321.

The comedy of Dante Alighieri of Florence commonly called the Divine comedy; a line-for-line translation in the rime-form of the original by Melville Best Anderson. San Francisco, Printed by J. H. Nash, 1929.

4 v. 36 cm.

Title from volumes [2]–[4]. "This translation, first printed . . . in 1921, has now been revised throughout & provided with full notes."—Translator's note.

"Two hundred and fifty copies." Number 140.

PQ4315.A5 1929 Rare Book Collection

Copy 2. Rare Book Collection

Copy 3. Rosenwald Collection
Number 207. In two cases; with bound prospectus. Bookplate of Jean Hersholt.

2322

PROTESTANT EPISCOPAL CHURCH IN THE U. S. A.

Book of common prayer.

The Book of common prayer and administration of the sacraments and other rites and ceremonies of the church according to the use of the Protestant Episcopal church in the United States of America; together with the Psalter or Psalms of David. Printed for the Commission A. D. MDCCCCXXVIII. [Boston, Printed by D. B. Updike, The Merrymount Press, 1930]

xli, 611 p., 1 l. 35½ cm.

"This edition . . . conforms to the text of the standard Book accepted by the church in General convention in the month of October, 1928."

"Five hundred copies were printed by D. B. Updike, The Merrymount press, Boston, Massachusetts, A. D. MDCCCCXXX."

BX5943.A1 1930 Rare Book Collection

Copy 2. Rosenwald Collection
One of five copies printed on vellum. Bound in two volumes by Peter Franck.

2323

WHITMAN, WALT, 1819–1892.

Leaves of grass, comprising all the poems written by Walt Whitman, following the arrangement of the edition of 1891–'2. New York, Random House, inc., 1930.

6 prelim. l., 3–423 p. illus. 37 x 27 cm.

"400 copies printed by Edwin and Robert Grabhorn, San Francisco; woodcuts by Valenti Angelo." Number 248.

PS3201 1930 Rare Book Collection

Copy 2. Rosenwald Collection
"Out of series, being a special copy for presentation by the Press." Three "experimental pages" prefixed (title page, p. [3], and p. 13).

2324

BLOK, ALEKSANDR ALEKSANDROVICH, 1880–1921.

The twelve, by Alexander Blok; translated from the Russian by Babette Deutsch and Avrahm Yarmolinsky; lithographs by George Biddle. New York, W. E. Rudge, 1931.

[32] p. front., illus., plates. 31 cm.

Poem. "A revised version of a translation originally published in the Freeman in 1920, subsequently reprinted separately as one of the Freeman pamphlets."—Note, p. [31].

"This . . . edition . . . consists of 650 copies, 100 of which are numbered and have as illustrations the original lithographs by George Biddle." This copy not numbered.

PG3453.B6D84 1931 Rare Book Collection

Copy 2. Rosenwald Collection
Number 72.

2325

FOSTER, HORACE G.

This is a man; being an appreciation of Colonel Charles E. Stanton, given in Hamilton Circle at the Family farm, Portola Valley, California, on Friday evening, August twenty-ninth, nineteen hundred and thirty . . . This book done by John Henry Nash, printer of San Francisco and humble child of the Family, out of his high regard for officers & gentlemen. San Francisco, The Family, 1931.

vii, 17 p. 26 cm.

"Speech . . . delivered at the tomb of Lafayette, in Picpus Cemetery, Paris, on July 4, 1917" by Colonel Stanton: p. 14–17.

Presentation copy from the printer.

CT275.S6643F6 Rosenwald Collection

2326

FRANCESCO d'Assisi, Saint. LEGEND. Legenda Bonaventurae.

The life of Saint Francis of Assisi, by Saint

Bonaventura, translated by Miss E. Gurney Salter. And now imprinted by John Henry Nash on the twenty-fifth anniversary of the disaster of nineteen hundred and six that destroyed the body but not the soul of the city of Saint Francis by the Golden gate . . . San Francisco, 1931.

[48] p. 40½ cm.

At head of text, at end, and at end of chapter VII, three drawings by William Wilke; initials. Unpaged; in double columns. Title, running title, chapter headings, paragraph numbers and colophon in red; text within green lines.

"The edition . . . consists of three hundred and eighty-five copies of which this is number 9."

BX4700.F65E5 1931 Rosenwald Collection

2327

POWELL, H. M. T.

The Santa Fé trail to California, 1849–1852; the journal and drawings of H. M. T. Powell, edited by Douglas S. Watson. San Francisco, The Book Club of California [1931]

8 prelim. l., 272 p. fold. front., illus., plates (part fold.), fold. maps. 35½ cm.

"Three hundred copies printed . . . by E. & R. Grabhorn, San Francisco, 1931."

F786.P86 Rare Book Collection

Copy 2. Rosenwald Collection
Ex libris Thomas J. Porro.

2328

A GEST OF ROBYN HODE.

A lytell geste of Robyn Hode and his meiny. Reprinted from the edition edited by John Mathew Gutch, following the Wynken de Worde and William Copland texts, by Edwin and Robert Grabhorn for the Westgate Press. The colored illustrations are by Valenti Angelo. San Francisco, 1932.

4 prelim. l., 101, [1] p. col. illus. 20 cm.

Prefatory note by Oscar Lewis.

Illustrated title page, in colors.

"Two hundred and eighty copies printed at the Grabhorn press in the winter of 1931, twenty-five of which were specially made for Herbert Lionel Rothchild." Number 241.

PR2125.G18 1932 Rare Book Collection

Copy 2. Rosenwald Collection
Number 164.

2329

HUNTER, DARD, 1883–1966.

Old papermaking in China and Japan, by Dard Hunter, LITT. D. Chillicothe, O., Mountain House Press, 1932.

71 p. incl. front., illus. (part mounted; part col.; incl. map), plates (part mounted col. fold.), facsim., mounted samples (part fold.) 43 cm.

"Owing to the methods used in making the books the edition consists of only two hundred copies. More than this number would have been impossible. This copy is number 43." Signed: Dard Hunter.

TS1091.H8 Rare Book Collection

Copy 3. Rosenwald Collection
Number 27.

2330

ÆSOPUS.

Æsop's fables; Samuel Croxall's translation, with a bibliographical note by Victor Scholderer and numerous facsimiles of Florentine woodcuts. [New York] The Limited Editions Club, 1933.

10 prelim. l., 210, [2] p. illus. 26½ cm.

"This edition . . . has been arranged by Bruce Rogers and printed by John Johnson at the University press, Oxford."

PA3855.E5C7 1933 Rare Book Collection

Copy 2. Rosenwald Collection

2331

[LAWRENCE, THOMAS EDWARD] 1888–1935.

Letters from T. E. Shaw to Bruce Rogers. [New York, Priv. print. at the press of W. E. Rudge, ᶜ1933]

[84] p. 21 cm.

"200 copies."

PR6023.A937Z55 Rare Book Collection

Copy 2. Rare Book Collection

Copy 3. Rosenwald Collection
Inscribed "To William Ransom from Bruce Rogers Oct. 26, 1939." In a case with the author's More letters from T. E. Shaw to Bruce Rogers. [New York, ᶜ1936].

2332

EMERSON, RALPH WALDO, 1803–1882.

The essays of Ralph Waldo Emerson; with critical introduction by Edward F. O'Day; the first series, MDCCCXLI, and the second series, MDCCCXLIV . . . San Francisco, Now newly imprinted for the Limited Editions Club by J. H. Nash, 1934.

x, 262 p., 1 l. 35 cm.

Contents: First series: History. Self-reliance. Compensation. Spiritual laws. Love. Friendship. Prudence. Heroism. The over-soul. Circles. Intellect. Art.—Second series: The poet. Experience. Character. Manners. Gifts. Nature. Politics. Nominalist and realist. New England reformers, lecture at Armory hall, March 3, 1844.

Issued in a case.

PS1608.A1 1934 Rare Book Collection

Copy 3. Rosenwald Collection

2333

MERCER, ASA SHINN, 1839–1917.

The banditti of the plains; or, The cattlemen's invasion of Wyoming in 1892—"the crowning infamy of the ages." Written by A. S. Mercer in 1894. This edition carries a new foreword by James Mitchell Clarke and illustrations by Arvilla Parker. San Francisco, Printed for George Fields by the Grabhorn Press, 1935.

xiv, 136 p. illus. 24½ cm.

F761.M555

Copy 2. Rare Book Collection

Copy 3. Rosenwald Collection

2334

PHILLIPS, CATHERINE (COFFIN) 1874–1942.

Jessie Benton Frémont, a woman who made history, by Catherine Coffin Phillips . . . San Francisco, Printed by J. H. Nash, 1935.

vii, 361 p. incl. illus., facsims. front. (port.) 26½ cm.

Bibliography: p. 347–352.

E415.9.F79P5

Copy 3. Rosenwald Collection

2335

DELANO, ALONZO, 1806–1874.

A sojourn with royalty and other sketches by "Old Block" (Alonzo Delano) Collected and edited by G. Ezra Dane, foreword by Edmund G. Kinyon; illustrated by Charles Lindstrom. San Francisco, G. Fields, 1936.

6 prelim. l., 96 p., 1 l. col. illus. 21½ cm.

"Five hundred copies printed by the Grabhorn press."

PS1534.D13S6 1936

Copy 2. Rare Book Collection

Copy 3. Rosenwald Collection

2336

HUNTER, DARD, 1883–1966.

A papermaking pilgrimage to Japan, Korea and China [by] Dard Hunter. New York, Pynson Printers, 1936.

148, [2] p., 1 l. front., illus., plates. 29 x 24 cm.

Fifty-one "specimens" at end not included in the paging.

"Of this book . . . there were made by the Pynson printers . . . three hundred and seventy copies, each signed by the author and by the publisher, of which this is number –D–."

TS1095.J3H8 Rare Book Collection

Copy 3. Rosenwald Collection
Number 68.

2337

LAWRENCE, THOMAS EDWARD, 1888–1935.

The mint; notes made in the R. A. F. Depot between August and December 1922, and at Cadet College in 1925, by 352087 A/c Ross [pseud.] Regrouped and copied in 1927 and 1928 at Aircraft Depot, Karachi. [1st ed.] Garden City, N. Y., Doubleday, Doran, 1936 [c1935]

vii, 199 p. 30 cm.

"Limited to 50 copies, of which 10 copies are for sale." Unnumbered copy.

D568.4.L45A33 Rare Book Collection

Copy 2. Rare Book Collection

Copy 3. Rosenwald Collection
Number 3. Inscribed by A. W. Lawrence.

2338

[Lawrence, Thomas Edward] 1888–1935.

More letters from T. E. Shaw to Bruce Rogers. [New York, ᶜ1936]

[32] p. 21 cm.

"300 copies privately printed."

PR6023.A937Z56

Copy 2. Rare Book Collection

Copy 3. Rosenwald Collection

Inscribed "To Will Ransom with the warm regards of Bruce Rogers." In a case with the author's Letters from T. E. Shaw to Bruce Rogers. [New York, ᶜ1933].

2339

Milton, John, 1608–1674.

Paradise lost and Paradise regain'd, by John Milton; with an introduction by William Rose Benét and illustrations by Carlotta Petrina. San Francisco, Printed for the members of the Limited Editions Club by J. H. Nash, 1936.

xiii p., 2 l., [3]–441 p., 1 l. incl. plates. 34½ cm.

The plates are illustrated half-titles.

Issued in a box.

PR3560 1936

Copy 2. Rare Book Collection

Copy 3. Rosenwald Collection

2340

Ruzicka, Rudolph, 1883–

Signed artist's proofs of the wood engravings for the Overbrook Press edition of [Oscar Wilde's] The happy prince and other tales. Stamford, Overbrook Press [1936]

6 col. plates (in portfolio) 34 cm.

Title from label mounted in portfolio.

"One of twenty sets of proofs, fifteen of which were offered for sale."

NE1215.R8A47 *Rosenwald Collection*

2341

Stillwell, Margaret Bingham, 1887–

Gutenberg and the Catholicon of 1460; a bibliographical essay by Margaret Bingham Stillwell, together with an original leaf of the Catholicon. New York, E. B. Hackett, The Brick Row Book Shop, inc., 1936.

5 prelim. l., 27, [1] p. 43½ cm.

Original leaf framed inside of back cover, with a guard sheet of isinglass.

Z126.S95 *Rare Book Collection*

Copy 2. Rosenwald Collection

2342

Wiltsee, Ernest Abram.

The truth about Frémont; an inquiry, by Ernest A. Wiltsee . . . San Francisco, Printed by J. H. Nash, 1936.

vi, 54 p. front. (facsim.) 26½ cm.

F864.W75

Copy 2. Rare Book Collection

Copy 3. Rosenwald Collection

2343

Coit, Daniel Wadsworth, 1787–1876.

The drawings and letters of Daniel Wadsworth Coit. An artist in El Dorado, edited, with a biographical sketch, by Edith M. Coulter. [San Francisco] Printed for the Book Club of California by the Grabhorn Press, 1937.

xi p., 1 l., 31 p., 1 l. viii plates. 34½ cm.

Cover-title: An artist in El Dorado.

Each plate accompanied by a leaf with descriptive letterpress.

"325 copies . . . have been printed."

F869.S3C64

Copy 3. Rosenwald Collection

2344

Colburn, Frona Eunice Wait (Smith) 1859–1946.

In old vintage days, by Frona Eunice Wait Colburn . . . with decorations by Dorothy Payne . . . San Francisco, Printed by J. H. Nash, 1937.

ix, 178, [1] p. front. (port.) 27 cm.

PS3505.O2535I6 1937 *Rare Book Collection*

Copy 2. Rosenwald Collection

"De luxe edition . . . of 250 copies."—Prospectus. Number 27.

2345

HAAS, ELISE S.

Letters from Mexico [by] Elise S. Haas. San Francisco, Priv. print., 1937.

1 prelim. l., 37, [1] p., 1 l. 24½ cm.

"Seventy-five copies printed at the Grabhorn press."

F1215.H13 Rare Book Collection

Copy 2. Rosenwald Collection

2346

HUNTER, DARD, 1883–1966.

Chinese ceremonial paper; a monograph relating to the fabrication of paper and tin foil and the use of paper in Chinese rites and religious ceremonies [by] Dard Hunter. [Chillicothe, O.] The Mountain House Press, 1937.

6 prelim. l., [9]–79, [3] p. front., illus., plates, samples. 29½ cm.

Part of the plates and samples are mounted, part colored, part folded; a group of eight plates is accompanied by four leaves of descriptive text not included in paging.

Bibliography: [2] pages at end.

"Due to the hand methods used in the making of this volume and to the limited number of original specimens available, only 125 copies have been printed . . . This book is number 113." Signed: Dard Hunter.

TS1095.C5H8 Rare Book Collection

Copy 2. Rosenwald Collection

"Number 125."

Copy 3. Rosenwald Collection

"Bookbinders work copy" with author's manuscript instructions. Bound by Peter Franck. Advertisement laid in.

2347

MILLER, RAUP.

Silhouettes on blue, by Raup Miller; with a foreword by Floyd Boynton Tower. San Francisco, J. H. Nash, printer, 1937.

vi p., 1 l., 54 p. 24 cm.

Poems.

PS3525.I5575S5 1937

Copy 3. Rosenwald Collection

2348

CARRILLO, CARLOS ANTONIO, 1783–1852.

Exposition addressed to the Chamber of deputies of the Congress of the union by Señor Don Carlos Antonio Carrillo, deputy for Alta California, concerning the regulation and administration of the Pious fund; translated and edited by Herbert Ingram Priestley . . . San Francisco, Printed by J. H. Nash, 1938.

xx, 15, [1] p. 28 cm.

Cover-title: Carrillo on the Pious fund.

"The small booklet presented in translation herewith is one of the rarest of the treasures of the Bancroft library."—p. v.

"Notes": p. xix–xx.

JX238.P6C3

Copy 2. Rare Book Collection

Copy 3. Rosenwald Collection

2349

CHRONIQUES DE SAINT-DENIS.

Joan the Maid of Orleans, being that portion of the Chronicles of St. Denis which deals with her life and times, from the Chroniques de France printed in Paris in 1493. Now translated by Pauline B. Sowers, with reproductions of woodcuts from the original edition and a bibliographical note on the work of Antoine Vérard. San Francisco, R. V. Sowers, 1938.

5 prelim. l., [iii]–xxv p. illus. 39 x 25½ cm.

Colophon: ". . . printed . . . at the Grabhorn press of San Francisco, in an edition of 525 copies, at the charges of Roy Vernon Sowers . . ."

DC103.A12 Rare Book Collection

Copy 2. Rosenwald Collection

Copy 3. Rosenwald Collection

2350

CLEMENS, SAMUEL LANGHORNE, 1835–1910.

Mark Twain's letter to William Bowen, Buffalo, February sixth, 1870. Prefatory note by Clara Clemens Gabrilowitsch; foreword by Albert W. Gunnison. San Francisco, The Book Club of California, 1938.

4 prelim. l., 11 p., 1 l. illus. 26 cm.

Illustrated title page.

"The illustrations have been reproduced from the first edition of Tom Sawyer."

"400 copies, printed by the Grabhorn press."

PS1331.A3B62 Rare Book Collection

Copy 2. Rosenwald Collection

2351

HART, JAMES DAVID, 1911–

An original leaf from the first edition of Alexander Barclay's English translation of Sebastian Brant's "Ship of fools," printed by Richard Pynson in 1509; with an essay by James D. Hart. San Francisco, Printed for D. Magee by the Grabhorn Press, 1938.

1 prelim. l., mounted l., 14, [1] p. col. illus. 31½ cm.

"Two hundred and sixty copies printed . . . The marginal figures are from the wood-cuts in the Pynson 1509 edition."

PT1509.Z5H3 Rare Book Collection

Copy 2. Rosenwald Collection

Copy 3. Rosenwald Collection

2352

PRIETO, GUILLERMO, 1818–1897.

. . . San Francisco in the seventies; the city as viewed by a Mexican political exile, translated and edited by Edwin S. Morby. San Francisco, Printed by J. H. Nash, 1938.

xxiii, 90 p., 1 l. front. (port.), illus., 2 plates. 28 cm.

Translation of selections from the author's Viaje a los Estados Unidos, 1877–1878—Introduction.

F869.S3P9313

Copy 3. Rosenwald Collection

2353

ELLIS, WILLIAM TURNER, 1866–

Memories; my seventy-two years in the romantic county of Yuba, California, by W. T. Ellis; with an introduction by Richard Belcher. Eugene, The University of Oregon, Printed by J. H. Nash, 1939.

xv, 308 p. front., plates, ports., facsim., diagrs. 27 cm.

F869.M39E6

Copy 3. Rosenwald Collection

2354

HUNTER, DARD, 1883–1966.

Papermaking by hand in India [by] Dard Hunter. New York, Pynson Printers, 1939.

129, [2] p., 1 l. plates. 29½ x 23½ cm.

Twenty-seven "specimens" at end not included in the paging.

"Of this book . . . there were made by the Pynson printers . . . three hundred and seventy copies, each signed by the author and by the publisher, of which this is number 174."

TS1095.I5H8 Rare Book Collection

Copy 2. Rare Book Collection
Number 175.

Copy 3. Rosenwald Collection
Number 29.

2355

PARTRIDGE, ERIC, 1894–

An original issue of "The Spectator" together with the story of the famous English periodical and of its founders, Joseph Addison & Richard Steele, by Eric Partridge. [San Francisco] The Book Club of California, 1939.

5 prelim. l., [3]–49, [1] p. facsim. 34 cm.

Portraits of Addison and Steele on title page.

"Four hundred & fifty-five copies of this book have been printed for the Book club of California by the Grabhorn press."

The Spectator, number CCLXXIX, Saturday, January 19, 1712, mounted on fourth preliminary leaf.

PR1365.S78P3 Rare Book Collection

Copy 2. Rare Book Collection
The Spectator, number CCLXXX, Monday, January 21, 1712, mounted on fourth preliminary leaf.

Copy 3. Rosenwald Collection
The Spectator, number CLXXXV, Tuesday, October 4, 1711, mounted on fourth preliminary leaf.

2356

WHISTLER, JAMES ABBOTT MCNEILL, 1834–1903.

Ten o'clock; being a talk delivered in London, February 1885. San Francisco, Black Vine Press [1940]

27 p. 23 cm.

"300 copies printed."

N7445.W5 1940 Rosenwald Collection

2357

BEECHEY, FREDERICK WILLIAM, 1796–1856.

An account of a visit to California, 1826–'27. Introd. by Edith M. Coulter. [San Francisco] Printed at the Grabhorn Press for the Book Club of California [1941]

74, [9] p. col. illus. 33 cm.

Three hundred and fifty copies printed.

"Reprinted from a Narrative of a voyage to the Pacific and Beering's Strait performed in His Majesty's ship Blossom under the command of Captain F. W. Beechey in 1825, '26, '27, '28."

"Letters relating to the expedition, from the originals in the Bancroft Library": p. [75]–[81].

F864.B4 1941

Copy 2. Rosenwald Collection

2358

DUTHUIT, GEORGES, 1891–

. . . Le serpent dans la galère, illustrations d'André Masson. New York, Transition C. Valentin [1945]

100 p., 1 l. illus., plates, port. 34 cm.

Author's portrait laid in.

"Ce volume . . . a été tiré à cinq cents exemplaires."

PQ2607.U86S4

Copy 2. Rare Book Collection

Copy 3. Rosenwald Collection
Number 52.

2359

HALL, CARROLL DOUGLAS, 1902–

Heraldry of New Helvetia, with thirty-two cattle brands and ear marks reproduced from the original certificates issued at Sutter's fort, 1845 to 1848; foreword and biographical sketches by Carroll D. Hall. San Francisco, The Book Club of California, 1945.

4 prelim. l., [7]–91 p., 1 l. illus. (facsims.) 27 cm.

"Two hundred fifty copies."

"With translations of the Spanish into English and biographical notes of the owners."—p. [25].

SF103.H3

Copy 2. Rare Book Collection

Copy 3. Rosenwald Collection

2360

SANDELS, G. M. WASEURTZ AF.

A sojourn in California by the King's Orphan. The travels and sketches of G. M. Waseurtz af Sandels, a Swedish gentleman who visited California in 1842–1843, ed. with an introd. by Helen Putnam Van Sicklen. San Francisco, Printed at the Grabhorn Press for the Book Club of California in arrangement with the Society of California Pioneers, 1945.

x, 85 p. plates (part col.) maps. 33 cm.

"Three hundred copies printed."

"The 'King's Orphan's manuscript' . . . [is in] the archives of the Associated Pioneers of the Territorial Days of California."

F864.S25

Copy 2. Rare Book Collection

Copy 3. Rosenwald Collection

2361

The DISCOVERY of Florida, being a true relation of the vicissitudes that attended the Governor Don Hernando de Soto and some nobles of Portugal in the discovery of Florida, now just given by a fidalgo of Elvas. Tr. by Buckingham Smith, with a new introd. by George P. Hammond. [San Francisco] Grabhorn Press for the Book Club of California [1946]

vi, 105 p. 35 cm.

"Two hundred and eighty copies."

Originally published in Evora, 1557, under the title: Relaçam verdadeira dos trabalhos . . .

E125.S7R615 Rosenwald Collection

2362

PINCKNEY, MARY (STEAD) ca. 1751–1812.

Letter-book of Mary Stead Pinckney, November 14th, 1796 to August 29th, 1797; with an introduction by Donald Mugridge, edited by Charles F. McCombs. New York, The Grolier Club, 1946.

3 prelim. l., vii, 116 p., 1 l. 27 cm.

"300 copies printed at the Overbrook press, Stamford, Connecticut."

DC33.5.P5

Copy 2. Rare Book Collection

Copy 3. Rosenwald Collection

2363

HUNTER, DARD, 1883–1966.

Papermaking in Indo-China. [Chillicothe, O. Mountain House Press] 1947.

102 p. illus., 2 mounted samples. 30 cm.

"One hundred and eighty-two copies . . . printed." Number 78.

TS1095.I55H8 Rosenwald Collection

2364

RILKE, RAINER MARIA, 1875–1926.

Five prose pieces. Cummington, Mass., Cummington Press, ᶜ1947.

[2] l., [3]–23 p. illus. 30 cm.

"Translated by Carl Niemeyer from volume four of the Gesammelte Werke of Rainer Maria Rilke . . . With woodcuts by Wightman Williams."

"Four of these translations appeared initially as Primal sound & other prose pieces . . . in 1943."

"Two hundred seventy one copies . . . printed . . . vii through xxxvii . . . being colored by hand." Number xxvii.

PT2635.I65A2526 Rosenwald Collection

2365

HARTE, BRET, 1836–1902.

The Luck of Roaring Camp; a story first printed in the Overland monthly for August 1868, and now printed by the Grabhorn Press in an edition of three hundred copies, with illus. designed & engr. by Mallette Dean and an introd. by Oscar Lewis. San Francisco, Ransohoffs, 1948.

16 p. col. plates. 34 cm.

PS1827.A1 1948 Rosenwald Collection

2366

TRIPP, C. E.

Ace High, the 'Frisco detective; or, The girl sport's double game. A story of the Sierra & the Golden Gate city. San Francisco, Book Club of California, 1948.

56 p. col. illus. 32 cm.

"500 copies, with engravings by Mallette Dean." Printed by the Grabhorn Press.

"Reprinted from Beadle's half-dime library, number 814, February 28, 1893."

PS3089.T88A7 Rare Book Collection

Copy 2. Rosenwald Collection

2367

BIBLE. English. 1949. Authorized.

The Holy Bible, containing the Old and New Testaments, translated out of the original tongues and with the former translations diligently compared and revised. Cleveland, World Pub. Co., 1949.

xxii, 941 p. 49 cm.

"Printed by A. Colish from designs by Bruce Rogers."

BS185 1949.C6 Rare Book Collection

Copy 2. Rare Book Collection

Copy 3. Rosenwald Collection

2368

DU BOIS, JOHN VAN DEUSEN, 1833?–1879.

Campaigns in the West 1856–1861; the journal and letters of Colonel John Van Deusen Du Bois; with pencil sketches of Joseph Heger. Edited by George P. Hammond. Tucson, Arizona Pioneers Historical Society, 1949.

xii, 120 p. 16 plates, fold. map. 40 cm.

"Three hundred copies printed at the Grabhorn Press, San Francisco." Number 192, signed: George P. Hammond.

E81.D85 Rosenwald Collection

2369

GRABHORN, ROBERT.

A short account of the life and work of Wynkyn de Worde, with a leaf from the Golden legend, printed by him at the Sign of the Sun in Fleet Street, London, the year 1527. San Francisco, The Book Club of California, 1949.

14 p. illus. 35 cm.

Three hundred and seventy-five copies printed.

Original leaf cccxxix of Worde's edition of the Golden legend mounted on blank leaf.

Z232.W87G7 Rosenwald Collection

2370

HERACLITUS, of Ephesus.

Heraclite d'Ephèse, traduit par Jean Mariani, illustré par An. Girard. [New York] Éditions Lipton, ᶜ1949.

[129] p. col. illus. 35 cm. (Collection "Contraste")

Each page consists of a silk screen print, retouched by hand, on which is printed the text reproduced from manuscript.

"Cette nouvelle traduction . . . a été copiée et illustrée directement sur soie et tirée à la main à cinquante exemplaires . . . Exemplaire no 23."

B220.F5M3 Rosenwald Collection

2371

PATTISON, MARK, 1813–1884.

The Estiennes; a biographical essay, illustrated with original leaves from books printed by the three greatest members of that distinguished family. San Francisco, The Book Club of California, 1949.

42 p. 34 cm.

"Edition . . . limited to three hundred and ninety copies printed at the Grabhorn Press, San Francisco."

Z232.E8P3 Rosenwald Collection

2372

TATE, ALLEN, 1899–

The hovering fly, and other essays. [Cummington, Mass.] Cummington Press, 1949.

102 p. illus. 25 cm.

Contents: The hovering fly.—The new provincialism.—Techniques of fiction.—A reading of Keats.—Stephen Spender's Poems.—An exegesis on Dr. Swift.—Longinus.—A suppressed preface.

Illustrated by Wightman Williams.

"Two hundred and forty-five numbered copies; the first twelve, each with an original drawing and the woodcuts hand-colored, and the next ninety-three are on Van Gelder paper and signed at the colophon by the author and the illustrator." Number 11.

PN37.T3 Rosenwald Collection

2373

ÆSOPUS.

Æsop's fables; retold, illustrated with woodcuts, and printed by Elfriede Abbe. Ithaca, N. Y., 1950.

70 p. illus. 33 cm.

"Five hundred copies were made, of which this is number 3."

PA3855.E5A3

Copy 2. Rare Book Collection

Copy 3. Rosenwald Collection
Number 203.

2374

ÉLUARD, PAUL, 1895–1952.

Le dur désir de durer. Illustrated by Marc Chagall. With the English translation by Stephen Spender and Frances Cornford. Philadelphia, Grey Falcon Press [1950]

92 p. illus. (part col.) 29 cm.

Poems. "The colour frontispieces preceding the French and English texts were reproduced by hand in the workshops of Daniel Jacomet, Paris, under the supervision of Marc Chagall."

PQ2609.L75D8 1950 Rare Book Collection

Copy 2. Rosenwald Collection

2375

HARLOW, NEAL.

The maps of San Francisco Bay, from the Spanish discovery in 1769 to the American occupation. [San Francisco] Book Club of California, 1950.

xi, 140 p. maps (part fold.) 33 cm.

"Historical account of the explorations": p. [1]–26. Bibliography: p. 127–140.

"375 copies printed by the Grabhorn Press."

GA413.H3 Geography and Map Division

Copy 2. Rare Book Collection

Copy 3. Rosenwald Collection

2376

SHAFFER, ELLEN KATE, 1904–

The Nuremberg chronicle, a pictorial world history from the creation to 1493; a monograph. With a leaf from the pirated Augsburg

Latin edition of 1497. Los Angeles, Dawson's Book Shop, 1950.

61 p. facsims. (incl. map on lining papers) 35 cm.

Bibliography: p. 61.

"300 copies printed." Number 94.

Z241.S31S48 Rare Book Collection

Copy 3. Rosenwald Collection
Number 270.

2377

PATCHEN, KENNETH, 1911–

Orchards, thrones & caravans. [San Francisco] The Print Workshop [1952]

52 p. plate (on cover) 18 cm.

"The Engravers Edition . . . consisting of 90 numbered copies signed by engraver and poet, featuring a copper engraving by David Ruff." Number 37.

PS3531.A764O7 Rosenwald Collection

2378

PHYSIOLOGUS.

Physiologus, the very ancient book of beasts, plants, and stones; translated from Greek and other languages, by Francis J. Carmody. San Francisco, Book Club of California, 1953.

[75] p. col. illus. 29 cm.

Three hundred and twenty-five copies printed, illustrations drawn and hand colored by Mallette Dean.

GR820.P48

Copy 2. Rare Book Collection

Copy 3. Rosenwald Collection

2379

ÆSOPUS.

12 fables of Aesop. [Limited ed. New York, Museum of Modern Art, ᶜ1954]

[33] p. illus. 28 cm.

"Linoleum blocks by Antonio Frasconi to illustrate Twelve fables of Aesop newly narrated by Glenway Wescott."

PZ8.2.A254Wf

Copy 2. Rare Book Collection

Copy 4. Rosenwald Collection

2380

ROXBURGHE CLUB OF SAN FRANCISCO.

Chronology of twenty-five years: the Roxburghe Club of San Francisco, 1928–1953. [Geo. E. Dawson, editor. San Francisco, 1954]

1 v. (unpaged) 26 facsims. 40 cm.

"Two hundred copies printed by Roxburghers Edwin and Robert Grabhorn."

Contents: The Roxburghe Club of San Francisco, by C. I. Wheat.—The Duke of Roxburghe & the Roxburghe Club, by R. V. Sowers.—Roster of members, 1928–1953.—Chronology.

Z1008.R894 Rare Book Collection

Copy 2. Rosenwald Collection

2381

SHAKESPEARE, WILLIAM, 1564–1616.

The tragedie of Julius Caesar. Pictures designed and cut by Mary Grabhorn. San Francisco, Grabhorn Press, 1954.

liv l. illus. 41 cm.

One hundred and eighty copies printed.

PR2808.A2G68 Rare Book Collection

Copy 2. Rosenwald Collection

2382

HARTE, BRET, 1836–1902.

A millionaire of Rough-and-Ready. Kentfield, Calif., L. D. Allen Press, 1955.

110 p. 26 cm.

"Limited to two hundred twenty copies."

PS1829.M5 1955 Rare Book Collection

Copy 2. Rosenwald Collection

2383

HOMAGE to Monroe Deutsch; three addresses delivered at a gathering in his memory in Dwinelle Hall at the University of California October 26, 1955, by Ivan M. Linforth, Edward C. Tolman, Benjamin H. Lehman. [San Francisco, The Grabhorn Press] 1956.

24 p. 28 cm.

"200 copies printed."

LD756.D4H6 Rosenwald Collection

2384

OWEN, WILFRED, 1893–1918.

Thirteen poems. With drawings by Ben Shahn. Northampton, Mass., Gehenna Press, 1956.

[35] p. illus., port. 35 cm.

"400 copies . . . The portrait of Owen was wood engraved by Leonard Baskin from a drawing by Ben Shahn and printed from the wood block. Thirty-five copies have been bound in half-leather with an extra proof of the wood engraving . . . These copies are numbered I–XXXV." Number VI; the extra proof is in the National Gallery of Art.

PR6029.W4A6 1956 Rosenwald Collection

2385

SWEET was the song. [New York, Museum of Modern Art, 1956]

[31] p. illus. 8 x 13 cm.

An English carol. Unaccompanied melody.

"Of this limited edition . . . drawn and lettered by Ben Shahn, 275 copies have been printed." Number 13.

M2114.5.S Rosenwald Collection

2386

CRANE, HART, 1899–1932.

Voyages; six poems from White buildings. With wood engravings by Leonard Baskin. New York, Museum of Modern Art, 1957.

[21] p. illus., plates. 26 x 30 cm.

Issued in portfolio.

PS3505.R272W53 Rare Book Collection

Copy 2. Rosenwald Collection

2387

BIBLE. N. T. Revelation. English. 1958. Authorized.

The Revelation of St. John the Divine. In the King James version. Woodcuts by Elfriede Abbe. Ithaca, N. Y. [1958]

42 p. (on double leaves) illus. 38 cm.

"Designed, illustrated, hand-set, and hand-printed by Elfriede Abbe . . . One hundred thirty-five copies were printed on Taireishi paper . . . Number 5. [Signed] Elfriede Abbe."

BS2823.A2 Rare Book Collection

Copy 2. Rosenwald Collection
Number 77.

2388

DANTE ALIGHIERI, 1265–1321.

The comedy of Dante Alighieri, translated into English unrhymed hendecasyllabic verse by Mary Prentice Lillie. San Francisco, Grabhorn Press [1958]

3 v. (535 p.) 29 cm.

"Printed in an edition of three hundred copies."

PQ4315.L5 1958 Rare Book Collection

Copy 4. Rosenwald Collection

2389

BLAKE, WILLIAM, 1757–1827.

Auguries of innocence. Wood engravings by Leonard Baskin. [Northampton, Mass.] Printed for the Print Club of Philadelphia at the Gehenna Press, 1959.

[15] p. illus. 24 cm.

"250 copies." Number 152.

PR4144.A8 1959 Rare Book Collection

Copy 2. Rosenwald Collection
Number 238.

2390

FRASCONI, ANTONIO.

The face of Edgar Allan Poe. With a note on Poe by Charles Baudelaire. Woodcuts by Antonio Frasconi. [South Norwalk? Conn., 1959]

[33] p. (on double leaves) ports. 20 cm.

"Two hundred and fifty copies." Number 141.

PS2635.F7

Copy 2. Rare Book Collection
Number 142.

Copy 3. Rosenwald Collection
Number 207.

2391

GRABHORN, MARJORIE.

Figure prints of old Japan; a pictorial pageant of actors & courtesans of the eighteenth century, reproduced from the prints in the collection of Marjorie & Edwin Grabhorn. With an introd. by Harold P. Stern. San Francisco, Printed for the Book Club of California, 1959.

1 v. (unpaged) 52 plates (part col.) 39 cm.

Four hundred copies printed at the Grabhorn Press.

NE1310.G66 Rare Book Collection

Copy 2. Rosenwald Collection

2392

GRABHORN, EDWIN E.

Landscape prints of old Japan, from the beginning of the eighteenth century to the middle of the nineteenth century. Illustrated from original prints in the collection of Edwin and Marjorie Grabhorn. Introd. and descriptive text written by Jack Hillier. San Francisco, Book Club of California, 1960.

1 v. (unpaged) col. plates. 40 cm.

Four hundred and fifty copies printed at the Grabhorn Press.

NE1317.S3G74 Rare Book Collection

Copy 2. Rosenwald Collection

2393

RENARD, JULES, 1864–1910.

Natural history. Lithographs [by] Walter Stein. [Editor and translator: Philip Hofer] Cambridge, Dept. of Printing and Graphic Arts, Harvard College Library, 1960.

[61] p. illus. (part mounted) 23 x 28 cm.

Six hundred copies printed. "Copies 1–50, with a series of preliminary trial proofs of the original lithographs . . . Also a complete extra set of the original lithographs contained in the book, separately cased, and enclosed with the book in a box case." Number 27.

PQ2635.E48H545 Rosenwald Collection

2394

The BALLAD of Sir Patrick Spens, with wood engravings by Edward Porter. [New Haven, Conn., Yale University Graphics Dept., 1961]

[41] p. (on double leaves) illus. 29 cm.

"50 copies." Number 26.

PR2139.S8B3 Rosenwald Collection

2395

KAFKA, FRANZ, 1883–1924.

A country doctor. Ein Landarzt. Translated by Willa & Edwin Muir. Relief etchings by Claire Van Vliet. Philadelphia, Janus Press, 1962.

[28] p. illus. 31 cm.

"Two hundred fifty copies." Number 23.

PT2621.A26L313 1962 Rare Book Collection

Copy 2. Rosenwald Collection
Unnumbered.

2396

FIVE on paper; a collection of five essays on papermaking, books and relevant matters. [North Hills, Pa.] Bird & Bull Press, 1963.

59 p. illus. 25 cm.

Contents: A collection of notes written in the vat-house of an old Devonshire paper mill, by D. Hunter.—A letter from Kent, by J. B. Green.—Adventurous papermaking, by J. Mason.—More adventures in papermaking, by H. Morris.—The pleasures of paper are infinite, by N. H. Strouse.—The papermaker's art; six wood engravings, by D. MacDermott and D. Conard.

"The edition consists of 169 copies . . . number 39."

TS1109.F54 Rosenwald Collection

2397

HAMMER, VICTOR KARL, 1882–

Concern for the art of civilized man. [Lexington, Ky., Stamperia del Santuccio, 1963]

38 p. 29 cm.

"Opus 18, number 3—xxxiii."—Colophon.

N7445.H32 1963b Rosenwald Collection

2398

FRÉMONT, JOHN CHARLES, 1813–1890.

Geographical memoir upon upper California, in illustration of his map of Oregon and California. Newly reprinted from the ed. of 1848 with introductions by Allan Nevins and Dale L. Morgan and a reproduction of the map. San Francisco, Book Club of California, 1964.

xxxi, 65 p. fold. col. map (in pocket), port. 28 cm.

Includes a facsimile of the title page and the appendix of the 1848 edition.

"425 copies have been printed."

"Frémont: the Geographical memoir [by] Allan Nevins": p. ix–xix. "The map of Oregon & upper California [by] Dale L. Morgan": p. xxi–xxxi.

F864.F852 Rare Book Collection

Copy 2. Rare Book Collection

Copy 3. Rosenwald Collection

2399

DREAM OF THE ROOD. English.

The dream of the rood; taken from the ninth century Anglo-Saxon. [Flemington, N. J., St. Teresa's Press, Carmelite Monastery, 1966]

14 p. 26 cm.

"This version largely follows M[argaret] Williams' translation."

Hand-colored capitals taken from the Book of Kells.

"One hundred and fifty copies." Number 128.

PR1680.S2 Rosenwald Collection

2400

BIBLE. O. T. Psalms. English. Selections. 1967.

Psalms of praise. [Flemington, N. J., St. Teresa's Press, Carmelite Monastery, 1967]

30 p. 27 cm.

With 13 hand-colored miniatures and initials.

"One hundred copies." Number 98.

BS1423.S2 Rosenwald Collection

2401

BENÉT, STEPHEN VINCENT, 1898–1943.

The bishop's beggar. [Flemington, N. J., St. Teresa's Press, Carmelite Monastery, 1968]

30 p. 2 col. plates. 22 cm.

"Two hundred copies." Number 112.

PS3503.E5325B5 1968 Rosenwald Collection

2402

BIBLE. O. T. Genesis I–II, 3. English. 1969.

In the beginning God . . . [Flemington, N. J., St. Teresa's Press, Carmelite Monastery, 1969]

13, [4] p. col. illus. 28 cm.

"To commemorate man's first flight to the moon and those men of great faith, Colonel Borman, Captain Lovell, and Lt. Colonel Anders, Christmas, 1968."

"Colonel Borman's prayer": p. [14].

"One hundred copies." Number 46.

BS1233.B6 Rosenwald Collection

2403

I sing of a maiden. [n. p., 19—]

[9] p. illus. 11 cm.

Cover title. Fifteenth-century English lyric.

Lettered and illustrated by Ben Shahn.

PR1999.I2 Rosenwald Collection

Japan

2404

KUNG, DAVID.

Japanese kites: a vanishing art. [Tokyo, 1962]

34 p. (on double leaves) illus. (part col.) 31 cm.

Added title page in Japanese.

Five hundred copies. Number 5.

TL759.4.J3K8 Rosenwald Collection

China

2405

HU, CHÊNG-YEN, ca. 1582–ca. 1672.

十竹齋箋譜〔4卷〕胡曰從〔正言〕編

〔再版〕北　京　榮寶齋新記

國際書店經售 [1952]

4 v. (double leaves; chiefly illus. (part col.)) in case. 32 cm. (版画叢刊之一)

Caption and running title: 十竹齋箋譜初集

Title romanized: Shih chu chai chien p'u.

Colophon on label mounted inside of the case.

Calligraphy by Fei-An Yu. Preface by Chen-To Cheng.

NE1183.H78 Rosenwald Collection

The Supporting Collection

Facsimiles

2406

BARBEDOR, LOUIS, fl. 1647.

Les ecritures financiere, et italienne-bastarde dans leur natural, ouvrage composé de quantité d'exemplaires des expeditions dont on se sert dans toutes sortes d'affaires, chacune écrite du caractere convenable à son sujet. Trés-utile à ceux qui aspirent aux emplois. Avec des alphabets et pieces d'ecritures des nations étrangeres. Par Louis Barbedor . . . Paris, Chez Nic[olas Langlois] P. Drevct [n. d.] [Bâle, Éditions Holbein, 1945]

facsim. (61 l. port.), 1 l. 32½ x 42 cm.

"Reproduction, complète et entièrement conforme à l'original . . . Paris vers 1647 . . . L'original est un exemplaire appartenant à la Bibliothèque cantonale d'Argovie à Aarau."

2407

BERNERS, JULIANA, b. 1388 ? supposed author.

A treatyse of fysshynge wyth an angle. By Dame Juliana Berners: being a facsimile reproduction of the first book on the subject of fishing printed in England by Wynkyn de Worde, at Westminster in 1496. With an introduction by Rev. M. G. Watkins, M. A. London, E. Stock, 1880.

xiv p., facsim. ([23] p. illus.) 29 x 22½ cm.

Preliminary matter (xiv p.) wanting.

2408

BIBLE. Manuscripts, Anglo-Saxon. N. T. Gospels (Lindisfarne Gospels)

Evangeliorum quattuor Codex Lindisfarnensis; Musei Britannici Codex Cottonianus Nero D. IV permissione Musei Britannici totius codicis similitudo expressa. Prolegomenis auxerunt T. D. Kendrick [et al.] Oltun et Lausanna Helvetiae, Urs Graf, 1956–60.

2 v. illus. (part col.), mounted plate, maps, diagrs., facsims. (part col.), tables. 42 cm.

Contents: t. 1. Totius codicis similitudo.—t. 2. Commentariorum libri duo.

2409

BIBLE. N. T. Epistles and gospels, Liturgical. Italian. 1910.

Epistole et Evangelii et lectioni volgari in lingua toscana. The woodcuts of the Florentine edition of July 1495 reproduced in facsimile with the text from a copy in the library of C. W. Dyson Perrins, with tables and introduction by Alfred W. Pollard. London, Priv. print. for presentation to the members of the Roxburghe Club, 1910.

xxvi p., cxxii numb. l., 1 l., [22] p. illus. 30½ cm.

2410

BIBLE. N. T. Revelation. Latin. Selections. 1916.

Die Apokalypse; älteste Blockbuchausgabe in Lichtdrucknachbildung. 50 Tafeln nebst 4 Tafeln aus zwei späteren Ausgaben und 5 Abbildungen im Text. Hrsg. von Paul Kristeller. Berlin, B. Cassirer, 1916.

55 p. 54 plates. 39 cm.

Facsimile of edition II in Schreiber, v. 4, p. 160–167.

Includes illustrations of the life of St. John.

2411

A BOOK of Old Testament illustrations of the middle of the thirteenth century, sent by Cardinal Bernard Maciejowski to Shah Abbas the Great, king of Persia, now in the Pierpont Morgan library at New York, described by Sydney C. Cockerell . . . with an introduction by Montague Rhodes James . . . and notes on the armour by Charles J. Ffoulkes . . . Cambridge [Eng.] Printed by W. Lewis, at the University Press for the Roxburghe Club, 1927.

6 prelim. l., 148 p. 92 facsim. (part col.) on 46 l. 41½ cm.

2412

CAESAR, BARPTHOLOMEUS.

Deutsch-hebräisches Flugblatt um 1515. [Frankfurt a. M., Verlag des Israelit und Hermon, 1931]

[4] p., facsim. ([2] p. illus.), [6] p. 28 cm.

"Nach dem einzigen im 'British Museum' aufbewahrten Exemplar in zweihundertfünfzig numerierten Stücken abgezogen, von denen das vorliegende die Nummer 99 trägt."

Edited by Heinrich Eisemann.

2413

CALISTO AND MELEBEA.

. . . The beauty and good properties of women ⟨otherwise Calisto and Melibaea c. 1530⟩ London, W. C. and Edinburgh, Issued for subscribers by T. C. & E. C. Jack, 1909.

v. p., facsim.: 2 l., [28] p. 29½ cm. (Tudor facsimile texts)

From the only known copy in the Malone collection in the Bodleian library. Original (caption) title: A new cõmodye in englysh in maner of an enterlude ryght elygant . . .

Facsimile includes two flyleaves with notes by E. M. (Edmund Malone) and last leaf of printer's blocks with large printer's device of Johannes Rastell on verso.

A partial rendering of the first four acts of the Spanish dramatic novel Celestina.

2414

CHEVALIER AU CYGNE.

The history of Helyas, Knight of the Swan; tr. by Robert Copland from the French version published in 1504. A literal reprint in the types of Wynkin de Worde after the unique copy printed by him upon parchment in London, MCCCCCXII. New York, The Grolier Club, 1901.

xviii p., 1 l., reprint ([150] p., illus.), 1 l. 23½ x 18 cm.

2415

[COLONNA, FRANCESCO] d. 1527.

Hypnerotomachia Poliphili, vbi hvmana omnia non nisi somnivm esse docet . . . [London, Eugrammia Press, 1963]

[234] l. illus. 32 cm.

Facsimile of the Aldine edition, Venice, 1499.

Three hundred and fifteen copies printed. Number 156.

2416

DOCTRINA Christiana, primer libro impreso en Filipinas. Facsímile del ejemplar existente en la Biblioteca Vaticana, con un ensayo histórico-bibliográfico por J. Gayo Aragón, y observaciones filológicas y traducción española de Antonio Domínguez. [Manila, Impr. de la Real y Pontificia Universidad de Santo Tomás, 1951]

119 p., facsim. ([63] p.), [61] p. 24 cm.

Original title page reads: Doctrina Christiana en letra y lengua china, compuesta por los padres ministros de los sangleyes de la Orden de Sancto Domingo. Con licencia, por Keng young, China, en el parian de Manila.

In the editor's opinion, this Chinese version was printed in 1593 and may anted the Tateagalog version. Bibliographical references included in "Notas" (p. 83–104).

2417

ERASMUS, DESIDERIUS, d. 1536.

Erasmi Roterodami Encomium moriae, i. e. Stultitiae laus, Praise of folly, published at Basle in 1515 and decorated with the marginal drawings of Hans Holbein the younger; now reproduced in facsimile with an introduction by Heinrich Alfred Schmid, translated by Helen H. Tanzer. Basle, H. Oppermann, 1931.

2 v. illus. 23½ cm.

2418

FIORE DI VIRTÙ.

Fior di uirtu historiato. [Firenze, 1949]

[1] l., facsim. ([67] l. illus.), [3] l. 22 cm.

"Edizione . . . curata per la Biblioteca nazionale centrale di Firenze, dalla Electa editrice."

The original edition, printed in Florence in 1498, is described in *BMC:XVth Century*, VI, p. 692 (IA.28949).

2419

FREIBURG I. B. UNIVERSITÄT. Collegium Sapientiae.

Statuta Collegii Sapientiae; the statutes of the Collegium Sapientiae in Freiburg University, Freiburg, Breisgau, 1497 [by] Johannes Kerer. Facsimile edition, introduced and edited by Josef Hermann Beckmann. Lindau, J. Thorbecke, 1957.

2 v. illus., facsims. 24 cm.

2420

GEMINUS, THOMAS, d. 1562.

Compendiosa totius anatomie delineatio; a facsim. of the first English ed. of 1553 in the version of Nicholas Udall. With an introd. by C. D. O'Malley. London, Dawson's, 1959.

39, [117] p. plates. 44 cm.

Engravings by Geminus after the woodcuts in Vesalius' De humani corporis fabrica, 1543; with an anonymous English anatomical text and with Udall's translation of the Vesalian descriptions accompanying the illustrations.

2421

GONCOURT, EDMOND LOUIS ANTOINE HUOT DE, 1822–1896.

Fac-similé des premières pages de l'édition originale de La fille Élisa. Ornées d'acquarelles & croquis de H. de Toulouse-Lautrec. Paris, Librairie de France, 1931.

2 pts. ([11] p., facsim.: 60 p. col. illus.) in case. 19 cm.

Title page of facsimile reads: La fille Élisa. Paris, G. Charpentier, 1877.

"Il a été tiré cent soixante quinze exemplaires justifiés par le numéro . . . et la signature de l'éditeur et vingt-cinq exemplaires hors commerce justifiés A à Z. Exemplaire no S."

2422

GRIBELIN, SIMON, 1661–1733.

A book of ornaments engraved by Simon Gribelin II in the year MDCCIV and now partially reprinted in collotype facsimile with an introduction by Philip Hofer and technical comment by Rudolph Ruzicka. Meriden, Conn., The Timothy Press, 1941.

13 p., 1 l. illus. (facsim.), plates. 20½ x 26½ cm.

"310 copies printed."

2423

HOMERUS. MSS. (Cod. Ambrosianus F 205 inf.)

Ilias Ambrosiana; Cod. F. 205 P. inf., Bibliothecae Ambrosianae Mediolanensis. Berna, U. Graf, 1953.

lvii p., 105 facsims. (part mounted col.) on 88 l. 35 cm. (Fontes Ambrosiani, 28)

A fourth edition of this codex, giving a more exact reproduction, and including the introduction to the third (1905) edition by Antonio Maria Ceriani with the addition of an appendix by Aristide Calderini, and the "Pictarum codicis Homerici descriptio historica" by Angelo Mai.

2424

HONORÉ, miniaturist, fl. 1288.

An illuminated manuscript of La somme le roy, attributed to the Parisian miniaturist Honoré. With an introd. by Eric George Millar. Oxford, Printed for the Roxburghe Club, 1953.

51 p. 35 plates (1 col.) 30 cm.

2425

HOSKIER, HERMAN CHARLES, 1864–1938.

The golden Latin Gospels ℳ in the library of J. Pierpont Morgan (formerly known as the "Hamilton Gospels" and sometimes as King Henry the VIII$^{th's}$ Gospels) now edited for the first time, with critical introduction and notes, and accompanied by four full-page fac-similes, by H. C. Hoskier. New York, Priv. print., 1910.

cxvi, 363 p., 4 facsims. (2 col.) 38 cm.

"Two hundred copies of this book have been privately printed by Frederic Fairchild Sherman for J. Pierpont Morgan, MCMXI."

Facsimiles accompanied by guard sheets with descriptive letterpress.

Contents: Introduction.—Preliminary remarks.—Lectiones variae . . . Αναλυσις in qua hujus codicis lectiones cum lectionibus editionis Vulgatae Clem. 1592, atque cum aliis documentis criticis componuntur.

2426

HULTON, PAUL HOPE.

The American drawings of John White, 1577–1590, with drawings of European and oriental subjects. By Paul Hulton & David Beers Quinn, with contributions by W. C. Sturtevant [and others] Pref. by Edward Croft-Murray. London, Trustees of the British Museum; Chapel Hill, University of North Carolina Press, 1964.

2 v. illus. (part col.), facsims., maps (part col.) 40 cm.

"Planned and produced by the John White Committee." Issued in a case. Bibliography: v. 1, p. 156–162.

Contents: v. 1. A catalogue raisonné and a study of the artist.—v. 2. Reproductions of the originals in colour facsimile and of derivatives in monochrome.

2427

KALENDRIER DES BERGERS.

Le compost et kalendrier des bergiers. Reproduction en fac-simile de l'édition de Guy Marchant, Paris [18 juillet] 1493. Introd. par Pierre Champion. Paris, Éditions des Quatre chemins [1926]

13 p., facsim. ([85] l. illus.) 28 cm.

"Reproduit . . . à trois cents exemplaires . . . no. 68."

2428

MEDICI, LORENZO DE', il Magnifico, 1449–1492.

Canzone a ballo composte dal magnifico Lorenzo de Medici et da m. Agnolo Politiano, & altri autori. insieme con la Nencia da Barberino, & la Beca da Dicomano composte dal medesimo Lorenzo. Nvovamente ricorrette. [Woodcut] [Firenze, 1568. Milano, 1812]

reprint (31 (i. e. 40) numb. l., 2 l.), [3] p. 24 cm.

Colophon of type-facsimile: In Firenze, L'anno M.D.L. XVIII.

Signatures: A–E^8, F^2. Many errors in numbering of leaves.

"Edizione . . . contraffatta sulla Giuntina dell'anno 1568."—Note at beginning of [3] pages of additional poems appended to this copy of the facsimile.

Edition of 100 copies, printed for B. Gamba. The facsimile edition may be distinguished from the original by the first initial of the Canzoni, which in the original shows two human figures, and in the reprint a landscape with buildings. See B. Gamba, *Serie dei testi di lingua*, 4. ed., Venezia, 1839, no. 266.

La Beca da Dicomano, attributed here to Lorenzo de' Medici, is by Luigi Pulci.

2429

[al-MUBASHSHIR IBN FĀTIK, ABŪ AL-WAFĀ] 11th cent.

The dictes and sayings of the philosophers. A facsimile reproduction of the first book printed in England by William Caxton, in 1477. London, E. Stock, 1877.

xii p., facsim.: [150] p. 30 cm.

Preface signed: William Blades.

Lord Rivers' translation of Tignonville's French version of the Dicta philosophorum, a collection of sayings of wise men, originally compiled in Arabic. Revised and edited, with some additional matter, by William Caxton.

Facsimile of the first edition, without title page, colophon, folios, catchwords or signatures (blank leaves not reproduced). Caxton's epilogue and additions begin on the 73d recto: Here endeth the book named the dictes or sayengis of the philosophhres enprynted by me William Caxton at Westmestre the yere of our Lord M.CCCC.LXXVIJ.

2430

ORDER OF THE GOLDEN FLEECE.

. . . Das statutenbuch des Ordens vom goldenen vlies; herausgegeben und erläutert von Hans Gerstinger. Faksimileband mit 196 tafeln, davon 14 in farbigem lichtdruck; textband mit 16 lichtdrucktafeln. Wien, Druck und verlag der Österreichischen staatsdruckerei, 1934.

3 prelim. l., v–vii, [1], 73, [1] p., 2 l. XVI plates (incl. ports.), diagrs. and facsim. (99 numb. l.) 1 l. incl. 5 col. ports., coats of arms (part col.) 29 cm.

At head of title: Nationalbibliothek in Wien. Handschrift 2606.

Text of the facsimile in French. The manuscript consists of 122 leaves; only the oldest part (99 leaves; probable place and date: Bruges, 1520) is here reproduced.

"Dieses werk wurde in einer einmaligen auflage von 300 numerierten exemplaren, und zwar in einer deutschen und französischen ausgabe, numeriert je von 1 bis 150 hergestellt. Exemplar nr. 16."

"Ottokar Smital hatte . . . [diese veröffentlichung] angeregt und in die wege geleitet, auch noch den druck eines teiles des faksimilebandes überwacht und auf einer studienreise in Brüssel, Brügge und London eingehende vorstudien für den erläuternden text gemacht."—Vorwort des herausgebers.

2431

ROUAULT, GEORGES, 1871–1958.

Miserere. Foreword by Anthony Blunt. London, Trianon Press [1950]

x p., 60 plates. 26 cm.

"This facsimile in reduced format of the 'Miserere' engravings was produced under the supervision of Georges Rouault . . . The book was designed by Arnold Fawcus."

"One of ten copies printed on 'Arches' paper for Georges Rouault, the publisher and their associates . . ."—manuscript note signed by Arnold Fawcus.

2432

SPECULUM HUMANAE SALVATIONIS.

Speculum humanae salvationis: le plus ancien monument de la xylographie et de la typo-

graphie réunies. Reproduit en fac-similé, avec introduction historique et bibliographique, par J. Ph. Berjeau. Londres, C. J. Stewart, 1861.

lxxii, 33, [1] p., facsim.: 64 numb. l. 31½ cm.

2433

STETTLER, MICHAEL.

Schodoler, Bilder aus seiner Chronik. Aarau, Verlag der A–Z Presse, 1945.

xxxix p. illus., 55 facsims. 25 cm.

"Von 400 Exemplaren trägt dieses Buch die Nummer 69."

The facsimiles are illustrated leaves from the manuscript of the third volume of Schodoler's Eidgenössische Chronik, in the Aargauische Kantonsbibliothek in Aarau. The illustrations are by various unknown artists.

2434

VALERIUS MAXIMUS. Miniatures of the school of Jean Fouquet, illustrating the French version by Simon de Hesdin and Nicholas de Gonesse, contained in a ms. written about A. D. 1475 for Philippe de Comines, reproduced in photogravure, with frontispiece in colour, for Henry Yates Thompson, with an introduction by George F. Warner . . . London, B. Quaritch, 1907.

2 prelim. l., 17 p. col. front., IX plates. 50 cm.

Title vignette. Each plate accompanied by a guard sheet with descriptive letterpress.

"The manuscript of Valerius Maximus which contains the miniatures here reproduced is among the treasures of the Harley collection in the British museum, its two volumes bearing the numbers 4374, 4375."—Introduction. Bibliographical footnotes.

"125 copies printed, 100 only being for sale, of which this is no. 82."

2435

WARNER, Sir GEORGE FREDERIC, 1845–1936.

Gospels of Matilda, countess of Tuscany, 1055–1115; nineteen plates in gold and colour and twelve in monochrome, from the manuscript in the library of John Pierpont Morgan, with introduction by Sir George Warner . . . [Oxford] Priv. print. for presentation to the Roxburghe Club, 1917.

43 p. front. (port.), XXXI plates (part col.; incl. facsims.) 38½ cm.

Works Written, Annotated, or Compiled by Howard C. Levis

2436

BARRETT, WILLIAM PHILLIPS.

[Scrapbook of bookplates by W. P. Barrett, collected by H. C. Levis]

1 v. (22 plates) 25 cm.

Two autograph letters of W. P. Barrett to H. C. Levis, dated Nov. 25, 1912 and Oct. 29, 1913, inserted.

2437

EVELYN, JOHN, 1620–1706.

Extracts from the diaries and correspondence of John Evelyn and Samuel Pepys relating to engraving, with notes by Howard C. Levis. London, Ellis, 1915.

3 v. front., illus. (incl. ports., facsims.) 52 cm.

Illustrated title page.

Two hundred and fifty copies printed.

Contents: Introductory note.—Extracts from Evelyn's Diary, and notes thereon.—Extracts from Pepys's Diary, and notes thereon.—Extracts from the correspondence of Evelyn and Pepys, and notes thereon.—John Evelyn's etchings.—Bookplates of Evelyn and Pepys.—Portraits of John and Mary Evelyn and Samuel and Elizabeth Pepys.—Frontispieces and illustrations.—Bibliography.—Postscript.

Extra-illustrated. Typewritten list of extra illustrations inserted. Includes deed signed by John Evelyn and others; letter signed by Samuel Pepys and others; holograph letter from Edward Montagu, Earl of Sandwich to Samuel Pepys.

2438

Ex libris.

1 v. 42 cm.

Binder's title. Scrapbook of specimens of bookplates collected by Howard C. Levis.

2439

HIND, ARTHUR MAYGER, 1880–1957.

List of the works of native and foreign line-engravers in England, from Henry VIII to the Commonwealth, by A. M. Hind, assistant in the Department of Prints and Drawings, British Museum. [London, Chiswick Press, 1912 ?]

127 p. 29 cm.

"Reprinted for private distribution by order of the Trustees from 'Early engravers and engraving in England,' by Sidney Colvin . . . 1905."

Interleaved, and annotated by Howard C. Levis. Inserted are: Letter of transmittal from the Trustees of the British Museum to H. C. Levis, dated June 13th, 1912; and a reprint "From the Proceedings of the Society of Antiquaries, June 28, 1917" (4 pages 2 plates).

2440

LEVIS, HOWARD COPPUCK.

Baziliωlogia, a booke of kings; notes on a rare series of engraved English royal portraits from William the Conqueror to James I, published under the above title in 1618, by H. C. Levis. New York, The Grolier Club, 1913.

3 prelim. l., v–xviii, 188 p., 1 l. illus. (incl. ports.), 11 plates (incl. front.) 27 cm.

"The Committee on publications of the Grolier club certifies that this copy of 'Baziliωlogia' . . . is one of an edition of three hundred copies, printed on Japanese vellum, at the Chiswick press, London, in the month of June, 1913."

"The object of this volume is to determine if possible what portraits belong to the Baziliωlogia as issued by Henry Holland in 1618."—Introductory note. The two plates are facsimile reproductions of the title pages of the editions of 1618 and 1630.

2441

LEVIS, HOWARD COPPUCK.

A bibliography of American books relating to prints and the art and history of engraving; also of catalogues of important sales and exhibitions of prints held in America; also of a few books and catalogues published in England relating to American prints. By Howard C. Levis. London, Printed at the Chiswick Press, 1910.

ix, 79, [1] p. front. (port.) 23 cm.

"One hundred and fifty copies printed, of which the first five copies are on Japanese vellum."

2442

LEVIS, HOWARD COPPUCK.

The British king who tried to fly; extracts from old chronicles and histories relating to Bladud, the ninth king of Britain, together with several portraits, comp. by Howard C. Levis, F. S. A. London, The Chiswick Press, 1919.

viii, 123, [1] p. illus., XIII plates (incl. front., ports., facsims.) 27½ cm.

One hundred copies printed for private distribution.

2443

[LEVIS, HOWARD COPPUCK]

Catalogue of engraved portraits, views, etc., connected with the name of Levis. London, Printed for the author for private distribution only at the Chiswick Press, 1914.

xx, 113, [1] p. incl. illus., port. front. 22½cm.

"Only fifty copies printed."

2444

LEVIS, HOWARD COPPUCK.

A descriptive bibliography of the most important books in the English language, relating to the art & history of engraving and the collecting of prints, by Howard C. Levis. London, Ellis, 1912.

xix, 571, [1] p. incl. front. (facsim.), illus. 29½ cm.

"Only three hundred and fifty copies of this book have been printed, of which twenty-five have been reserved for presentation and copyright."

Unnumbered. Bound in two volumes, interleaved. Author's copy, with insertions and extensive notes and corrections. Prospectus for the work bound in.

A second copy also in the Rosenwald collection is, according to a manuscript note signed by the author, "one of three copies printed on thin paper (one side only) for editorial purposes."

—— Supplement and index, by Howard C. Levis. London, Ellis, 1913.

141, [1] p. illus. 30 cm.

Interleaved. Author's copy, with insertions and extensive notes and corrections.

A second copy is printed on thin paper.

—— [Notes and letters relating to the author's collection of books on engravings as described in the Bibliography, and to their sale. 1929]

1 v. 32 cm.

Bound uniformly with the author's copy of the Bibliography. On spine: Levis. Notes and letters. III.

2445

LEVIS, HOWARD COPPUCK.

Nicolaus Claudius Fabricius, lord of Peiresc, called Peireskius. London, Printed for H. C. Levis at the Chiswick Press, 1916.

67, [1] p. incl. illus., xiv plates and ports. 22 cm.

"For private distribution only." "Limited to fifty copies."

A leaf of additions inserted opposite page 48; a leaf of "corrections and additions to be made on pages 65–67" inserted opposite page 65.

A second copy also in the Rosenwald collection is interleaved, with manuscript notes by the author. A third is extra-illustrated (52 cm.) and includes two holograph letters by Peiresc from the Alfred Morrison collection.

2446

LEVIS, HOWARD COPPUCK.

Notes on the early British engraved royal portraits issued in various series from 1521 to the end of the eighteenth century, by H. C. Levis. London, The Chiswick Press, 1917.

xix, [1], 232 p. front., illus. (incl. ports.), facsims. 27½ cm.

"100 copies printed for the author."

Interleaved; with manuscript notes by the author.

2447

[LEVIS, HOWARD COPPUCK] comp.

[Scrapbook including the rules and regulations of the Burlington Fine Arts Club, its history, its constitution, announcements of its publications and exhibitions, etc.]

1 v. (unpaged) 37 cm.

Binder's title: Burlington Fine Arts Club.

2448

[LEVIS, HOWARD COPPUCK] comp.

[Scrapbook of articles relating to engraving, etching, and various mechanical processes]

1 v. 41 cm.

Binder's title: Scientific American, etc. Prints.

2449

[LEVIS, HOWARD COPPUCK] comp.

[Scrapbook of autographs of engravers, dated 1753–1911]

2 v. 38 cm.

Includes letters, bills, contracts, signed prospectuses, newspaper clippings, portraits, etc.

2450

[LEVIS, HOWARD COPPUCK] comp.

[Scrapbook of English trade-cards, tickets, etc.]

1 v. 41 cm.

2451

[LEVIS, HOWARD COPPUCK] comp.

[Scrapbook of French trade-cards, tickets, etc.]

1 v. 41 cm.

2452

[LEVIS, HOWARD COPPUCK] comp.

[Scrapbook of trade-cards of modern engravers and printsellers]

1 v. 41 cm.

2453

[LEVIS, HOWARD COPPUCK] comp.

[Scrapbook of various art papers]

1 v. 30 cm.

2454

LEVIS, HOWARD COPPUCK, comp.

[Scrapbook on Grolier Club, including correspondence, catalogues, invitations to meetings, etc. for the years 1909–1929]

2 v. 38 cm.

2455

[LEVIS, HOWARD COPPUCK] comp.

[Scrapbook on various art and bibliographical societies, including correspondence, bulletins, announcements of meetings and publications, etc.]

2 v. 37 cm.

Binder's title: Various art societies.

2456

[LEVIS, HOWARD COPPUCK] comp.

[Scrapbooks on the history of engraving, illustrated]

7 v. 33 cm.

Volumes 1–2 have bookplate of Frederick Hendriks.

2457

[LEVIS, HOWARD COPPUCK]

Title-pages of the two earliest books in the English language relating to engraving, also the pages therein which contain the sections on engraving and the title-page of another edition

of the first of these books. London, Priv. print. at the Chiswick Press, 1911.

4 l. 9 facsim. 23 cm.

"Twenty copies printed for private circulation."

"These reproductions are made from photographs of the title-pages and other portions of three very scarce books in the British museum."

2458

[Levis, Howard Coppuck]

Title-pages of four early books in English relating to engraving; also the pages therein which contain the sections on engraving and printing from engraved plates; also the earliest illustration in an English book of an engraving instrument. London, Priv. print. at the Chiswick Press, 1916.

[40] p. incl. illus., plate, facsims. 23 cm.

"Thirty copies printed for private distribution."

"In 1911 I had twenty copies printed of a . . . pamphlet with the . . . title: Title-pages of the / two earliest books in / the English language / relating to engraving / . . . In this present pamphlet I have reprinted the contents of the above, and have mentioned two other books."—Preface (signed: H. C. Levis).

Selected Titles to 1850

2459

The academy of science and art, or New preceptor: containing a complete system of useful & accomplished education, as well as general knowledge. Edinburgh, J. Moir for the late J. Morison, Perth, and sold by D. Morison, Perth, 1810.

2 v. plates, fold. maps. 22 cm.

2460

Albert Durer revived: or, A book of drawing, limning, washing, or colouring of maps and prints: and the art of painting, with the names and mixtures of colours used by the picture-drawers. With directions how to lay and paint pictures upon glass; or, The young-man's time well spent . . . London, J. Garrett [n. d.]

21 p. illus., port. 32 cm.

2461

Albert Durer revived: or, A book of drawing, limning, washing, or colouring of maps and prints: and the art of painting, with the names and mixtures of colours used by the picture-drawers. With directions how to lay and paint pictures upon glass; or, The young-man's time well spent . . . London, J. Garrett, 1718.

21 p. illus., port. 35 cm.

2462

Albert Durer revived: or, A book of drawing, limning, washing, or colouring of maps and prints: and the art of painting, with the names and mixtures of colours used by the picture-drawers. With directions how to lay and paint pictures upon glass; or, The young-man's time well spent . . . London, T. Glass, 1731.

21 p. illus., port. 32 cm.

2463

Ames, Joseph, 1689–1759.

A catalogue of English heads: or, An account of about two thousand prints, describing what is peculiar on each; as the name, title, or office of the person . . . The name of the painter, graver, scraper, etc., and some remarkable particulars relating to their lives. By Joseph Ames . . . London, Printed by W. Faden for the editor, 1748.

2 prelim. l., 182 p. 21 cm.

2464

The art of drawing, and painting in water-colours . . . 4th ed. London, J. Peele, 1735.

68 p. 20 cm.

2465

The art of drawing, and painting in water-colours . . . A new ed., corr. London, G. Keith, 1755.

iv, 92 p. plates. 17 cm.

2466

The art of drawing and painting in water-colours . . . 8th ed., corr. London, J. Johnson [1791 ?]

80 p. plates. 18 cm.

2467

The ART of drawing, in perspective . . . To which are annexed, the art of painting upon glass, and drawing in crayons . . . to which is added, a method of casting amber . . . 2nd ed. London, G. Keith, 1757.

iv, 92 p. plate. 17 cm.

2468

The ART of drawing in perspective . . . To which are annexed, the art of painting upon glass, and drawing in crayons . . . to which is added, a method of casting amber . . . 5th ed. London, J. Johnson, 1791.

iv, 92 p. plate. 18 cm.

2469

The ART of painting in miniature . . . Translated from the original French. To which are now added, I. Certain secrets of one of the greatest Italian painters for making the finest colours . . . II. Some . . . lessons for the art of drawing . . . III. The usefulness and benefit of prints. 4th ed. London, J. Hodges, 1739.

150 p. 2 plates. 17 cm.

2470

The ART of painting in miniature . . . Translated from the original French. To which are now added I. Certain secrets of one of the greatest Italian painters for making the finest colours . . . II. Some . . . lessons for the art of drawing . . . III. The usefulness and benefit of prints. 6th ed. London, J. Hodges, 1752.

150 p. 2 plates. 17 cm.

2471

The ARTISTS assistant in drawing, perspective, etching, engraving, metzotinto-scraping, painting on glass, in crayons, in water-colours, and on silks and satins . . . Methodically digested, and adapted to the capacities of young beginners. 4th ed., improved. London, R. Sayer and J. Bennet, 1786.

48 p. plates, port. 19 cm.

Ascribed to Carington Bowles in the *BMC*.

2472

The ARTISTS assistant in drawing, perspective, etching, engraving, mezzotinto-scraping, painting on glass, in crayons, in water-colours, and on silks and satins . . . Methodically digested, and adapted to the capacities of young beginners. 5th ed., improved. London, R. Sayer, 1788.

vii, 48 p. plates, port. 18 cm.

2473

The ARTIST'S assistant, in the study and practice of mechanical sciences. Calculated for the improvement of genius. Illustrated with copperplates. London, Sold by G. Robinson [17—?]

288, iv p. illus. 19 cm.

2474

The ARTIST'S assistant, in the study and practice of mechanical sciences. Calculated for the improvement of genius. Illustrated with copperplates. Birmingham, Printed by M. Swinney, sold by T. Evans, London, 1773.

261 p. illus. 18 cm.

2475

The ARTIST'S assistant; or School of science; forming a practical introduction to the polite arts: in painting, drawing, designing, perspective, engraving, colouring, &c., with ample directions for japanning, enamelling, gilding, silvering, lacquering, &c. and a valuable selection of miscellaneous secrets. Birmingham, Printed for the proprietors, by Swinney & Hawkins, and sold by G. G. & J. Robinson, London, 1801.

xvi, 307 p. plates. 23 cm.

2476

The ARTIST'S assistant; or School of science. Being an introduction to painting in oil, water, and crayons, with biographical accounts of some of the principal artists; the arts of drawing, designing, colouring, and engraving in all its different modes, on copper and wood; of enamelling, dying, casting, &c. With a great variety of miscellaneous information, relative to arts and manufactories. London, Printed for T. Ostell, by Swinney and Ferrall, Birmingham, 1807.

xvi, 296 p. plates. 22 cm.

2477

ARTS companion, or A new assistant for the ingenious, in 3 pts. Pt. I containing the art of drawing in perspective . . . Pt. II containing the art of drawing and painting in water-colours . . . Pt. III containing the art of painting in miniature . . . to which are added directions for shadowing, stipling, &c. . . . likewise the preparation of an excellent polish and shell: the whole taken from some of the best Italian and other masters. Dublin, Reprinted by I. Jackson, 1749.

172 p. illus. 17 cm.

Parts 2 ("5th ed.") and 3 ("From an old mss.") also have special title pages.

2478

ART'S master-piece: or, A companion for the ingenious of either sex. In 2 pts. I. The art of limning and painting in oil . . . II. The art of making glass of chrystal . . . The 5th ed., by C. K. London, G. Conyers [1710?]

124 p. front. 15 cm.

2479

ATKINSON, THOMAS.

A conference between a painter and an engraver; containing some useful hints and necessary instructions, proper for the young artist. London, Printed for J. Roberts, 1736.

xi, 31 p. 16 cm.

2480

AUTHENTIC memoirs of William Wynne Ryland, containing a succinct account of the life and transactions of that great but unfortunate artist . . . To which is added his trial, a letter to Mr. Donaldson, and an account of his behaviour at the place of execution. London, J. Ryall, 1784.

46 p. front. 21 cm.

Portrait of W. W. Ryland mounted on flyleaf.

2481

BANKES, H.

Lithography; or, The art of making drawings on stone, for the purpose of being multiplied by printing. Bath, Printed by Wood, 1813.

23 p. plates. 23 cm.

2482

BARING, DANIEL EBERHARD, 1690–1753.

Clavis diplomatica, tradens specimina veterum scripturarum, nimirum alphabeta varia, compendia scribendi Medii Aevi, notariorum veterum signa nonnulla curiosa, una cum alphabeto instrumenti et abbreviaturis, singula tabulis aeneis exhibita: qvibus praemittuntur introductiones necessariae, subiiciuntur scriptores rei diplomaticae . . . variis annotationibus historico-literariis hinc inde additis. Hanoverae, Svmptibus B. N. Försteri, 1737.

80 p. plates. 25 cm.

2483

[BARROW, JOHN] fl. 1735.

Dictionarium polygraphicum: or, The whole body of arts regularly digested . . . adorned with proper sculptures, curiously engraven on more than fifty copper plates . . . London, C. Hitch and C. Davis [etc.] 1735.

2 v. front., fold. plates. 20 cm.

2484

BARROW, JOHN, fl. 1735.

Dictionarium polygraphicum: or, The whole body of arts regularly digested . . . Illustrated with 56 copper-plates. 2d ed., corr. and improved. London, C. Hitch, 1758.

2 v. plates. 21 cm.

2485

BASAN, PIERRE FRANÇOIS, 1723–1797.

Dictionnaire des graveurs anciens et modernes, depuis l'origine de la gravure, par F. Basan . . . 2. éd., mise par ordre alphabétique, considérablement augm. & ornée de cinquante estampes par différens artistes célèbres, ou sans aucune, au gré de l'amateur . . . Paris, L'auteur [etc.] 1789.

2 v. fronts., 50 plates on 43 l. (incl. ports.) 21½ cm.

2486

BIGELOW, JACOB, 1787–1879.

Elements of technology, taken chiefly from a course of lectures delivered at Cambridge, on the application of the sciences to the useful arts. Now published for the use of seminaries and students. By Jacob Bigelow . . . 2d ed., with

additions. Boston, Hilliard, Gray, Little and Wilkins, 1831.

xv, 521 p. illus., XXII plates (part fold., incl. front.) 23½ cm.

2487

BLACKBURNE, JONATHAN.

A catalogue of an extraordinary fine and curious collection of ancient and modern prints, comprehending the works of . . . artists, of the Italian, German, Flemish, Dutch, French, and English schools; both historical, and portraits; also, several original drawings . . . books of prints; and . . . portfolios. The whole collected . . . by the late Jonathan Blackburne . . . which (by order of the executors) will be sold by auction, by Mr. Hutchins, at his rooms in King-street and Hart-street, Covent-Garden, on . . . the 20th of March 1786, and the twelve following evenings (Sundays excepted) . . . [London ? 1786]

iv, 52 p. 21½ cm.

One thousand one hundred and twelve items. Partly priced in manuscript.

2488

[BLONDEL D'AZINCOURT]

Catalogue des tableaux, dessins, marbres, bronzes, terres cuites, pierres gravées, meubles précieux, lustre, et autres objets de cristal de roche, porcelaines, lacques, objets d'histoire dont la vente se fera à l'Hôtel de Louvois . . . le lundi 10 février 1783, & jours suivans de relevée . . . sous la direction des sieurs Paillet . . . Julliot, fils . . . Dufresne . . . Il se distribuera . . . audit Hôtel de Louvois . . . [Paris] Impr. de Prault, 1783.

1 v. (various pagings) 22 cm.

Priced.

2489

The BOOK of English trades, and library of the useful arts. With 70 engravings. A new ed. enl. [11th], with 500 questions for the exercise of students. London, R. Phillips, 1823.

iv (i. e. vi), 454, 18 p. plates. 18 cm.

2490

BOSSE, ABRAHAM, 1602–1676.

De la maniere de graver a l'eau forte et au burin, et de la gravure en maniere noire. Avec la façon de construire les presses modernes, & d'imprimer en taille-douce. Nouv. éd., augm. de l'impression qui imite les tableaux, de la gravûre en maniere de crayon, & de celle qui imite le lavis [par M. Cochin] Enrichie de vignettes & de 21 planches en taille-douce. Paris, C.-A. Jombert, 1758.

xxxii, 205 p. illus. 20 cm.

Added title page, engraved.

2491

BOSSE, ABRAHAM, 1602–1676.

Traité des manieres de graver en taille-douce sur l'airain, par le moyen des eaux fortes & des vernis durs & mols. D'imprimer les planches, & de construire la presse. Par le sieur Bosse . . . Rev. & augm. d'une nouvelle maniere de se servir desdites eaux fortes, par monsieur Le Clerc. Paris, P. Auboüin [etc.] 1701.

6 prelim. l., 70, [2] p. front., 17 plates. 19 cm.

Added title page, engraved, with ornamental border, dated 1645.

2492

BOSWELL, JAMES, 1778–1822.

Bibliotheca Boswelliana. A catalogue of the entire library of the late James Boswell, esq. . . . which will be sold by auction, by Mr. Sotheby . . . May 24, 1825, and nine following days . . . [London, J. Compton, printer, 1825]

107, [1] p. 21½ cm.

Prices and purchasers' names noted in manuscript on margin.

2493

BOWLES, JOHN, firm, London.

A catalogue of maps, prints, copy-books, &c. from off copper-plates, printed for John Bowles. London [1736]

80 p. 19 cm.

2494

BOWLES's Artist's assistant in drawing, perspective, etching, engraving, mezzotinto-scraping, painting on glass, in crayons, and in water-colours, and on silk or satin . . . Methodically digested, and adapted to the capacities of young beginners. By the author of Bowles's Art of

painting in water-colours. 7th ed., corr. and greatly improved with additions. London, Printed for and sold by C. Bowles, 1787.

64 p. (p. 58–64 advertisements) plates. 18 cm.

2495

BOYDELL, JOHN, 1719–1804.

A catalogue of prints published by John Boydell, engraver. London, 1773.

56 p. 18 cm.

2496

BOZE, CLAUDE GROS DE, 1680–1753.

Catalogue des livres du cabinet de m. de Boze. [Paris, Imprimerie royale] 1745.

4 prelim. l., 332, xxxi p. front. 30 cm.

Boze's copy, with his coat of arms on cover.

2497

[BROU, CHARLES DE] 1811–1877.

Recherches bibliographiques sur quelques incunables précieux de la bibliothèque de s. a. s. le duc d'Arenberg; par C. D. B. Bruxelles, M. Hayez, imprimeur de l'Académie royale, 1849.

52 p. illus. (facsims.) 23½ cm.

2498

BRUSSELS. BIBLIOTHÈQUE ROYALE DE BELGIQUE. Section des manuscrits. (Bibliothèque de Bourgogne)

Catalogue des manuscrits de la Bibliothèque royale des ducs de Bourgogne. Publié par ordre du ministre de l'intérieur . . . Bruxelles [etc.] C. Muquardt [1839]–42.

3 v. fronts., plates, facsims., fold. table. 37½ cm.

2499

[BURGESS, JAMES] 18th cent.

The lives of the most eminent modern painters, who have lived since, or were omitted by Mons. de Piles. By J. B. London, T. Payne, 1754.

140 p. 22 cm.

2500

CAMPBELL, R.

The London tradesman. Being a compendious view of all the trades, professions, arts . . . now practised in the cities of London and Westminster. Calculated for the information of parents, and instruction of youth in their choice of business . . . To which is added, an appendix . . . London, Printed by T. Gardner, 1747.

xii, 340 p. 18 cm.

2501

[CARACCIOLI, LOUIS ANTOINE DE] 1721–1803.

Le livre de quatre couleurs . . . Aux Quatre-Éléments, De l'imprimerie des quatre-saisons, 4444. [Paris, 1760]

1 prelim. l., xxiv, 114 p. 16½ cm.

2502

CAULFIELD, JAMES, 1764–1826.

Calcographiana: the printsellers chronicle and collectors guide to the knowledge and value of engraved British portraits. London, G. Smeeton, and sold by J. Caulfield, 1814.

viii, 163 p. port. 23 cm.

Three hundred and sixty-two copies printed. One hundred and ten portraits bound in; the portrait of the author, originally published in the book, has been replaced by a copy dated 1818.

2503

CHAMBERLAINE, JOHN, 1745–1812.

Imitations of original drawings by Hans Holbein, in the collection of His Majesty, for the portraits of illustrious persons of the court of Henry VIII. With biographical tracts [by E. Lodge] Pub. by John Chamberlaine . . . London, Printed by W. Bulmer and co., 1792.

[142] p. 84 col. ports. on 83 l. 55½ cm.

Originally published in parts. The plates are stipple engravings, printed in colors, and with the exception of four are by F. Bartolozzi; three were engraved by C. Metz, and one by C. Knight. Most of the prints are mounted.

2504

CHRIST, JOHANN FRIEDRICH, 1700–1756.

Dictionnaire des monogrammes, chiffres, lettres initiales, logogryphes, rébus &c. sous lesquels les plus célébres peintres, graveurs & dessinateurs ont dessiné leurs noms. Tr. de l'allemand de M. Christ . . . & augm. de plusieurs supplémens. Par M * *. de l'Acad. imp. . . . Paris, S. Jorry, 1750.

xxiv, lv, [1], 378, [35] p. 6 fold. plates. 20 cm.

2505

CLARKE, HEWSON, 1787–1832 ?

The cabinet of arts, or, General instructor in arts, science, trade, practical machinery, the means of preserving human life, and political economy . . . by Hewson Clarke and John Dougall. London, T. Kinnersley, 1817.

859 p. plates. 22 cm.

2506

COOK, THOMAS, ca. 1744–1818.

Anecdotes of the celebrated William Hogarth, with an explanatory description of his works. London, J. Stockdale, 1813.

vii, 422 p. 25 cm.

2507

COOK, THOMAS, ca. 1744–1818.

Hogarth restored. Being a complete edition of the works of that much admired artist William Hogarth, by Thomas Cook, engraver. [n. p., 18—?]

303 (i. e. 330) p. 26 cm.

Caption title. Imperfect? Title page and pages after 330 wanting? Letterpress only.

2508

THE CRAFTSMAN (London, 17—)

William Wynne Ryland, trial & execution. [London] 1783.

3 clippings (in slipcase) 19 cm.

Title lettered on case. Clippings from no. 1238 and 1243, of Aug. 2, and Sept. 6, 1783.

2509

CREVENNA, PIETRO ANTONIO, known also as BOLONGARO-CREVENNA, d. 1792.

Catalogue raisonné de la collection de livres de M. Pierre Antoine Crevenna. [Amsterdam] 1775–76.

6 v. in 3. 28 cm.

2510

CREVENNA, PIETRO ANTONIO, known also as BOLONGARO-CREVENNA, d. 1792.

Catalogue des livres de la bibliothéque de M. Pierre-Antoine Bolongaro-Crevenna. Amsterdam, D. J. Changuion & P. den Hengst, 1789.

5 v. 22 cm.

The catalog does not include all the notes of the 1776 edition, but contains a larger number of entries and the new notes of Tommaso de Ocheda.

2511

CURLL, EDMUND, 1675–1747.

A catalogue of poems, plays, and novels, printed for, and sold by E. Curll. [London, 1720]

8 p. 19 cm.

2512

DAULBY, DANIEL.

A descriptive catalogue of the works of Rembrandt, and of his scholars, Bol, Livens, and Van Vliet, compiled from the original etchings, and from the catalogues of De Burgy, Gersaint, Helle and Glomy, Marcus, and Yver. By Daniel Daulby. Liverpool, Printed by J. M'Creery, and sold by J. Edwards [etc.] London, 1796.

2 prelim. l., xxii p., 1 l., 339 p., 2 l. front. (port.) 26 x 21½ cm.

2513

DELAHAYE, ———, 1684–1753.

Catalogues des livres et estampes de feu M. Delahaye, fermier general, par G. Martin. Paris, G. Martin, 1754.

xi, 396 p. 20 cm.

Three thousand eight hundred and twenty entries. Priced in manuscript.

2514

DOISSIN, LOUIS, 1727–1753.

Scalptura, carmen. Parisiis, P. Æ. Le Mercier, 1753.

2 pts. in 1 v. 17 cm.

Part 2, the French prose translation, has title: La gravure, poëme.

2515

[DOSSIE, ROBERT] d. 1777.

The handmaid to the arts . . . London, Printed for J. Nourse, 1758.

2 v. 20½ cm.

2516

[Dossie, Robert] d. 1777.

The handmaid to the arts . . . 2d ed., with considerable additions and improvements. London, Printed for J. Nourse, MDCCLXIV.

2 v. 20½ cm.

2517

Dougall, John, 1760–1822, ed.

The cabinet of the arts; being a new and universal drawing book, forming a complete system of drawing, painting . . . etching, engraving, perspective, projection, & surveying . . . containing the whole theory and practice of the fine arts in general . . . 2d ed. with additions. London, R. Ackermann [1821]

2 v. plates (part col.) 31 cm.

2518

[Dubreuil, Jean] 1602–1670.

The practice of perspective: or, An easy method of representing natural objects according to the rules of art . . . With rules for the proportion and position of figures . . . The whole illustrated with 150 copper-plates. Written in French by a Jesuit of Paris. Translated by E. Chambers. 4th ed. London, J. Bowles, 1765.

xvi, xvi, 150 p. illus. 26 cm.

"The theory of perspective, by James Hodgson": xvi pages (second group).

2519

Dunlap, William, 1766–1839.

History of the rise and progress of the arts of design in the United States. By William Dunlap . . . New York, G. P. Scott and Co., printers, 1834.

2 v. facsim. 25 cm.

2520

Enfield, William, M. A.

Young artist's assistant, or Elements of the fine arts. Containing the principles of drawing, painting in general, crayon painting, oil painting, portrait painting, miniature painting, designing, colouring, engraving, &c. &c. 2nd ed., with engravings. London, Printed for Simpkin and Marshall, 1822.

319 p. 6 plates. 19 cm.

2521

Engelmann, Godefroy, 1788–1839.

Manuel du dessinateur lithographe, ou Description des meilleurs moyens à employer pour faire des dessins sur pierre dans tous les genres connus. Suivie d'une instruction sur le nouveau procédé du lavis lithographique, par G. Engelmann . . . Paris, Chez l'auteur, 1822.

2 prelim. l., 87 p., 3 l. XIII plates (2 col.; 2 fold., incl. facsim.) 22½ cm.

2522

Esclimont, ———, comte d'.

Catalogue des livres. [Paris, Se distribue chez Barrois, 1753]

208 p. 20 cm.

Without title page; title from caption. Priced.

Bound with: Verruë, J. B. (d'Albert de Luynes) comtesse de. Catalogue des livres. Paris, 1737.

2523

Evelyn, John, 1620–1706.

Memoirs, illustrative of the life and writings of John Evelyn, comprising his Diary, from . . . 1641 to 1705–6, and a selection of his familiar letters. To which is subjoined, The private correspondence between King Charles I and his Secretary of State, Sir Edward Nicholas . . . 1641, and at other times during the Civil War; also between Sir Edward Hyde . . . and Sir Richard Browne, Ambassador to the Court of France . . . The whole now first published, from the original mss. Edited by William Bray. London, H. Colburn, and sold by J. and A. Arch, 1818.

2 v. plates, ports., fold. map. 31 cm.

2524

Evelyn, John, 1620–1706.

Memoirs, illustrative of the life and writings of John Evelyn, comprising his Diary, from . . . 1641 to 1705–6, and a selection of his familiar letters. To which is subjoined, the private correspondence between King Charles I and his Secretary of State, Sir Edward Nicholas . . .

1641, and at other times during the Civil War; also between Sir Edward Hyde . . . and Sir Richard Browne Ambassador to the Court of France . . . The whole now first published from the original mss. Edited by William Bray. 2d ed. London, H. Colburn, and sold by J. and A. Arch, 1819.

2 v. plates, ports., fold. map. 30 cm.

2525

EVELYN, JOHN, 1620–1706.

Miscellaneous writings, now first collected, with occasional notes, by William Upcott. London, H. Colburn, 1825.

xxvi, 849 p. plates. 31 cm.

2526

EVELYN, JOHN, 1620–1706.

Sculptura; or, The history and art of chalcography, and engraving in copper: with an ample enumeration of the most renowned masters and their works. To which is annexed, a new manner of engraving, or mezzotinto, communicated by His Highness Prince Rupert to the author of this treatise, John Evelyn . . . The 2d ed. Containing some corrections and additions . . . and memoirs of the author's life . . . London, Printed for J. Payne, 1755.

3 prelim. l., [iii]–xxxvi, 140 p. front. (port.), 2 plates (1 fold.) 20 cm.

2527

EVELYN, JOHN, 1620–1706.

Sculptura; or, The history and art of chalcography, and engraving in copper: with ample enumeration of the most renowned masters and their works. To which is annexed a new manner of engraving, or mezzotinto, communicated by His Highness Prince Rupert to the author of this treatise. The 2d ed., containing . . . memoirs of the author's life. London, J. Murray, 1769.

xxxvi, 140 p. plates, port. 19 cm.

2528

FAITHORNE, WILLIAM, 1616–1691.

The art of graving and etching, wherein is express'd the true way of graving in copper. Also the manner and method of the famous Callot, and Mr. Bosse, in their several ways of etching. The 2d ed. To which is added, the way of printing copper-plates, and how to make the press. London, A. Roper, 1702.

72 p. plates. 18 cm.

2529

[GAUTIER DE MONTDORGE, ANTOINE] 1700–1768.

L'art d'imprimer les tableaux. Traité d'après les écrits, les opérations & les instructions verbales, de J. C. Le Blon. Paris, P. G. Le Mercier [etc.] 1756.

xi, vi, [2], [xiii]–xxv, [26]–180, [4] p. 3 fold. plates (1 col.) 20½ cm.

2530

A GENERAL description of all trades, digested in alphabetical order, by which parents, guardians, and trustees, may, with greater ease and certainty, make choice of trades agreeable to the capacity, education, inclination, strength, and fortune of the youth under their care . . . To which is prefixed, An essay on divinity, law, and physic. London, Printed for T. Waller, 1747.

2 prelim. l., xxxii, 227 p. 17 cm.

2531

The GENTLEMAN'S companion: or, Tradesman's delight. Containing the mystery of dying in all its branches . . . The method of cleaning and taking out stains from silks, woolen or linnen. To clean gold or silver lace, and plate. To prepare a cement for china, or glass. The art of drawing, limning, painting . . . and refreshing pictures. Likewise the quality of natural and artificial metals . . . To make all sorts of ink . . . To make sealing wax, or wafers. To know the purity of gold or silver, and detect counterfeit coins. The great Mr. Boyle's method of writing in such a manner as cannot be discovered without the help of fire, water, &c. To take blott out of paper. The art of dressing, cleaning, and perfuming gloves and ribbons; and washing all sorts of lace. To which is added, the method of curing and preserving all sorts of wine in the best manner. Also, some excellent receipts in cookery, physick, and surgery. Observations on silk worms, with directions how to manage and keep them to advantage. With many other useful things never before printed. London, J. Stone, 1735.

259, [27] p. 16 cm.

2532

GERSAINT, EDME FRANÇOIS, d. 1750.

Catalogue raisonné de toutes les pieces qui forment l'œuvre de Rembrandt, composé par feu m. Gersaint, & mis au jour, avec les augmentations nécessaires, par les sieurs Helle & Glomy . . . Paris, Chez Hochereau, l'aîné, M. DCC. LI.

xxxii, 326, [2] p. front. (port.) 17½ cm.

Bound with: Yver, Pieter. Supplement au Catalogue raisonné. Amsterdam, 1756.

2533

GERSAINT, EDME FRANÇOIS, d. 1750.

A catalogue and description of the etchings of Rembrandt van-Rhyn, with some account of his life. To which is added, a list of the best pieces of this master . . . Published by Mess. Helle and Glomy, with considerable additions and improvements. Tr. from the French. London, Printed for T. Jefferys, 1752.

183 p. port. 18 cm.

2534

GERSAINT, EDME FRANÇOIS, d. 1750.

Catalogue raisonné des bijoux, porcelaines, bronzes, lacqs, lustres de cristal de roche et de porcelaine, pendules de goût & autres meubles curieux ou composés; tableaux, desseins, estampes, coquilles & autres effets de curiosité, provenans de la succession de M. Angran, vicomte de Fonspertuis. Paris, P. Prault, 1747.

xvi, ix–xii, 306, lv p. front. 17 cm.

Priced in manuscript.

2535

GERSAINT, EDME FRANÇOIS, d. 1750.

Catalogue raisonné des diverses curiosités du cabinet de feu M. Quentin de Lorangere, composé de tableaux originaux des meilleurs maîtres de Flandres, d'une très-nombreuse collection de desseins & d'estampes de toutes les ecoles, de plusieurs atlas & suites de cartes, de quantité de morceaux de topographie, & d'un coquillier fait avec choix. Paris, J. Barois, 1744.

xviii, 294, 96 p. front. 17 cm.

Priced in manuscript.

Bound with the author's Catalogue raisonné d'une collection . . . de diverses curiosités . . . contenues dans les cabinets de feu M. Bonnier de la Mosson. Paris, 1744.

2536

GERSAINT, EDME FRANÇOIS, d. 1750.

Catalogue raisonné d'une collection considerable de diverses curiosités en tous genres, contenues dans les cabinets de feu Monsieur Bonnier de la Mosson . . . Paris, J. Barois, 1744.

xiii, 234 p. front. 17 cm.

Priced in manuscript.

Bound with the author's Catalogue raisonné des diverses curiosités du cabinet de feu M. Quentin de Lorangere. Paris, 1744.

2537

[GILPIN, WILLIAM] 1724–1804.

An essay upon prints; containing remarks upon the principles of picturesque beauty, the different kinds of prints, and the characters of the most noted masters; illustrated by criticisms upon particular pieces; to which are added, some cautions that may be useful in collecting prints. London, J. Robson, 1768.

iv, 4, 249 p. 20 cm.

2538

[GILPIN, WILLIAM] 1724–1804.

An essay upon prints: containing remarks upon the principles of picturesque beauty; the different kinds of prints; and the characters of the most noted masters; illustrated by criticisms upon particular pieces: to which are added, some cautions that may be useful in collecting prints. 2d ed. London, G. Scott, for J. Robson, 1768.

xii, 246 p. 20 cm.

2539

GILPIN, WILLIAM, 1724–1804.

An essay on prints. 3d ed. London, G. Scott, for R. Blamire; sold by B. Law, 1781.

xiv, 244 p. 19 cm.

2540

GILPIN, WILLIAM, 1724–1804.

An essay on prints. 4th ed. London, R. Blamire, 1792.

xiii, 174, xi p. 22 cm.

2541

GILPIN, WILLIAM, 1724–1804.

An essay on prints. 5th ed. London, A. Strahan, for T. Cadell, Jun. and W. Davies, 1802.

xiii, 187 p. 24 cm.

2542

[GIRARDOT DE PRÉFOND, PAUL]

Catalogue des livres du cabinet de m^r^. G . . . D . . . P . . . Par Guillaume-Franç. De Bure, le jeune. Paris, G. F. De Bure, le jeune, 1757.

3 prelim. l., lv, [1], 241 p. 20 cm.

One thousand four hundred and twenty-eight items. Manuscript marginal notes are prices.

2543

GRANGER, JAMES, 1723–1776.

A biographical history of England, from Egbert the Great to the Revolution: consisting of characters disposed in different classes, and adapted to a methodical catalogue of engraved British heads. Intended as an essay towards reducing our biography to system, and a help to the knowledge of portraits. Interspersed with variety of anecdotes, and memoirs of a great number of persons . . . London, T. Davies, 1769.

2 v. in 4. port. 24 cm.

—— A supplement, consisting of corrections and large additions, to A biographical history of England, referred to their proper places in that work: to which, besides an index to the additional characters, are subjoined exact emendations and improvements of the index to the former volumes; and a list of curious portraits of eminent persons not yet engraved, communicated by . . . Horace Walpole, to the author. London, T. Davies, 1774.

547 p. 24 cm.

2544

GRAVURE en tous genres. [Paris, 1767]

[20] p., 22 plates. 40 cm.

Cover title. Detached from the Encyclopédie, ou Dictionnaire raisonné des sciences, Recueil de planches, 4. livr., Paris, 1767.

2545

GREEN, J. H., bookseller.

The complete aquatinter: being the whole process of etching and engraving in aquatinta; the use of aquafortis, with all the tools necessary, together with upwards of fifty . . . receipts, for grounds, varnishes, &c. . . . Hartfield, Printed by W. Morphew, 1801.

iv, 23 p. plate. 20 cm.

2546

GREEN, J. H., bookseller.

The complete aquatinter; being the whole process of etching and engraving in aquatinta; the method of using the aquafortis, with all the necessary tools. To which are added, upwards of sixty . . . receipts for grounds, varnishes, &c. . . . 2d ed., with . . . improvements and additions. London, Printed by J. Barfield, 1804.

viii, 25 p. plates. 20 cm.

2547

GWYNN, JOHN, d. 1786.

An essay on design: including proposals for erecting a public academy to be supported by voluntary subscription, till a royal foundation can be obtain'd, for educating the British youth in drawing, and the several arts depending thereon. London, Printed and sold by I. Brindley, 1749.

vi, 92 p. illus. 21 cm.

2548

HARRIS, JOHN, 1667?–1719.

Lexicon technicum: or, An universal English dictionary of arts and sciences: explaining not only the terms of art, but the arts themselves. London, D. Brown, 1704.

[926] p. illus., port. 34 cm.

2549

HARRIS, MOSES, 1731?–1785?

The natural system of colours, wherein is displayed the regular and beautiful order and arrangement, arising from the three premitives, red, blue, and yellow . . . [London] Printed at Laidler's office [17—]

8 p. 2 col. plates. 39 cm.

2550

HASSELL, JOHN, d. 1825.

Calcographia: or, The art of multiplying, with perfection, drawings, after the manner of chalk, black lead pencil, and pen and ink; exemplified by . . . specimens . . . from drawings by . . . Morland, Ibbertson . . . and Hassell. To which are added practical illustrations of the art of rebiting . . . London, Sherwood, Neely, and Jones, 1811.

37 p. 8 plates. 29 cm.

2551

HASSELL, JOHN, d. 1825.

Graphic delineation. A practical treatise on the art of etching, or manner of copying pictures and drawings by a method at once scientific, tasteful, and amusing: to which are added, instructions, detailing minutely the whole process of representation, from an outline to a finished print, with directions for making and compounding every article used in the process. Illustrated with plates in progress, of landscape, cattle, and figures, from original works of Claude Lorraine, Rembrandt, Berghem . . . &c. By J. Hassell. London, W. Simpkin and R. Marshall, 1826.

23 p. front., 8 plates. 30 cm.

2552

HEBERT, LUKE.

The engineer's and mechanic's encyclopædia, comprehending practical illustrations of the machinery and processes employed in every description of manufacture of the British empire . . . By Luke Hebert . . . London, T. Kelly, 1836–37.

2 v. fronts., illus., diagrs. 22 cm.

2553

[HEINECKEN, KARL HEINRICH VON] 1706–1791.

Idée générale d'une collection complette d'estampes. Avec une dissertation sur l'origine de la gravure & sur les premiers livres d'images. Leipsic et Vienne, J. P. Kraus, 1771.

8 prelim. l., 520, [32] p. 28 (i. e. 33) plates (part fold.) 21 cm.

2554

HELLE, P. C. A., fl. 1751.

Catalogue d'un cabinet de diverses curiosités. Contenant une collection choisie d'estampes, de desseins, de tableaux & une suite unique de petits portraits de personnages illustres . . . dont plusieurs sont peints en émail par . . . Petitot. La vente s'en fera . . . le lundi 27 novembre 1752, & jours suivants . . . dans une des salles des Grands Augustins. Par les Sieurs Helle & Glomy. Paris, Veuve Delormel, 1752.

88, 7 p. 16 cm.

2555

HELLER, JOSEPH, d. 1849.

Geschichte der holzschneidekunst von den a^e^ltesten bis auf die neuesten zeiten, nebst zwei beilagen, enthaltend den ursprung der spielkarten und ein verzeichniss der sa^e^mmtlichen xylographischen werke, von Joseph Heller. Mit sehr vielen holzschnitten. Bamberg, C. F. Kunz, 1823.

xii, 457, [1] p., 1 l. illus., plates (part fold.) 20½ cm.

2556

HODSON, THOMAS, of the Middle Temple, ed.

The cabinet of the arts: being a new and universal drawing book, forming a complete system of drawing, painting . . . etching, engraving, perspective, projection, & surveying . . . Containing the whole theory and practice of the fine arts in general . . . Illustrated with upward of 60 elegant engravings. To which is added an Appendix . . . London, T. Ostell, 1804 [i. e. 1805]

367 p. plates. 28 cm.

2557

HOGARTH, WILLIAM, 1697–1764.

The works of Mr. Hogarth moralized [by J. Trusler] London, J. Goodwin [183–?]

xv, 287 p. incl. illus., plates. front. (port.) 29 cm.

2558

HOLBEIN, HANS, the younger, 1497–1543.

Icones Veteris Testamenti; illustrations of the Old Testament, engraved on wood, from de-

signs by Hans Holbein. London, W. Pickering, 1830.

14 p., 90 l. xc plates. 20 cm.

2559

HOLME, RANDLE, 1627–1699.

The academy of armory: or, A display of heraldry . . . containing the several variety of created beings, and how born in coats of arms, both foreign and domestick, with the instruments used in all trades and sciences, together with their terms of art, also the etymologies, definitions, and historical observations on the same . . . By R. H. [i. e. Randle Holme] London, Printed and sold by the booksellers of London and Westminster, 1701.

107, 488, 501 p. illus. 35 cm.

2560

HOUBRAKEN, ARNOLD, 1660–1719.

De groote schouburgh der Nederlantsche konstchilders en schilderessen. Waar van 'er veele met hunne beeltenissen ten tooneel verschynen, en hun levensgedrag en konstwerken beschreven worden: zynde een vervolg op het Schilderboek van K. v. Mander . . . Door Arnold. Houbraken. Den 2. druk, van veele drukfouten gezuivert en met nieuwe registers voorzien. 's Gravenhage, J. Swart, C. Boucquet, en M. Gaillard, 1753.

3 v. front., illus., plates (part fold.), ports. 21½ cm.

2561

HOWARD, FRANK, 1805–1866.

Colour, as a means of art, being an adaptation of the experience of professors to the practice of amateurs. By Frank Howard . . . London, J. Thomas [etc.] 1838.

2 prelim. l., ii, [3]–106 p. col. front., col. plates. 20 cm.

2562

HULLMANDEL, CHARLES JOSEPH, 1789–1850.

The art of drawing on stone, giving a full explanation of the various styles, of the different methods to be employed to ensure success, and of the modes of correcting, as well as of the several causes of failure, by C. Hullmandel. London, C. Hullmandel [etc., 1824]

1 prelim. l., xvi, 92, vii p. xix plates (incl. map, facsim.) 28½ cm.

2563

HULLMANDEL, CHARLES JOSEPH, 1789–1850.

The art of drawing on stone, giving a full explanation of the various styles, of the different methods to be employed to ensure success, and of the modes of correcting, as well as of the several causes of failure, by C. Hullmandel. London, Longman & co. [etc.] 1833.

1 prelim. l., vii, 92 p. xix plates (incl. front., map, facsims.) 26 cm.

2564

HUMBERT, ABRAHAM VON, 1689–1761.

Abregé historique de l'origine et des progrez de la gravure et des estampes en bois, et en taille douce. Par Mr. le major H. [i. e. Humbert] Berlin, Haude & Spener, 1752.

62 p. 16 cm.

2565

HUNT, GEORGE, 1789–1861.

Specimens of lithography. London, R. Priestley, 1819.

32 p. illus. 23 cm.

2566

IMISON, JOHN, d. 1788.

Elements of science and art, being a familiar introduction to natural philosophy and chemistry. Together with their application to a variety of elegant and useful arts. A new ed., considerably enl., and adapted to the improved state of science, by Thomas Webster. London, Cadell, and Davies, 1808.

2 v. plates. 22 cm.

2567

JACKSON, JOHN BAPTIST, 1701–1780?

An essay on the invention of engraving and printing in chiaro oscuro, as practised by Albert Durer, Hugo di Carpi, &c. and the application of it to the making paper hangings of taste, duration, and elegance. London, A. Millar, 1754.

19 p. col. plates. 27 cm.

2568

JOMBERT, CHARLES ANTOINE, 1712–1784.

Catalogue de l'œuvre de Ch. Nic. Cochin fils . . . Paris, Impr. de Prault, 1770.

144 p. 21 cm.

2569

[KOOPS, MATHIAS]

Historical account of the substances which have been used to describe events, and to convey ideas, from the earliest date, to the invention of paper. Printed on the first useful paper manufactured solely from straw. London, Printed by T. Burton, 1800.

91 p. 25½cm.

"Appendix" [printed upon paper made from wood alone]: p. [85]–91.

2570

LA SERNA SANTANDER, CHARLES ANTOINE DE, 1752–1813.

Dictionnaire bibliographique choisi du quinzième siècle, ou Description par ordre alphabétique des éditions les plus rares et les plus recherchées du quinzième siècle, précédé d'un Essai historique sur l'origine de l'imprimerie, ainsi que sur l'histoire de son établissement dans les villes, bourgs, monastères et autres endroits de l'Europe; avec la notice de imprimeurs qui y ont exercé cet art jusqu'à l'an 1500; par m. de La Serna, Santander . . . Bruxelles, J. Tarte, 1805–07.

3 v. 22 cm.

2571

LE LONG, JACQUES, 1665–1721.

Bibliothèque historique de la France, contenant le catalogue des ouvrages, imprimés & manuscrits, qui traitent de l'histoire de ce royaume, ou qui y ont rapport; avec des notes critiques et historiques: par feu Jacques Le-Long . . . Nouv. éd. rev., corr. & considérablement augm. par m. Fevret de Fontette . . . Paris, Impr. Herissant, 1768–78.

5 v. 40 cm.

2572

LÉMERY, NICOLAS, 1645–1715.

New curiosities in art and nature: or, A collection of the most valuable secrets in all arts and sciences . . . Translated into English from the 7th ed. To which is added a supplement by the translator. London, J. King, and sold by F. Morphew, 1711.

354 p. plates. 18 cm.

2573

[LEMPEREUR, ———.]

Catalogue d'une riche collection de tableaux, de peintures à gouazze & au pastel, de desseins . . . d'estampes . . . le tout des trois écoles. Du cabinet de M. *** Dont la vente se fera le lundi 24 mai 1773 & jours suivans de relevée, rue Vivienne, près celle des Filles Saint Thomas. Paris, Impr. de Prault pere, et se distribue chez Me. Chariot, 1773.

iv, 159 p. 21 cm.

Priced.

2574

LE PAUTRE, JEAN, 1618–1682.

Livre de portraiture, inventé et gravé par Jean Le Pautre. Paris, Se vend chez P. Drevet [n. d.]

13 plates (incl. engr. t. p.) 32 cm.

2575

A LETTER on the nature and state of curiosity as at present with us . . . First treating of luxury and the use of riches; and then of the knowledge and use of matters of curiosity in particular: as, drawings, paintings . . . medals, &c. London, Printed for J. Roberts, 1736.

66 p. 22 cm.

2576

LIONI, OTTAVIO, d. 1630.

Ritratti di alcuni celebri pittori del secolo XVII, disegnati, ed intagliati in rame dal cavaliere Ottavio Lioni, con le vite le' medesimi tratte da varj autori [contemporanei, come . . . il Baglione, il Malvasia, e il Baldinucci] accresciute d'annotazioni. Si è aggiunta la vita di Carlo Maratti, scritta da Gio. Pietro Bellori fin all'anno 1689, e terminata da altri, non

più stampata: e un discorso del medesimo sopra un quadro della Dafne dello stesso Maratti . . . Roma, A. de'Rossi, a spese di F. Amidei, 1731.

272 p. ports. 24 cm.

2577

[Maberly, Joseph]

The print collector; an introduction to the knowledge necessary for forming a collection of ancient prints. Containing suggestions as to the mode of commencing collector, the selection of specimens, the prices and care of prints. Also notices of the marks of proprietorship used by collectors, remarks on the ancient and modern practice of the art and a catalogue raisonné of books on engraving and prints. London, Saunders and Otley, 1844.

viii, 211 p. 3 plates. 22½ x 18 cm.

2578

M'Call, William, firm, Liverpool.

Catalogue of plates for theatrical bills, with a description of cuts for placards. Liverpool [18—]

1 v. of plates. 22 x 29 cm.

2579

Maittaire, Michael, 1668–1747.

Annales typographici ab artis inventæ origine ad annum MD[–MDCLXIV] Operâ Mich. Maittaire, A. M. Hagæ-Comitvm, 1719–41.

5 v. in 6. 27–30 cm.

Volumes 2–5 small paper. Imprint of volume 3 covered by label: Amstelodami, P. Humbert, 1726. With frontispiece in volume 2, part 2.

2580

Malcolm, James Peller, 1767–1815.

An historical sketch of the art of caricaturing. With graphic illustrations. By J. P. Malcolm . . . London, Longman, Hurst, Rees, Orme, and Brown, 1813.

iv, 158, [1] p. 31 plates (incl. front.) 27½ cm.

2581

Mansion, L.

Letters upon the art of miniature painting. London, R. Ackermann, and may be had of Mr. Mayaud [1822]

xi, 180 p. 2 plates (1 col.) 19 cm.

2582

Mariette, Pierre Jean, 1694–1774.

Catalogue raisonné des différens objets de curiosités dans les sciences et arts, qui composoient le cabinet de feu Mr. Mariette . . . Par F. Basan. Paris, L'auteur [etc.] 1775.

1 prelim. l., xvi, 418 p. 5 plates (1 fold.) 20½ cm.

2583

[Martyn, Thomas] 1735–1825.

A chronological series of engravers from the invention of the art to the beginning of the present century. Cambridge, Printed by J. Archdeacon for J. Woodyer, and sold by J. Beecroft, London, 1770.

xii, 128 p. plates. 19 cm.

2584

Meerman, Gerard, 1722–1771.

Origines typographicae. Gerardo Meerman auctore . . . Hagae Comitum, apud Nicolaum van Daalen; [etc., etc.] 1765.

2 v. in 1. front. (port.), IX plates. 26 cm.

2585

Meynier, Jean Henri.

Anleitung zur Aetzkunst, besonders in Crayon und Tuschmanier, nach eigenen praktischen Erfahrungen hrsg. von Johann Heinrich Meynier. Hof, G. A. Grau, 1804.

viii, 230 p. 12 plates. 21 cm.

2586

Monier, Pierre, 1641–1703.

The history of painting, sculpture, architecture, graving: and of those who have excell'd in them: in three books. Containing their rise, progress, decay, and revival; with an account of the most considerable productions of the best artists in all ages: and how to distinguish the true and regular performances, from those that are otherwise. By P. Monier . . . London, T. Bennet [etc.] 1699.

15 prelim. l., 192, [12] p. front. 19 cm.

2587

[Moreau, Jacob Nicolas] 1717–1804.

Bibliotheque de Madame la dauphine. No 1. Histoire. Paris, Saillant & Nyon, 1770 [i. e. 1771]

182 p. front. 20 cm.

No more published.

"Un triage des meilleurs livres françois dont on puisse composer une bibliothèque historique": p. 158–182.

Frontispiece designed and engraved by Eisen.

Bookplate of Lucius Wilmerding.

2588

Nichols, John, 1745–1826.

Biographical anecdotes of William Hogarth; and a catalogue of his works chronologically arranged; with occasional remarks. London, Printed by and for J. Nichols, 1781.

157 p. 21 cm.

2589

Nichols, John, 1745–1826.

Biographical anecdotes of William Hogarth; with a catalogue of his works chronologically arranged; and occasional remarks. 2d ed., enl. and corr. London, Printed by and for J. Nichols, 1782.

v, 474 p. 23 cm.

2590

Orlandi, Pellegrino Antonio, 1660–1727.

Abecedario pittorico, nel quale compendiosamente sono descritte le patrie, i maestri, ed i tempi, ne' quali fiorirono circa quattro mila professori di pittura, di scultura, e d'architettura. Bologna, C. Pisarri, 1704.

436 p. front. 24 cm.

2591

Orlandi, Pellegrino Antonio, 1660–1727.

L'abecedario pittorico, dall'autore ristampato, corr. et accrescuito di molti professori e di altre notizie spettanti alla pittura. Bologna, C. Pisarri, 1719.

519 p. 25 cm.

2592

Orlandi, Pellegrino Antonio, 1660–1727.

L'abecedario pittorico, dall'autore ristampato, corr., ed accresciuto di molti professori, e di altre notizie spettanti alla pittura, ed in quest'-ultima impressione con nuova, e copiosa aggiunta di alcuni altri professori. Napoli, A spese di N. Rispoli, 1733.

473, [56] p. 24 cm.

2593

Orlandi, Pellegrino Antonio, 1660–1727.

Repertorium sculptile-typicum: or A complete collection and explanation of the several marks and cyphers by which the prints of the best engravers are distinguished. With an alphabetical index of their names . . . Translated from the Abecedario pittorico. London, S. G. for S. Harding, 1730.

69 p. 17 cm.

"An historical and chronological list of the painters. London, T. Aris for S. Harding [173–?]": broadside (36 x 45 cm. fold. to 17 x 11 cm.) mounted inside back cover.

2594

Orléans, Louis Philippe Joseph, duc d', 1747–1793.

A catalogue of the Orleans' Italian pictures, which will be exhibited for sale by private contract, on Wednesday, the 26th of December, 1798, and following days . . . London, Printed by S. Low [1798]

2 pts. 22 cm.

Bound with: Blake, William. A descriptive catalogue of pictures. London, 1809. Copy 2.

2595

Orme, Edward.

An essay on transparent prints, and on transparencies in general. London, 1807.

vii, 64 p. 20 plates (part transparencies) 37 cm.

2596

Ottley, William Young, 1771–1836.

The Italian school of design: being a series of fac-similes of original drawings, by the most eminent painters and sculptors of Italy; with biographical notices of the artists, and observa-

tions on their works. By William Young Ottley. London, Taylor and Hessey, 1823.

2 prelim. l., ii, [2], 72, 4 p. illus., 71 plates (1 fold.) 58 cm.

2597

OVERTON, HENRY, firm, London.

A catalogue of maps, prints, copy-books, &c. from off copper-plates, which are printed for, and sold by Henry Overton, and John Hoole . . . London, 1734.

76 p. 19 cm.

2598

PAPILLON, JEAN MICHEL, 1698–1776.

Traité historique et pratique de la gravure en bois, par J. M. Papillon . . . Ouvrage enrichi des plus jolis morceaux de sa composition & de sa gravure . . . Paris, P. G. Simon, imprimeur, 1766.

2 v. front. (port.), illus., plates (part col.), diagrs. 21 cm.

2599

PEACHAM, HENRY, 1576 ?–1643 ?

The compleat gentleman. Fashioning him absolute, in the most necessarie and commendable qualities concerning minde or bodie, that may be required in a noble gentleman. Whereunto is annexed a description of the order of a maine battaile . . . as also certaine necessarie instructions concerning the art of fishing, with other additions. [The 2d impression much inlarged] London, Printed for F. Constable, 1627.

301 (i. e. 231) p. coats of arms. 20 cm.

Added title page, engraved, on which the date has been altered, apparently in manuscript, to read 1627.

2600

PEACHAM, HENRY, 1576 ?–1643 ?

The compleat gentleman: fashioning him absolute in the most necessary and commendable qualities, concerning mind, or body, that may be required in a person of honor. To which is added, The gentlemans exercise or, an exquisite practise, as well for drawing all manner of beasts, as for making colours, to be used in painting, limming, &c. By Henry Peacham . . . 3rd impression much inlarged, especially in the art of blazonry, by a very good hand [i. e. Thomas Blount] London, Printed by E. Tyler, for R. Thrale, 1661.

6 prelim. l., 304 (i. e. 316) p., 1 l., [5], 305–455 p. illus. 18 cm.

2601

PEIGNOT, GABRIEL, 1767–1849.

Recherches historique et littéraires sur les danses des morts et sur l'origine des cartes à jouer . . . Par Gabriel Peignot. Dijon, Paris, V. Lagier, 1826.

lx, 367, [1] p. front., 5 plates. 23 cm.

2602

PICART, BERNARD, 1663–1733.

Impostures innocentes, ou Recueil d'estampes d'apres divers peintres illustres, tels que Rafael, le Guide, Carlo Maratti, le Poussin, Rembrandt, &c., gravées à leur imitation, & selon le gout particulier de chacun d'eux, & accompagnées d'un discours sur les préjugés de certains curieux touchant la gravûre. Par Bernard Picart . . . avec son eloge historique, et le catalogue de ses ouvrages . . . Amsterdam, Veuve de B. Picart, 1734.

2 prelim. l., 10, [2], 12, 8 p. 78 plates on 71 l., port. 42 x 27½ cm.

2603

PILES, ROGER DE, 1634–1709.

The art of painting, and the lives of the painters: containing, a compleat treatise of painting, designing, and the use of prints . . . Done from the French of Monsieur de Piles. To which is added, An essay towards an English-school, with the lives and characters of above 100 painters. London, J. Nutt, 1706.

480 p. 20 cm.

2604

PILES, ROGER DE, 1634–1709.

The art of painting, with the lives and characters of above 300 of the most eminent painters: containing a complete treatise of painting, designing and the use of prints . . . Translated from the French. To which is added, An essay towards an English school. 2d ed. London, C. Marsh, 1744.

430 p. 21 cm.

2605

PILES, ROGER DE, 1634–1709.

The art of painting, with the lives and characters of above 300 of the most eminent painters . . . Translated from the French. To which is added, An essay towards an English school. 3d ed.: in which is now first inserted the life of Sir Godfrey Kneller, by the late B. Buckeridge, who wrote the greatest part of the English school. London, T. Payne [1754 ?]

439 p. 22 cm.

2606

PLAT, Sir HUGH, 1552–1611 ?

The jewell house of art and nature. Conteining diuers rare and profitable inuentions, together with sundry new experimentes in the art of husbandry, distillation, and moulding. Faithfully and familiarly set downe, according to the authors owne experience, by Hugh Platte . . . London, Printed by P. Short, 1594.

3 v. in 1. illus. 18 cm.

2607

PLAT, Sir HUGH, 1552–1611 ?

The jewel house of art and nature: containing divers rare and profitable inventions, together with sundry new experiments in the art of husbandry. With divers chymical conclusions concerning the art of distillation, and the rare practises and uses thereof. Faithfully and familiarly set down . . . By Sir Hugh Plat . . . Whereunto is added, a rare and excellent discourse of minerals, stones, gums, and rosins; with the vertues and use thereof, by D. B. gent. London, Printed by Elizabeth Alsop, 1653.

4 prelim. l., 232 p. illus. 19½ x 15½ cm.

2608

[RAUCOURT, ANTOINE] 1799–1841.

A manual of lithography; or, Memoir on the lithographical experiments made in Paris, at the Royal School of the Roads and Bridges; clearly explaining the whole art, as well as all the accidents that may happen in printing, and the different methods of avoiding them. Translated from the French, by C. Hullmandel. London, Rodwell and Martin, 1820.

xix, 138 p. 2 plates. 22 cm.

2609

[RAUCOURT, ANTOINE] 1799–1841.

A manual of lithography; or, Memoir on the lithographical experiments made in Paris, at the Royal school of the roads and bridges; clearly explaining the whole art, as well as all the accidents that may happen in printing, and the different methods of avoiding them. Tr. from the French, by C. Hullmandel. 2d ed. London, Rodwell and Martin, 1821.

xix, 138 p. 2 fold. plates. 20½ cm.

2610

[RAUCOURT, ANTOINE] 1799–1841.

A manual of lithography; clearly explaining the whole art, and the accidents that may happen in printing, with the different methods for avoiding them. 3d ed. corr. To which is added, now for the first time printed, Selections from the work of M. Brégeaut; forming a sequel to the manual, and bringing down the improvements in the art to the present time. Translated from the French by C. Hullmandel. London, Longman, Rees, Orme, Brown, Green, and Longman, 1832.

xix, 117 p. plates. 23 cm.

2611

REMY, PIERRE.

Catalogue de tableaux originaux des bons maitres des trois ecoles, figures & bustes de marbre & de bronze, porcelaines & autres objets curieux qui composent le cabinet de M. L. C. de D. [i. e. le comte de Dubarry] Cette vente se fera le lundi 21 novembre . . . & jours suivants. Paris, 1774.

57 p. 18 cm.

Priced in manuscript.

2612

REMY, PIERRE.

Catalogue raisonné des tableaux, desseins & estampes, et autres effets curieux, après le décès de M. de Jullienne. On a joint à ce catalogue celui des porcelaines . . . des laques les plus recherchées, des riches meubles du célèbre ebeniste Boule, & autres effets, par C. F. Julliot. Paris, Vente, 1767.

xx, 316, 80 p. front. 17 cm.

2613

Remy, Pierre.

Catalogue raisonné des tableaux, sculptures . . . desseins et estampes des plus grands maitres, porcelaines anciennes, meubles precieux, bijoux, et autres effets qui composent le cabinet de feu Monsieur le duc de Tallard. Par les sieurs Remy & Glomy. Paris, Didot, 1756.

x, 273 p. 2 plates. 18 cm.

Priced in manuscript.

2614

Rouquet, Jean André.

L'état des arts en Angleterre. Paris, C. A. Jombert, 1755.

211 p. 18 cm.

2615

Roxburghe, John Ker, 3d duke of, 1740–1804.

A catalogue of the library of the late John, duke of Roxburghe, arranged by G. and W. Nicol . . . which will be sold by auction . . . 18th May, 1812, and the forty-one following days, Sundays excepted . . . by Robert E. Evans. London, Printed by W. Bulmer and co., 1812.

17, [2], [xxi]–xxiv, 284 (i. e. 283) p. 26 cm.

Portrait of the Duke of Roxburghe inserted.

Nine thousand three hundred and fifty-three lots; sold for £23,397. Includes Supplement and Prices.

2616

Salmon, William, 1644–1713.

Polygraphice: or, The arts of drawing, engraving, etching, limning, painting, washing, varnishing, gilding, colouring, dying, beautifying and perfuming . . . To which is added, a discourse of perspective and chiromancy. The 3d ed., with many large additions . . . By William Salmon . . . London, Printed by A. Clark, for J. Crumpe, 1675.

5 prelim. l., 407, [16] p. front. (port.), plates. 18 cm.

2617

Salmon, William, 1644–1713.

Polygraphice: or, The arts of drawing, engraving, etching, limning, painting, washing, varnishing, gilding, colouring, dying, beautifying and perfuming . . . To which also is added, I. The one hundred and twelve chymical arcanums of Petrus Johannes Faber . . . II. An abstract of choice chymical preparations, fitted for vulgar use, for curing most diseases incident to humane bodies. The 5th ed. . . . By William Salmon . . . London, T. Passinger [etc.] 1685.

33 prelim l., 767 p. front. (port.), xxiii plates. 17½ cm.

2618

Salmon, William, 1644–1713.

Polygraphice: or, The arts of drawing, engraving, etching, limning, painting, varnishing, japaning, gilding, &c. The 8th ed., enl. with above 500 considerable additions thro' the whole work; and the addition of almost five whole books. London, A. and J. Churchill, 1701.

2 v. in 1 (939 p.) port., 23 plates. 20 cm.

2619

Savage, William, 1770–1843.

Practical hints on decorative printing, with illustrations engraved on wood, and printed in colours at the type press. By William Savage. London, For the proprietor, 1822.

5 prelim. l., [iii]–vi, [2], 118, [4] p. col. front., 49 plates (part col.) 27 cm.

2620

Schenck, Frederick, d. 1885 ?

Explanation of the treatment of an invention in lithography, by Messrs. Schenck and Ghemar. August 1849. Edinburgh, Printed by Neill, 1850.

5 p. plate. 23 cm.

2621

The school of wisdom; or repository of the most valuable curiosities of art & nature . . . Comp. from various authors. Gainsbrough, Printed by J. Mozley and sold by J. F. and C. Rivington, London, 1776.

xii, 324 p. 17½ cm.

2622

The school of wisdom; or repository of the most valuable curiosities of art & nature . . .

Compiled from various authors. Gainsbrough, Printed by J. Mozley, and sold by Etherington, York [177–?]

xii, 324 p. 18 cm.

2623

The SCHOOL of wisdom and arts; being a complete repository of what is most curious in art and nature . . . Compiled from different authors. Berwick, W. Phorson, 1783.

339, vii p. 18 cm.

2624

SCHWARZ, PAUL WOLFGANG.

Neue und gründliche Art die Aqua-tinta oder Tuschmanier auf das geschwindeste ohne alle Unterweisung für sich zu erlernen. Durch mehrjährige Erfahrungen geprüft. Nürnberg, I. E. Seidelsche Kunst- und Buchhandlung, 1805.

97 p. 7 plates. 21 cm.

2625

SCULPTURA historico-technica: or, The history and art of engraving . . . Extracted from Baldinucci, Florent le Comte, Faithorne, the Abcedario pittorico, and other authors. London, S. Harding, 1747.

xii, 225 p. 10 plates. 16½ x 10½ cm.

2626

SCULPTURA historico-technica: or, The history and art of engraving. Containing, I. The rise and progress of engraving. II. Of engraving in general. III. Of engraving, etching, and scraping on copper . . . IV. An idea of a fine collection of prints. V. The Repertorium; or, a collection of various marks and cyphers . . . To which is now added, A chronological and historical series of the painters from the eleventh century. Extracted from Baldinucci, Florent Le Compte, Fairthorne, The Abecedario pittorico, and other authors. 3d ed. London, J. Marks, 1766.

xi, 264 p. 10 plates. 18 cm.

2627

SCULPTURA historico-technica: or, The history and art of engraving . . . Extracted from Baldinucci, Florent le Compte [!] Fairthorne [!] the Abecedario pittorico, and other authors. With copper-plates. The 4th ed. London, J. Marks, 1770.

xi, 264 p. 10 plates. 18½ x 11 cm.

2628

SENEFELDER, ALOIS, 1771–1834.

A complete course of lithography: containing clear and explicit instructions in all the different branches and manners of that art: accompanied by illustrative specimens of drawings. To which is prefixed a history of lithography, from its origin to the present time. With a preface by Frederic von Schlichtegroll. Tr. from the original German, by A. S. London, Printed for R. Ackermann, 1819.

xviii, 342 p. plates (1 col.), port., facsims. 27 cm.

Color plate wanting.

2629

SINGER, SAMUEL WELLER, 1783–1858.

Researches into the history of playing cards; with illustrations of the origin of printing and engraving on wood . . . By Samuel Weller Singer. London, R. Triphook, 1816.

xvi, [2], 277, [1] p., 3 l., [281]–373, [3] p. front., illus., plates (part col.) 28½ cm.

Only 250 copies printed.

2630

SMITH, GEORGE, 18th cent., comp.

The laboratory, or School of arts: in which are faithfully exhibited and fully explain'd, I. A variety of . . . experiments in refining, calcining . . . II. Choice secrets for jewellers in the management of gold . . . III. Several . . . experiments for casting in silver . . . IV. The art of making glass . . . V. A collection of . . . secrets for the use of cutlers . . . VI. A dissertation on the nature . . . of saltpeter . . . Translated from the German. London, J. James, 1739.

242 p. plates. 21 cm.

2631

SMITH, JAMES, author of the Panorama of science and art.

The panorama of science and art; embracing the sciences of aerostation, agriculture and gardening, architecture, astronomy, chemistry . . . the arts of building, brewing, bleaching . . .

the methods of working in wood and metal . . . and a miscellaneous selection of interesting and useful processes and experiments. By James Smith . . . Liverpool, Printed at the Caxton press by Nuttall, Fisher and Dixon [1815 ?]

2 v. fronts., plates. 21½ cm.

2632

SMITH, JOHN, fl. 1673–1680, clockmaker.

The art of painting in oyl. Wherein is included each particular circumstance relating to that art and mystery. Containing the best and most approved rules for preparing, mixing, and working of oyl colours . . . The 3d impression, with some alterations, and many matters added. To which is added, The whole art and mystery of colouring maps and other prints with water colours. London, Printed for S. Crouch, 1701.

110 p. 17 cm.

2633

SMITH, JOHN, fl. 1673–1680, clockmaker.

The art of painting in oyl. Wherein is included each particular circumstance relating to the best and most approved rules for preparing, mixing, and working of oyl colours . . . The 5th impression with some alterations, and many matters added. To which is added, The whole art and mystery of colouring maps, and other prints, with water-colours. London, Printed for A. Bettesworth, 1723.

108 p. 16 cm.

2634

SOCIETY OF ENGRAVERS, London.

The rules, orders, and regulations of the Society of Engravers, instituted at London, 1802, under the immediate patronage of His Royal Highness the Prince of Wales. London, Printed by T. Bensley, 1804.

70, 23 p. 24 cm.

2635

[SPILSBURY, FRANCIS B.]

The art of etching and aqua tinting, strictly laid down by the most approved masters . . . To which is added, the most useful liquid colours, well adapted for staining and colouring the above, &c. &c. With a specimen of landscape and profile. By F. Yrubslips [pseud.] London, J. Barker, 1794.

39 p. illus. 19 cm.

——Excerpt.

15 l. 24 cm.

Manuscript excerpt of the sections relating to aquatinting. Bound in are a photograph of the original title page, and a letter of transmittal of the manuscript dated May 12, 1918, and signed Constance H. White.

2636

STRANGE, Sir ROBERT, 1721–1792.

An inquiry into the rise and establishment of the Royal academy of arts, to which is prefixed, a letter to the Earl of Bute. By Robert Strange . . . London, Printed for E. and C. Dilly [etc.] 1775.

vi p., 1 l., 141 p. 19 cm.

2637

STRUTT, JOSEPH, 1749–1802.

A biographical dictionary; containing an historical account of all the engravers, from the earliest period of the art of engraving to the present time; and a short list of their most esteemed works. With the cyphers, monograms, and particular marks, used by each master, accurately copied from the originals, and properly explained. To which is prefixed, An essay on the rise and progress of the art of engraving, both on copper and on wood. With several curious specimens of the performances of the most ancient artists. By Joseph Strutt . . . London, Printed by J. Davis for R. Faulder, 1785–86.

2 v. fronts., 18 plates (part col.) 27 cm.

2638

THEOPHILUS, called also RUGERUS.

Theophili, qui et Rugerus, presbyteri et monachi, libri III. de diversis artibus: seu, Diversarum artium schedula. Opera et studio R. Hendrie. Londini, J. Murray, 1847.

3 prelim. l., [iii]–li, 447 p. 2 col. facsim. 22 cm.

Added title page: An essay upon various arts, in three books, by Theophilus, called also Rugerus, priest and monk, forming an encyclopædia of Christian art of the eleventh century. Translated, with notes, by Robert Hendrie. London, J. Murray, 1847.

2639

TOULOUSE, LOUIS ALEXANDRE DE BOURBON, comte DE, 1678–1737.

Catalogue de la bibliothèque du Chateau de Rambouillet, appartenant a Son Altesse Serenissime monseigneur le comte de Toulouse. [Paris] 1708.

216 p. 20 cm.

——Supplement du Catalogue . . . [Paris] 1716.

120 p. 20 cm.

2640

TOWNELEY, JOHN, 1731–1813.

Towneley collection of Hollar's. A catalogue of a capital collection of prints, the work of . . . Wenceslaus Hollar, formed . . . by . . . John Towneley . . . together with a matchless collection of drawings in colours . . . by Hollar . . . which will be sold by auction, by Mr. King . . . the 26th day of May, 1818, and four following days . . . [London] W. Smith [1818]

4, 44 p. 23½ x 19 cm.

2641

UFFENBACH, ZACHARIAS KONRAD VON, 1683–1734.

Bibliotheca uffenbachiana, seu Catalogus librorvm, quos . . . collegit scabinus Reipublicæ francofurtensis Zachar. Conradus ab Uffenbach, qvorvm pvblica habebitvr auctio in ædibus defuncti die VII martii. 1735. per Franciscum Varrentrapp . . . Francofurti ad Moenum, apud Franciscum Varrentrapp, 1735.

4 v. in 1. 18 cm.

2642

VALUABLE secrets in arts and trades; or, Approved directions from the best artists. Containing, upwards of 1000 approved receipts . . . A new ed. improved. London, Printed by and for J. Barker [1758]

iv, 351 p. 18 cm.

2643

VERRUË, JEANNE BAPTISTE (D'ALBERT DE LUYNES) comtesse DE, 1670–1736.

Catalogue des livres de feue Madame la comtesse de Verruë, dont la vente se fera en détail en son hôtel . . . Paris, G. Martin, 1737.

2 prelim. l., 240 p. 20 cm.

Compiled by Gabriel Martin. Priced.

Bound with: Esclimont, comte d'. Catalogue des livres. Paris, 1753.

2644

VERTUE, GEORGE, 1684–1756.

A description of the works of the ingenious delineator and engraver Wenceslaus Hollar, disposed into classes of different sorts; with some account of his life. London, Printed for the editor G. V., 1745.

vi, 136 p. port. 25 cm.

2645

WALPOLE, HORACE, earl of Orford, 1717–1797.

A catalogue of engravers, who have been born, or resided in England; digested by Mr. Horace Walpole from the mss. of Mr. George Vertue; to which is added an account of the life and works of the latter. The 2d ed. . . . Strawberry-hill, 1765.

2 prelim. l., 140, 14, 20, [7] p. front., ports. 23 cm.

2646

WALPOLE, HORACE, earl of Orford, 1717–1797.

A catalogue of engravers, who have been born, or resided in England; digested by Horace Walpole, earl of Orford, from the mss. of Mr. George Vertue; to which is added an account of the life and works of the latter . . . London, J. Caulfield [etc.] 1794.

230 p. ports. 19½ x 12½ cm.

2647

WILLIAMS, J. FREDERICK LAKE.

An historical account of inventions and discoveries in those arts and sciences, which are of utility or ornament to man, lend assistance to human comfort, a polish to life, and render the civilized state, beyond comparison, preferable to a state of nature; traced from their origin; with every subsequent improvement, by J. F. Lake Williams. London, Printed for T. and J. Allman, 1820.

2 v. front., diagrs. 22 cm.

2648

WILLIAMS, THEODORE, d. 1826.

A catalogue of the . . . library of the Rev. Theodore Williams: containing a most extraordinary collection of early Biblical and theological manuscripts; books printed on vellum, from the Aldine, Junta, and other celebrated presses; the best editions of the classics, principally on large paper . . . belles lettres, and history . . . Which will be sold by auction, by Messrs. Stewart, Wheatley, and Adlard . . . 1827 . . . [London, J. & C. Adlard, printers, 1827]

1 prelim. l., iv p., 2 l., 197, [1] p. 25 cm.

One of four copies printed on pink paper. Prices and purchasers' names noted in manuscript on margin.

2649

[WILSON, ANTHONY] b. 1750.

A catalogue of engraved British portraits, from Egbert the Great to the present time. Consisting of the effigies of persons in every walk of human life . . . With an appendix, containing the portraits of such foreigners as . . . may claim a place in the British series. Methodically disposed in classes, and interspersed with a number of notices biographical and genealogical, never before published. By Henry Bromley [pseud.] London, T. Payne, 1793.

xiv, 479, 56 p. 29 cm.

2650

WREN, CHRISTOPHER, 1675–1747, comp.

Parentalia: or, Memoirs of the family of the Wrens; viz., of Mathew bishop of Eily, Christopher dean of Windsor, &c. but chiefly of Sir Christopher Wren . . . In which is contained, besides his works, a great number of original papers and records; on religion, politicks, anatomy, mathematicks, architecture, antiquities; and most branches of polite literature. Comp., by his son Christopher; now published by his grandson, Stephen Wren, esq; with the care of Joseph Ames . . . London, Printed for T. Osborn [etc.] 1750.

2 prelim. l., xii, [4], 368 (i. e. 343), [4] p. 6 plates (incl. diagrs.), 4 ports. (incl. front.), fold. plan. 35½ cm.

2651

YVER, PIETER, fl. 1730–1770.

Supplement au Catalogue raisonné de M. M. Gersaint, Helle & Glomy, de toutes les pieces qui forment l'œuvre de Rembrandt. Amsterdam, P. Yver, 1756.

viii, 187 p. 18 cm.

Bound with: Gersaint, E. F. Catalogue raisonné de toutes les pieces qui forment l'œuvre de Rembrandt. Paris, 1751.

2652

ZONCA, VITTORIO, b. ca. 1580.

Novo teatro di machine et edificii per uarie et sicure operationi. Cõ le loro figure tagliate in rame é la dichiaratione, e dimostratione di ciascuna. Opera necesaria ad architetti, e a quelli, ch^i di tale studio si dilettano, di Vittorio Zonca . . . Padoua, P. Bertelli, 1607.

3 prelim. l., 115 p. illus., plates. 27 cm.

2653

ZOUCH, ———.

A catalogue of books, to be sold by Mr. Zouch, in the town of St. Michael, alias the Bridge-Town . . . where gentlemen and others may be supplyed with great variety of books not contained in this catalogue. [London ? 17—]

35 p. 19 cm.

Works about or Derived from the Rosenwald Rare Book Collection

Inventories and Catalogs

Rosenwald, Lessing J. Indenture between Lessing J. Rosenwald, donor, and trustees of the National Gallery of Art and Library of Congress Trust Fund Board, donees. [Philadelphia, 1946] 1 v. (unpaged)

Appended to the indenture is Schedule B (in five parts) which lists the rare books, manuscripts, and reference books presented to the Library beginning March 10, 1943. Nine supplementary indentures (including Schedule B, pt. 6–20) bring the record of Mr. Rosenwald's gift through December 21, 1954.

Rosenwald, Lessing J. Deed of gift dated June 18, 1964, from Lessing J. Rosenwald to the Library of Congress Trust Fund Board. [Philadelphia, 1964] 93 p.

The instrument of another major gift. Schedule A lists the rare books, maps, prints, and reference books donated to the Library. A subsequent deed of December 28, 1968, adds 10 items to Schedule A.

U.S. *Library of Congress.* The Rosenwald Collection; a catalogue of illustrated books and manuscripts, of books from celebrated presses, and of bindings and maps, 1150–1950. Washington, 1954. 292 p.

Reviewed by Marjorie G. Wynne in the *Papers* of the Bibliographical Society of America, v. 48, 4th quarter, 1954, p. 423–425; by Lawrence S. Thompson in *Speculum*, v. 30, Jan. 1955, p. 129–130; by Phyllis M. Giles in *The Library*, 5th ser., v. 10, Mar. 1955, p. 64–65; and by James M. Wells in *Library Quarterly*, v. 26, Apr. 1956, p. 132–133.

The items were cataloged by Marion Schild, edited and arranged by Frederick R. Goff. This first catalog of the collection is now largely superseded by the present volume, which includes the entries contained there with the exception of certain reference books and of duplicate copies sold subsequent to 1954.

U.S. *Library of Congress. Rare Book Division.* The Rare Books Division; a guide to its collections and services. Washington, 1950. 57 p.

——— The Rare Book Division; a guide to its collections and services. Rev. ed. Washington, 1965. 51 p. illus.

Sotheby, *firm, auctioneers, London.* Catalogue of valuable printed books, autograph letters, and historical documents comprising the property of . . . the Library of Congress . . . and other properties . . . Monday, 27th November, 1967. [London] 1967. 71 p. illus.

——— ——— Monday, 11th December, 1967. [London] 1967. 116 p.

Under the generous terms of the agreement between Mr. Rosenwald and the Library, Rosenwald duplicates may be sold if they are found to be equal or inferior to other copies in the collections with the proceeds to be used for the purchase of additional items for the collection, especially illustrated books. A group of such duplicates was auctioned at Sotheby's at the two sales listed above.

Articles Describing Selected Acquisitions

U.S. *Library of Congress.* Annual report of the Librarian of Congress for the fiscal year ended June 30, 1943. Washington, U.S. Govt. Print. Off., 1944. 279 p.

The section dealing with rare book acquisitions (p. 173–178) is devoted primarily to the initial Rosenwald gift.

Review of the quarter. Rare Books Division. QJLC, v. 2, Nov. 1944: 95–99.

Reports on the addition of nearly 50 volumes, among them 11 incunabula, to the Rosenwald gift. Giordano Ruffo's *Arte di conoscere la natura dei cavalli* (Venice, 1493) and a copy of the Kelmscott Chaucer on vellum are among the many books singled out for description.

——— QJLC, v. 2, June 1945: 82–85.

Discusses the Fust and Schoeffer editions of the *Constitutiones* of Pope Clemens V and the *Liber Sextus Decretalium* of Pope Bonifacius VIII, recently added to the Library's holdings by Mr. Rosenwald.

[The Rosenwald Collection] QJLC, v. 3, Oct. 1945: 1–77. illus.

On the occasion of the first major exhibition at the Library of selections from the Rosenwald gift, this entire issue was devoted to the collection.

Goff, Frederick R. Annual reports on acquisitions: rare books. QJLC, v. 3, May 1946: 49–59.

Among the many additions discussed, special attention is given the *Catholicon* of Giovanni Balbi (Mainz, 1460) and the *Rationale Divinorum Officiorum* of Gulielmus Durantis (Mainz, 1459).

——— ——— QJLC, v. 4, May 1947: 95–102.

Comments on the rapid growth of the Rosenwald Collection and discusses specific additions not included in the exhibition catalog appearing in the same issue (p. 3–56). Items from the Dyson Perrins sale are listed. Books of the 15th through 18th centuries predominate.

Goff, Frederick R., *and* Vincent L. Eaton. Annual reports on acquisitions: rare books. QJLC, v. 6, May 1949: 95–106. illus.

Reports on 74 new titles added to the Rosenwald Collection in the previous year, among them 17 incunabula. Selected titles are described in a short chronological essay.

——— ——— QJLC, v. 7, May 1950: 32–45. illus.

Announces that the Library, as of 1950, holds a larger number of incunabula than any other American institution, thanks in large part to the Rosenwald gift. Discusses four recent 15th-century additions printed on vellum, as well as other incunabula and later editions added in the preceding year.

——— ——— QJLC, v. 8, May 1951: 31–38. illus.

Among the early Rosenwald items described is Cicero's *De Officiis* printed on vellum by Fust and Schoeffer in 1465. French books of the 18th, 19th, and 20th centuries predominate.

Goff, Frederick R. Annual reports on acquisitions: rare books. QJLC, v. 9, May 1952: 155–166. illus.

Several early books relating to America and a large selection of French 18th-century illustrated books figure among the highlights discussed.

——— ——— QJLC, v. 10, May 1953: 170–178. illus.

The Giant Bible of Mainz and a unique copy on vellum of Pierre Joseph Bernard's *Poëmes,* printed at Paris by Pierre Didot l'aîné in 1796, are given extended treatment. The three original pen drawings by Prud'hon, inserted in the latter volume, are described in detail.

——— ——— QJLC, v. 11, May 1954: 180–194. illus.

The titles listed here were received after the 1954 catalog of the collection had gone to press, and this report thus begins an informal, selective supplement to that catalog. The books described range in date from 1482 to 1945. A number were previously in the collection of H. C. Levis. Fine modern French bindings are given detailed treatment.

——— ——— QJLC, v. 12, May 1955: 144–160. illus.

Again the volumes presented by Mr. Rosenwald in the previous year range over a period of 500 years, from an early edition of the *Institutiones* of Justinianus I (Mainz, 1468) to a 20th-century *Fables* of La Fontaine.

——— The gift of Lessing J. Rosenwald to the Library of Congress; a bibliographer's survey of the collection, from the 15th century through the 18th century. QJLC, v. 22, July 1965: 170–193. illus.

This article, appearing in an issue devoted principally to the Rosenwald Collection, discusses the manner in which Mr. Rosenwald's generous gift in 1964 supplements earlier holdings. Particular attention is given to the Dutch 15th- and 16th-century books acquired from the Arenberg Collection.

Zigrosser, Carl. So wide a net; a curator's view of the Lessing J. Rosenwald Collection, 17th to the 20th century. QJLC, v. 22, July 1965: 194–205. illus.

The collection is described from the point of view of a print connoisseur. The 20th-century "editions de luxe" receive considerable attention.

Goff, Frederick R. Rare books; selected acquisitions. QJLC, v. 26, July 1969: 149–169. illus.

Ten important new additions to the Rosenwald Collection, including four incunabula, are described.

——— ——— QJLC, v. 27, Oct. 1970: 295–315. illus.

Most of the additions in this report date from the 16th century.

——— Putti, jinn, and tritons: recent acquisitions of the Rare Book Division. QJLC, v. 28, July 1971: 216–234. illus.

Again 16th-century books predominate, although several later works (including two with royal associations) are included, as are two French incunabula.

——— Recent acquisitions of the Rare Book Division. QJLC, v. 29, July 1972: 206–227. illus.

Illustrated books of the 16th century again represent the majority of the new volumes added to the Rosenwald Collection in the previous year. A few later works are also described.

Matheson, William. Seeking the rare, the important, the valuable; the Rare Book Division. QJLC, v. 30, July 1973: 210–227. illus.

A historical account of the growth of the Library of Congress rare book collections. The contribution made by the Rosenwald gift, especially in respect to shortening a list of specific desiderata and strengthening the incunabula holdings, is discussed.

——— Recent acquisitions of the Rare Book Division. QJLC, v. 31, July 1974: 166–182. illus.

Of the 30 books added to the Rosenwald Collection in the previous year, five are given special attention: a 1489 edition of the *Fiore di virtù*, a French festival book (1549), *The Diall of Princes* (1568), a 1630 German Bible with copperplates by Matthaeus Merian, and a printer's copy of the German edition of the Cranach Press *Hamlet* accompanied by sketches and drawings of Edward Gordon Craig.

Exhibition Catalogs

Exhibits Derived Exclusively from the Collection

Goff, Frederick R. Catalog of fine books and manuscripts selected for exhibition at the Library of Congress . . . October 1945. QJLC, v. 3, Oct. 1945: 5–51. illus.

Eighty entries, annotated.

——— A catalog of important recent additions to the Lessing J. Rosenwald Collection selected for exhibition at the Library of Congress, June 1947. QJLC, v. 4, May 1947: 3–56. illus.

Foreword by A. S. W. Rosenbach. Catalog includes 80 entries, primarily for works of the 15th and 16th centuries. Their historical significance is discussed.

——— A catalog of important recent additions to the Lessing J. Rosenwald Collection selected for exhibition at the Library of Congress, June 1948. QJLC, v. 5, May 1948: 3–51. illus.

Foreword by David C. Mearns. Eighty-two entries primarily for 15th- and 16th-century books but including also a 12th-century manuscript, some later French and Italian titles, and a few recent volumes of typographic interest.

U.S. *Library of Congress*. Early printed books of the Low Countries from the Lessing J. Rosenwald Collection; an exhibition in the Library of Congress, April 2, 1958, to August 31, 1958. Washington, 1958. 37 p. illus.

Text by Frederick R. Goff.

Rosenwald, Lessing J. Oude drukken uit de Nederlanden; bocken uit de Collectie Arenberg thans in de Verzameling Lessing J. Rosenwald. [Catalogus van de] tentoonstelling, Den Haag, Museum Meermanno-Westreenianum, 29 Augustus tot 9 Oktober 1960; Brussel, Albert I-Bibliotheck, 21 Oktober tot 31 December 1960. Den Haag, M. Nijhoff [1960] 137 p. illus.

Compiled by W. Post, with the assistance of Renetta Pennink and Elly Indestege.

——— Livres anciens des Pays-Bas; la Collection Lessing J. Rosenwald provenant de la Bibliothèque d'Arenberg. [Catalogue] Exposition, La Haye, Museum Meermanno-Westreeni-

anum du 29 août au 9 octobre 1960; Bruxelles, Bibliothèque Albert I du 21 octobre au 31 décembre 1960. [Bruxelles] Bibliothèque Royale de Belgique [1960] 148 p. illus.

The French translation, by Georges Colin, of the Dutch catalog listed above.

——— A selection of printed books, manuscripts, miniatures, prints and drawings in the Lessing J. Rosenwald Collection, "Alverthorpe," Jenkintown, Pa., exhibited on the occasion of the visit of the Association internationale de bibliophilie, October 3, 1971. [Jenkintown, 1971] 38 p.

Limited edition of 500 copies.

U.S. *Library of Congress.* Treasures from the Lessing J. Rosenwald Collection; an exhibit honoring Mr. Rosenwald's eighty-second birthday. Washington, 1973. [59] p.

The captions were written by William Matheson. Limited edition of 500 copies.

Exhibits Based Largely on the Collection

This brief list is confined to exhibits in which Rosenwald copies have formed the principal part. However, individual volumes from the collection have been loaned frequently for exhibition purposes, thanks to the liberal terms of the Rosenwald gift. Entries for important Rosenwald holdings will thus be found in many of the major book exhibit catalogs of the past 25 years, among them the catalogs of the Grolier Club's 1952 exhibition of 15th-century books and the 1957 bookbinding exhibition organized by the Walters Art Gallery of Baltimore. Books from the collection have also figured in several of the major exhibitions of Mr. Rosenwald's print collection organized by the National Gallery of Art.

Philadelphia. Free Library. The first printers and their books; a catalogue of an exhibition commemorating the five hundredth anniversary of the invention of printing, compiled by Elizabeth Mongan and Edwin Wolf, 2nd. [Philadelphia] 1940. 94 p. illus.

Of the 64 books exhibited, all but 10 came from the Rosenwald Collection. Emphasis is on facts of popular interest relating to the 15-century books displayed. An address by George Winship Parker titled *Books as People* was delivered at the reception opening this exhibition and was privately printed for Mr. Rosenwald (Philadelphia, 1940).

U.S. *National Gallery of Art.* The art of William Blake; bicentennial exhibition, October 18th–December 1st, 1957. Washington [1957] 46 p. illus.

Compiled by Elizabeth Mongan.

Keynes, *Sir* Geoffrey. An exhibition of the illuminated books of William Blake, poet, printer, prophet, arranged by the William Blake Trust; a commemorative handbook with a study by Geoffrey Keynes and a foreword by Lessing J. Rosenwald. [Boissia, Clairvaux, Trianon Press, 1964] 56 p. illus.

An enlarged, hardcover edition was published in the same year under the title *A Study of the Illuminated Books of William Blake.* The texts are identical, but the enlarged edition contains additional illustrations.

U.S. *Library of Congress.* Author, artist, and publisher: the creation of notable books. [New Haven] Printed for the American Book Publishers Council at the Printing-Office of the Yale University Press [1965] 1 v. (unpaged) illus.

Catalog of an exhibition on the occasion of the 17th Congress, in Washington, of the International Publishers Association.

Quinnam, Barbara. Fables, from incunabula to modern picture books. Washington, General Reference and Bibliography Division, Reference Dept., Library of Congress, 1966. 85 p. illus.

The catalog of an exhibition held at the Library in 1966, expanded into a bibliography of collections of fables that clearly show a derivation from early folklore. The works exhibited, many of which were from the Rosenwald Collection, are described in some detail.

Special Aspects of the Collection

Goff, Frederick R. Incunabula in the Library of Congress. QJLC, v. 1, Jan./Mar. 1944: 3–14. illus.

Discusses the significance of the first Rosenwald gift in strengthening the Library's holdings, especially in respect to the history of book illustration. Over 50 incunabula are described and their relation to volumes already in the Library is considered.

Parker, Alice L. The Whistler material in the Rosenwald Collection. QJLC, v. 3, Oct. 1945: 63–66.

Campbell, Jean. The reference works in the Rosenwald Collection. QJLC, v. 3, Oct. 1945: 67–68.

Goff, Frederick R. Early Belgian books in the Rosenwald Collection of the Library of Congress. De gulden passer, 25. jaarg., nr. 3/4, 1947: 246–256. illus.

LeGear, Clara E. Sixteenth-century maps presented by Lessing J. Rosenwald. QJLC, v. 6, May 1949: 18–22. illus.

Reprinted with an additional illustration as "Rosenwald Gift of 16th-Century Maps" in *A la Carte* (Washington, Library of Congress, 1972) compiled by Walter W. Ristow, p. 39–44.

Miner, Dorothy E. The Giant Bible of Mainz; 500th anniversary, April fourth, fourteen fifty-two, April fourth, nineteen fifty-two. [Washington] Library of Congress [1952] 31 p. illus.

The author discusses the place of this manuscript Bible in the history of book production and speculates on possible sources for the magnificent illuminations.

Goff, Frederick R. The Giant Bible of Mainz. QJLC, v. 9, Aug. 1952: 169–170. illus.

An account of the ceremonies on the occasion of the 500th anniversary of this manuscript and its presentation to the Library of Congress.

——— Miniature incunabula in the Library of Congress. *In* Gutenberg-Jahrbuch 1958. [Mainz, Verlag der Gutenberg-Gesellschaft] p. 108–117. illus.

Bibliographic descriptions of 17 miniature incunabula, including eight from the Rosenwald Collection.

Kronenberg, Maria E. De verspreiding van de Arenberg-Collectie. Het boek, 3. reeks, deel 33, no. 1, 1958: 16–31.

The author describes her long and unfruitful efforts to visit this famous Belgian collection while doing research for the *Nederlandsche bibliographie van 1500 tot 1540.* She discusses the dispersion of the collection, regretting that the books are now scattered and far from Belgium but acknowledging that those which came into the Rosenwald Collection are much more accessible to scholars than they were formerly.

Goff, Frederick R. An undescribed edition of Johannes de Capua's "Exemplario contra los engaños y peligros del mundo." *In* Gutenberg-Jahrbuch 1960. [Mainz, Verlag der Gutenberg-Gesellschaft] p. 153–[155]. illus.

Describes an edition in the Rosenwald Collection which the author believes to be unique.

Indestege, Elly. Production de deux imprimeries bruxelloises célèbres des XVe et XVIe siècles à l'Exposition de la Collection Lessing J. Rosenwald. Cahiers bruxellois, t. 5, juil./sept. 1960: 193–199.

Selected highlights in the 1960 exhibition of Rosenwald books from the Low Countries are described.

Jammes, André. Livres anciens des Pays-Bas; exposition de la collection Lessing J. Rosenwald à la Bibliothèque royale de Bruxelles. Gazette des beaux arts, 6. période, t. 58, sept. 1961: 182–183.

Another review of the Low Countries exhibition.

Kronenberg, Maria E. Bij de afbeelding van Vrou Lors. Het boek, 3. reeks, deel 35, no. 1, 1961: 28–30. illus.

A brief commentary on a rare iconographic representation of "Vrou Lors," a figure popular in old literature as the personification of deceit and slovenliness. The woodcut appears under the colophon of an apparently unique copy, now in the Rosenwald Collection, of Baptista Mantuanus' *Ad D. Falconem Epigrammata* (Zwolle, ca. 1506) but its relationship to that work is unclear.

Rosenwald, Lessing J. The 19th book: Tesoro de poveri. [Washington] Published for the Library of Congress, 1961. 123 p. illus.

A study arising from the comparison of the recommended reading lists appearing in three early volumes in the Rosenwald Collection: Marco of Montegallo's *Libro dei comandamenti di Dio* (in two copies, both dated 1494) and his *Tabula de la salute,* printed at Florence by the same printer, Antonio di Bartolommeo Miscomini, on May 15th of the same year. Through textual comparisons and consideration of an additional title appearing in one of their otherwise identical reading lists, the author is able to draw conclusions as to the order in which his two copies of the *Libro* were printed.

Vermeeren, Petrus J. H. Alte Drucke aus den Niederlanden auf zwei Ausstellungen 1960. *In* Imprimatur. n.F., Bd. 3; 1961/62. Frank-

furt a. M., Gesellschaft der Bibliophilen. p. 278–287. illus.

Reviews two important exhibitions of early Flemish books, one being that of the Rosenwald Collection at the Hague and Brussels. The exhibition is cited as being especially noteworthy because the books, from the Arenberg Collection, had been inaccessible to scholars for many years previous to their acquisition by Mr. Rosenwald.

Lehmann-Haupt, Hellmut. Gutenberg und der Meister der Spielkarten. *In* Gutenberg-Jahrbuch 1962. [Mainz, Verlag der Gutenberg-Gesellschaft] p. 360–379. illus.

——— Gutenberg and the Master of the Playing Cards. New Haven, Yale University Press, 1966. 83 p. illus.

The Giant Bible of Mainz, now in the Rosenwald Collection, figured seminally in the investigation reported here and in the article by Mr. Lehmann-Haupt cited above.

Goff, Frederick R. A bibliographical soufflé, so to speak. Wilson library bulletin, v. 41, Feb. 1967: 576–579. illus.

Four particular favorites from the Library of Congress rare book collections are described in detail. Among them are the *Apocalypsis Sancti Johannis* (a block book from around 1470) and a composite volume of four Caxtons, both in the Rosenwald Collection.

——— German folk bindings on "Philadelphia" books of 1774. *In* Gutenberg-Jahrbuch 1968. [Mainz, Verlag der Gutenberg-Gesellschaft] p. 324–330. illus.

The author compares the bindings on various copies of four books bearing the imprint of Ernst Ludwig Baisch, a Philadelphia bookseller, and dated either 1774 or 1775. The binding on a Lutheran hymnal in the Rosenwald Collection is among those discussed.

———Antoine Vérard and his woodcut of Jerusalem. *In* Gutenberg-Jahrbuch 1973. [Mainz, Verlag der Gutenberg-Gesellschaft] p. 344–350. illus.

The use of a woodcut in successive states over a period of at least 38 years is traced through examination of various editions emanating from Vérard's press and that of the later Paris printer N. Savetier. Three volumes in the Rosenwald Collection were found to employ the woodcut in some form.

——— The factotum initials of Petrus Liechtenstein at Venice. *In* Gatherings in honor of Dorothy E. Miner. Edited by Ursula E. McCracken, Lilian M. C. Randall [and] Richard H. Randall, Jr. Baltimore, Walters Art Gallery [1974] p. 241–255. illus.

An examination of the initial letters used in three Missals (1501, 1507, and 1520) in the Rosenwald Collection.

Lehrer, Ruth Fine. A checklist of Blake material in the Lessing J. Rosenwald Collection, Alverthorpe Gallery, Jenkintown, Pennsylvania. Blake newsletter 35, v. 9, winter 1975–76: 58–85. illus.

Included are all works by or relating to William Blake which have been assembled by Mr. Rosenwald at the Alverthorpe Gallery. The checklist thus brings together works currently held by the National Gallery of Art, the Library of Congress, and Mr. Rosenwald personally.

Trienens, Roger J. The Library's earliest incunabula. QJLC, v. 33, Jan. 1976: 55–71. illus.

Rosenwald copies figure heavily in this record of Library of Congress holdings of works printed in Europe before 1470.

Facsimile and Other Editions Derived from the Collection

The facsimiles of illuminated books by William Blake, produced at the Trianon Press from copies in the Rosenwald Collection, are included as entry nos. 1854, 1856, 1858, 1860, 1861, 1862, 1865 add. a, and 1865 add. c, in the present catalog. The Trianon Press facsimile of the Rosenwald copy of Blake's *Song of Los* is currently in preparation. The 1901 Grolier Club facsimile of Wynkin de Worde's edition of *The History of Helyas, Knight of the Swan* is entry no. 2414.

Bartolommeo *da li Sonetti*. Isolario. With an introduction by Frederick R. Goff. Amsterdam, Theatrvm Orbis Terrarvm, 1972. xii, [111] p. illus. (Theatrum orbis terrarum; series of atlases in facsimile. 6th ser., v. 1)

This facsimile edition of the first maritime atlas to be printed (Venice, 1485) is reproduced from one of two copies in the Library of Congress, that in the Rosenwald Collection. In addition to the introduction, a bibliographical note including a list of known copies precedes the text.

Blake, William. The book of Urizen. Introduction by Clark Emery. [Coral Gables, Fla.] Uni-

versity of Miami Press [1966] 54 p. illus. (University of Miami critical studies, no. 6)

The black and white plates in this paperback edition are reproduced from the Trianon Press facsimile of the copy in the Rosenwald Collection.

——— Songs of innocence. New York, Dover Publications [1971] [vi] 55 p. illus.

An inexpensive color facsimile of the Rosenwald copy of the first edition, with an added introduction, table of contents, and text of the poems in letterpress.

——— Songs of innocence and of experience, shewing the two contrary states of the human soul, 1789, 1794. [With an introduction and commentary by Geoffrey Keynes. New York, Orion Press, 1967] 1 v. (unpaged) illus.

This trade edition "evolved from the publications of the William Blake Trust." It contains 55 color reproductions, reduced in size, based on the copy of the original edition in the Rosenwald Collection.

——— Songs of innocence and of experience, shewing the two contrary states of the human soul, 1789, 1794; the author & printer W. Blake. [London, R. Hart-Davis in association with the Trianon Press, Paris, 1967] xvi, [208] p. illus.

The English edition of the trade book listed immediately above.

Braccelli, Giovanni Battista. Bizzarie: Propos sur Braccelli, par Tristan Tzara. L'aventure d'un livre et notes bibliographiques, par Alain Brieux, éditeur. Paris, 1963. 2 v. illus.

Volume 2 is a facsimile of Braccelli's work, made from the only complete example known—that in the Rosenwald Collection.

Chalon, Renier H. G. The Fortsas Catalogue. A facsimile with an introduction by Lessing J. Rosenwald. [Philadelphia] Printed for the Philobiblon Club [by the] Bird & Bull Press, North Hills, Pa., 1970. 13, 12 p.

The Rosenwald copy of *The Fortsas Catalogue* is reproduced in facsimile, as are the "Avis" and the text of M. Polain's newspaper report of the fictitious sale that are bound with the Rosenwald copy. Only 250 copies were printed.

Dance of death. The Dance of death, printed at Paris in 1490; a reproduction made from the copy in the Lessing J. Rosenwald Collection, Library of Congress. [Washington, 1945] ix, [31] p.

Published by the Rare Book Division in a deluxe edition of 200 copies and a trade edition for general sale. Introduction by William M. Ivins, Jr.

Dance of death. The Dance of death, by Hans Holbein the Younger. A complete facsimile of the original 1538 edition of Les simulachres & historiees faces de la mort. With a new introduction by Werner L. Gundersheimer. New York, Dover Publications [1971] xiv, 146 p. illus. (Rosenwald Collection reprint series)

This volume is the first in a series of Dover paperback reprints of great rare books from the Rosenwald Collection. The facsimile is followed by a section reproducing the woodcuts a second time, now with English translations of the Biblical quotations and French quatrains that accompany them in the original.

Doctrina Christiana; the first book printed in the Philippines, Manila, 1593. A facsimile of the copy in the Lessing J. Rosenwald Collection, Library of Congress, Washington, with an introductory essay by Edwin Wolf 2nd. [Washington, Library of Congress, 1947] 50, [76] p.

Fiore di virtù. The Florentine Fior di virtu of 1491. Translated into English . . . with facsimiles of all the original wood cuts. Published for the Library of Congress. [Philadelphia, Printed by E. Stern] 1953. xxxi, 119 p. illus.

Introduction by Lessing J. Rosenwald. Translation by Nicholas Fersen.

Hariot, Thomas. A briefe and true report of the new found land of Virginia. The complete 1590 Theodor De Bry edition, with a new introduction by Paul Hulton. New York, Dover Publications [1972] xv, 91 p. (Rosenwald Collection reprint series)

This second volume in the Dover paperback reprint series is reproduced primarily from the Rosenwald copy of the English-language edition published at Frankfurt in 1590. A few of the plates were reproduced from the French-language edition of the same date, also in the collection.

La Marche, Olivier de. Le chevalier délibéré, by Olivier de La Marche, printed at Paris in 1488; a reproduction made from the copy in the Lessing J. Rosenwald Collection, Library of

Congress. [Washington, Rare Books Division, Library of Congress, 1946] xix, [143] p. illus.

Introduction by Elizabeth Mongan. Printed in a deluxe edition of 200 copies and a trade edition for general sale.

Osley, A. S. Mercator; a monograph on the lettering of maps, etc. in the 16th century Netherlands, with a facsimile and translation of his treatise on the italic hand and a translation of Ghim's Vita Mercatoris. New York, Watson-Guptill Publications [1969] 209 p. illus.

The facsimile of the first edition of Mercator's *Literarum Latinarum* (Louvain, 1540), which appears on p. 121–174 of Osley's study, was made from the Rosenwald copy in the Library of Congress. This monograph was also published in London by Faber in the same year.

Three Erfurt tales, 1497–1498. Translated into English by Arnold H. Price. With an introduction by Lessing J. Rosenwald. [North Hills, Pa.] Bird & Bull Press, 1962. viii, 62 p. illus.

A limited edition sponsored by Mr. Rosenwald. The translations are based on texts of three early pamphlets in the Rosenwald Collection, *Die Königin von Frankreich* (Erfurt, 1498), *Der edle Moringer* (Erfurt, 1497), and *Der König im Bade* (Erfurt, 1497).

Vorselman, Gerardus. Eenen nyeuwen coock boeck; kookboek samengesteld door Gheeraert Vorselman en gedrukt te Antwerpen in 1560. Uitgegeven en van commentaar voorzien door Elly Cockx-Indestege. Wiesbaden, G. Pressler, 1971. 282 p. illus.

A scholarly text edition made from the only known copy, that in the Rosenwald Collection. Several pages from the original, including the illustrated two-color title page, are reproduced.

The Collector and His Collection

Evans, Luther H. Exhibition of the Lessing J. Rosenwald Collection [at the Library of Congress], October 7, 1945–January 15, 1946. Remarks by Luther H. Evans and Lessing J. Rosenwald on the occasion of the opening on October 7, 1945 of an exhibition of books and other items selected from the collection presented by Mr. Rosenwald to the American people. [Washington, 1945] [4] p.

Rosenwald, Lessing J. The formation of the Rosenwald Collection. QJLC, v. 3, Oct. 1945: 53–62.

The origins of the book collection are recounted. Particularly cherished volumes are discussed, especially in respect to provenance.

——— The story of an unusual purchase at Sotheby's. *In* To Doctor R.; essays here collected and published in honor of the seventieth birthday of Dr. A. S. W. Rosenbach, July 22, 1946. Philadelphia, 1946. p. [211]–214.

Describes the writer's 1937 purchase, assisted by Dr. Rosenbach, of a German manuscript of the "Ritual murder" of Simon of Trent, A.D. 1475. The rival bidder for this antisemitic "classic" was a Nazi agent.

Goff, Frederick R. Contemporary collectors VIII; The Rosenwald library. Book collector, v. 5, spring 1956: 28–37. illus.

The article contains a physical description of the Alverthorpe Gallery at Jenkintown, Pa., in addition to consideration of the collections housed there.

Rosenwald, Lessing J. The mirror of the collector. QJLC, v. 22, July 1965: 160–169. illus.

In June of 1964 Mr. Rosenwald made an additional gift of over 700 books to the Library. In this article he notes certain deviations from his earlier emphasis on illustrated books and explains this change of direction. He then reviews the highlights of this most recent gift and recounts his pleasure in acquiring, possessing, and giving.

Hayward, John. Commentary. Book collector, v. 14, winter 1965: 487–491.

After commenting upon the Rare Book Division's annual report for 1964, which announced Mr. Rosenwald's gift of another 700 volumes, the author pays tribute to the collector's generosity.

Rosenwald, Lessing J. Experiences in collecting; address delivered at the annual meeting of the Gleeson Library Associates, May 2, 1971. Record (Gleeson Library Associates, University of San Francisco), no. 9, June 1972: 13–19.

The author reminisces about personal experiences associated with his collection and about his relations with connoisseurs, bookdealers, and other collectors. He also summarizes his views on collecting.

Secrest, Meryle. Lessing Rosenwald, collector of great prints, rare books. Smithsonian, v. 2, Mar. 1972: 50–57. illus.

A characterization of the collector and his collection for a popular audience.

Rosenwald, Lessing J. Reminiscences of a print collector. American scholar, v. 42, autumn 1973: 620–635.

Particular attention is given to the acquisition of the Aufhäuser woodcut collection and to the wartime preservation of a copy of the *Monte Santo di Dio* of Antonio Bettini of Siena.

——— Recollections of a collector. Jenkintown, Pa., Alverthorpe Gallery, 1976. 148 p. illus.

Collectors, curators, dealers, artists, friends, and family all figure in this very personal text. Mr. Rosenwald recounts memorable experiences in his long career as a collector and talks about acquisitions which have given him particular pleasure.

Indexes to the Catalog

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In addition to the names of binders and binding establishments, the following list includes stylistic (e.g., "Fanfare") and period ("Fifteenth-century") references. It should not be taken, however, as fully indicative of the range of bindings represented in the Rosenwald Collection. In cases where an entry refers the user to a published source for specifics concerning binding, the name of the binder is not indicated on the card and therefore will not appear below.

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